The Lance, July 9th 2002, Volume 75 Head Start Special Edition www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper
~ HEAD START SPECIAL EDITION ~

University of Windsor offers volunteer opportunities for all

Soula Sintichakis
Lance Writer

The University of Windsor takes pride in the helpful students who put in endless hours of hard work through volunteering.

With a demanding schedule and workload, many university students do not believe they have time to volunteer.

However, this is not true, and those who do take the time find that they are rewarded in many different ways.

According to the 2002 National Survey of Giving, Volunteering and Participating (NSGVP), "In the year 2000, more than one in four Canadians (6.5 million) volunteered through a charitable or nonprofit organization.

In total, Canadians volunteered 1.05 billion hours during the year."

At the University of Windsor, students wishing to experience the thrill of volunteering their time to help another should find out all they can about S.O.S.

Students Orienting Students (S.O.S.) is a volunteer program that assists first year students with orientation and other issues they face during their transition to university.

S.O.S. is the largest volunteer group on campus. Participating students donated over 9,400 hours during 2000-2001.

Jason Defoe, recently accepted into the Faculty of Education at the University of Windsor, can vouch for the experience he has gained volunteering in the S.O.S. program.

Starting as a volunteer, Defoe takes pride in "MOVIN' ON UP" to the role of S.O.S. Student Coordinator, a paid position.

Defoe said, "With the volunteer experience I have gained, I now have lots of great ideas to use when I start teaching. Many of the things I have been doing for S.O.S. are similar to what I will be doing as a teacher. This makes me feel more prepared to start Teacher's College in the fall."

During Head Start, the University of Windsor promotes the importance of volunteering to new students.

S.O.S. volunteer's help to plan Head Start throughout the year, train new volunteers and run the program in July.

Students can apply to volunteer with S.O.S. in January of their first year via the S.O.S. website: www.uwindsor.ca/sos.

However, those who do not want to wait as long will have the opportunity to become involved during their very first week.

Shinerama

In July 2001, Renee Boivin, a first year student at the University of Windsor, passed away due to cystic fibrosis. Jennifer Wiume, a U of W student said, "Not a day goes by where I don't think of her and feel that enormous gap in my day in which we would have talked or gone out."

In Renee's memory, S.O.S. will be hosting SHINERAMA during Windsor Welcome Week, scheduled the first week of September.

Car washes and shoe-shining events have been planned and first year students can participate or donate money to raise funds for cystic fibrosis at this time.

The fundraiser kick off will be on Monday September 1st with a goal of raising $5,000 for cystic fibrosis.

S.O.S. is asking the University of Windsor students to take part in this very worthy cause in an effort to help reach the goal. The organization believes that SHINERAMA is important because the funds raised from the event will be in Renee's memory and will benefit research for cystic fibrosis.

Taking part in events like SHINERAMA, during Windsor Welcome Week, helps students feel a sense of community, have fun and support a good cause.

If you are a new student, taking part in Windsor Welcome Week is a great way to take the first step in fulfilling the University of Windsor's motto: "Goodness, Discipline and Knowledge".

For more information please visit: www.uwindsor.ca/WINDSORWELCOME.

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Promising 2002-2003 season for The University Players

Courtesy Of The School of Dramatic Art

Diana Mady Kelly, Director of the University of Windsor's School of Dramatic Art could not be more thrilled with the University Players upcoming season.

In the school's 2002-2003 pamphlet, she addresses fans and supporters of the University Players in a introductory letter.

It reads:

Dear Friends of
University Players:

University Players' 44th season showcases the talents of the 2002-2003 graduating class, in one of our most exciting seasons to date. Plays selected for your enjoyment feature: *It's Only A Play*, Terrence McNally's hilarious send-up of show-business; the comic genius of Neil Simon's *Jake's Women*; Shakespeare's *Macbeth*, a superb examination of obsession, guilt and denial; *The Hollow*, a classic Agatha Christie whodunit; Sondheim's *Into The Woods*, a satirical, musical tribute to fairy tales, and the award winning comedy/drama *Our Country's Good*.



In keeping with University Players' commitment to excellence in the performing arts, two of our faculty, who are seasoned professionals, make their debuts on the Essex Hall stage. Veteran Stratford director, Brian Rintoul, directs *Macbeth* with actor Brian Taylor playing the role of Duncan.

Growth and change have always been the hallmarks of the School of Dramatic Art. After decades of earning accolades for the excellence of its productions and programmes, the School of Dramatic Art will have a new facility to be completed by Fall 2003.

"University Players" continued on page 8

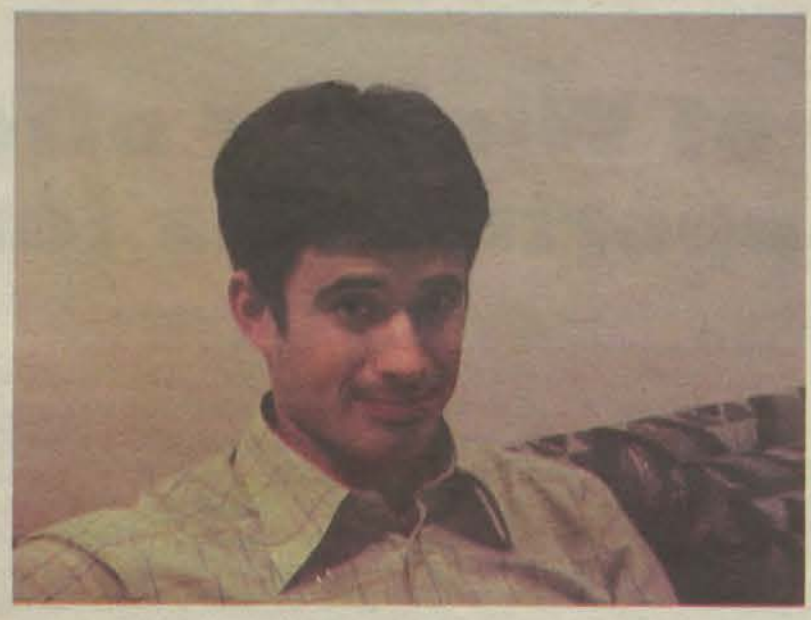
Meet the President of the UWSA: ENVER VILLAMIZAR

ASHLEY DUNN
Lance News Editor

Enver Villamizar is the President of the University of Windsor Students' Alliance (UWSA) for the second consecutive year.

Originally a Biology Major, he has taken time off from his studies to focus on his role as President.

Recently, I had an opportunity to sit down with the President of the UWSA and talk about the issues that he dealt with during his first run, what he has in mind for the coming year and how he feels about life at the U of W.



INTERVIEW

Ashley Dunn: Why did you run for re-election?

Enver Villamizar: To ensure that some of the tasks I took on last year would be nurtured to fruition.

AD: How would you describe your main responsibility as President of the UWSA?

EV: To oversee the smooth running of the organization in all aspects.

AD: There are three general aspects that you must oversee directly. They are advocacy, representation and services provided to students. Could you briefly describe each of these?

EV: Advocacy is general campaigns on specific issues such as tuition or de-regulation.

Representation is representatives of the UWSA who sit on different university bodies. Most of them I sit on, but we have student senators and other individuals that make sure that people are adequately represented by the UWSA at the University level, and the third is our services.

AD: What are you currently preoccupied with?

EV: Doing prep work and meeting with our provincial and federal lobbying groups, advocating what Windsor thinks should happen or what issues they are facing.

AD: In addition to the rest of your duties and obligations, you sit on several committees. Could you name a few?

EV: The Board of Governors, which is the highest decision-making body at the university and three subcommittees, which are Resource Allocation, Executive Committee, and External Affairs Committee.

Also, the Senate, which is the highest *academic* decision-making body, the Program Development Committee, the Student Committee, the Athletic Facility Committee and Safety Audit Committee.

AD: As President last year, what changes to the university do you feel you were directly involved in?

EV: In terms of advocacy one of the big problems in some student unions is the tendency to kind of crash in on yourself and only deal with local issues.

Although that is important and you have to because that's the day-to-day thing students deal with, you can't ignore that you're in the context of national and international issues.

You cannot deal with the specific issues unless you are also recognizing what you need provincially, federally, and internationally.

AD: Last year, the University of Windsor rallied with many others to face the issue of de-regulation. This is a provincial issue. How do you feel about it?

EV: There's a whole idea that students are being forced to pay for their education as opposed to it being considered a social responsibility.

By putting that issue on the table we brought the discussion to students: What role does education play in a modern society? What role do students play in a modern society?

Should they just sit back and focus on their education and get a job or be participants in what is happening? And through that we decided to take out perspective membership with Canadian Federation of Students (CFS), which attempts to deal with those national, international and provincial issues by bringing students together from across the country and not just undergraduate university students, but graduate students, college students, aboriginal students and say, we're all in this together so we'd might as well work together on a national level not just at provincial or local level.

AD: Do you think it is important for students to feel like they are a part of something bigger than themselves?

EV: Having the consciousness that you are part of something really gives people some confidence that things can be different.



AD: You are very involved in making sure that students are treated fairly and that their needs and limitations are considered at all times.

On campus, the UWSA has what is called the Used Bookstore. This is intended to handle students educational needs in a very cost-effective way. Do you have any thoughts about this program in particular?

EV: We're trying to make it a resource for students. Not just a place to make money, but where we can get more students to sell their books and buy used ones because in the long run, ideally, we want professors to be forced to use the same textbook for three years.

AD: Last year the Thirsty Scholar, which is the on campus pub located in the bottom of the CAW Student Centre fell under scrutiny for questionable actions or practices on the part of its management.

Do you have any plans to ensure that this does not happen again in the future?

EV: I think we must have standardized polices so that students know what to expect when they work here and management knows what they can and can't do because if it's left vague then all the power is in management's hands and there is a lot of confusion.

AD: Dr. Ross Paul's White Paper on Teaching and Learning was also a big issue of last year.

Why do you think there was so much reaction to the paper and how do you feel about it?

EV: I think for the first time we really got into the fray with the university on issues that effect us. We put forth a bunch of proposals that really re-shifted his outlook.

He was looking at trying to make the university a high-tech university and concentrating on teaching, which he meant making it easier for more students to take classes.

What we put forth was the real issues students are concerned about. First, the size of classrooms; second, the evaluations of their professors, that they are not effective, the prof's aren't taking account for what they're doing; third, that people are rewarded for cheating because there are no strict penalties. People are complaining that students cheat and are not getting punished. Because of that we really shifted that debate and said the issue really isn't technology.

Fine, you can use it to enhance learning, but if the basics aren't there and teachers don't respect students, and that the students have a role in setting curriculum then all that hi-tech stuff is really just a band-aid solution.

AD: You have indicated that you believe the University of Windsor to be in a transitional phase at this time. Do you have any words for students to help them get the most of their time here?

EV: Don't just go to class. Get involved outside the classroom because that is where, I think, you are going to do your most significant learning.

Don't ever settle into the idea that you're the student and they are the professor and this is an institution and you're brought here for eight months and then you leave.

While you're here you actually have to use your mind and think about things. If you ever give that up you're not going to learn anything.

If you're here just to get your degree and get good marks, that's legitimate, but you're not going to learn anything or contribute to anything that's happening in the world.

I think that a lot of students lose sight of that these days because there is such a pressure to get a job and gain financial stability. Always question!"



"Volunteering" cont. from pg 1

BENEFITS OF VOLUNTEERING

Give back to your community

Make connections

Meet new people

Gain experience

Learn new skills

Have fun

SOME OF THE AREAS YOU CAN VOLUNTEER DURING THE YEAR

Aboriginal Education Centre

Academic Writing Centre

Peer Support Centre

Students Orienting Students

Educational Development Centre

University of Windsor's Student Alliance (UWSA)

Walksafe

CMN Dance Marathon

Volunteer International Student Association

International Student Centre

Volunteer Internship Program

Co-op and Career Services

HOW TO CHOOSE THE BEST VOLUNTEER OPPORTUNITY FOR YOU

Recognize why you want to volunteer

Do your research

Ask a representative from each group what you can expect from that group, and what it has to offer

Choose the volunteer group that best corresponds with your reasons for wanting to volunteer

FOR A MORE DETAILED CLUB LIST AS WELL AS OTHER CLUB RELATED INFORMATION VISIT WWW.UWSA.CA

Campus Police Director discusses safety strategies

ASHLEY DUNN
Lance News Editor

Robert Cowper, the current Director of Campus Police and Parking Services is determined to increase faculty and students' sense of safety around the campus.

Cowper says that although there will be changes made to improve campus security he does believe that the campus population is safe.

> 'I don't want to use the words 'make them more safe' because I believe that they are, but to make them 'feel more safe'

Cowper has spent the last 30 years with the Windsor Police Service.

Over the course of fifteen years in uniform, working in both the east and west end of Windsor, Cowper's general patrol duties included responding to calls for service, accidents and patrolling downtown.

In 1988, Cowper became a plain clothed officer and worked with the Joint Forces Drug Squad. Combining forces with the Royal Canadian Mounted Police (RCMP) and Ontario Provincial Police (OPP), Cowper was involved in local and major drug cases, often requiring travel throughout Canada.

Returning to Windsor Police, Cowper began working with the Break and Enter squad, investigating break and enter complaints and carrying out search warrants and surveillance on known criminals.

Cowper next joined Special Investigations and investigated sex crimes, liquor abuse and pornography. He was promoted to the Detective Office in the Criminal Investigation Division and worked on major criminal cases including homicides, kidnappings and robberies.

After leaving, Cowper joined Administration at the Professional Standards Branch first as an investigator and then as the officer in charge, where he handled all the public complaints and internal matters.

He finished his career in uniform but was propelled by his desire to continue working, leading him to accept the duties of Campus Police and Parking Services Director for the University of Windsor.

Cowper's approach is rooted in Robert Peel, founder of modern policing, which can be traced back to the late 18th century and early 19th century.

"I don't want to use the words 'make them more safe' because I believe that they are, but to make them 'feel more safe'."

Paraphrased by Cowper, Peel's approach is simply: "The police are the people and the people are the police."

Cowper went on to explain that statement, saying, "The police officers that you have working here are nothing more than most people can trust to take care of you and at the same time we look back to you, the people, to at least tell us and help us towards a safer environment of solving crime and making sure that everyone knows what they need to know to feel safer on campus."

Visibility is one of the ways Cowper plans to change the system.

"In terms of visibility you're going to see more patrols out there. You're going to see more interaction with officers. You're going to see me walking around sometimes in plain clothes, sometimes in uniform. You're going to see more police walking around campus and approaching people, and hopefully have more people approach them."

Communication is a key factor, according to Cowper who encourages students and faculty to visit the Campus Police website: http://cronus.uwindsor.ca/police/.

Beginning in September, regular updates will provide viewers with current information and tips on how to maintain and improve campus security.

Cowper believes that basic tips, such as never leaving your bag, books or wallet unattended need to be constantly reiterated because people forget how easy and tempting some situations are for a thief. Campus alerts will also be sent via email to keep the public aware of extreme problems.

Students can expect to see more of campus police patrolling the campus daily on bicycles. These men and women will be wearing distinctive yellow shirts that read 'Police' on the back. Campus Police now have two patrol cars that will be used to patrol the campus on a more frequent basis.

Ensuring that the campus is safe, and that parking lots are properly lit and the Emergency Phones erected around campus are in working order in case of an emergency, are issues that will be addressed by Cowper, should the need arise.

Problem Oriented Policing is a term that Cowper defines as using the community to evaluate the problems and symptoms of crime.

An example of this approach is whether the lack of lighting in a certain parking lot results in more theft.

To determine this, more lights may be used and police may frequent the area more to discourage thieves.

Another example Cowper refers to is students playing in the quad and leaving their bags unattended. He recommends that students carry their money in their pockets and keep their keys around their necks.

"The approach here is going to be professional," Cowper said. "I know that officers are looking for that. They want to be viewed as the professionals that they are; they are police officers and not security guards."

Cowper estimates that the most common crime committed on campus is theft, but says that only 3 out of 10 incidents are reported to the police.

Cowper wants people to use Campus Police as a resource and crime prevention tool and believes that the key lies in people realizing that students, faculty and Campus Police must work together to minimize crime on campus.



Officer Erich Buchenauer — Photo by Ashley Dunn

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Windsor Welcome Week wants You!

ASHLEY DUNN
Lance News Editor

Windsor Welcome Week is dedicated to ensuring students become more familiar with what to expect during their first year at the University of Windsor.

Campus tours, faculty introductions and workshops addressing student questions and concerns are just a few intriguing events planned for the week.

> 'Students who live off campus are strongly encouraged to join in the festivities throughout the week'

Welcome Week begins Sunday, September 1st at 8 am. Students are permitted to move into their designated residences at this time.

The week continues until the following Sunday and is packed with activities and theme nights at the Thirsty Scholar, movie nights on campus, and a 'Traffic Jam' party following the Lancer Home Opener Football Game on Saturday September 7th.

Beth Oakley, Student Development Specialist and Transitional Support, coordinates the events at Windsor Welcome Week.

"This year's Windsor Welcome Week has grown in size," Oakley said. "We are trying to get the commuter students involved as well."

Students who live off campus are strongly encouraged to join in the festivities throughout the week.

Oakley suggests all students attend the seminar '100 Things First Year Students Should Know'.

According to Oakley, "It is done by second, third and forth year students so that they are getting the information from the students and it is a little bit more meaningful than the staff telling them."

The seminars are being offered Wednesday, September 4th, 2002.

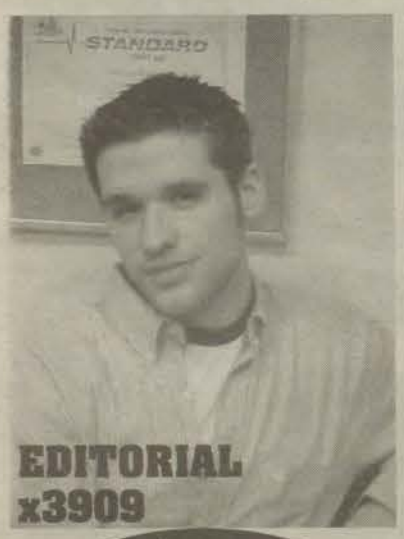
For a more detailed itinerary please refer to:

www.uwindsor.ca/windsorwelcome.

your paper

WHO'S WHO?
HOW CAN YOU WRITE FOR US?
WHAT DOES EACH SECTION OFFER?
WHAT CAN YOU LOOK FOR EACH WEEK?
HOW CAN YOU ADVERTISE?

THE STAFF



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wayne belkosky



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THE SECTIONS

NEWS

The backbone of the newspaper, the News Section offers reports on upcoming or recent events, university information, local happenings and global issues. Objectively written, this is the place to turn for facts and accuracy.

SPORTS

Whether the Lancers win or lose, the Sports Section of the paper is there to report the outcome of the games that matter to you. From Football and Volleyball to Soccer and Cross Country, this is the place to turn to keep yourself in the know.

ARTS

What's entertaining in the city? Which bands are visiting? Who's CD is worth a listen? Which Art Exhibitions deserve your attention? Find out the answers to these questions and more in the Arts Section.

FEATURES

No other section in the paper can offer the sort of in-depth reports that can be found in the Features Section each week. Well-researched, these stories are very lengthy and attempt - in most cases - to touch on all aspects of an issue, presenting truly objective stories for your reading pleasure. But don't let the length scare you away...some of these reports are just plain fun.

EDITORIALS

This is where you will find Letters to the Editor, angry ravings, comical columns, poetry, drama and much more. The Editorials Section of the paper has very few rules. You can be blunt, you can be truthful...and, most importantly, you can say it the way you want to. Quite the read on any given week, this section of the paper offers a little something for everyone.

GETTING INVOLVED

The Lance is a student newspaper. It is written by students, for students. The staff of the paper strives - at all times - to handle the sections of the paper to the best of their ability. However, when the newspaper truly succeeds is when it receives contributions from the students on campus.

Whether these contributions come in the form of an article, a poem, a letter to the editor, a CD review or a simple opinion piece does not matter. What matters is that the submissions do in fact come.

To get involved, come out to the **Volunteer Meeting** every **Monday @ 5 PM**, drop by the office or email one of the staff.





Rates Starting @ $38.00 per issue

Advertising Information

Why should my business advertise in a student newspaper?

*86% of all university students read their campus newspaper.
*University newspapers reach a very exclusive and hard to target market with far more success than any competing media.
*Students like to spend money, in fact the average student has over $200.00/month in disposable income.
*Students are informed consumers, with a full 66% willing to shop around in order to take advantage of sales or discounts.
*Student papers are smaller than dailies, meaning your advertisement has to compete with fewer competitors per issue.
*Weekly circulation of 10,000 copies with an average readership of 1.5 persons/page, meaning a potential of over 15,000 readers per week

Contact Roger Sharma @253-3000 x3905

$100.00 awarded to the story of the year

WEEKLY SPECIALS FOUND IN THE PAPER

CAMPUS BRIEF
News blurbs about upcoming events on campus and within the surrounding community.
CRIME BULLETIN
A once-a-month feature in the News Section that offers safety tips straight from the desk of Campus Police and Parking Services Director.
DAILY NEWS
In-depth stories dealing with specific topics that are important and relevant for students.
CD REVIEWS
The best and the worst of the music industry's up-and-coming performers.
BAR LISTINGS
If you are out and about in Windsor at night...don't forget to take a peak and find out which location offers you the best night of fun.
OUT AND ABOUT
Once a month, a Lance Reporter takes you inside a local entertainment establishment.
SPORTS IN BRIEF
Snippets from each of your favourite campus sporting events.
LANCERS AT HOME
Upcoming game listings for The University of Windsor Lancer Teams.
CAMPUS RECREATION
What's going on with Campus Recreation? Find out in this bi-weekly column.
EDITOR'S CHOICE POETRY CORNER
Love ballads, songs, stream of consciousness...the home of creativity.
ANGEL FALLS
Pick up with City of Roses Cassie Young as she experiences life, love, drama, passion and danger in a whole new town with an all new cast of exciting characters.
DIVERSIONS
All the upcoming events that are worth your attention.
HOROSCOPES
Once a month...we tell you what you can expect in life, love, career and money.
CAMPUS BEAT
We ask the question, you give the answer...with your picture!!

www.thelanceonline.ca

Campus Recreation gears up for 2003

Do not let your university experience pass you by...

DAN BENDER
Lance Sports Editor

Campus Recreation is preparing for another exciting year of programming, with the fall semester offering plenty of new and action-packed activities for first-year and returning students.

The program offers a wide range of activities for students, staff and the general community throughout the fall, winter and spring/summer sessions, boasting over 75 activities in both competitive and recreational leagues.

These include badminton clubs, kayaking, aqua-fitness, fitness, martial arts, yoga, pilates, swimming lessons and certification courses.

When asked why students should get involved with the organization, Tony Nurse, Assistant Co-ordinator said, "Gaining an overall positive experience for our university students is extremely important to us."

He continued, "We believe each student should maintain a balance of scholastic achievement, social development and healthy physical activity."

For students, stress comes in many forms, such as school, work and social calendars.

Campus Recreation provides an outlet for students to reduce stress, become physically active, meet new people and - most importantly - have fun.

The diversity of the programming allows for individuals with different needs to become active and experience the many benefits associated with a healthy lifestyle, making this program one of the best methods for students to make the most of their time at the University of Windsor.

How to get involved:
Registration for all programs and leagues, Sept. 9th-20th from 10am-4pm in the CAW Student Centre.

Cost:
There are minimal fees associated with all programs. Fees may be paid in cash or by cheque.

How to join an Intramural League:
Sign up for an intramural team as an individual or enter a whole team. There are recreational and competitive leagues available to all students.

Does it require skill or previous experience:
Programs are designed for the beginner and advanced participant. Ideal for those who have never played a sport or taken an aerobics class.

Job opportunities:
There are positions available for fitness instructors, intramural sport officials, lifeguards, Aqua-fit instructors and more. Call 519-253-3000 (ext 2456) or email Camprec@uwindsor.ca for more information.

Intramural Sports:
Co-ed Volleyball, Co-ed Innertube Waterpolo, Table Tennis, Co-ed Ultimate Frisbee, Men's/Co-ed Soccer, Men's Floor Hockey, Men's Ice Hockey, Men's/Co-ed Basketball, Cricket and Co-ed Dodgeball.

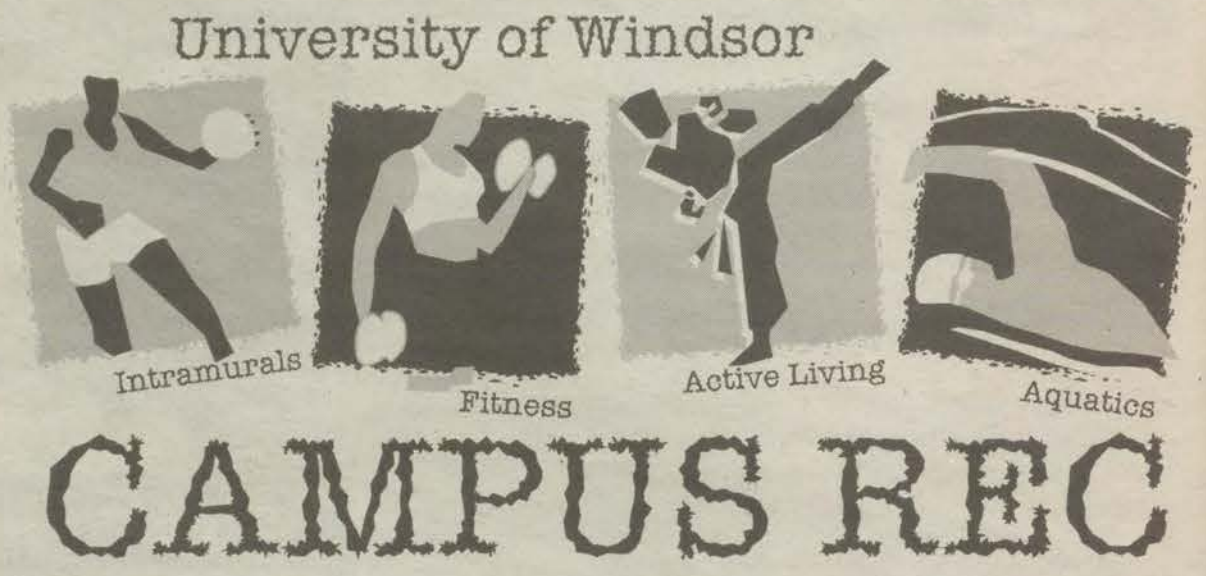
Fitness Programs:
Unlimited Aerobics, Aqua-Aerobics, Get on the Ball, "Top Guns and Rock Bottoms" and First Year Focus.

Instructional Programs:
Yoga, Pilates, Dance, Swimming, Kayaking and Martial Arts.

Certifications:
CAN FIT PRO, Fitness Instructor Specialist, Personal Trainer Specialist, and Nutrition & Wellness Specialist.

10 REASONS TO PARTICIPATE IN CAMPUS RECREATION:

1) Meet new people
2) Great exercise
3) Develop new skills
4) Keep fit
5) Leadership opportunities
6) Great Jobs
7) Keeps you motivated
8) Stress Relief
9) Affordable recreation
10) IT'S FUN!!!!



WHEN ASKED WHY STUDENTS SHOULD GET INVOLVED WITH THE ORGANIZATION, TONY NURSE, ASSISTANT CO-ORDINATOR CAMPUS RECREATION SAID, "GAINING AN OVERALL POSITIVE EXPERIENCE FOR OUR UNIVERSITY STUDENTS IS EXTREMELY IMPORTANT TO US."

Grace joins team at key time

UofW Director of Athletics targets recruiting needs

DAN BENDER
Lance Sports Editor

The newly appointed Athletics Director, Gordon Grace took part in a meet and greet with all the local media in early June.

His contract does not commence until July 1st, when he will replace Dr. Joanne MacLean.

"The first thing I want to do when I come back is sit down with each coach and break down where they need support, assess their program and put together a priority list," Grace said.

He feels that the University of Windsor could afford to be more market-oriented in the area of recruitment.

"I just coordinated production of a CD-ROM for the purpose of recruiting (at Mount Allison University)," Grace said, detailing how he hopes to help move the Lancers to the next level.


Gord Grace, Director of Athletics

'The first thing I want to do when I come back is sit down with each coach and break down where they need support, assess their program...'

Grace holds a Bachelor of Mathmatics in Business applications from the University of Waterloo (1984) and a Masters Degree in Sports Management from the University of Michigan (1995).

A native of Chatham, Grace worked as a Sales Manager for IBM and as a Marketing Representative for Xerox Canada.

He has extensive experience when it comes to fundraising and building projects, something that should prove beneficial as the university approaches the Double Cohort and the 2005 Pan American games.

As the Director of Development for Mt. Allison University, Grace managed a $20 million fundraising campaign that exceeded its goal by $5 million.

Proud past, bright future: LANCERS CELEBRATE 50 YEARS WITH STYLE

DAN BENDER
Lance Sports Editor

The University of Windsor Lancers are turning 50 this season and to mark the occasion, all former varsity athletes, coaches, administrators, staff and friends of the Lancers are invited to a special Lancers @ 50 weekend celebration.

The three-day extravaganza is set to take place during the 35th Annual Homecoming Weekend, September 27-29th, 2002.

When asked about the event, Dr. Jim Weese, Dean of Human Kinetics said, "This year will be a celebration that will speak to the permanence and tradition of student athletes, and athletics at the University of Windsor."

When asked about the event, Dr. Jim Weese, Dean of Human Kinetics said, "This year will be a celebration that will speak to the permanence and tradition of student athletes..."

The weekend will begin with the All-Sport Alumni Reception on Friday, September 27th at 7 pm.

Food, beverages and Lancer merchandise will be available, along with special guest appearances by current and former University and Lancer administrators, coaches and players.

The University President Dr. Ross Paul will attend, along with Athletic Director Gord Grace and Alumni President Vince Bassman.

The weekend continues on Saturday, September 28th with the 35th Annual Homecoming Football game.

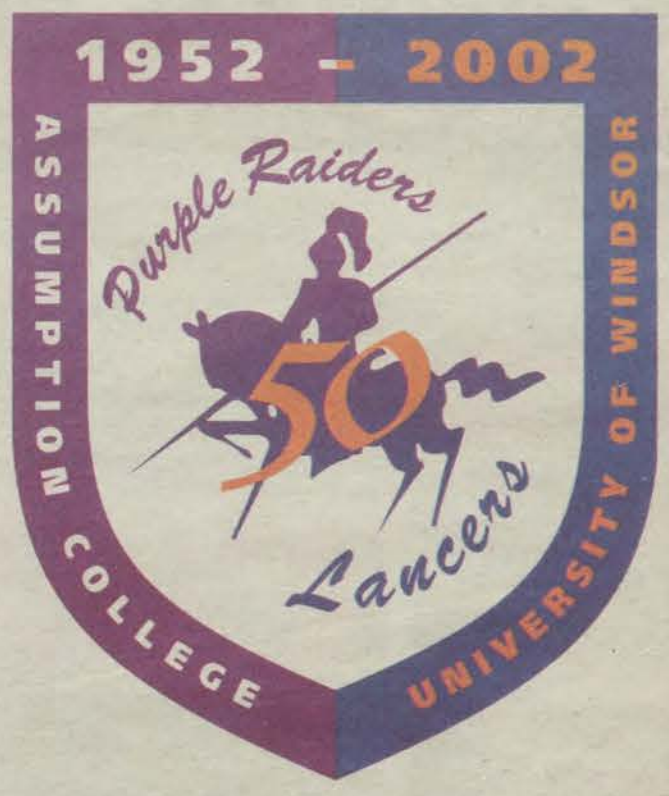
Fans will arrive early for the Lancer Alumni Homecoming Tailgate Party, which will include a barbeque and beverages while the team gears up for the big game.

This year, the Lancer staff will provide supervised children's programming to allow guests to experience the day without worry.

Immediately following the game, guests have been invited back to the St. Denis Centre for the Original 5th Quarter Reception to celebrate the Lancers victory and to meet some of today's heroes.

The festivities will end Sunday, September 29th with a very special brunch, where the U of W will pay tribute to the Athletic Directors.

Hosted by the Penalty Box Restaurant at the corner of Tecumseh and Walker Rd., the brunch will honour past Athletic Directors including Dr. Frank DeMarco, Dr. Dick Moriarty, Dr. Marge Holman, Dr. Bob Boucher and Dr. Joanne MacLean. Gord Grace will also address the crowd.





Following brunch, the main campus will host the final event of the weekend, the University of Windsor Alumni Sports Hall of Fame Induction Ceremonies.

Anticipating the upcoming celebration, Eric Vandenbrouke of the Development Office for the faculty of Human Kinetics and Athletics said, "It's going to be an exciting year for both the University and the Lancer Athletics Program. We are excited to have the opportunity to bring back to campus former student athletes, coaches, staff and administrators to celebrate our 50th year in Canadian Inter-University Sport. This is something that we are all looking forward to."

"Student athletes have used valuable lessons learned in Lancer athletics as a springboard to go on to do great things in creating their own proud past and bright futures," Dr. Weese said.

We have a proud past and are looking forward to a bright future.

Sports is passion

DAN BENDER
Lance Sports Editor

Well reader, it is the start of another new year and as your Sports Editor I look forward to speaking with you and receiving your articles.

I hope everyone becomes active in our campus life this year.

To quote Isaac Bashevis, "There is great treasure there behind our skull and this is true about all of us. This little treasure has great, great powers, and I would say we only have learned a very, very small part of what it can do."

Over the course of this year, please do not hesitate to get involved in the university and to discover - little by little - all that it has to offer you.

I have been a student at this school for four years and am entering my fifth.

I am a student in Business Administration. I started out as an intramural coordinator for soccer and volleyball.

I moved on to supervisor for Campus Recreation, later becoming the Vice President Internal Affairs for the University of Windsor Students' Alliance (UWSA).

Now I am the Sports Editor for this publication and an executive member of the Commerce Society.

I hope to write about the Lancers in a way that articulates the determination and effort that each and every athlete, coach, administrator and fan puts into the games each and every week.

I hope to - in some way - help all of you become inspired and consumed by Lancer Athletics.

School spirit is guided and judged by the attitude of students toward their prospective alma mater.

As students at the University of Windsor it is our responsibility to perpetuate the essence of what it means to attend this school and call ourselves Lancers.

Above all, get involved and you will find that your university career becomes much more rewarding.

To quote Isaac Bashevis, "There is great treasure there behind our skull and this is true about all of us. This little treasure has great, great powers, and I would say we only have learned a very, very small part of what it can do."

To write for The Lance Sports Section contact Dan Bender, Sports Editor at 253-3000 x3923 or email

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Incredible shows to hit U of W stage

it's only a play



Sept 19-22, 25-29, 2002

BY TERRENCE MCNALLY
Directed by Suzanne Turnbull

A beautiful, wealthy, young producer is having a lavish party at her luxurious penthouse apartment to celebrate the opening night of "The Golden Egg" on Broadway. As the insiders anxiously await the reviews their passions and prejudices explode into sparkling confrontation. For the colourful theatre folk in this stylish backstage comedy, it is never "only a play". It is their lifeblood and worth what they are fighting for - tooth and claw. The play wittily skewers showbiz idiosyncrasies and celebrates what makes this lifestyle so attractive and seductive. A glamourously entertaining expose of show business and its passionate practitioners.

macbeth

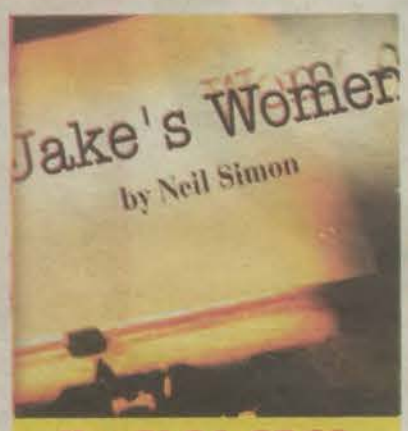


Oct 23-27, 29-31, Nov 1-3, 2002

BY WILLIAM SHAKESPEARE
Directed by Brian Rintoul

It's a witches brew of ambition, murder and guilt! Macbeth, a brave war hero, intrigued by supernatural predictions, and spurred on by his wife, takes destiny into his own hands and murders the King. When the Macbeth's take the throne they begin a harrowing decent into chaos, madness and ruin. Treachery and bloodshed reign and only one thing is certain - "Something wicked this way comes".

jake's women



Nov 21-24, 27-30 Dec 1, 2002

BY NEIL SIMON
Directed by William Pinnell

One of the premier comic playwright's most interesting works. The line between imaginary and real is often blurred in this hilarious foray into the world of modern relationships. Past and present are juxtaposed through wildly comic and sometimes moving flashbacks as Jake confronts, and is confronted by, the women in his life.

the hollow

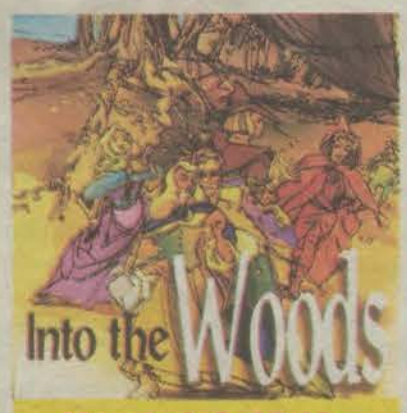


February 6-9, 12-16 2003

BY AGATHA CHRISTIE
Directed by Michael Keating

A group of upper crust Londoners gather for a weekend get together at The Hollow, the summer home of Sir Henry Angkatell. Long simmering tensions and unrequieted passions are complicated when a surprise visitor arrives. From then on, grave consequences are inevitable. A man is discovered dying in the garden room with a woman waving a revolver at him. Who is responsible? The eccentric matron? The love-sick cousin? The alluring sculptress? Investigate for yourself in The Hollow, a thrilling mystery in the grand tradition of English who-dunits!

into the woods



March 6-9, 12-16, 2002

MUSIC & LYRICS BY
STEPHEN SONDHEIM
BOOK BY JAMES LAPINE

Into the Woods combines the well-known fairy tales of Cinderella, Rapunzel, Jack and the Beanstalk and Little Red Riding Hood with the story of the Baker and his Wife, who desperately want a child.

Unfortunately, the Baker and his Wife have been cursed with childlessness by a witch and must perform various deeds involving the characters from the other fairy tales to break the spell.

They embark on a journey to break the spell.

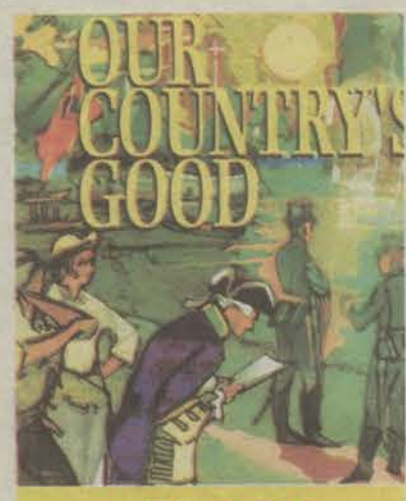
Once that is accomplished, they can all live happily ever after...or can they?

The characters must deal with the consequences of the actions they took to get their wish in act one.

The irreverent fantasy becomes a moving lesson about community responsibility and the stories we tell our children.



our country's good



April 3-6, 9-13, 2003

BY TIMBERLAKE WERTENBAKER
Directed by Brian Taylor

The play tells a true story of the first British convicts to be transported to the new convict settlement in the wilderness of Australia in 1788.

In an attempt to raise flagging morale, a young officer decides to put on a play for the entire camp.

He is forced to cast the play with convicts, few of whom can read, let alone act, in Australia's first stage production of George Farquhar's THE RECRUITING OFFICER.

This expression of civilization is brilliantly produced against the grim backdrop of food shortages and barbaric punishments.

The spirit of hope and co-operation transforms a prison camp into a country.

The University Players
401 Sunset Avenue
Windsor, Ontario N9B 3P4
519-253-3000 ext 2808

uplayers@uwindsor.ca
www.universityplayers.com

"University Players" continued from page 1

Thanks to the generosity of the Government of Ontario SuperBuild initiative, corporate and private donors, the new home of Dramatic Art will replace the current cramped facilities, formerly a grocery store. The state-of-the-art home will be located next to Essex Hall facing the residence buildings.

We are delighted by the increase in subscriptions this past season. However, subscriptions to University Players make up only a portion of the overall budget. In order to maintain and enhance the quality of our productions and programs we need to raise additional funds. For this purpose, we launched a sponsorship campaign at our successful Alumni Evening.

Antoni Cimolino, Alumnus and Executive Director of the Stratford Festival was present to accept the prestigious Alumni Award of Merit.

We invite you, our audience members, to invest in our famed theatre school by becoming an individual or corporate sponsor of the University Players.

To participate, please refer to the MEMBERSHIP WITH UNIVERSITY PLAYERS section of this brochure (brochures available at the School of Dramatic Art).

With your support as sponsors and donors we envision an exciting, stable and internationally competitive program built on a tradition of excellence.

Since 1958, well over a quarter of a million people attended University Players' productions, more than the entire population of Windsor. On behalf of the School of Dramatic Art faculty, staff and students, thank you for your continued support and commitment to a new generation of developing artists and educators. Your patronage has launched the careers of countless numbers of theatre artists and educators.

Your unwavering support inspires us to reach new levels of excellence on stage and to extend ourselves in more and varied ways within the community.

I look forward to seeing you at the theatre. Enjoy our exciting 44th season!

Diana Mady Kelly, Director



Mon: 2 for 1 Wings Everyone Welcome
Tues: Tall Boys of Blue
Wed: Whatever Wednesdays (Check online for what's happenin)
Thurs: Thirsty Thursdays Pub Night
Fri: Great Music & Great Friends (All Ages, All the Time)
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1952 - 2002

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Purple Raiders

50

Lancers

UNIVERSITY OF WINDSOR

Join us as we celebrate our 50th Anniversary

The University of Windsor Lancers are turning 50 this season and we're throwing a year-long party to celebrate our Jubilee!

Our 18 varsity teams will play more than 100 games at home this season, beginning with the 35th Annual Kick-Off Classic when the Lancer gridiron squad takes on the Wilfrid Laurier University Golden Hawks on Saturday, September 7 @ 2 p.m.

Don't forget that the traditional opening day parade begins in the quad at 12:45 p.m.

The season runs through the end of March, when the Blue and Gold host the 2003 Canadian Interuniversity Sport Track and Field Championships at the St. Denis Centre.

MARK YOUR CALENDAR

The weekend of September 27-29 is the 50th Anniversary reunion weekend and features the 35th Annual Homecoming Football Game against the University of Guelph Gryphons.

Be sure to join us this year for one of the many events planned as we celebrate the proud past and bright future of the University of Windsor Lancers. For a complete schedule of events, please visit our website:

1952 - 2002

Proud Past, Bright Future!

www.windsorlancers.ca

Home of University of Windsor Athletics and Recreation

EDITORIALS

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Volume 75
Head Start
Special Edition

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Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002/2003. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Calling all aspiring journalists

CHRISTOPHER LAWRENCE MENARD
Lance Editor-in-Chief

September is just around the corner and I find myself and my staff getting ready for another exciting year at The Lance.

This - of course - inevitably leads to thoughts about the volunteers that we will come to meet in the next nine months.

I sincerely hope that you are one of them.

Three years ago, I became involved with The Lance as a columnist. I was afraid - in all honesty - to attend meetings. I didn't know anyone involved in the paper. I didn't know much about the paper at all.

But I knew (from having volunteered here once in high school) that I had a love of journalism. And I knew that I had a lot of stuff I wanted to talk about.

The column gave me the perfect opportunity to do just that.

One year later, I was hired on as the Features Editor for The Lance. In that position, I learned what it was that made this paper great - the dedication of its volunteers.

The writers who come in, week after week, know they will not be paid and give their time to add to the student newspaper.

They took my criticism and my praise like professionals. They wrote excellent pieces that I still remember. They had a blast while doing it.

My experience here made me want more from The Lance. I received more at the end of my second year when I was hired as Editor-in-Chief.

In this capacity, I was given the opportunity to work directly with all of the talent that passed through the doors of this office and the pages of this paper.

In my first year as Editor of The Lance, we saw the launch of the online version of our paper (www.thelanceonline.ca) and the very first (now annual) Special Spring Edition; an issue that celebrated the arts with short stories, poetry, artwork and more.

It was an intense year, politically speaking, as our Students' Alliance battled for our rights in the de-regulation fight, and it was a year of tragedy as we all struggled to figure out how to report the events of September 11th.

And right there, working alongside my staff, was a group of individuals dedicated to this paper in a way that only the volunteers can be.

And so this is my invitation to you, reader, sitting there in the student centre or the leddy library or at your kitchen table...or where ever it is you choose to read these pages.

I would love the opportunity to work with you.

I would love to give you the opportunity to write for the paper, chase the story, take the picture, handle the interview...

I would love to give you the opportunity to add a wealth of knowledge and experience to the ever-important resume.

If you're up for the challenge, and intrigued by the offer, stop by the office, visit the website, attend one of the volunteer meetings...

just get involved. :)

$2.50 is not too much to ask

In June, Dave Campbell expressed concern about OPIRG (Ontario Public Interest Research Group), their program and a lack of information about their opt-out offer. Now, Sarah Noakes responds

SARAH NOAKES
History Major

Dear Lance Editor:

I felt personally insulted by the editorial "OPIRG thinks I'm a racist," written by Dave Campbell and published in your issue on April 9th, 2002.

I am not politically active on campus and it is just this year in fact that I decided to vote for the UWSA. For reasons of my own, I have also never voted in a federal election.

I did not opt-out of OPIRG this year, nor have I opted out in years passed.

I have opted out of the UWSA for the past two years and did so for reasons totally unrelated to any political view, or lack thereof.

To begin, the UWSA offers me a cheque in excess of $150, while OPIRG's return in worth less than a slice of pizza. The services provided by the UWSA's Health Plan just so happen to be covered by my parent's insurance plan, so why would I want to pay twice for the same services?

Granted, OPIRG had the responsibility to advertise more widely than they did (the opt-out signs posted by the Young Conservatives were misleading).

The signs, designed much like the UWSA opt-out signs, could easily lead students who are less apt to be aware of OPIRG's mandates, to believe they were opting out for a significant amount of money.

> 'Perhaps one of the most ignorant statements made insults People for the Ethical Treatment of Animals. PETA does not simply consist of "animal rights activists that seem to boycott everything.'

The OPIRG posters put up, though strategically placed, said things like "OPIRG for a clean environment" and "OPIRG fights racism"; I am curious to know how the posters "criticiz[es] those who were even considering getting money back".

From my understanding, OPIRG does have an environmental group and I do recall seeing an Anti-Racism sit-in in the CAW Commons a couple of weeks ago (end of April).

I will gladly put $2.50 towards anti-racism training and I hope that in the 21st century, anti-racism education will be made readily available on any university campus, particularly the one that I attend.

In addition to this, as a resident of one of the most industrialized cities in Canada, I certainly hope that students on campus can channel their concerns about environmental issues into action.

I am wondering why there is such a blatant attack on OPIRG when many of the issues it supports are of great concern to many students, regardless of political orientation.

Being as OPIRG outright rejected the interest in a "right to life" club, as mentioned in Dave Campbell's article; other avenues could have been sought to start the group.

From my understanding OPIRG is non-profit, so would it be a disadvantage to start an independent "right to life" club?

> "I will gladly put $2.50 towards anti-racism training and I hope that in the 21st century, anti-racism education will be made readily available on any university campus, particularly the one that I attend."

Perhaps one of the most ignorant statements made insults People for the Ethical Treatment of Animals. PETA does not simply consist of "animal rights activists that seem to boycott everything".

In fact, if you visit the website (www.peta.com) you can see that PETA is an educational tool that teaches about consumer products that do animal testing and provides information on vegetarianism, including health issues and recipes.

Maybe this does not seem too important to Dave Campbell, but to a vegetarian who is politically inactive, I find the issues of PETA more important than taking the trouble to opt out of OPIRG, wait for a couple of weeks for the cheque, and then deposit it in my bank account...all for only $2.50!

If there is such an interest in a "right to life" group, then why not keep with the real focus of "right to life" and find another avenue to create a club, instead of insulting "meat is mean" organizations!

Why such a political agenda?

I guess it is true that "[y]ou can love OPIRG, and you can hate OPIRG," but what about those who just have general interests in environmental issues, anti-racism education, and animal rights, for example?

The "generous donation" that I give to OPIRG every year is valuable because it addresses issues that will help me become what I consider to be a well-rounded person, student, and citizen.

if not TODAY...then WHEN?

Two perspectives on university life

D'ARCY BRESSON
Lance Features Editor



"Thank You Fathers, for Your Virgin Daughters" read the makeshift banner displayed above the 401 off-ramp. I remember it was early and I was riding alongside my parents to my new home when I witnessed this outrageous welcoming.

The banner, a bed sheet with black paint, was waving like a patriotic flag for all the first year university students to salute. It was designed as a practical joke but left most people with mixed emotions. Most of the students were excited. Most of the parents were worried.

My dad read the sign and let out a soft chuckle only to be on the receiving end of a nasty glare from my mother. Her face started to blush while her bottom lip began to twitch like it normally does when she is nervous. She had realized, at that moment, she was losing her baby boy.

I do not like to see anybody upset, especially my mother, and I felt embarrassed that she suddenly became exposed to the life I was set to begin-all the while I could not help but think how much truth the banner held.

I was beginning my university career, but more importantly I was moving away from home. The fatigue of packing up my personal belongings and traveling many miles to a strange new place was overshadowed by the nervousness of being on my own for the first time.

The months to come would be my new beginning. Every day was exciting and sometimes torturous. Shopping at thrift stores and ignoring haircuts became the norm. Starving between meals and eating sub-par food made the memories of home more memorable.

Some students could not handle the rugged adjustment of living on their own and before long they were packed and on their way back home.

I witnessed many relationships prosper and crumble while others realized they were not happy with their sexuality, so they simply converted.

THE SONG STAYS THE SAME...

Every year, thousands of young adults put their first foot forward on the path to the future, much like I did years ago. The journey for most students begins long before Labour Day weekend at a time when the proverbial fork in the road looks more like a Hydra and Hercules is nowhere in sight.

Kara Colucci, 19, is a recent graduate of Assumption College School in Windsor, Ont. Kara, like many others, has spent the last year deciding which direction she will lead her life. She will be attending the University of Windsor as a business major and will be able to commute from home.

It sounds simple, but the path that took her here is no different than the students that will be traveling from outside of the province.

> "My friends would ask me what I'm gonna do and I would just shake my head."

"All of my friends had chosen a school and program," says Kara, as she adjusts one of the four earrings piercing her lobe. "Some are going to Toronto and others to London and I was like, 'Am I going to be the only one left?'"

Her final high school days were filled with anxiety as she was looking forward to taking the next step in her life. The only problem was that she did not know which way to turn.

"My friends would ask me what I'm gonna do and I would just shake my head." With a current job-market that intimidates students, making the pivotal decision of schooling became even tougher for Kara. She had originally hoped to work with children but had second thoughts despite working at a local community centre.

> Do you forget about school and earn money to live or do you take out a small mortgage before you are of legal age to drink?

For most students, the biggest problem they will face is trying to decide which program is going to require the least amount of effort and still pad the empty pockets with a healthy return.

It was not until Kara was sitting on her friend's porch one afternoon that she finally realized that at some point she would have to decide what she wanted to do.

"I still haven't really decided what I want to do, only what I don't want to do," she says, rolling her eyes as though she is still having second thoughts.

"I'm relieved to know that in first-year business, my classes are chosen for me, I just have to decide what time I want to take them."

Her decision is not as easy as it sounds. The cost of tuition seemingly increases by the hour and it leaves most students caught in a conundrum; do you forget school and earn money to live or do you take out a small mortgage before you are of legal age to drink?

Contrary to the norm, Kara was denied help from OSAP and will have to continue working her job at the community centre to pay for school.

"I may have to take a night class which will conflict with my job," she admits, with apprehension that working while going to school is not for everyone but she is prepared for any conflicts. "University is expensive and I need the money. I've worked five days a week while in school so I just need to prioritize."

> **Quidam**: a nameless passerby, a solitary figure lingering on a street corner, a person rushing past.

Many students work while going to school. The short-term gains are obvious, especially if you can find a job on campus. Students have the chance to make money and connect on campus with other students. In the long term, students may find that the relationships they form with other students will enlighten them to new ideas and career possibilities.

Many of the jobs on campus are designed for students and are willing to schedule around classes. As well, students often find that balancing the responsibility of working and academics helps to improve their time management skills, increasing their value to future employers.

> "I don't think my teachers did much in the way of preparing me...they pretty much told me I was going to be a nobody"

Kara is certain that she is tired of high school, but still nervous about the fast approaching fall. She admits that feelings of doubt and uncertainty have plagued her conscience as to whether or not she is really prepared for university.

"I don't think my teachers did much in the way of preparing me," she jokingly insists. "We were given ISU's and assignments where we would have to teach ourselves but I don't believe they were as much for my preparation, rather a break for the teachers."

Kara speaks of her experiences with the confidence of a 19 year-old and her mood loses all forms of jest as she continues the talk of her teachers.

"The only thing my teachers did to prepare me was constantly re-

-mind me that when I go to university, nobody is going to teach me. Nobody is going to care if I go to class, you're just a number," she continues. "So they pretty much told me that I was about to become a nobody that nobody cares about. How effective was this? Well let's just say I was running out of high school on the last day to get away from those teachers."

> "Open your mind and you will discover something beautiful...yourself."
> -Luc Lafortune

Very soon, a fresh group of unadulterated and opinionated high school students will be star-gazing through the halls of university, paying for a hard-earned, book-based education and scoffing at the notion of learning anything about life in general.

Yet, by the end of their first year, most will have made the successful transition from high school to university by learning about life along the way. How so?

The first thing that any student realizes is that no matter who they were in high school, everyone starts on a level playing field in university.

The students who make the smoothest transition are the ones who spend the least amount of time worrying about attaining social status and focus on adjusting to their new peers.

THE START OF HIGHER LEARNING

My roommate in first year was a guy who did not have much use for the showers. I am certain of this because he would only use them once or maybe twice a week. Like it or not, I was forced to share my personal space and time with a man unfamiliar to most rules of hygiene. I learned to adjust as did he and by the end of the year we were best friends-and he showered daily.

What I did not realize at the time was my university days were the beginning of a new life, the start of higher learning. For some people, it was a chance at a new identity. Everyone who was ever picked last for those adolescent reindeer games now had the chance to become the captain of any team.

The people who were not invited to the cool parties during high school could now host any party, any time. Anyone who was ever branded "a loser" now had the chance to be as popular as he/she wanted.

> "If you're going to rely on other peoples decisions, then you're not the one deciding-they are."

Ask any high school student about their fondest memories and quite often it will involve friends.

One of the toughest burdens a student faces is leaving the ones they are closest to; Kara is no different.

She enjoyed sipping bubble tea with her close friends at a local teahouse and it was there that she stepped towards independence.

"You have to live your life as an individual," she declares, and at the same time, shows that she is more than just a kid in a Campus Crew tank top. "If you're going to rely on other peoples decisions, then you're not the one deciding-they are."

Without downplaying the importance of education, Kara is enthusiastic about meeting new friends without the advantage of living in residence.

> "If not today, then when?"

"I can't say that my high school days were the best days of my life because my best days are ahead of me." Kara's statements resemble those of a monk who has just returned from the mountain, but she attributes everything to her ambitious motto, "If not today, then when..."



She knows that her university experience will only be what she makes of it and the more she experiences the better.

"I can't be afraid of taking chances, wearing my nice clothes or fancy jewelry because if not today, then when?"

The ambition that Kara has for her future is a reminder of how every experience is a building block. Is it not a necessary part of personal evolution realizing that our attitudes and beliefs can only be addressed through the window of personal experience?

THROUGH THE LOOKING GLASS

Sometimes this means that a student will turn away from a path that is strongly favoured by parents or loved ones. Certainly many parents will have gray hair before graduation day due, in part, to some of the decisions their curious children will make early in their university careers, both socially and in the course of study.

I think it is funny now that I look back and remember everything that took place outside of the classroom.

For me, that is where most of my learning took place. I learned more about the world, and life in general, from my experiences on campus than I ever learned in the classroom. University taught me how to be an individual and helped me crack the shell I used to inhabit.

I think back to my first day at university and the banner that was hanging above the highway.

My mother, along with all of the other parents, knew her child would not come home with the purity he left with. To her, the banner was a symbol for the inevitable loss of innocence, not in a sexual way but in a coming of age sort of way.

My mother's lip was twitching because she knew her youngest child would be leaving her nest...or maybe she was just worried I would have sex. After all, is that not what all mothers are for?

Need Some Help Adjusting?

Here's a few helpful tips to better prepare you for your new environment.

-if you're still looking for a place to live and you just threw your old refrigerator box in the garbage, check the housing list online at: *www.uwsa.ca/housing/services.asp*

-each room in residence is equipped with a desk and it is recommended that you use it. Keep it free from food wrappers and other clutter. Remember what your Grade 3 teacher told you, "A cluttered desk is a cluttered mind!"

-if you are going to study in your room, make sure you have a comfortable chair for that needed lumbar support

-make sure to always read before going to the lectures-it would be convenient to know what the professor is talking about

-taking effective notes is crucial to success. Don't write every word the professor says. Often the professor will say what is going to be on the exam

-before an exam, head to the library and look over copies of old exams--and no... there's no photocopier.

SAFETY FIRST

-U of W has a Walksafe program. If you feel nervous about walking alone, the people at Walksafe will gaidly escort you.

For more information about campus life, check out the Students' Alliance website at: *www.uwsa.ca*

Editor's Choice
POETRY CORNER

"END FOR HER"
Author Unknown

she's a victim
and I think she knows it
in fact, I think she likes it
he abuses her
and I think he despises her
the abuse is how he shows it

she'll tell lies
when you ask for the truth
the trouble is i fear she
believes them
he'll give warnings
and he'll issue threats
she'll have no choice but to
follow him

she has been lost to him
and he has sucked her in
she is gone

she plays games
and I think she's damned good
in fact, I think she's laughing
he always sees through her
and I think he'll kill her
the second he hears
her laughing

she'll pretend
that she is happy
unfortunately convince
herself, too
he'll disregard her love
he'll discover her fear
she'll let him push
his way through

she has been held down by him
and he has locked her in
she is gone

perhaps she will wake
and perhaps enough will
become enough
perhaps too much of something
will finally register in her mind
as too much
indeed she has been terrorized
indeed he has been glamorized
and indeed so much of this
has been viewed by the ones
who are helpless

she wants out of this and
I think she's close now
in fact, I think she's packing
he is oblivious, pray he'll stay
obllivious & drift asleep,
wake lacking

Please send poetry submissions to editor@thelanceonline.ca

The Editor reserves the right to choose which poems are printed

Photo of the Week



C. L. M.

The Asia of Indie Rock:

New End Original front man's sketchy coincidence continues in onelinedrawing

BEN GOSLING
Lance Arts Editor

onelinedrawing is Jonah Matranga. *onelinedrawing* has a new album "Visitor" out on indie giant Jade Tree records. Jonah Matranga currently plays in New End Original (with fomer members of Texas is the Reason & Chamberlain) who also have a rather recent LP on Jade Tree.

Jonah Matranga used to be in Far who had several releases on Sony Records.

Ben Gosling talked to Jonah Matranga, on the phone from his home, after experiencing difficulties in attempting to see *onelinedrawing* play the C-Pop gallery in Detroit, Michigan, a few days prior.

Interview uncut.

Jonah: I can't hear you. It's static-y, kind of quiet.

Ben: I had to use a cell phone, can you hear me, is it coming through?

J: Oh, yeah, yeah. It's fine.

B: This is really sketchy. I'm holding a tape recorder up to my cell phone, on a sketchy campus. So, I dunno. Big Apologies.

J: (laughter).

B: How was the show? I tried to make it, but Detroit is really sketchy (at night).

J: The Gallery show? It was awesome; probably my favourite show on the tour.

B: It's a cool place, eh? C-Pop.

J: Yea, I actually did something I've never done before, I played the whole record start to finish. So, in sequence...

B: Cool...

J: ...And asked (the crowd) to not applaud in between the songs. So, we just kind of talked and played these songs. It was really nice.

B: I guess my first question is... well, do you use a lot of acronyms as far as band names are concerned? I mean *onelinedrawing* - I obviously think of the letters 'o-l-d'; and New End Original would be 'n-e-o'.

J: And you'll never believe that it's a complete...

B: ...coincidence?

J: All of it. I don't know what my problem is, but... I mean and 'New End [Original]' is an anagram for *onelinedrawing* as well. The whole thing is bizarre. It's just really strange. I never realized the 'o-l-d' acronym until like - I don't know - a year and a half into *onelinedrawing*. And then, I never realized 'neo' until way after the band was named - so it's very strange.

B: So, I'm guessing you never "want to say your best days are behind you" - you know the New End Original song "Lukewarm"? You don't feel old at all, I'm guessing then? Complete coincidence?

J: No it's just strange, but I don't. (laughter). I don't want to say my best days are behind me.

B: So, I'm guessing that Far didn't stand for anything... wasn't an acronym for anything?

J: Not that I know of. (laughter)

B: So, as far as "Visitor" (the new LP) is concerned... when I think of being a "Visitor", I think of a couple of different ideas - a feeling of alienation or maybe the opposite - kind of like displacement (because of) travelling.

J: Yes. Yes. Definitely. Definitely what was on my mind and also maybe - I've thought since - how it might be how someone feels when listening to the record. (laughter). It's bouncing all over the place. Yeah, but hopefully not alienated in a bad way; maybe a little more in touch with feeling confused.

B: I guess since you're prolific - had quite a few records in various forms - does each song have a specific place? When you sit down and write...

J: I think about as little as possible. Especially under what name it's going to be called (*onelinedrawing* or New End Original). It's increasingly less important to me. I just like to write songs. I like for them to have homes, but that's what leads me into all these different places.

B: What makes you write? Specifics?

J: There's really no ... I am really just interested in always being available for when something comes. I have a pocket recorder I'm always talking into and looking like a crazy person.

B: Funny, in the city I live in - I once found a little micro tape on the ground. When I played it - I always find things like this and take them - it had some guy walking around singing - you could hear people...

J: Exactly!

B: ... walking around. I don't think it was yours...

J: (laughter). No, I doubt it. (laughter).

B: I think of New End Original as an indie rock super group (I know it's really cheesy). A lot of people were talking of the band, from the get go. You, Norm Arena's (of Texas is the Reason, Shelter, etc.) past... how was that? I can't imagine how it is to deal with. Is there pressure?

J: The main pressure for me, and Norman, is from inside ourselves. I was vaguely surprised at how much attention people gave to that... ummm... but in a way I feel it's kind of sweet. I'm glad everyone liked the other bands, but it certainly wasn't like 'we're going to put together the indie rock Asia.' We had always been excited to make music together. We just really wanted to make a record that we could be proud of. That's what it is. That was the main source of any pressure from ourselves - just 'let's make this special'.

B: Did you find that you almost had instant respect? You'd been there, done that and now here's something new and people were attracted to you...

J: That sort of thing cuts both ways. There are people that are curious as to what I do now because of what I've already done - and I don't knock that, that's fine, but the baggage that comes with that - is that I think people have certain expectations and if that something is wrong with it - so, I'm happy if people trust me as a person - to not be involved in anything that's sort of headfast - then that's all I can ask.

That's the deal. I'm not promising everything I do - you're going to like it more and more. You know I don't know what people like about what I do - I don't even know what people like. Serious.

I'm not really worried about that. Most of the people that talked about the ex-members part of it, either ended up slagging us or were like - "I expected this to suck because it was all these ex-members, but it's actually good, you know." That was satisfying, because at least they actually listened and found out that we weren't, whatever, trying to live in the past or something.

B: I thought it'd feel rather surreal?

J: It's hard to even talk about all that stuff without sounding like a dork because there is some presupposition of self-importance, but I just don't... Far sold - between both of our releases with Sony - like 30, 000 records.

Like, that's nothing. So, I'm really happy that people like it. It's great. But, we never were, and still aren't, that big. I guess we have been influential on some stuff that's happening - and that's really, really cool.

And Texas is the Reason is the same way - they were never, like, huge or anything - the people that liked them, just really, really like them; which I'm really happy about. I don't feel like a star and I don't feel like Norman's a star. I just think he's awesome. It's simple. That's the way the world seems to work... or the way our world works.

All the other stuff is hard to get a handle on. I just love music. We tried to make stuff we were happy about. It's been the only thing I've cared about, really - is making something I've cared about.

And if I can make something that can, sort of give me the shivers - the way the music I loves gives me the shivers - then I'm done. Influencing other bands - that's totally cool, but [it's] still their point of view. For me it's just music I'm really proud of.

B: Who would be your favourite one line drawer?

J: Me! (laughter). Haven't really see too many actually. I certainly love to do it. My daughter was in her class and they were studying art. They studied guys who coined the phrase "one line drawing" and she's like "they stole [that] from my dad." And (the teacher's) like no, no; and then my daughter's like "oh my God, my dad stole from that guy!" So, I guess, yeah, I'm my favourite.

B: I was thinking Pushead... you know he did Thrasher (magazine) art and album art (Septic Death, Metallica, etc.)...

J: You mean he's a one line drawer?

B: No, but he does all his pieces freehand, you know the complicated skulls and stuff - and never erases his mistakes - he just throws out the sketch and starts again - if he screws up.

J: I'll have to give it up to Pushead. For me, it's more scribble-y stuff. My favourite one line drawings' are musical.

B: Is your drawing much like your music - kind of all over the place, but in the same direction?

J: Oh yeah. As little self-conscious editing as possible; just going for it.

B: You throw a lot away, though?

J: Yeah... I have those pocket recorder tapes. There's a lot that doesn't end up being used. It doesn't mean I'll play every idea for everyone.

B: Favourite visitor and place to visit?

J: That's a really good question. The irony is that the answer I'm going to give is going to mean nothing to anyone except me; because it's going to be the person that pops up that you haven't seen for a while... you're really happy to see them and at the same time it feels that they were just around the other day and you fall right into a conversation.

Favourite place to visit, ummm...Venice, Italy ... New Orleans... Places that are really different from everywhere else. And everywhere is different from everywhere...but these places have a little personality.

A Little Something to Think About...

If a child is born without any senses - no sight, no hearing, no smell, no taste, no touch - and that child is kept alive will that child ever have a thought pass through his/her mind...

PHOTOS BY BELLA RAMOS

CAMPUS BEAT

Why choose the University of Windsor? How do you feel about your decision, and what are your thoughts?



CARLA SPADA
First-Year International Relations

"Ive come many times with my school. The energy of the Professors and Students is very good and I wanted to come here. I applied at Western and U of T and I think that, for now, staying close to home is good for me. The Head Start program was very valuable for me and I think it's good to have."



CHRIS JONES
First-Year Bachelor of Fine Arts

"Actually, this was a hard decision for me to make. I'm still not really sure this is where I want to be. My interests vary quite a bit, so I was considering Health Science at Western or Visual Arts here. I knew the programs here, it was closer to home, more cost-effective and offered more scholarship money."



MEGAN KEARNS
First-Year English & Creative Writing

"We came here last summer for a tour. I was undecided up until that point and my Mother suggested we just 'visit'. When we arrived, I knew that I would go here. Everything just felt right. The tour guide I had made me feel very welcome, and you don't move to a whole new city unless you feel right about it."



KYLE SMITH
FIrst-Year Criminology

"I have an interest in Law and I did get into Western, but I picked Windsor over Laurier. My sister goes here and she says it's good. I figure, as long as I don't have to see her often, I'll be okay."

How do you feel about your son or daughter's decision to attend the U of W, and what do you think of this school?



ANTONIETTA SPADA
Parent

"I'm very pleased with her decision. Whatever it takes for her to do well, if that means living close to home, it is fine with me. I am a University of Windsor Alumni and I am proud to be an alumni, so that also makes me happy with her decision. As I see it, she's about to walk some of the same places I have walked."



JANICE JONES
Parent

"This campus is like a hub of activity and it really has a very good feeling about it. I'm content with my son's decision at this point. I know it was a difficult one for him to make. But, so far things are working out just fine. All of the courses that he has wanted have been available to him, so that's a pretty good start."



JENNIFER KEARNS
Parent

"This place has the program she wants and - even though it is a 6 hour drive from home - this is what she wants. I am delighted to see her so happy about this. Windsor is in a good location, everything is close by and I think life will be smooth for her here. When she found out she'd been accepted, she was absolutely thrilled."



MURRAY SMITH
Parent

"My son wanted to go here and he got in. That makes me proud. His sister is in her fourth year here and both my wife and I graduated in 1975. He had the choice of other schools, but he chose this one. It's small enough that you can meet people easily and I'm confident about his decision because I know he made it on his own."



As a current U of W Student why do you think new students should choose this university above another?

DEANNA MCGILL
Teacher's College Graduate

"It's a smaller campus, which is nice because everything's available in a compact area. Windsor itself has lots of resources and opportunities for students when they graduate from the university. I enjoy it here and I don't think I would have gone anywhere else now that I think about it. Obviously I feel this way, otherwise I wouldn't have gone through and graduated from Teacher's College."

ERIC LIM
Third-Year Computer Science

"You get to meet new people and experience the full university life, improving and enhancing yourself all the time."

JOE BENFORTE
Third-Year Civil Engineering

"I agree that you get to know a lot of new people and I think you learn a lot about the school. It can be a lot of fun."

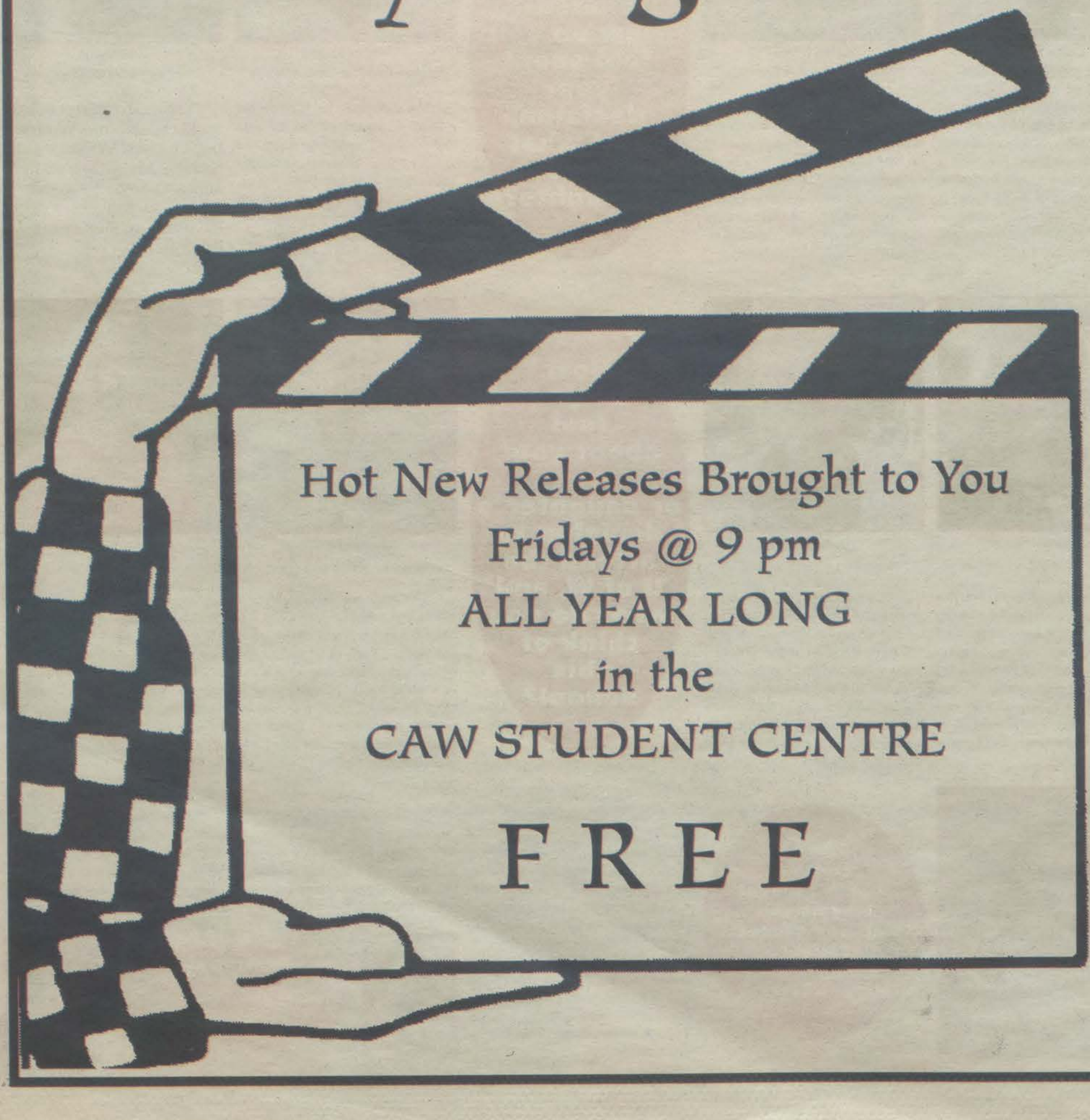


What can you say to a First-Year student about the benefit of volunteering on campus?



UWSA

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CAW STUDENT CENTRE

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The Lance, July 31st 2002, Volume 75 Summer Mail-Out www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

Strike looms for Campus Police

Ashley Dunn
Lance News Editor

University of Windsor Campus Police report that if they are unable to come to a resolution with the University of Windsor and receive the recognition and sought after wage increase, they will be forced to strike.

Nearly a year ago, negotiations between Campus Police and the university began. The issues were job security, benefits, campus safety and wages.

Since then the university has recognized that Campus Police are not merely security guards and amended their National Occupational Code, which now states that they are skilled Police Officers/ Peace Officers.

Describing the difference between the two job titles, Constable Wayne Venables said, "Security cannot act on reasonable and probable grounds, whereas Campus Police can. Our role is now geared to more community based policing. We are taking care of things from start to finish rather than just calling in the city police."

There are currently 12 Special Constables and 4 Sergeants employed by Campus Police. They are the lowest paid employees, making a minimum salary of $17.72 per hour. Apart from their reported salary, Venables says that the lowest skilled employee on campus receives $21.88 per hour.

"The University agreed to redo our job description, but now that is our stumbling block because we are stating that our job has changed drastically and we have to be compensated for our level of importance," Venables said.

> "...we have to be compensated for our level of importance," Venables said. "We have to send a strong message to the university that in order to recruit and maintain specialized people they must invest in Campus Police."

The change of job description is not the only area of concern for Campus Police.

"Campus Police Strike" continued on page 2



Campus Police & Parking Service Headquarters

Photo by Ashley Dunn

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EDITORIALS



This week's photo of the week will leave you smiling. Perhaps your pic is next pg. 11

University of Windsor offers 'The Weekend MBA'

Ashley Dunn
Lance News Editor

In September 2002, the University of Windsor's Centre for Executive Education will launch the highly anticipated Master of Business Administration for Managers and Professionals program.

Approximately 35 students are admitted into the 22-month program. Upon completion students will receive their MBA. During the 22-month period students will complete 20 required courses.

Students will attend two classes, meet four times, and then continue on to another two other courses. During the duration of the year students will take 10 classes in five sequences.

Classes are scheduled Fridays and Saturdays and will have a professor present. In addition to class attendance there will be an online element.

Mitchell Fields, Exective Director of the program said, "This is a state of the art program, but we are committed to live instruction. We feel the best way to deliver the quality our students want is to put an instructor in front of them."

The program is designed for people who are already working full time and want to increase their knowledge in a condensed amount of time, rather than trying to work, attend classes part-time over an extended period and maintain a personal life.

> "It is designed for people who don't have any formal business training, but for one reason or another are finding themselves in a professional or manangerial position," said Fields.

The program is intense and requires a strong, consistent effort, but allows people with families and jobs to obtain an MBA in a reasonable amount of time.

Classes are not schedueled between July and August and rather than breaking for Reading Week in February, students will receive a week off in March.

These breaks have been set in conjunction with elementary school breaks to provide convenience to parents who want to attend school and tend to their children.

"The program is geared for people who are already in full time jobs that want that next little bit in their career and want to get to that next level," Fields said. "Right now the accepted ticket to doing that is an MBA degree."

"Weekend MBA" continued on page 2

ASHLEY DUNN
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Tenants Wanted: Stores in basement of CAW Student Centre remain vacant

ASHLEY DUNN
Lance News Editor

The vacant spaces in the basement of the CAW Student Centre will not be occupied, as originally planned by University of Windsor Students' Alliance, for Fall 2002.

Last March, Rob Dufour, 2001-2002 UWSA VP Finance & Operations, told *The Lance* that, "Come September 2002, the tenant spaces will be filled."

Dufour said that tenant packages had been sent out and interest was strong.

However, Joal Suraci, current UWSA VP Finance & Operations says that out of five available spaces only two are in contract negotiations. The two potential stores are Salon 101, and Jostens, a photography studio.

Unfortunately, it is not certain when the possible tenants will move in.

"We have tenant packages on our web site, which include the lease agreement," Suraci said. "But as far as response, there has not been a lot."

Suraci suggests economic conditions may have something to do with the lack of interest.

"It could be a variety of things, but if I were a business owner, these spaces would be an ideal place."

Some students are unimpressed with the empty spaces.

One student, who did not want to be identified, said, "I've been here for three years and have repeatedly heard promises that a tanning salon or movie store was going downstairs, but there is still nothing and it makes me angry because I paid money out of my tuition for those spaces to collect dust."

"We would like the spaces to be filled because, in the end, it will benefit students more," Suraci said. "Rather than students having to go to the mall, it would be more convenient."

The UWSA treats the relationship between themselves and potential renters as a landlord and tenant relationship.

UWSA receives no revenue on any of the profit the storeowners make.



Vacant space in the basement of the CAW Student Centre

Photo by Ashley Dunn

"Campus Police strike" continued from cover

They claim that there is increasing pressure from the Union, CAW 195, and the university to ensure the safety of everyone on and around campus, keeping in mind that this is a border university.

Venables says that in order to increase campus safety the university needs to make the position of a Campus Police Officer more desirable, which includes a pay recognition.

"We'd like to be compensated via our level of importance," Venables said. "We have to send a strong message to the university that in order to recruit and maintain specialized people they must invest in their Campus Police. We need stability, so does the campus and community."

Campus Police has seen the arrival and departure of numerous directors, and in the past few years lost three officers, recently recruiting three more.

Robert Cowper, the New Director supports his staff, but in conjunction with the rest of the staff believes they can arrive at an amicable agreement.

About the recent strike mandate, Venables said, "We received a 100% support from our members in support of us striking, should our reasonable demands not be met. The amount of support from other campus unions and members of the community is huge."

Last Monday a protest was held outside of Chrysler Hall at the University of Windsor to show support for their "brothers and sisters of Campus Police", as stated on a handout.

Nearly an hour was spent chanting "No justice, no peace!" The crowd listened and cheered with support when Aldo DiCarlo, a member of CUPE 1393 said, "We're here today to show support for Local 195. The university is in a position now to finally do something about it. The question is, will they? If they don't, I'll be there to support 195 and if they walk, I'll be there with them."

Campus Police were not present during the protest.

John McGinlay, President of CUPE 1001 said it was because, "They are bargaining right now and it wouldn't be good form to be out here protesting. We organized this without them as a sign of support."

It is unclear what the university's plans are to ensure safety in the event that Campus Police do strike.

Dr. Ross Paul, President of the University of Windsor, said, "It is our strong hope that this won't happen. It is down to a couple of issues, one of them being pepper spray and the other is finance. We very much hope that we can find a way through, but if that doesn't work then we have contingency plans that will ensure the safety of the people."

Dr. Paul said City of Windsor Police would not be called in to patrol the campus, insisting that management would help in the event of a strike.

"The campus could not run without the basic safety needs met," Dr. Paul said.

Several students were unaware that serious negotiations are underway, and when asked how students feel about the matter and issues pertaining to the negotiations, one student said, "I feel that campus police are a vital asset to the campus. Once I was locked in the library after hours and they came to let me out. I felt much safer knowing I could call them."

Another student, who wished to remain anonymous said, "If Campus Police are going to put themselves between danger and the general public then they should get paid well for it, but if they're getting paid $18 an hour than they are already being paid well for it."

"Weekend MBA" continued from cover

Fields encourages students from all educational backgrounds to apply.

"We have some non-traditional requirements for getting into the program," he said. "You have to have an undergraduate degree in any discipline. It is designed for people who don't have any formal business training, but for one reason or another are finding themselves in a professional position, managerial positions. We have an architect, engineer and people with business degrees applying. We are really pulling people from a very diverse mix of undergraduate training," he said.

This fall Eric Hickmann will be entering his first year at the University of Windsor. Although his major is undecided, Hickmann said, "I think that, regardless of what field I choose as my concentration these next few years, having a basic knowledge of how any business is owned properly and managed is important. It seems that the only way to make a lot of money in this day and age is to own your own business or at least be highly affiliated with one. The program sounds interesting and I like that you can work and still get your MBA in two years."

Admission requirements are as follows:

Students must have an undergraduate degree, in any subject (diversity is encouraged)

Students must have taken a nd obtaine an acceptable GMAT score

Students should have had three years of work experience at the managerial or professional level

An interview is also required

For more information pertaining to the MBA for Managers and Professionals please visit: www.uwindsor.ca/execed.



Sigma Chi Fraternity ~Kappa Mu Chapter~

2001 – UWSA "Club of the Year"

"There *is* a difference..."

- 223 Chapters in Canada and USA with over 205,019 living members since founding in 1855 (Kappa Mu Chapter founded in 1994)
- **Awards won** in recent years by brothers include (2) Student of the Year, (3) First Year Student of the Year, Gold "W" Award, Alumni Association Award, Board of Governors Medal (for highest marks) and numerous Certificate of Distinctions
- **Successful Sigma Chi Alumni** include: Ted Rogers (Rogers Communications), Tom Selleck, Brad Pitt, Woody Harrelson, President Grover Cleveland, John Wayne, Bill Marriott (Marriott Hotels), Captain John Young (NASA – took Sigma Chi Flag to the moon), & David Letterman
- **Successful Kappa Mu Chapter Alumni** include Ian West (PC Party Candidate for MP in 2000 & 2002 for Windsor-West), Jason MacGregor (Past UWSA President, currently pursuing PhD at the University of Florida) and Simon Shanfield (currently in UWO Medical School)
- **Involvement both on and off campus**, notables are: David Costigane (Canadian Naval Reserve), Robert Dufour (past UWSA VP Finance & Operations, Commerce Society President, on Commerce Society Executive for '02-'03 as VP Finance), Steve Bull (UWSA Councilor '00-'03, UWSA Board of Directors '01-'03), Anthony Jankowski (Commerce Society President '02-'03)
- **Adventurous and Cultured**: Consul (President) Tim Vrablik recently returned from a year in Germany for Co-op, Brother Tahir Amlani is heading to Germany next year for exchange studies, past Pro-Consul (Vice President) Andrew Shaw recently moved to Australia and is now in the Royal Australian Navy as a Combat Systems Operator, not to mention our brothers from all over the world (from Iran to America)

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A Brief glimpse into Lancer Athletics

Men's Soccer

DAN BENDER
Lance Sports Editor

In my rounds of the Lancer Athletics Department, I encountered Rick Clews, Head Coach of the Men's Soccer team, and had an opportunity to ask him a few questions about his team and the upcoming year.

How long have you been the head coach?

Clews was the assistant coach for four years and has been the Head Coach for two years, which can be a bit tedious as he also does shift work at GM.

Unlike some of the other coaches at the university, the men's soccer coach is only a part-time position. Clews has been coaching soccer for over twenty years, with four of those at St Clair College, immediately preceding his time here at the University of Windsor.

How did we do last year and what do we hope to accomplish this year?

The Lancers finished 1-8-1 last year, receiving their first win in the last game of the season. Clews believes that it is not the numbers at the end of the year that show improvement, but the quality of the product on the field.

Last year the Lancers men's soccer squad had 16 new faces; this alone is a huge step for these new players, entering into a division that has produced provincial champs from Laurier and Western for the last four years.

How does this year's squad look?

This year the lancers will have a potential for ten returning players. As well they are looking forward to seeing Mike Rose in the line up to help sure up their defence. Rose is a graduate from Holy Names high school, which will be graduating a number of strong players this year.

The Lancers also look forward to welcoming back Jay Schlieffer and Anthony Jankowski after some time away. The Lancers hope to be able to bring back Andrew Bowman as well. These three faces will definitely help the club.

Coach Clews had little to say other than to reiterate the fact that university soccer is unpredictable, with the potential for 80 new faces in camp come the end of August, and the other variables that affect the game.

He hopes that the players play at their top level and although the quality of the players may vary, he intends to see each of them play their best soccer while wearing the Lancers jersey. What more could a coach ask?

What do you look for in players when making cuts?

Regarding cuts from the team, Clews said, "I am looking for a player that has a strong commitment to completing a four-year education. It is important to remember that a strong program is built on players that are around for four years and that make education a number one priority."

Further, he feels that players trying out for the squad should have some club team experience. Making the jump from Club team to university soccer is a huge step, and therefore makes being in shape another top priority.

Why should fans come out and watch?

"Where else do you get to watch top-level soccer without having to pay?" Clews asked. The weather during the season is usually perfect for relaxing and watching the fast paced physical play of CIS soccer.

Said Clews, "What else are you going to do on a sunny Saturday or Sunday afternoon at 1 or 3 pm?"

What does it mean to be a Lancer men's soccer player?

Every athlete dreams of that glorious moment of triumph, drilling a half-volley from just outside the box and into the top corner during injury time to win the championship game. It means being a part of a family and working to your highest potential.

Are the players responsible for anything other than games and practises?

The Lancers men's soccer team puts on a high school tournament every year in order to give themselves a chance to scout all the new



young talent. They also run a kids camp in order to raise funds for the team.

In addition, all players must pay a $60 varsity fee. The men's soccer team has done much to make being a Lancer about more than games and bruises, creating a sense of family by having team dinners and socials.

All things considered, it takes dedication and hard work to be a Lancer; something all student's strive to achieve.

How would you describe your coaching philosophy?

Coach Clews feels that he is a defensive minded coach and draws comparisons to the NHL and the style's success there. He attributes this mind set to his own experience as a defenseman in his playing days.

"If they don't score, we don't lose," he said.

When asked about his strengths and weaknesses as a coach, Clews went on to say, "My biggest strength would be my ability to motivate."

How often do you practise?

The team plays on Saturday and Sunday, has Monday off, and practises Tuesday, Wednesday and Thursday, from 4:30 - 6:30pm.

"This time has seemed to work, as some players may have to miss the first half an hour and others the last half an hour due to class schedules," Clews said.

"Soccer" continued on page 5

Men's Basketball

DAN BENDER
Lance Sports Editor

While visiting the Athletics Department, I also had the opportunity to catch up with Mike Havey, to talk about his role in athletics and his tenure as the Head Coach of our very own Windsor Lancers.

Coach Havey answered the same questions I posed to coach Clews.

There are some striking similarities in their answers, with variations in how they achieve their goals.

How long have you been the Head Coach?

Mike Havey has been the Head Coach of the Lancers basketball team for 12 years, before that he was the Head Coach at Medicine Hat College in Alberta from 1985 till 1991.

As Athletics Coordinator, Havey oversees all part-time coaches including curling, golf, women's and men's hockey, women's and men's soccer, women's and men's rugby, and women's and men's volleyball.

In addition to his responsibilities as the Head Coach of the Men's Basketball team he also takes care of most of the scheduling responsibilities, and sits as the second delegate on both the OUA West division and CIS annual general meetings.

How did we do last year and what do we hope to accomplish this year?

Last year the men's Lancer basketball team finished 9-13 in conference play, a record of 5-8 in non-conference and tournament play, exhibition record of 1-0, and postseason record of 0-1, for an overall record of 15-22; a record that hardly reflects the immense growth and commitment its players experienced.

How does this year's squad look?

When asked what the goals are for next year Mike had this to say: "The arrival of Mat Burkhart, a 6'1" guard from Paris, and the return of Norm Boose, a 6'7" forward who last played in the 98/99 season will greatly improve the squad."

From year to year the squad needs to maintain a strong nucleus in order to be successful, but a number of factors constantly batter those chances.

The extreme time commitment, the limits of physical stress and the ever present - and most highly regarded - attainment of a degree, all make playing varsity athletics a challenge.

'The arrival of Mat Burkhart, a 6'1" guard from Paris, and the return of Norm Boose, a 6'7" forward who last played in the 98/99 season will greatly improve the squad.'

What do you look for in players when making cuts?

Though talent and physical attributes are obvious things a coach looks for, Havey seeks much more.

He looks for players to exemplify the qualities of determination, confidence, goal orientation and self-motivation.

"Basketball" cont. on page 5

"Soccer" continued from page 4

Fridays are reserved for light practises and team gatherings.

All practises are not mandatory, as it is understood that education must come first.

Training camp for the Lancers opens Saturday, August 24th, but all players interested in a tryout should plan on attending an information session on Friday, August 23rd at 4:30 pm in Room 202 of the Human Kinetics Building.

What role will the assistant coaches play?

Having assistant coaches Steve Vagnini and J.J. Dowhan guide the Lancers into battle this season will help Clews out immensely in the day-to-day operation of the team.

He believes that, "If you surround yourself with good people, demand a lot and remember at the end of the day to have fun, that is all that matters."

He continued, saying, "J.J Dowhan has done a very good job in promoting team unity and developing a family atmosphere, and will continue that role next year as a coach and not as a player."

"What he does off the field is amazing," Clews said about Dowhan. "I don't know how he finds time."

Steve Vagnini is an ex-Lancer and played semi-professional soccer. He will spend a lot of time working with the goalies, helping with fitness and running practises.

He also has his level three theory, and practical coaching training.

"Steve will be able to do demonstrations for the players, which is something I can't do," Clews said.

Training Session, Fri. August 23rd, 2002 @ 4:30 pm, Rm 202, HK Building

"Basketball" cont. from page 4

Coach Havey feels that all players enter into varsity athletics with a list of priorities, and varsity athletics is third on that list, with faith and family coming in first, followed closely by education and the attainment of a degree.

All the aforementioned skills are tools used to achieve all three priorities without upsetting the natural balance.

Why should fans come out to watch?

"Why do people watch sports?" Havey asks aloud. "I think people watch sports to watch people do things they can't do themselves."

It is a high level of play from a group of committed players, and it is a way for students to show their support for the school they attend.

What does it mean to be a Lancers Men's Basketball Player?

The attribute that most makes an athlete successful is his/her ability to self motivate and focus his/her attention.

The players that are able to perform at this level are able to drive themselves to achieve.

In addition to being part of a family, the players also strive to be the best they can be. The benefits that come with being an athlete help to offset the difficulty of commitment.

Athletes are regularly profiled in the media and are acclimated to a number of different environments, helping to make them well-rounded individuals.

This gives them an advantage later in life when it comes time for job searching, as they have been open to a large network of athletes and have been able to impress previously graduated Alumni through extensive dedication to excellence and Lancers athletics.

Are the players responsible for anything other than the games and practises?

Coach Havey feels it is important to instil a sense of social responsibility in the players.

He believes that the players are very lucky, incredibly advantaged and should give back to the environment that created and supports them.

"Every year the players participate in the CIBC Run for the Cure, and the event has taken on even more of an emotional connection as one player's mother is battling breast cancer," Havey said.

The team is also involved in the Adopt-A-Family program through the Children's Aid Society. Each year the team helps to provide a brighter Christmas for a family and, in so doing, helps to bring the team closer together.

They also work with the Kids Alliance and have sponsored and organized free clinics for elementary aged children in order to promote healthy living in young adolescents.

How would you describe your coaching philosophy?

Coach Havey believes his coaching philosophy is defensive minded, with an emphasis on hard work and action, rather than talk. He feels that the team comes third, following faith and family, and school.

Players have to feel that you would do anything that you ask of them, or they will not respect you for asking.

How often do you practise?

The players practise 5 times a week for 2 hours, have 2 sessions of weight lifting that usually last 45 minutes, one team meeting, individual workouts, and usually two games (5 hours) a week. Combined with approximately 6 hours of travel time each week, the schedule is a gruelling one.

With this immense responsibility comes some added help; all players must hand in their academic schedule to the coaches, as well they must meet with the coaches to plot out their year on a single piece of paper, recording all assignments and midterms.

This process allows the coaches to help the player's better deal with and understand their respective challenges.

In addition to this, players are asked to self-report their marks to the coaches so that the coaches are able to foresee any course problems in advance and help the players seek extra help.

The players have a designated study hall where they are required to spend time on their schoolwork in order to ensure their success.

The self-reporting method also helps to motivate players to attain higher grades, as their marks will not be as private as most students'; they compete with themselves as well as the rest of the team.

What role will the Assistant coaches play?

The Lancers have had some changes at the assistant coach level as a result of attrition and a new philosophy.

Coach Tim Elcombe is leaving the team to begin his PhD. at Penn State University.

Coaches Tim Foster and Greg Scott will be joining the Lancers to help in the recruiting process.

Foster will help to scout the Detroit Catholic Leagues, while Scott will be responsible for covering South Western Ontario.



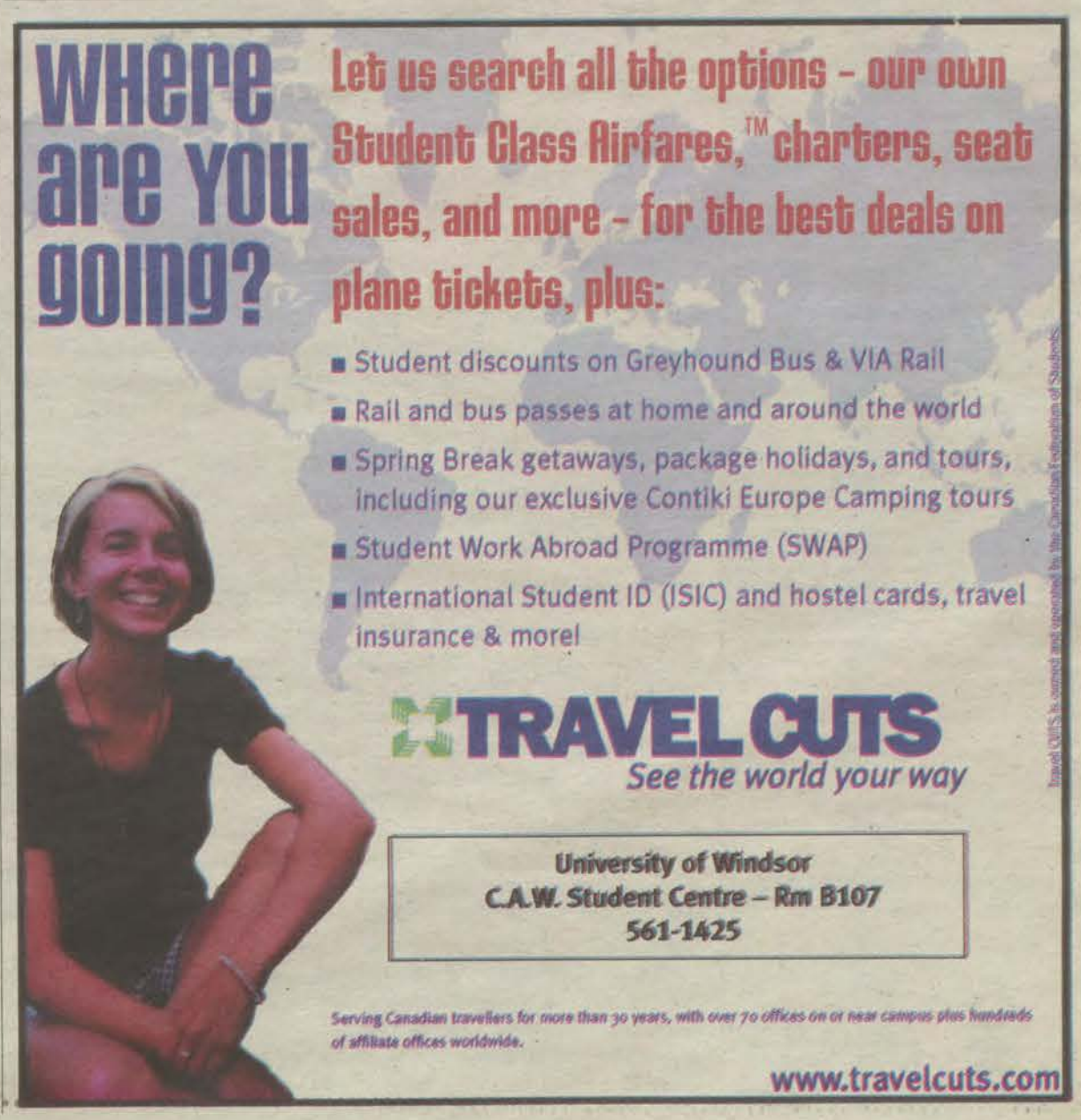
Anthony Rizzetto

Photo courtesy of John Bower

Havey feels this new strategy will help the Lancers recruit more strong players.

He also believes that he and Coach Landry compliment one another very well.

He described coach Landry as, "More vocal and a bit of a fireball," whereas he tends to be more laid back.



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Special Edition

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.
Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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A selection of Summer CD Reviews

BEN GOSLING
Lance Writer

Brace "demo 2002"
self-released
brace_dc@hotmail.com)

Washington DC's Brace follow a long lineage of hardcore; drawing from a great number of originators (& inventers) of do-it-yourself punk rock (minor threat, bad brains, et. al). Of course, Brace have more in common with more current hardcore bands - striking distance (also from DC). With melody riding the fringes, Brace incorporate fast tempos and crew back-ups on a very well produced (ken olden) 'cdr' demo that follows up their last 7" e.p. "Crisis & Compromise".

Something Corporate
"Leaving Through the Window"
(Drive Thru / MCA)

Andrew: "Geez, guys, let's start a band that plays rockin' tunes like jimmy eat world & dashboard confessional. You know all "emo"... we'll get all the girls."

Brian: "Wow, Andrew, that's a great idea."

Josh: "Can I do backin vocals?"

Andrew: "Of course, Josh. And I'll write really heartfelt, meaningful songs... none of this Hallmark card bullshit, for real."

Clutch: "Oh, remember I gotta thank God, ok? Lord knows I love that cleavage shot of the thirteen year old that'll be on our album cover. Golly, we'll have a swell band name to boot."

New Found Glory
"Sticks & Stones"
(Drive Thru / MCA)

Emo out the wazzoo with enough pop-punk to get played on the radio. Not as annoying as Sum41, but still a little too much saccharine. I think this is the only record where they don't cover some nostalgic 80's song or movie theme. Wow, a big progression. I'm amazed as to how / why What Feeds the Fire and Bane are doing on this record supplying 'back-ups' (back-ups on a New Found Glory record?). Odd. Oh, no Youth of Today shirt makes an appearance in the Cd booklet. Oh, no girls with cleavage on this sleeve...unless you count the 5 year old girls 'wrestling' a boy...? Drive Thru record's comes through again, eh?

Blacklicious
"Blazing Arrow"
(Quannum / MCA)

Surpassing the greatness of their last Lp "Nia" (and an amazing live show to boot), Blacklicious flat out rule. Call it "conscious hip-hop," call it shit - I don't care. It's done with a great amount of care and craft. Xcel lays down a rad beat, Gift of Gab strings together the rest; with class and consistency - plus, cameos' from Jurassic 5's Chali 2NA and the Dilated Peoples. You almost can figure them for skimping out on their show with Jurassic 5 a couple of months back. Ok, I lied. I forgive them.

Weezer
"Maladroit"
(Geffen)

So, I never got the Weezer buzz. They reformed and I just went about business. Whatever. I like "possibilities," track 11 - quick, punchy and melodic. Apart from that, blah. The whole record, lyrically, seems to be about dealing with fame (no mention of the bass player...errr...ex-bass player being institutionalized). Frankly, if I want to hear about fame I'll listen to Phil Lynott (Thin Lizzy) tell me how it is. In fact, Thin Lizzy's "Johnny the Fox" is a far better album to "Maladroit". Well, that's a no brainer anyway. Really, "Don't Believe a Word," "Fool's Gold" - it's a winner. Support the real rock n' roll dream - buy Thin Lizzy.

Miighty Flashlight
"S/T"
(Jade Tree - www.jadetree.com)

Mighty, in Miighty Flashlight, has two 'i'. Like a face you see. Not the face of the flashlight, but a face as in human. But you can't see without any light. Can you? I don't think so. Where is that light, anyway? I think this sounds like Modest Mouse, maybe.

Jesus Jones
"Never Enough: The Best of Jesus Jones"(EMI)

'Never Enough' is exactly what I was thinking, when I saw this 'Best of' Anthology. Now really, come on - Jesus Jones have enough quality (songs) to fill and compile a 'greatest hits'? Greatest hit maybe. Still, all 2 Cd's are maxed out to the extent to which all the plastic is taken up with 'songs'. "Right Here, Right Now" is on here (surprise!), right in the middle. Cd 2 is comprised of - gasp- remixes. The regular schlock (Prodigy will always suck) and then bang! Kazoow! Sock! Aphex Twin (or the only reason that justified the cellophane being removed from the Cd)! We live in a cruel world full of disappointment after all. Don't forget that.

Holly McNarland
"Home is Where My Feet Are"
(Universal)

Ok, I'll admit to finding this record ok. I liked "Numb" off her other record. I'd watch the video. Now, a year or two later Holly drops a new record. It's true to her form. Guitar based. Strong singing. Melancholy ballads. It's Good and done well. I like Holly. In light of Canada's female 'rock' climate - Sarah McLachlan & Harmer, Nelly Furtado - It's nice to see Holly McNarland holding strong. "Home is Where My Feet Are" is catchy and rather uncompromising.

Rye Coalition
"On Top"
(Tiger Style)

WooooHoooo! Thank god rock n' roll is "ok" again. Ooops, I mean thank "Satan." After sounding 'San Diego' ("New Sheriff in Town" 7") and then 'Chicago' ("Hee Saw Duh..." Lp), Rye Coalition have left town on the 'highway to hell.' I think they got lost somewhere between Washington DC (Fugazi), Detroit (Stooges) & Australia (AC/DC). Because of their location the CAA (I guess AAA, silly?) can't find them. They're foaming at the mouth and it's ok. They won't be put down if they keep up this ruckus. If You Want Blood, You Got it.

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2nd Annual Spring Edition accepting submissions now

On March 5th, 2002, *The Lance* presented its most unique edition in recent years.

The Special Spring Edition celebrated the Arts at The University of Windsor in a way that no other publication has ever done.

By collecting works of poetry, short stories, visual artwork, song lyrics and photographs from some of the university's most talented students, *The Lance* was able to bring the campus something a little different from the norm.

This year, we will present the second edition of this now annual issue.

The 2003 Special Spring Edition will - hopefully - expand upon last year's concept, offering an even wider selection of work from the creative geniuses currently enrolled here.

We invite you, reader, to join us in this venture. Starting immediately, send your original work to:
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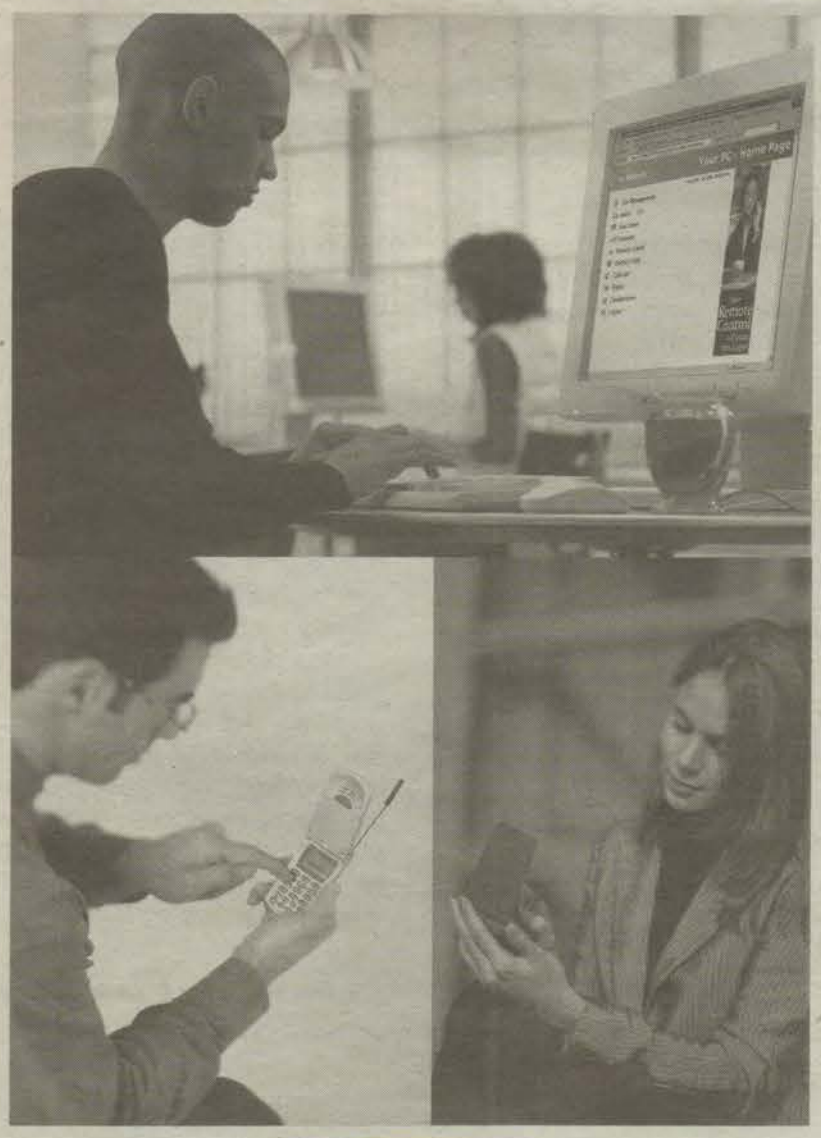
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The Facts of Fables

Sperm, exams and Pavlov's dogs have more in common than you know!

D'Arcy Bresson
Lance Features Editor



The gothic Dillon Hall

Photo by D'Arcy Bresson

The topic was sex.

I remember this because it was one of the few biology classes that did not sound like chemistry. The professor was in the middle of his lecture about sex organs and the like. I was sitting near the prof, next to a pretty girl, and I thought that it could not get much better than this.

Erie Hall looked more like a theatre on opening night than a lecture hall. The day's discussions kept everyone awake and accounted for, even after the break.

The topic shifted to sperm cells and student ears started to perk up while a few conservative cheeks blushed with taboo.

The professor casually mentioned how sperm is approximately 80 percent sugar, when the pretty girl next to me broke the silence and asked out loud, "How come it tastes so salty then?"

She turned four shades of red and scampered for cover.

Hard to believe?

Of course it is.

What is the likelihood of a class being full after the break?

The truth is, it did not happen to me. I never get to sit next to the pretty girls, especially the ones with exotic tastes.

But it did happen to a guy I know; a cousin of my best friend overheard two students joking about this poor girl in the cafeteria.

Thus, an urban legend was born - or rather reincarnated.

Is it because university students are so young and easy to fleece or is it because it is so much fun to pass on a juicy tale that is too good to be true?

Either way, urban legends involving university students are scandalous enough to make the hearsay on daytime soaps seem sappy.

An Internet version of the aforementioned fable is circling cyberspace and describes a smartass professor who answers the girl's question with, "Because the taste buds for sweetness are on the tip of the tongue, and not the back of the throat."

On a related topic, a second-year biology class was studying cell structure where the students were asked to take swabs of their partner's mouth to identify the types of cells, be it bacteria, blood cells or the like.

One male/female team was having a problem with their attempts to make out a cell that they found in the girl's mouth. After looking through their books and cross-referencing their notes, the pair gave up and called the teaching assistant over.

The T.A. took the sample and projected it on the overhead for the entire class to see. Upon doing so, he announces to the class that the cell in question was none other than a sperm cell.

Gossip Anyone?

Stories like these are on every campus and most likely originated as a bigot's lament for the women's movement dating back to the days when male and female students were segregated.

During the post-chastity belt era of poodle skirts and bobby socks, the genders were governed by authorities that frowned upon premarital sex.

The sperm stories combine chauvinistic elements with embarrassing tales of scandalous sexual activities making the rumor malt shop folklore.

As bras began burning and underarm hair became ignored, universities switched to coed residences, making it easier for fraternities to execute panty raids.

When sexual relations between the students became more accepted, the setting of this legend shifted to high school biology classes, where the story could regain some of its shock value among younger students.

In more recent versions of this legend the embarrassed student is a male, showing its shift away from a chauvinistic tale to those with homophobic overtones. The sexuality of females is no longer as embarrassing and taboo as the accidental "outing" of homosexuals.

No one knows who first used the phrase 'urban legend' to represent the remarkable tales described above. However, urban legends have been studied as a serious form of folklore for more than 40 years.

Urban legends almost certainly developed from the love of embellishing stories that have been a part of every culture since the beginning of our history. In a sense, they have been with us ever since we began telling stories.

These fireside fables most likely developed during a time when the world had come to reject stories of what we now consider to be truly fanciful things - dragons, witches, demons and the like.

Everybody knows that all the dragons have been poached and the witches of Windsor are at the bottom of the Detroit River...but the demons?

Demons still exist, but only in the campus pubs.

Migratory Legends

It seems reasonable to believe that nouveau storytellers developed a way to fill the void left by the extinction of dragons; a tale in which the facts are absurd, the events extraordinary, but the details seem possible and therefore believable, if only due to our lack of specific knowledge.

Before the term 'urban legend' became popular, folklorists often called tales like this 'migratory legends' because they tend to pop up in different places with localized details.

Urban legends are hand-me-downs of that forgotten time before television, when folklore and storytelling were primary forms of entertainment.

There is no one source from which urban legends arise, nor one method by which they are concocted. Some urban legends are created with the sole purpose of creating panic, like the numerous rumors that surfaced following September 11, 2001.

The stories are likely created by people who have experienced a humorous or remarkable story and wish to retell it in a way that makes it a bit juicier.

Most people are just plain forgetful and stories pass through the grapevine and finish a few grapes shy. So, instead of recounting the tale to others - as it happened to this exact person, or in that exact place - they change the details to be more recognizable to them, unaware of what they are doing.

There's No Place Like Home

Campus life is as perfect as a crackling campfire for these humorous parables of life.

Teenagers gather together for the first time, without their parents, looking for some truths to piece together or just some juicy gossip to share.

The hottest rumor on campus is that the food service sprays the vegetables with a high-calorie substance to discourage anorexia among female students, which explains the "Freshman 15."

Actually, the true legend would be if 300 students sat in a classroom for more than 60 seconds when they were not required to do so.

No other fear affects students more than the fear of failing.

Common sense dictates that all the rules for living in college are not found in the campus calendar.

First, there are your run-of-the-mill horror stories, which are often set in one particular residence.

You know, the silly stories about the girl and the note that says, "Aren't you glad you didn't turn on the lights," or the student who drinks too much and wakes up in a bathtub sans kidneys. Nobody really believes these - do they?

Yes, they do, and there is no shortage of them. The reason for this is that most campus rumors reveal hidden fears that students may harbor. No other fear affects students more than the fear of failing.

"Do you have any idea who I am?"

I knew a guy that could recite a textbook inside out but always had difficulty writing a final exam. As he was writing his psychology exam he began to get nervous and when the time ran out, he continued to write, even after the professor had said, "Pencils down."

The professor, tired of waiting, picked up the pile of exams and began to walk out of the room. Seeing this, the student finished up and rushed, paper in hand, to the professor, only to find that his exam would not be accepted.

After the professor explained to my friend that he had broken the rules by writing past the time limit, my friend asked him, "Do you have any idea who I am?"

The professor answered, "No. But I'll have a pretty good idea what your name is when I record your failing grade."

With that, my friend knocked the finished exams out of the professor's hands, mixing his in with the pile, and ran out of the room.

Turns out, he got a B.

Okay, so what if this same incident is alleged to have happened at universities all over the world. It is a great story that speaks directly to the concerns of students: the importance of passing final exams, the frustration of anonymity in overcrowded classrooms and a sense of powerlessness when dealing with professors.

Although 'my friend' was undeniably in the wrong, kudos to his craftiness. It is unlikely that this has ever really happened, but it is not impossible.

Just One More Run



Are design errors sinking The Leddy Library? Photo by D'Arcy Bresson

More recently, my cousin and his friend decided to go skiing for the weekend. They were having such a good time hitting the slopes of Blue Mountain, they decided to skip the sociology exam that they had scheduled for Monday morning. They called their professor and told her that they blew a flat tire on the way home and because of this, they deserved to take the exam at a later date.

Hearing the story, the professor agreed that it really was just bad luck, and of course they could take the exam later. At the appointed time, the prof greeted them and placed them in two separate rooms to take the exam.

The few questions on the first page were worth a minor 10 percent of the overall grade, and were, surprisingly, quite easy. My cousin and his friend grew pretty confident as they took the test, almost certain that they had gotten away with fooling the professor. However, when they turned to the second page they discovered that they really had not duped her at all.

The only question on the page, worth 90 percent of the exam, read, "Which tire?"

"Only God knows the answer to this question. Merry Christmas."

I knew someone who heard from a friend who knew someone who heard the story from another friend who knew a student who saw it happen...anyways...

Just before Christmas a philosophy professor was marking some exams and came across one that shocked him.

A student, obviously confused by a certain question, stared at his blank page and finally wrote, "Only God knows the answer to this question. Merry Christmas."

It came back with the comment: "God gets and A; you get an F. Happy New Year."

University exam legends are all about the war between instructor and student to prove which one is the smarter. In this case, the prof wins.

They decided to train him only to write on one side of the chalkboard...

When you are sitting in your psychology class and have had enough of Pavlov's dogs think about what some graduate students consider positive reinforcement.

The class was bored with hearing about conditioning and decided to try it out on the prof. They decided to train him only to write on one side of the chalkboard, so when he wrote on the other, they acted up and refused to pay attention. When he wrote on the first half, they listened attentively.

Eventually they had him so well trained he only wrote things on a tiny corner of the board.

Taking this experiment a step further, the student's began turning the garbage can over before every class and, in a series of steps, trained the professor to lecture with one foot on the garbage can.



Did you know that if your roommate commits suicide, you would get straight A's?

Since most students academic work would not be up to par in the aftermath of such a tragedy, that is the university's policy.

Well, not really.

Things like this only happen in movies with ex-Saved By The Bell actors.

Take a rumor, rooted somehow, somewhere, however vaguely in truth, passed about by word of mouth, always known to have happened to "someone twice removed," though you may not know exactly who, and you have an urban legend.

Just make sure to avoid flashing headlights at anyone, and pray you do not attend any surprise parties involving dogs and peanut butter.

What do you believe?

One of the most impressive buildings on the University of Windsor Campus is the Leddy Library.

According to legend, the group of Engineers hired to design and construct the building were quite a bright group of people.

However, they had one flaw in the design concept that will become a problem in the future.

Seems that when the Engineers designed the building, and all the numerous floors of bookshelves, they forgot to take into account the weight of the books that would fill the space.

Now, our dear library is sinking.



Angel Falls

THE NEW DRAMA FROM THE CREATOR OF "CITY OF ROSES"

THE STORY

One year after the tragic events that unfolded in Rose City, Cassandra (Cassie) Young graduated from RCU's Law Program, with honours.

She sought work, and was disappointed to discover that it was difficult to make a name for herself in the legal field. But then Delilah Rane, Cassie's former Step-Mother and the Mother of the now deceased Lexi Rane, moved to the quaint town of Angel Falls and invited Cassie to join her there.

After much soul searching, Cassie made the move, leaving her friends in Rose City behind and making her way to Angel Falls, where she and Delilah opened the doors to their very own law firm: Rane, Young & Associates.

Cassie quickly met Jenna Douglas, the young wife of an up-and-coming doctor at Angel Falls Memorial Hospital. Jenna and Rick were a happy couple, and Cassie was instantly welcomed into their lives.

Meanwhile, at Delilah's prompting, Cassie agreed to meet with Doctor Emily Wilks, a local psychiatrist, to discuss the lingering feelings she has about all that she endured while in Rose City. Her sessions with Emily have gone well, though the doctor is concerned about Cassie's inability to move beyond the horror she experienced the night Taylor Lang shot Cassie's boyfriend Jon, killing him.

Emily has vowed to do her best - both because she cares for Cassie, and because she wants to help her friend Delilah - to ensure that the young woman regains her full mental health.

What Cassie doesn't know is that in Angel Falls, drama awaits her at every turn. In Angel Falls nothing is as it seems. In Angel Falls, lovers betray one another, evil plots are hatched, anger boils, and the past can always come back to haunt you...

Welcome to Angel Falls.

CASSIE YOUNG



Cassandra Young grew up hating her Step-Mother Delilah and her Step-Sister Lexi. When Cassie fell in love with Frank Belis, Lexi did her best to undermine their relationship. Because Cassie refused to sleep with Frank, Lexi offered him sex, knowing he'd be unable to refuse.

Cassie was devastated by their betrayal and ran away to Rose City, where she studied law. There, Cassie fell in love with Jon Stort, the boyfriend of her best friend, Taylor Lang.

When Taylor went crazy after being brainwashed by an evil psychopath, she shot Jon, killing him and leaving Cassie to pick up the pieces of her shattered life.

Cassie graduated law school and - frustrated with a lack of work - accepted an offer from Step-Mother Delilah to open a law firm together in Angel Falls.

Cassie also agreed to counselling sessions with Dr. Emily Wilks, hoping to conquer the demons of her past and begin her life in a new town, full of hopes.

DELILAH RANE



Delilah has never been the type to stay out of someone else's business. When her daughter Lexi seduced Step-Daughter Cassie's boyfriend, Delilah defended Lexi.

When Lexi was charged with murder and committed suicide, Delilah vowed to destroy those responsible for Lexi's downfall.

But then Delilah realized that Cassie was her only link to her now-dead husband, and so she opened a law firm and hired Cassie to work with her.

EMILY WILKS



Dr. Emily Wilks is Angel Falls most prominent psychiatrist and Delilah Rane's closest friend.

She agreed to help Cassie cope with the past the moment Delilah asked. She has built a trust with Cassie, and feels on the verge of helping Cassie finally heal and move on with her life.

JENNA DOUGLAS

A phenomenal interior decorator, clothing designer and artist, Jenna had a lot to offer a husband.

She was thrilled to meet Rick, a brilliant young med student on his way to a promising career in medicine.

They discussed life, love, marriage and children and began a life together.

Then, years after the wedding, Rick started pulling away - little by little - and Jenna was left to wonder why.

Had she done something?

Had he?



RICK DOUGLAS

A rich doctor with a beautiful wife should have been content and satisfied.

Rick Douglas was not.

And so he turned to Brooke Hunter, a beautiful vixen to give him the satisfaction his wife could not.

BROOKE HUNTER

Though Brooke was initially okay with the idea of being a doctor's mistress, she did not intend to fall in love with the man.

That was exactly what happened.

Now Brooke is demanding that Rick commit to her and leave his wife, and she is becoming increasingly annoyed with his unwillingness to do so.

The problem is, when Brooke wants something - as has always been the case - she simply takes it and does not stop to consider the impact her actions will have on anyone.

FRANK BELIS



Frank Belis came to Angel Falls looking for Cassie, hoping to earn her forgiveness for his betrayal years before.

Cassie insists he stay away from her, and Delilah warns him to leave Cassie alone, but Frank is determined to make it work this time. In fact, he will not take no for an answer.

PERRY



Fate throws Cassie's life out of whack when she runs down a disoriented young man who stumbled out in front of her car.

In the hospital, he admits that he can't remember anything about his past. He calls himself "Perry" and becomes Cassie's project. Emily cautions her against becoming involved with the man.

AMANDA BLACKSTONE



Amanda is a woman with much to be upset about. She was in love with Brandon Ralisto, but she did something horrible and ruined their happiness.

He left her, and seemed to drop off the face of the earth, and now Amanda will stop at nothing to find him.

DUKE RALISTO



Duke Ralisto had a lot of money to allocate to his will and for reasons of his own, he chose not to give a penny to his son, Brandon.

But then Amanda, Brandon's fiancee, made Duke an offer he couldn't refuse.

His and Amanda's actions led Brandon to flee his home and try for a life far away.

But now Amanda has become relentless in her quest to find Brandon, and Duke has promised - out of guilt - to do everything he can to help her locate the man she loves so desperately.

But what will Brandon say when he is face to face with his father?

Editor's Choice
POETRY CORNER

WORDS OF HATHOR

Hakeem Olajuwon Lawal

WHAT WE HAVE IN COMMON IS BEYOND
THE EXTREME IMAGINATION OF EVERYONE
MY THOUGHT IS AN IRONY OF WHAT I FEEL
WHAT I THINK I FEEL IS LOVE
BUT YOUR ACTION DEEPENS MY THOUGHT
MAKING MY THOUGHT IRRELEVANT
ONLY AND ONLY YOU KNOW MY
INNER FEELINGS
PLEASE, MAKE IT KNOWN IN WORDS TO ME
AND LET MY WHOLE HEART
BE SUMMARISED IN FOUR LETTERS

I SLEEP IN MY DREAMS TO SEE YOU
AND WAKE TO SEE YOUR IMAGE IN FRAMES
MY GOOD AND BAD HABIT IS LOVING YOU
YOUR NAME FLOATS THROUGH MY
HEAD LIKE A SWEET MELODY
THAT PUT OUR ENEMIES IN JEOPARDY

TO YOU I DEDICATE THESE VERSES.

Photo of the Week

Send Photos to
editor@thelanceonline.ca
One Submission Chosen
Per Issue



Photo by Daneille Vrtar



2002 - 2003

Lance Staff



RIGHT (TOP-BOTTOM): Roger Sharma (Advertising Manager), Bella Ramos (Photography Editor), Jennifer Vergel De Dios (Ad Designer). MIDDLE TOP (L-R): Wayne Belkosky (Production Manager), Christopher Lawrence Menard (Editor-in-Chief), Chris Meledes (Business Manager). MIDDLE BOTTOM (L-R): Colin Groh (News Reporter), Ashley Dunn (News Editor), Sausan Habib (News Reporter). LEFT (TOP-BOTTOM): D'Arcy Bresson (Features Editor.), Vanessa Beaulieu (Arts Editor) and Dan Bender (Sports Editor















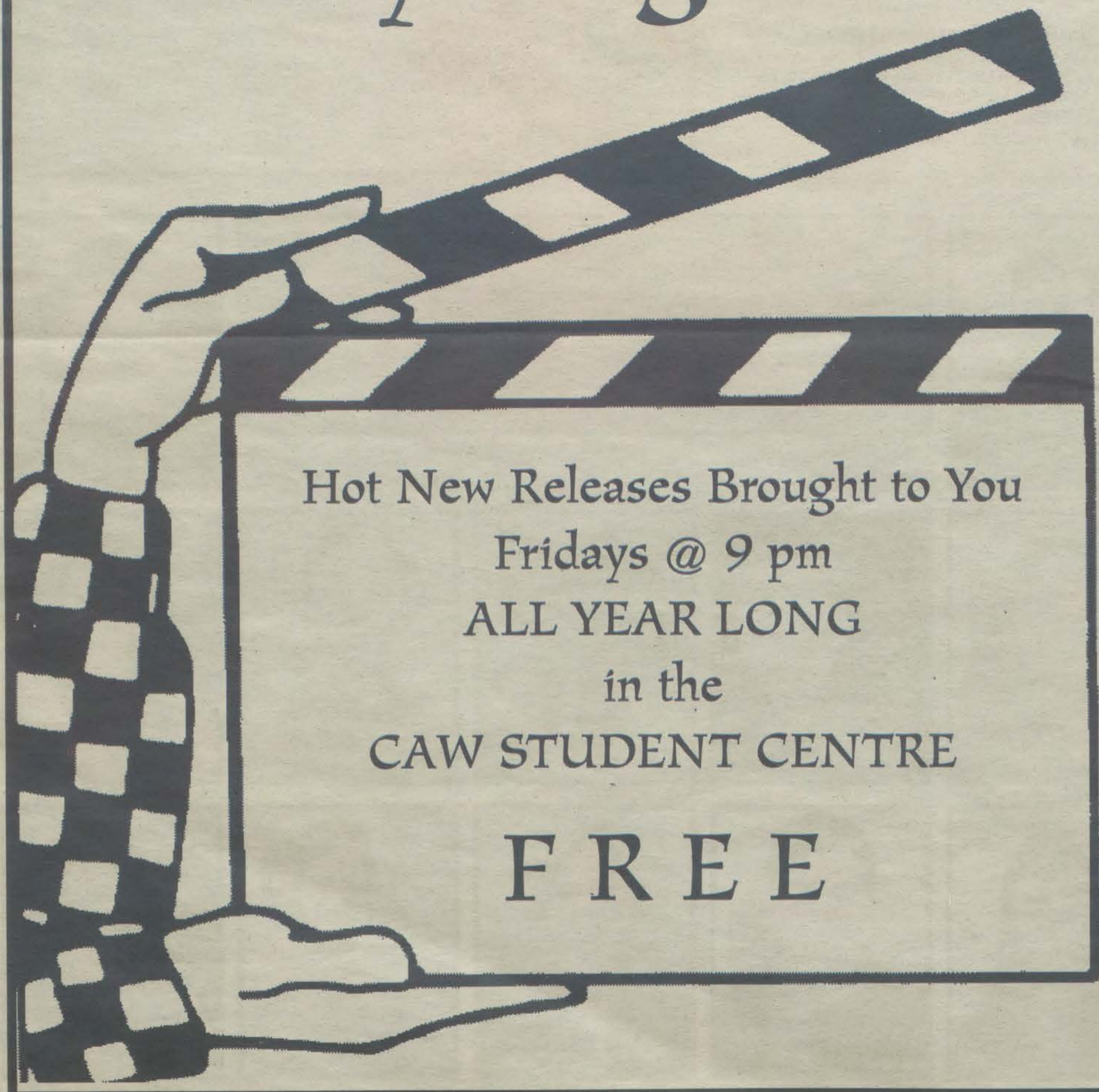






UWSA

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F R E E

The Lance, August 27th, Volume 75 Issue 1 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

Idling trucks ignite anger and fear

Ashley Dunn
Lance News Editor

Windsor West NDP MP Brian Masse held a public meeting, August 19th at Mackenzie Hall to discuss the continuing border traffic.

Masse's opening address expressed concern about what he thought to be a lack of public input with regard to border issues.

However, more than 100 concerned residents filled the room and many spoke passionately about their concerns and suggested solutions.

There was concern that the streets were not built to accommodate the high volume of daily truck traffic, which could lead to fatal accidents, especially near schools, playgrounds and family communities.

Several people wanted to know if they are going to be forced to sell their houses should a proposal for the expansion of an existing road or creation of a new road be accepted.

Masse said that before any land is confiscated an environmental assessment must be done. He added that he does not know which areas will be affected indefinitely.

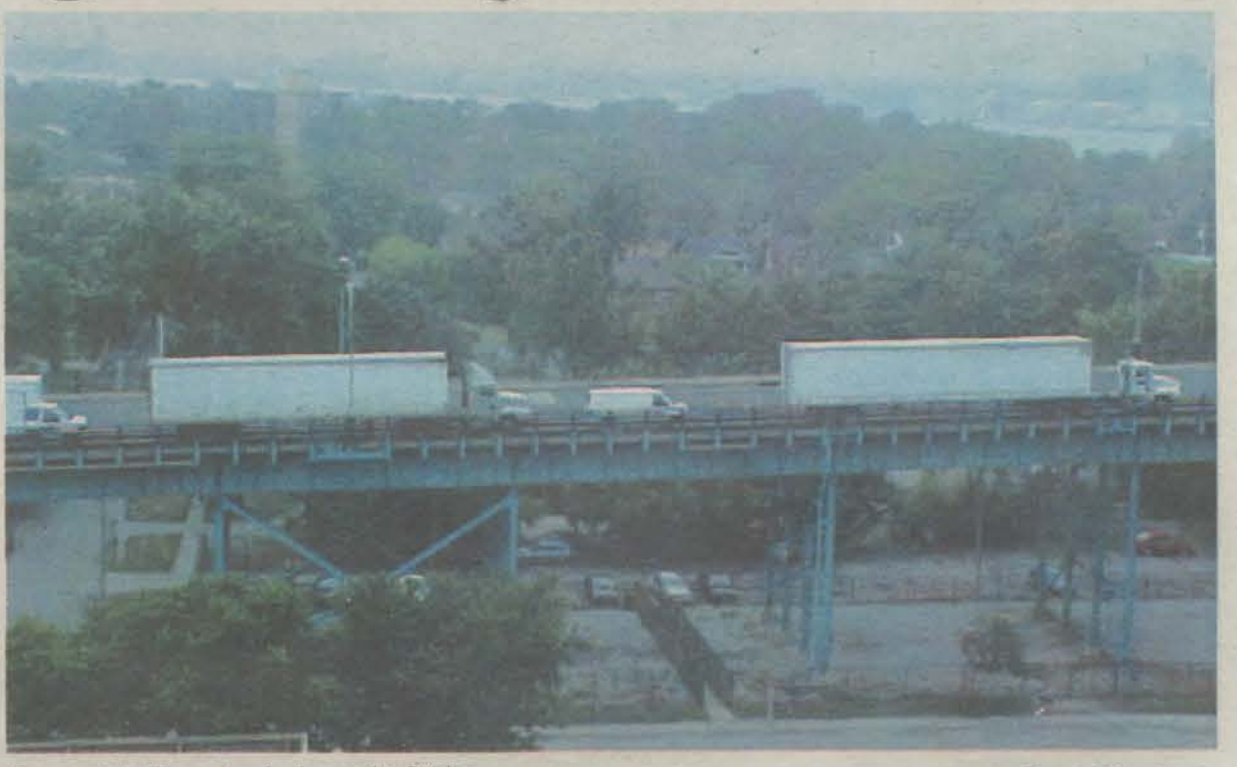
"I think the gut feeling about this is that some houses are going to be affected, but how far and what region is not known," Masse said.

Mary-Ann Cuderman, a local resident addressed a more immediate concern of local traffic. Cuderman reported that trucks are taking advantage of Sandwich Street and Russell Street, despite signs prohibiting trucks from using these roads.

Owner of the second oldest house in Windsor, Cuderman is afraid that debris may fall from a passing truck and cause irreparable damage to her house. She said that the signs are clearly visible and that she has been to the police station twice, but nothing has been done.

"Today eight trucks went by my house and one was a flatbed with rolls of steel. All I'm asking for is enforcement of a law that is already in place, nothing new."

James Armstrong a member of Transport 2000 received a strong supportive applause from the audience when he advocated for putting goods on the railway as opposed to the trucks.



Transport traffic on the Ambassador Bridge

Photo by D'Arcy Bresson

"If you build another highway you'll have more traffic which means higher air pollution. We want goods on the railway because we feel it's environmentally sound," said Armstrong.

Masse agreed that strengthening the rail tracks and utilizing the tracks to bring goods into the United States was an acceptable solution.

Anne Beer, owner of the Bookroom on Wyandotte Street West said that daily truck traffic is a deterrence to potential shoppers.

As a result Beer's sales are down to half of what she made last summer.

Beer proposes that regulations be put in place prohibiting trucks during peak store hours.

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To strike or not to strike

Ashley Dunn
Lance News Editor

University of Windsor's Campus Police intend to strike if an amicable agreement between themselves and the University of Windsor is not met within the next few days.

Constable Wayne Venables said, "The University supplied an offer that was not acceptable and again, I don't feel that they were taking our demands seriously enough. Enough is enough."

Venables continues to maintain that Campus Police wants to bargain in good faith, but there are still several outstanding issues that Venables insists the university must address.

"They still have not stepped up with the matter of pay and I'm suggesting that they strongly do so."

The issue of whether Campus Police should be allowed to use Pepper Spray has risen as well.

"The pepper spray is not to infringe on anyone's rights, but it is so that we can go home at the end of the day," Venables said. "I have researched it and there are no long term effects."

Releasing crime statistics to the public is also an issue subject to debate. Venables says the goal is to create prevention not paranoia.

"You have an obligation to release some statistic and now the university is understanding that there may be a need and they are actively trying to do that, but the key thing is that we make sure that they are not trying to pad it or downplay everything," Venables said. "Let's face it, the university has a history of doing that."

There is great concern that should a collective agreement not be reached between the university and Campus Police, events planned for Windsor Welcome Week will have to be canceled due to a lack of security.

> "If we do not get a collective agreement I believe you'll see a strike"

Tasleem Hudani, Vice President of Internal Affairs at the University of Windsor Students' Alliance, insists that if Campus Police strike during Windsor Welcome Week, precautionary measures are being taken by the UWSA to ensure the events are affected as little as possible.

Venables refused to comment on a strike date, should their demands not be met, but did remind the community that, "We are beyond the strike date. We have the right to go at anytime. There will be decisions made after the 20th and 21st about what goes down. If we do not get a collective agreement I believe you'll see a strike."

ASHLEY DUNN
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UWSA staff attend CFS conference

ASHLEY DUNN
Lance News Editor

During the third week of August members of the University of Windsor Students' Alliance spent three days at a Canadian Federation of Students seminar in Toronto.

After having been directly exposed to the happenings amongst CFS members, Tasleem Hundani VP Internal Affairs, Joal Suraci VP of Finance and Operations, and Julia Campbell VP University Affairs have returned more informed and willing to share their personal opinions.

Pertaining to the recent three-day seminar, what did you like about CFS?

Suraci: Everything was really organized and ran on time, but I have never really had a chance to be involved in OUSA.

Hudani: It was long and stressful, but helpful. We talked 'shop' and that I found helpful.

Campbell: Every student has a voice and it was nice to see that not just the president, but anyone could attend the meeting and learn more.

Prior to your introduction to CFS what were your views with regards to the organization?

C: Originally what I heard were opinions that CFS was left-wing, radical, sometimes violent, unrealistic in their dream of a utopian society and no one takes them seriously. But what I found was that these people had never actually experienced CFS.

H: Instead of speculating, I wasn't ready to form an opinion until I had more information. The second week in office I attended a CFS conference. It had more of an impact, I think because of the timing, but I was blown away. It was very organized and large scale. You had representatives from all across Canada.

What are some of your concerns surrounding CFS?

H: The misconceptions that people have about the organization because it is so large and that it falls towards demonstrations. You always have a few people that are willing to take it a little further. The misconceptions that it's a radical organization and full of extremists-it's not. All of their bylaws are passed democratically. The founding principles are collective, but you have those few people who try and take it to the next level or try and get a motion in that is a little sketchy and what they do may reflect negatively on the organization, but again it is only a few.

S: Concerns. I know that CFS is a little more radical than OUSA, so being associated with those types of movements is a concern. I don't think they're violent, but more adamant to get their demands met. From a strictly financial standpoint we are going to lose revenue from the ISIC cards that we do sell and we are going to incur higher labour cost because we'll be producing more ISIC cards. We make a $4 commission from each ISIC card UWSA sells, but if they are free we'll receive no commission. From a financial standpoint, no it would not be in our best interest to join CFS.

C: Is it better to focus on one issue, like OUSA does and put all your strength into that and eventually compromise, or is it better to fight for a cause and be definite about your solution? I don't know.

In your opinion, what do you see as positive aspects of CFS?

H: I like the way CFS incorporated member locals into their campaigns. They were very focused on having students at the grass root level involved, like their Day of Action. I think most student foundations are fighting for the same cause, but what I like about CFS is that the average student is able to know and is able to participate in those days. Whether or not it affects the government, who knows, but for a student to feel that they are being part of a student movement and things that are affecting us is important. They are very focused on spreading the message and getting people involved.

S: We'd be represented both provincially and nationally and from a personal standpoint I believe in the issues they're fighting for.

C: I like that it is so student driven and that it informs students. It may not affect the government, but at least students are made aware of the issues that affect them.

Picking a point or two, compare CFS and OUSA:

H: OUSA are a lot more conservative and not really partial to demonstrations. You don't really see a lot of them, but it is more student driven because they only have three staff members and CFS has 6 or 7. VPUA are responsible for more government lobbying than CFS members because CFS has full-time employees who act as representatives on behalf of the organization to the government.

S: The student will pay approximately $13 a year to be a member of CFS, but that will be adjusted depending on CPI. Currently students pay, I believe it's $2.50 to belong to OUSA, but it's not really that much of a difference. I think during the referendum CFS's big selling point would be the 'free' ISIC card because a lot of students don't care about the issues.

C: CFS focuses a lot on mobilization of their members and believe that there is strength in numbers so that the government can visually see that they are concerned. They deal with a number of issues from race to women's issues and tuition fees. The main differences are the approaches. OUSA focuses strictly on educational issues. The biggest thing for me is who affects the government because they ultimately decide. Whichever group does that best is the group I want representing Windsor.

'I know that CFS is a little more radical than OUSA...From a financial standpoint, no it would not be in our best interest to join CFS' - Joal Suraci, VP Finance & Operations, UWSA

On Social Benefits:

H: Obviously you pay more, but for the student who doesn't really care about a student movement you have the student saver plan, the free ISIC card and the option of switching from Campus Compass to the Common Handbook, which CFS puts out and is significantly cheaper. You have a large group who work full time lobbying on behalf of students on a provincial and federal level.

S: You get free ISIC cards, even though you pay an extra fee. I feel that kind of goes against their mandate of not charging extra fees.

UWSA welcomes new General Manager

ASHLEY DUNN
Lance News Editor

After an extensive search the University of Windsor Students' Alliance recently hired Harvey Filger as its new General Manager.

Describing what his job as General Manager entails, Filger said, "Whatever the executive tells me it entails."

Filger feels his duties include, "Prudent management, looking after the finances, human resource management, ensuring that the wishes of the executive are carried out in terms of being responsive to what the students want, and again subject to financial constraints."

Originally from Montreal, Filger completed his undergraduate at York while maintaining an active role on the York hockey team.

"I used to pick my undergrad courses to be able to be on the ice at 4," admitted Filger.

Completing his MBA just outside of Paris, France and eventually moving from Alberta to British Columbia, Filger is now settling in Ontario.

He says that his initial order of business will be to achieve and maintain financial stability within the UWSA.

"The agreement under which the student alliance manages this facility is up for negotiation this year," Filger said. "So firstly we want to demonstrate to the administration that we can run something efficiently and effectively. We are a responsive organization. There will be demands from higher up."

A financial area of concern Filger addresses is insurance for clubs around campus.

"There are a whole series of issues that have to be dealt with, for example insuring our clubs. Our insurance went up from $4,000 to $15,000 and basically we were told that if we had any major incident we might not be able to place insurance, which might jeopardize the future of the clubs."

Filger believes that students should have an opinion as consumers at the university.

"I think that if you're paying, you have a right to know what's going on at the university, but so does the province. It's a competition and it depends on a piece of paper, otherwise known as a degree, and as a consumer you have a right to be very demanding particularly on the teaching function. Students should have input as consumers, but you're going to be fought every inch of the way on that because there are other entrenched interests in a university."

Filger says that students are welcome to come to him with concerns pertaining to UWSA or other areas.

"Students could come and see me either as a result of my job or feeling that there is a problem within the alliance," Filger said.

"They might want to see me to ask something that has nothing to do with anything. When I go into a position I don't like to assume structure or hierarchy. I like to let things evolve."



UWSA General Manager, Harvey Filger

Campus Brief

A Taste of Business

The Odette School of Business Welcome Week kicks off on Tuesday, September 3rd with Rolly Morris, President and CEO of KremeKo Inc. and U of W graduate (Bcomm '75) as the keynote speaker.

The event takes place at 1:30 pm in Room 104 of the Odette Building and is open to all Business undergraduates.

KremeKo Inc. is the private, Canadian controlled and managed company that holds the exclusive Area Development rights for Krispy Kreme Doughnuts in Ontario, Quebec and the four Atlantic Canada Provinces.

The first Canadian store in Mississauga, Ontario opened on December 11, 2001 and set new opening day and week records for Krispy Kreme in North America. Krispy Kreme will bring its signature-glazed doughnuts to Windsor, in November, opening up a new store at the Roundhouse Centre.

For more information please contact Barbara Barone, Faculty Development Officer for the Odette School of Business. bbarone@uwindsor.ca.

Women's Studies Distinguished Visitor for 2002: Mary Jo Leddy

Scheduled to begin her residency October 7th, Mary Jo Leddy will spend a week at the University of Windsor as the Women's Studies Distinguished Visitor.

Leddy, a Canadian peace activist, champion of refugee rights, recipient of the Order of Canada in 1996 and author of seven books will spend her time leading student discussions and interacting in women's studies classes. She will also be the key speaker at a rally for local high school students. Meetings with such groups as the United Way and the Multicultural Council of Windsor and Essex Country are planned as well.

Leddy is currently the director of Romero House, a community home for refugees in Toronto.

For more information please visit: www.uwindsor.ca/womens.

New Faculty Orientation

The Office of Faculty Recruitment and Retention held a three-day orientation workshop to welcome new faculty members and provide advice and support for the years to come. Issues such as the Double Cohort, Regulations, Policies Related to Teaching and the Student Information System were listed on the itinerary.

The event took place in the Ambassador Auditorium, CAW Student Centre.

Leddy Library Fall Semester Hours of operation from Tues., Sept. 3rd - Wed., Dec. 18th

Monday - Thursday 8am -11pm.
Friday 8am - 9 pm.
Saturday Noon - 10pm.
Sunday Noon - 10pm.
*Closed Mon., Oct. 14th for Thanksgiving Day

Extended Weekend Hours
(During Exams)
Sat. - Sun., Nov. 30th - Dec. 1st
11am - 10pm
Sat. - Sun., Dec. 7th - 8th
11am - 10 pm
Sat. - Sun., Dec. 14th - 15th
11am - 10 pm
Winter Recess
[No classes, no exams]
Thur. - Fri., Dec. 19 - 20
8am - 6pm
Sat. - Sun., Dec. 21-22
Noon - 10 pm
Mon. Dec. 23rd
8am - 4pm

"Trucks" continued from cover

"I want to sue the U.S. government and anyone who wants to join me can!" said Beer.

People expressed fear of the short and long-term ill effects pollution from idling trucks may have on health.

A life-long Windsor resident said that she developed chronic lung disease as a result of living so near the Ambassador Bridge.

Another resident said that her four children had developed asthma as a result of living amongst the poor air quality in Windsor.

Poor air quality due to the bridge has always existed, however the excess pollutant emissions from trucks present a massive health risk to everyone.

According to a report issued by the Ontario Medical Association, the Windsor-Quebec corridor has the highest pollutant levels in Canada.

People are affected in different ways by poor air quality, but regardless of age or health status, everyone is affected.

The damaging and potentially fatal effects on individuals are exacerbating or causing asthma, respiratory infections, and chronic lung and heart disease.

OMA reports, "Air pollution appears to aggravate lung infections, possibly by reducing the body's ability to fight infection. Even healthy outdoor workers show a measurable decrease in lung function when exposed to low-levels of ozone. Long-term exposure to air pollutants is associated with decreased lung function and increased city-specific mortality rates."

For more information pertaining to the ill and potentially fatal effects of truck pollution please visit: www.oma.org

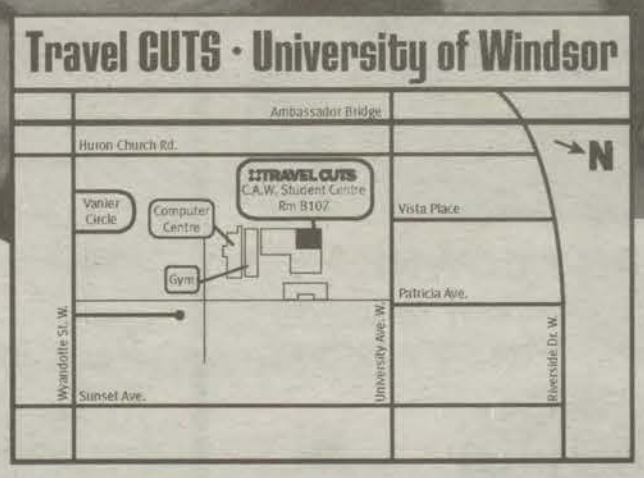
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Behind closed doors of The Thirsty Scholar

Ashley Dunn
Lance News Editor

The Thirsty Scholar has closed its doors for the month of August and is scheduled to re-open in time for Windsor Welcome Week.

According to the note taped on the entrance doors the pub was closed for maintenance work.

However, there has been grave speculation that the pub has been closed for financial reasons.

According to Joal Suraci, Vice President of Finance and Operations for the University of Windsor Students' Alliance, the decrease in revenues was part of the reason UWSA decided to close the pub, but not the entire reason.

> 'It's too early to say whether the pub is a liability, but it hasn't been the best year as far as sales are concerned'

"We had some problems last year, which we're ironing out. The volume of sales wasn't worth keeping it open. It is more worth it for us to close it and prepare for September," Suraci said.

Last year the pub fell under scrutiny when issues surrounding management's role and student rights were debated.

Harvey Filger, General Manager of the UWSA said, "There are issues with respect to the pub that are being dealt with and will be dealt with."

> "The volume of sales wasn't worth keeping it open. It was more worth it for us to close it and prepare for September"

Peter Wightman, former Thirsty Scholar Manager, was recently dismissed.

Tasleem Hundani, Vice President of Internal Affairs of the UWSA said that UWSA wishes Wightman the best, but looks forward to welcoming Trish Gallagher as manager.

Other changes students can expect to see are the addition of Head Chef Joseph Roberston and a redirection of the weekly focus, moving more towards a restaurant style environment.

Suraci says that food sales are higher than liquor sales and the redirection is a positive change for everyone involved, and will hopefully generate greater sales.

"The initial by-in hasn't been as great from students as we expected, but I know that even when it was the old pub they were not making that much more. It's too early to say whether the pub is a liability, but it hasn't been the best year as far as sales are concerned. I think the interest is there and things are looking up," Suraci said.

Although there is no set date for the re-opening of the pub, Suraci says that it will be open for Windsor Welcome Week.

However, the hours of the pub may have to be revised depending on whether Campus Police strike or not.

Filger said that it may not be possible to keep the pub open until two o'clock, as per usual, if proper sercurity precautions are not in place.



The Thirsty Scholar closed its doors for the month of August

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Treating eating disorders on a university campus

Patricia Morneau
Lance Writer

The first year of university marks a milestone in a young person's life. It is symbolic of academic achievement, success and the start on the road to adulthood.

Like most milestones, however, there are challenges to overcome and adjustments to be made.

Some students find themselves ill equipped to deal with the expectations of their new circumstances, which may include group living in residence, participating in study groups and increased responsibility for meeting deadlines independently, in addition to structuring their own time.

Most students adapt given time. However, some require additional support to make the necessary adaptations.

For someone who has struggled with an eating disorder in their past, significant life events (starting university would qualify), may trigger a relapse.

For the past three years, Bulimia Anorexia Nervosa Association has provided staff to Medical and Health Services at the University of Windsor for those students referred for a possible eating disorder.

Since September 2001, a staff person has been on campus predictably once per week with set hours.

This stability has ensured that medical staff can refer and state to patients that a BANA staff will be available to meet at a regular time each week.

> For someone who has struggled with an eating disorder in their past, significant life events may trigger a relapse

Referrals come from a variety of sources: Student Counseling Services on campus, doctors and medical staff in Health Services, BANA, and flyers that have been posted at various locations around the university.

The Psychology Department, Student Services, Medical and Health Services and BANA meets on a monthly basis to plan and coordinate services for students with eating disorders on campus.

Some of the difficulties of serving this population have to do with time constraints - limited time on campus for students and staff, student schedules and mid-year changes in those schedules.

There are also exam and term paper demands that further shorten availability of students. Many are from out of town, making long-term work impossible.

Therefore, it is ideal to start planning for a campus group early in a term to meet the demands in the most effective manner.

The Turning Points format, a psycho educational group model is ideally suited for use.

It runs over the course of seven weeks using a combination of videos and handbooks to deliver information. It is co-led by a Social Worker from BANA and a Psychology Intern from Psychological Services.

If you are struggling with an eating disorder (or think you might be), or perhaps you know someone who is, please call Medical and Health Services at 973-7002 to arrange for an appointment with BANA staff.

INTERESTED IN WRITING FOR NEWS?

CONTACT ASHLEY @ x 3604

Bi-Election

Positions Available:

2 Senators
2 Science Reps
1 Nursing Rep
1 Law Rep
1 Education Rep
1 First Year Rep
1 Residence Rep

September 5th – 9th (9am–5pm)
nominations open
Sept. 23rd – Oct. 7th (9am – 9pm)
candidates campaign
October 8th – 9th (10am – 4pm)
elections in the CAW Student Centre
uofwelections@hotmail.com

2002-2003 UWSA Bi-Elections Nomination Form

(applications due Friday, September 20th @ 5 pm in the UWSA office, 2nd Floor, CAW Student Centre)

First Name: _____

Last Name: _____

Address: _____

_____

Phone Number: _____

Email: _____

Student ID: _____

Faculty: _____

Program: _____ Year: _____

Position Nominated for: _____

By signing this form, I confirm that I am IN GOOD ACADEMIC STANDING. I permit the Registrar's Office to allow the UWSA to verify my program and that I am in good academic standing.

_____ _____

Nominees Signature Date

University of Windsor Students' Alliance
CAW Student Centre, 2nd Floor
401 Sunset Avenue, Windsor, ON. N9B 3P4
WWW.UWSA.CA

WWW . UWSA . CA

UWSA SCHOLARSHIPS

scholarship applications first-year students

First year full-time undergraduates directly from secondary school at the UofW are eligible to apply

www.uwsa.ca to apply

The following scholarships are available

Ron Ianni Outstanding Contribution to Student Life ($500.00)
Earl Grant Student Athlete ($500.00)
Proposed: Incoming Student Scholarship (2 x $250.00)

Every Faculty will have one scholarship recipient per 250 full-time equivalent students. No faculty shall receive less than 2 scholarships. Faculties are as follows: Arts, Business, Education, Engineering, Human Kinetics, Law, Science and Social Science.

The following bursaries are available to Canadian Students ONLY

Awards of $500.00 and $1000.00
1 - $1000.00 should be given to single parents

scholarship applications

All full-time undergraduates at the University of Windsor are eligible to apply

www.uwsa.ca to apply

WWW . UWSA . CA

From Gridlock to Grid Iron

Windsor Lancers gear up for an exciting season

DAN BENDER
Lance Sports Editor

The Lancers have had an incredibly difficult last few seasons, but are looking forward to big changes this year.

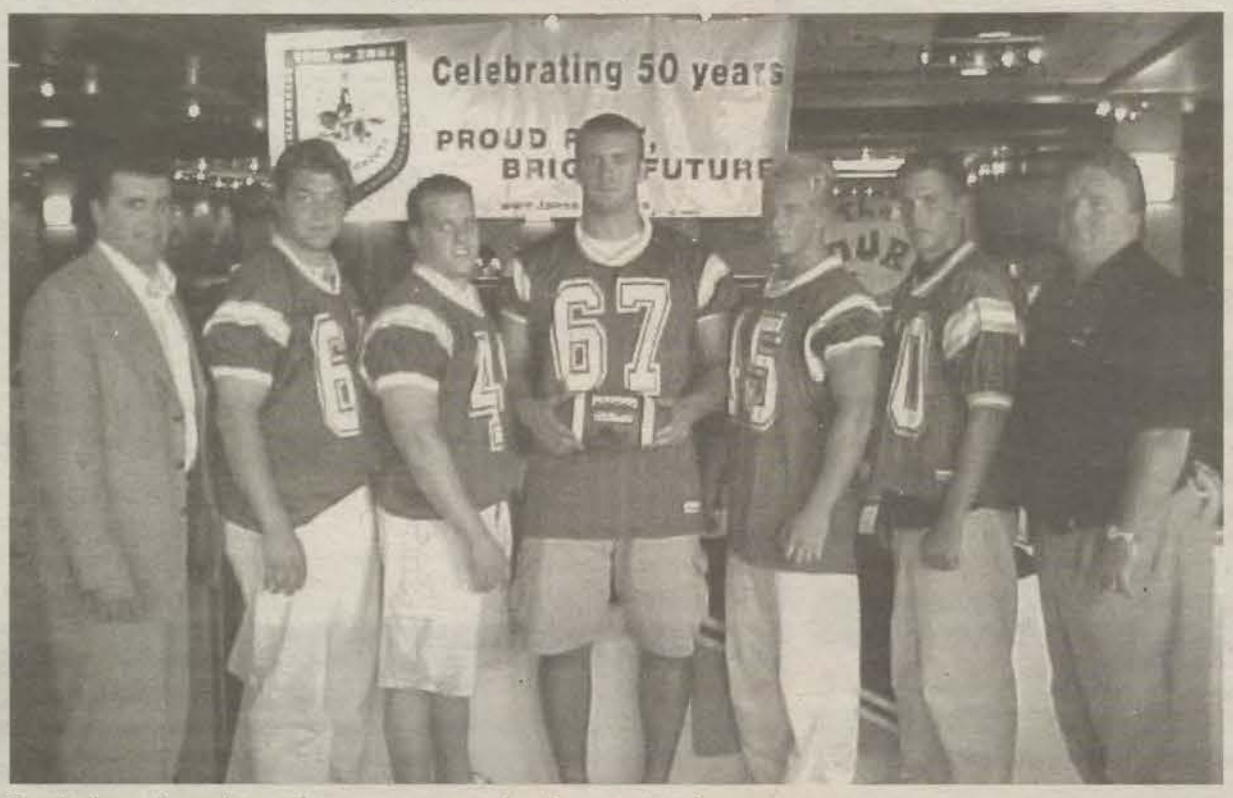
There will be 122 athletes in training camp, one of the largest groups in the history of the team.

"This year we are bringing in a lot of kids with a winning attitude," said Head Coach Mike Morencie.

He added, "The team won't stand for being mediocre, and will hopefully remove the word from their vocabulary."

In addition to a new attitude, The Lancers will be traveling in style, changing carriers this year and using two buses instead of one.

In past years, The Lancers have driven one bus and taken a van, often times making coaches drive after a long game.



Football coaches, players & management gather for press conference at The Thirsty Scholar

Photo by Dan Bender

At a recent press conference held in The Thirsty Scholar pub on campus, many of the team administration gathered to discuss the upcoming season.

In addition to a few returning athletes and some new prospects, Dan Gyetvai - now making his home with the Winnipeg Blue Bombers - was also in attendance to support his former team.

Jim Weese, Dean of Human Kinetics also attended, along with Director of Athletics Gord Grace, Head Coach Mike Morencie, and Director of Sports Information John Bower.

The press conference was intended to celebrate the new and old talent, as well as the 50th anniversary of The Lancers (1952-2002).

"I am excited to get a chance to play and bring something to the team," said Brian Dufour, a former first team Wecsa All-star and quarterback of the Essex ravens this year. "I'm not worried about starting. I just want to contribute."

Things may prove difficult for young Dufour, as there is no shortage of potential quarterback prospects this year.

Unfortunately, The Lancers lost Kevin Adams, last years bright new prospect, who left to play in his hometown.

"He never really got comfortable playing away from home," said Morencie. "We spent a lot of time developing Kevin, letting him take to the majority of the snaps in the spring football."

The team is still up in the air in regards to who will be at the helm of the 2002 squad.

With Joe Yakopich - who spent two years with the Diamond Backs in the minor leagues - Tyler Kirby, who quarterbacked Sandwich to a championship last year - and veteran Greg Valovich, who will be returning for his 5th year, upcoming decisions will prove difficult.

Also new to the squad is Brian Jones.

"Gridlock" continued on page 7

Do not let your university experience pass you by...

TONY NURSE
Campus Recreation

Campus Recreation is once again getting ready for another year of exciting programs, and the fall semester looks to bring many new activities for 1st year and returning students.

We offer over 75 activities, ranging from competitive and recreational leagues, badminton clubs, kayaking, aqua-fitness, fitness, martial arts, yoga, pilates, swimming lessons and certification courses.

The wide range of programming allows for individuals with different needs to become active and gain the many benefits associated with an active and healthy lifestyle. Here are just a few of the many programs we offer:

Fitness: *Unlimited Aerobics, Aqua-Arobics, Get on the Ball, 'Top Guns and Rock Bottoms' and First Year Focus.*

Instructional: *Yoga, Pilates, Dance, Swimming, Kayaking and Martial Arts.*

University of Windsor



CAMPUS REC

Certifications: *CAN FIT PRO, Fitness Instructor Specialist, Personal Trainer Specialist and Nutrition & Wellness Specialist.*

EXCITING YEAR FOR INTRAMURAL SPORTS

As the fall semester creeps closer the Intramural Sports Program is getting geared up for another busy year. The program is set to introduce 4 new sports, including Co-ed Soccer, Cricket, Dodgeball and Flag Football.

Intramural Flag Football will be run in conjunction with Mosaic, Budweiser and the NFL, and will offer students not only the opportunity to get in shape but the chance to win a trip to Vanier Cup. See registration for more details!

Cricket, Dodgeball and Co-ed Soccer, as well as many traditional sports, will also offer recreational opportunities for a diverse group of students.

Various tournaments throughout the year including Table Tennis, Euchre and Co-ed Softball will provide additional opportunities to get active and enjoy an exciting and fun atmosphere.

Intramural Sports

Co-ed Volleyball

Co-ed Innertube Waterpolo

Table Tennis

Co-ed Ultimate Frisbee

Football

Men's/Co-ed Soccer

Men's Floor Hockey

Men's Ice Hockey

Men's/Co-ed Basketball

Cricket

Co-ed Dodgeball

How do I get involved?
Registration for all programs and leagues is September 9th to September 20th, from 10 am - 4 pm in the CAW Student Centre.

Does it cost anything?
Minimal costs associated with all programs that cover equipment, instructor and insurance.

How can I join an intramural team?
Sign up as an individual or enter a whole team. Recreational & Competitive leagues avail.

Do I need any skill or previous experience?
No. Programs designed for beginner & advanced.

What job oppotunities are there for me?
Fitness Instructors, Intramural Officials, Lifeguards, etc.
Camprec@uwindsor.ca for info

"Gridlock" continued from page 6

"I will probably play centre," Jones said. "But I will play anywhere they need me."

An athletic young man in the position of centre would certainly help with downfield blocking on the run. Being able to run the ball this year will be important with the young quarterbacks.

The run game will create more time for The Lancers to throw the ball.

About the importance of fan involvement in games, Jones said, "In the fourth quarter, when you don't have any energy left, you are forced to go the extra mile because of the fans."

The Lancers also have their hands full when it comes to running backs, with Craig Carter and Blake Farley joining the team this year.

In addition, Steve Green, a 250lb fullback will join the team, adding his considerable strength to a team that needs it.

Returning players Jeff Boneli and Billy Maysiuk are looking forward to a fresh new year.

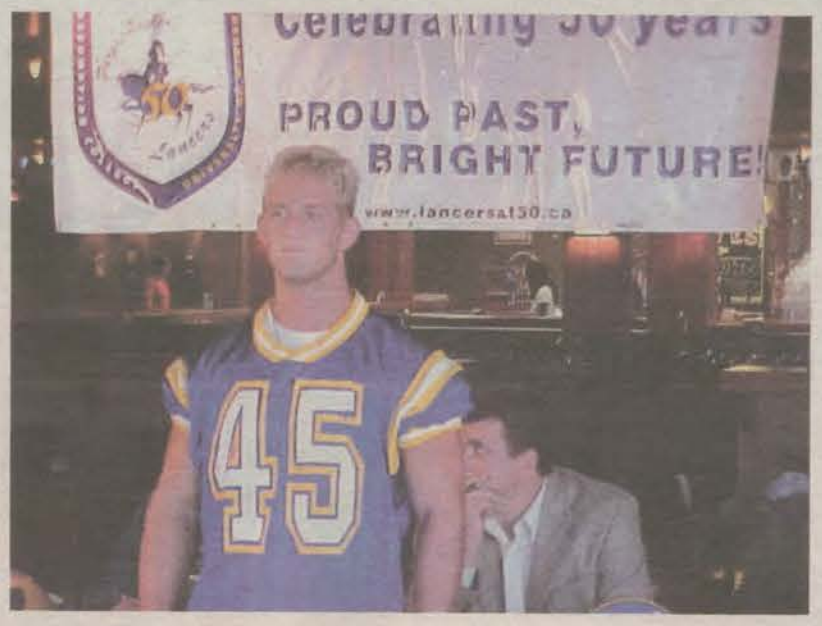
In regards to the first game of the season, Maysiuk said, "Playing Western at TD Waterhouse is a game I have been looking forward to for a long time because my cousin plays there. It's all business."

Though Boneli admits that the Western game is bigger than most this year, he says, "Every game is a big game."

Both players felt that getting to know their teammates was an important way to ensure a good season.

"It is important to gel as a team," Boneli said. "You have to learn each other's tendencies."

"The players you play with are your brothers," Maysiuk added.



"You have to be involved with them on and off the field."

The team plans to try to control the football more and keep the defence off the field this year. It is also important that the players avoid costly penalties and turnovers. If all these factors come together, The Lancers could see post season play for the first time since 1990, when they played against Toronto, in Toronto, and lost.

The team is still searching for a consistent kicker, with Ryan Henderson, Chris Sak, Chris Grey and Scott Martin as potentials.

The kicking game has cost The Lancers a few games over the last two seasons and has become a bit of a priority this year.

One of the largest preseason pick-ups was that of Sasha Glavic from Pickering, Ontario.

"Everyone was after this kid," said Morencie. "We got him."

Jim Weese is hoping that the team has a great year, in honour of the 50th anniversary.

"Athletes will wear a logo on their uniforms as a reminder of their proud past and bright future," Weese said.

Morencie added, "I am excited about Gord Grace as the new Athletics Director, and all the new opportunities for the expansion of Lancer Athletics in the years to come."

DID YOU KNOW. . .
restful sleep

Brought to you by the Big 3 on Campus:
Campus Recreation, Sports Therapy & Medical Health Services

Restful sleep provides the foundation for your mental and physical well-being.

Millions of people suffer with some form of insomnia, resulting in fatigue, lack of mental alertness, and weakened physical and mental health.

It also contributes to both minor and major injury accidents. Studies have shown that if you wake up at three in the morning and do not get back to sleep, your immune cells do not work as well for the next twenty-four hours. Once you have a full night of sound sleep, they regain their disease-fighting abilities.

By changing your sleep habits, you will avoid the entropy that comes with fatigue and enliven the creativity, vitality and age-reversing benefits that come with restful sleep.

Preparing for Restful Sleep

Aim for a nightly six to eight hours of sound slumber without the aid of medication.

Hours of sleep before midnight are generally the most rejuvenating. Therefore, if you are sleeping eight hours between 10 pm and 6 am, you will feel more rested than if you slept eight hours between midnight and 8 am. To promote restful sleep, try the following routine:

In the Evening

• Eat a relatively light dinner. This should be no later than 7 pm so you do not go to bed on a full stomach.

• Take a leisurely stroll after dinner.

• To the extent possible, minimize exciting, aggravating, or mentally intensive activities after 8:30 pm.

(information compiled using Deepak Chopra's "Grow Younger, Live Longer: 10 steps to reverse aging).

Campus Recreation is pleased to be involved in a health and wellness serial in *The Lance* this coming school year.

Your university career is time to investigate and gain knowledge in not only what you are studying, but about everything else that you find of interest.

As a student not only do you build knowledge and experience, but you lay the framework for your physical being.

Campus Recreation is dedicated to providing quality recreational programming accessible to all university students, staff and faculty.

'We do more than just play games' is not just a saying, but our motto.

We offer programming that ranges from intramural sport to CPR and first aid certification.

We hope this article will fulfill a void on campus amongst students, i.e. access to information, and providing proper information on health and wellness issues that relate to YOU.

The Sport Therapy clinic on Campus is composed of 2 full time certified athletic therapists.

The clinic (Greenshield Canada Sports Therapy Clinic) is located on the bottom floor of the Human Kinetic building, otherwise known as the St. Denis Centre.

They provide care to individuals who have injured themselves while participating in sport and recreational activities.

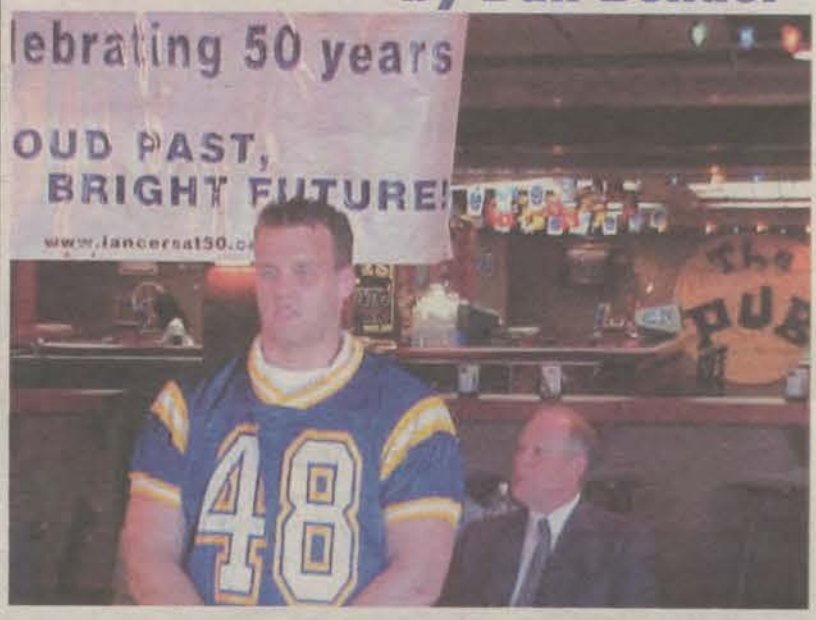
The clinic is equipped with ultrasound, laser, electrical stimulation, whirlpools, ice, heat and exercise equipment (designed for rehabilitation).

Referrals are not necessary, but appointments are required. There is a charge for the service if you are not a student. The clinic is open for appointments from 12:30 pm until 3:30 pm, Monday to Friday. After 3:30 pm, we treat varsity athletes (almost) exclusively; and on weekends we only cover Lancer games.

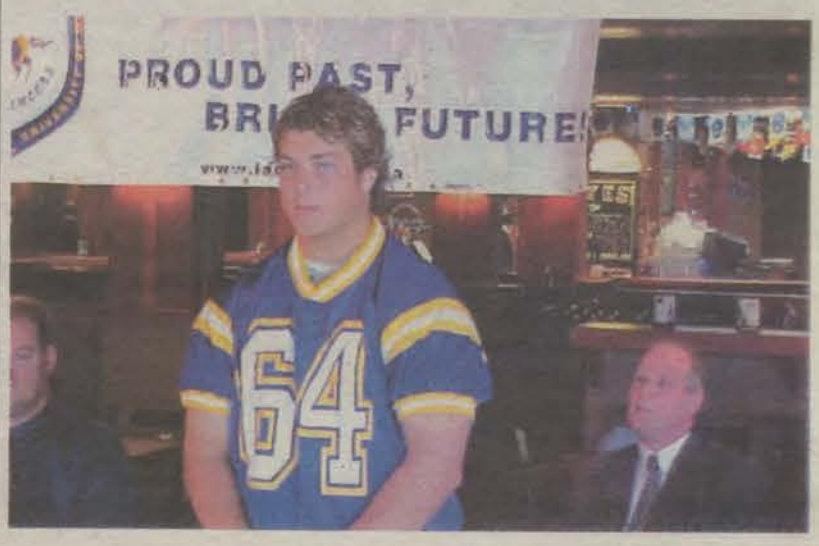
The Health Educator on campus teaches and encourages students to be as healthy as they can be by doing things in ways that are best for them.

The Health Educator is part of Medical & Health Services, your doctor's office on campus, located on the 2nd floor of the CAW Student Centre. At Health Services we see only University of Windsor students so we can better serve the unique health needs of the young adult. Office hours are 9-5 Mon-Thurs, and Fri 9-1 and 2-5pm.

Press Conference pics
by Dan Bender







Star Struck

VANESSA BEAULIEU
Lance Arts Editor

Westwood, California

On Tuesday, August 13, 2002 I went to the World Premiere of Al Pacino's new film Simone.

How the heck did I swing this? Let me tell you.

So my love and I are in California to play and go to a friend's wedding. We are having a blast and are going all over Orange County doing what we can to get the full effect of what we see on television that is Hollywood and Beverly Hills, Melrose, Santa Monica...this list goes on.

In any case, we are doing pretty well as far as spotting famous folks, but nothing prepared us for a world premiere!

***

It is Tuesday, 6:30pm - ish. We are pretty hungry so we drive to Westwood to grab a bite to eat and then catch a film (XXX was the film we would have seen).

Westwood is the surrounding area around UCLA. It is always rockin' with students and there are three pretty magnificent film theatres within a block of each other.

These are theatres that house only one film. They have one screen, one auditorium - in my opinion, how film theatres should be!

Apparently, there are often film premieres at these theatres, for the above reason precisely. Well, we were on our way to Circuit City when we passed by the National Theatre, and darned if there is a red carpet making a path through a ruckus of photographers and videographers, press people and big guys in black suits keeping the place in order.



Al Pacino gets pensive.

We neglect to see the huge sign hanging on the side of the theatre with 'Simone' plastered all over it.

We ask one of the suits what is going on, and he tells us that tonight the theatre is hosting the world premiere of Al Pacino's new film, Simone. My love and I giggle with excitement!

We look around and try to figure out a way to get in to this showing. We ask the suit. He tells us to try WILL CALL - the place where the press goes to get set up.

No luck there. Small crowds are starting to gather opposite the red carpet. Portable metal railings are set up to block off specific areas. We notice a line, however, on the side of the theatre. I tell my love I am going to go check it out. He takes a quick peek in Circuit City while I work the line.

I find out that these particular people have tickets! They have won them through various contests. One man tells me that he won his at a tennis tournament and that his wife could not make the gig; if I wanted to join him I was more than welcome (!!!!). I decline, as I am not alone.

I search the line for folks who look alone to see if they have an extra seat - each ticket is good for two seats. I cannot find anyone, so I run to Circuit City and tell my love.

Of course, he tells me to go ahead. I do not! I tell him we should stand in line and see what happens. You know, if we look like we have tickets maybe they will not ask to see them...

We are definitely part of the line.

A woman who reminds me of Cheryl Crowe makes her way down the line giving out little yellow wristbands. My love holds my hand and tells me to let him do the talking...lying. I smile and hold in my extreme want to scream! She reaches us and asks for our ticket.

It turns out my mother is driving it to us because we forgot it. She has not arrived yet so we do not have the ticket.

Not-Cheryl Crowe looks at us, smiles and hands us each a wristband. She tells us once we have the wristband we are pretty much in for the opening. T-shirts are to follow.

With a T-shirt and a wristband - you are in. She continues down the line.

My love and I look at each other and laugh! We put on our wristbands. I fall in love with him all over again! We see the T-shirt guy coming down the line. A big chunk of the line is walked across the street to stand facing the red carpet and to cheer when the famous people start arriving.



The poster. Do you think she's real?

The T-shirt guy reaches us, he sees our wristbands and hands us each a T-shirt. We are in! Unbelievable! We too are walked across the street to greet the actors.

It is approximately 7:15pm. We chat a bit with a woman standing beside us. This is not her first premiere. She loves Al Pacino and goes to as many of his openings as she can.

Only in Hollywood...

All of a sudden we are rushed by a group of people yelling and chorusing about how they 'love Simone'. About five minutes after that we are rushed again by another group. These folks do not love Simone. In fact, they carry picket signs with negative blurbs about Simone - how she is not real, that she 'bytes', that she is fake.

We smile at the neat idea some PR department(s) came up with!

The cameras loved the little battle. I ask a guy standing behind me with a picket sign if he and his friends actually get to watch the film. He tells me no. They are hired fake picket people and hired fake Simone lovers. Very cool.

Limos begin arriving. People get out but I do not recognize anyone! The photographers do and snap a thousand and four pictures at everyone walking by. I am waiting for Al Pacino.

Al Pacino!!!

"Star" continued on page 9

The vitals

VANESSA BEAULIEU
Lance Arts Editor

NAME: Vanessa Beaulieu
NICKNAME: Vaness
AGE: 24
EDUCATION: Honours B.A. in Communications Studies, University of Windsor
PAST WORK EXPERIENCE: Production Manager for independent films and videos

The following are subject to change at any time!
TOP FIVE FILMS:
1. Reality Bites - any film by Ben Stiller
2. Jerry Maguire - any film by Cameron Crowe
3. Deconstructing Harry - any film by Woody Allen
4. Cinema Paradiso
5. Breakfast At Tiffany's

TOP FIVE MUSICIANS :
1. Ani Difranco
2. Madonna
3. Stevie Wonder
4. Mozart
5. Whitney Houston (old school)

TOP FIVE BOOKS:
1. The Fountainhead by Ayn Rand/ Lady Chatterly's Lover by D.H. Lawrence
2. The Hitchhiker's Guide to the Galaxy by Douglas Adams
3. The Big Sleep by Raymond Chandler
4. The Prophet by Kahlil Gibran
5. Catcher In The Rye by J.D. Salinger

TOP FIVE FAVOURITE PAST TIMES:
1. Eating chocolate
2. Swimming/Running/Biking
3. Watching movies/reading
4. Kissing
5. Dancing

TOP THREE THINGS I'M MOST PROUD OF:
1. I did two triathlons this summer.
2. I'm in complete love and getting married next summer.
3. My writing.

TOP THREE PLACES I'VE TRAVELLED TO:
1. Northern Italy
2. Kelowna, British Columbia
3. Algonquin Park, Ontario

TOP THREE BARS I FREQUENT:
1. The Loop on Sunday nights
2. The Avalon on Saturday nights
3. The Press Club (I'm press!)

TOP THREE FAV TELEVISION SHOWS:
1. Six Feet Under
2. In the Actor's Studio
3. Mad About You

Simone - The Film Review

VANESSA BEAULIEU
Lance Arts Editor

Opens in theatres August 23, 2002.
Directed by Andrew Niccols.
Starring: Al Pacino, Cathering Keener, Evan Rachel Wood, Rachel Roberts III, Jay Mohr, Winona Ryder.

Al Pacino successfully plays Viktor Taransky, a frustrated film director, in Andrew Niccol's latest technological farce, Simone.

Taransky's directing career is quickly fading. No one wants to work with or for him. Since he is unable to get a real lead actress, he creates one. What begins as a blighted blow toward the industry, snowballs into a soul-searching, life-examining journey for Taransky.

All he wants is to be recognized as the brilliant director he knows he is; the director the rest of the world has forgotten, disregarded.

Simone, played by model Rachel Roberts III, is an instant hit.

Despite Taransky's many attempts to reinvigorate himself via Simone, the viewing audience does not catch on. It is all about the 'star'.

Alas, Taransky finally catches on when no matter what he does to tell the truth, no matter what truth he tells, goes 'virtually' unheard.

In the end, the motto becomes 'if you can't beat 'em, join 'em - then you can get what you want when you have their attention'.

The film is ironic and farcical. It calls attention to the industry's seemingly incessant need to continuously create the 'movie star', to define a film by its actors only.

It rips open the marketing envelope and shows how ridiculous PR is, how far meaning can stray from the heart of a film and spill into talk shows, merchandising and public image.

Al Pacino's Viktor Taransky is the same sort of hunched, messy-haired, mouth ajar, fidgety, nervous yet egotistical character reminiscent of past Pacino characters. And it's funny, so it works.

I give this film three solid laughs, and almost a tear.

"Star" continued from page 8

Before we can see him, however, a suit comes to us and tells us it is time to go into the theatre. We are led across the street and into the theatre.

Once inside it is all about equality. That's right, I am an equal with the stars.

We walk to the same counter, to pick up the same free popcorn and pop. Rubbing elbows is certainly a term I can use to describe how close we are to everyone.

The first six rows are for 'Radio Winners' - that's us. We take the middle two seats in the front row. I run and get us some popcorn. I do my best to put names to faces that all look familiar. A few people stare at me too. I wear a cowboy hat that gets me extra attention. One guy even tells me he likes my hat. He stands in the 'guest' section.

I come back to our seats and my love takes his turn to play in the lobby amongst the stars.

Al Pacino arrives in a taxicab with his daughter. I miss the clever entrance and hear about it when my love returns. I turn and face the huge theatre. I strain my eyes to see who else is there.

I see Jon Voight (Ali, Midnight Cowboy, Deliverance, Zoolander, Varsity Blues to name a few films he has been in). Wow, Angelina Jolie's dad. Wow. He sits in the back.

Al Pacino finally comes into the theatre. He is short. His hair is dyed blondish. I am giddy! I cannot believe I am seeing two amazing actors practically beside each other. And I have to sit still and watch a movie now?!

At this point it is about 8 pm. I have forgotten my hunger, the fact that we are to watch a film; I am star struck, completely. The lights dim, I sink into my seat and realize that I am about three inches from a huge screen.

Usually, the front rows are the last to be filled, only filled if there are no other seats left. I laugh to myself and at my love who mimicks my body position - slumped down, neck craned completely up and back. We have to move our heads side to side to catch the full images on the screen.

All I can think about is Al Pacino sitting about twenty rows behind me. We both watch the same film. He is in the film! All I want to do is turn around and watch him watch the film. When does he laugh? What is he thinking? Is he thinking about the shoot? How he felt shooting the scenes he watches? Is he thinking about what we are thinking about?

I do not lose myself in the film like I usually do. My reality is too much like a film itself!

The film ends and we book out attempting to catch a glimpse of more stars. We do not see Al Pacino or Jon Voight. We go downstairs to the little lobby. My love goes to the bathroom.

Alan Thicke. Fellow Canadian. Stands right beside me! I cannot not say anything. I turn to him and ask him if he is him. He is him. He smiles. I ask him if he is Canadian. He is. I tell him me too. He asks me where I am from. I tell him Windsor, Ontario. He shakes his head yes, he knows the place.

My love comes out of the bathroom to see me talking it up with Alan Thicke. I say, "Darling, you remember Alan, Alan Thicke?!" We all laugh. They shake hands. I shake hands with him. He looks me right in the eyes. Unbelievable.

Coolio walks past in the background. Coolio!!! His hair is in a braid mohawk. He wears a jacket with 'Coolio' on the back. He is short. My love tells me he was in the bathroom with Coolio.

We walk outside. We see Sheila Kelley (Debbie Hunt from 'Singles') standing with Richard Schiff (Toby Ziegler from The West Wing). Evan Rachel Wood, the daughter in Simone, walks out with some other folks and gets into a limo. Joe Flaherty (SCTV) walks by. I pump my arm in the air and say, 'go Canada!'. He looks at us and smiles. Unbelievable.

Soon we are the only ones left on the sidewalk outside the theatre. We do not hear about nor do we get invited to any after parties.

Alas, we are overjoyed to be at the premiere.

Our hunger returns full force.

My love offers me his arm. We laugh hysterically as we walk down the street towards the restaurant. We shake our heads in disbelief. Kiss each other to make it real. We wonder out loud if anyone will see us on Entertainment Tonight or Access Hollywood.

The day we arrive home Access Hollywood does a piece on the premiere. We cannot watch it but tell those who we know will watch to look for my cowboy hat. My love's sister did this and she saw us! Unbelievable!

Sigh.

The whole event was very surreal.

No, I did not ask Alan Thicke for an autograph. I had a book and a pen in my hands but I just could not ask him. He did not ask me for mine.

After all, we are both human beings...one of just happens to be known by a lot more other human beings.

At the end of the day, after all the films are premiered and the limos pull away from the dusty curb, after the after parties, the hangovers and the hype, life goes back to normal.

When you experience chunks of life whereby the distinction is blurred and you swear it is all so movie-like...enjoy it.

Indulge. Introduce your love to Alan Thicke. Practice. 'Cause one day, it very well may be that someone thinks your elbows are worth rubbing.

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Paris, 2002

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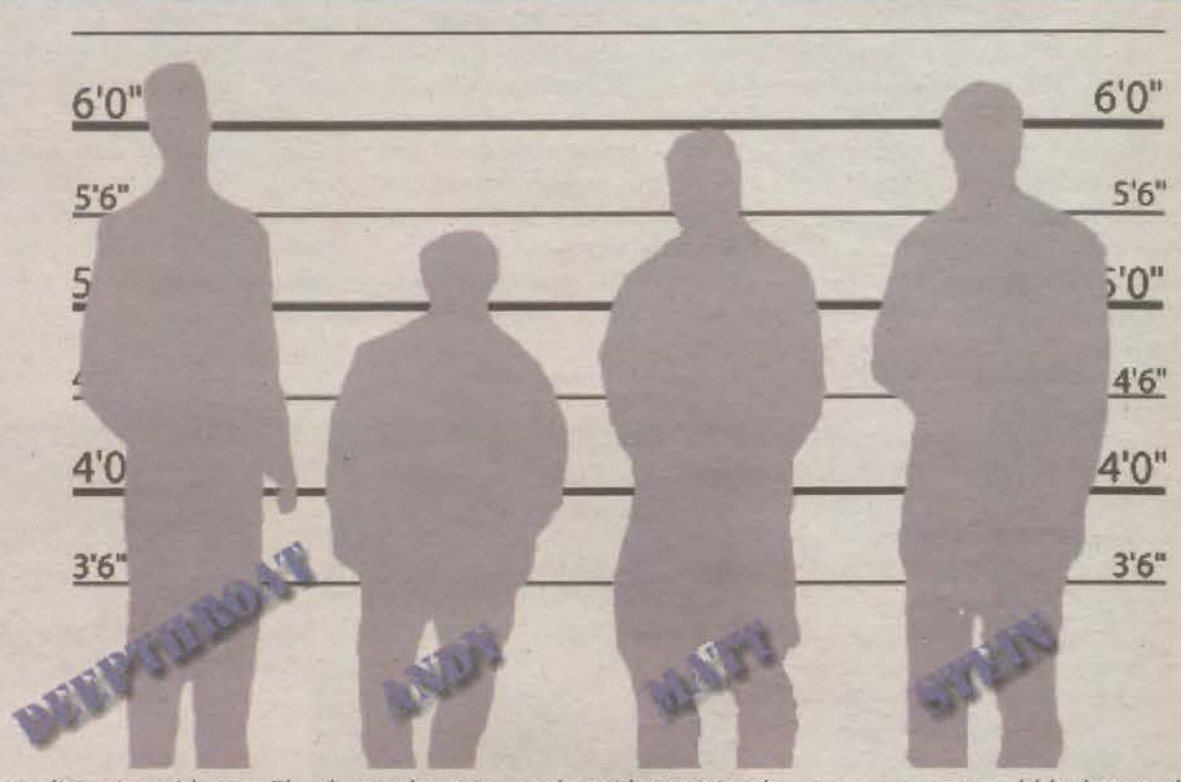
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THE USUAL JOKERS



D'Arcy Bresson
Lance Features Editor

The residence judicial board fought the urge to smile, after all they had a job to do.

What they were faced with was a group of students who pulled off the biggest prank in residence history. A trial like this is as serious as an afternoon with Judge Judy, except these students had a peculiar aura about them.

What kind of student dresses in a suit for a trial? Better yet, what kind of student owns a suit? The judicial board did not know whether to throw the book at the accused or have them autograph it. Perhaps it was the fact that three out of the four students faced with eviction remained as calm as a river at dawn amidst such compelling circumstances.

It started out simple. Matt and I were strolling the edge of campus hoping to take the edge off with a shared smoke when a stranger, who seemed to know us well, came near.

It was late at night, long after last call, and the man was masked by the shadows as though he was being followed and needed to remain concealed. He was tall and slender, dressed in dark clothes with the slight hint of rye floating downwind towards us. At first it did not seem weird, probably just another guy stumbling home, hoping for something to make the dizziness stop.

"You guys live in Laurier, right? Fifth floor?"

Now it was weird.

"Yeah...why?" Matt asked.

"In the ironing room there's a maintenance shaft," the stranger said. "It runs through every floor but you guys gotta keep this quiet."

The rye-guy became known as Deepthroat-our very own informant.

It turns out; Deepthroat lived in Laurier the year prior but was kindly asked to leave following the rappelling incident that resulted in girls closing their curtains before changing-even on the tenth floor.

Deepthroat told us of his elaborate plan that never came to fruition because he never had the means or the opportunity-not after his tenth story voyeurisms, that is.

He described the prank of all pranks, one for the ages in which the timing is perfect, the angles covered and no climbing experience is necessary.

With that, Deepthroat wished us Godspeed and slipped into the night leaving Matt and I intent on giving up our evening ritual.

THE PLAN

Matt was a drama student with a minor in religious studies and was consistently trying to invent the coolest form of smoking possible. He had his techniques down pat; the James Dean, the Johnny Depp and even that skinny guy from Dazed and Confused. More than smoking, he loved to tell obscure stories and he was willing to go to any lengths to live the moments grand enough to retell over a pitcher of beer.

The following day came quickly and Matt and I spoke of the night prior as though it were more than just a coincidence. The television was on and seemingly every station was talking about the same thing.

"We gotta check out that premier of Beverly Hills 90210," I said to Matt.

During its heyday, 90210 was the show to watch, especially if you were living in residence. The show was studied as religion and it would be a sin to miss an episode - especially the premier.

Matt's eyes grew wide with awe as the smoke slowly floated from his mouth.

"It's a sign, man," he said with the conviction of a devout Christian. "We gotta do this tonight."

"What's tonight?"

"You know? Deepthroat! Man, tonight is our only opportunity."

Andy strolled into the common room, fresh out of bed, wearing his characteristic boxers and Florida Gators hat, "What are you guys talking about?"

Andy was vertically challenged and suffered from a minor case of the little man's syndrome. He made a nightly effort to woo the ladies but never garnered the attention he felt he deserved. Nevertheless, Andy, like Matt, would do just about anything to tell a great story - especially if it would get him laid.

"I want in," snapped Andy without hesitation. The determination in his voice suggested that he wanted more out of this than just a good story - he wanted restitution for all the rejections.

THE PREP WORK

Class was skipped that day in lieu of preparation. If this was going to be done, the angles needed to be covered for our own protection - if only to make Deepthroat proud.

We needed materials, which meant we needed more help, going against the bit about keeping this operation hush-hush.

When you live in residence, you miss the little things that make life so convenient. Take a microwave, for example; when you are at home you may nuke your food two or three times a day without giving the appliance a second thought. It is not until you are without the luxury that you realize how much of a difference it makes.

Certain things, like a microwave, are not allowed in residence rooms, yet there is always somebody who has one. Everybody knows of it, but nothing is said - provided it can be shared with everyone.

A VCR was a luxury just as rare; it is allowed but is still expected to be shared with everyone else.

At the time, there was only one VCR on the floor and it belonged to a hockey player named Rob.

Bramalea born and bred, Rob made the Lancers hockey team solely on his inclination for penalty minutes. He was a goon and did not do anybody favours unless, of course, something was going to be done for him.

For us to go any further we needed the VCR and this was going to take some negotiating.

A few nights prior, Rob's truck was vandalized with toilet paper and soap. His truck was his castle and when he saw the deplorable act, he kicked in the front door of Laurier Hall out of frustration.

Rob was being disciplined for his actions-which infuriated him more. Needless to say, Rob wanted to find out who was responsible.

Matt and I promised to come up with some information regarding his truck in exchange for use of his VCR.

He did not need to know at the time that it was Matt and I who took liberties with his truck during one of our late night walks.

In Laurier Hall the even number floors belonged to the girls and the odd numbers belonged to the boys. Across from the elevators on every floor were handmade posters promoting Beverly Hills 90210. "Bring your popcorn and blankets to the lounge for the shocking premier of 90210!"

GO TIME

The maintenance shaft was just as Deepthroat had described. The access panel was small and positioned on the floor. To gain access, you would have to get on your knees and exhale to fit through the crawl space unless you were a small person - like Andy.

The smell of fresh popcorn swept through the ventilation shaft to every floor. The hour was approaching and through the shaft you could hear the excitement escalate throughout the building.

The music played as the opening credits rolled and the screams of enthusiastic girls echoed all through the halls. The girls in Laurier were serious about their television and the cheering proved just that.

The show began with Kelly and Brenda having a confrontation and tensions were running high. There was a short-lived silence then screams of a different kind. With a shared smile, Matt and I gave Andy the cue to press play.

What Deepthroat had told us was the maintenance shaft served as a conduit for the television cable. The cable for the entire building stretched through the maintenance shaft and was accessible from our floor. His goal, and our success, was to splice the cable at a time when the entire building was watching television and break their hearts by showing a different kind of programming.

If Deepthroat was willing to rappel down the side of a building to watch a few girls change, you can just imagine what his choice of programming would be.

The screams screeched through the steel and concrete like banshees in the night. It was as though time stood still for Kelly and Brenda, because the rest of the building was now watching two lesbians express their love for one another in the same passionate way all of the boys wished Kelly and Brenda could.



The fifth floor residents watch the unedited version of 90210

"All we could see of Andy was his ass-end..."

The screaming almost defied the girls' respiratory limitations before we stopped the tape. Matt and I were joined by our latest accomplice, a guy known only by his last name, Stein.

When we were preparing, we needed a shocking video and Stein had a reputation for many things, one of them being a love for porn.

We used to pronounce Stein's name in a raspy, elongated tone, much the same way the cast of Seinfeld would for Newman.

Stein was from a wealthy family outside of Hamilton and was the type to behave differently away from his high profile father. His father was a lawyer and would frown upon Stein's western ways. Nobody really liked Stein due to obvious reasons but we needed his help nonetheless.

"Do it again. Do it again!" Stein would scream.

All we could see of Andy in the ironing room was his ass-end and he was only going by what he could hear. Stein told him to press play so he did.

The screams picked up on cue and by now the rest of the fifth floor was cheering for Kelly and Brenda's 'stunt doubles'.

"Okay, that's enough, we're gonna get caught," Matt said while performing his best Johnny Depp. Andy stopped the tape but Stein piped up, "It's my tape, now press play!"

If Stein did not get what he wanted he was known to take his ball and go home. Unfortunately, Stein was used to getting what he wanted and would not let Andy out of the shaft until he pressed play again.

Once again, the screaming started, only this time there was a hint of curiosity in the tone.

The fifth floor had a reputation for pulling pranks and this was an act of atrocity that fit the fifth floor profile.

The response time was quick for the R.A.'s because it was almost second nature for those on duty to go straight to the fifth floor.

Matt and I went to the lounge to see the product of our treachery with our own eyes. By the time we made it back to the ironing room, three R.A.'s, dressed in pajamas and steaming from the ears because their parties were ruined, were hovering over Andy who was still stuck in the maintenance shaft like poor Winnie the Pooh, grasping for that last bit of honey.

When Andy freed himself from the confines of the wall, VCR in hand, the only word he heard was, "Busted!"

THE FALLOUT

The following day, Andy was told he was being charged with four major infractions including, but not limited to; misuse of university property, conduct that threatens the psychological health, interference with the rights of students and sexual harassment. These charges would be enough to have Andy evicted from the residence.

The R.A.'s went on to interrogate the rest of the floor because the idea of one person committing such an elaborate act was inconceivable.

Mike Rumsey was the residence manager at the time and was known to be a happy-go-lucky guy that was not to be trifled with. His wardrobe consisted of shorts and t-shirts, regardless of the season, and he could always be found playing videogames in the main lobby.

We received word through the grapevine that Andy would be dealt with lightly if the others involved stepped forward. Matt and I approached Rumsey while he was in the middle of an intense game of Ghouls and Ghosts.

We were not even sure if Rumsey knew our names or even what we looked like and he certainly did not turn to look at us while we were talking to him for fear of ruining his high score.

"Thank you, I'll be in touch with you," was all Rumsey said.

THE VERDICT

The residence judicial board fought the urge to smile. They were students just like us and could not help but laugh at the fact that we were calm and straightforward with them.

When the dust settled, all but one person were disciplined with only community service.

Earlier, Rumsey had approached Stein and asked him if he was involved. Stein, in fear of word getting back to his father, denied all knowledge but still knew enough to blame everything on the other three.

Rumsey never liked liars and agreed to drop all charges against Matt, Andy and myself, provided we corroborated the fact that Stein was involved. The judicial board requested Stein testify last should he perjure himself - and he did.

The three of us stood, dressed in suits, in the Rose Room of Laurier and told the board exactly what happened-"Stein did it."

Following the event, Andy's popularity with the women increased slightly and after graduation he moved back to Cambridge where he is now a cable guy.

Matt and I were always looking in the shadows but never saw Deepthroat again. It was not too long after that when Rob, still fuming about his truck, came looking for his part of the bargain.

The hatred for Stein grew stronger once word leaked out about his act of Judas. Stein's father became involved and kept him from becoming evicted. Although, he wished he were once we told Rob that it was Stein who vandalized the truck.

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- **Adventurous and Cultured**: Consul (President) Tim Vrablik recently returned from a year in Germany for Co-op, Brother Tahir Amlani is heading to Germany next year for exchange studies, past Pro-Consul (Vice President) Andrew Shaw recently moved to Australia and is now in the Royal Australian Navy as a Combat Systems Operator, not to mention our brothers from all over the world (from Iran to America)

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EDITORIALS

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002/2003. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.
Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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So, if you are interested, keep reading and see what *The Lance* has to offer you!



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THE SECTIONS

NEWS

The backbone of the newspaper, the News Section offers reports on upcoming or recent events, university information, local happenings and global issues. Objectively written, this is the place to turn for facts and accuracy.

SPORTS

Whether the Lancers win or lose, the Sports Section of the paper is there to report the outcome of the games that matter to you. From Football and Volleyball to Soccer and Cross Country, this is the place to turn to keep yourself in the know.

ARTS

What's entertaining in the city? Which bands are visiting? Who's CD is worth a listen? Which Art Exhibitions deserve your attention? Find out the answers to these questions and more in the Arts Section.

FEATURES

No other section in the paper can offer the sort of in-depth reports that can be found in the Features Section each week. Well-researched, these stories are very lengthy and attempt - in most cases - to touch on all aspects of an issue, presenting truly objective stories for your reading pleasure. But don't let the length scare you away...some of these reports are just plain fun.

EDITORIALS

This is where you will find Letters to the Editor, angry ravings, comical columns, poetry, drama and much more. The Editorials Section of the paper has very few rules. You can be blunt, you can be truthful...and, most importantly, you can say it the way you want to. Quite the read on any given week, this section of the paper offers a little something for everyone.

The Lance is a student newspaper. It is written by students, for students. The staff of the paper strives - at all times - to handle the sections of the paper to the best of their ability. However, when the newspaper truly succeeds is when it receives contributions from the students on campus.

Whether these contributions come in the form of an article, a poem, a letter to the editor, a CD review or a simple opinion piece does not matter. What matters is that the submissions do in fact come.

To get involved, come out to the **Volunteer Meeting** every **Monday @ 5 PM**, drop by the office or email one of the staff.

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Contact Roger Sharma @253-3000 x3905

Editor's Choice POETRY CORNER

"Big Party"
Vanessa Beaulieu

I didn't go because I didn't
want
To see you
See you
Pretty face
Perfect hair
Over there
You'd be from me
Tokin' on bud leaves not sippin'
on
Beer makes me puke
And there is no one to
Rub my back
Since you're gone

"Smile"
Vanessa Beaulieu

I smile
So bright
The sun is jealous
So large
The mountains bow their tops
to the ground
I smile and
Know something you don't
know
My lips are
Connected to my heart
Is connected to my soul
One with yours
You smile
So bright
The moon shys away
So large
The spaces of time that
separate are minute
We know something they
don't know
Secrets dance on teeth
Embody twinkle
And this is not a new
toothpaste

"Metaphor Whore"
Vanessa Beaulieu

I am a metaphor whore,
Leaning on a pole of Possibility
On the corner of Life and
Death
Roads paved in Perseverance.

I enter tinted-windowed
vehicles of Experience
Driven by Risk
Fueled with Passion.

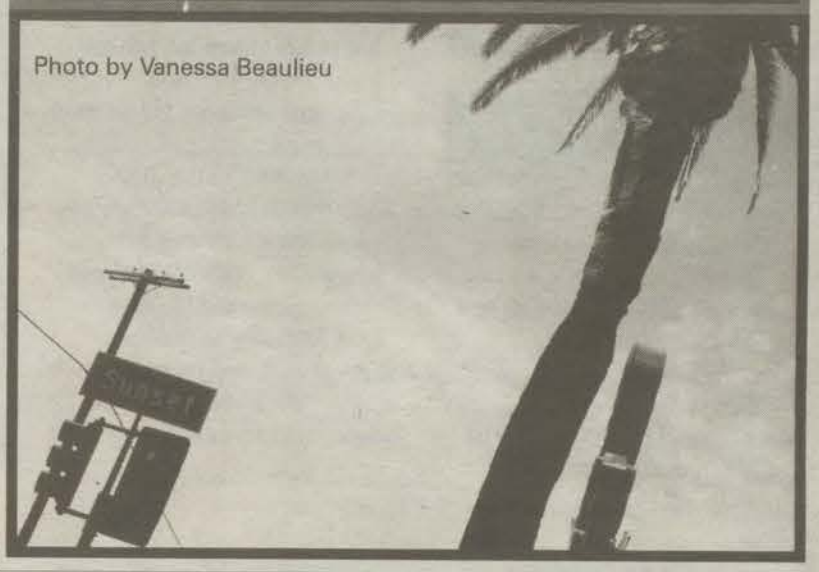
Always already there is Reality
Sitting stiffly on padded seats
Covered in Challenge.

Reality dramatically speaks to
me
Of short stories and
Agrees with me that
The world is a poem.

I am offered a
Crystal glass of Vision
Imported from Imagination.
The cost:
70, 80, 90% trying
or
100% doing.
Once, we drove to
The town of Hard Working and
Stayed there for quite some
time.
I drank Visions until I was
drunk and
Could see with clarity
The hand of my mentor;
I shook it twice.
It was there that I realized that
Life is not just
Pretty things that don't change
and
Sweet love making in a garden
of happiness.
Sometimes
It's a hard screw
With pain and vulgarity
In the back of a dirty old car.
60, 70, 80 % try
or
100 % do.
I'll pay.
Here's 100% Do.
I am the master of my
existence
Reality is my pimp and
I will forever be a
Metaphor Whore
Giving freedom to angst and
French kissing souls.

Photo of the Week

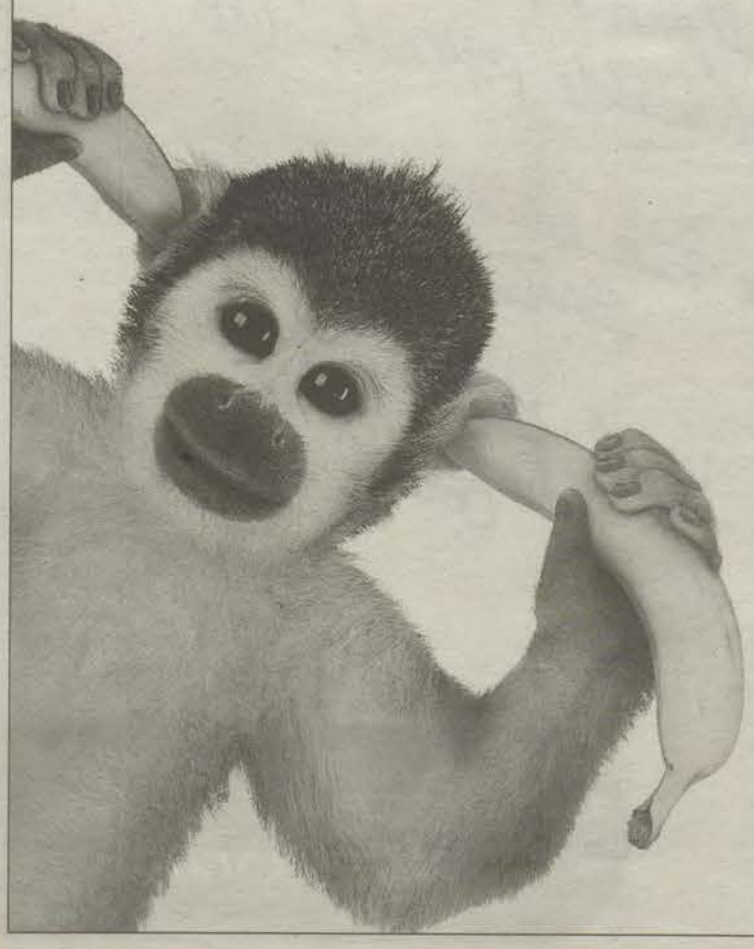
Photo by Vanessa Beaulieu



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Diversions

Upcoming Events

SEPTEMBER 3RD-12TH, 2002
"PREFACE" TO WINDSOR FESTIVAL OF THE BOOK
Artspeak Gallery, 1942 Wyandotte St. E.
INFO: 252-6855

SEPTEMBER 8TH, 2002
ASSUMPTION UNIVERSITY'S 69TH CHRISTIAN CULTURE SERIES
Dr. Reginald Bibby
"Restless Gods: The Renaissance of Religion Among Canadian Youth"
3 pm @ Assumption University Chapel, 400 Huron Church Rd, Windsor
INFO: 973-7033
Tickets: $10 (advance), $12 (at door)

SEPTEMBER 13TH, 2002
ASSUMPTION UNIVERSITY'S 69TH CHRISTIAN CULTURE SERIES
Sr. Geernaert - CCS Gold Medalist
"Conversation and Conversion: A Spirituality of Dialogue"
7:30 pm @ AUC, 400 Huron Church Rd.
INFO: 973-7033
Tickets: $10 (advance), $12 (at door)

The Lance is pleased to bring you DIVERSIONS each week in the paper.

This unique section will provide information on upcoming and on-going events in and around the University of Windsor campus.

Submissions: uwlance@uwindsor.ca

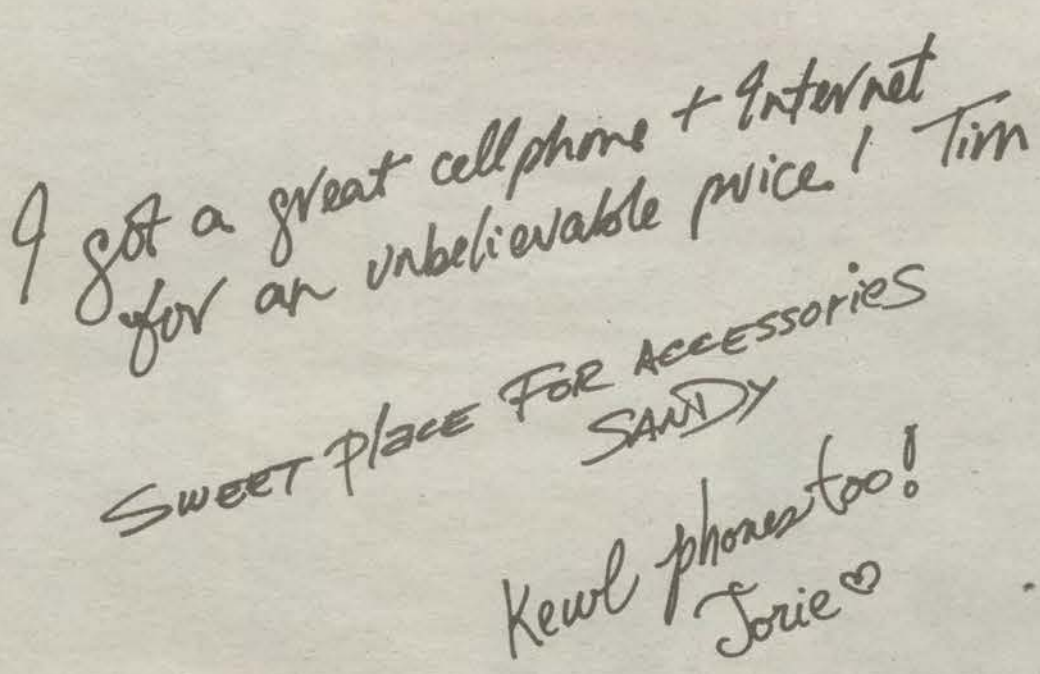
SEPTEMBER 21ST, 2002
FIFTH ANNUAL DETROIT RIVER BOAT TOUR
Boarding at the foot of Ouelette Avenue in downtown Windsor @ 11:30 am
Four hour cruise on river
Peter Werbe as Master of Ceremonies
Tickets: $25US or $35Cdn
Includes lunch & cruise
INFO: 973-1116

SEPTEMBER 21ST, 2002
WINDSOR FESTIVAL OF THE BOOK
10am - Noon: Children's Program
1pm - 9pm: Readings & Discussion
Capitol Theatre & Arts Centre, 121 University Avenue W., Windsor, ON
Featuring:
Paul Vassey, Clark Blaise, Christian Bok, Christopher Paul Curtis, John B. Lee, K.D. Miller, Geoff Hancock, Nino Ricci, Albert & Theresa Moritz, Lori Lansens, Lawrence Hill, Terri Griggs, Lisa Gabriele,
with
Alistair MacLeod
&
The Join Hands Puppeteers
$10.00 for program after 1pm
(children's program by donation)

SEPTEMBER 21ST - 22ND, 2002
2002 CHILDREN'S FEST!
Presented by The Rotary Club of Windsor
The FUNNEST event Windsor & Essex County has ever seen!
10am - 6 pm @ The Civic Terrace
$3 Admission
Proceeds benefit the Children's Rehab Centre of Windsor & Essex County
Featuring:
Beebo, CLarol the Clown, Wacky Max's Magic Shack & Mad Science!

SEPTEMBER 22ND, 2002
ASSUMPTION UNIVERSITY'S 69TH CHRISTIAN CULTURE SERIES
Veronique Mandal
"Without Health, Humans Cannot Function"
3 pm @ Assumption University Chapel
INFO: 973-7033
Tickets: $10 (in advance), $12 (at door)

The best deals on campus aren't always on campus go



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Bell World

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BOOK REVIEWS:
ASH WEDNESDAY
Ethan Hawke's new novel is a blast.

PILGRIM
The late Timothy Findley plays with the past.

CONCERT REVIEWS:

THE GUESS WHO
Canada's own rocks the DTE Music Theatre.

OASIS
Bring on the Brits, baby! Oasis jams at The Fox Theatre.

LYRICS WE LOVE:
New to the Arts section. What are your favourite lyrics and why?

CJAM JAMMERS:
The folks behind the music and madness. DJ profiles, show info.

AND SO VERY MUCH MORE...

Mon: 2 for 1 Wings Everyone Welcome
Tues: Tall Boys of Blue
Wed: Whatever Wednesdays (Check online for what's happenin)
Thurs: Thirsty Thursdays Pub Night
Fri: Great Music & Great Friends (All Ages, All the Time)
Sat: Special Events & Private/Club Bookings

Are you Thirsty?

CAW Student Centre, Lower Level
www.thirstyscholar.ca

Open Daily
11 am

The Thirsty Scholar
Pub & Eatery





PHOTOS BY BELLA RAMOS

CAMPUS BEAT





SAMUEL A. JOHNSON
Chemistry & Biochemistry

The thing I like about Windsor is that I like to work at a medium to smaller size school. I get a real kick out of just teaching so that's what I hope to gain.

MARCIA GRAGG
Psychology

I've lived here for 24 years. I did my graduate work here. I worked at a local children's centre here for 16 years and the position came available in my area. I think students keep you young and they keep you interested and excited about your field.



What attracted you to the University of Windsor and what do you hope to gain from your time here?

SANDI CURTIS
Music Therapy

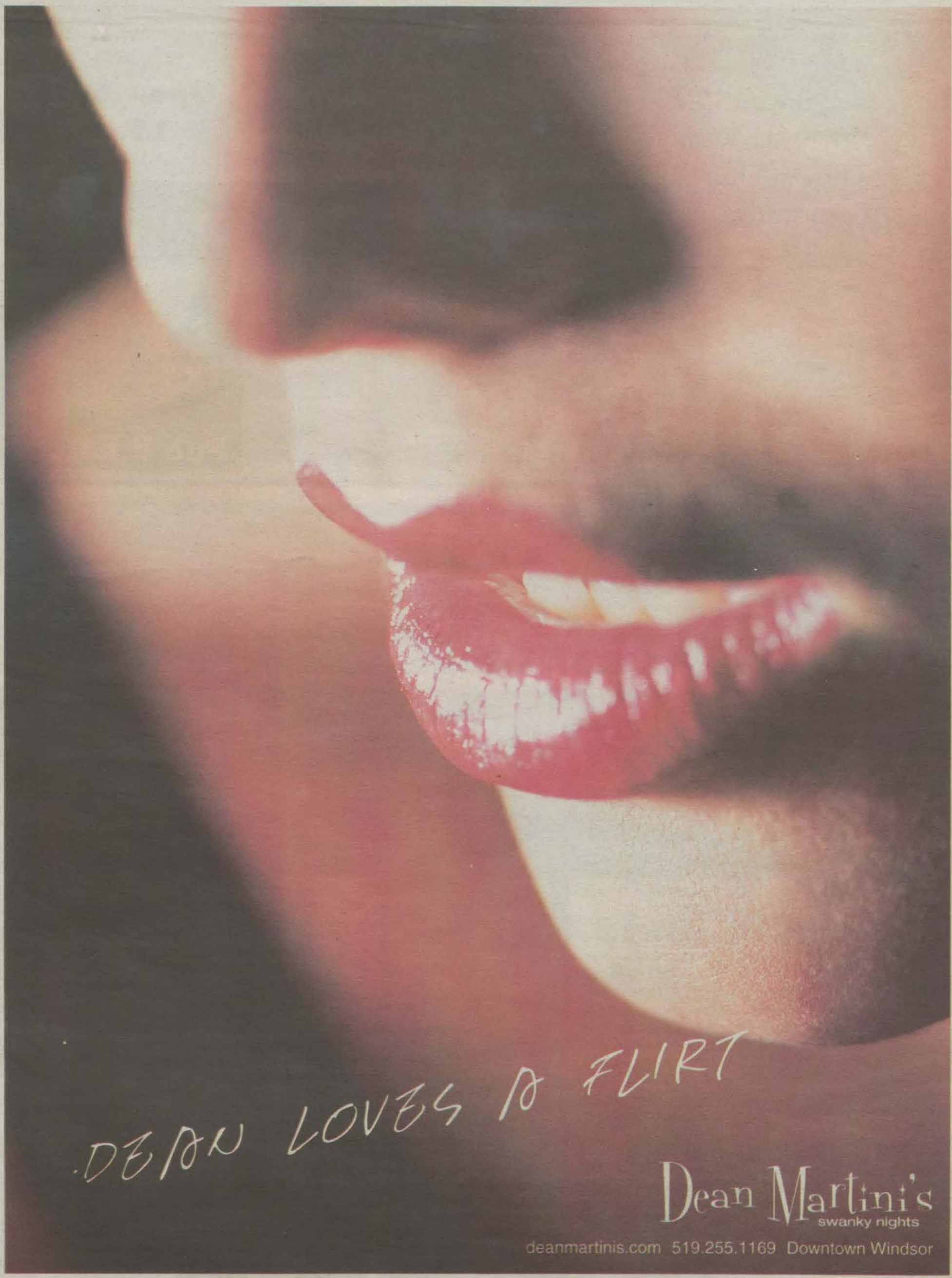
"There are very few music therapy programs in Canada, and Windsor has one. Music therapy is in a pioneering stage, so I am very excited to be a part of it. I also really enjoy the Faculty and students. I get great pleasure out of working with students who are working towards a music therapy degree."





CRAIG FLEISHER
Business

"The size; it's not too big, and it's not too small. It is moving progressively in many directions. There are many opportunities to work with the university and the broader community."


DEAN LOVES TO FLIRT
Dean Martini's
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deanmartinis.com 519.255.1169 Downtown Windsor

The Lance, September 10th, 2002, Volume 75 Issue 2 www.thelanceonline.ca

THE LANCE

The University of Windsor Student Newspaper

O-Week 2K2 welcomed students

Colin Groh
Lance News Reporter

Windsor Welcome Week is an orientation week organized and implemented by the University of Windsor Students' Alliance to help first year students adjust to the demands, pressures and social aspects of university life.

The week began on September 1, when students moved into residences, and continued until September 8.

"Our focus and our main thinking are first year students," said Tasleem Hudani, VP of Internal Affairs for the UWSA. "Making sure they get a well rounded orientation through academic and social events is key."

Beth Oakley, Educational Development Specialist, believes students' attitudes regarding orientation week have changed.

"For the students that attended they are starting to understand that orientation week is more than partying and drinking," Oakley said.

The week, which includes pub and movie nights, as well as a series of group events, has something to offer everyone.

Oakley says the University of Windsor expects between 2,200 and 2,300 first year students this fall and hopes that 100 percent of students get involved in at least one orientation event.

Oakley describes Playfair, the first major event for first years, as a series of team-building exercises that divide students into several different categories.

The constant division allows students to interact with nearly everyone in a smaller group and get to know more people more intimately.

"Playfair was an incredible event," Oakley said, adding that she believes all the events went well. "We figure there was between 1,200 and 1,500 students. I think that set the tone for the rest of the week."

Some students disagree with Oakley.

"It's all a little overwhelming meeting thousands of people at a time and you just play around in the dirt," said one student.

"O-Week 2K2" continued on page 4



Student Information Tent

Photo by Belle Ramos

INSIDE

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September 11th: a year later so many are affected pg. 14



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O-Week 2K2 as experienced by Vanessa Beaulieu pg. 8

NEWS



Sign vandalism runs rampant on campus at the U of W pg. 2



EDITORIALS

Angel Falls The New Lance Drama be there from the start pg. 19

Construction builds problems

Colin Groh
Lance News Reporter

Noise pollution, lack of funds and potential contractor problems have some students wondering whether three new buildings at the University of Windsor will be more of a burden than an advantage.

Noise from on-going construction in the quad and at the corner of Sunset and Fanchette is disturbing for drivers, pedestrians and students living in residence

Sandra Aversa, Director of Food, Housing and Conference Services, assures students that the university is addressing this sound problem and says, "We'll be very sensitive to the noise and probably what we'll have to do to get scheduling when it gets around exam time."

Dan Castellan of Physical Plant Operations promises that come mid-November the buildings under construction will be boxed in, reducing noise.

Castellan assures students and pedestrians that sufficient precautions, such as fencing off construction sites, have been taken to ensure safety.

Several students admit they are not bothered by the noise and look forward to the Drama building and Multi-Media Learning Centre.

Julia Campbell VP University Affairs for University of Windsor Students' Alliance admits the noise may not be the only potential problem, and that a lack of funding for these sites is of concern.

"These buildings are not fully funded," Campbell said. "Quite a bit of fundraising is going on and the concern is that if this money is not raised what will be the result and effect on students"

The new projects will cost an estimated $29 million, with only $10.2 million being supplied by the Provincial SuperBuild initiative. The school, therefore, must come up with $18.8 million on its own.

John Carrington, Public Affairs and Communication, does not believe the fundraising will be problematic.

"We have always had good relations with the community and I don't see us having any problems," Carrington said.

Contractor stability raises concern as well. Two years ago The Thirsty Scholar opening was delayed due to a contractor going bankrupt halfway through construction.

"The contractors that are doing this job are large reputable firms that have built for us before," Carrington said.

The lesser of two evils

ASHLEY DUNN
Lance News Editor

The basement of the CAW Student Centre at the University of Windsor was packed last week with students waiting for admittance into the UWSA Used Bookstore.

Joal Suraci, VP Finance and Operations for the University of Windsor Students' Alliance, said that there are only a few students allowed in at once due to fire regulations and the simple fact that there is limited room for students to view and purchase books.

Steve Losier, a first year Engineering student said that he missed class so that he could wait in line.

"Even if you only save twenty or thirty dollars it's worth waiting in line. Money is money," Losier said.

Once the student is allowed into the store there is no guarantee that the textbooks they require will be there. However, that fact did not deter many students.

Amber Sabourin, first year Psychology and Sociology, said that she would rather wait in line with the hope that the bookstore has the textbooks she needs as opposed to paying full price at the Bookstore.

"Even if you only save twenty or thirty dollars it's worth waiting in line. Money is money."

The line in the University of Windsor Bookstore was not much shorter than at the Used Bookstore.

In contrast to Sabourin, Stephanie MacDonald said that she would rather wait in the line at the Bookstore and pay the full price, knowing the books would be in stock.

Several students suggested ways to eliminate the long line at the Used Bookstore.

Roy Yammine, a Business student, said that specific programs should be given specific days to attend.

The potential problem with that may be an issue of fairness.

For example, if English is allowed on Monday and Communications not allowed until Thursday, students who may be vying for the same textbook would be at a disadvantage.

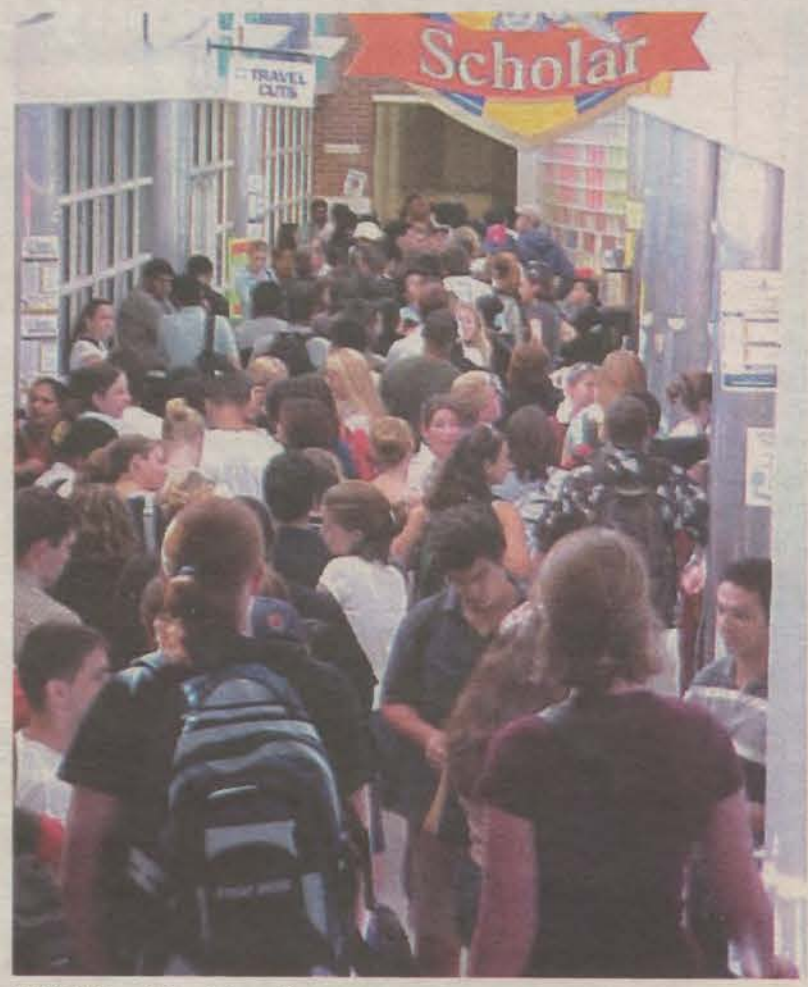
Suraci said that the UWSA is looking into solutions for the frustrating wait students have to endure.

Suraci pointed out that a bar code system might be the solution, allowing cashiers to process the purchase faster.

Another student suggested opening the store in a larger area, which would allow more students in at a time.

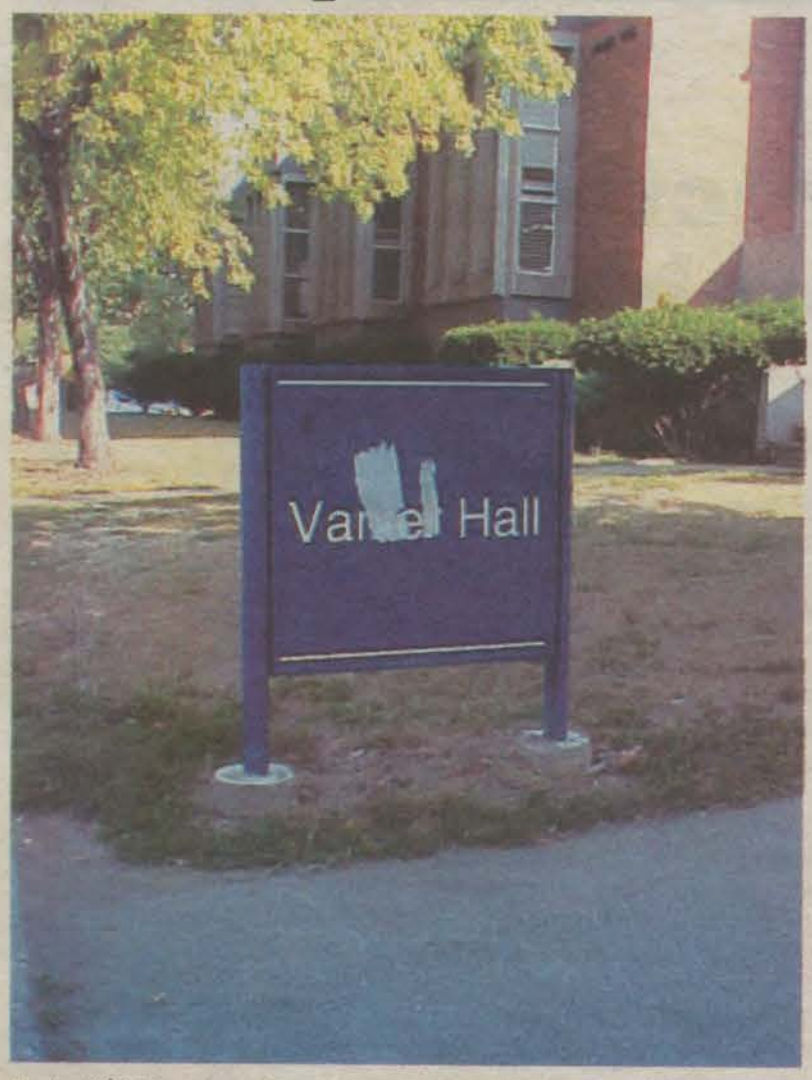
This would create a need for more staff to assist the students.

Regardless of the best solution, Suraci said that nothing would be implemented until next year.



UWSA Used Bookstore lineup

Campus vandalism costing students



Vanier Hall Sign: vandalized & cemented to the ground

Photo by Bella Ramos

ASHLEY DUNN
Lance News Editor

Unknown vandals are defacing and stealing the blue directory signs on the University of Windsor campus.

The signage project began three years ago. Dr. Ross Paul, U of W President wanted something consistent that was both helpful and inviting to visitors and students.

The initial project cost approximately $90 thousand that came from specially designated grant funds.

"I think it's more shameful for the vandalist if they live on or around campus because they should have more respect and pride in their community and concern for where their tuition is going."

However, in the past year and a half $11.5 thousand has been spent on having to repair and replace damaged signs around campus.

The repair money comes from operating costs of the university, which is initially part of students' tuition.

Dennis Hastings, Director of the Physical Plant at the university says that it is frustrating and disappointing to have to come to work most days and learn that signs have been vandalized.

Initially, there was no need to cement the signs to the ground, but now it is a necessary action to prevent theft.

Emmeline Patolot, CAD Coordinator/Draftsperson said that the remaining signs have had to be cemented at an additional cost of $5,000, but even that is not preventing the crime.

Patolot said that currently there is a sign outside of Vanier Hall that was cemented to the ground, but has been vandalized.

Although there are no suspects, yet, Hastings said that it mostly happens at night and is particularly high following a popular bar night such as Thursday, Friday and Saturday.

"I think the signs are really helpful and help to unify the campus in an asthetic way." said Janis Matson, a graduate student at the university.

"I often see them (the signs) spray painted, broken down and sometimes the signs are missing, but then I assume they are being fixed or replaced. I believe that it's a student or members of the community who are doing this damage."

Matson said that more people need to take better care of the campus.

"I doubt that someone would come from far away to do this damage, but I think it's more shameful for the vandalist if they live on or around campus because they should have more respect and pride in their community and concern for where their tuition is going," Matson said.

Bars are also using the signs as a posting board for their advertisements.

"I am noticing more graffiti everywhere," says Patolot who finds it difficult to keep up with the constant repairs.

Hastings says that people need to be aware of the on-going problem of sign vandalism.

Those interested in helping combat the problem should contact Brooke White at mouse@uwindsor.ca.

OPIRG targets racism

CHARLOTTE KARAM
Lance Writer

The University of Windsor is home to the largest percentage of International Students in Canada, giving our campus a wealth of diversity.

Windsor's branch of the student-led Ontario Public Interest Research Group (OPIRG) has developed a one-hour Cultural Diversity Workshop.

This workshop is designed to increase student awareness and sensitivity to issues of intercultural communication, racism and student human rights on campus.

Comprised of a number of interactive exercises, the workshop gives participants the opportunity to reflect on personal experiences and biases.

It also provides an opportunity to discuss stereotypes found in the greater community.

Participants will be introduced to various skills that are intended to increase their cultural competence.

The ultimate aim of the workshop is to set the stage for further interest in this area.

It is hoped that given a concise introduction to these issues, participants will be interested in pursuing further reading or training in the area of Anti-Racism and Cultural Sensitivity (For example, OPIRG offers a free three-hour anti-racism workshop each semester).

Development of the workshop was funded by a grant from Human Resources and Development Canada that was received this summer.

OPIRG hopes to present the workshop at residence floor meetings and will make it available throughout the year to any group or class that wants it.

If you are interested in having the one-hour workshop presented to your group or class, or simply want to find out more about OPIRG or the other more intensive Anti-Racism Training offered by OPIRG contact Jim Davies at 253-3000 (ext. 3872).



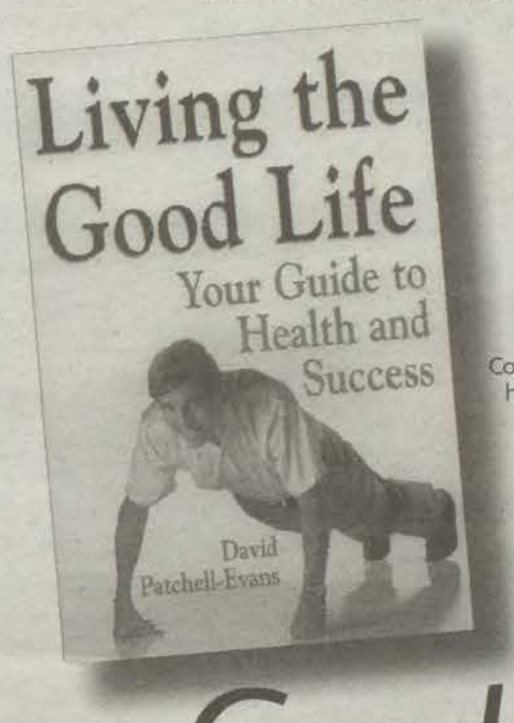
Image courtesy of www.art-teez.org

Write for Lance News
Contact Ashley Dunn @ 3604

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HOW TO BECOME A RATIFIED CLUB

You Need:

1) a club constitution
2) a membership list
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3) executive contact information
(with signing authority for the President, Vice President and Treasurer)
4) a club description
5) an event listing
(of all planned events for the year)

For a list of all Clubs, or to download Club Forms, visit
www.uwsa.ca

CLUB DAYS 2002!

Is there something missing in your life?
Are you looking for something new, exciting and fresh?
You need CLUB DAYS 2002!

All of the Clubs, Societies, Fraternities, Sororities and Campus Organizations want to meet you, tell you about who they are, what they do and what they have planned for the upcoming year.

This gives you the perfect opportunity to pick your favourites, sign up and get involved!

SEPTEMBER 11th - 12th
10am - 3pm outside the CAW Student Centre

Come join us for a BBQ, sponsored by the Alumni Association, games and lots of fun!
DON'T MISS OUT ON THE BASH OF THE YEAR!

CLUBS

For more information about starting or joining a club, contact **Tasleem Hudani, VP Internal Affairs @ ext. 4502**

"O-Week 2K2" cont. from cover

Another student who attended Playfair said, "Playfair was made to sound like it was a whole big meeting with all these friends for the rest of your life. I didn't even make one."

Despite some negative impressions of Playfair, many students enjoyed themselves and felt it benefited them.

> "Orientation doesn't end this week. It is a full year process."

Others felt Student Success Sessions were extremely beneficial because it dealt with issues they might be confronted with during their first year at university.

Students were able to personally choose three out of a possible 20 different seminars to attend on Wednesday morning. Each seminar was fifty minutes and was repeated three times throughout the morning.

The seminars included such topics as budgeting, health and a UWSA information session.

"We talked about tuition deregulation, the truck traffic and the CFS referendum and how they affect education," said Enver Villamizar, President of the UWSA when asked about UWSA's seminar.

"I think it's a good idea for new students," said an attendee of Mary Ann Jonston's Student Counselling Centre's seminar regarding stress. "I think the format [of the sessions] really works for students."

Many students have been praising the university for hospitality and organization.

"Everything has been really, really organized. Everywhere I turn I find someone who is helpful," said a student.

Oakley said that it is important that new students are able to rely on volunteers during the week.

> "Playfair was made to sound like it was a whole big meeting with all these friends for the rest of your life. I didn't even make one."

Another big hit for the week was the Luau, which took place in the CAW Student Centre.

One student said, "The Luau was great. It could have been more Hawaiian but it was still good."

For Hudani, the event was nerve wracking but worth it.

"Everyone has been telling me that [the luau] went really well."

Other complaints were that the school did not push University of Windsor pride enough.

One first year student said, "I wish there were more activities that generated school spirit."

Hudani believes that school spirit is essential and that the week enhances student involvement on campus.

The week's events were not limited to first year students.

"Quite a lot of upper year students are participating in the Windsor Welcome Week," said Hudani.

While the orientation week has been a success Hudani feels that this does not mean that the school is finished with its responsibilities.

"Orientation doesn't end this week. It is a full year process." Hudani said.

To view pictures from O-Week 2K2, please visit the University of Windsor homepage:

www.uwindsor.ca

Campus Brief

Collecive agreement fine for now

The threat that Campus Police would stike has been passified for the time being.

Constable Wayne Venables, Campus Police, said that although an agreement between themselves and the University of Windsor has been made they still have a long way to go.

"This is a positive step, but it's not where we want to be yet. Campus Police still need to be recognized and treated accordingly to their level of importance," Venables said.

Venables said that further negotiations will continue over time.

Beer Police

Bob Cowper,
Director, Campus Police and Parking Services

I gave a lot of thought to what my first article should address and decided against the standard first article of the year about general safety tips.

By now I am sure that you have heard much on that topic from your parents and friends. "Lock your doors" and "don't leave your laptop unattended."

My topic was chosen for me this week when I saw a student walking across campus the other day wearing a t-shirt with the slogan "Beer Police" written on it.

With that thought in mind I decided this first article should address the one other activity outside of university classes that most students will get involved in during their first few weeks here; University drinking.

And no, I am not talking about a sport.

Now that you are in university, you have the freedom to make your own decisions about your life. That includes how much and how often you drink.

Before you start partying, get wise to a few facts you might not know; you can die from drinking too much, and a certain blood alcohol level can put you in a coma.

Alcohol Poisoning

When you consume an excessive amount of alcohol too quickly, it acts as a poison. You may pass-out, which is your body's way of protecting itself from absorbing any more alcohol.

However, you may not pass out in time, and instead can actually go into a coma and die.

Alcohol poisoning is tragically common on campuses and is often associated with drinking games, shots or shooters.

If someone you were with consumed too much would you recognize the symptoms and know what to do?

Symptoms of alcohol poisoning:

- Unconsciousness or "sleeping", the person cannot be wakened.
- Cold, clammy, pale or bluish skin.
- Slow breathing, less than 8 times per minute, or irregular breathing, with 10 seconds or more between breaths.
- Vomiting while "sleeping" or passed out and not waking up after vomiting.
- If a person has any of these symptoms, they are likely suffering from alcohol poisoning. It is important for them to receive medical attention.

What to do:

- Call Campus Police and request an ambulance be called.
- Roll the person into the recovery position to prevent them from choking.
- Do not leave the person alone. Stay with them and monitor breathing until medical help arrives.

Do not leave Dick for Dead: The BACCHUS Maneuver

If a friend is passed out and "sleeping it off" there is a danger he could vomit and choke. Placing him in the recovery position will help to ensure that if he does vomit, he will not choke. If the person cannot be roused at all, however, or if you are in doubt about his safety, call for an ambulance, as acute alcohol poisoning may be occurring. This can be fatal if medical attention is not obtained.

Put a friend in the recovery position:

1. Raise Dick's closest arm above his head. Prepare to roll Dick towards you.
2. Gently roll as a unit. Guard the head as you roll Dick.
3. Tilt head to maintain airway. Tuck nearest hand under cheek to help maintain head tilt.
4. Check on Dick often. If you have any concerns that your friend may be suffering acute alcohol poisoning, get medical help immediately.

Campus Police Policy re: Intoxication in Public

Campus police officers have the authority to arrest persons for being intoxicated in public when the safety of the individual is of concern.

Last year the majority of arrests made by Campus Police were for intoxicated persons where their safety was of real concern.

If you are arrested you could spend the night at the local detoxification centre or in cells at Windsor Police Headquarters.

Have fun this year but please drink responsively and try not to drink to excess.

Remember as well to take cabs or use a designated driver if off campus.

Do not become a statistic; you have a beautiful future ahead of you.

For more detailed information about University drinking, visit

www.factsontap.org

or www.brad21.org.s

Future articles will speak on topics pertaining to Crime on Campus, Date/Rape Drugs, Protecting your Property, etc.

Campus Police & Parking Services is located at 320 Sunset Ave. ph. 253-3000 Ext. 1234. For emergencies on campus call Ext. 4444 or 911.

DI-TONE LAUNDRY SERVICE



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985-1154 *Ask for Diane

NINE DAYS TO 9/11 LOOKING BACK AND MOVING FORWARD

HOPE FOR OUR WORLD!

A Mass of Remembrance, Healing & Reconciliation

Wednesday, September 11th

4:30 p.m.

Assumption University Chapel

west of Student Centre (2nd floor)

Catholic Campus Ministry
at the University of Windsor

A Home away from Home!

Visit us in Assumption University

253-3000 ext. 3733

A Listening Ear, Friendship, Spiritual Development...COMMUNITY!

Angel Falls

THE NEW DRAMA by Christopher Lawrence-Menard
CREATOR OF "CITY OF ROSES"

CASSIE YOUNG

Cassandra Young grew up hating her Step-Mother Delilah and her Step-Sister Lexi. When Cassie fell in love with Frank Belis, Lexi did her best to undermine their relationship. Because Cassie refused to sleep with Frank, Lexi offered him sex, knowing he'd be unable to refuse.

Cassie was devastated by their betrayal and ran away to Rose City, where she studied law. There, Cassie fell in love with Jon Stort, the boyfriend of her best friend, Taylor Lang.

When Taylor went crazy after being brainwashed by an evil psychopath, she shot Jon, killing him and leaving Cassie to pick up the pieces of her shattered life.

Cassie graduated law school and - frustrated with a lack of work - accepted an offer from Step-Mother Delilah to open a law firm together in Angel Falls.

Cassie also agreed to counselling sessions with Dr. Emily Wilks, hoping to conquer the demons of her past and begin her life in a new town, full of hopes.

DELILAH RANE

Delilah has never been the type to stay out of someone else's business. When her daughter Lexi seduced Step-Daughter Cassie's boyfriend, Delilah defended Lexi.

When Lexi was charged with murder and committed suicide, Delilah vowed to destroy those responsible for Lexi's downfall.

But then Delilah realized that Cassie was her only link to her now-dead husband, and so she opened a law firm and hired Cassie to work with her.

DR. EMILY WILKS

Dr. Emily Wilks is Angel Falls most prominent psychiatrist and Delilah Rane's closest friend.

She agreed to help Cassie cope with the past the moment Delilah asked. She has built a trust with Cassie, and feels on the verge of helping Cassie finally heal and move on with her life.

JENNA DOUGLAS

A phenomenal interior decorator, clothing designer and artist, Jenna had a lot to offer a husband.

She was thrilled to meet Rick, a brilliant young med student on his way to a promising career in medicine.

They discussed life, love, marriage and children and began a life together.

Then, years after the wedding, Rick started pulling away - little by little - and Jenna was left to wonder why.

Had she done something?

Had he?

RICK DOUGLAS

A rich doctor with a beautiful wife should have been content and satisfied.

Rick Douglas was not.

And so he turned to Brooke Hunter, a beautiful vixen to give him the satisfaction his wife could not.

BROOKE HUNTER

Though Brooke was initially okay with the idea of being a doctor's mistress, she did not intend to fall in love with the man.

That was exactly what happened, and now Brooke is demanding that Rick commit to her and leave his wife, and she is becoming increasingly annoyed with his unwillingness to do so.

The problem is, when Brooke wants something - as has always been the case - she simply takes it and does not stop to consider the impact her actions will have on anyone.

FRANK BELIS

Frank Belis came to Angel Falls looking for Cassie, hoping to earn her forgiveness for his betrayal years before.

Cassie insists he stay away from her, and Delilah warns him to leave Cassie alone, but Frank is determined to make it work this time. In fact, he will not take no for an answer.

PERRY

Fate throws Cassie's life out of whack when she runs down a disoriented young man who stumbles out in front of her car.

In the hospital, he admits that he can't remember anything about his past. He calls himself "Perry" and becomes Cassie's project. Emily cautions her against becoming involved with the man.

AMANDA BLACKSTONE

Amanda is a woman with much to be upset about. She was in love with Brandon Ralisto, but she did something horrible and ruined their happiness.

He left her, and seemed to drop off the face of the earth, and now Amanda will stop at nothing to find him.

And when she finds him, she will stop at nothing to win back his love, even if it means destroying the happiness he's found.

DUKE RALISTO

Duke Ralisto had a lot of money to allocate in his will and for reasons of his own, he chose not to give a penny to his son, Brandon.

But then Amanda, Brandon's fiancee, made Duke an offer he couldn't refuse. His and Amanda's actions led Brandon to flee his home and try for a life far away.

But now Amanda has become relentless in her quest to find Brandon, and Duke has promised - out of guilt - to do everything he can to help her locate the man she loves so desperately.

One year after the tragic events that unfolded in Rose City, Cassandra (Cassie) Young graduated from RCU's Law Program, with honours.

She sought work, and was disappointed to discover that it was difficult to make a name for herself in the legal field. But then Delilah Rane, Cassie's former Step-Mother and the Mother of the now deceased Lexi Rane, moved to the quaint town of Angel Falls and invited Cassie to join her there.

After much soul searching, Cassie made the move, leaving her friends in Rose City behind and making her way to Angel Falls, where she and Delilah opened the doors to their very own law firm: Rane, Young & Associates.

Cassie quickly met Jenna Douglas, the young wife of an up-and-coming doctor at Angel Falls Memorial Hospital. Jenna and Rick were a happy couple, and Cassie was instantly welcomed into their lives.

Meanwhile, at Delilah's prompting, Cassie agreed to meet with Doctor Emily Wilks, a local psychiatrist, to discuss the lingering feelings she has about all that she endured while in Rose City. Her sessions with Emily have gone well, though the doctor is concerned about Cassie's inability to move beyond the horror she experienced the night Taylor Lang shot Cassie's boyfriend Jon, killing him.

Emily has vowed to do her best - both because she cares for Cassie, and because she wants to help her friend Delilah - to ensure that the young woman regains her full mental health.

What Cassie doesn't know is that in Angel Falls, drama awaits her at every turn. In Angel Falls nothing is as it seems. In Angel Falls, lovers betray one another, evil plots are hatched, anger boils, and the past can always come back to haunt you...

Welcome to Angel Falls.

episode 1 on page 19

UWSA

Interested in being part of the UWSA?
Want to get involved in student politics?
Here's your chance to work for the Students' Union

The UWSA is hiring an **Assistant to the President, Assistant to the Vice-President Finance and Operations, Assistant to the Vice-President University Affairs** and a **Programmer** for this year.

These positions each have varying responsibilities but generally will assist UWSA executives in carrying out their duties as outlined in our by-laws. A strong working knowledge of the University of Windsor and the UWSA are recommended but not a necessity. All candidates should have a strong ability to work independently with little supervision.

The positions are part-time and are 15-20 hrs per week and run for the entire year. The honorarium is $4000.

If you are interested in any of these positions please drop by the UWSA office (2nd Floor of the CAW Student Center) to pick up a job description and drop of a resume.

Applications close September 24th at 5 pm

SPORTS

DAN BENDER
SPORTS EDITOR
253-3000 EXT. 3923
SPORTS@THELANCEONLINE.CA

09/10/02 - VOLUME 75 ISSUE 2 PG 6

Lancers rival claims victory in opener

DAN BENDER
Lance Sports Editor

History repeated itself when the Windsor Lancers took on the Western Mustangs, with devastating results last Monday.

Losing 52-5, The Lancers pushed their winless streak against Western to 25 games during regular season play.

With thirty-eight minutes before game time, feelings of pride and pressure built within the players, rigorously working through the drills they had become accustomed to running, while focused on the impending battle with Goliath.

Player introductions were out of the way 2 minutes before the game began, and both teams turned toward the flag, bowing their heads, as the National Anthem played.

A shared sense of respect and thanks captivated them as they thanked the country that had afforded them the opportunity to perform before the crowd.

A coin toss began the game and Western jumped out to a 9-0 first quarter lead on Windsor.

Lancer punter Chris Sak conceded a safety at 10:36. Two minutes later, Guillaume LeRoux beat defender J.P. Levac to the end zone to haul in the first touchdown of the day.

The Lancers began to move the ball in the second quarter as Tyler Kirby came in to lead the Blue and Gold, in place of starting quarter back Greg Valovich.

Windsor marched 68 yards down field on the strength of a 47 yard pass to Arjei Franklin, and a 21 yard carry by running back Craig Carter.

Unfortunately this run cost the Lancers big time, as Chris Carter was unable to continue playing due to an undisclosed knee injury.

This charge led to a 22 yard field goal completion by Sam Madia, making it 9-3.

Sadly, that was as close as the Lancers would get to a victory.

The Western Mustangs victimized the right side of our defensive line, and the Lancers failed to turn the run inside.

The university went on to score 4 more times, twice by air and twice on the ground.

The longest of the four was a 75 yard run by Soleyn who seemed to gain yards at ease. The Mustangs ran 40 times for 334 yards, an average of just over 8 yards.

> "You can't dwell on it too long," said Coach Mike Morencie. "It's Monday and we have to get ready for Saturday."

The winning team also added two field goals and 2 single points, rounding out their scoring and crushing the hopes of Windsor fans in a 52-5 rout.

Following the game, quarterback Greg Valovich said, "It was a rough game and we lost some guys early on."

Valovich praised the efforts of Kirby and Dent, who came in to see if they could jump start the offence.

"You can't dwell on it too long," said Coach Mike Morencie. "It's Monday and we have to get ready for Saturday."

Morencie plans to see who played hard for 60 minutes when they review the tapes so he can decide who will play next week.

In fairly good spirits following the loss, Morencie joked, "The only thing this loss meant was that they won't go 8-0."

Playing his first CIAU conference game, newcomer Sasha Glavic said, "The guys are faster and bigger. We have to give credit to Western. We have to come back hard against Laurier next week."

Craig Carter, who left the game after an injury during a 21 yard run, hopes to be back soon.

"We had some key injuries that cost us but it is a long season and will be an exciting playoffs," Carter said.

Brian Jones, a freshman this year, was disappointed with the outcome.

"Guys are bigger, stronger and faster. You can't tell that until you're there," Jones said, adding, "Offensive lineman are supposed to score points and we didn't."

Arjei Franklin enjoyed himself, thrilling at returning kicks and catching the ball.

He caught a pass for 47 yards on the only drive that The Lancers scored points, and that catch was later followed by a 21 yard run by Craig Carter and a 22 yard field goal by Madia.

"I am disappointed with the way we played," Franklin said. "But there were some bright spots and now we have a job to do against Laurier."

Do not let your University Experience pass you by. .

TONY NURSE
Lance Columnist

It is that time again! Registration for all Campus Recreation programs has begun this week at the CAW Student Centre and will run until Friday, September 20th.

The registration booth is open from 10:00 am until 4:00 pm.

There are a variety of programs such as fitness, yoga, pilates, martial arts, dance, certification courses and various intramural leagues that students can register for.

Some upcoming programs and events include; Introduction to Mind & Body Exercise. Discover the benefits of mind-body exercise through this introductory course to basic yoga and pilates skills. Monday September 9th-October 4 (Mon, Wed, & Fri 12:00 noon-1:00 pm) Faculty of Education Gym.

First Year Focus workshop demonstrates fitness equipment and offers recommendations to help you lead a healthy lifestyle. Sunday Oct. 20th 11:00 am- 12:00 noon at the St Denis Centre.

Access-Ability Forum (Special Needs Forum). Increasing awareness and sensitivity to the presence and needs of the special needs students on our campus. Thursday October 10th, 12:30-4:30 in the CAW Student Centre. For more info call the Special Needs Office at extension 3463.



Campus Recreation offers a week of free fitness September 23rd-28th. Come join us for free classes.

Residence Teams are getting ready for Battle. As the dawn of a new Intramural Sports season approaches, the teams from residence are getting set to compete in a variety of men's and co-ed sports leagues.

The teams from residence include Laurier, Mac Hall, Cody/Cartier and Electa/Clark. There are various sports such as volleyball, basketball, soccer, ultimate frisbee, dodgeball and waterpolo that will see these teams collide in a battle for the Spirit Cup.

The distinguished residence award combines both Spirit and athletic competition with one champion being crowned the winner. Laurier,was last years winner and is set to defend their title. Please check your residence for sign-up and more information.

Cricket...It is going to be wicket!

In just 3 weeks Campus Recreation will introduce the first Intramural Cricket league to be played right here at the University of Windsor.

The league will see teams play in full gear and use professional equipment including real cricket hard balls. All teams that are interested must sign up at the CAW Student Centre before September 18th @ 4 pm.

Campus Recreation Employment Opportunities. . .

If you are looking to make some extra money while at university and gain some valuable leadership experience then become a part of the Campus Recreation Staff.

Officials Meeting Wednesday Sept 18th, 7:00 pm at the St. Denis Centre.

How do I get involved?

Registration Sept 9-20

10am-4pm CAW Centre

Does it cost anything?

Minimal costs associated

How can I join an Intramural League?

Sign up as an individual or whole team

Do I need skill or previous experience?

No experience required.

Sign up as Beginner OR Advanced.

GREAT OPPORTUNITY!

Write for Sports contact Dan at 3923

Did You know. . . Freshman 15

Brought to you by the big 3 on Campus:
Campus Recreation, Sport Therapy, &Medical Health Services

DAN BENDER
Sports Editor

Many recent research reports are indicating an ever-expanding waistline of Canadian teens and adults alike.

In a report by Dr. Peter Katzmarzyk of York University (2002) examining the prevalence of obesity in the Canadian population from 1985-98, he found that the overall national prevalence has doubled during that time period.

The primary cause of obesity, which is supported by the Canadian Heart and Stroke Foundation, is a sedentary lifestyle and poor nutritional habits.

Health Canada recently released "Canada's Guide to Healthy Active Living" and it outlines the daily/ weekly recommendations.

The bottom line recommendation is that all Canadians should accumulate 60 minutes of physical activity on a daily basis.

This activity should include cardiovascular, muscular strength and flexibility components.

Carrying around a little Molson Muscle, having a daily fight with the zipper on your jeans? You might be experiencing the Frosh Fifteen.

Now this is the challenge. Physiologically a young adult's body is maturing and some weight gain is to be expected.

However, 15 lbs in 6 months is too much to blame on normal growth and development.

The culprit probably lies in lifestyle changes. For the first time a student is faced with the fact that 'YOU HAVE TO FEED YOURSELF'!

With juggling courses, relationships and a social life, it is easy for sports and exercise to be forgotten and fast food to become the norm.

Increased alcohol intake can be a BIG culprit as well.

Not only do you get the empty calories from the alcohol, but a recent study found that when compared with juice or water, having one alcoholic drink before a meal led to eating 200 extra calories.

Subjects ate faster, took longer to feel full and continued eating even after they were no longer hungry! Alcohol also causes the body to store more fat than non-alcoholic drinks.

So what to do?

Watch what you are eating and drinking, try to keep empty calories to a minimum and choose most foods from Canada's Food Guide.

Choose fruit juice, milk and water over sodas. Deep fried foods are the worst (fries, croissants, donuts, chicken fingers). Eat before going out to party and do not forget about breakfast. Do not drink everyday. Eating fast food once in a while is fine, just like going out for a drink.

It is about everything in moderation. Remember to keep your body moving .

So with all this information, how do I put it into terms that mean something to me, the student?

Well how about this; you burn 58 calories walking from first floor to 10th, a night of intramural basketball burns 2041 calories, and you burn 73 calories after reading seated for 45 minutes.

Here are a couple of reasons to live healthy: Eight hours of un-interrupted sleep not only leaves you rested but helps you to burn 432 calories.

Staying for that whole 2 hour and 50 minute class helps you to burn 580 calories.

You now have some ideas to find out how to burn calories, but how many calories are you taking in, or should you be taking in?

An Adult Female can calculate the number of calories she should be taking in, in a day, by multiplying her body weight by 10, and adding her body weight to that.

The average male should multiply his body weight by ten, then add 2 times his body weight.

(For example, a male weighing 170lbs would need to take in 170 X 10 + (2X170)= 2040 calories in a day.

FAST FACTS on Alcohol

Alcohol Calories:		
Beer regular	12 oz	150
Beer light	12 oz	95
Pina Colada		250
Coolers		220
White wine	3 oz	70
Red wine	3 oz	85
Shots	11/2 oz	105

The Lance Volunteers meet every Monday at 5 pm in The Lance office Join us!

A look ahead

Sport	Date	Time	Visitor	Home	Location
Soccer (W)	09/04	6pm	Cabota	Wind.	S Campus
Soccer (M)	09/06	6pm	Wind.	St Clair	Windsor
Soccer (M)	09/07	1pm	Wind.	Schoolcraft	Livonia
Football	09/07	2pm	Laurier	Wind.	S Campus
Soccer (W)	09/07	2pm	Wind.	Northwood	Midland M
Soccer (M)	09/07	6pm	Alumni	Wind.	S Campus
Rugby (M)	09/14	1pm	Wind.	Trent	Peterbor.
X Country	09/14	1pm	Wind.	Guelph	Guelph
Soccer (M)	09/14	1pm	Nipiss.	Windsor	S Campus
Football	09/14	2pm	Wind.	McMaster	Hamilton
Rugby(W)	09/14	2pm	Wind.	Brock	St. Catr.
Soccer(W)	09/14	3pm	Nipiss.	Wind.	S Campus
Soccer (M)	09/15	1pm	Lauren.	Wind.	S Campus
Soccer (W)	09/15	3pm	Lauren.	Wind.	S Campus

Fast Food Facts

McDonald's Big Mac		570 calories
Medium McDonald's Fries	M	350 calories
Burger King Whopper		760 calories
Burger King Fries	M	360 calories
Caesar Italian B.M.T		516 calories*
(*most calories of all subs)		
Harvey's Original Burger		450 calories
Harvey's French Fries	LG	470 calories
Wendy's Fries Great biggie		530 calories



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O-Week 2K2 - OK

VANESSA BEAULIEU
Lance Arts Editor

Tuesday, September 3, 2003
TIME: 8:54pm
LOCATION: CAW Student Centre

I shortcut through the student centre to get to the quad. Two gentlemen study separately. Empty tables. Stale air. I smile.

TIME: 8:57pm
LOCATION: The Quad

The air is warm, a bit crisp but still truck pollution smelly. I look around. It is pretty quiet but for a small group of girls cheering and giggling. I spy a van painted in bright colours with the words Beats Per Minute. This must be the name of the dj company hired to do the dance party in the quad. I walk to a guy setting up a light. I ask him if he is the dj.

"I'm DJ Bones. I was told to jam from 9 to 12. Bring lights, sound and a microphone. That's what I'm gonna do," he tells me. Right on. I look around at the empty centre grass, the makeshift dance floor.

My intention is to interview students about their arts & entertainment experience thus far on and around campus. It is Tuesday. Tuesday, the day after Monday, which just so happened to be a holiday. Tuesday, day three of orientation week.

Most first year students, if living in res, only moved in on Sunday. Now really, Vanessa, what 'entertainment' could possibly be had? I have faith in Windsor and, although it is only day three of O week, there is plenty to rave about.

> "The Luau was good. The CAW was packed."

"The luau was good. The CAW was packed. We're having a great time" Aneta, Johanna, Anna and Amanda from MAC Hall tell me excitedly. Their bodies sway to the beat of the music. It has begun. No one dances on the grass yet.

"I've been downtown. It was good. I haven't been to any bars yet though. I went to the mall [Devonshire]. It's kinda not what I was hoping for," Dave says. He also tells me that he's from Toronto, a city with lots of malls. His jaw drops open from shock when I tell him that Devonshire is our biggest mall. It falls right off when I tell him we just got Old Navy about a month ago.

"I've been to the duty free," Adam tells me. He is with Rob, Cassie, Tara and Mike (aka Docs). Cassie joins us all the way from Brandon, Manitoba.

"I came to Windsor because of the school size, it's big but small enough for more personal attention. The atmosphere is great. The luau was great too."

Someone tells me they liked the sumo wrestling at The Thirsty Scholar.

"Nice sunsets," Rob chimes in. Rob asks me, "Why do they call it a movie marathon if they only play one movie?" I do not answer him, as I have not yet made it to the movie marathon location. The grancefloor (grass dance floor) remains empty.

TIME: 9:29pm
LOCATION: CAW Student Centre - in front of the information desk

Twelve people sit on chairs in front of a big screen. I look up at the screen and am unable to recognize the film. No signs or posters alleviate my ignorance. I walk to the information desk and ask. The title of the film is Queen of the Damned. Beside me stands Nadine and Elaine. I ask them how they heard about movie night.

"In the mail-out, and we heard people talking about it," they tell me. I look at my watch. It is 9:35pm. I count audience members. The total is up to twenty- five.

TIME: 9:40pm
LOCATION: The Thirsty Scholar

The Thirsty Scholar is by far doing the best in terms of numbers. The patio is full and the restaurant is quickly becoming the same. Aaron, Jon, Katie and Mike sit at a table sipping on beer. They are all first year and all from Windsor. I ask them to tell me about the bar situation in Windsor. As they are natives, perhaps they can enlighten our readers as to what bars to attend.

Mike is excited.

"Well, it depends on what day of the week it is," he tells me seriously. He gives me the lowdown, the weekly bar schedule, if you will.

MONDAY - Reactor for $1.75 per domestic beer or well drinks.

TUESDAY - This is the slow day, however, the group has decided to officially make Tuesdays Thirsty Scholar nights.

WEDNESDAY - Peppers and/or Dante's for $6.00 pitchers.

THURSDAY - $2.00 drinks at Peppers but Thursday's have been 'pub' night for years.

FRIDAY - Kush. Windsor locals DJ it up. Aaron is one of the DJs.

SATURDAY - Anywhere downtown.

SUNDAY - The Loop or The Press Club.

> Interestingly, Mike based his bar week on cheap drink specials.

"Go carting, laser tag and movies" they tell me, are other enticing entertainment endeavors. "The riverfront and Gnatchio Trail are great too," Aaron says.

Mexican town in Detroit is also mentioned. Monday nights Canadian money is at par (it has the same value as the American dollar). "Make local friends with cars and go over to eat," Mike says.

The Thirsty Scholar is packing up quickly. The group tells me "we approve" of this spot. Good. I look at my watch.

TIME: 10:00pm
LOCATION: The quad

I count 7 people dancing. Two people freaking. A lone A&P cart hugs a wall. Some girls are snapping photographs like fingertips to the beat of the music. One guy in a red shirt is working the girls like I assume he'd work dessert on an empty stomach. The breeze is nice.

I attempt to chat with Monique, Grace and Sherry but Shamoon runs up to us and tells us about a house party.

House parties. Now that's entertainment.

Monique says she read *The Lance*. She knows that I love writing. It feels grand to know that folks are reading the paper. It feels grand to know that they are reading my writing!

Although there are a few people dancing, the quad dance party is still pretty quiet.

I look out at the big grancefloor and wince at its emptiness.

TIME: 10:20pm
LOCATION: Thirsty Scholar

Whoa.

Definitely the place to be.

The air has thickened with the onslaught of students packing up the restaurant. The vibe is 'let's drink and chill'. I look around for my next interviewees. Dave, Li Anne, Jenn and Miguel are in Law. Dave and Miguel are in first year law. Apparently, tonight is Law night.

"O-Week 2K2" cont. on pg. 10

My September 11th

VANESSA BEAULIEU
Lance Arts Editor

Today the world stopped. In unison, humans across the earth bowed their heads, prayed to their gods and cried for the state of their existence.

Evil. Can evil be stopped? Or is it intrinsic to the essence of every human being? Is it a part of all of us that has seeds in our hearts and minds? What is its nourishment? What gives it life enough to stir, to root, to grow? If there is evil there is love. Together they exist - always have and always will. For one cannot know pain without knowing love. One cannot know love without knowing pain. Which will prevail in this twenty first century?

Fear. It grabs the heart and soul and shakes it to stillness. To a silence and an inaction that depletes the fullness of what life can be. It shadows reality with anger and hatred. It justifies unjustifiable action and attempts to eliminate personal responsibility. Core foundations of beings are deemed different and therefore wrong. Faith leaves the person and finds a home in a separate space to take on responsibility. Then returns when the consequences and the weight of responsibility is realized. Beneath the shock, after the anger, when exhaustion and love...

"September 11th" continued on page 10

CHEAP-OLA FILM-OLA

Remember the days when it only cost $4.25 to see a film at the theatre? Well, folks, reminisce no longer - THESE DAYS ARE BACK!

The Palace Cinemas, located at 300 Ouellette Avenue, in the heart of Windsor's bar-studded downtown, has re-opened and welcomes students to come and watch films for the grand ole price of $4.25 every Sunday through Thursday. Regular price is $6.50 on the weekends, so it is still a steal!

The Palace Cinemas re-opened this past June in perfect time for summer matinees and midnight movie showings. Currently, the Palace shows first run films nightly.

"The market opened up," Jim Shaban, President of the Palace Cinemas, said. "We established a relationship with the studios and distributors. We hooked up with the third largest distributor in Canada, Independent Booking & Theatre Services."

Windsor's downtown sorely missed the presence of the movie theatre.

"Business is great!" Mr. Shaban says with a big smile. "Because of the close proximity to the University of Windsor" and its central location the Palace is striving.

The Palace Cinemas shows first run films - this means that the films are mainstream and opening in Windsor when they open in the rest of the world.

What about art films, movies that are not so mainstream, I ask myself every time I open a paper to see what is playing at the theatre.

I find my answer on a flyer I find in a downtown establishment.

'New Series: Art &Alternative Films - The Palace proudly presents a unique festival of critically acclaimed motion pictures', the flyer reads.

THIS SUCKS!

If this is your impression of The Lance thank you for reading.
One question: Think you can do better?
prove it
put it in writing.
arts@thelanceonline.ca

film review

VANESSA BEAULIEU
Lance Arts Editor
Dangerous Lives of Alter Boys

Caught in the religious authoritative throngs of Sister Assumpta (Jodie Foster), Tim Sullivan (Kieran Culkin) and Frances Doyle (Emile Hirsh) rebel against the pressure of sin. They do so by taking revenge on Sister Assumpta for keeping a collection of their artwork for a comic book.

The super heroes of 'Atomic Trinity' are created by the boys and drawn by Frances, a super talented comic book artist.

Through Frances' eyes, the comic book story comes to life. Frances thinks in comic book. A wild imagination breeds an uber battle between good and evil - not a far cry from what is happening in reality.

Animated comic book images are interspersed in the film. The animation is comicly delicious. It is a refreshing cut into Frances' mind's eye, and a breath of newness in otherwise common young boy, coming of age films. Common this film is not, however. Not even close.

The characters have depth and are delivered quite impressively. Move over Macauley, Kieren's in town and he sure can act! Jena Malone does a superb job as Margie Flynn, Frances' love. Innocent eyes prove paradoxical as her secret is revealed to Frances.

Based on the novel, *The Dangerous Lives of Altar Boys*, by Chris Fuhrman, the story is brave in depicting the challenges of friendship and faith. Religious metaphors and symbolism in the images add a haunting foreshadowing of what is to come.

Opening credits are fantastic. Black and white comic animation rips apart the screen, presenting the heros of the film as who they are in reality then transformed into their alter-ego, superhero characters.

If you enjoy comics than you will enjoy the cake that is this film with plenty of icing on top. This film is compelling. It is tragic. It is honest. It is true. I give this film four laughs, some tears and the want to see it again.

Single & Sexy - learning through laughter

VANESSA BEAULIEU
Lance Arts Editor

Nick and Damon kissed. Nona got hit by Steve. Beth got high, and maybe an STD. Heather got raped by Curtis. Wei-Ming hates fags.

Homosexuality. Physical and mental abuse. Drug abuse. Rape. Sex. Racism. Harassment. Jam packed with important issues, Single and Sexy shocked the heck out of me and got the crowd a clappin' on more than one occasion.

> ...Single & Sexy shocked the heck out of me...

In its second year of production, Single & Sexy is a play about 8 first year university students and the harsh and hilarious realities they face. Seven of the eight players are actors in the Drama department. Mike Sai-Chung Wong, who played Wei-Ming quite compellingly, is in Computer Science.

The play was written by students and faculty at the University of Waterloo. They sold the rights to the University of Windsor last year, making this the second year of its production on our campus. Re-writes were allowed, and obviously rewritten as many jokes and information catered to the University of Windsor crowd and campus life.

The set was simple. A line of chairs at each side of the makeshift stage area. A double bed in the middle. Stools and a keyboard. A simple set was perfect as the play itself was quite intense.

I suppose it would have been obvious that the play would take us on the journey that mirrors most of our realities but that maybe we really do not realize as it begins with all 8 actors on the bed making humping actions on and around each other. Humping actions were the most innocent of them all.

And rightly so. The best thing about this production was that it was very real. The characters were developed enough to clearly portray 8 common stereotypes of people we meet and know during our university careers.

A stereotypes is "a standardized image or conception of a type of person" (Collins Concise Dictionary). While this word may conjure negative images, if used in certain situations (like a play), to prove a point and communicate important information, stereotypes can be very helpful. Plus, they are pretty blatant.

The characters in Single and Sexy were blatant. They were out loud with their sexuality, their racism, their drug problem - their issues were clear. The cast did a skillful job in keeping their characters real with their respective issues, even when switching between characters.

It was no holds barred when it came to swearing, cussing, kissing and singing.

Perhaps this was the most admirable trait of the production. Swearing slipped off tongues like ice cubes - easily. Kissing looked comfortable and enjoyable - or whatever way it really would have been if it really happened.

Singing voices were not perfect. Dance steps were not always in step. The mics got pretty crackly at times but none of this really mattered.

What mattered was that the line between reality and make-believe was blurred. You know it is a play because you are sitting on a bleacher in a big gymnasium watching, but its situations and characters are very real.

I found myself fighting my suspension of disbelief because what I was watching was so familiar.

"Sexy" continued on page 10

QUOTE-ALICIOUS

"If I'm going to be a symbol of something, I'd rather have it be sex than some of the other things they've got symbols for."

WHO SAID THIS?

A) Brad Pitt
B) Marilyn Monroe
C) Mel Gibson
D) Madonna

Send an e-mail to arts@thelanceonline.ca with your answer and you could win your very own

BETH ORTON

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*Valid Sunday-Thursday during Fall & Winter sessions ONLY

SHOWTIMES FOR
Tues. Sept. 10th - Thurs. Sept. 12th

CITY BY THE SEA (AA)
Daily at 7:10 & 9:30

SWIMFAN (PG)
Daily at 7:30 & 9:40

MY BIG FAT GREEK WEDDING (PG)
Daily at 7:20 & 9:20

FEAR DOT COM (R)
Daily at 9:15 only

XXX (AA)
Tues. and Thurs. at 7:00 only

DANGEROUS LIVES OF ALTAR BOYS (AA)
Wed. at 7:00 only

THE ROCKY HORROR PICTURE SHOW (AA)
Fri. and Sat. at Midnight

"Sexy" continued from pg. 9

I found myself fighting the melodrama of the actors, but melodrama is very real in my life!

I commend the troop and director for including the following: WalkSafe, SIRC, Instructional Development, Workstudy, Out on Campus, Human Rights Office, Campus Police, Health services, Sexual Assault Treatment Centre and Aids Committee (there may have been more...! I did my best to get them all!).

Through comical television show satires, out right advertisements or character to character dialogue, the above on campus programs/support groups made their way into the play. Information by way of comedy really was effective.

The show ended with a rendition of 'We will survive'.

Quite frankly, if any attention was paid to the show, and I think it truly was, survival will be a cinch.

This campus is chalk full of all the support any student needs - no matter what the situation.

So take advantage if the need arises.

I'm glad I was shocked.

It helped me believe the reality of the situations being acted out.

Certainly, when things like those that occurred in 'Single & Sexy' happen, shock is but one element of the experience!

Put this on your TO DO list:
ROCKY HORROR PICTURE SHOW
SEPTEMBER 13 & 14, 2002 @ MIDNIGHT
THE PALACE CINEMAS $10.00 review to follow in next week's Lance Art Section

decor decor decor

got a flare for interior design?

how cool is your dorm room?

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tell us about your style.
show us.
we'll bring the camera.
you bring the style.

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Bell World

How will it change your world?

"O-Week 2K2" cont. from pg. 8

"Section 10 leaders are the best," Dave tells me. Section 10? Li Anne says that they have a month of events planned for the first year law students. They have been to Faces so far and had a really good time. They went to Big Dick's for lunch and enjoyed that, too. If you are in law, the places to be are The Honest Lawyer (pun intended?), The Bridge Tavern and Rock Bottom. If you are not, well, of course, you too can enjoy these establishments!

I thank them for the brief interview. Honestly, I am tired. I know that it is early but I believe it is okay if I hit the road.

You see, my intentions are fulfilled, I believe. I checked out three scenes: (1) the quad dance party, (2) the movie marathon, and (3) The Thirsty Scholar. All three things were listed 'to do' for Tuesday night of orientation week.

The truth is I never attended any orientation week events in my first year. One could say I am living vicariously through you guys. So be it. Party on, dudes.

"September 11" cont. from pg. 8

...come trickling back to revive the soul, fear subsides.

Hope. Is the world we dare to dream possible? It is the dream of dreams themselves. It is world peace - spiritually, mentally, physically. It is acceptance not tolerance. It is vulnerability. It is self confidence. It is more than family. It is more than community. It is more than town. It is more than city. It is more than country. It is more than continent. It is more than world. It is humanity. It is one love for all love that can be. Hope is the fire of passion. It is the hand reaching out from the rubble, the body falling into waiting arms. It is the life of trust. It is the bread and water, the body and the blood of change.

Change. Today is the first day of the rest of your life. Not cliché. Live each day to the fullest. Not cliché. Change is the first day of the rest of your life. If there is changing, growing, evolving, enlightening - than days are full, guaranteed.

History. Exists so it can be resorted to as a tool to teach. To give guidance to change. History repeats itself but it doesn't have to.

War. Is a last resort that has taken precedence when the pain is too strong, the anger too motivating, the ignorance too deep, the fear too known. Wars have stopped for Christmas. Then make everyday Christmas. Religion. Pride. Flag. Symbol. Religion doesn't die, people do. Pride doesn't die, people do. Flags don't die, people do. Symbols don't die, people do. Lessons. Teach each other lessons. The true lessons can only be learned if all are willing to and committed to being not just the teacher but the student as well.

By-Election

Positions Available:

2 Senators
2 Science Reps
1 Nursing Rep
1 Law Rep
1 Education Rep
1 First Year Rep
1 Residence Rep

Nomations Open
September 5th – 20th (9am – 5pm)

Candidates Campaign
Sept. 23rd – Oct. 7th (9am – 9pm)

Elections in the CAW Student Centre
October 8th – 9th (10am – 4pm)

2002-2003 UWSA By-Election Nomination Form

(applications due Friday, September 20th @ 5pm in the UWSA office, 2nd Floor CAW Student Centre)

First Name: _____

Last Name: _____

Address: _____

_____

Phone Number: _____

Email: _____

Student ID: _____

Faculty: _____

Program: _____ Year: _____

Position Nominated for: _____

By signing this form, I confirm that I am IN GOOD ACADEMIC STANDING. I permit the Registrar's Office to allow the UWSA to verify my program and that I am in good academic standing.

_____ _____
Nominee's Signature Date

University of Windsor Students' Alliance
CAW Student Centre, 2nd Floor
401 Sunset Avenue, Windsor, ON, N9B 3P4
WWW.UWSA.CA

2002-2003 Nominations Form

_____ is nominated for the position of _____.
(please print) *(please print)*

Nominator #1

Name: _____

Student ID: _____

Year of Program: _____

By signing this I hereby agree that the information I am providing is correct and that I am a full-time undergrad student. (registered in 4 classes)

Signature: _____

Nominator #2

Name: _____

Student ID: _____

Year of Program: _____

By signing this I hereby agree that the information I am providing is correct and that I am a full-time undergrad student (registered in 4 classes)

Signature: _____

I, _____ , accept the above nomination.
(candidate's name)

Nominee's Signature: _____ _____
Date:

uofwelections@hotmail.com

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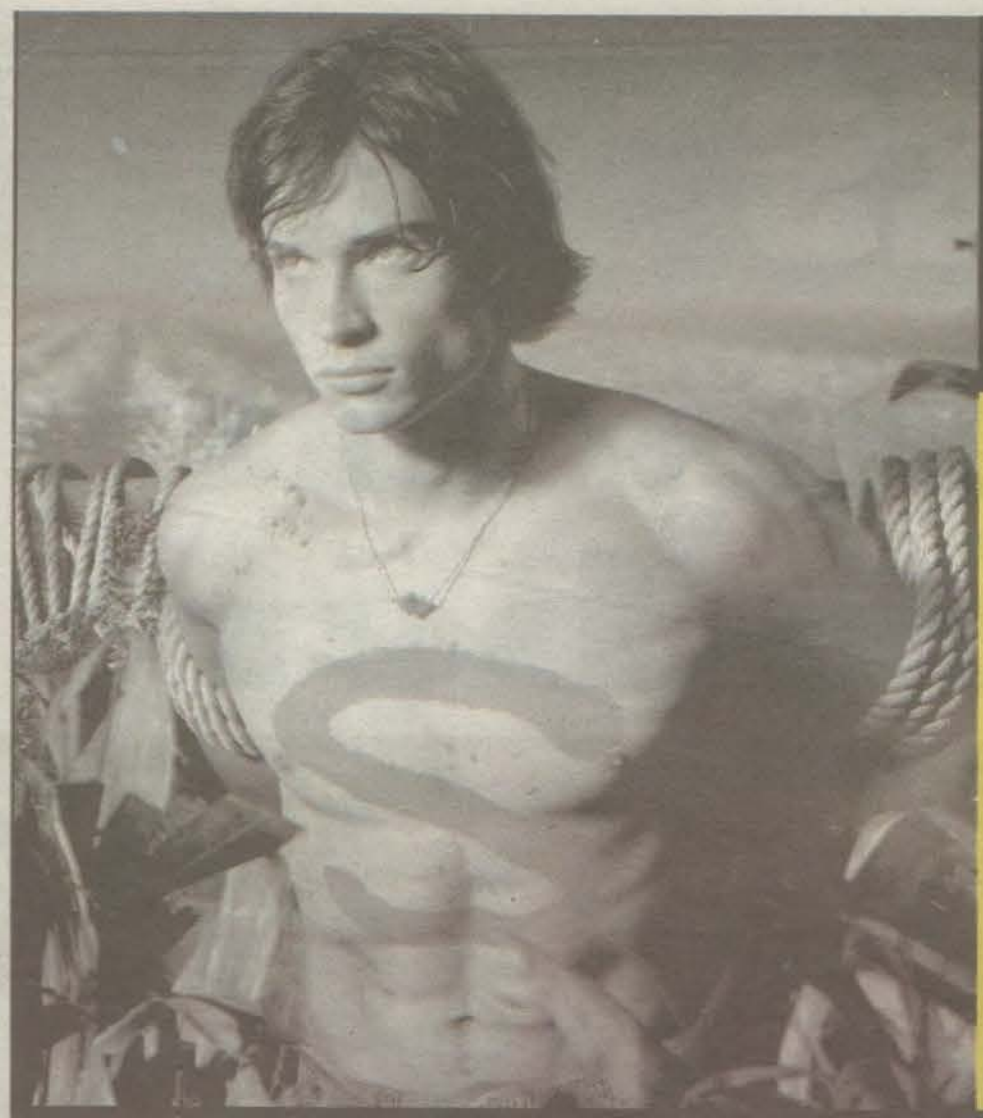
THURSDAY- LG. PIZZA & DOM. PITCHER

FRIDAY- 1/2 PRICE APPS. 5PM-9PM

SUNDAY- ALL YOU CAN EAT PIZZA! 12PM-5PM

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FRIDAY,- LIVE DJ. SATURDAY,-LIVE BANDS



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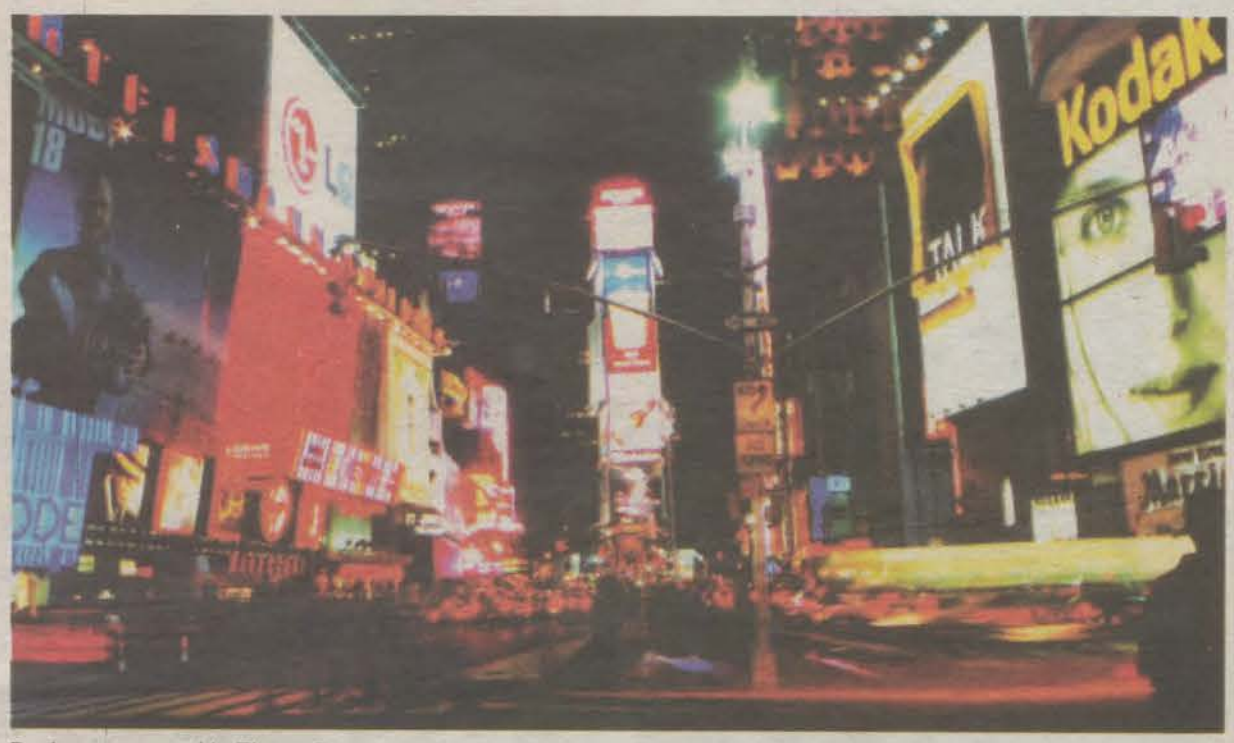
citytv.com

D'Arcy Bresson
Features Editor
253-3000 ext. 3923
features@thelanceonline.ca

09/10/02 - VOLUME 75 Issue 2 PG 14

One Day In September

D'Arcy Bresson
Lance Features Editor



Business as usual in Times Square

Photo by D'Arcy Bresson

The clock radio marked a new day as scheduled. It is set to National Public Radio so I do not have to hear those annoying songs that resonate in my head for the rest of the day. At the top of the hour, between programs, NPR will usually broadcast thrilling stories of Americana and poetic short skits of irony.

This particular morning, I awoke to a thrilling story of a different nature.

The radio host was reporting, in a fine Orson Welles fashion, how the residents of New York had become victims of a deliberate attack by unknown terrorists.

"That's cool," I thought to myself.

Half-dazed and slightly dreaming of an action story where two passenger jets crashed into the twin towers, I was reluctant to hit the snooze button. After all, you do not often wake up to a story as creative as this.

Mike Gibb, 29, was leaving his Staten Island home for the day with his wife.

The couple has to leave at sunrise for an hour and a half commute to their jobs in Manhattan.

Forty-five minutes on the Staten Island ferry and two separate subway trains later, the Gibb's put in their eight hours and meet up at the ferry on the way home.

The commute gives the couple time to talk about the day's events, the weather and the beautiful sunrise radiating off the famous Manhattan skyline.

They parts ways at the port where Gibb picks up his customary coffee and doughnut from the corner vendor and heads to the subway.

Gibb is the editor of a home equity magazine located in one of Manhattan's many tall buildings.

The financial district streets are frantic, but most of all dark, in the fall mornings where the sun-kissed skin of stock brokers is usually paid for.

Gibb's building accommodates many small but successful businesses yet still remains shadowed by the taller buildings that are home to Fortune 500 mainstays.

He usually gets off the train near the Southstreet Port, one stop past the World Trade Center, and walks the remainder of the way.

On this day, Gibb was sipping his morning coffee at the WTC station when the train stopped moving.

He checked his watch, became concerned about being late and joined the other New Yorkers in unison with a characteristic curse-off at the city's frequent subway construction.

At the same time, Rob Clark, 35, was starting his workday in the basement of the WTC.

The printing presses were beginning to roll when Clark heard what he thought was a bomb.

"The first thing I thought of was the bombing that happened years ago," said Clark. "I wanted to get the hell out of there in case this time was the real deal."

Clark, like Gibb, was unaware of what was happening. Seventy-five stories above them, an American Airlines passenger jet had just crashed into one of the world-famous twin towers.

I lay in bed listening to the radio host describe the horror that had struck New York and I was smiling because, to the best of my knowledge-this was good fiction.



U.S. President George W. Bush interrupted the broadcast with a public address confirming what I did not think was real.

This was no tribute to War of the Worlds-this was a war.

Nestled in an apartment in the Upper West Side, Jessica Palmer, 24, was checking her email when an AOL newsflash interrupted her.

"As soon as I stepped outside, bodies were falling from the sky."

"It was like the world stopped," Palmer recalls. "I was in disbelief at first and there was silence for a moment-and then the phone started ringing continuously."

Palmer's West Side apartment neighbors the Hudson River and overlooks the George Washington Bridge, making it a busy throughway for traffic.

She immediately turned on her television to watch the repetitive images of chaos and unthinkable destruction, all the while operating her telephone to alert her concerned family and friends that she was okay.

Clark ran from his workplace to the ground level to see if, in fact, a bomb had gone off.

"It was raining bodies," said Clark. "As soon as I stepped outside, bodies were falling from the sky."

Strapped for words, Clark could only describe the events in simple terms-"carnage."

The proud Americans atop the twin towers were stripped of the freedom they were used to, left only with the choice that nobody wants to think about-how to die.

These victims' options were limited...by fire or by falling.

A panic-stricken Clark and his staff ran for shelter and took refuge in the basement of a nearby building.

The streets were flooded with fear and no styles of shelter were left unturned because at that moment-the sky was falling.

Through an impulse action, Clark locked the door to the refuge preventing other hysteric citizens from compromising his shelter.

"I thought if the room became too packed," confesses Clark, "we would have been in even more danger."

Despite being underground, Clark could hear the rumblings of what he describes as "thunder that wouldn't stop."

Firefighters rushed in the buildings while police helicopters and fighter jets circled the airspace above. Due to the abruptness of the incident, the emergency services did not have a proper communications hub.

The police knew the buildings would tumble but could not relay the message to the firefighters.

The towers were falling and the fear on the faces of New Yorkers reflected the emotions of the world watching on its respective news channels.

The twin towers were more than a breathtaking skyline, they represented all things immeasurable-all things American.

"We heard a pounding on our doors," Clark continues. "There were people screaming for us to let them in but we were too frightened to open it...too scared to save them."

Clark could hear the screams echo through the thunder as the softened steel crashed to the concrete above him. The pounding on the door drowned the cries for help and then ceased without warning.

Clark instantly became overwhelmed with guilt for not answering the cries because, to the best of his knowledge, death was knocking on the door.

The silence lasted only as long as Clark's sigh of grief when the door unexpectedly crashed open and New York Police officers helped themselves and others to shelter.

The very thought of his selfishness brings Clark to tears.

"We barricaded the doors with whatever we could," cries Clark. "We got the doorway covered just as the dust was coming."

Gibb 's train was underneath the towers when they started to come down and by one of the many miracles of the day his train remained unscathed. Unaware of the happenings, Gibb eventually made his way to the surface where the sky was much darker than what he was used to.

The urban avalanche ripped the skin from the neighbouring buildings, leaving behind a mass of debris and scorched steel.

Plumes of smoke and ashes kept the morning sun from shining that day and in the ones to follow. The ground remained scorched and continued burning for over a month. When the dust settled, over 3,000 people were dead or unaccounted for-a higher number than Pearl Harbor.

I watched the coverage on television and, to me, it seemed surreal. I knew I was awake but I felt like I was watching just another show.

"I've seen this movie, I've played this videogame," I thought. Within the confines of my home I felt secure and impervious to the suffering, much like the New Yorker's felt just hours earlier.

Manhattan was shut down immediately and whatever survivors remained longed only to hug their families.

Palmer remembers looking out her fifth floor apartment and seeing a sea of people cross the George Washington Bridge by foot.

The walk was slow and deliberate, much like the exodus all across the Big Apple.



Ground Zero Photos by D'Arcy Bresson

"It was too hard to function knowing that rescue workers boots are melting and bodies are still burning."

'For the first time ever," she says, "the city was quiet."

Like the cliché says 'the more things change the more they stay the same', so is true of New York City.

What became known as The Day After, September 12 brought about foreign emotions and stereotypical behavior.

"I walked to Union Square for a candle-light vigil," says Palmer. "I saw street vendors selling t-shirts that said, 'I survived Sept. 11!'"

The vendors capitalizing on the tragedy represented the minority, but on this day those bad apples spoiled the Big One's bunch.

The once prosperous city now looked like a war zone, streets vacant and drained of life.

Palmer and her roommates were scared about the future and felt the need to stock up on groceries.

"People were scared and fighting for water," she says. "You just didn't know what was going to happen."

New Yorker's are known for their smart mouths and heartless demeanors, but following the tragedy a feeling of unity numbed their mouths and warmed the hearts.

"People would never make eye contact until now," said Palmer. "I've been stopped on the streets by strangers just because they needed to talk."

Americans, and primarily New Yorkers, were given a test of perseverance. Could the city that never sleeps bounce back and sleep well knowing that they have been targeted by terror?

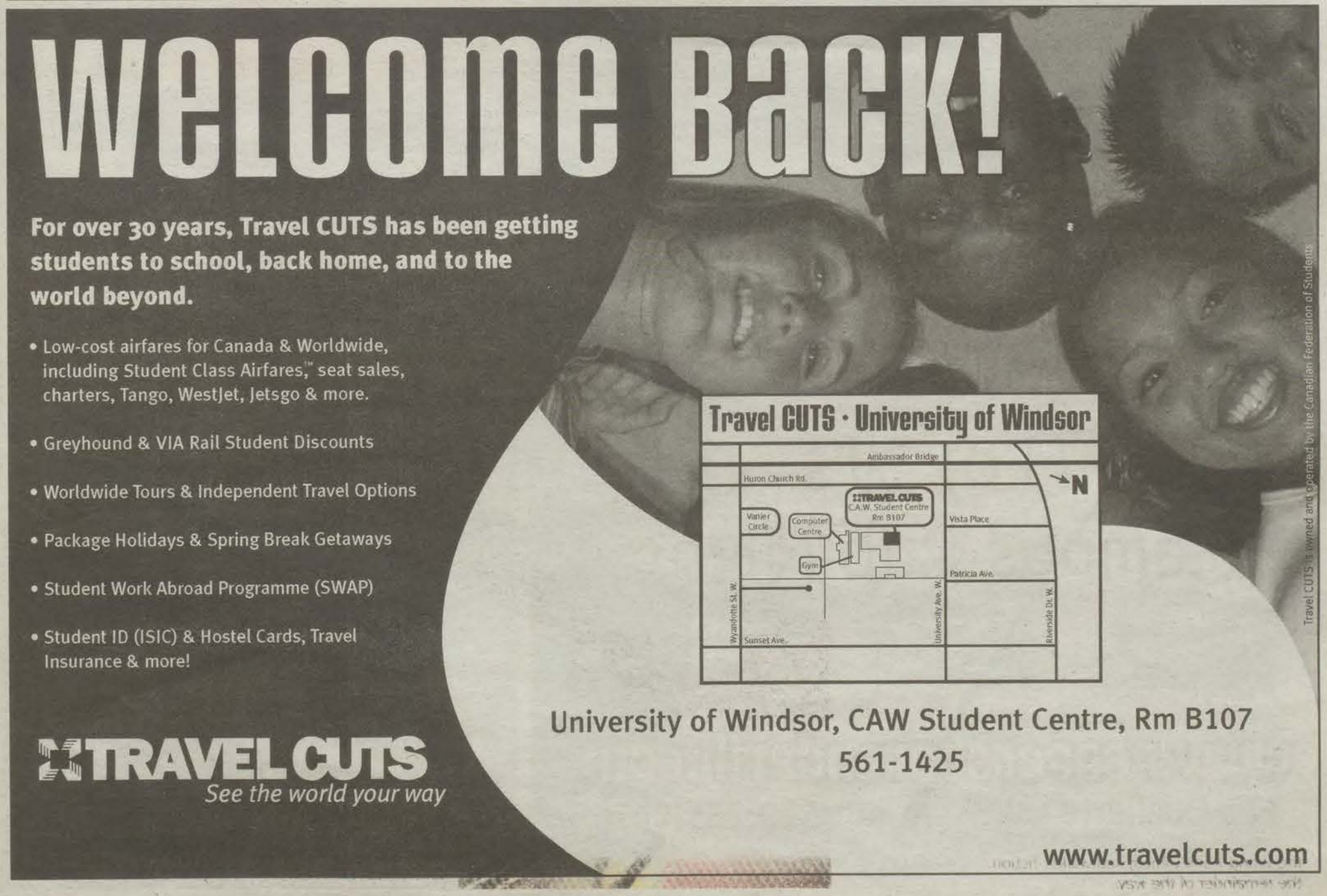
"How can we go back to leading normal lives?" asks Palmer. "It was too hard to function knowing that rescue workers boots are melting and bodies are still burning."

The stench of the disaster was predominant anywhere in the city and during the weeks following the attack, people were still wiping the greasy film off their windows as far away as Queens.

The once breathtaking skyline now seems sparse. Ground Zero has been cleared of debris and could easily be mistaken for a construction site if it were not for the remaining two steel beams erected in the shape of the crucifix symbolizing the nation's largest grave.

For anyone that has visited lower Manhattan since the disaster, the streets seem a little tougher to navigate now that the two weathervanes of America are missing.

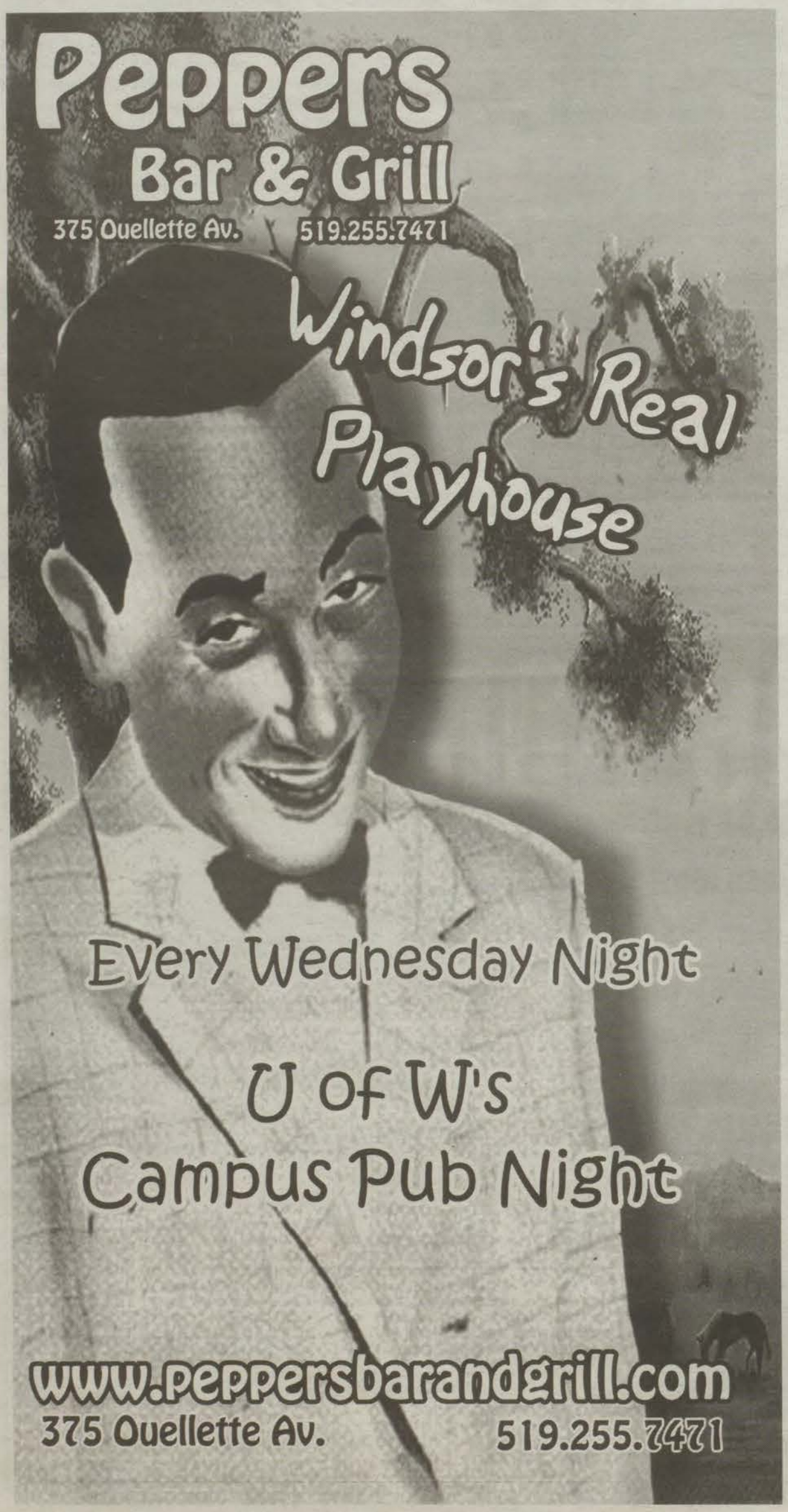
New York has signed a new lease on life, one of spirit and perseverance. Miraculous stories come in all forms and Mike Gibb is one of the people reminded of this now that the sun shines on him in the mornings.



EDITORIALS

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09/10/02 - VOLUME 75 ISSUE 2 PG 16



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September 10th/02
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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002/2003. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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The Lance remembers the victims of September 11th

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Vote on what you think OPIRG should be working on.
Some of the proposed groups and their projects are listed here.
Pick up a survey/ballot at the Information Desk or
OPIRG's table at the Student Centre or at the OPIRG office.

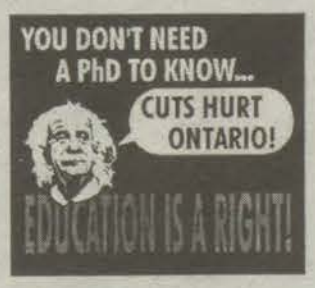
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WINDSOR



















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Thursday, Sept. 19
4:00 pm

458 Sunset (upstairs at the Grad House)
253-3000 ext. 3872 - opirg@uwindsor.ca

Diversions

Tuesday September 10th, 2002

WINDSOR FESTIVAL OF THE BOOK
"Preface"
Exhibition & sale of work by Arts Council - Windsor & Region, member authors, publishers, illustrators and book artists
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Through till Sept. 12th
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INFO: 252-6855

Wednesday September 11th, 2002

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Evening - 6:30 pm - 8:30 pm
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$50 FOR ALL 4 SESSIONS
Week 1: The Nature of Stress
Week 2: Coping with Stress
Week 3: Personal Management Skills
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For further information, contact
Kerrie Simpson @ 255-9940 x 336

Thursday September 12h, 2002

LYSISTRATA
16th Season Opener for
Theatre Windsor
Written by Aristophanes
Directed by Jeff Marontate
Show Dates:
September 12, 13, 14, 19, 20 & 21
8:00 pm
Theatre Windsor, 2520 Seminole St.
Windsor, Ontario
Box Office: 944-1968
Adults: $12.00
Students & Seniors - $10.00
Thursday Show :
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Monday September 16h, 2002

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&
Sally St Gelois
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Donation appreciated
Modest attire
Iona College, 208 Sunset Ave
2:00 pm - 6:00 pm
INFO: 977-8978

THE LANCE
2nd Volunteer Meeting
5:00 pm in The Lance Offices

Tuesday September 17h, 2002

PLANNING A CAREER IN TEACHING?
Attend an Information Session
5:00 - 6:30 pm
Ambassador Auditorium - Room B/C
OR
Wednesday, October 16th, 2002
5:00 - 6:30 pm
Ambassador Auditorium - Room B/C
Sponsored by
The Faculty of Education
Education Development Centre
&
Office of the Registrar

PLANNING A CAREER IN LAW?
Get the facts.
Attend an Information Sessions about our Law Programs.
5:00 pm
Room 2101
Law Building
Sponsored by
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&
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Upcoming Events

SEPTEMBER 21/02
Fifth Annual Detroit River Boat Tour
Boarding at the foot of Ouelette Avenue in Downtown Windsor @ 11:30 am
Four-hour travel on the Detroit River
Master of Ceremonies:
Detroit-radio personality Peter Werbe
Featuring:
Ronald Rossman
John Wanska
& Gail Krantzberg
Tickets: $25US OR $35Cdn

WINDSOR FESTIVAL OF THE BOOK
10:00 am - Noon
Children's Program
1:00 pm - 9:00 pm
Readings & Discussions
Featured Authors:
Clark Blaise, Christian Bok, Christopher Paul Curtis, Marilyn Dumont, Lisa Gabriele, Alistair MacLeod
AND MANY MORE
Master of Ceremonies:
Paul Vasey
Featuring:
The Join Hands Puppeteers
Tickets: $10.00 after 1pm
Children's Program by donation
For further information contact:
Dan Wells @ 256-7367

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Hamilton the Pig
& Clifford the Big Red Dog

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Angel Falls
by
Christopher Lawrence Menard
Starting Oper

CASSIE YOUNG HAD ENOUGH IN ROSE CITY...SO SHE MOVED TO ANGEL FALLS FOR A WHOLE NEW LIFE...

HEALING

Doctor Emily Wilks crossed her legs and leaned forward in her seat, staring down at the young woman sprawled on the couch in front of her. She knew that other doctors in her field would find her use of the sofa a little outdated, something belonging on television rather than in the office of any legitimate psychiatrist. Emily liked the sofa. It made her feel like a professional, despite what her colleagues had to say.

"Cassie," she said softly, wanting to keep the young woman talking about this as long as she possibly could. "You know that you can't just bury this and hope it all goes away. You do realize that, don't you?"

Cassie opened her eyes for the briefest moment, long enough for Emily to see the pain there. She wanted to help her, and not simply because Delilah Rane had paid her to do so. She wanted to help Cassie because the young woman didn't deserve to feel like this. *There isn't anything she doesn't blame herself for*, she thought. *It's too much for one person to handle, even if she is strong.*

"I walked away from all of them," Cassie said suddenly, drawing Emily out of her own thoughts. "I turned my back and walked away from everyone in Rose City who meant anything to me."

"Why did you do that, Cassie? Can you tell me that?"

"I couldn't stay there any longer," she said without hesitation.

"Well than you did what was best for you, Cassie. There isn't anything wrong with that kind of..."

"I think I really left because I couldn't stand to live somewhere with so many memories."

"You mean about everything that happened to you in Rose City? Tell me about those events, Cassie."

Cassie looked up at her, questioningly. "Why? You already know the details, doctor."

"Yes," Emily nodded, "But I'd like to hear them from you."

Cassie sighed and looked Emily straight in the eyes.

"I fell in love with my best friend's boyfriend. He loved me back. Right after we got together, a psychotic professor kidnapped my boyfriend's ex. Jon wanted to save her and protect her. She called us and told us she was okay. We went to pick her up in a cabin. She opened the door and put a bullet in Jon's chest, and then shot the psycho who was holding her hostage. I passed out, and when I woke up the police had arrested the girl and Jon was in the hospital. I said goodbye to him there."

Emily was stunned by the lack of emotion Cassie displayed; stunned, and more than a little concerned.

"Cassie, you seem very calm about it but..."

"But what?" Cassie snapped, sitting up. "You know I'm hurting about it. Of course I'm hurting! Why wouldn't I be? How couldn't I be? But if you think I'm going to sit here and pour my heart out to you about it, well, you're wrong."

Emily sighed and sat back.

"Then why are you here, Cassie?"

Cassie seemed to think it over for a second, before grinning and saying, "You know, that's a good question."

She rose, gathered her belongings and started for the door.

"Cassie," Emily called out. "You're here because you don't want to hurt any more. Deep down, you know that's the reality of this situation. Delilah Rane..."

"Delilah Rane is my stepmother. Any concern she's expressed for me is false, I assure you."

Emily nodded slowly. "Yet you took her advice and accepted her offer of helping you get help from me."





"Perhaps I did it to shut her up," Cassie snapped.

"Or," Emily said. "Perhaps you did it because you knew it was time."

Cassie walked back across the room and sat on the sofa again, holding her coat against her like a shield.

"So what now, doctor? Am I supposed to say that I grew up angry that my mother died when I was so young? Am I supposed to tell you that I hated Delilah when she married my father and that I hated the daughter she brought with her when she invaded my home? Am I supposed to say that I was destroyed when her daughter slept with my boyfriend and made him leave me? Am I supposed to say that I feel responsible for that same daughter's suicide years later? Should I say that I feel like the biggest bitch on the planet earth because Lexi asked me to believe she was innocent when they locked her up for murder, and I told her that I thought she did it, so she killed herself to escape my judgment?!"

Cassie's calm facade had crumbled. She sat on the sofa, a writhing, screaming, tear-streaked version of her former self. Emily made no move to soothe her. This was exactly what the young woman needed.

"Yes Cassie," Emily said softly. "You should tell me all of those things."

"Why?" Cassie screamed.

Emily leaned forward.

"So that we can finally help move you beyond them."

ARRIVAL

Frank Belis stared around him at all the buildings and all the signs. Ten minutes on the main street of the city and he'd already lost track of the addresses.

He took a step back and glanced down again at the map. It didn't make sense. He should have found the law firm by now, yet the sign was nowhere in sight.

He swallowed his pride, braced himself and turned to the first person he saw.

"Excuse me," he said suddenly, startling the beautiful young woman with the long black hair.

She looked at him in silence, and he said quickly, "I'm Frank Belis. I'm new in town and I'm trying to find the Rane, Young & Associates law firm. I don't suppose you..."

The young woman smiled and touched Frank on the shoulder.

"No problem at all Mr. Belis. I'm Jenna Douglas. I know Miss Young. The firm is just up the street and around that corner," she said, pointing back in the direction she'd been coming from.



"If you're looking for legal advice," she said smiling, "You'll find it there. Delilah Rane and Cassie are phenomenal."

Frank grinned at the mention of Cassie's name.

"Thank you Miss Douglas..."

"Mrs. Douglas," Jenna corrected, flashing her wedding ring.

"Mrs. Douglas," Frank corrected himself. "Thanks a lot. I'm not looking for legal advice, but I definitely need to see the 'phenomenal' Cassie Young."

He turned and started away, and when Jenna called after him to ask what he wanted with Cassie - her best friend - he did not look back for even a second.

IMPACT

Cassie wiped at her eyes and focused on the road, her mind unable to forget all she'd confided to Emily today.

She's your psychiatrist, Cas, she scolded herself. *That's the whole point, you're supposed to confide things to her. And she's right; you know that, don't you? You have to forget about Jon and Taylor and Robert Wyatt and Eric and Stephen and Sheila and Kyle and...and everyone else you knew in that hellish place. It's over now. You've moved on. It's time to say good-bye...and mean it!*

A song blasted from her speakers and she had a memory flash of Jon, standing before her at the end of the bed and singing this same song, his clothes in a heap at his feet.

She shook her head to clear the images and leaned forward to change the station.

That done, she refocused on the road in front of her, fully alert.

And that was truly the unfortunate part about how the whole thing started; she had been distracted, but that wasn't when the man had wandered out into the road. No; it wasn't until her senses had returned to her and she'd been fully concentrating on the road ahead of her that the man had suddenly darted out in to the middle of the street. He was a man who looked more lost than Cassie had ever seen another human being appear.

She slammed her foot down on the brake pedal and screamed out, unable to keep the horrified shriek inside...but none of it mattered.

Cassie's car blasted into the man, who turned slightly sideways at the last instant, before he was thrown into the air, his body cracking against the windshield once, before continuing on over the roof and landing on the still-smoking road behind the car.

The on-coming cars skidded to a halt, and some woman screamed by the side of the road. A crowd had already gathered by the man in the street, and now a woman rushed over to the driver's side door and pulled it open.

"Oh my god, child...are you all right? I saw the whole thing...you couldn't have stopped if you'd tried...you couldn't have! He ran right out in front of you! Right out! I don't even know how you managed to slow it down as much as you did...my god!!! My..."

The woman raged on, her voice filling the air, while Cassie got out of the car and looked back at the body in the street.

Please don't let him be dead.

She heard the woman still babbling, and another voice - a man's - speaking on the phone and telling the hospital to hurry.

Cassie ignored the offers of assistance and made her way to the injured man, lying on his side on the pavement.

He had the most handsome face Cassie had seen since...

The most handsome face she had seen in a long time.

NEXT WEEK

Cassie waits at the hospital

Frank & Delilah have a confrontation

Rick arranges a rendevous

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If you have ever wanted to write for your school paper, now is the time. *The Lance* is gearing up for the 2002-2003 publishing season and we want you to join us for an amazing year.

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NOTE: during Club Days, Sept. 11 & 12, plus Sept. 13 the office will be closed and opt-out requests will be taken at the OPIRG table at the CAW Student Centre 10 a.m. to 4 p.m.

REGULAR SPECIALS

Campus Brief

Campus Police Crime Bulletin

Daily News

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2002-2003 Lance Staff

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THE SECTIONS

NEWS

The backbone of the newspaper, the News Section offers reports on upcoming or recent events, university information, local happenings and global issues. Objectively written, this is the place to turn for facts and accuracy.

SPORTS

Whether the Lancers win or lose, the Sports Section of the paper is there to report the outcome of the games that matter to you. From Football and Volleyball to Soccer and Cross Country, this is the place to turn to keep yourself in the know.

ARTS

What's entertaining in the city? Which bands are visiting? Who's CD is worth a listen? Which Art Exhibitions deserve your attention? Find out the answers to these questions and more in the Arts Section.



FEATURES

No other section in the paper can offer the sort of in-depth reports that can be found in the Features Section each week. Well-researched, these stories are very lengthy and attempt - in most cases - to touch on all aspects of an issue, presenting truly objective stories for your reading pleasure. But don't let the length scare you away...some of these reports are just plain fun.

EDITORIALS

This is where you will find Letters to the Editor, angry ravings, comical columns, poetry, drama and much more. The Editorials Section of the paper has very few rules. You can be blunt, you can be truthful...and, most importantly, you can say it the way you want to. Quite the read on any given week, this section of the paper offers a little something for everyone.



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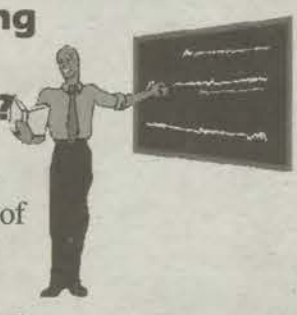
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David Bowie - Hours


Alice Smoke - You're Dead Girl

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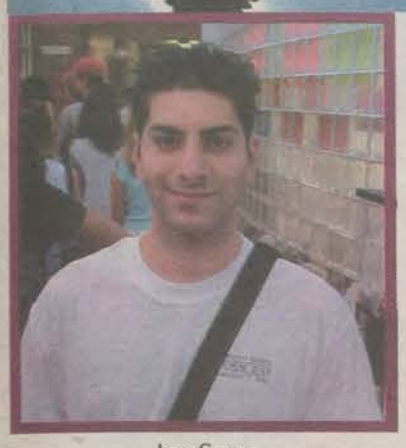
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CAMPUS BEAT

How did you hear about the *UWSA Used Bookstore*; How do you feel about the lineup and *The Bookstore?*



JOE SKAF
Third Year, Finance

"I read it in the papers and heard it word of mouth. The lineups are sometimes crazy, but when you get in there the prices are really good. You save a lot more money."

EMILY DURENO
Third Year, Sociology

"My sister went to the university before me, so she told me about it. I find it is a lot cheaper. It's a hassle to stay in line for an hour, but it's worth it with the money you save."





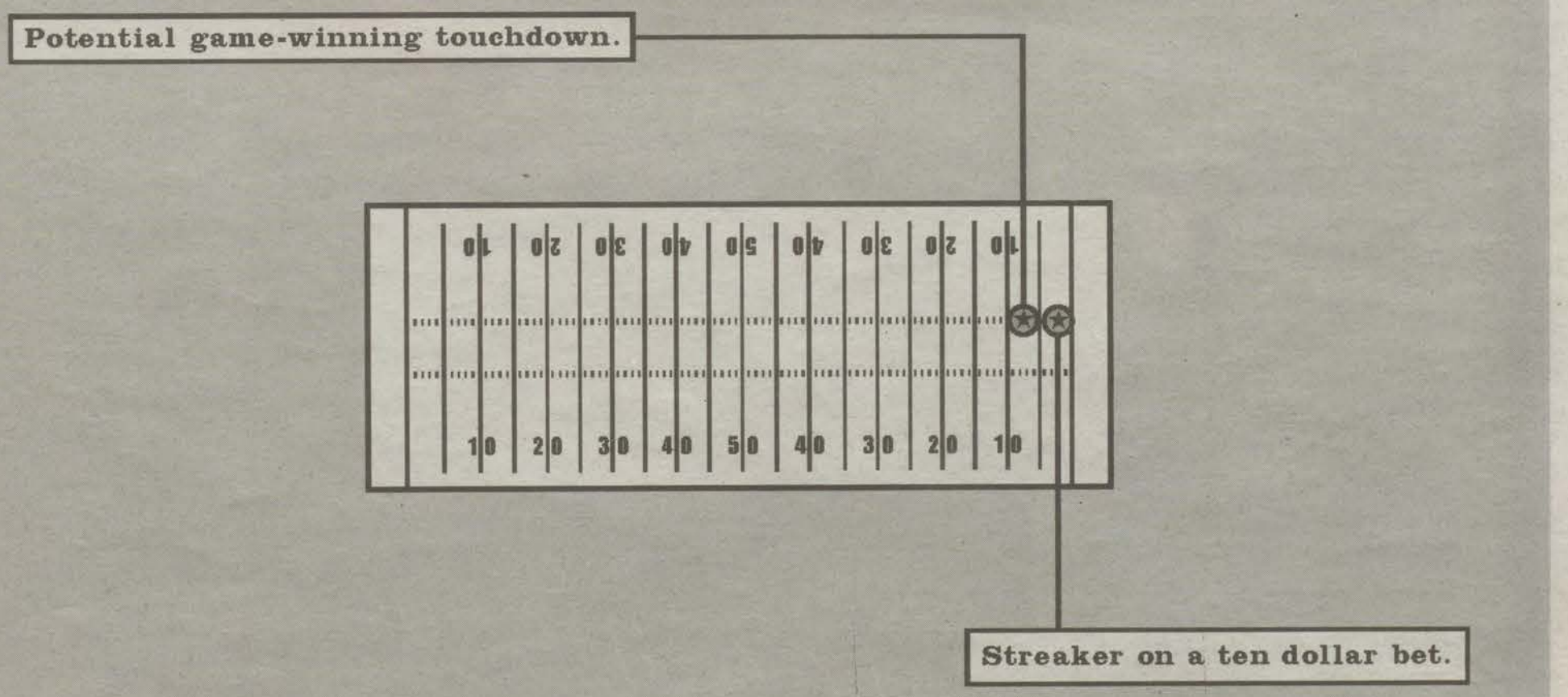
ALEX JESSOP
Second Year, Business & Commerce

"I heard about it through The Lance. I really feel it is better service for sure [than at The Bookstore]. It is worth the lineup."



TINA DUBE
Third Year, General Science

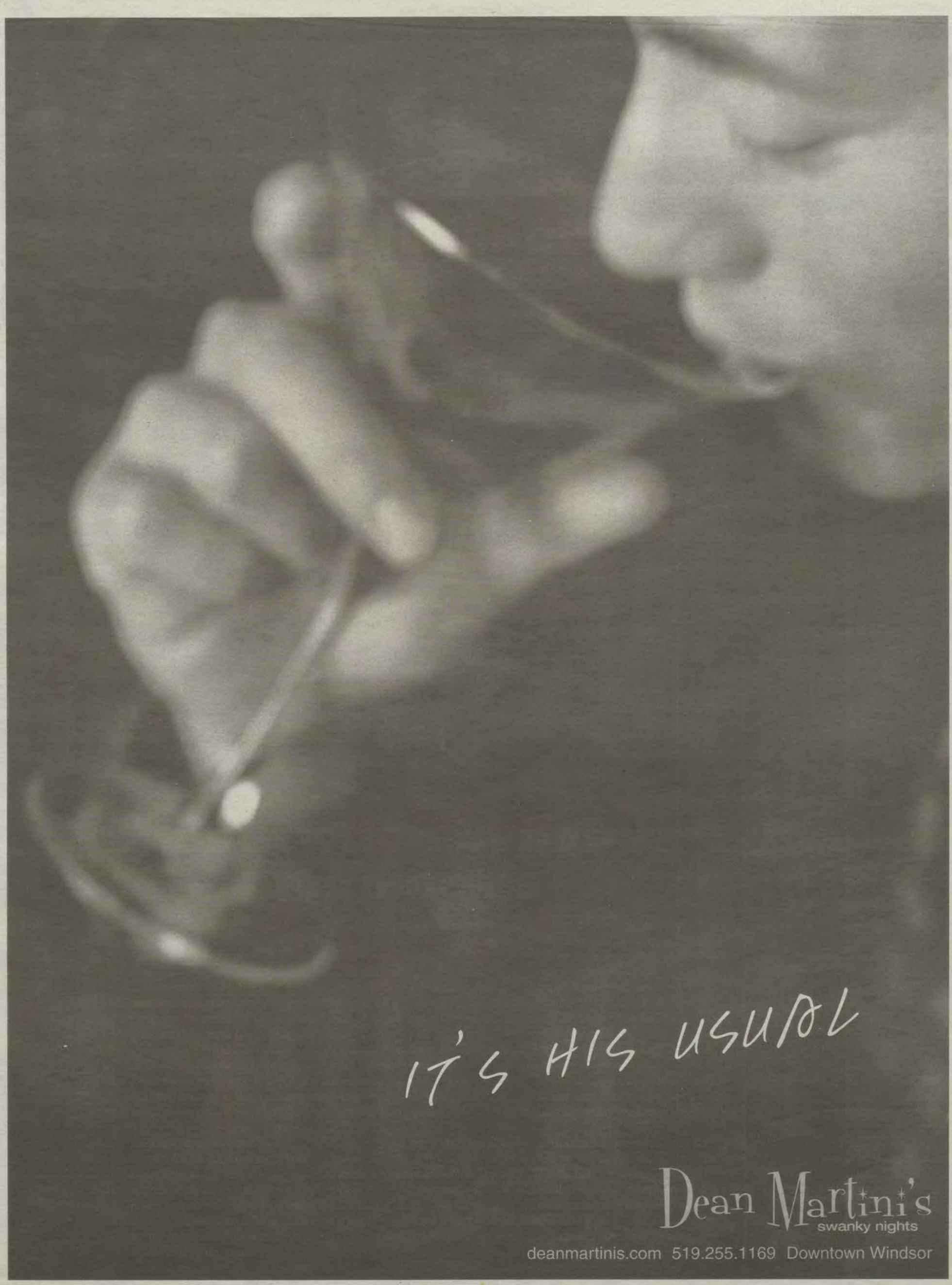
"I heard through my friends and just being on campus, going to this school already for two years. It's definitely worth waiting in line. I think text books should have no tax. It's a shame that teachers go along with updating and asking for new versions."



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The Lance, September 17th 2002, Volume 75 Issue 3 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

High turnout for Club Days 2002

Monica Vieira
Lance Writer

Habitat for Humanity and Young Liberals were among the many clubs and organizations that participated in University of Windsor's annual Club Days, held on Wednesday and Thursday of last week.

Tables were set up outside of the CAW Student Centre for different clubs to showcase themselves.

Clubs that participated were able to personally inform students and recruit those interested.

Tasleem Hudani, Vice President of Internal Affairs for University of Windsor Students' Alliance said, "All clubs are open to all students regardless of religious, political or ethnic background."

In order to organize a club students must first fill out five different forms that can be obtained from the UWSA office, located on the second floor of the CAW Student Centre.

These forms include a Club Constitution, Membership List (with a minimum of 10 student members), Event Listings (used for insurance purposes), Executive Contact Information Sheet (that is used for the President, Vice President and Treasurer of the club), as well as a Club Description.

Once clubs become ratified a no-fee bank account is established in their name.

Clubs are given fifty dollars for start-up funding, which comes out of the UWSA's Club Funding Budget Line.

Clubs can also apply for additional funding throughout the year as long as they can provide a budget for their events and justify all expenses.

Clubs become automatically insured once they provide a listing of events that they plan to hold.

Last year the deadline to submit a request for club ratification was October, however Hudani said the deadline has been changed.

Students may submit a proposal at any time during the year.

Although many clubs participated, the two-day event was not restricted to Campus Clubs.

"Club Days" continued on pg 2



Many visited the Club Days set-up in the Quad

Photo by Bella Ramos

INSIDE

NEWS



Driver runs down 22 yr old student on Fanchette & Askin
pg. 2



SPORTS

Stress can rule the life of a student...but you can stop it.
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FEATURES



Are there really coincidences or sixth senses in life? You decide
pg. 12



ARTS

Do not miss the first installment of the CJAM DJ's series
pg. 8

U of W remembers September 11, 2001

Colin Groh
Lance News Reporter

The University of Windsor held a small ceremony outside Dillon Hall on Wednesday morning to commemorate the victims from September 11, 2001.

Approximately 70 people attended the ceremony including Dr. Ross Paul, President of the university.

Dr. Paul felt the ceremony's simplistic nature was befitting with the somber tone of the day.

"I thought it was very moving and very well done," said Dr. Paul.

A lone trumpeter, Dr. Gillian MacKay, a professor at the School of Music, played Aaron Copland's "Fanfare for the Common Man."

Dr. MacKay felt her choice of music was appropriate because the day was intended to celebrate the lives of those lost in the tragedy.

"The title is apt," MacKay said. "The piece has come to represent the dignity of regular people."

The music was followed by a moment of silence.



Flag lowered to half mast

Photo by Ashley Dunn

> "What this allowed was anyone who wanted to remember it in their own way to do so."

Dr. MacKay believed music was important because it is often more personal than words.

"Music is evocative to people. It puts them in a mood," MacKay said.

"9/11" continued on page 3

ASHLEY DUNN
NEWS EDITOR
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09/17/02 - VOLUME 75 ISSUE 3 PG 2

UWSA encourages students to 'Vote!'

COILN GROH
Lance News Reporter

The University of Windsor Students' Alliance (UWSA) is urging student's to get involved in upcoming by-elections.

The available positions are 2 Senators, 3 Science Representatives, 1 Nursing Representative, 1 Law Representative, 1 Education Representative, 1 First Year Representative and 1 Residence Representative.

Enver Villamizar, President of UWSA, encouraged students to become active in the election process.

"It is important that students get out there and run for a position, but also vote," said Villamizar.

He believes that it is usually those students who are already involved on campus that make the best representatives.

Andrew Sasso, member of UWSA council and representative of undergraduate students at the Board of Governors, said that being on council is a positive experience.

"As a member of council you have the opportunity to not just talk about issues, but to work towards a solution," Sasso said.

Jennifer Stebbing, the Chief Returning Officer (CRO) for UWSA elections, said that the lack of students voting has been a problem in the past.

"It's important students grill some of the candidates and engage the candidates on why they want to run every chance they get."

"It's hard to get people to come out and vote," said Stebbing. "We have to make people aware."

Typically the voter turnout for elections held in the spring is around 15 percent.

Villamizar said that he expects only 5-10 percent, but added that the university had some of the highest voter turnout rates in Canada.

"It could always be better," he said.

One way to increase voter attendance according to Villamizar, is to have issues for the candidates to debate.

"Elections have to be about issues. If they are about issues that's when people come out, they feel like they are voting for something," Villamizar said.

He believes that problems arise when the election becomes more of a popularity contest.

Villamizar suggested that voters get active when it comes to choosing a candidate that will represent them.

"It's important students grill some of the candidates and engage the candidates on why they want to run every chance they get," he said.

Sasso believes students should not go into the voting booth without being properly informed about the candidates.

"If people plan to vote, they should get educated about the issues."

"If people plan to vote, they should get educated about the issues," he explained.

The most important position students will be competing for is Senator.

There are two seats available in the Senate - the highest academic decision making body in the university - for this position.

"The Senators are really important. It is the only position that is voted on by all students," Stebbing said.

Representatives act on behalf of their areas of study. Students within that program can only vote on those positions.

For example, members of the nursing program can only vote for the position of Nursing Representative.

The UWSA will conduct a poster campaign to let students know more about the by-elections and to promote student involvement.

Stebbing said the poster campaign is not the way to go about getting students attention.

"Advertising really doesn't work," she said. "You have to go to the students. The easiest way to get out the message is to talk to them personally."

While the UWSA typically does not set up any debates during by-elections, Stebbing said there would be an opportunity for students to hear the candidates speak during campaign time.

"As a member of council you have the opportunity to not just talk about issues, but to work towards a solution."

Stebbing said that one idea is to have all of the first year candidates speak at Chez Vanier during a dinner.

This would allow the candidates to reach a wider audience.

"Vote" continued on page 3

"Club Days" cont. from cover

Various societies and services were also featured at the event.

The Womyn's Centre and Walksafe had tables, along with the Phi Sigma Sigma Sorority and the Sigma Chi Fraternity.

"Students getting informed and educated about different services is just as vital as finding out about different cluds."

Unlike student clubs, Sigma Chi does not receive funding from the university. Funding for Sigma Chi comes from set nominal fees for their members.

These nominal fees are based on looking at the costs for the year and setting them accordingly. They also raise money for charity during the year through bingo and barbeques in the quad.

Robert Stevens, a recent graduate and Alumni of Sigma Chi said, "A lot of people have a stereotypical idea of a frat, which we strive hard to diminish."

Adversely, the Phi Sigma Sigma Sorority relies on fundraising to cover their fees as well as to donate to charity. Members sell chocolate and cheese throughout the year to raise money for the National Kidney Foundation.

Former President Marilyn Morgan said, "There is no selection process, people find out for themselves if they want to join or not."

Though clubs had first priority when setting up tables, Hudani said, "Students getting informed and educated about different services is just as vital as finding out about different clubs."

"It's important to make your mark by becoming involved and getting to know your fellow students."

Joel Duff, Ontario Chairperson for the Canadian Federation of Students (CFS) also manned a booth, highlighting how students could become involved in helping to reduce tuition fees.

According to Duff, whose job is to lobby at Queen's Park on the students' behalf, his organization is, "just like any other in the fact that we're there to provide services and organize students."

Ontario University of Students' Alliance (OUSA) was absent from the two-day event.

"All clubs are open to students."

Hudani said that both CFS and OUSA were sent an invitation to attend, but OUSA did not reply.

Julia Campbell, VP University Affairs for UWSA, said, "OUSA couldn't be here because they were not given enough notice to send a representative, but I don't think OUSA or CFS should be here because that's not really what these days are about."

Many students just passed by to see the different clubs that were being offered and to decide which ones would be beneficial to them.

Danielle Ducharme, first year English and Creative Writing said, "It's important to make your mark by becoming involved and getting to know your fellow students."

The event ended on Thursday with a free barbeque organized and run by the Alumni Association.

For any students that missed out on signing up, club information can be accessed by visiting the UWSA website at www.uwsa.ca.

Student hit

ASHLEY DUNN
Lance News Editor

Last Thursday a 22-year-old female University of Windsor student was hit by an impaired motorist while crossing the street.

The student was crossing at the corner of Askin Avenue and Fanchette Street at 11 a.m.

She was struck by a black Jeep Grand Cherokee driving north on Askin.

Accoring to *The Windsor Star*, the victim was pinned under the Jeep until the driver reversed his vehicle.

Joal Suraci, VP Finance and Operations for the University of Windsor Students' Alliance said, "On behalf of the students at the University of Windsor, we are saddened by the event that occured last week and keep in our hopes the well being of the student who was injured and all students."

The victim was taken to Hotel-Dieu Grace hospital with injuries that included a fractured ankle, neck and back injuries.

The 33-year-old driver was arrested and charged with impaired driving causing bodily harm.



Police chalk outlines accident scene

Photo by Ashley Dunn

Campus Brief

Blood Clinic

On Thursday September 19, Canadian Blood Serices will be at the University of Windsor to accept blood donations.

The clinic will be held in the Ambassador Auditorium, 2nd floor of the CAW Student Centre.

Ian Dunlop said, "I donated blood last time they were here and I felt really good about it because it didn't hurt as much as I thought it would have. Especially these days with so much going on in the world people need blood. It's such a little thing for me to do, but it could really help someone."

For more information please visit: www.bloodservices.ca or call 1-888-236-6283

Tutors Wanted

Tutor-Link is looking for tutors in statistics, accounting, finance and any science courses.

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For more information please visit: www.uwindsor.ca/tutorlink

Get out and vote!

Nominations for studnet by-elections will be closed on Friday September 20.

The following positions need to be filled:

2 Senators

3 Science Representatives

1 Nursing Representative

1 Law Representative

1 Educational Representative

1 First Year Representative

1 Residence Representative

Students who are interested in campaigning can obtain a nomination and a job description form from the University of Windsor Students' Alliance (UWSA) office located on the 2nd floor of the CAW Student Centre.

Interested students must be full time undergraduates in good academic standing and be aware that if nominated they must be able to attend one of the two candidate meetings.

The meetings will be held on Monday September 23 at 10 a.m. or 5 p.m. in the UWSA Council Chambers.

For more information visit the UWSA office.

Unexpected Drills

This week several classes will be interrupted by routine fire drills.

John Carrington, Manager, News Services of Public Affairs and Communications reported that acccording to the Occupational Health and Safety Manager, Leigh Harold, the fire drills that occur this fall will be the first in a few years on campus.

The drills will continue throughout the year until all buildings on campus have been checked.

Harold said the drills show how long it takes people to evacuate from a building and where any problems may occur.

Faculty will be notified by letter indicating generally when the drills may be held.

Students are asked to remain calm, but to treat these drills as though they were real.

Harold said, "The drills have to be done properly and unexpectedly in order to be useful."

Career Planning

Students considering a career in law should attend an information session Tuesday September 17 at 5 p.m. in Room 2101 of the Law Building.

Sponsored by the Faculty of Law and The Educational Development Centre, this session will provide a helpful insight into this career path.

Students interested in pursuing a career in education should attend an information session Tuesday, September 17.

Beginning at 5 p.m. until 6:30 p.m., the session will be held in the Ambassador Auditorium, room B/C and is open to any interested students.

Sponsored by The Faculty of Education, Educational Development Centre and Office of the Registrar, the session will be repeated on Wednesday October 16 at the same time and location as previously mentioned.

Write for News
Contact
ASHLEY DUNN
@ ext. 3604

"9/11" continued from the cover

John Carrington, Manager of News Services, Public Affairs and Communication, said the event did not receive much publicity because it was intended to be an opportunity for individuals to reflect.

> "I'm from out of town, but wanted to take the time to pay my respects to the victims."

Carrington said that while the university wanted to commemorate the event, "people wanted to do something, but they didn't want to interfere with classes and business."

Dr. Paul also felt that the ceremony did not need to be extravagant.

"What this allowed was anyone who wanted to remember it in their own way to do so," said Dr. Paul.

Justin Carpender, a graduate student said, "I'm from out of town and here visiting friends, but wanted to take the time to pay my respects to the victims and people who contiue to combat terrorism. I think the service was really nice and not overdone, which the whole year seems to have been."

"Vote" cont. from page 2

For candidates who are running for Senate there will be a debate most likely held in the CAW Student Centre during high traffic times.

As it stands now there are positions that do not have anyone running for them.

> "If you have thought about running, you might as well go for it and see if it's something you want to do. It might change your life."

Most positions only have one or two candidates.

Nominations are being taken now and will continue until September 20.

Following September 20 there will be a meeting with the CRO where rules and guidelines will be set out for the candidate's campaigns.

Campaigning will commence for two-weeks, after which elections will be held.

It has not yet been determined whether voting will be held for one or two days, but Stebbing said that would be decided upon soon.

"If you have thought about running, you might as well go for it and see if it's something you want to do," Stebbing said. "It might change your life."

For more information visit the UWSA office located on the 2nd floor, CAW Centre or go to:

www.uwsa.ca

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Pub Manager gets scholarly

ASHLEY DUNN
Lance News Editor

Trish Gallagher, manager of The Thirsty Scholar, has spent her first three weeks redirecting the focus of the pub to increase sales and student interest.

Since the pub's renovation and delayed opening last year, controversy has plagued its sales and reputation.

This summer the UWSA focused much of its attention on the pub, implementing several changes in preparation for September.

Three weeks ago Gallagher became manager after being Assistant Manager for three months.

> "We are building more of a lunch and dinner crowd and interested in attracting more faculty and staff."

The transition from assistant manager to manager was hectic because it was so quick.

Though she admits that she will require some training, Gallagher believes things are beginning to fall into place.

"I just jumped in and now after frosh week and the end of summer, we're just figuring things out."

One of the changes students may have noticed is the shift in focus from a bar atmosphere to a more restaurant style environment.

"We are building more of a lunch and dinner crowd and interested in attracting more faculty and staff," Gallagher said. "I am trying to unite all the groups."

The pub is no longer open on Saturday night, but is reserved for planned parties and private events.

Gallagher is also planning to musically diversify the evening programming.

"I am looking at exploring different genres of music that I don't think were explored too heavily before," she said. "Wednesday nights are alternative music nights and next week we are having an urban night. We're having a classic rock night with cheaper drinks."

Catering to different listeners is not the only way Gallagher plans to promote and encourage diversity.

"We are looking at implementing more ethnic foods and nights to bring in more of our students that normally wouldn't come here because we didn't offer food of interest to them," she explained.

> "So much can be handled proactive as opposed to reactive."

Gallagher encourages students to bring their ideas of theme nights or additions to the menu to her.

"Anyone that wants to come in and try something out for a night has the opportunity to. If it works we'll keep it and if not we'll go to the next idea."

Last year there was much controversy as to whether or not females should be door staff.

"I don't think bouncing means you literally have to bounce someone, so size and gender doesn't matter," Gallagher said.

"So much can be handled proactive as opposed to reactive," she continued. "If you're involved verbally from the beginning there is such a slim chance that it has to go further than that."

She has spent the past week implementing her belief that verbal communication is more effective than physical response, in most cases.

"We now have Code of Conduct for the staff and a new head doorman, Jay Forman, to teach the staff other ways to handle things in a civil manner, and that they don't have to be bullies," she said.

"If we go with a relaxed attitude things generally work out," Gallagher added.

Customers complained during Frosh Week that the wait for food or service was too long, but Gallagher said, "It's a matter of adjustment. We have a good staff and given time it will get better."

She was not yet Manager when the decision to close the pub for August was made, but said, "I would have liked to have stayed open. I didn't have a voice in that because I was the assistant manager, but fiscally it was the responsible thing to do and I believe we survived it."

Gallagher said that although the staff was not compensated for the loss of hours during August, only two staff members did not return.

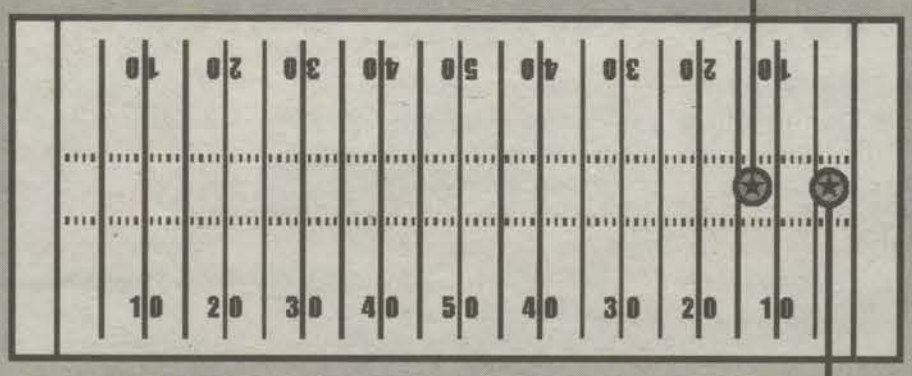
> "Anyone that wants to come in and try something out for a night has the opportunity to. If it works we'll keep it."

The number of underage students in attendance at the university is only expected to rise, but she said that by implementing a schedule more students will feel welcomed, regardless of their age.

"The goal this year is to establish programming this year so underage students can attend at night, especially next year," she said.

Currently, the pub welcomes students of all ages, weekdays and nights except Thursday nights, which remain exclusive to the 19 and over crowd.

Game-winning field goal attempt.



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SPORTS

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09/17/02 - VOLUME 75 ISSUE 3 PG 6

Early start for Lady Lancers

DAN BENDER
Lance Sports Editor

With an average turnout to camp and 3 days in, it is time for tough decisions as the Women's Basketball coaching squad starts to trim down.

"After three days in camp we have a strong chemistry," said Cheri Mulcaster, this years Captain and last years MVP.

This year's squad will feature 6 returning players from last year, Mulcaster among them.

The 5'11" Mulcaster is looking forward to the season opener against Guelph on October 30.

The Lancers are also looking forward to welcoming back Trisha Remark, Karie Jackson, Sam Leclair, Caroline Draudt and Lisa Henry.

Mulcaster's tenure is equal to that of Georgia Risnita, the team's Head Coach.

Risnita has been with the team for four years and is looking forward to leading the Lancer squad again next year.

She has her Masters in Coaching Studies from the University of Victoria and is in the process of completing her level 4 coaching certification.

In addition to that she was an assistant coach at Victoria for a year and has worked on a panel of 9 coaches across the country that help to pick our national team.

"I am honoured to work for the national team," Risnita said.

She is also involved with the centre for performance, an organization that helps to identify kids at a young age for futures with the national squad.

In regards to the new season, Mulcaster said, "We are all really excited about this year because we have a lot of strong returning players and a lot of really athletic first year players."

Among the new players are Celina Boswell, Nicole Green, Stacey Newbigging and Tatiana Danelon.

Risnita's two assistants, Ross McDonald and Robin Cooper, help to steer the women's team each year.

McDonald has been with the team for 2 years and, according to Risnita, "Helps to critique the offence and defence. Ross has what we need; dedication and a will to win."

Cooper, a familiar face on campus, is helping with conditioning and strength training.

Risnita sees Cooper's position as critical, saying, "Players need to be fit."

These three hope to lead the Windsor Lancers women's basketball team to the playoffs this year.

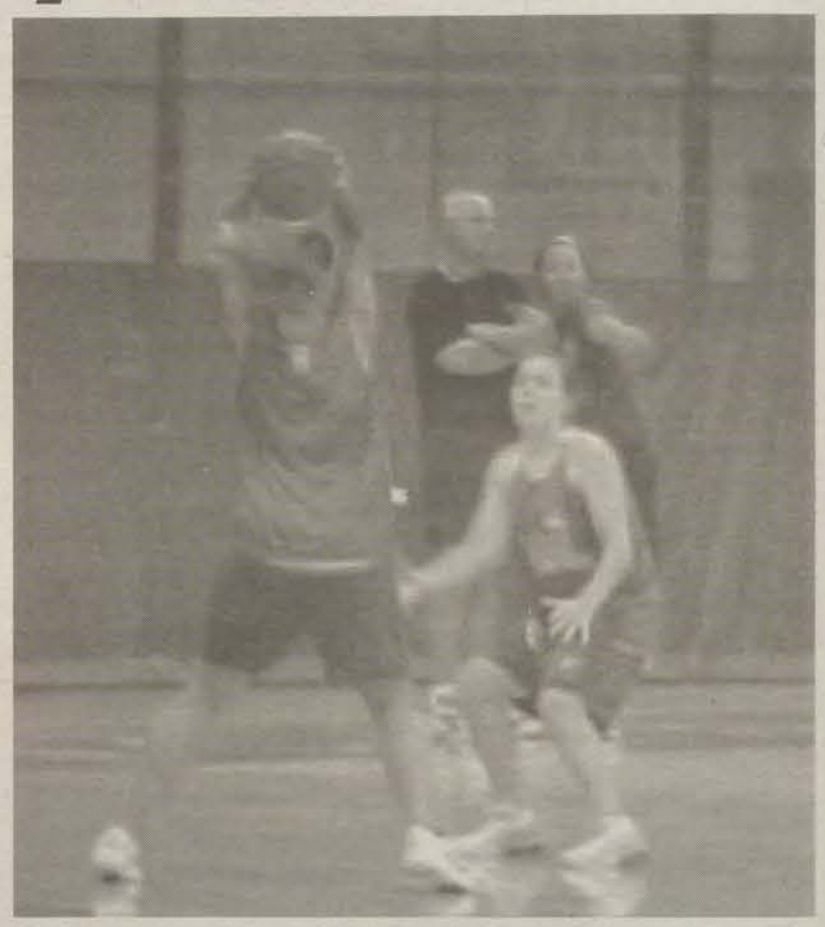
"Realistically this year we can compete with everyone in the league," Mulcaster said.

After a long week of two-a-day practices, the squad looks forward to a weekend retreat near Fox Glen at a campsite, hoping to experience some team bonding.

Dr. Tracey, the team psychologist will do a couple of sessions with the team in order to bring the players closer together.

The Lancers women's basketball team will begin conference play on November 2 at 1 pm in the St. Denis Centre against the McMaster Mauraders.

The Lancers, who finished one game out of the playoffs last year at 4-17, look forward to making post season play this year.



Caroline Draudt defends against this years returning captain Cheri Mulcaster in training camp practice in the St. Denis Centre Fieldhouse Wednesday morning at 7:00am. Coach Georgia Risnita and assistant coach Ross McDonald observe as the play unfolds.

Lancer's freshman takes the reins

DAN BENDER
Lance Sports Editor

On the afternoon of Saturday, September 7, in front of a crowd of 1017, the Windsor Lancers defeated the Laurier Golden Hawks 7-5, on the leg of OUA player of the week Sam Media.

As a freshman kicker and linebacker Madia accounted for every point of the victory at the South Campus Stadium.

Madia connected from 18 and 44 yards in the second half as the Lancers rallied from a 3-0 half time deficit.

He also scored a rogue on a 64-yard punt. Sam added a blocked field goal late in the game to secure the Lancer victory.

Laurier opened the scoring on an Ed Becker 12-yard field goal at the 4:09 mark of the second quarter to take a 3-point lead into the break.

Becker, a fifth year kicker from Surrey, B.C. missed on three of his four field goal attempts, including a 12-yarder with 3:20 remaining that would have tied the contest.

Quarterback Greg Valovich replaced starter Tyler Kirby in the third quarter and drove the Lancers down field on a pair of drives to set up the two scores.

Valovich commented after the game that the, "offensive line really stepped up their play in this game," and, "the defence played outstanding again."

Valovich finished the game 4 of 10 for 68 yards.

Laurier starter Chris Adams was 5 of 14 for 38 yards in the opening half, before stepping aside for Jamie Partington who finished the day 4 of 8 for 66 yards.

Last season's OUA Rookie of the Year, Ryan Pyear missed the game with a concussion suffered Monday night against Waterloo.

When asked after the game what the difference was, Brian Jones said, "We just wanted it more this game. It wasn't pretty but we got the two points."

"The intensity level was higher this game because we had to redeem ourselves," said Miquel Guevara.

Windsor's Patrick Siddall iced the game for the Lancers when he picked off a Partington pass with just under two minutes remaining in regulation time and ran it back 28 yards.

"The team is coming together and the senior guys are really helping to keep the junior guys in line," Guevara said following the game.

With the win, the Lancers improve to 1-1 on the season, snapping a 10 game losing streak at the hands of the Hawks.

Coach Mike Morencie said, "The players can look forward to a day off tomorrow as they get ready to play a really good football team next week."

Windsor travelled to Hamilton on the 14 to face the 2-0 McMaster Marauders. Laurier dropped to 0-2 in conference place and returned home to face the Western Mustangs last Friday, losing 20-17.

The game was televised nationally as a part of The Sports Network's (TSN) Friday Night Football package.

WRITE FOR

LANCE SPORTS

CONTACT
DAN BENDER

EXT. 3923

A look ahead

Sport	Date	Time	Visitor	Home	Location
Golf (M)	09/19	TBA	Windsor	St. Clair	Roseland
Golf (M)	09/20	11am	St. Clair	Windsor	Sutton Creek
V-ball (M)	09/20	TBA	Windsor	Laurier	Waterloo
X-country	09/20	1pm	Windsor	M State	Michigan
Soccer (M)	09/21	1pm	Windsor	Toronto	Toronto
Football	09/21	2pm	Waterloo	Windsor	S. Campus
Soccer (W)	09/21	3pm	Windsor	Toronto	Toronto
Rugby(M)	09/22	1pm	Windsor	York	Toronto
Soccer (M)	09/22	1pm	Windsor	York	Toronto
Rugby (W)	09/22	2pm	Toronto	Windsor	S. Campus
Soccer (W)	09/22	3pm	Windsor	York	Toronto

Healthy Living: A way of Life

Brought to you by the Big 3 on Campus: Campus Recreation, Sport Therapy, & Medical Health Services

DAN BENDER
Lance Sports Editor

This week's topic is stress; undoubtedly something you are all feeling as you progress through your day-to-day activities at the University of Windsor.

Do not feel alone, whether in your first year or your last, Masters or your undergrad...this article will definitely provide you with some tips to manage your stress so it does not manage you.

Dave Stout, Certified Athletic Therapist said, "An increase in stress (mid-terms, term papers due, etc) can contribute to an increased risk of injury during physical activity."

However, physical activity is one of the best ways to relieve stress! So what do you do? It is very important to continue with normal physical activity.

However, during times of increased stress, it may be advisable to decrease the intensity with which you work out - especially in activities like weight training or running.

Times of increased stress are not good times to go for new maximum lifts in weight training routines; and, similarly, they are not good times to set new record times on your daily runs.

For athletes on varsity teams, times of stress can leave them in a predicament; they are at a greater risk of injury due to stress and they are not in control of how hard they work out - coaches are.

For these athletes, it is probably very important that they do all the little things before and after practice - warm up and cool down properly, utilize cold whirlpool tubs and ice therapy.

Judi Wilson, Health Educator, quoted Adler, saying, "It is our opinion of things which distress us, not the things themselves."

New relationships, studies, professors, new bedroom, new bathroom and homesickness call all lead to stress. Is it good stress (eustress) or bad stress (distress)? The answer lies in how we interpret events. You can look at university as a time of drastic changes or as a time of exciting opportunities. Just renaming your reactions to these changes can help decrease distress.



Signs of good stress include being: hopeful, happy, confident, energetic and healthy. Signs of bad stress include feeling: sad, anxious, unattractive and fatigued. Specific physical signs of distress include: headaches, muscular tension and pain, stomach upsets, appetite changes and sleep disturbances.

Tips to keep stress levels manageable:

EAT Follow Canada's Food Guide. A balanced diet gives you the energy to face stressors and fuels the body to keep itself in good repair. Grab breakfast (bagel, banana, last night's pizza and milk), lots of fruits & vegetables (fresh, frozen, canned, or in juice). Whole wheat gives you selenium, Vitamin E and choline, which assist in memory. The keener your memory, the less stress you will experience



at test time. Limit alcohol, smoking and sweets.

EXERCISE causes release of endorphins, creating the body's natural high and aids with sleep. See campus recreation for ideas.

Tension is released with shoulder shrugs, ear to shoulder stretches and chin to shoulder stretch. If you do not have neck/back problems, do these exercises hourly when studying to keep from getting a headache, or ask a friend for a neck and shoulder rub. For lower back pain, try stretching. Stand with feet shoulder width apart and inhale deeply as you reach for the ceiling.

BREATHE Stress can cause shallow breathing. Take slow deep breaths, pushing out your abdomen as you inhale to a count of three, hold then exhale letting your shoulders sag as you breathe out.

PLAN Set priorities but be flexible about things that are not critical. Visit the SIRC office on the first floor of the CAWSC to learn 'Skills to Enhance Personal Success'.

TALKING to others can give you a fresh perspective. Friends and family can be a valuable source of support. Student Counselling Centre in the CAWSC or the Peer Support Centre might be just the place to work things out with a non-biased counsellor.



Sometimes prolonged stress can escalate into depression. Untreated, depression can be disabling. If you feel overwhelmed, please ask for help. On campus: Medical & Health Services, Student Counselling Centre, or Psychological Services Centre.

Sandra Ondracka, Campus Recreation Coordinator said, "If you feel overwhelmed by stress, you are not alone."

In 1992, the Canadian Mental Health Association released the results of a national survey on stress, the first of its kind in Canada, and almost half of the respondents felt "really stressed" from a few times a week to all the time.

Stress shows up in countless forms: Tight muscles, fatigue, headaches, irritability, anxiety and negativity - to name a few. Since stress is a reaction rather than an event, we can learn to adapt and take a different approach towards life's diversities.

Steps to take to manage stress better:

Awareness Stress is an everyday fact of life that cannot be avoided. We need to make ourselves aware of where stress exists in our own life.

The environment we work and live, our own bodies/health and our mental thoughts all create potential sources of stress. All stress is not bad, but too much stress can have serious side effects physically and mentally. So, determine what causes stress in your life, and how you feel and react when you are under that stress.

Assessment Assess your internal and external environment for sources of stress...noise, traffic, alcohol, lack of exercise, smoke, criticism, public speaking. Of these sources what can you control and what can you not change.

Action Plan There are a variety of ways to learn to take control of stress before it controls you. Regular exercise even if you can only manage 10 minutes a day of stretching or walking. Relaxation through deep breathing, yoga, and quiet music are effective ways to relax the mind. Make sure to eat a healthy diet and eat regularly so blood sugar levels do not become unbalanced and fatigue sets in. Keep a sense of humour. Seek out those people you live, work and socialize with to make you laugh.

"Stress is a fact of life, but it does not have to be a way of life," Sandra Ondracka said.

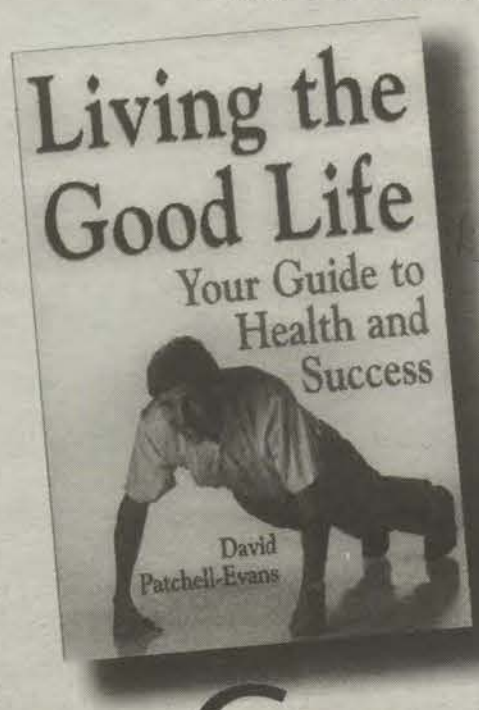
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PROFILES

●●●●● DJ: PETER KOPCHECK SHOW: MIND OVER ACID

VANESSA BEAULIEU
Lance Arts Editor

*This interview is the first in a series on CJAM DJs.

It is a sunny, mild day. The perfect spot for this interview is in Peter's backyard. In this area we can be outside and enjoy the weather, as well as each other's company. The following is pretty much verbatim. Shall we?

VB: Vanessa Beaulieu
PK: Peter Kopchek

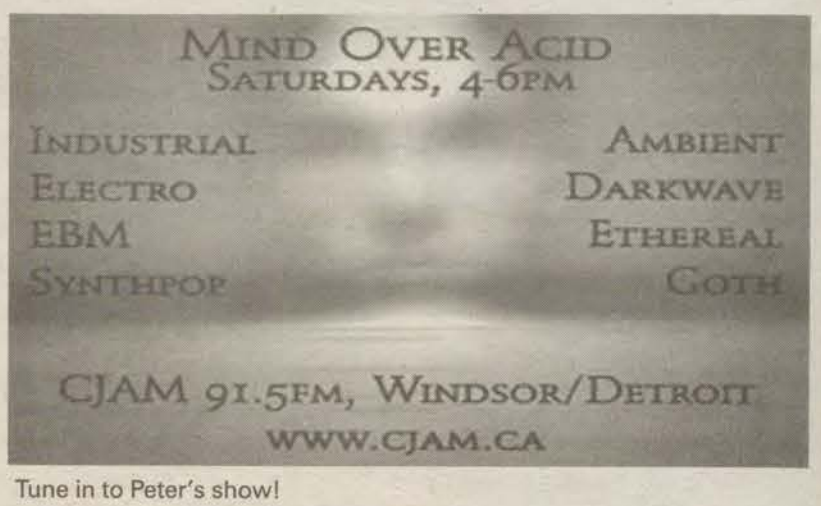
VB: What is the name of your show?
Pk: Mind over acid.

VB: What time is your show? What day is it aired?
PK: Saturdays 4pm to 6pm. Anybody can call up. Right now Football's on so my show doesn't start till 5pm, whenever the game's done.
VB: How long have you had your show at CJAM?
PK: Actually, August 9, 1999 .
VB: So you just had an anniversary?
PK: Yup. Actually, the show is about almost 10 years old, too.
VB: So somebody was doing it before you?
PK: Yup, there were two hosts, so that's why I don't know the meaning of the show.
VB: Do you know the names of the guys who did it before you?
PK: Yup. Russ Burdick. I took over from him and he worked with Tim Edwards. They started it way back in...Tim Edwards, he started the show and Russ Burdick took over for him when he went away.
VB: What's the show about, what's the genre of music?
PK: It's all industrial, dark electronic, some gothy type stuff.
VB: What is dark electronic, for the layperson? I have no idea what that means.
PK: I guess the alternative commercial band would be 9 inch nails. It goes back to early eighties, like bands like Skinny Puppy. They're a Canadian band, they're well known. Everything's big in Europe. You won't hear stuff like that here. All the bands that everybody likes are from Germany. They have festivals over there all the time. You can go to a festival once a week.

VB: Is it kinda like rave-y music? Would this type of music get played at raves?

PK: Yeah. Ravers go to the clubs with their glow sticks and the goth people are all dressed in black. It meshes. There's like synth pop. Some synth pop stuff falls along the same lines as techno-y. A lot of people don't enjoy the synth pop because it's too 'uhn - uhn'. And then, it can be annoyingly harsh. I sometimes think industrial is like the heavy metal of electronic music. It's like you got rock music, then the extreme heavy metal. That's my way of looking at it.
VB: What is it that attracts the goth crowd to it?
PK: It's weird. It all meshes together. They have, like, the same mood, same atmosphere. Instead of just goth rock, it's just dark electronic music.
VB: So it's not only gothic type people who are listening to it, there's raving people that like to listen to it as well?
PK: Yeah.
VB: If you enjoy this type of music, what venue would you go to hear it, if there even is one.
PK: Yup, actually, starting back in about February, there's a dj, he has an internet radio show, he's at the Zebra Room on Pelissier. Every Friday night. It's called the Electric Front. Also, Changez has something on Saturday night, too.
VB: Do people call in during your show and make requests?
PK: I get the occasional request but most calls I get are people just - lotta times it's first time callers. I have regular callers from Michigan, a few from Windsor. But a lot of times I get people stumbling on the show and saying 'what is this stuff? I like it'. A lot of times I think more people listen to it who don't know the music, and the people who do know it just don't call, they just want to listen to it.
VB: Where do you find the music? Do people send in enough to CJAM that you have enough to play for two hours?
PK: Yeah. I even order from HMV or Dr. Disc because most of the stuff doesn't sell so you have to ask.
VB: Do they give it to you for free since you're gonna play it on the show?
PK: Some record labels do but otherwise I have to buy it. There's one guy from Mexico, he's been sending me a lot. He actually sent me a nice big package.
VB: Great! Don't you love getting big mail?! What got you into listening to this type of music?
PK: Actually, I heard it back in high school. It was actually 9 inch nails I heard. I heard their Downward Spiral CD, and said, 'This is something different'. I heard some other bands like KMFDM and Ministry, some bigger bands within the same genre. And then I heard of Skinny Puppies, and all of a sudden, they're like the originators, they get into the stuff that started the whole scene. And it just developed from there and now...
VB: So it's kind of a new scene?
PK: It's an evolving scene. It started way back in the early 80s. True Industrial, like there's a band from Germany, they were literally banging on metal, they were using drills and stuff. I actually saw them perform and it was the loudest and most amazing performance I've seen.
VB: Are there lyrics?
PK: Yup. There's a lot of experimental, plain electronic artists. The synth pop bands, they have lyrics.
VB: Do any of them take on a social justice kinda stance?
PK: Yeah, a band like KMFDM, their lyrics try to get into it but he doesn't want to push his ideals onto people. They get misinterpreted, like the whole Columbine thing, one of the guys likes the band and he had the lyrics to a song and they started to blame the band for it.
It's that sorta thing with Marilyn Manson, too. It's different from...he's not representative of the mainstream.

ARE YOU A CJAM DJ? WANNA BE PROFILED?
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Tune in to Peter's show!

VB: Who's your favourite band?
PK: Skinny Puppy, for one. Actually, they're reforming too so I'm really excited about that. Umm... KMFDM. Leather Strip...there's just too many. Lamb. Hocico, from Mexico.
VB: What attracts you to this music?
PK: It's just a mood thing, I guess. People think it's all ooo, depressing, scary, angry but it's not. It's intelligent electronic music. A lotta stuff that you hear in the club it's just, uhn-uhn. A lot stuff I'm getting into now is more noise electronic. It's dark ambient, power noise. Very rhythmic and there's just so much structure to it. Compared to the regular club music that music's just to make people dance.
VB: Do people dance to this music?
PK: Oh yeah.
VB: What other music do you listen to when you're not listening to this?
PK: There's a show on Sunday's, it's my favourite, Big Sonic Heaven.
VB: Do you play any instruments?
PK: Not really, I just fart around with software on the computer.
VB: With metal and chainsaws and....(smile!) Hammers.
VB: What would you say to a person who hasn't heard this stuff before?
PK: A lot of this stuff should get played on commercial radio because some of it has like a rock structure to it. I mean a band like Prodigy is very similar but for some reason they're getting all the exposure on the radio. They get the exposure, I don't know why all these other bands don't. Even the dance stations, they play the crappy dance music at the same time but there's still good music that they can play that has meaning.
VB: How do you like DJing at CJAM?
PK: It's a great experience. It's two hours to look forward to every week. There's no other show on CJAM, there's a few that play some of the music, but there's none that dedicate the whole show. There's a few in Detroit...but you feel like you're doing something anyway.
VB: How do you feel being a DJ? Alone in the booth...
PK: I don't like the talking part. I just like playing the music. Sometimes I'll have something to say and I'll talk too much!
VB: Anything else you wanna say about your show?
PK: Just listen to it. It's very good.
VB: Great!

Well then, for those of you who have sparks ignited on the subject or the music, you may want to check out the following:

Changez
Wyandotte Street, Windsor
Saturday Nights

The Zebra Room
Pelissier, Windsor
Friday nights

City Club
Detroit, Michigan
Friday and Saturday nights.

Labrynth
Detroit, Michigan
Almost every night.

Live bands on the weekend.

Turn it up Turn it on

film review

VANESSA BEAULIEU
Lance Arts editor

L'Ultimo Bacio - The Last Kiss

Carlos and Gulia are in love. Carlos and Gulia live together and will have a child together. Welcome crisis.

The Last Kiss captures Carlo's quintessential battle within his soul that arises when true love is at hand; when the reality of true commitment is growing in the womb of the beautiful woman he lives with.

Surrounded by friends who cover the wide spectrum of relationship possibilities: Paolo is rejected by the woman he loves; Alberto's bed is never empty despite the fact that his heart is; Adriano has a child and is out of love with his wife; Carlo's loving relationship with Guilia seems the most healthy, the most stable.

Guila is a dream. She is loving, passionate, wise and hopeful. She is comfortable and this proves to be dangerous for Carlo. Danger lurks in the luscious young woman that is Francesca. Eighteen years old and oozing with vulnerability and passion, Anna represents temptation in its loveliest form.

Lust. Sex. Responsibility. Carlo lives them all. With Guilia's presence in every move he makes, Carlo embarks on the journey of his relationship lifetime.

Arguably, one might want to title this jaunt out of relationship stability 'one last chance at freedom'. Alas, it all depends on how freedom is defined.

Carlo acts on his gutteral, maybe even instinctual fear of commitment with one last kiss to a new set of lips. He realizes lust is not sustainable. True love is.

Taking the same journey but on a different path, Guila is faced with the monster that is infidelity.

At first it rears its ugly head in her parent's struggling relationship. Her mother Anna, played by the fabulous Stefania Sandrelli, attempts to leave her husband and reunite with a lover.

She, too, is on the journey towards happiness. Gulia refuses to let her mother's infidelity impact her relationship with Carlo, until Carlo takes a bite out of the proverbial apple, then Gulia is face to face with the monster herself.

One of the most realistic, most heart wrenching, most passionate and emotionally supercharged arguments to grace the big screen is had post last kiss between Carlo and Gulia.

Gulia, played by Giovanna Mezzogiorno, deserves an Academy Award nomination for this scene alone. It lasts about 25 minutes. Each minute holds your throat and steals your breath until you feel the broken heart of Gulia thudding in your own tightened chest.

This film resonates. It touches the heart, then squeezes it and finally, has it swelling with the joy and the pain that is love. It illustrates the fine line that exists between settling down and settling. It is magically romantic. It is refreshingly realistic. The Italian language brings a dimension of poetry to the picture that moves it like Carlo's tongue in Gulia's mouth. It is delicious. Get to the theater to see this one. Right away.

Next week's Art & Alternative film:

Thirteen Conversations About One Thing
September 22, 23 & 25

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MONDAY
6-8AM: Swingin' School
8-9AM: Subversive Parent
9-10:30AM: The Vegan Panda
10:30-12:00PM: Moontrip
12:55-1:10PM: No name news
1:10-2:30PM:Punk is Funk
2:30-4PM:Transmissions After Zero
4-5PM:Animal Airwaves
5-7PM: Aboriginal Beat
7-8PM:Girly So Groovy
8-9PM:Arts Focus
9-10PM: Queer Radio
10-12mid:Freedom Principle
12-2AM: Psychopathic Hour x2
2-6AM:The Graveyard Shift

TUESDAY
6-8AM:Sounds of Celluloid
8-8:30AM:Writer's Ink
8:30-9AM:Making Contact
9-11AM:Tupelo Blue Whiskey
11-12PM:The Premise
12-12:55PM: OPIRG
12:55-1:10PM: No name news
1:10-2:30PM:Book of Changes
2:30-4PM: Zaina's Rock Show
4-6PM:Eclectic Effects
6-7PM:UWSA
7-8PM:Justin's Jamz
8-10PM:Maple Syrup Mayhem
10-12AM:Arab Show Live
12-2AM:TheLab: Live & Uncut
2-6AM:Yet Another Indie Show

WEDNESDAY
6-8AM:Barlow's Basement
8-9AM:Alternative Radio
9-11AM:Jeff Kenney's Show
11-12PM:The Great Canadian Cultural Abyss
12-12:55PM:Marxist-Lenninist Party Show
12:55-1:10PM:No name news
1:10-2:30PM:Digestive Tracks
2:30-4PM:Underworld
4-5PM:Walk the Talk
5-6PM:All In A Day's Work
6-8PM:Wake the Town
8-10PM:Nightlife at the Studio
10-12AM:Wednesday Night Vibe
12-2AM:Smooth Sailin'
2-6AM:To be announced

THURSDAY
6-8AM:Alive & Pickin'
8-10AM: boker tov
10-12PM:The Revolving Door
12-12:55PM:The Feminist Show

THURSDAY CONTINUED
4-5PM:In Theory
5-7PM:20th Century Ltd.
7-8:30PM:Chinese Reflections
8:30-9:30PM:Chinese Radio
9:30-10:00PM:Mandarin Power
10-12AM:Traffic Jamz
12-2AM:Dead Air
2-6AM:Da Bridge

FRIDAY
6-8AM:Avro Arrow
8-9AM:Anarchy Show
9-10:30AM:Infinite Improbability Drive
10:30-12PM:DJ Andrew
12-12:55PM:Alternatives
12:55-1:10PM:No name news
1:10-2:30PM:Circa
2:30-4PM:Great Divide
4-5PM:Polish Magazine
5-6PM:Religiously Speaking
6-8PM:Actual Air
8-10PM:Friday w/ the Paisleys
10-12AM:Ear Wax
12-2AM:The Jim Show
2-6AM:The Sinistress Show

SATURDAY
6-9AM:RetroActive
9-10AM:Reach for the Stars
10-11AM: Safari Pan Africana
11-12PM:Sounds of Ukraine
12-1PM: Slovak Radio
1-2PM:Polish Radio
2-3PM:Croation Radio
3-4PM:Ghetto Vibez

SATURDAY CONTINUED
4-6PM: Lancer Football/Mind Over Acid
6-7PM:Hour of Slack
7-9PM:Route 66
9-12AM:Cowboys & Indies
12-2AM:Current
2-4AM:True 'till Death

SUNDAY
6-8AM:Psalm 150 Jamz
8-10AM:Daybreak in Dixie
10-12PM:Jazz Tracks
12-1PM:Asian Vibrations
1-2:30PM:Somos Latino Americanos
2:30-3PM:Pinay Essence
3-4PM:Macedonian Roots
4-5PM:Kurdish Voice
5-6PM:A window to the Wayberi
6-8PM:The Sure Shot
8-10PM: Jump Cat
10-12AM:Evil Metal Satanism
12-2AM:Misanthropy 966
2-6AM:The Melding Pot

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Daily at 7:20, 9:40

THE LAST KISS (R)
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CD REVIEWS

DISHWALLA - OPALINE

JOANNA HUTZ
Arts Volunteer

Soothing, melodic and hauntingly beautiful, the latest release from veteran band Dishwalla has a lot to offer music fans.

The new album, "Opaline," is filled with some great tracks, ideal for kicking back and chilling out, whether it be at home with friends or cruising late at night. J.R. Richards' vocals sparkle and his lyrics ring with power and emotion.

The songs are insightful and maintain the proper balance between gritty rock and calming ballads. The lead single, "Somewhere in the Middle," is by no means a runaway hit, yet it is a strong, steady track, similar to most of the other songs on the record.

Overall, "Opaline"'s mix of rock and pop is reminiscent of earlier albums from Collective Soul. This record may not be a "must have," but it would certainly compliment a music lover's collection.

NICKELBACK - CURB

Following the success of their third album, "Silver Side Up," Canadian rockers Nickelback have decided to re-release their debut album, "Curb." Skeptics may worry that this is simply a record-label money grab or may even have fears of disappointment surrounding this album. Fortunately, these concerns are unfounded.

Simply put, Nickelback's album rocks. The record's twelve tracks pound with hard-hitting choruses and amazing guitar riffs.

Lead singer Chad Kroeger's vocals give the songs some serious attitude while the lyrics and the melodies offer up the same. The group's earlier sound is sometimes similar to that of bands such as Godsmack and Metallica. Although none of the songs are as smooth or as commercial as the hit "This is How You Remind Me," they are noteworthy nonetheless. To be honest, "Curb" is not as strong as the band's second album, "The State," but it is a must for devoted Nickelback fans.

Consider yourselves warned, though, if you are not into heavier rock or only enjoy Nickelback's most recognizable hit, you probably won't think "Curb" is anything special.

SWOLLEN MEMBERS - BAD DREAMS

Consider this an introduction to hip hop for the non-hip hop fan. The second major release from this Vancouver-based group features guest appearances on virtually every track. The songs have some serious groove and come alive with great beats and some awesome mixing. "Bad Dreams" is never so heavy that you can't play it at a party or while studying for a final. One must admit, though, that the individual songs are not quite as catchy as the music-channel favourite "Lady Venom." In addition, the lead single, "Fuel Injected," featuring Moka Only, is not an absolutely fantastic track. This record presents an excellent opportunity for those who have always wondered about hip hop or rap but just don't know where to start.



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D'Arcy Bresson
Features Editor
253-3000 ext. 3923
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09/17/02 - VOLUME 75 Issue 3 PG 12

Happenstance...

D'Arcy Bresson
Lance Features Editor



Everybody has experienced it in some form or another. It is usually disregarded and brushed off as coincidence. Like that feeling you get when you are driving in your car and think of a song, only to change the radio station and hear that song playing. Or when you think about how you have not spoken to someone right before the phone rings.

For centuries, stories of the bizarre have been documented, and in some cases studied, in hopes of making sense of the obscure. It is easy for us to dismiss the inexplicable because it contradicts what science has affirmed. But every so often we are given that one example that cannot be dismissed.

Just as recently as September 11, 2002, the one-year anniversary of America's worst attack, the three winning lottery numbers in New York for the day were 9-1-1.

Was the lottery fixed? Well it has to be because if it were not, that would mean there is something out there that humans, in our infinite wisdom, cannot explain.

Perhaps most of the people who have experienced, or at least read about events as simple as the ones mentioned, accept them as weird and unlikely, but not unusual.

Whether it is called coincidence, serendipity or chance, baffling things happen to us.

Ripley's Believe It Or Not documented the story of one Henry Ziegland and his affairs of love and luck. Ziegland was apparently a happy-go-lucky guy that possessed a certain intangible when it came to his relations with the ladies.

In 1883, he broke off a relationship with his girlfriend who, out of distress, committed suicide.

The girl's brother was so angry with the lackadaisical lover that he hunted Ziegland down and shot him in the face.

The brother, believing he had killed Ziegland, then turned his gun on himself and took his own life in the same manner his sister chose.

But Ziegland had not been killed. The bullet, in fact, had only grazed his face and then lodged in a tree.

Ziegland surely thought himself to be a lucky man. After all, he just dodged fate and rid himself of the in-laws all in one day.

Some years later, however, Ziegland decided to cut down the large tree, which still had the bullet buried inside. Ziegland may have had a way with the ladies but not with an axe. The tree proved to be tougher to get rid of than his ex because where the axe failed, dynamite would not.

He strapped TNT to the treetrunk and rigged it to blow. The explosion propelled the dodgy bullet into Ziegland's head, killing him the way it was intended years earlier.

Then there are the stories that newspapers report about how two women met in a hospital years ago when they had given birth to their daughters about an hour apart from each other.

They felt a bond and had solemnly vowed to keep in touch, but like most promises that are made in the throng of emotions, they are easily broken.

Consequently, the two women had not seen or spoken to one another since that day-until they found themselves back in the same hospital, both giving birth to sons, this time about four hours apart.

Like a classic love story or even a bad movie, something as simple as the way we meet the people closest to us usually happens in obscure ways.

"It is a breakthrough of something that science is only on the edge of understanding."- Ken Anderson

The most common experience reported is that of traveling to a distant city or country only to encounter a familiar face from back home.

"What are the chances?" we ask ourselves without considering for a minute how remarkable it truly is.



Think for a moment about how easily it could not have taken place.

You could have decided to visit the fountains instead of the museum or taken a longer nap, poured an extra cream in your coffee, or something as simple as your shoe coming untied could have altered the course of daily events that preceded the encounter.

The event would never have happened and the two people would never have realized that they were both in the same remote city at the same time-all because they drink double-double's.

Happenstance has become the basis for movies like Run Lola Run and more recently Magnolia.

The directors of both films have openly admitted their fascination and minor tribute to a scientist by the name of Charles Fort.

The father of Fortean philosophy, Charles Hoy Fort was a 19th Century eccentric with either a love for the absurd or just a goofy imagination.

"Our science is like a mutilated octopus, its tentacle-stumps groping blindly."

He would read through the various scientific journals of the times, looking for studies in which the so-called scientists were at pains to explain.

Such things would include reports of strange things falling from the sky or strange things seen in the heavens.

Fort found the efforts of astronomers, meteorologists and other scientists to be pathetic and denied any explanations for the weird occurrences, often mocking them for their pompous attempts to deny that there were things they did not understand.

He was also something of a novelist known for witty quips similar to those of Mark Twain. "Our science is like a mutilated octopus, its tentacle-stumps groping blindly."

Fort's notes eventually became published in what is known as The Book of The Damned where he "closed the front door on Christ and Einstein and opened the back door to frogs and periwinkles."

Quite often, people feel the need to chalk their coincidences up to supernatural events.

Contrary to accepting the "paranormal" as a case of chance, there are organizations devoted to the study of strange occurrences, in which the events are highly significant, mysterious and certainly not due to mere coincidence.

Australian born, Ken Anderson is considered by many to be the world's leading authority on the study of chance and circumstance.

Anderson believes that when a striking coincidence occurs to you, it is more than a chance event.

"It is a breakthrough of something that science is only on the edge of understanding," Anderson says.

Among the numerous books he has published, Anderson has extensively documented the eerie coincidences of Abraham Lincoln and John F. Kennedy.

According to Anderson, a coincidence is not simply meeting an old friend in a very unusual setting, or discovering you have the same birth date and name as someone you accidentally meet at a party.

A coincidence can be something we feel within us, which then links with an outward event. Therefore strange coincidences can occur through a dream, an intuition or even a near death experience.

Long before Bruce Willis counseled little boys, I was sleeping in my grandfather's bed while he was in a hospital. I awoke in the middle of the night just long enough to see what looked like my grandfather standing at my feet.

"He's out of the hospital and obviously wants his bed back," I thought in a daze, only to awake the following morning with news that my grandfather had died at the hospital sometime throughout the night.

Everyone is aware of the five basic senses; seeing, feeling, smelling, hearing and tasting.

Perhaps there is a sixth sense as well. Not the "seeing dead people" curse I obviously share with annoying child actors, yet the sense that there is a connection to something larger than what we are capable of perceiving.

Is the sixth sense a part of everyone whether we like it or not?

Perhaps it is a normal part of our inner workings but disregarded with the likelihood of seeing dead people.



Just like predicting a song on the radio before it plays, our brains receive signals much like television or radio.

Electronic equipment needs you to tune into a frequency to get the program that you want. Our brain could be similar in that it requires tuning in to another person's frequency.

This could be why your professors tell you not to second guess yourself and always stick with the first answer.

Before you send out the men in white suits, the theory is probable and quite possibly shared by many who are not committed to asylums.

After all, it has a scientific basis and works according to scientific laws...the laws just need to be discovered.

Consider the technology we take for granted.

If anyone would have predicted 100 years ago where we would be today, they would have been lynched (much like I will be unless I stop writing about dead people).

The ability to use a sixth sense is not limited to seeing the dead. It is conceivable for someone to share the same ideas with another without ever meeting that person.

In a 1982 issue of Science Digest, a report was written about the coincidences surrounding the planning of D-Day.

While the Allied Forces were planning the Normandy invasion of June 6, 1944, the forces came up with a group of code words which went on to become some of the best kept secrets during the war.

Utah and Omaha were the code words for the beaches where the landing would take place; Mulberry was the name for the artificial harbor which would be put in place after the landing; Neptune, was the overall plan for Naval operations and Overlord was the codeword for the entire invasion.

On May 3, 1944, the first code word, Utah, appeared as an answer in the London Daily Telegraph crossword puzzle.

On May 23, Omaha mysteriously appeared and on May 31, so did Mulberry.

On June 2, just four days before D-Day, Neptune and Overlord both appeared.

"All the aspects of your life have introduced you to coincidences.. Perhaps we haven't looked deep into the face of this wonderful colleague."

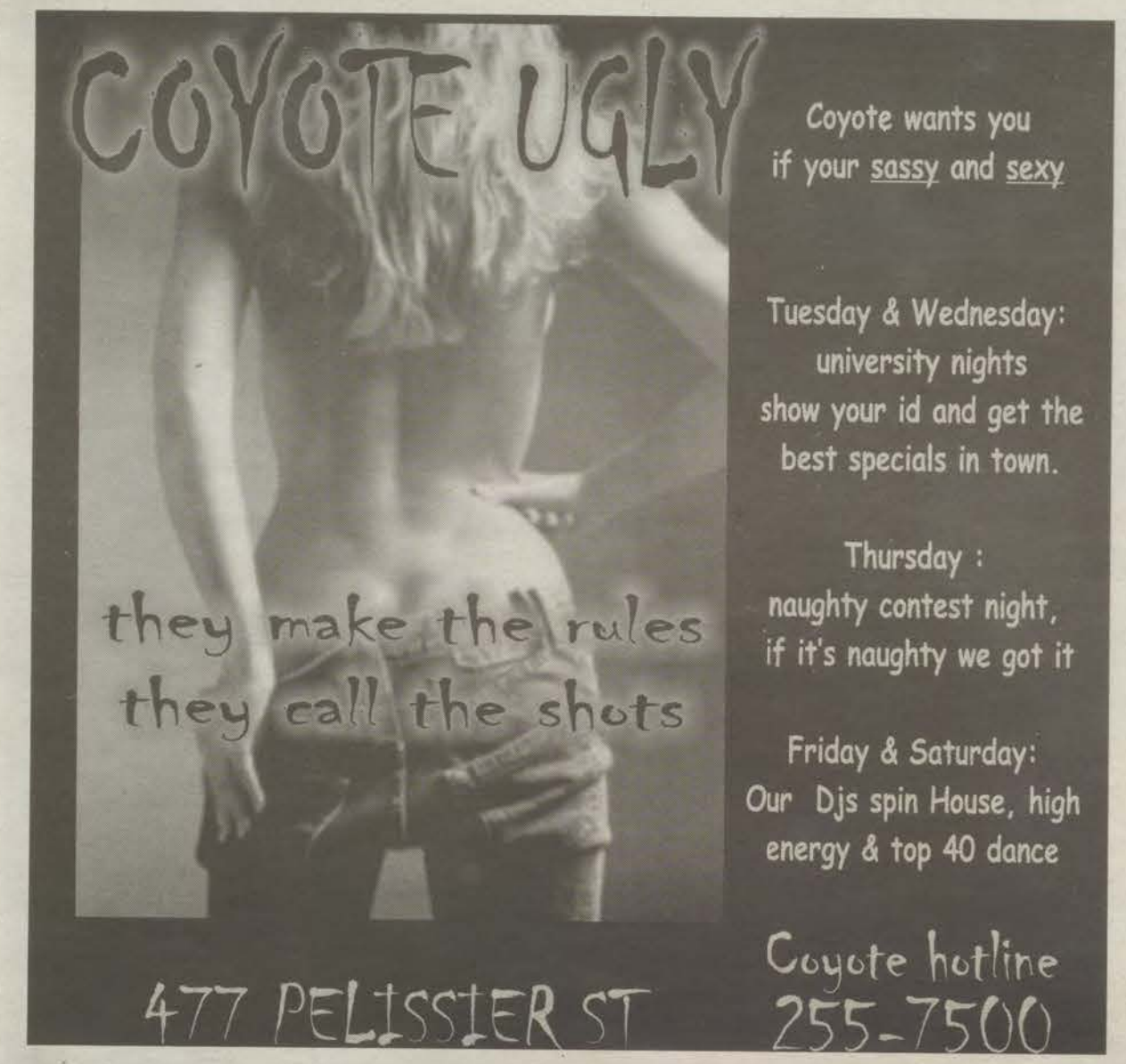
British Intelligence investigated the coincidence as though it was spying, but the man who had created the puzzles was found to be innocent of espionage, had no knowledge of any invasion plans, and chose the words because "they just came to him."

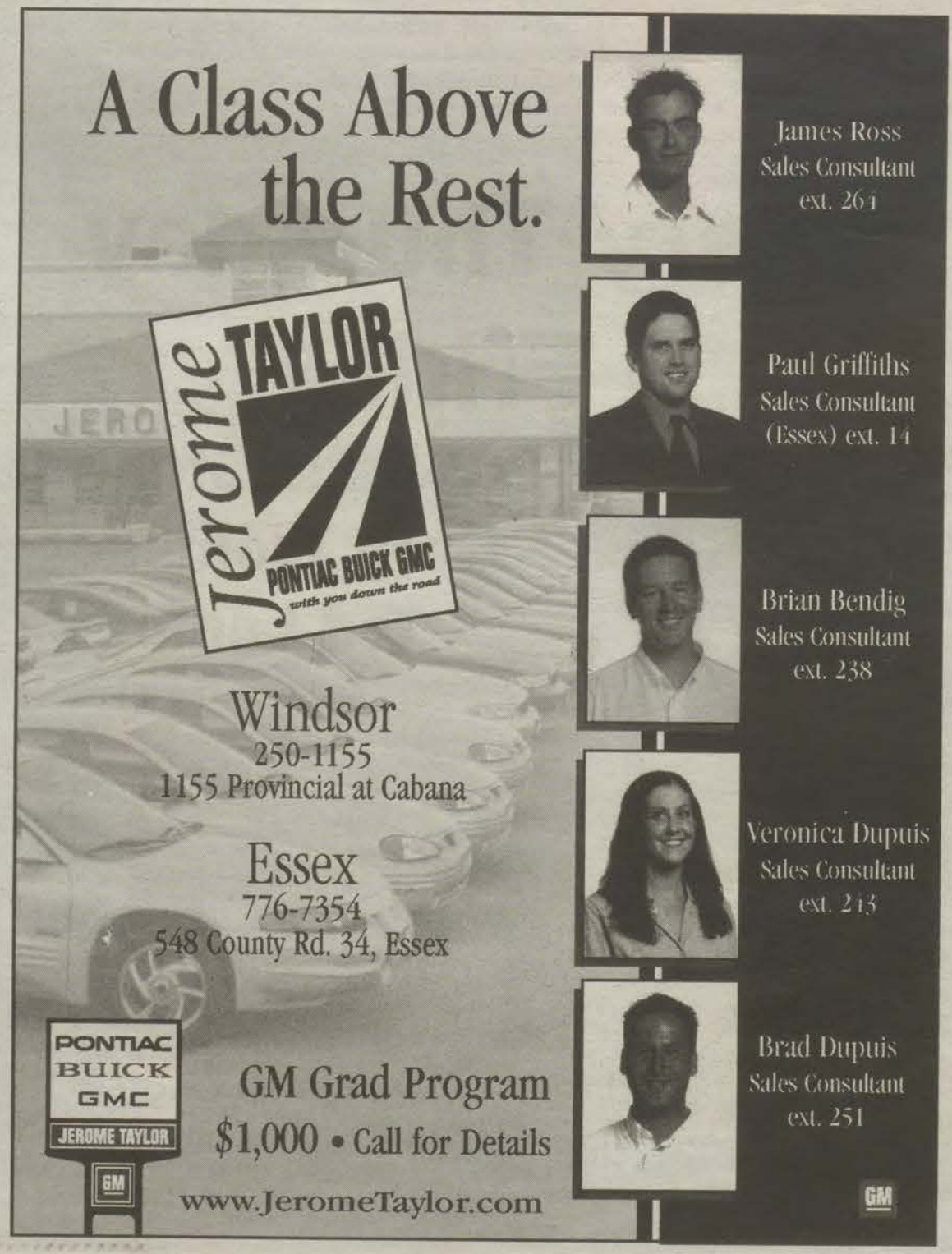
"All the aspects of your life have introduced you to coincidences," says Anderson. "Perhaps we haven't looked deep into the face of this wonderful colleague."

If we could look into the eyes of circumstance and comprehend the inexplicable, the world would be on its end.

Cats would live with dogs, lottery corporations would declare bankruptcy and long lost friends would not be lost - but then again, you probably already knew that.

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Gary Tcomsac
Ted Lamont
just to name a few
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Friday nights mix together outstanding specials, a whole bunch of great live entertainment, and a little bit of DJ to give you one outrageous party!





Editor's Choice POETRY CORNER

"MAGNIFICENT"
Vanessa Beaulieu

Magnificent stood behind me
in line.
Equipped with
black sunglasses,
blond hair,
baggy jeans.
Magnificent shared
a smile;
melting frustration
like ice on
puckered lips.
Shiver.
The sale in the shop,
ice cream in the freezer,
long nail on finger.
Temptation.
Desire.
Stomach churn.
Magnificent sat before me,
cold drink,
burning smoke.
White teeth
gently nibble
on my soul.
Magnificent sat beside me
on white wood.
Conversation
satisfying
hunger pains
in starving
mind.
Tasting words,
sweetly fall
upon the tongue.
On bright stars,
full of wish,
we gaze.
Dreams flow
like water: pure, in stream.
Thirsts quenched.
Could it be better?
Magnificent cracked
cement encasing heart.
Intelligence hammers
genuinity chisel.
Pumping heart
exposed.
Gripping fear.
Magnificent
upon my lips, lay a kiss.
Oblivious to all.
No pain,
no hate.
Explosion.
Burning lips of passion soothe.
Magnificent is he, not a dream:
reality.
Face in hands, softly kiss
his eyes I shall.
Farewell is bid.
Happiness fountains onto hope.
Destiny and fate laugh and play.
Guide the way.
Upon a path
nonexistent, create our own.
Magnificent touched my heart.
Sweet caress.
Infinite is time.
Boundaryless are dreams.
Spontaneity spices.
Happily sigh.
Pink rose
pricks
goodbye.

Photo of the Week

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Photo by Vanessa Beaulieu

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EDITORIALS

CHRISTOPHER LAWRENCE MENARD
EDITOR-IN-CHIEF
253-3000 EXT. 3909
EDITOR@THELANCEONLINE.CA

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Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002/2003. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

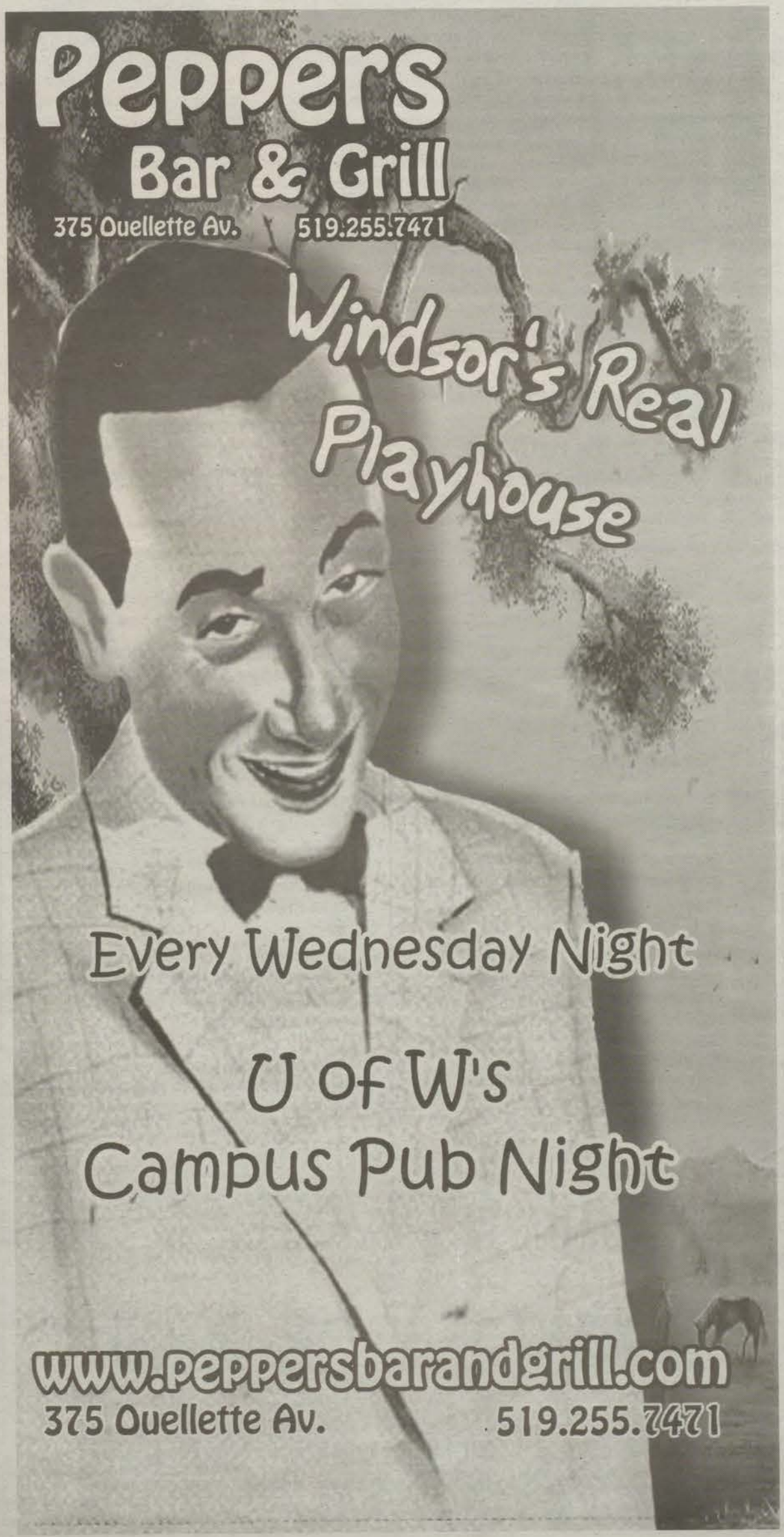
The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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THE LANCE
you may have missed, or to check out our new edition, see
www.thelanceonline.ca



The Academic 10 Commandments

Dr. Jamie Gruman
Faculty of Business Administration
and Department of Psychology
253-3000 ext. 2218

This list was compiled when I finished my undergrad degree in order to teach new students how to earn top-notch grades while keeping their stress level under control.

I followed all of these rules and they worked for me.

I typically introduce this list in my junior-year courses and have received lots of very positive feedback on it.

Without further ado...

Thou shalt attend all classes

This serves as an extra study session, clarifies material and, most importantly, corrects you when you mistakenly think you know the material.

Thou shalt always arrive at class prepared

Read the material a few days before class so that when it is discussed you are already familiar with it, and have had the opportunity to play with the ideas yourself for a while. Not understanding something at this point is good; that very material will be what you remember best at exam time.

Thou shalt organize thyself

This is crucial for success. It is imperative that you organize your time efficiently, and go about studying intelligently, not haphazardly. Buying an agenda and writing everything down in it will help you manage your courseload, and reduce your stress level.

Thou shalt begin projects as early as possible and be ever aware of deadlines

Forgetting a deadline throws your entire study schedule off, not to mention that you probably won't have enough time to do the assignment properly, or thoroughly. For this reason it is a good idea to begin assignments as soon as you can. If you have to complete a project by next class and think it will take 2 days to finish, don't wait 5 days and then begin working on it. Instead, get cracking immediately and take 5 days off when you're done.

Thou shalt not learn anything new during exam period

You will find it much more manageable, easier to learn and less anxiety producing if you spread your studying out evenly over the entire semester. Exam time is the time to REVIEW what you ALREADY know.

Thou shalt visit thy professors often

You will learn more in your teacher's offices than you will in any classroom. You get personal instruction, can concentrate on your individual weaknesses, and get a feel for the material that is impossible to achieve in a class full of students. Teachers like when you visit them, but make sure you show up with something specific to discuss. Then let the conversation flower as it may.

Thou shalt overlearn the material

This is a basic psychological concept. Overlearning, or learning beyond the point of remembering, will ensure that you have a firm grasp of the material. When studying, read until you know the stuff inside-out, then read it twice more. Don't study until you know the material well enough for the exam. Study until you know the material! The more you read it the more details will stick in your head. And remember, the difference between an A and a B is knowing the details.

Thou shalt always leave extra time for the unexpected

School is not hard, it's just a lot of work, and a lot of work takes a lot of time. It is inevitable that at some point during the semester you will find that you need more time than you gave yourself to finish a job. Control for this by always giving yourself a grace period when scheduling your work. I usually give myself a grace period of about 20% of the total time I anticipate a particular project will take. This also reduces stress, and lets you take days off if things are going smoothly. REMEMBER things always take more time than you initially think they will. Adjust accordingly.

Thou shalt remain stress free.

There is nothing worse than feeling the many pressures of a university level education come crushing down upon you. My suggestions, if followed, will leave you with a clear head and minimize the stress that is an unfortunate inevitability at university. Try to treat school as a hobby, not a job. Take it a little at a time and all will be O.K. Fall behind, or get lazy and you've lost. It takes 10 times as much effort to get back on track than it does to stay on track. No one ever does well at something they don't enjoy. Stay on top of your work and it can actually be fun.

Thou shalt remember that
SUCCESS equals
INTELLIGENCE x DISCIPLINE

You have the smarts to do this. If you didn't, you wouldn't be here. The second part of the equation, the one which most people fail to recognize until late in their university careers is that doing well requires that you put in the necessary effort. It's not enough to be intelligent. That's only half the battle. Use your intelligence to realize that you are studying high level intellectual material which will require a substantial amount of time and energy to assimilate.

For a copy of my rules, email ***gruman@uwindsor.ca***

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Angel Falls
by

Christopher Lawrence Menard

At the Hospital

LAST WEEK: Dr. Emily counselled Cassie; Frank Belis arrived in Angel Falls; Cassie hit a wandering man with her car

WAITING

She had never gotten used to the sounds of a hospital, and probably never would.

It had sounded just like this when she'd sat in the waiting room while Jon breathed his last breaths surrounded by a group of doctors who tried to save his life.

Cassie hadn't been the one to blame then, but she certainly was now; at least that was how she felt.

"This isn't your fault," Jenna said, her voice bringing Cassie back to the present moment, back to the sterile waiting room.

"I know it isn't," she said hoarsely.

"No," Jenna said. "No, you don't. You should know that, and you say you do because you know it's what I want to hear, but you blame yourself for this, and it's written all over your face."

Cassie walked over to the window and looked down on the hospital parking lot; full. Hospitals were always so damn full.

"I was driving the car, Jenna," she said.

Jenna stood and walked over to her, grabbing her shoulders and turning her around.

"Yes, Cassie. You were driving the car, but the guy walked in front of it. You couldn't have seen him in time to stop. All the witnesses say you could not have done anything differently."

"I could have been more careful," Cassie said, refusing to give in.

Jenna sighed and folded her arms across her chest.

"You're determined to make this your fault, aren't you? Do that, if you have to...do it. But Cassie, you could not have done anything differently."

The image of the man stepping into the road and her car smashing into him flashed through Cassie's mind and she shivered.

"Can we talk about something else? Please."

Jenna sat, reaching in her purse for change, hoping to find enough for a fourth cup of coffee. They could both use one.

"Actually," she said, rifling through her purse. "We can talk about something else."

"Good."

"A man was asking about you."

Cassie frowned, puzzled.

"Why?"

Jenna shook her head absently. "I really don't know. I ran into him downtown earlier today. He stopped me and asked if I knew where Rane, Young & Associates was located. Said he was looking for you. I pointed him in the direction of the firm."

Cassie shrugged. "Possible client?"

Jenna shook her head again. "Could be," she said. "But it seemed different. It was like he was looking for you specifically. I don't know...I just remember it was a little...off."

Cassie turned back to the window; it had begun raining outside.

"This whole day is off," she said.

UNWELCOME

Frank Belis waited patiently in the comfy red chair. After what seemed like an eternity, the door to the office opened and the woman inside stepped out, ushering her client along and thanking him for stopping in.

The secretary at the desk smiled at Frank, before stepping close to her boss and whispering something in her ear.

Delilah Rane turned in Frank's direction at once, her face going white and her eyes widening.

"Frank," she said, unable to mask the contempt in her voice - and eliciting a grin from Frank. "Come in."

He walked past her into the office, and Delilah slammed the door the moment he was through, before she began.

"What the hell are you doing here? Perhaps you don't think that appointments are a necessity in the real world, but I assure you they are! You can't possibly have business in Angel Falls, so why don't you just..."

"Tell you why I'm here," he interrupted, grinning. "I will if you would just shut your hole for two seconds."

Delilah crossed her arms and flicked her hair away from her eyes.

"I'm here because I heard that Cassie was here. I was told that you convinced her to work with you at this place and I thought I'd pay her a little visit, maybe say hello."

Delilah laughed.

"I can assure you that you're the last person Cassandra would like to see."

It was Frank who laughed now.

"Cassandra. You never change, Delilah. Weren't you the one who used to call Lexi Alexandra. Always about appearances with you. Always about what looks good or sounds proper. Always..."

"Frank," Delilah snapped, advancing until she was nose to nose with him. "If you think I'm going to stand here while you talk about my Alexandra...you're wrong. And if you think I'm going to stand by while you wait for Cassandra...you're wrong about that, too. You caused her enough grief when you slept with her sister."

"That was years ago!" Frank nearly yelled.

"Long ago, but still as fresh and painful as the day it happened, as far as Cassandra is concerned."

Delilah took a step back, calmed herself and said, "Frank, if you really care about her at all...you'll turn around and leave Angel Falls right now."

SECRETS

Doctor Rick Douglas peered through the blinds and into the hallway of the hospital. He saw his wife, Jenna there with Cassie; comforting her best friend.

The man had awoken. He was dazed, bruised, bleeding slightly, but not horribly injured.

Unless you counted his mind. The man claimed to remember nothing. He didn't know he had been hit by a car. He didn't know where he had come from or where he had been going.

He seemed not even to remember his name.

Rick had been on his way to tell Cassie and Jenna all of this when the nurse told him he had a call.

He picked up the phone, punched his line and said hello.

"Hello doll," the sultry voice came back.

Rick sighed, but couldn't help the smile that crept on to his face.

"Brooke, you're not supposed to call me here."

Laughter on the other end; playful and enticing.

"I was lonely. I wanted to hear your voice. When can I see you?"

He watched his wife in the hall and the guilt ran through him, but he stifled it, as he always did.

"Tomorrow," he said. "Lunch. Your place."



Another laugh; promising and inviting.

"I can't wait. I love you."

He didn't doubt that she did, but he could not say it back.

NEXT WEEK
Emily tells Cassie to keep her distance from the injured man.
Rick & Jenna disagree about a family

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Could there be a journalist in you?

If you have ever wanted to write for your school paper, now is the time.

The Lance is gearing up for the 2002-2003 publishing season and we want you to join us and the over 35 student volunteer's who signed up to join us at Club Days 2002.

We are expecting an amazing year, full of exciting stories and intense campus coverage.

We will cover the referendum for CFS and OUSA, the continuing issue of de-regulation, the UWSA elections, the ins and outs of the arts and entertainment industry, the wins and losses of the men and women Lancers and so much more.

Being a Volunteer Writer is simple. All you have to do is attend a weekly meeting (Mondays @ 5 pm) or email one of the staff.

There are always stories waiting to be covered, and we are always eager to let you handle them. So, if you are interested, keep reading and see what *The Lance* has to offer you!



THE SECTIONS

NEWS

The backbone of the newspaper, the News Section offers reports on upcoming or recent events, university information, local happenings and global issues. Objectively written, this is the place to turn for facts and accuracy.

SPORTS

Whether the Lancers win or lose, the Sports Section of the paper is there to report the outcome of the games that matter to you. From Football and Volleyball to Soccer and Cross Country, this is the place to turn to keep yourself in the know.

ARTS

What's entertaining in the city? Which bands are visiting? Who's CD is worth a listen? Which Art Exhibitions deserve your attention? Find out the answers to these questions and more in the Arts Section.



FEATURES

No other section in the paper can offer the sort of in-depth reports that can be found in the Features Section each week. Well-researched, these stories are very lengthy and attempt - in most cases - to touch on all aspects of an issue, presenting truly objective stories for your reading pleasure. But don't let the length scare you away...some of these reports are just plain fun.

EDITORIALS

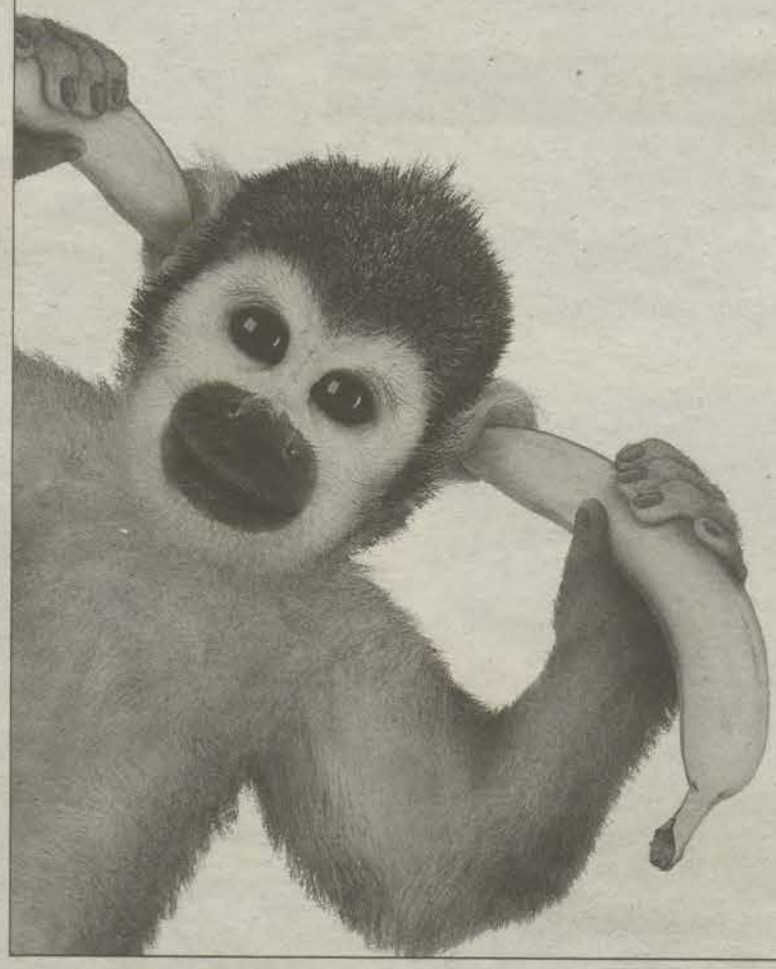
This is where you will find Letters to the Editor, angry ravings, comical columns, poetry, drama and much more. The Editorials Section of the paper has very few rules. -You can be blunt, you can be truthful...and, most importantly, you can say it the way you want to. Quite the read on any given week, this section of the paper offers a little something for everyone.



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Diversions

Tuesday September 17th, 2002

PLANNING A CAREER IN TEACHING?
Attend an Information Session
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Ambassador Auditorium - Room B/C
OR
Wednesday, October 16th, 2002
5:00 pm - 6:30 pm
Ambassador Auditorium - Room B/C
Sponsored by
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PLANNING A CAREER IN LAW?
Get the facts.
Attend an Information Session about our Law Programs
5:00 pm, Room 2101, Law Building
Sponsored by
The Faculty of Law
&
The Educational Development Centre

Send submissions to uwlance@uwindsor.ca

Professionalism missing at Cashier's Office

Dear Editor:

I am writing because *The Lance* seems to be the best place for me to express my anger over the treatment I received in a trip to the Cashier's Office last week.

I went to in to put a payment down on my tuition, as I have been doing - regularly - for quite some time.

As though it were not annoying enough to wait in the line (only two wickets were open, despite the fact that several of the staff were behind the desk talking, fooling around and - well - doing nothing...I was forced to endure further annoyance and downright disrespect as I made my way to the front of the line.

I approached the woman behind the glass (one who usually sits at a desk in the back and never deals with students) and I informed her that I wanted to make a payment on my account.

Without glancing up, she asked for my student card. I explained I didn't have it and proceeded to give her the number.

She typed it in. I told her how much I wanted to put down on my account and asked if she could please write the remaining balance of the account on the bottom of my recent.

"I simply stared at her, realizing that in a job that obviously offers little advancement and no satisfaction other than to insult and embarass students who are powerless to stop you...a woman like her would - of course - look for the smallest thrill to make her day somehow worthwhile."

In the entire time I have dealt with the staff of the Cashier's Office, I have always had the balance of my receipt written on the bottom for easy - confidential viewing - when I am finished my transaction.

Ignoring my request, the cashier leaned forward and - quite loudly - informed the entire room what exactly the balance was on my account.

I was shocked and taken aback and quickly told her that the reason I had asked her to write the balance was because it is confidential - PRIVATE - information that should not be yelled out into a roomful of people.

In response, she rolled her eyes at me and smiled to another employee.

This was too much for me.

I leaned forward to ensure she could hear me and said, "Why don't you get a large neon sign and flash the balance out across the room next time. I'm sure it will make things easier."

In response, she leaned forward in her chair and snapped, "Perhaps I will."

With that, she handed me my receipt - with the balance written on the bottom - and said, "There, as you can see your balance is..."

And she said it again.

I simply smiled at her, realizing that in a job that obviously offers little advancement and no satisfaction other than to insult and embarass students who are powerless to stop you...a woman like her would - of course - look for the smallest thrill to make her day somehow worthwhile.

I backed away from her, telling her I found her very unprofessional and incredibly rude.

She simply sat, that ridiculous grin plastered across her face, telling me that I was "welcome" and that she hoped I would "come again."

I guess I'm writing because I want students to know that they don't have to put up with this kind of attitude from the staff of this university.

It happens, occasionally, with professors, but more often than not the true culprits are those bitter individuals who sit in the cushy offices forgetting what it was like to be a struggling student trying to make ends meet, pay bills, keep up with school and not become another failure.

Thank you, Cashier Lady. Your rude behaviour taught me more than the classes I'm paying you for ever could.

Sincerely,

J. Rothman
2nd year
Psychology

Send letters to the editor to editor@thelanceonline.ca

PHOTOS BY BELLA BANOS

CAMPUS BEAT





What do you think about Club Days 2002; have you joined a club; and is this event a benefit?



SEAN SUTTON
2nd Year, Physics & High Technology

"Club Days are a great idea and a great time. They help to show the diversity of the school and open our eyes to societies that may pique our interest. I am a second year member of the Sigma Chi Fraternity, which I found last year at Club Days."

CATHY CEYNE
4th Year Nursing

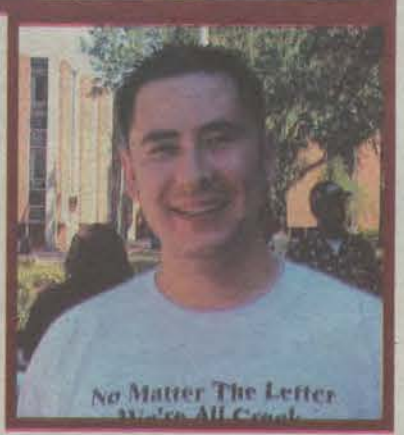
"I think that Club Days events are a huge success with many different and interesting clubs and events. I have not joined any clubs yet, but I enjoy going around to the different booths. It is an important way to get to know what our school has to offer."



CARLA SCHELL
4th Year, Drama in Education

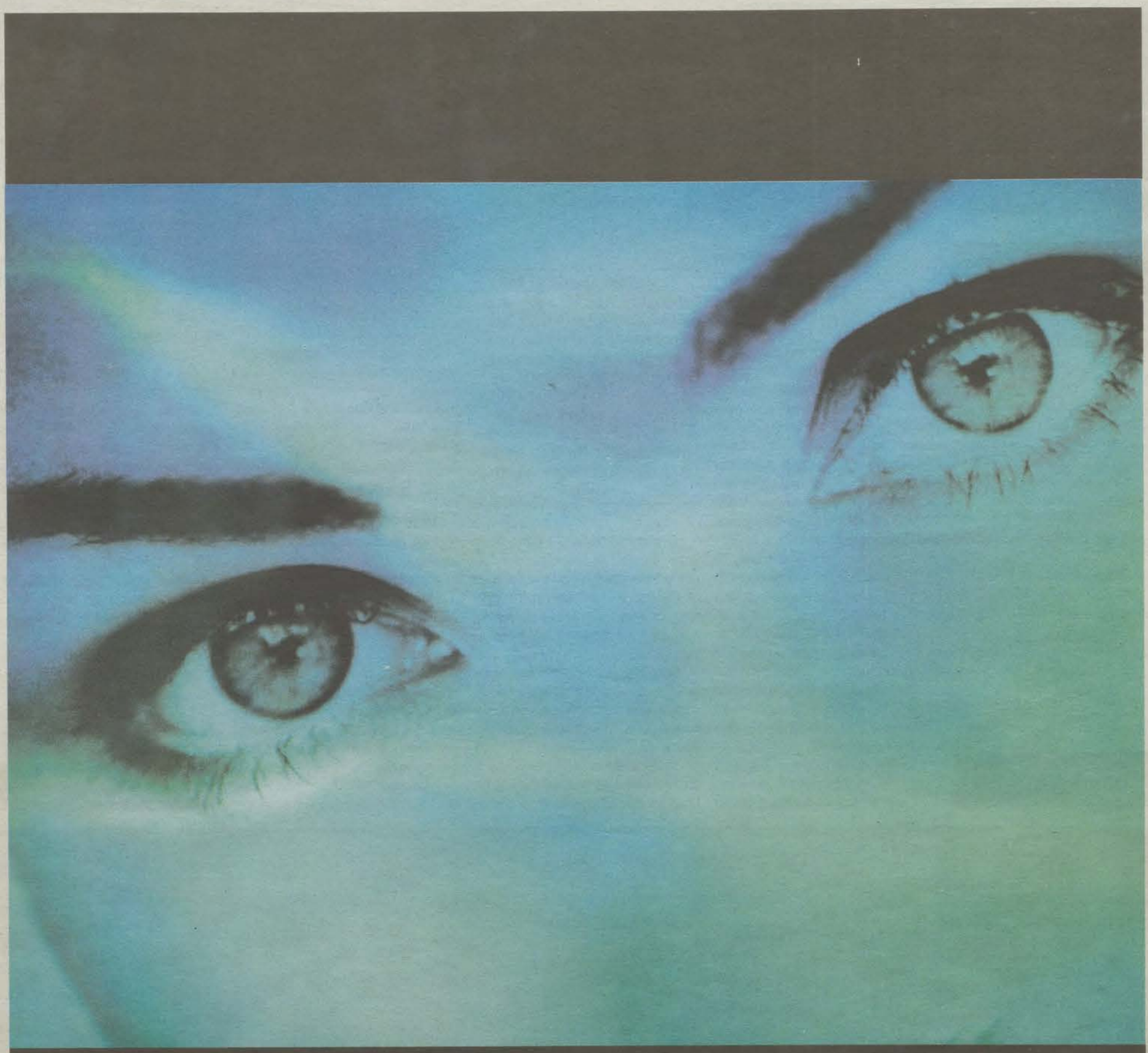
"I think the Club Days events are a great way to get people involved in new things and to meet new people, not just for the first years but for everyone! I really enjoyed the stress board from Health Services and I plan on joining *The Lance* team this year. I have wanted to write something for them for awhile and this convinced me."





KARMING CHARREY
4th Year, Psychology

"Club Days is a great way to meet people that you would otherwise not meet in residence. As a member of the Pi Lambda Phi Fraternity I am actively involved with the community through homeless for the homeless, which is held on campus during October."



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The Lance, September 24th 2002, Volume 75 Issue 4 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

Car accident victim remains critical

Ashley Dunn
Lance News Editor

The 22-year-old University of Windsor student who was run down a week ago Thursday while on her way to the university remains in critical condition at Hotel Dieu Grace Hospital.

She was struck by John Klue at 11 a.m. while crossing Askin Avenue, going east on Fanchette Street.

Klue was driving under the influence and without any insurance.

Subsequently, Klue has been charged with impaired driving causing bodily harm and is reported to have exceeded the legal limit.

The current state of his arraignment has not been confirmed.

The victim's name has not been released to the public and the university remains respectful of the confidentiality.

What is known is the she is a third year Political Science student, originally from Ottawa, and that she drifts in and out of consciousness daily.

Speculation surrounds the extent of her injuries, but according to Dr. Kai Hilderbrandt, Associate Dean of the Faculty of Arts and Social Sciences, the report in the Windsor Star that her condition had worsened is fortunately false.

"That report is incorrect," Hilderbrandt said. "I have no idea where they got that information from. She is no worse than she was."

Describing the role the university plays in this type of situation, Hilderbrandt said, "On a human level we're very concerned. There are a lot of people here thinking about her and hoping things turn out well. Other than that there are issues of registration and classes that will be taken care of. We want to remove as much as possible so the family does not have to worry about those kinds of things."

He continued, saying, "We hope very much that she will be able to return, but I think that plans are that she will be taken back to her home area so that she can be close to family and friends. If and when the time comes for her to return we will be more than glad to have her back."

Hilderbrandt said, "From the President on down, everybody has been very concerned. We are all very horrified that something like this would happen."

He has been in contact with the victim's mother, who drove from Ottawa to Windsor to be by her daughter's bedside.

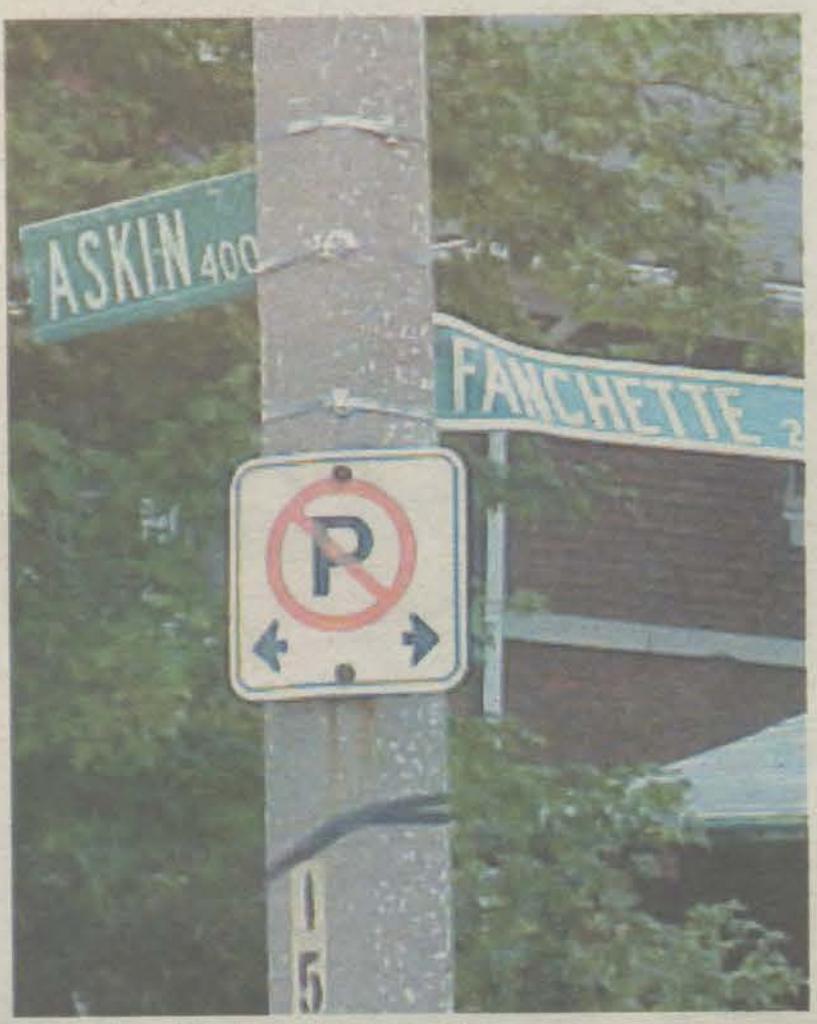
Hilderbrandt said, "We are thinking about the family on a daily basis and we hope that she will make a full recovery, but only time will tell. Obviously, if she is in critical condition than her injuries are very, very severe. It will take quite a while."

Last Thursday night at The Thirsty Scholar, Trish Gallagher, pub manager, implemented a suggested cover of $3.

The proceeds will be given to the family of the victim. Gallagher will be doing the same this week.

Thursday, October 3 will be a fund-raising day for the victim. Local bands will be in the CAW Student Centre from 10 a.m. until 3 p.m.

Everyone is strongly encouraged to come out and donate what he or she can.



Intersection where the accident occurred

Photo by Ashley Dunn

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EDITORIALS

It is not too late to tune in for Angel Falls pg. 20 & 21

Carter breaks the ice

Dan Bender
Lance Sports Editor

Windsor Lancers improve to two and two, with a 21-11 victory Saturday over the Waterloo Warriors.

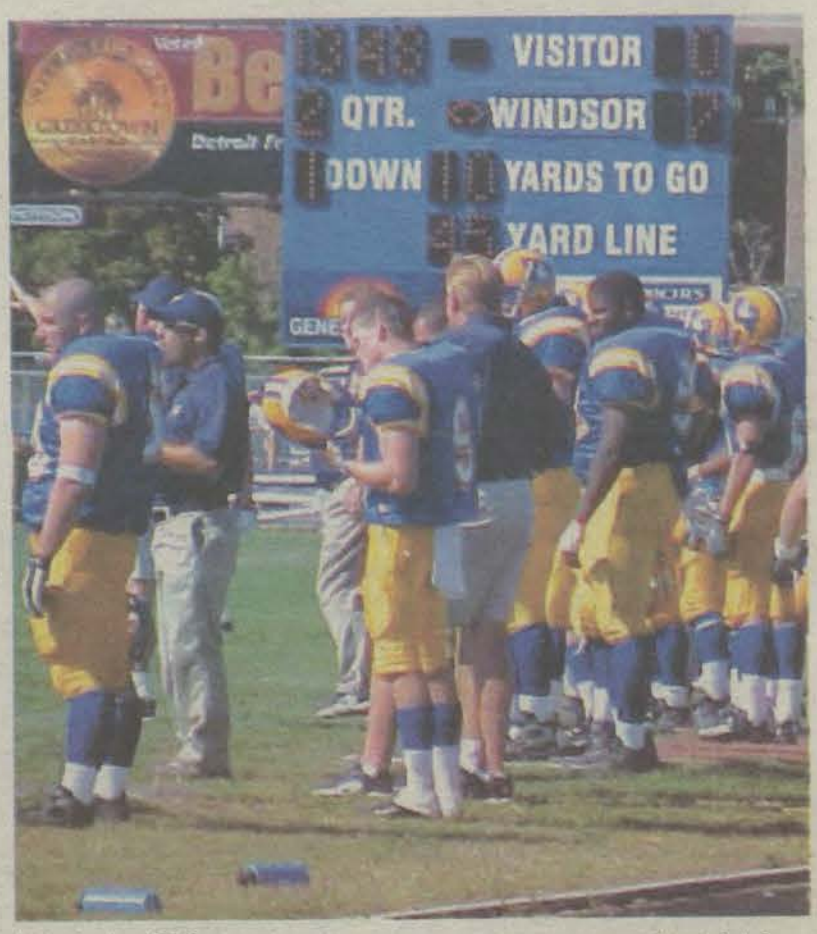
Craig Carter, the rookie running back, returned from injury and successfully scored the first two Lancer touchdowns, knocking off the Warriors at the South Campus Stadium.

Jon Dent, a 6' 3" rookie quarterback is getting a consistent look under centre and the Lancers like what they see.

"A lot of guys stepped up today to make this possible," Dent said. "The return of Craig Carter, and the offensive line gave me great protection."

Carter claims to still be at 80 percent, which is intriguing to Lancer fans waiting see what will happen when he is back to 100 percent.

"Carter" continued on page 7



Lancers lead 7-0

Photo by Bella Ramos

U of W students bleeding for a cause

ASHLEY DUNN
Lance News Editor

Canadian Blood Services held a clinic accepting blood donations at the University of Windsor last Thursday.

The need for blood has increased since September 11. While some have felt an overwhelming desire to help those in need, others have given blood when they were unable to contribute financially.

> "My mom was sick and so I wanted to give to help others. It's the least you can do if you can."

Brandon Bartelds, a volunteer with Canadian Blood Services said that he has been an active member for two years and will continue to volunteer because he feels it is an extremely worthwhile cause.

Tanya Areft, 2 year Biology student said, "My mom was sick and so I want to give to help others. It's the least you can do if you can."

Areft was admittedly nervous because it was her first time and she did not know what was expected, but afterwards she was pleased to have donated.

> "Detection of HIV is not always 100 percent."

Lori Bradley, Phlebotomist with Canadian Blood Services said that



after the blood is taken from the person it is sent to London and separated into three useable parts: plasma, platelets, and white blood cells.

Plasma is used to aid burn victims; platelets are used to help blood clot and are useable for 42 days; white blood cells are not transfused.

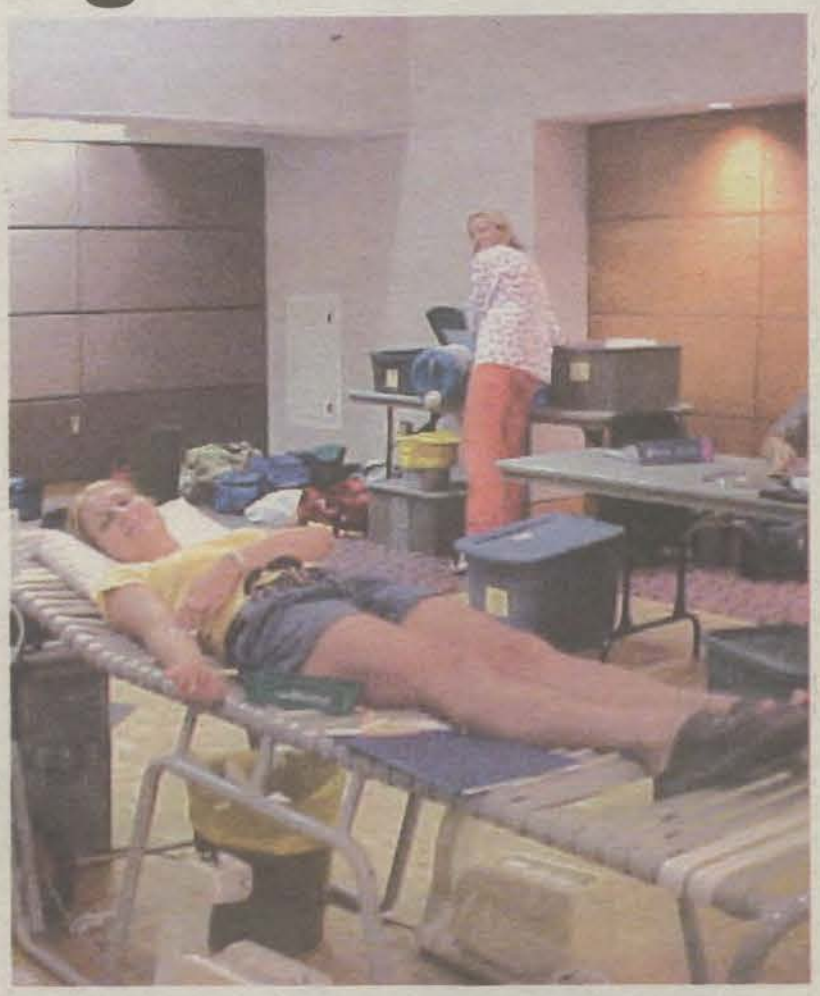
The specific donor requirements exclude any male who has had intercourse with the same sex at any period in his life.

Toni Allevato, Registered Nurse for Canadian Blood Services and Charge Nurse of the Clinic said that this factor is mandatory to decrease the chance of transmitting Human Immunodeficiency virus (HIV).

"Detection of HIV is not always 100 percent," said Allevato.

She went on to say that although talks of amending the ban on anyone who engaged in a homosexual act have been considered, nothing has been decided.

For donations or further information please call Canadian Blood Services at 1-888-669-0008.



A student gives blood

Photo by Bella Ramos

By-election banter at Senate meeting

MONICA VIEIRA
Lance Writer

The first student council meeting of the school year took place in Katzman Lounge last Saturday and dealt with University of Windsor Students' Alliance issues regarding the upcoming by-election.

The Executive Reports followed with each executive member commenting on issues handled during the summer.

UWSA President Enver Villamizar said, "A lot of the summer dealt with human resource issues."

Villamizar described the financial problems surrounding The Thirsty Scholar and said the pub was losing money just to open its doors.

During the New Business section of the meeting, where all substantive motions are dealt with, council addressed the issue of rules and penalties from non-adherence to the rules concerning the upcoming by-election.

While campaigning, candidates are not allowed the use of food, candy or stickers and are capped at the number of posters they are allowed to place around campus.

Villamizar said, "The spirit of the motion is not having posters up during election because we don't want people's faces and names everywhere on the day of the election, we want them to have done that during the campaign."

There are also spending limits on candidates that range from $75 to $100 depending on the position for which they are running.

> "Students want to play a role. They don't want to just sit back, get their grades and leave."

The penalties as outlined by Jen Stebbing, the Chief Returning Officer (CRO), UWSA, and advised upon by the Electro Monitoring Committee (EMC), are very specific.

If not abided by, candidates may no longer be permitted to run for election, considering that all campaign materials must be approved by UWSA.

In addition the UWSA must stamp all posters to be used by the candidates.

Andrew Sasso, member of the UWSA council, spoke out against the penalties section outlined in the by-law. Sasso was concerned that there was a zero tolerance policy citing that, "Council should not be the heavy hand."

Motions were set forth to amend the rule of having no food, candy or stickers as well as amending the rules set out for penalties given to candidates. CRO and EMC reserve the right to disqualify any candidate who does not abide by the rules set by UWSA.

Both motions were eventually defeated, despite back and forth banter between the Council members.

Sasso expressed his disappointment with the decisions made by council and noted that, "There are definitely things that deserve disqualification and that's what this organization has to commit to, but we have to give that power to certain people."

Due to time constraints, the discussion period that occurs at the end of each meeting was condensed and Villamizar gave the council an overview of the issues that were to be discussed.

He spoke on issues surrounding the university's societies and the fact that at the moment, UWSA may not be able to provide insurance to societies.

Through some confusion last year on the part of both UWSA and the International Students Society, they did not run their elections through UWSA and therefore cannot be issued funds.

> "The spirit of the motion is not having posters up during election because we don't want people's faces and names everywhere on the day of the election, we want them to have done that during the campaign."

However, Villamizar maintains that they are doing what they can to make sure that the society will have funds to be able to run this year.

Also discussed was the impending referendum where students can vote on whether the university should discontinue its current membership with the Ontario University Of Students' Alliance (OUSA) to become a member of the Canadian Federation of Students (CFS).

The campaign will begin on September 23 and the referendum will take place on October 8, 9, and 10.

Villamizar feels that October is ample time for students to make an informed decision and said, "I think the first semester is an ideal time to have the referendum because that is when most people are really having time to look at things. I personally want to make sure that everybody has access to the facts."

He added, "Students want to play a role. They don't want to just sit back, get their grades and leave."

OUSA is an undergraduate student association representing issues on a provincial level while CFS is a national student organization represented at a federal level.

Education policy is mostly set at provincial levels.

The council meeting was cut short and a few items were tabled and left to discuss at the following meeting.

Meetings will be held every other Thursday at 4 p.m. and will take place in Council Chambers, located on the second floor of the CAW Student Centre.

Campus Brief

Fundraiser

On Thursday October 3, between 10 a.m. and 3 p.m. there will be a fundraiser in the CAW Centre to raise money for the University of Windsor student who was struck by drunk-driver, John Klue.

Bands are scheduled to play during the day and students are asked to come by and enjoy some of Windsor's musical talent.

There will be donation boxes set-up for students to give to the victim and her family.

For further inforamtion contact Tasleem Hudani VP of Internal Affairs for UWSA at 253-3000 ext. 4502.

Pub night

Trigh Gallagher, Manager of The Thirsty Scholar will have a suggested cover for students Thursday night, which is pub night.

The cover is not mandatory, but all funds raised will be given to the student who was hit at the corner of Fanchette Street and Askin Avenue.

Last Thursday was the first time the suggested cover was implemented.

The suggested price: $3.

Students are asked to give if possible to help a fellow student.

For more information visit The Thirsty Scholar located in the basement of the CAW Student Centre.

Daily News

The Making of Memory is the title of this year's Humanities Research Group Distinguished Speakers Series, and next week the lead-off speaker will plunge right in with some thoughts and insight on the impact of collective memories on current world events.

"The Politics of Regret" will be the title of the presentation by Jeffrey Olick, of Columbia University.

He is the editor of a volume on transformations in national retrospection being published next year by Duke University Press.

Olick says we are caught between the warning that too much history can be the gravedigger of the present and the dictum that those who forget the past are condemned to repeat it.

The presentation will be on Friday, September 27 at 7:30 p.m. at Iona College, 208 Sunset Avenue.

Dr. Olick will also lead a faculty colloquium that day at 2 p.m.

To register call extension 3508.

www.thelanceonline.ca

UWSA holds summit

COLIN GROH
Lance News Reporter

The University of Windsor Students' Alliance (UWSA) held its second annual Council Summit last Saturday to discuss a variety of issues that council feels are of utmost importance to students.

The Summit was organized as an information session for this year's council members.

> "Last year we opened the summit up to anyone who wanted to participate. We didn't get any participants besides councilors."

In her address, Cheryl Henshaw, Human Rights Commissioner ensured that councilors were aware of the laws regarding human rights violations.

The councilors were given instructional sessions on student rights, implementing those rights, and educating students of their rights.

Council members were also instructed on issues outside the university that impact students and the running of the university.

Some influences that were discussed were federal and provincial funding, and funding from the private sector and companies.

"Last year we opened the summit up to anyone who wanted to participate, said Enver Villamizar, President of UWSA. "We didn't get any participants besides councilors."

Villamizar hoped that after this years meeting councilors would take the information they learned and inform students in various faculties of their rights.

Although the summit was about spreading information, it was also about the councilors getting to know one another.

> "The new faces bring new fresh perspectives and new ideas."

"The summit's main aim is to empower councilors," said Villamizar, stressing the importance for councilors to become familiar with one another and some of the issues.

Tasleem Hudani, VP Internal Affairs for UWSA said that the orientation was important for those who returned to the UWSA as well as newcomers.

"The new faces bring new fresh perspectives and new ideas," said Hudani, who is herself new to council.

She felt that it was good to gather together new people with those who are established members.

To write for LANCE NEWS contact Ashley Dunn at 253-3000 x 3604

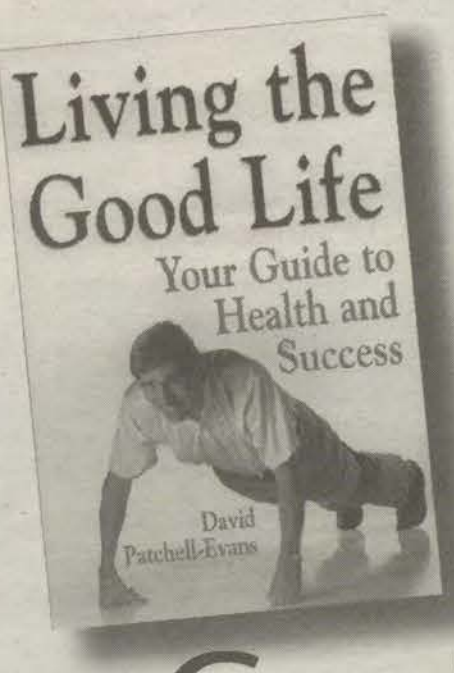
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Students urged to 'know your rights!'

Colin Groh
Lance News Reporter

Though vital to each and every student on campus there is an issue very few students know about: Their rights!

"The problem is a lot of students don't know their rights," said Enver Villamizar, President of University of Windsor Students' Alliance (UWSA).

Villamizar says that students' lack of knowledge regarding their rights is an increasing dilemma on campus; one he and the UWSA are trying to remedy.

"Student rights are defined as the rights the university has agreed that students have the right to expect," said Villamizar.

They need to be aware of their rights at all times and in all situations.

Student advocacy has not always been a large of the UWSA's agenda but Villamizar hopes to change that attitude this year within the organization.

"We made advocacy a big issue this year," said Villamizar, hoping that students will take advantage of his revitalized push regarding their rights.

"It's up to us as a student union to educate students on their rights," added Julia Campbell, VP of University Affairs for UWSA.

> "If you are not sure if your rights are being violated, come see the UWSA."

Student rights must be endorsed by the University Senate, the highest academic decision making body at the university.

Three senators and the president of the UWSA represent students at the Senate.

"On Senate we examine whether by-laws are effectively defending students in a fair manner," Campbell said.

The following is a list of student rights which many students are unaware they have the right to claim.

Students at the university have the right to:

* Have your final week of class free from testing
* Appeal your grade or requirement to withdrawal
* View your final exam up to six months after the course
* Have your syllabus by the second week of class with approximate dates for tests and assignments and the percentage each will be worth
* Participation marks cannot be worth more than 20%
* Speak freely in class about the topic under discussion
* Freely assemble without interference to others

A misconception many students have is that they do not have to write three exams in one day.

As it stands now the university can make you take three exams in one day, but Villamizar is hoping to change that.

He has lobbied the Senate to make sure no student writes any more than two exams in a day.

Villamizar has also lobbied to try to ensure that Professors use the same textbook over a three year period in the hopes that it will save students a great deal of money.

"Information regarding student rights is put in the summer mail out of *The Lance* and in Campus Compass, and posters are given to Resident Assistants to put up," said Campbell.

> "Student rights are defined as the rights the university has agreed that students have the right to expect."

The UWSA is also planning to update the student rights handbook, which has not been updated for over five years.

According to Campbell they are trying to make it more comprehensive and easier for students to read.

"When the student rights handbook is finished, I think it would be helpful for all faculty to have a copy," said Campbell.

She believes that everyone, not just students, should know his or her rights.

Villimizar feels it is also important for faculty to be aware of student rights.

"At Senate meetings we are asking Deans to make sure their faculty are educated about student rights," said Villamizar.

Students have the right to demand from Professors the following:

* Be available for outside class time consultation
* Respect students as individuals
* Keep all academic records and supporting files confidential
* Inform students of make-up exam privileges
* Post unofficial grades by student number only
* Evaluate academic performance in an objective manner

"If you are not sure if your rights are being violated, come see the UWSA," urged Villamizar.

However, he does encourage students to attempt to work it out with their professors before going to the UWSA office.

> "On Senate we examine whether by-laws are effectively defending students in a fair manner."

If the first attempt does not provide an amicable solution, the student should then seek advice from the UWSA, who will then help the student formulate a plan for action.

Medical reasons are the most common grounds for a student to have a problem.

"The problem is students don't know to provide all proper documentation," Villamizar said. "You have to prove something happened to you."

This means that if a student were sick on the day of an exam that student must provide a doctors note saying that they were too ill to take the exam.

Should a family member die, a death certificate is necessary.

"Sometimes students try to deal with it themselves, which is detrimental in the end," Villamizar said.

Those students who work on campus are equally unaware of their rights; this includes teaching assistants (TA's), graduate assistants (GA's) and work-study students.

A work-study student is someone who works for a professor and is assigned a grade and credit for their work.

"If you are a work-study student you have no rights. There are no ways to appeal a mark," said Villamizar.

However, he is hoping that students get more involved and ask what their rights are when they are working on campus.

"T.A.'s have an agreement with the university, but the UWSA found that T.A.'s were not given this agreement which defines their rights," said Villamizar.

He believes that working students often are not informed of their rights by the university in an effort to save money.

"I think the university deliberately doesn't give the agreement to the students because they would have to pay overtime and pay higher wages," said Villamizar.

T.A.'s have the following rights:

* The right to be paid time and a half for hours they work over and above those hours for which they are already paid
* The right to pass a grievance if they feel they are not being treated fairly
* The right to receive $12.62/hr for teaching related duties
* The right to receive $8.50/hr when marking

"Students have to be aware of what their job descriptions are and what they will be doing as a T.A. so they can be paid the appropriate amount," said Campbell.

Human Rights

If students feel that they have been discriminated against or harassed because of their race, religion, sex or other grounds, the student has the right to take their case to the Human Rights office located at 310 Sunset Ave.

This year, for the first time, a full-time Commissioner is available to oversee the office and raise awareness of human rights issues.

"Student rights" continued on page 5

The buck starts here.

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Canada

Student to student

ENVER VILLAMIZAR
UWSA President

Many students feel as if they are a number, swimming in a sea of many.

Decisions are made that affect your life and you are expected to silently adapt without question.

I have spoken with many students struggling with daily university life and problems that creep up, and I am left wondering if perhaps the best reality television show would be of a university student trying to survive the education challenge.

I am hoping that perhaps then governments and some university administrations would realize that massive student debts consisting of at least $25,000, program cuts, various class sizes and pestering collection agencies are responsible for the copious amounts of stress students are buried under.

> Rather than dealing with the issues surrounding the increasing cost of tuition, as the government should, we are given an easy way into debt from the provincial and federal government.

It is easy to deny a "number" the right to an education, but consider the needs of and responsibilities to a human being.

I find it ironic that study after study continues to show that in today's economy post-secondary education is a necessity for an individual to ensure secure employment.

Therefore, in order for myself, as a student, to have a decent chance at a financially sound family and some security when I am older, I must obtain a degree or diploma.

Given that the basic life plan is not a personal desire, but one shared by mostly everyone, why is it such an economic hardship to receive a degree or diploma?

How can something that is a necessity continue to be treated by governments as a privilege granted only to the financially elite?

Rather than dealing with the issues surrounding the increasing cost of tuition, as the government should, we are given an easy way into debt from the provincial and federal government.

Recently, I attended an Innovation conference organized by the federal government in Windsor. Allen Rock, the Federal Minister of Industry hosted the event.

Those among my breakout group were people from various departments of the university.

There were local entrepreneurs, bankers, and people from the agricultural industry, local non-profit agencies and people from the smaller sector of the automotive industry.

We discussed how an innovated environment could be created in Canada.

This question was one of the main areas of the conference.

> What can be done to impress upon the government that students need funding too?

The emerging theme was that the government needed to make it easier for the private sector to carry out research at the university.

In general, people agreed that the government should - through tax breaks, straight government grants, or large loans - provide financial aid that would provide a more innovative Research and Development program, and in turn make more money.

It is ironic how organizations, such as the Canadian Federation of Students (CFS) demand more funding for post-secondary education and mobilize students to take action against increasing fees, but their efforts are deemed "radical" by some in an effort to discredit the organization.

However, businesses group together to complain about their lack of funds and their inability to compete with other businesses as a result of their lack of funds, but rather than being branded as "radical" these people are given free lunch and the funding they requested.

Why are the government and media so adamant about discrediting students' demands and portraying them as unrealistic and impractical, despite the fact that the government provides millions of dollars to the private sector to increase innovation?

This frustrating reality bleeds into another, raising the question of whose interests are best served when students are divided into two paralyzing groups of radical and non-radical.

It is tragically clear that united students are using whatever means they have to impress upon the government that money needs to be put into education.

Whether by sit-ins, protests or lobbying, the government demonizes them as radical, and as punishment allocates millions to other areas, such as innovation.

It is painfully obvious where the government's interests lie, but the question remains, as students trying to build a financially secure future for ourselves and our families, what can be done to impress upon the government that students need funding too?

"Student rights" continued from page 4

The office is set up to enforce the Ontario Human Rights Code on campus. Cheryl Henshaw, the Human Rights Commissioner, said the university is committed to increasing awareness of discrimination and harassment in and around campus.

Last year, the Human Rights office investigated 24 cases.

"Students are the majority of our complainants and their complaints are against mostly other students," said Henshaw.

She believes that not enough students report these kinds of issues to her.

The most common form of harassment complaints involve sexual harassment, while the most common discrimination was based on race.

"If it's something that falls within our jurisdiction we would encourage students to file a complaint with our office," Henshaw said, adding that she would speak with anyone on a confidential basis.

Rights regarding Campus Police

The university has its own police force, which enforces not only the rules of the university, but also the Criminal Code of Canada and provincial statutes.

Provincial statutes include the Highway Traffic Act, Trespass and Property Act and the Liquor License Act.

"The campus police operate under an agreement with the Windsor Police Services Board and the university," said Bob Cowper, Director of Campus Police and Parking Services.

This means that campus police have the same authority as any other police officer would have within university property.

> "Our real purpose here is to make the students safe and provide a safe campus."

The jurisdiction of campus police extends from California Avenue to Huron Church Road, and from the St. Denis Centre to Riverside Drive.

"Anything that is university property campus police are responsible for," Cowper said.

"Officers on campus also enjoy the status of being agents for the university property," he continued.

This means the campus police have the right to ask those who do not co-operate to leave the university property.

"And if you refuse to leave the property you can be arrested," said Cowper.

Students do have the same rights as any other person in Canada because they are Constitutional rights.

For instance, if a student is arrested she has the right to council and the right to know what she is being charged with.

> "Anything that is university property campus police are responsible for."

If a student is arrested on campus it can either be dealt with by criminal courts or by the university.

"If an offence happens on campus it may be taken to the Dean of Students," said Cowper, adding that the Dean can punish the offender accordingly.

"The Dean can put the student on probation, restitution (make them pay for the damage) or maybe expulsion," said Cowper.

The main goal of the Campus Police, however, is not to scare students or to catch them committing an illegal act.

"Our real purpose here is to make students safe and provide a safe campus," Cowper explained.

For more information regarding student rights, contact Julia Campbell at 253-3000 x 4501.

For information regarding Campus Police call 253-3000 x 1234

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Intramurals kick off new season

TONY NURSE
Lance Writer

During this past weekend, the Intramural Sports season at the University of Windsor kicked off another exciting year.

Sunday witnessed the beginning of Europa's title defence in the Intramural Men's Soccer league, while the Co-ed Soccer and Flag Football leagues commenced debuts over the weekend.

Both the Men's and Co-ed Basketball league's began action this week and this year's squads look to be exciting and full of talent.

The Turkey Creek Maroons, last year's Ice Hockey Champions are ready once again to step onto the ice for their anticipated run for a second straight title.

Standing in their way are many returning teams such as; Jimmy G's, L.A. Connection and two solid sides from the Law School. Adie Knox Herman Arena is home to not only our Men's Varsity Hockey Team but also an extremely competitive and talented intramural hockey program.

Good luck to all teams!

Co-ed Volleyball, Ultimate Frisbee, Waterpolo and Floor Hockey also began their intramural leagues this week.

Team Yarmouth, last year's Waterpolo Champions, who demolished all their opponents throughout the year and during the playoffs, look to defend their title for the third straight season.

Although missing some key veterans, the team hopes to dominate once again in 2002/03.

Good luck to all intramural participants and teams in this upcoming season.

"Remember to play safe, have fun and that sportsmanship does matter!" Tony Nurse Campus Recreation Coordinator.

Cricket Anyone

Campus Recreation is organizing the first ever Intramural Cricket league for all students.

It is played at the St. Denis Centre fields on the weekends and utilizes full equipment including pads, gloves, bats, wicket keeping pads and authentic hard cricket balls.

All you need to do is sign up with a team.

You can organize your own team with your friends, classmates or housemates or even within your residence.

For more information please call Tony @ 253-3000 ext 2455.

Lancers boot Nipissing

DON SWEENEY
Lance Writer

The University of Windsor Lancers soccer teams opened the 2002 season with a pair of home field victories last Saturday over the Nipissing University Lakers.

Rookie forward Besma Berhanu scored a pair of goals 11 minutes apart in the first half as the Lancers ran past the Nipissing Lakers 3-0.

The diminutive forward gave the Nippising back row fits all afternoon with her speed and ball control.

Amy McGuire rounded out the scoring for the Lancers with a tally in the 89th minute of play.

With Nippising playing the offside trap, the Amherstburg native managed to stay onside and was sent in all alone by a skillful ball played up from the midfield.

McGuire coolly finished over a charging Lakers goalkeeper, Anna Violo.

Lancers starting keeper Julie Prasad, and her 80th minute replacement, Danielle Boutette, shared the shutout.

The Lancer Men overcame the heat and humidity and a sluggish first half to top the Lakers 4-1.

Windsor opened the scoring in the 20th minute on a goal by Matt Balmer.

'Amy McGuire rounded out the scoring for the Lancers with a tally in the 89th minute of play'

The first year forward found the back of the net on a shot from just inside the 18-yard box that beat the Lakers keeper Mike McMahon to the left.

Nippising tied the game 12 minutes later when Joe Sicoli headed a cross off the hands of Windsor keeper Anthony Jankowski into the top portion of the net.

Third year midfielder Kyle Plunkett put the Lancers ahead for good when he scored a goal in the 58th minute.

The Lancers continued to play an attacking style throughout the remainder of the game and were rewarded with goals by Thorsten Heck in the 73rd minute and Rachad El-Kaafarani in the 83rd.

Off to the races
Results from Guelph Invitational

DAN BENDER
Lance Sports Editor

With 30 points, the Windsor Lancers cross country squad propelled to second place in team scoring, falling behind the University of Guelph after a one two finish.

Meanwhile Queens took third place, finishing with 98 points.

Dennis Fairall, Head Coach of both the Track and Field Team, and the Cross Country Team said, "An injury is something we cannot afford if we hope to have a shot at the national title this year."

Windsor's team is looking forward to another meet this weekend in East Lansing Michigan.

The Lancers look to have a strong year ahead of them as they rested their top runner Ryan Mackenzie for the first meet as he recovers from a long summer of track.

Top Five Finishers Men's 7.4km

3rd Brandon Young
4th Dave DePiero
6th James Gosselin
7th Greg Ackroyd
10th John Bodrilau

Erica Giorgi, Melissa Galea, Heather Hemstreet, Marnie Caron and Meredity Horne made up the score for the women's team, finishing 3rd behind a dominant team from Queens, and a marginally better Guelph squad this time around.

The Lancers finished with 75 points behind Queens with 42 points, and Guelph with 66 points.

The Women's team traveled down to East Lansing Michigan this past weekend looking to improve their individual performances.

"The women's squad is much improved over last year," said Coach Dennis Fairall. "We don't have the top finishers but we have incredible depth."

This is very promising, as undoubtedly the fact that the women are running so closely together will push them to excel.

Fairall also commented that, "The team is much more fit this year."

Although the Lancers competed in Michigan this past weekend, it was a non-conference meet so they continued to train hard throughout the week.

Top Five Finishers Women's 4 km

9th Erica Giorgi
11th Melissa Galea
16thHeather Hemstreet
19th Marnie Caron
20th Meredith Horne

Defense dominates

DON SWEENEY
Lance Writer

The University of Windsor Lancers soccer teams played to a tie and loss against the Laurentian Voyageurs Sunday, Sept. 15 at South Campus Stadium. The Lancer women played the Vees to a 0-0 draw, while the men were defeated 1-0 on a late goal.

The Lancer women posted their second consecutive shutout of the young season playing the Voyageurs to a scoreless draw.

Julie Prasad earned her second straight whitewash as the Blue and Gold improved to 1-0-1 on the season.

In what was a certainly a defensive battle, neither team was able to generate many scoring chances, however the Lancers did apply consistent offensive pressure in the late stages of the game, coming close on a Cora Stewart shot that just went over the bar.

Saturday's hero, Besma Berhanu came close on two attempts hitting the side netting on back-to-back shots.

Windsor currently resides in second place in the OUA West Division, 2 points behind the University of Western Ontario Mustangs. The Blue and Gold face the University of Toronto Varsity Blues (0-2-0) Saturday at Varsity Field in Toronto. Dan Falcioni's goal in the 86th minute was the difference as Laurentian blanked the Lancers 1-0.

Windsor deserved a better fate against last year's OUA semi-finalists, opening the match strong.

Jason Irwin came close to opening the scoring for the Lancers in the 12th minute when he beat his defender at the top of the box, turned towards goal, and let go a shot that was deflected by Laurentian net minder Ryan Bradley, before being cleared off the line by the Vees defense.

"Dominating" cont. on pg 7

"Dominating" cont. from pg 6

Anthony Jankowski stood tall in goal for the Lancers in the first half making a pair of key stops. In the 24th minute Jankowski tipped a 25-yard scorcher of a shot over the bar.

He was again forced to come up with a big diving save to his right only minutes later to keep the game at nil.

Laurentian ended the deadlock in the 86th minute when captain Dan Falcioni converted on a beautiful volley to the top left corner from inside the box.

Off the re-start, the Lancers marched down the field and nearly tied the game as Corey Vickers made a run alone down the left side but was denied by a charging Bradley who recorded his first shut-out of the season.

The Lancers fall to 1-1-0 and are tied for third in the OUA West Division.

Their next match is this Saturday when they travel to Toronto (0-1-1) to face the Varsity Blues at Varsity Field (former site of Varsity Stadium).



The action was intense

Photo by Bella Ramos

"Carter" continued from cover

Carter returned to the Lancer line-up less than 3 weeks after suffering what was initially reported to be a season ending knee injury in the first quarter of the season opener at the University of Western Ontario. He scampered in from 1 yard and 15 yards.

> Following Saturday's game, Carter said, "The guys on the offensive line were making the run possible. They played great today."

Carter is a modest player and credits his 105-yard performance to the guys on the offensive line.

After a scoreless first quarter, the Lancers used a short field to their advantage at the 1:12 mark, as Carter ran in from a yard out to give the Lancers an insurmountable lead.

The Lancers super fan Ann Urban was ecstatic with the run as she cheered on the Lancers. Urban has been a fan for 35 years, ever since her son Mike Urban donned the blue and gold in the first ever Lancer football game.

She was one of the most animated fans in the stands and - when asked about her age - boasted, "73 and proud of it."

Urban is a glowing example of this year's motto: Proud Past, Bright Future; an intriguing contrast as the past is able to watch the creation of our bright future from the stands.

The Warriors marched back down field on the next possession and cut the Lancer lead to 4 on a 19-yard Darcy McGowan field goal. Seven minutes later, Windsor re-established their seven-point advantage when rookie kicker Sam Madia booted a 44-yard field goal through the uprights.

The Blue and Gold took their largest lead of the day when Carter broke through the Warrior line and went in for a 19 yard score at 6:34 of the third quarter.

With less than five minutes remaining in the quarter, the Warriors paraded downfield and scored on Ian Forde's third touchdown of the season.

Forde fought off a Lancer defender to make a finger tip grab in the corner of the end zone as Waterloo moved back to within a touchdown.

The teams exchanged a pair of rouges on punts in the fourth quarter.

Waterloo had the ball near midfield with just over 3 minutes left, but third year defensive lineman Jason Cruciano popped the ball free from the hands of Dean Gibbons and recovered it to set up a Sam Madia field goal to seal the Lancer victory.

Dent was confident at the helm and had another solid performance for the Lancers, completing 11 of 22 passes attempted, for 113 yards.

Miro Hadjinian completed 12 of 27 passes for Waterloo. He threw for 115 yards and one touchdown, in addition to leading the Warriors ground game with 85 yards rushing.

Up next for Windsor is the 35th Annual Homecoming Game next Saturday when they host the Guelph Gryphons (1-3).

The game is one of the many highlights of the Lancers@50 Alumni weekend, where hundreds of former varsity athletes, coaches and staff will return to reflect upon Windsor's 50th year of competing in Canadian university sport.

Do not forget to join your Windsor Lancers at South Campus Field this Saturday at 2pm.

The game will be broadcast live on the Cogeco Sports Network in South-western Ontario.

Waterloo returns home to host the nationally ranked Western Ontario Mustangs (3-1) Friday night at 7:00 p.m. on Wendy's Friday Night Football on TSN.

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09/24/02 - VOLUME 75 ISSUE 4 PG 8

What the Times did not say!

VANESSA BEAULIEU
Lance Arts Editor

A storm wind blows its way across campus, threatening thunder and rain. I walk quickly to the sanctuary called Essex Hall. I walk in the theatre. I look around. Take my seat. The house is full. My stomache's empty. I am a little bit frustrated from a dinner order gone awry.

I take a deep breath and try to relax. A powerful voice sings All That Jazz. Liza Minelli? This music is perfect. I sing along in my head. The heightening sound of the audience's mixed voices contends with the music. This is a good sign. The audience is hot. I can feel it.

Dr. and Mrs. Paul sit side by side, mid row, center. *Get a quote from Dr. Paul*, I scribble on my note pad.

> The audience is hot. I can feel it.

The set looks beautiful. David Court once again proves his ingenius ability to create a stage that takes both the actors and their audience exactly where they need to be to make the production real.

A New York skyline stands proud, sihouetted in the background. Soft lights illuminate through the floor, up high behind plants. An elegant effect. Clean lines take my eyes to a bed centre stage, a desk stage right.

I look over the playbill. The play, It's Only A Play, is about a post opening night party for a play entitled The Golden Egg, written by Peter Austin. Julia Budder, the producer, hosts the party. The cast anxiously awaits the opening night reviews. Sounds like fun.

The lights dim. The audience cheers and claps. The play hasn't even started yet and they're clapping like they've just watched a fabulous show. A foreshadowing?

Enter Gussie P. Head, actress slash singer slash dancer slash mime slash...And James Wicker, bitter best friend of the playwrite; a juicy fruit whose television series is about to get axed.

Laura Barr (Gussie) and Paul Rivait (James) bust my guts with laughter within the first five minutes of the show. And just when I stop to take a breath, enter Frank Finger, cleptomaniac play director with one of the funniest entrances I've seen in a long time.

Jamaal Grant is spectacular as Frank, punching his way across the stage, swearing and stealing and grumbling for a poor review of his work.

Reviews are killing the theater!' Mr. Finger roars. I raise my eyebrows at this line, as I am a reviewer. I tell myself not to take the line literally.

> 'The play has not even started yet and they are clapping like they have just watched a fabulous show'

Unlike Julia Budder, investor turned producer, who takes everything dramatically literally. Her laugh is annoyingly operatic, but fitting.

Andrea Pressburger brings new meaning to the word dramatic in her role as Julia Budder. She believably takes Budder through a most stressful evening with ease. I was not expecting that one 'fu*#!' when it came!

And the swearing, the vulgarity. My, I enjoy it! Jessica Lewinski swears like a pro in her role as Virginia Noyes, wannabe starlet, chronic potty mouth, and party animal.

The story moves smoothly along. Enter Ira Drew, the reviewer. He reminds me of Mandy Patinkin in Yentil. Maybe it's the name Ira or the curly hair or the yamulkah he so swiftly pins in his hair during the uber prayer that swings this comparison through my thoughts. In any case, Robert Maizen is cast perfectly for this role.

Enter Peter Austin, the awaited playwrite. Nice tux. Shiny shoes. Mr. Austin is a 'just one more thing'man. Be it in prayer, in speech, in vomit...the man can really deliver. Wade Murphy keeps the laughs coming in his rendition of Mr. Austin. Although two lines trip out of his mouth, his recovery is strong. I'll attribute this to Peter Austin's near hysteria concerning his plays reviews.

The reviews. In they blow like the storm outside. On television or in print, they just are not great...or good. They are really, really bad.

Frank Finger gets the terrible review he has been waiting for, then has a hilarious breakthrough possibly rendering his cleptomania cured.

With each sordid review, the cast is heartbroken; as heartbroken as their arrogant hearts will allow them to be! I laugh and laugh! Alas, the dreaded (and wanted) Times review arrives.

The crazy cast passes it around like a rotten hot potato, unable to further read its almost malicious comments. It ends up in the perfect hands; those of James Wicker. His sarcastic tone briefly dissipates as a bit of compassion shines through for the sorrowful bunch to whom he reads. Until, of course, he gets to the part about himself.

You see, the fellow who took on the role written for him is none other than Paul Thomas Rivait! The audience lets out a gigantic hoot of laughter. It is lovely.

Emma Bovary, a tough taxi cab driver from the Bronx, is the voice of reason. An objective voice in a subjective ocean of egotistical 'theatre people', she puts reality quite simply: 'What the people want is life. Lots of life.' Even if it is full of rotten reviews and fading starlight.

> 'The cast closes the play with moxy'

The cast closes the play with moxy. Jessica Lewinski's speech brings tears to my eyes. It is delivered beautifully (and she is pretty too!). Jamaal Grant skits around the stage throwing air punches even Rocky could not muster.

Despite the night's emotional wounds, the cast is inspired. A new play is welcomed in the lives of these truly passionate 'theatre people'.

'I don't get stale. I ripen.' gushes Wicker. Much like this play. It is a swelling-with-juice-and-sweet-yummy-taste-fruit that I am thrilled I picked to experience.

A standing ovation wraps up the production as it justly deserves. I watch as people file passed me out into the lobby, smiles on their faces.

I do not get invited to the after party, which I overhear is taking place. I am sure that anyone who is anyone will be there. I chuckle to myself. I cannot party, I have a review to write!

During intermission I run to Dr. Ross Paul for a quote.

"How do you like it so far?" I ask. He looks at me and says, "I'm waiting to hear what the Times has to say."

Clever.

Well, Times Shmimes. A Lance review is much better!



Go and see 'It's Only A Play!'

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CD REVIEWS CD REVIEWS CD REVIEWS

Beth Orton Daybreaker

JOANNA HUTZ
Lance Writer

British songstress Beth Orton's third studio release, "Daybreaker" resonates with mellow beats and quiet melodies. The album features a variety of special appearances, including those from Ryan Adams and Emmylou Harris. It also contains a healthy mix of instrumental arrangements, complete with the smooth sounds of jazz trumpet and piano typically absent from rock or folk albums.

"Daybreaker" is often elusive and difficult to define; there are parts of the record, for instance, that pulsate with rhythms usually found in Electronica and others that hum with the plaintive strains of country music. Beth's sound is somewhat like that of Sarah McLachlan, yet still all her own. Her lyrics encompass a degree of depth and sincerity missing from today's pop hits. Standout tracks include "Anywhere," "Daybreaker," and my personal favourite, "This One's Gonna Bruise".

This album has little chance of skyrocketing to the top of the charts, but it has intelligence and character. It is the kind of album that makes you sway and calms your soul.

Jimmy Fallon The Bathroom Wall

JOANNA HUTZ
Lance Writer

In the weeks preceding MTV's most recent awards evening I remember hearing the name Jimmy Fallon and asking myself rather bluntly, "Who?". Thanks to *The Lance*'s latest contribution to my CD collection, I now have my answer.

Jimmy Fallon is a stand-up comedian and musician, much in the vein of Adam Sandler. Although Jimmy isn't as good as Adam quite yet, he's got a lot of potential. His release "The Bathroom Wall" is certain to draw laughs and snickers and his tunes are sure to entertain.

The album consists of a collection of songs and routines, most of which are particularly relevant to university students. Jimmy has an amazing ability to imitate celebrities and musical acts, an ability he demonstrates on tracks entitled "Chris Rock was my RA" and "Troll Doll Jingles." The song "Idiot Boyfriend" features Jimmy's take on the kind of song a band like The Beegees would produce and definitely qualifies as one of my favourite humorous tracks of all time.

Like virtually every comedy album, "The Bathroom Wall" runs the risk of losing its effect once you've heard it a few times and know the punchlines. If you enjoy comedy-based CDs, however, you will want to run the risk and give Jimmy a chance.

Tegan and Sara If It Was You

JOANNA HUTZ
Lance Writer

This follow-up to Tegan and Sara's 2000 debut, "This Business of Art," presents the duo's listeners with a slightly edgier sound.

"If It Was You" contains twelve tracks, each filled with insight and angst.

The Calgary-born twins style blends a happy, sing-song quality with an unexpected sharpness.

The result is a distinctive album, both refreshingly original and charismatic.

Tegan and Sara deserve all of the attention they've been receiving, if only because of the unique style of their music.

Artists such as Neil Young, Rufus Wainwright and The Pretenders have already taken notice of the girls' efforts, plus the duo has also had the opportunity to tour with Lillith Fair.

It is sometimes a challenge to reconcile Tegan and Sara's rather "cute" music with their physical appearance, however their roots in punk music and their youthful trendiness do seem to go hand in hand.

Tegan and Sara make up one of those acts that you have to be in the mood to enjoy, but when you crave their songs, nothing else will do.

The Vines Highly Evolved

JOANNA HUTZ
Lance Writer

Take one part Beatles, one part Oasis, and one part White Stipes and you've got something along the lines of The Vines. This band from Sydney, Australia offers an interesting blend of rock and borderline punk which fits perfectly into the Indy rock scene. The Vines have been slowly gathering a steady following in their native Australia over the last seven years and have recently released their international debut, "Highly Evolved."

One thing that this band definitely has going for it is versatility. The songs range from psychedelic tunes similar to those of Pink Floyd to ballads and pounding rock beats.

The key word when dealing with a band such as The Vines is "potential." These guys know how to rock but their sound still needs some polishing. Some might argue, for example, that tracks such as "Outtathaway" and even the single "Get Free" involve too much screaming and not enough tune. The Vines, however, are getting noticed. They were a part of MTV2's list of 22 to watch in 2002, and the critics are listening.

Frosh 2002

NATASHA MULLEN
Lance Writer

Featuring music that spans over the last two decades, this CD is comprised of a mix of 80s and 90s music tossed in with a handful of current alternative rock hits. That being said, you will no doubt find a few of your personal favorites, old or new. Including newer material from the likes of Sum 41, Puddle of Mudd, Blink-182, Sublime and Swollen Members as well as some tracks from none other than U2 and the Ramones.

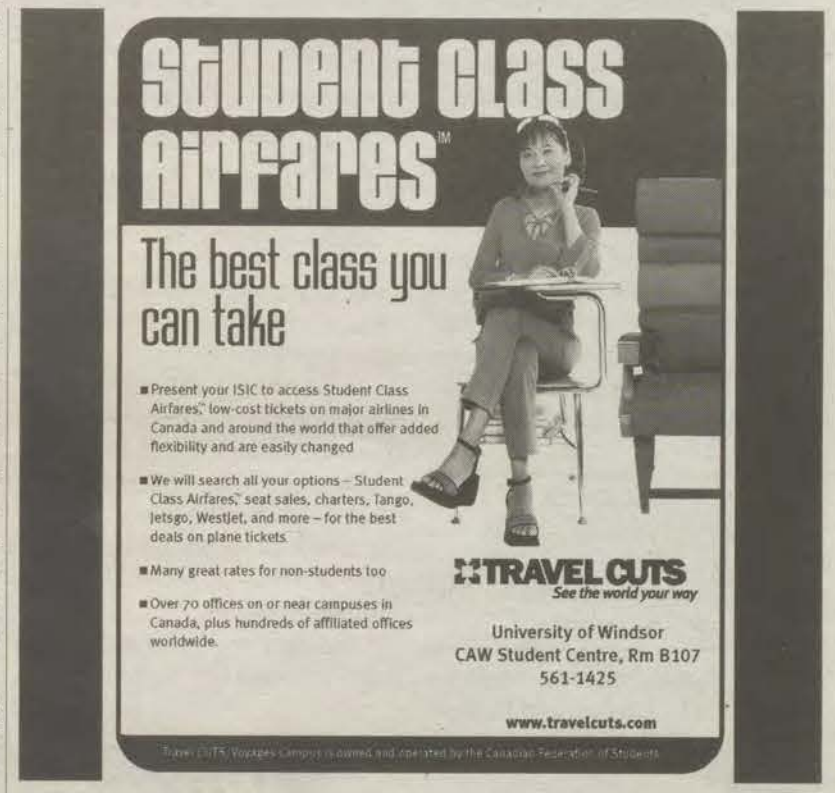
Weezer's Island in the Sun is a breath of fresh air with a new rock twist. Surprisingly, Ice Cube and Ja Rule were somehow slipped into this colourful blend of music with their respective tunes officially making this compilation shall we say, diverse. A word of caution about the last track...anyone who knows Adam Sandler's music knows it is not for the faint at heart.

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PLAY REVIEW

SARALINE GRENIER
Lance Writer

LYSISTRATA

Theatre Windsor's production of Lysistrata opened with Roula Khayat singing the songs I will survive and These boots are made for walking. Rather excessive for the opening; one song would have done quite nicely.

Tracey Atin, playing the role of Lysistrata, radiated leadership as a woman who rallies other women of Greece to stop a war between Athens and Sparta. How? By withholding sex from their men until they give in and sign a peace treaty.

> Creative costuming such as saggy breasts...limp penises..and ridiculously large penises...added to the amusement...

The female chorus, Melanie LaBute, Kathy Hodson and Cathryn Maguire; and the male chorus, Chris Lanspeary, Davydd Cook and Carl Haffner were hilarious as the bickering elderly joining in on the battle of the sexes.

Danielle Boissoneault, as Myrrhne, upheld the hilarity in a scene where her painfully erect husband, played by Kevin Scott, relentlessly pursues her. The ultimate excuse maker, Myrrhne kept thinking of one thing she needed to do before doing the deed.

Creative costuming such as saggy breasts for old women, limp penises for old men and ridiculously large penises for young men added to the amusement. Policemen munching on donuts shone a light of modernity in the piece.

> The ultimate excuse maker, Myrrhne kept thinking of one thing she needed to do before doing the deed.

In the midst of all the insanity, Atin's strong performance pulled the show together.

Melissa Klinck delivered a notable performance in her portrayal of Lysistrata's sidekick, Calonike.

Despite the fact that the theater was uncomfortably warm and that the actors pronounced Lysistrata's name in three different ways, fun was had by all.

The play was directed by Jeff Marontate and was well executed.

BOOK REVIEW

MICHAEL MCTAGGART
Lance Writer



KILLING PABLO: THE HUNT FOR THE WORLDS GREATEST OUTLAW
By Mark Bowden

Pablo Escobar was one of the most brutal outlaws to ever live. His reign of terror over Columbia escalated to the point where no one had control over his murderous ways. At the peak of his cocaine empire in 1989, Forbes Magazine ranked him the 7th richest man in the world.

Mark Bowden, the award -winning author of Black Hawk Down, chronicles the rise and eventual hunt for Pablo Escobar in a gripping account of the drug dealer's life. Bowden's research into the life and times of Pablo Escobar is a remarkable accomplishment.

He details the drug lord's monopoly in the cocaine world and the acts of terror he engaged in that allowed him to achieve such a post. Escobar literally controlled Colombia through a string of violent networks he exercised to exemplify his extreme power over the nation.

In 1983, Escobar used his influence to win an electoral seat as an alternate in Colombia's Congress despite the well-known existence of his drug dealing empire. Escobar was from Medellin, the second largest city in Colombia.

His allegiance to the region was devout. He was a hero to the poor, for he himself was from the streets.

In 1984, under extreme pressure from the United States, as well as its own citizens, the government of Colombia reluctantly waged war on Pablo Escobar.

Escobar and his cocaine cartel responded with a series of bombings, murders, kidnappings and public executions that crippled the nation.

> His allegiance to the region was devout. He was a hero to the poor, for he himself was from the streets.

Prosecutors involved in charges against Escobar almost always turned up dead. Often, their families and friends would be killed as well. All the while, Pablo played chess with the foundations of Colombian society.

A minor example of Pablo's power was in 1989 when he was accused of killing three of the five candidates running for Colombian presidency. His associates murdered thousands of citizens, police officers, generals, prosecutors and even 11 Supreme Court Justices.

Eventually, the United States felt obligated to assist Colombia in the hunt for Pablo Escobar. However, Pablo's power wielded much more than the US expected. He went too far when he blew up an airplane killing 110 passengers, two of them American.

It was time for the United States to aid Colombia in the dismissal of Pablo Escobar.

It was imperative that the U.S. involvement in the hunt for Escobar be classified because the Delta Force was involved. The Delta Force helped train the Colombian Military group responsible for the capture of Pablo Escobar. This post in the Colombian Military was easily the most dangerous job in the world.

Mark Bowden's research into Killing Pablo reveals groundbreaking information on the lifestyle of Pablo Escobar, and the means necessary to eliminate him and the Medellin Cocaine Cartel.

His theories and revelations on the various groups that influenced the eventual downfall of Escobar are fascinating.

For those of you who have never read Mark Bowden's work, Killing Pablo is a great start.

It is pretty much guaranteed that you will quickly become a fan.

Next issue: an interview with Mark Bowden. Stay tuned...Keep reading.

FILM REVIEW

THIRTEEN CONVERSATIONS ABOUT ONE THING

VANESSA BEAULIEU
Lance Arts Editor

Happiness. Thirteen conversations about happiness. Jill Sprecher's new film is a serious yet hopeful exploration about what happiness is, how to get there, how to stay there and how to accept it as a way of life.

"Thirteen" continued on pg. 18



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The Rocky Horror Picture Show



VANESSA BEAULIEU
Lance Arts Editor

The flyer announcing the film showing came with a set of rules. A set of rules and an approved prop list. For those of us that are not in the know, a screening of The Rocky Horror Picture Show is no sit-down-and-calmly-watch-the-film-maybe-eat-some-treats endeavour.

Throw the treats in the air, get up and dance, paint your face, dress in drag, scream, heckle and cheer is more like it.

The true meaning of 'die hard fan' was exemplified on Friday, September 13, 2002, when The Palace Cinemas hosted Windsor's first ever midnight screening of The Rocky Horror Picture Show.

As teased-haired, fish net stocking-ed, boa-ed, eighteen year olds excitedly hopped into the theatre carrying plastic bags full of props, Chris Wood, one o-f the theatre managers offered information on what to scream at the screen and when.

In the theatre, folks wearing party hats, rice clasped in hands, cheered as the film was introduced and the promise to screen Monty Python films was voiced. The cult film lover population was alive and dressing up in Windsor's downtown core.

Props? Costumes? A theatre full of giddy teenagers? What's going on?

Feelings of discomfort quickly faded as the lights dimmed and the cheesy, parody of old science fiction films graced the big screen.

In June 1973, the Rocky Horror Picture Show was born as an experimental production in a small London (England) theatre. In a mere 18 months, the show moved from theatre to theatre to account for an ever-growing audience size.

Lou Adler, a moving force in the American music industry, saw the play and quickly bought the rights to it, just 36 hours after viewing. From there, it busted a move from stage to screen.

In October 1974, filming began. Original stage cast members made the jump in front of the camera. Richard O'Brien (Riff Raff), Patricia Quinn (Magenta), Little Nell (Columbia), and Jonathan Adams (Dr. Scott) all starred in both the stage production and the screen production.

Richard O'Brien also co-directed, wrote the book and did the lyrics and music for the production. The fabulously fantastic Tim Curry made his screen debut as Dr. Frank N Furter; a Transylvanian transvestite scientist.

It is no simple task to sum up this film.

A feeble attempt goes something like this:

WASPy Janet and her fiancé Brad get a flat tire. They walk to the nearest light that just so happens to be shining from the 'Frankenstein place'.

"Rocky" continued on page 18



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Photo by Bella Ramos

A look ahead

Sport	Date	Time	Visitor	Home	Location
Hockey (M)	09/26	7pm	Windsor	Windsor	Adie Knox
Golf (M)	09/27	10am	Windsor	Laurier	Grey Silo GC
X-Country	09/28	10am	Windsor	Western	London
Soccer (M)	09/28	1pm	Windsor	Laurier	Waterloo
Football	09/28	2pm	Guelph	Windsor	South Campus
Rugby (W)	09/28	3pm	Windsor	Laurier	Waterloo
Soccer (W)	09/28	3pm	Windsor	Laurier	Waterloo
Hockey (W)	09/28	4pm	Windsor	Findlay	Findlay

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Fourth Quarter Melt Down

Dan Bender
Lance Sports Editor

Although Sam Madia missed two field goals from 32 and 27 yards respectively, he still managed to be the only Lancer on the scoreboard for a second straight week.

The Lancers have been unable to muster a point in two games by air or on the run. In order to be successful this trend will have to change.

The tail of the tape tells a deceiving story; the Lancers out passed the McMaster Maurauders by 88 yards with 212, rushed 23 times for 109 yards and managed to gain fourteen first downs - a number equal to McMaster.

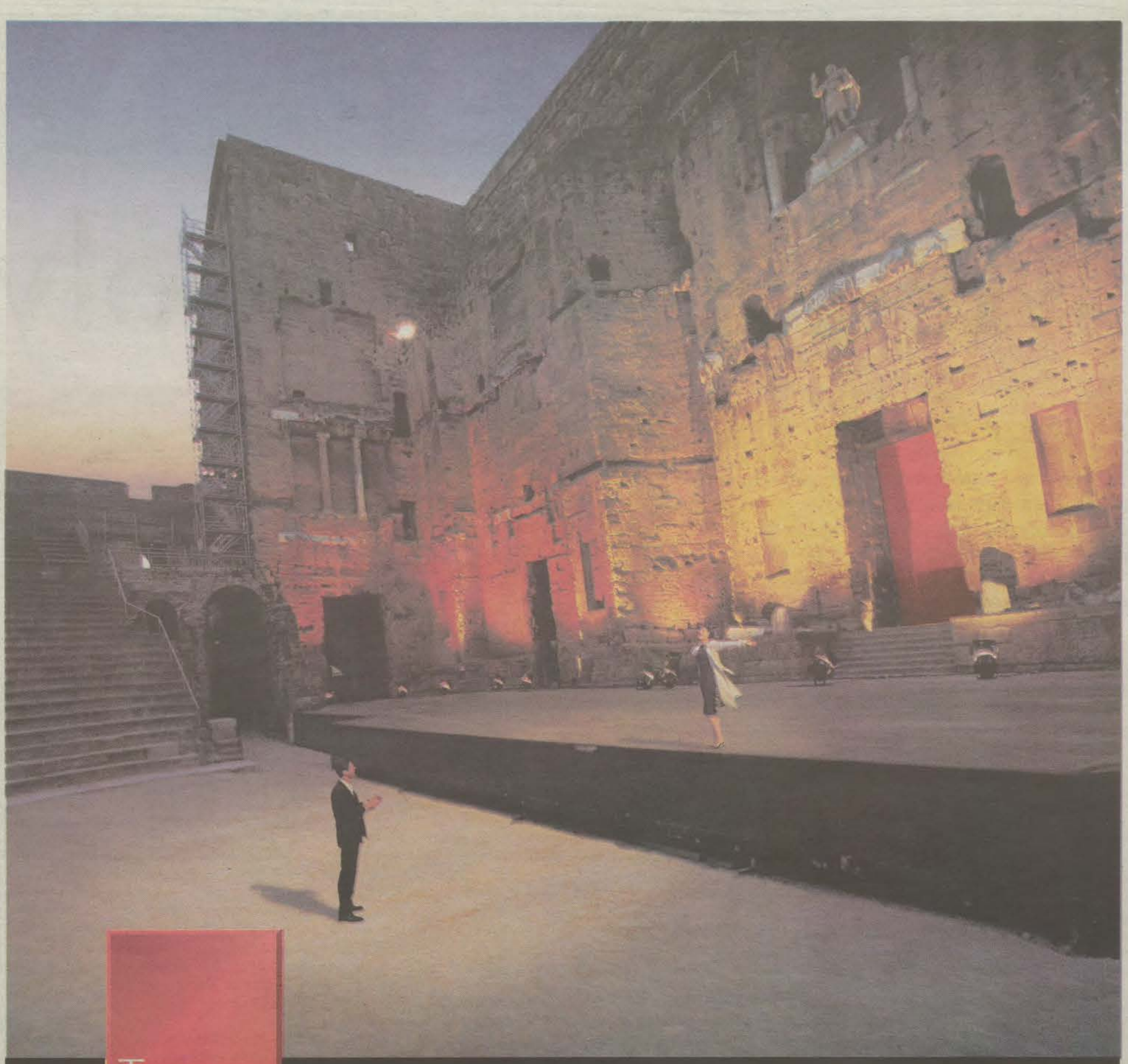
Unfortunately the Lancers fumbled three times, and all three times they failed to recover the ball.

The Lancers had a disastrous fourth quarter, allowing 21 points and scoring zero.

McMaster scored on a 30 yard interception, at 2:13, a two yard run at 4:37, and a 73 yard reception at 8:17, all converted by Michel Ray.

The Lancers were relatively disciplined as they took 8 penalties for a total of 50 yards while the Mauraders had 18 penalties costing them 148 yards.

To write for Lance Sports contact Dan Bender Sports Editor @ 253-3000 x 3923 or email sports@thelanceonline.ca



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du Maurier ARTS

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09/24/02 - VOLUME 75 Issue 4 PG 14

Media Monopoly

D'Arcy Bresson
Lance Features Editor



The golden rule of journalism is simple; he who holds the gold makes the rules.

There was a time when the integrity of journalists was important. A time when the power of the pen was brazen and with the right set of hands, more ferocious than the sword.

Reporters were revered for their boldness and uncanny ability to topple governments.

Investigative journalism once forced a U.S. President to resign and once served as the watchdog for the public.

Now the once perpetual watchdog has become nothing more than a corporate lapdog.

Russell Mills was the publisher for the Ottawa Citizen for over a decade until earlier this year when he was abruptly fired for doing what he was paid to do.

Freedom of the press is usually reserved for those with the freedom to buy a press.

Toronto Sun Columnist Heather Bird put it best when she said, "One of the finest political journalists I know had a philosophy when it came to appeasing the whims of his corporate masters."

'You put a little water in the wine,' he'd like to say. 'And then you move on.'

What he was acknowledging was that ownership has its privileges.

That is, when you own the newspaper you have the prerogative of using it, on occasion, to even scores, reward friends or simply state your opinion.

"My friend is not an unprincipled journalist," Bird continued. "He's just a realist who understands that having watered wine is better than dying of thirst."

Until recently, that is basically how journalism operated in Canada. There has always been an unspoken agreement among the owners that while they were in charge, they would rarely interfere.

This allowed the labouring journalists to affectionately grasp the notion that they were, for all intents and purposes, public watchdogs.

The recent convergence of media has profoundly changed the journalistic landscape, turning what was once an independent voice into a corporate cross-promoter.

Television networks are snapping up newspapers and other forms of media like they are the style for the season.

The 14 Canadian daily newspapers of Southam Publications have had three owners within the last 10 years.

Conservative media mogul Conrad Black, the head of Hollinger papers, forced his editors to reflect his right-wing political views in his national chain of Canadian newspapers.

Conrad Black's 1996 takeover ignited fear in the eyes of his new employees that they would either be axed or forced to follow his Conservative beliefs.

Black became known for his outspoken right wing views on politics and quite often, had his views published in his many newspapers.

Black departed Canada because he was disappointed with the Canadian government for blocking his appointment to the British House of Lords, and because it was rumored that his vanity flagship, The National Post, was financially sinking.

In 2001, after unsuccessfully suing the Canadian government over a request for dual nationality, he renounced his Canadian citizenship.

Black left in a huff for England and has now become the Lord he so long aspired to be, sipping tea with the likes of his admirer Margaret Thatcher.

In fact, the former British Prime Minister once described Black as, "the only person to make her feel positively wet."

According to John Miller, Director of Newspaper Journalism at Ryerson University, Russell Mills was faced with an important career decision in 1996.

Conrad Black had just taken over Southam's chain of big-city newspapers and declared that the Ottawa Citizen, which Mills had directed for a decade as publisher, was substandard and not worthy of "the capital of a G7 country."

With his head clearly on the chopping block, Mills flew down to meet the new owner in his New York apartment at the Carlisle Hotel.

Mills walked into the inquisition and bargained for his job by hanging the paper's poor performance around the necks of his co-workers, Jim Travers and Peter Calamai.

John Miller later reported that Mills kept his job, but Travers and Calamai had to go.

Then, Black abruptly sold his media holdings to Liberal tycoon Izzy Asper. The new owner is behaving much like Black - if not worse.

The Aspers, led by patriarch Izzy Asper, now own the National Post, more than 120 smaller newspapers, Global Television and CanWest Global Communications Corporation, an international media company with operations in several countries.

The Aspers are now responsible for providing Canadians with much of their news on a daily basis, which makes them a primary information source.

"If you don't like working with us, exercise your right to work elsewhere."

The concern with a media monopoly, like CanWest, is that Canadians will no longer get the choice on what news they get, because the information will be provided by one company.

Izzy Asper made the decision to have one editorial per week, written in the company's Winnipeg headquarters, appear in 14 national daily newspapers.

The original plan was to have three editorials appear weekly, but due to outrage by journalists, Asper conceded to only one.

Reporters are now forced to write about issues approved by CanWest and cannot write about their own beliefs.

A main criticism with the editorials is the loss of diversity within the smaller communities.

Many individuals in these regions depend on local coverage as their primary source of news, events and issues.

While the national editorials will highlight issues of national importance, the smaller communities will be denied their local and often unique take on national affairs.

David Asper, Izzy's son, is confident about the family policy and defended it by lashing out at the critics and saying, "If you don't like working with us, exercise your freedom to work elsewhere."

Asper is also a well-known Liberal, and the fear is that the editorials will support Liberal policies.

This is especially relevant to Western communities where the Liberal ideology is not widely regarded.

If a journalist writes for the mainstream media in the United States, Mexico, and Canada - or in most other major countries in the world - a pro-Palestinian article will rarely be published.

New York City, for example, has a Jewish contingent of over 2 million people. Recently a pro-Palestinian story ran in the New York Times and was met with over 1,000

subscription cancellations. The following day a retraction was written.

This was the recent unfortunate experience of a well-known columnist for the Canadian dailies Regina Leader-Post and the Saskatoon Star Phoenix.

Respected columnist Doug Cuthand wrote a column sympathetic to the plight of Palestinians in Israel, but now his column has been axed by editors at both Southam newspapers, both controlled by the Jewish Asper family.

The killing of the column has added fuel to claims by critics that the Asper family is seeking to silence certain independently thinking journalists on the staff of its 14 major dailies across Canada.

Cuthand was not given a reason why the column was axed, but it was his first-ever killed in 10 years of writing for the Asper family owned papers.

Russell Mills was fired for writing an editorial about the Shawinigate scandal, slamming Prime Minister Chretien and demanding a resignation.

Mills' termination sent shockwaves through the journalistic and political arenas.

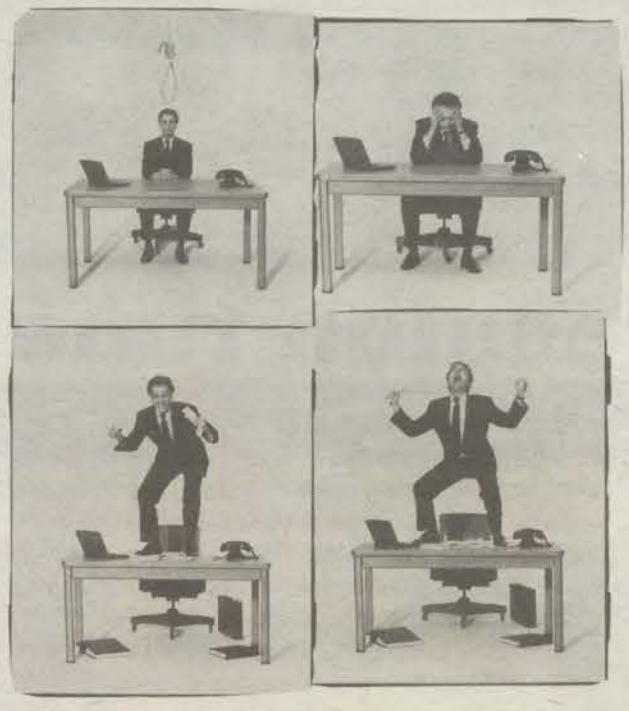
Asper is a well-known Liberal and alleged friend of Chretien.

Mills' firing was apparent backlash for not getting the approval of his Liberal owners before running the editorial.

Loose-tongued and determined to expose the truth, Mills blew the whistle on the abuse of power and censorious behaviour of the Asper family.

At the same time, Mills put Canadian newspaper readers on notice that much of what they see in the Asper's papers about the performance of Chretien's Liberals is neither true, nor honest, nor even anything resembling journalism.

Following the firing, as reported by the Canadian Press, Federal opposition parties called for a public inquiry into media ownership and suggested that Jean Chretien was involved in Mills' dismissal by arranging a meeting with Izzy Asper the same day the controversial column was published.



Mills, who joined the Citizen as a copy editor in 1971, said he was summoned to a meeting with CanWest owner David Asper "and was told that they wanted to make a change."

"I was given the option of retiring, but it would have required signing a confidentiality agreement and just putting out a short statement that I had retired. In my view, I couldn't do that after so many years in journalism, to put out a statement that was inaccurate."

The danger to democracy, according to Mills, is that their actions send chills up the spines of every reporter in the newsroom. They threaten to fire reporters who talk to the media. They fire columnists who question corporate thinking.

The CanWest definition of editorial independence "appears to be quite different from the way most journalists and citizens would define it," Mills wrote in the Globe and Mail after his firing.

A visitor from an oppressed country would recognize the Asper-regime for what it is-political censorship.

The editorial that brought Mills down drew its evidence from an exhaustive journalistic investigation of what Chretien had said about the so-called Shawinigate scandal; the paper later concluded that he had lied.

A editorial was published in a "corrective" manner that said the Chretien government is not corrupt, and journalists should stop digging into the improprieties of his cabinet ministers.

> "A visitor from an oppressed country would recognize the Asper regime for what it is - political censorship."

John Miller put it best in an editorial when he said, "The Aspers have violated every journalistic principle in the book; the obligation to tell the truth, the covenant of public service that tells readers the news is not slanted for friends or advertisers, the discipline of verification that drives most professional newsrooms, and the independence that earns hard-won credibility and gives journalism its legitimacy."

The Aspers insist that all their papers speak with one voice on such important national issues as Chretien's responsible leadership and undying support for Israel.

The newspapers are becoming propaganda sheets and now publishers and editors are putting their jobs on the line to warn everyone.

As many journalists will confess, they do not make a lot of money.

In all walks of life, everyone faces pressure from management to behave in a certain way.

Everyone can decide for themselves whether to turtle and follow orders or push their bosses back and face the repercussions.

Russell Mills could have watered down the wine and swallowed it all with his pride. He opted not to and has become something of a martyr.

Mills showed all of us that if you water-down something too much, it just leaves a bad taste in everyone's mouth.

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EDITORIALS

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09/24/02 - VOLUME 75 ISSUE 4 PG 16

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002/2003. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Confession time has arrived

Be angry with me that I dared to speak up. Be angry with yourselves that I had to in the first place.

CHRISTOPHER LAWRENCE MENARD
Lance Editor-in-Chief

Minutes before I sat down to write this letter a representative of some Union called *The Lance* office in an uproar about the Cashier's Office Letter to the Editor published last week.

He takes offence to the following comment: *"...more often than not the true culprits are those bitter individuals who sit in the cushy offices forgetting what it was like to be a struggling student trying to make ends meet, pay bills, keep up with school and not become another failure."*

He called to tell us he was disgusted with the piece and that many felt the same. He called to offer the threat of an impending response. The deadline for a response passed and he never sent something in.

At least not this week.

From what I hear, and from the calls that have come in, many in the Cashier's Office are upset as well.

Comically enough, they have searched the university databank, furiously trying to figure out exactly who J. Rothman, 2nd year Psychology really is. They turned up nothing on this mystery man.

I think I'm tired of watching them play the guessing game. And so, I'm confessing.

I am J. Rothman.

Shock. Disgust. Validation.

Feel them if you must.

I've felt them all myself and moved beyond them to a place where what I did makes complete sense.

> 'Equally unsurprising is the fact that when the letter was published, the first thing the Cashier's Office did was not to try to figure out what had happened... No, the first thing they did was to try to figure out who dared speak against them. Who dared raise their voice? Who dared question them while so many others accept the treatment given...'

I'm the editor of this paper. I'm also a student. While many would like to overlook this, they cannot.

As any other student faces injustices on campus...so too, do I. The difference is, I'm expected to never say anything about my own. After what happened at the Cashier's office, I decided that just wasn't going to fly this time. I had every right to express my feelings. Every right to let people know what it feels like to be stepped on by someone with a little too much power to wield.

Is it really a surprise that I've created anger in the group of people I addressed? Of course it isn't.

Equally unsurprising is the fact that when the letter was published, the first thing the Cahier's Office did was not to try to figure out what had happened and why its staff was allowed to treat students like a group of gamblers who just lost at the casino and were in line to pay the piper.

No, the first thing they did was try to figure out who dared speak against them. Who dared raise their voice. Who dared question them while so many others accept the treatment given and walk away feeling abused.

Congratulations on being so damned predictable.

What happened in that office was ridiculous.

For a university worker to disregard the feelings of a student and then act so blatantly callous when confronted about her behaviour...

For the office that woman works in to allow said behaviour to occur and then try to explain it away by saying "We get busy here. The glass separating us from the students forces us to be loud. You have to understand."...

For that same office to launch an attack against one student, determined to sniff out the person who had the nerve to force them to be accountable for their own actions...

It disgusts me.

And guess what Mr. Union Caller and Ms. Cashier Manager and all the other oh-so-angry-I-could-just-spit readers of last week's letter...

I HAVE EVERY RIGHT TO BE DISGUSTED.

Four days ago, I sat in on an interview with a staff member of this university. She talked about students. She talked about how important they are to her and what she does for a living. She talked about how so many treat them as afterthoughts.

She said something poignant.

She said, "Without them, I would not have this job. I would not be here."

It got me thinking.

How different would the days be if everyone felt the same? How much more respect and common decency would be shown to the students - the people who's money keeps this place running - if all shared these sentiments?

Be angry with me that I dared to speak up.

Be angry with yourselves that I had to in the first place.

duckmanjedi@hotmail.com

Controversial Contemplations **by t.d. hurst**

Marijuana

Why should we legalize marijuana?

Number one, tourism.

Look at all the Detroit kids coming across the border to take advantage of our younger drinking age. It means big bucks for our fair city.

If our Prime Minister would listen to the senate committee and legalize the damned stuff, Canada would become a top tourist attraction for the liberal and the open-minded alike.

British Columbia weed is already world renowned and Vancouver was voted the number one place in the world to smoke pot (Amsterdam was number two).

Bright eyed Americans would cross the border hailing our great nation a wonderful mecca and pass green, cold currency into our awaiting golden coffers.

Taxes, too.

> "Maybe legalizing pot would set a precedent and LSD, smack and heroine will be next off the controlled substances list."

Our government could bleed us dry much the same way we're bled dry for our cigarettes, booze, gasoline and pretty much anything else you want to buy in this damned socialist country.

The money will end up being spent on social programs to help the poor, our hungry, and line tuxedo pockets as forgotten bribe money at government re-election parties.

You'll also get rid of a bit of crime and curb some violence in society.

Prohibition failed mainly because the underground trade became increasingly dangerous.

It would also curb Saturday night bar fights downtown on Oullette. Marijuana seldomly breeds violent behavior.

For those who are worried that Marijuana is nothing but a ravenous disease threatening to tear at the very heart of society, you have no reason to fret.

The stuff is no worse than alcohol and only marginally healthier than cigarettes. It's just another vice that people are going to do anyway.

Good, honest people.

Why should they be made to feel like criminals? Maybe your professor smokes dope. Possibly your doctor.

It's only because the tobacco and alcohol corporations got to the government first and lobbied the horrors of grass. Grass farmers could easily lobby the ills of both alcohol and cigarettes; ills of which I hope we're all aware. Don't let it stop your fun, though.

Marijuana is only a gateway drug because it's illegal.

If tequila were illegal it would become a gateway drug, too. It would attract the type of person who likes to push and question societies taboos.

Maybe legalizing pot would set the precedent and LSD, smack and heroine will be next off the controlled substances list.

But let's cross those borders when we get to them. If public opinion is ready for that sort of decriminalization then that's really all that matters.

There are a lot worse evils in societies.

Stop criminalizing pot heads.

They're just good honest folk. All they want to do is explore the other side of their brain.

Definitely not dangerous.

Editor's Choice POETRY CORNER

"Just Dreams"
Tom Krose

In that narrow way
Of the fall
Where the leaves
Printing a shining kiss
On the grass
They were walking
They were whispering
They were laughing
They were folding the sky
As a smooth pillow
Making their bed
From the sweet dreams
I wanna fly with birds
One had said
I wanna read I love books
The other said
I wanna be just myself
The earth said
Damn
They were laughing
Sky was laughing
Birds started laughing
But, they were
They were not
They can not
Just a dream
That had gone
With the winds
Sun had turned off
When they were
In that way
Of the fall
Day had turned off
In that way of dreaming
They just left their shoes
On the floor
They run far
Far from the fall
But just as far
As we fall
From the real
But they are not
As close
As we are
From nothingness
From not being ourselves
They came back
Just to take their dreams
Just to save their dreams
From the fact
From ugliness
That is fall
When we smile
When we give nothing
Just selfishness
I would not dream again
One had said
I would not fly again
The other said
I would not laugh again
The Sun just said.

"Dream Me A Dream"
Sanja Popovic

Dream me a dream
Won't You?

It seems as if though,
It seems as if I have forgotten
how to dream

Close your eyes
and dream me a dream

And may a thousand doors
open before your very eyes
and the mysteries that trouble
you
reveal their very nature and
lies

Dream me a dream
Won't you?

I don't have the time to dream
right now
No, I really don't have the
time

Won't you dream me a dream

One that is pretty with fluffy
clouds

and won't you share it with me
then
so i feel just like I was there
just like it was part of my
mind...

just as if I dreamt it all up...

And I'll act the part in the play
just tell me where to stand
just tell me what to say
And I'll do it all,
I'll act it well
Just tell me what to do
what to say....

Please,
dream me a dream
with a thousand pretty rose
petals
all flowing among fresh river
streams
among dark tall brown trees
and may the spring winds blow
and dream it...

dream it all...

Dream me a dream...

for I have forgotten

how to dream...

Submissions for the Editor's Choice Poetry Corner must be submitted no later than 4:00 pm every Thursday and may be sent to editor@thelanceonline.ca or uwlance@uwindsor.ca

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By Wayne Belkosky

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"Rocky" continued from pg 11

Inside Dr. Frank N Furter, a transvestite from the planet Transsexual in the galaxy of Transylvania, is about to unleash his latest maniacal experiment - the perfect man.

Scantily clad in gold Speedo-esque undies, Rocky Horror, the buffed and beefy perfect man comes to life. Dr. Frank N Furter gives himself seven days to teach Rocky the (sexual) ropes.

Riff Raff - an ugly, hunchbacked manservant who is incestuous with his Molly Maid sister Magenta - and a groupie tap dancing her way in and out of sticky situations named Columbia, fill the household up quite nicely.

As the Transvestite road turns, Janet has a mini sexual revolution, Brad gets busy with Frank N Furter, Rocky learns a lot about sex, someone gets killed, another scientist shows up, some folks are turned into stone, then de-stoned. All partake in a luscious drag show performance complete with boas, heels, garters and, of course, a pool (the water orgy scene is fabulous).

The mission gets out of hand for Riff Raff and Magenta who attempt to wrestle control from Frank N Furter. The sexy man puts up a high-heeled fight to the end (his own), and Janet and Brad cannot escape the Time Warp that is their experience with the Transylvanians. Something like that. Phew.

Quite Frank (N Furter) ly, the film itself was top grade cheese. However, the experience of watching it, of partaking in screaming "Asshole" and "Slut" at the screen, of hearing line by line heckles, of getting hit by rice and toilet paper and of wishing enough guts were had to get up and dance the Time Warp was phenomenal.

Quite extraordinary, really.

Mind you, not all films exude such delicious trash and sensuous topics. Perhaps it is the insanity of the story, the zany characters and the incredible costumes that spark the Transylvanian in us all and bring us to the theatre to dance and be silly.

Whatever the motivation, experiencing a Rocky Horror Picture Show screening is essential to living a full life.

"The best part is when Frank N Furter comes down the elevator, tapping his platform boot impatiently," said 17 year old Kerry. "It's the anticipation."

Kerry was clad in a cape, a mini skirt, fish net stockings and old school giant rimmed sunglasses for the Time Warp dance. So damn cool.

May we all take a trip to the theatre to play with the Transylvanians from Transylvania-ah-ah-ah!!!

The Lance will keep you updated as to when the next midnight screening will be.

"Thirteen" continued from pg 10

It is of a Magnolia vein, perhaps under a dark shadow. Five contemporary lives intertwine, interweave in and out of daily routines gone awry with life changing experiences.

This film exemplifies the connections we have with each other, whether we realize them or not. Whether we realize and act on them or not. Alas, it is our simple acts, like a smile, that can trigger an uber-chain of events that cause deep introspection on the subject of personal happiness.

Beatrice, played by Clea DuVall (Girl, Interrupted) is an optimistic, hopeful perhaps naive young woman who is a character reflective of Jill Sprecher herself.

In the early '90s, writer/director Jill Sprecher suffered a severe head injury. The following year a complete stranger intentionally slapped her on the head. The act had Sprecher oozing with hatred until she glanced across from her and received a smile from a stranger.

"This poor man just looked at me and smiled. I had a lot of bottled up anger...and that smile just broke the spell. It was the final healing for me", says Sprecher of the incident that was the cataclysm for the writing of Thirteen Conversations About One Thing.

Jill and her sister Karen wrote Thirteen Conversations, as well as Clockwatchers (1987). Like Clockwatchers, this film explores the world of consequence, furthermore - Fate. Sometimes things happen in life that are just too amazing to be of simple consequence.

What results is a clever sometimes heavy playing with of time, emotion, change and ultimately happiness.

The spell is broken. Change is accepted. Happiness is had.

Thirteen Conversations plays September 25, 2002 at The Palace. 7pm. $4.25 with student I.D.
Don't miss JAN DARA, A Tai Film
Sept. 29 - 30 & Oct. 2

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SURVIVOR'S Mike Skupin
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Video footage of Mike's experiences on Survivor will be shown.

Sunday, September 29th at 6:00 pm
University community church
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All welcome

For more info., call Mary Templer at 253-8741
www.universitycommunitychurch.com

Movie Review
TRAPPED

Lance Staff

Fans of Mel Gibson's blockbuster *Ransom* will not want to miss Director Luis Mandoki's explosive new thriller, *Trapped*.

Charlize Theron plays Karen Jennings, a devoted mother and loving wife who is thrust into a horrific situation when experienced kidnappers abduct her daughter and demand a ransom.

Kevin Bacon and Courtney Love tackle the roles of Joe and Cheryl Hickey, the dysfunctional couple behind the kidnapping, while Stuart Townsend plays Dr. Will Jennings, the stolen child's father.

The performances these individuals deliver are intense, genuine and gripping.

The story itself is unique and captivating. Bacon, Love and Pruitt Taylor Vince (Marvin) have successfully orchestrated at least four kidnappings over the years.

This time around, they set their sights on Abby, played by the talented Dakota Fanning, the daughter of Dr. and Mrs. Will Jennings.

Vince holds the child captive, Love toys with the father and Bacon terrorizes the mother.



Bacon & Love go dysfunctional



The action plan is simple; all Theron has to do is follow Bacon's instructions and wait out the 24 hour period that he intends to keep her daughter.

However, as the promo for the film teases, "It was the perfect plan, until she refused to be the perfect victim."

What follows is a multi-layered game of cat and mouse. We see Townsend delve beneath the surface of Love's complex character, trying to shake her faith in her rocky marriage and crazed husband.

Meanwhile Fanning is so sweet and innocent that Vince finds himself somewhat unable to contemplate going through with his responsibilities should the young tot's mom refuse to cooperate.

All the while, Theron is locked in a sort of emotional mortal combat with Bacon.

The setting is somewhat claustrophobic throughout most of the picture, with all three of the duos locked up in one specific location. However, as we near the climax of the film, the setting plays a crucial part in the story.

We are transported to a stretch of busy highway, where the final scenes of the film play out - with agonizing suspense - to the tearful conclusion.

The film is based on a novel, formerly known as "24 Hours" and is enchanting from beginning to end.

The familiar story of a rich couple having their child kidnapped and held for ransom is complicated by both the victim's medical problems and the kidnapper's true motive for revenge.

But the greatest complication for all involved proves to be a mother's unwavering love and ferocious protectiveness of her daughter.

What makes the film above average is the presence Charlize Theron brings to the screen, and the way she plays off the talents of those around her to create an unstoppable character you remember long after the closing credits have rolled across the screen.

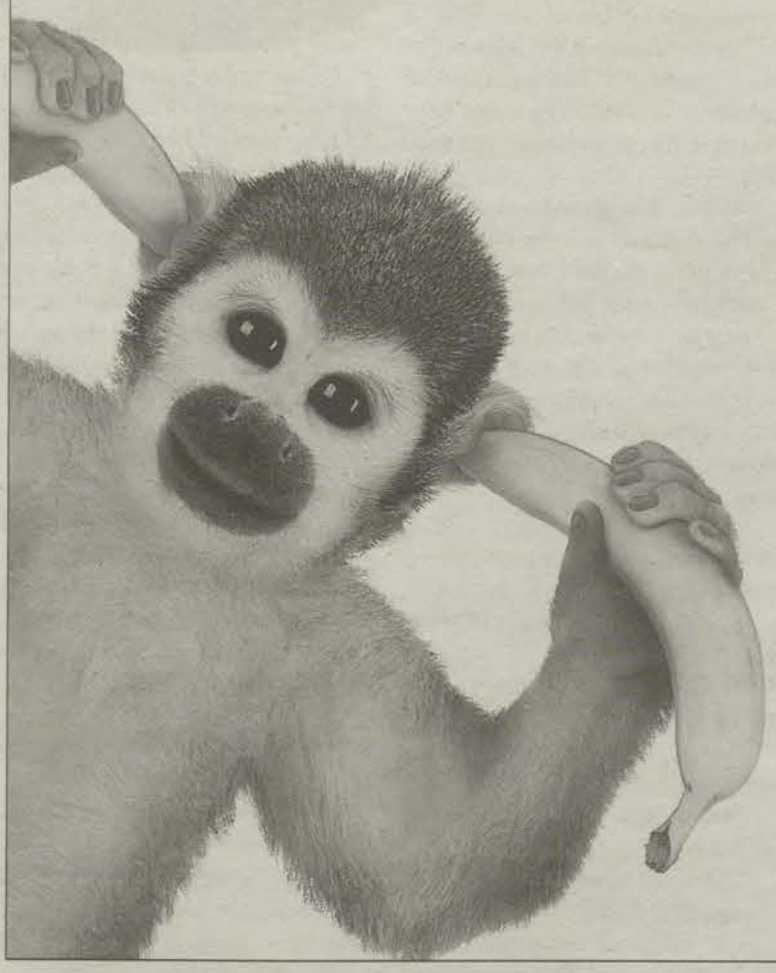


Charlize Theron, as Karen Jennings, turns the tables on Kevin Bacon's psycho. Photos courtesy of sonypictures.com

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Angel Falls
by
Christopher Lawrence Menard
The Injured Man

LAST WEEK: Jenna did her best to alleviate Cassie's guilt about the injured man; Frank argued with Delilah; Rick secretly planned a lunch meeting with a woman named Brooke.

ADVICE

"I understand you had quite a tough night after you left here yesterday," Emily said to Cassie the moment she'd sat down.

"Is that why you called me in today?" Cassie asked. "Even though I didn't have a regularly scheduled session."

"I spoke with Delilah yesterday," Emily said. "She told me that you hit some man with your car, so I checked up at the hospital and Dr. Douglas told me all about our John Doe. The gentleman can't remember anything about his past from that accident yesterday."

Cassie frowned. "Are you trying to make me feel bad, doctor? Do you want me to blame myself for this? Everyone else is telling me that I shouldn't blame myself because I couldn't have done anything differently, and..."

"They're right, Cassie. You couldn't have done anything differently, you shouldn't blame yourself, and the man will likely regain his memory within the first few days following the accident. I brought you here today because I've gotten to know you quite well since our first session. I knew you'd blame yourself for this, and I didn't want to see that happen."

Cassie calmed down and smiled. "Thank you, doctor. I..."

"Also," Emily continued, "I called you in because Dr. Douglas said you spent the entire night at the hospital waiting to hear about the man's condition."

"Of course I..."

"And while I think that's very good of you, Cassie...I would recommend that you not get too involved with this right now. This man seems to have a lot of troubles, and you don't need anything else to deal with at this time."

DISAGREEMENT

"Look Jenna, all I'm saying is that I think we should wait a little while before we rush into this whole family thing."

Jenna sat up in bed and pulled the covers against her naked breasts.

"Rick, you didn't feel that way when we married. You said it was important to you that we have a family as soon as we could. You were excited. You were..."

"I was a newlywed, sweetheart," Rick Douglas said calmly. "I'm being more realistic now. I'm working ridiculous hours at the hospital and I don't have the kind of time right now to devote to a child. Not if we're going to raise one properly. Please understand that."

Jenna shook her head. "I do understand, Rick. I understand that you're not going to budge on this baby issue until you're good and ready. It's the same way you've done everything since the day we said 'I do'. Rick, I want a child. You knew that going into this and I..."

"What Jenna," Rick shouted, getting out of bed and pulling on a pair of jockey shorts. "What? Are you going to leave me because I won't get you pregnant?"

She sighed. "I didn't say that, Rick."

"No, but you implied it."

"No, I didn't. But I'm not surprised that you think I did."

"What's that supposed to mean?" he snapped.

Jenna laid back down and turned away from him.

"It means I dared to voice an opinion that differed from yours. I'm not surprised that you would try to make me feel guilty for having said it in the first place."

ENCOUNTER

Brooke Hunter stood back to admire herself in the full-length mirror. The nightie looked incredible on her and she knew it.

It was red, the perfect colour to compliment her blond hair. Brooke ran her hands down the sides of her body, grinning at her reflection in the mirror and thinking about how close she was to another night with Rick.

"Wow...you go near a man looking like that and you can clear your schedule for the next three weeks," a low voice from behind her said.

Brooke turned, not the least bit concerned that she had an audience, and smiled at the tall dark man who had been walking by the dressing area in the back of the lingerie store.

"You like it," she asked, smiling widely and striking a pose under the dim lighting.

"Sweetheart...you take my breath away."

Brooke smiled, but didn't blush; she never blushed.

"What's your name?" she asked, extending her hand.

"Frank Belis," he said, extending his own. "And yours?"

"Brooke Hunter. Thank you for the opinion Frank. I just hope my man feels the same way."

Frank licked his lips and grinned. "He'd be an idiot if he didn't."



WARNING

Cassie walked into Delilah's office without knocking and closed the door behind her.

Delilah looked up, startled.

"Cassandra, what can I..."

"Delilah, please stop telling Emily Wilks every detail of my personal life. I know you two are friends, and I know that she would never discuss my sessions with you so I see no reason why you should be going to her and telling her about things that happen to me when I'm not with her."

Delilah sighed and closed the file in front of her.

"Cassandra, I didn't know if you would tell Emily about the accident yesterday and I wanted to let her know so that she could bring it up in case..."

"In case I didn't. Have a little faith, Delilah. I agreed to the counselling, I'm not about to try and sabotage it."

"All right, dear," Delilah said. "I was just concerned. In fact, I've been very concerned about you the last two days."

"Why?" Cassie asked, frowning.

"Because," Delilah answered. "Frank Belis is in Angel Falls."



"PERRY"

The injured man moved his head to the side, and cringed at the pain that shot through his neck, shoulder and head.

He couldn't remember ever having felt so terrible in his entire life; of course, he couldn't remember much about his entire life, so that seemed almost ordinary.

You better remember something soon, he thought. *If you ever want them to think you're well enough to leave, you have to give them something.*

He glanced at the magazine-stacked table by his side and grinned. A name stood out and he thought it would suit him just fine.

Why not?

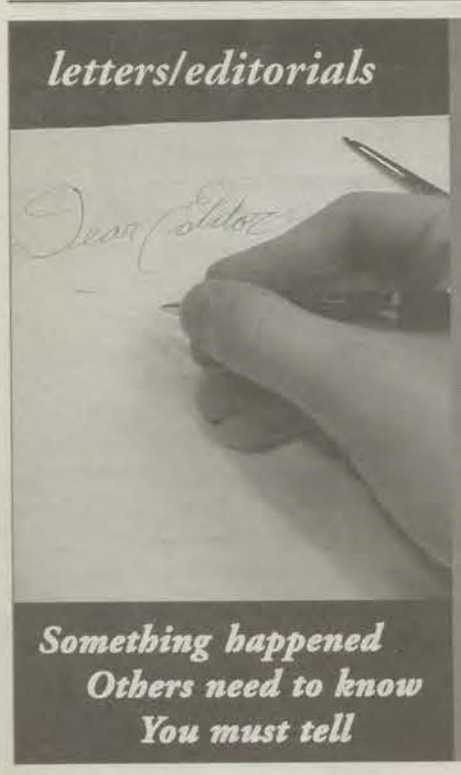
It was as good a name as any other: *Perry*.

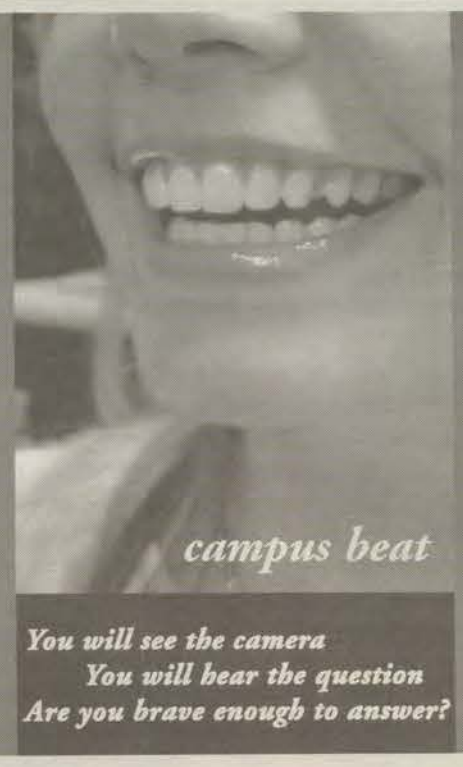
NEXT WEEK

Rick & Brooke make love

Cassie and Frank come face to face

Emily visits with Perry









Angel Falls
by
Christopher Lawrence Menard
Lies & Betrayal

LAST WEEK: Dr. Emily told Cassie to stay away from the injured man; Rick & Jenna argued; Frank met Brooke Hunter; Delilah told Cassie that Frank was in town; The injured man chose a name.

INFIDELITY

Rick barely had a chance to ring the doorbell before Brooke tore it open and pulled him inside.

She kissed him passionately before stepping back and tossing her hair in that playful way that he loved so much.

"Well," she said breathlessly. "What do you think?"

He looked her up and down, from her glorious golden locks past the stunning red nightie and down the length of her incredible legs, before returning to her eyes and smiling.

"You look amazing," he said, loosening his tie and kicking off his shoes. "Now come here."

He took her in his arms and their lips came together again, passionately, hungrily.

Brooke took her time with his shirt, knowing that ripped buttons were not easy to explain to Jenna Douglas, her lover's wife.

Jenna Douglas did not matter now; not to Brooke and not to Rick. They focused only on each other; only each other and all they wanted from one another in this moment.

Rick smiled down at the nightie and then back up at its owner.

"You really shouldn't have gone to so much trouble for something that I was just going to..."

"Rip off me?" she asked playfully. "That's exactly why I went to so much trouble. I want you, Rick. I want you now."

Rick needed no further instruction.

FACE TO FACE

Had Cassie's secretary been at her desk when Cassie walked into the office, she'd have been prepared for the sight that greeted her.

As it was, the secretary was in the ladies room and had no idea that Frank Belis had slipped inside to wait for her boss.

Cassie strolled in, walked over to the hook on the wall and hung her jacket. She then smoothed out her designer suit and retrieved her spectacles before looking in the mirror to see if all was in place.

And that was when she saw him - Frank Belis - seated on the sofa against the wall, hands hanging loosely in his lap and the grin she could never forget splashed across his face.

Frank - with his dark skin and piercing eyes - staring at her and grinning.

"What the hell are you doing in here?" She said, spinning instantly and advancing on him.

"Whoah there! Down girl," he teased, getting up and holding out his arms to ward her off.

"Frank, I want you to get out of my office now, or I'm going to pick up my phone and I'm going to call security."

Frank sighed and looked at the floor.

"Is that really necessary, Cassie? Do you really think I'm here to hurt you? Don't you trust me?"

Cassie laughed sarcastically and took a step away from him. "Trust you? Why on earth would I not trust the man who took my own stepsister to bed because I refused to have sex with him?"

"Cassie," Frank said softly, "that was in high school. If you can't see that we were both pretty different people then, that's pretty sad. We're in the real world now. You're a lawyer for god's sake, and I'm..."

"What Frank? You're what? A bum? A street-walker? A door-to-door salesman? What the hell could you possibly be and what could it have to do with Angel Falls, Frank?"

He took a step towards her and grabbed her hand before she had a chance to back away.

"I'm in love with you," he said.

Cassie stared at him in silence, and then said:

"Get the hell out of my office."

CHICAGO

Amanda Blackstone stood by the window, her arms folded in front of her and a black shawl draped around her shoulders.

"Please come away from the window," Duke Ralisto said from behind her as he entered the room.

"I can't," she said softly, nearly a whisper.

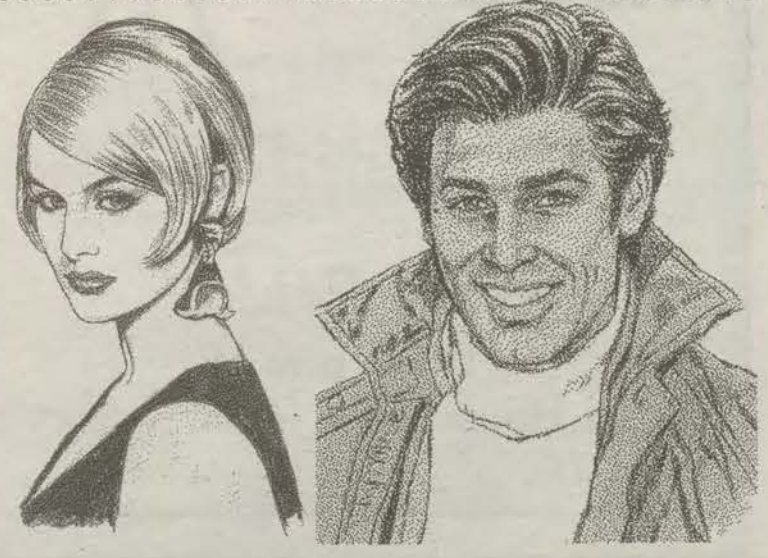
"Why not? Do you really think he's going to walk up the path, come through the door and tell you everything is okay again? That won't happen, Amanda. Brandon is gone. He is gone far away and he does not want to be found."

Amanda spun on her heel and faced the much older man.

"Perhaps you are content to believe that Brandon is gone and never coming back, but I can't think that. I can't believe that he's just vanished from the face of the earth, Duke! And dammit, he's your son! You shouldn't be so willing to forget him, either!"

"He's gone, Amanda," Duke said more forcefully.

"If he is," she spat, "then I blame you. He never would have left if you hadn't...HE NEVER WOULD HAVE LEFT!"



CONCERNS

"So what did you say to him?" Jenna asked, seated across from Cassie in the restaurant and picking at a plate of salad in front of her.

"I told him to get the hell out of my office."

"And what did he say?"

"I didn't give him a chance to say anything. Frank knows I don't play games. I told him I'd call security, and he knew I would."

"Wow. I'm impressed."

"Don't be. He never should have come here. I hope he knows that now, and I don't want to waste our lunch talking about him. How are you and Rick? Married life still amazing?"

Jenna hesitated and sipped at her wine.

"Jenna," Cassie said, growing concerned. "What is it? Is something wrong between you and Rick?"

Jenna looked off for a moment, gathering her thoughts, and then looked back at her dear friend.

"I think I'm losing him, Cas. I don't know how I know, or why I feel it, but something's different. He's not the same man that I married."

ADMISSION

Emily sat on the edge of the man's bed and looked at him in silence.

"What?" Perry asked. "Why do you keep looking at me like that?"

"Dr. Douglas tells me that you remember your name and a few other things about your past and that you want to leave the hospital."

"There's no reason for me to stay here," he said.

"I could help you with your memories, Perry," Emily said in a soothing voice.

"I don't need help," Perry said. "I'm remembering."

"Your name," Emily acknowledged. "But what else?"

Perry paused, then answered:

"Nothing."

NEXT WEEK

Brooke meets Jenna

Amanda & Duke agree to search Angel Falls

Frank saves Cassie

Diversions

Tuesday September 24th, 2002

BOARD OF GOVERNORS MEETING
2:00 pm in Room 510
Chrysler Hall Tower
"Celebrating 50 years in Canadian Interuniversity Sport"

With Dr. Jim Weese, Faculty of Human Kinetics

Friday September 27th, 2002

SAFE NIGHT CELEBRATION
Big Brothers of Windsor & Essex County
Partying without the aid of alcohol, drugs, weapons or violence.
An evening of food, entertainment and dancing.
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THE MAKING OF MEMORY
Jeffrey K Olick, Columbia University
presented by the Humanities Research Group as part of the 2002-2003 Distinguished Speakers Series
"The Politics of Regret"
7:30 pm @ Iona College, 208 Sunset
INFO: 253-3000 ext. 3508

Saturday September 28th, 2002

DUCK TROUBLE
A frantic new comedy
by Joey Ouelette
"Mitsy is going on a much needed vacation - and she leaves her pet, Seamour the duck, with her roommate Jacob. But Jacob loses the duck, and...he lies about it and goes to great lengths to cover his 'crime'. But maybe she didn't leave the bird with him in the first place...

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Tickets: $14.00

Upcoming and Ongoing Events

UNIVERSITY OF WINDSOR ANTHROPOLOGY MUSEUM
"Anthropology in Action: Anthropology's role in promoting social justice"
September 2002 - April 2003
Admission by donation
Room 159, CHS

"IMAGES: CERAMIC SCULPTURES"
by Renee Helling-Laur
Common Ground Gallery
Mackenzie Hall, 3277 Sandwich St.
Tues - Fri: 1-5pm
Sat-Sun: by appointment
Closed on Mondays
September 19 - October 1
Reception on Sept. 28, 1-5pm
INFO: 252-6380

HILBERRY THEATRE PRODUCTIONS

"The Good Doctor"
by Neil Simon
October 4 - December 7

"King Lear"
by William Shakespeare
October 18 - December 14

Hillberry Theatre
4743 Cass Avenue
Detroit Michigan

2002/03 CHRISTIAN CULTURE SERIES
Fr. Thomas Rosica
"Life after World Youth Day 2002: Setting out into the deep after World Youth Day 2002"
Sunday, November 3rd, 2002
3:00 pm
@ Assumption University Chapel

MENTAL ILLNESS AWARENESS WEEK
OCTOBER 6 - 12, 2002

Monday, Oct. 7
7 - 9 pm
"Living when a loved one has died"
featuring Dr. Alan D. Wolfelt, Ph.D.
The Caboto Club, 2175 Parent Ave.

Tuesday, Oct 8
10 am - 2 pm
Resource Library Open House
CHMA-WECB, 1400 Windsor Avenue

Wednesday, Oct 9
7 - 9 pm
SOS: Signs of Suicide Awareness Panel
St. Clair College

Thursday, Oct 10
National Depression Screening Day
Free confidential screening for anxiety, post-traumatic stress & depression
INFO: 255-7440

Friday, Oct 11
10 am - Noon
Getting Well & Staying Well
Mental Illness: The road to recovery
CMHA-WECB, 1400 Windsor Avenue

Contact Kerrie Simpson,
Public Education Specialist
255-9940 x 336 for ALL INFO

"An Evening of Endless Laughs" with Megan Mooney & Eddie Gosling (fresh from David Letterman"
Hosted by Leo Dufour
Wednesday, Oct 9 @ 8 pm
Tickets: $30.00
At the Capitol Theatre
121 University Avenue
West, Windsor, ON
Box Office: 253-7729

THE LANCE *welcomes your Diversions events & listings.*

Please send submissions to
uwlance@uwindsor.ca
OR
editor@thelanceonline.ca



Dinner



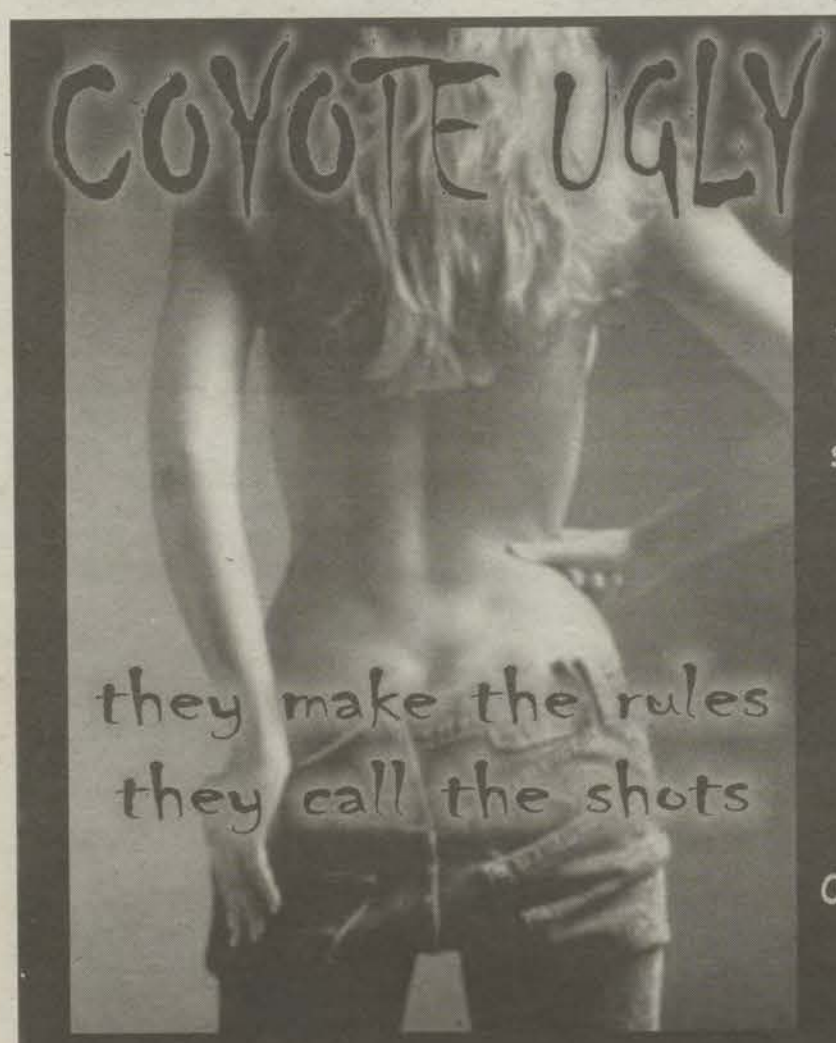
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T: Classic Rock • Bar Specials • Build-your-own-Pasta Night
W: Urbanized Flow • Stir Fry Night
R: The Original One & ONLY Pub Night • Mexican Food Night
F: Who Knows? • Steak BBQ Buffet Night
Sat: Patio Open 12pm-6pm • Private Evening Bookings Only

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PHOTOS BY BELLA RAMOS

CAMPUS BEAT

Do you think that we in Canada have freedom of speech, and has it been affected in the last few months?



ROBYN WOLTZ
Fourth Year, Political Science

As Canadians, I think we do have freedom of speech, but because we are so accepting of everything, we don't always assert it."

JOHN AQUINO
First Year, Business

"I think we have it because for sure people are allowed to say whatever they want. I think it has wavered since September 11 because some people are afraid that if they say something wrong it may offend some people, and so they are limited in what they can say."



RANDA DIAB
Third Year, Computer Science

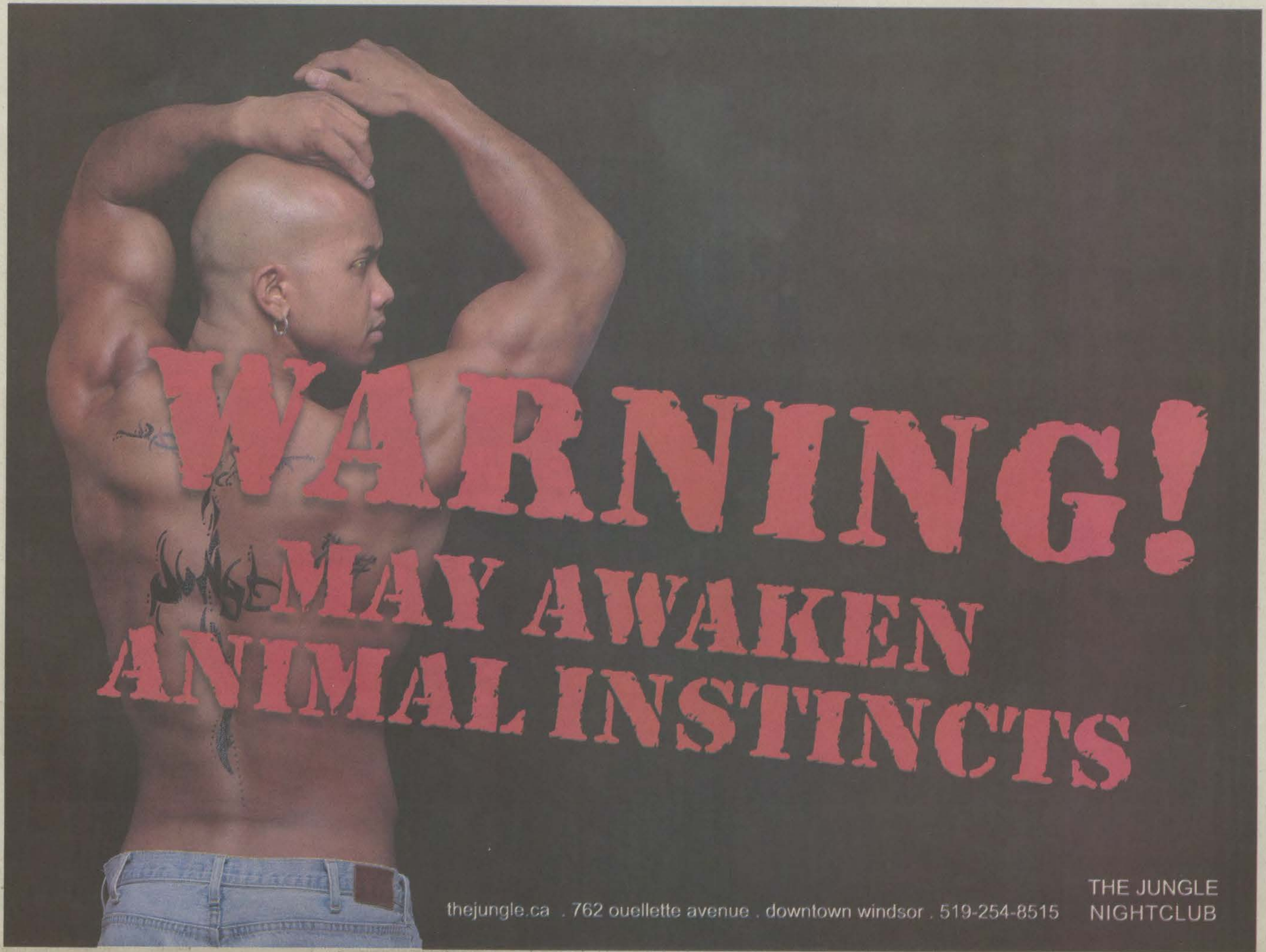
"It exists because everyone here is not a true native of this country, and everyone has origin in some other country, so everyone is up for it. If you have something to say, even if it is insulting, people have learned not to take it to heart."





AMY BABADI
Third Year, Psychology

"I think that you have freedom of speech, but to a certain extent. When it comes to saying something about terrorism, some people may take it the wrong way. They'll think you're purporting it. It depends on the situation, really. Other than that, I think we have freedom of speech when it comes to other issues."


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The Lance, October 1st 2002, Volume 75 Issue 5 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

Homecoming victory for Lancers @ 50

Dan Bender
Lance Sports Editor

Defensive Back Peter Plesa had two interceptions including a 40 yard return for a touchdown as the University of Windsor Lancers downed the Guelph Gryphons 42-8 in front of a capacity crowd of 884 fans Homecoming Weekend at South Campus Stadium in Windsor.

> "We scored a lot of different ways, offence, defence, and special teams," said Gord Grace, Athletics Director.

These two interceptions give Plesa three on the season.

The Lancers improve to 3-2 and move to within one point of clinching their first playoff berth since 1990. Guelph falls to 1-4.

The Lancers opened the scoring on a Chris Sak 70-yard punt that sailed through the end zone for a rouge and set a new season record for Sak.

The Gryphons responded with a single of their own to even the game at 1-1 when Norm Nasser missed a 31-yard field goal with 3:14 left in the opening quarter.

The game remained deadlocked at one until rookie running back Alistair Sanderson scored on his first career rush, a 10-yard touchdown run to give The Lancers the lead for good at the 9:37 mark of the second quarter.

The Lancers broke the game open just 22 seconds later when Plesa picked off a Mike Drake pass and ran it back 40 yards for a touchdown as the Lancers extended their lead to 18-1.

Guelph opened the second half with a rally to cut The Lancers lead to 10, after a Ryan Kooistra single and a Mike Palmer touchdown.

Matt Bryans hooked up with Palmer for a 32-yard touchdown strike to cut the Lancers lead to 18-8 at 8:21. Guelph opted to attempt a two-point convert, but was stopped by the Lancers defence.

Despite failing to net the convert, the Gryphons recovered the ensuing on-side kick.

"Lancers" continued on page 8



Homecoming extravaganza

Photos by Bella Ramos

INSIDE

ARTS



CJAM DJ Nick discusses his show and much more
pg. 10



FEATURES

A conversation with author Matthew St. Amand
pg. 14

NEWS



University of Windsor honours prof with Carolinian garden
pg. 2



EDITORIALS

The debate about treatment at the Cashier's Office rages on
pg. 16

IMSE lives to see another day

Ashley Dunn
Lance News Editor

Last week Industrial and Mechanical System Engineering (IMSE) students united in a strong effort to force Dr. Graham Reader, Dean of Engineering, to clarify rumors that the IMSE program may loose its accreditation.

Daniel Pullo, IMSE class representative, said that an undisclosed professor warned students that their program was in jeopardy due to the lack of professors, especially since the death of program chairman and professor Sourindra Dutta last year.

Students were given a handout from the professor which bulleted their problems, immediate actions and observations, which are seen as detrimental to the program and the students.

A confidential meeting was then arranged, whereby a few students would meet with the professor to discuss the implications and necessary actions that should be taken to prevent the abolishment of the program. However, the meeting was canceled at the last minute due to unknown reasons.

> "I am really hurt by the lack of dialogue between the Dean's office and the students because this is our future at stake."

IMSE students sought guidance from The University of Windsor Students' Alliance, more specifically UWSA President Enver Villamizar and VP of University Affairs, Julia Campbell.

During last Tuesday's Board of Governors Meeting, IMSE students addressed the members with their concerns. Dr. Ross Paul, President of The University of Windsor recommended a meeting between the students and Dr. Reader to discuss the issue further. Reader met with a large group of engineering students last Thursday.

At the meeting the issue of declining professors was addressed. Currently there are four professors; one is on sabbatical, reducing the feeble number to three.

During the programs last review by the Canadian Engineering Accreditation Board (CEAB) it was strongly recommended that the program increase the number of professors to ensure accreditation in the future.

CEAB accreditation ends June 2003 and there have been no new professors hired as of yet. If the program loses its accreditation students will not graduate from an accredited school and therefore their degree will not be as valuable.

"IMSE" continued on page 5

By-election candidates questioned

COLIN GROH
Lance News Reporter

The University of Windsor Students' Alliance (UWSA) will be holding by-elections October 8 and 9 for positions that have yet to be filled on Council.

Representatives will be elected from the Faculties of Science, Nursing, Education and Law, along with a first year representative. Two senators will be selected to represent students on Senate.

In an effort to better inform the voters for the upcoming by-election The Lance asked all candidates the following three questions:

1. Why are you the best candidate to represent your faculty? (Senate Reps: Why are you the best candidate to represent students on council?)

2. What do you believe are the three main issues that concern students right now? What are your plans to deal with these issues?

3. How do you plan to further your ideas and implement them?

Senate Representative Candidates:

Jennifer McConnell

An important part of being a good student representative is being informed and concerned about issues involving students. As a former Student Trustee and assistant to the president of the University of Windsor Students' Alliance, I am well aware of the issues facing students at the University of Windsor.

I believe that being well informed and experienced will assist me in effectively defending the student body and ensuring that the students are represented.

One of the important issues facing students is the rising cost of tuition. We can effectively use Senate as a lobbying tool to put pressure on the President of the University who can lobby on behalf of students for more funding for all programs.

Another issue is the enormous amount of money students pay for books needed for their classes. I would ask faculties to use a textbook for three years before being replaced with a newer edition, to save students money.

Another important issue is the publication of professor evaluations. Professor evaluations should be made public to all students attending The University of Windsor so students know what the professors are like before they take a class.

Matthew McAvoy

I will be available to meet with the student body to keep the students informed about what is happening both in the Senate and in student council. I am reliable and will be present at the Senate to ensure that the voice of the students is heard. I am currently an elected member of the UWSA Board of Directors, where I have demonstrated my skills effectively.

One issue facing students is the rise in tuition fees every year. I understand that we need to work hard, in both Senate and Council, to get the message to the Administration. A second issue is which degrees and courses are being offered. Programs or courses that are eliminated take away an opportunity for a student to learn, and take away the flexibility that the university needs to attract potential students in the coming years.

A third issue is the number and amount of student services that are being reduced or eliminated by the university. As a student Senator I will push to keep all current degrees available and I will continue to work towards the implementation of new degree programs. I will push for fee cuts in all areas of my representation.

As a student representative it is my job to educate all students on issues that face them. Bringing all concerns forward to the University Administration and looking for answers will be a major priority for me.

Michelle Buisse

I'm approachable, assertive, and devoted. Students can easily approach me with their suggestions and concerns without feeling intimidated and can trust that I will fight for them and their rights.

One issue that concerns students is the rising cost of tuition. The inflation of education is ridiculously high, and has got to stop. Students can be sure that I will push for lower tuition fees, and I guarantee to always vote in favour of lowering the cost of education.

Other issues concerning students are course offerings and their availability. Students can count on me to push for the hiring of new, qualified professors.

In short, I'm prepared to do whatever it takes. In cooperation with the other student representatives, I will strive to help students feel good about their university. It is my goal to make your university career the best it can be.

Science Representatives:

Zeynep Avci

I believe I am the best candidate to represent the Faculty of Science.

I am really enthusiastic to be a part of this university. I am dependable and take my responsibilities seriously. I am friendly and open to everyone's ideas.

From what I've heard so far, most students have concerns about lab timings. As the sciences have a lot of lab hours, it is sometimes difficult to fit it into their schedules.

There's also the issue of not getting classes that they've chosen, or there are conflicts with class times. There are also no summer classes for the sciences.

I will certainly present these issues to the UWSA. I am not sure what could be done but I'll try my very best to make people aware of these problems.

I plan to further my ideas by presenting the concerns of the students to not only the UWSA, but also to those in charge of these situations.

Michele Leigh Askew

The main reason that I am the best candidate for the Faculty of Science is because I am willing to do the job.

It is very important to me that all science students are represented by someone who wants to make a difference in science programs and help the students in the many ways they can.

I am also of the belief that it is important to keep my constituency of students well informed about what is going on in the university and how they can become actively involved in these events.

Science students need serious money (which I plan to seek) to invest in new equipment.

"Candidates" continued on page 4

University dedicates garden to prof

MONICA VIEIRA
Lance Writer

Last Wednesday a garden located at the west entrance of the Leddy Library was dedicated in honour of former professor of Social Work, Stewart Moore.

Dr. Moore's wife Helen conducted the ceremony and said that the garden was officially named the Stewart Moore Carolinian Garden, consisting of 21 different plants and flowers.

A Carolinian garden is one that contains plants that are native to southwestern Ontario, which was of special importance to Dr. Moore.

In addition to being a professor at The University of Windsor, Dr. Moore also wrote many books of poetry and short stories including, 'The Slow Tide of Nightfall'.

The ceremony doubled as a book launch for his latest book entitled, 'Whispers'.

Attendees of the ceremony were given the opportunity to purchase some of Dr. Moore's books with all proceeds going to the Stewart Moore Bursary in Social Work for students in the school of social work. The Stewart and Helen Moore Scholastic Fund was established in 1997.

During the ceremony, Moore said, "Thank-you to The University of Windsor for letting this garden come to fruition."

Suzette Clark, a former student at the university said, "Not only did he teach us to be social workers, but we were also there to teach him and when I read his books, I can hear his voice."

Lenore Langs, professor of English and Creative Writing, spoke at the ceremony along with Dr. Ross Paul.

Dr. Paul read from one of Dr. Moore's books and stated that, "If everybody gave this much to the university, think about how beautiful this campus would be."

The ceremony concluded with the unveiling of a plaque dedicated to Dr. Moore, located in front of the garden.

Dr. Moore was a tireless volunteer, especially regarding environmental issues, and was known as the top producer in the university's annual giving campaign.

He retired in 1984 and was the recipient of the Ontario Confederation of University Faculty Associations (OCUFA) teaching award, which is the provinces highest honour for excellence in post-secondary education.



Moore's Garden

Photo by Bella Ramos

Leddy renovations kept quiet

MONICA VIEIRA
Lance Writer

Students who have been to the Leddy Library recently may have noticed the signs alerting them to the construction work that has been underway since August.

The construction is being done in an effort to renovate the first floor of the library and is currently in its last phase, which is expected to be complete in the next couple of weeks.

Twenty-four workstations will be put into the area. The reading area will house a few comfortable small couches as well as tables and chairs that students can use to sit and read. There will also be a large window space added to the area to brighten up the floor.

"The premise behind the first floor [renovations] is to have a main services floor and this is the latest renovation we have done in order to reach that goal," said Cathy Maskell, Associate University Librarian.

Maskell went on to say that the contractors have been very sensitive to the fact that students are in the library and tend to come in when the library is closed early in the morning and on Saturdays and Sundays.

The money being used for the project came from the library's budget for improvements. In order to receive funding, each year a request must be submitted stating the estimated cost and plan for improvements.

The request must then go through a process of approval based on how beneficial the project will be to students and the university itself.

"The big benefit is that there will be one-stop shopping on the main floor where students can go from finding their books in the online catalogue to the information desk," Maskell said. "The feedback that we have received from various student groups has indicated that this would be beneficial."

She continued, saying, "A lot of students are not able to afford computers of their own, so this will be an area where they can do their work."

Last summer the first area for workstations was added to the main floor of the library and was made available for students to book in two-hour time slots, which Maskell said are always filled with students.

There is a counter near the exit of the library that calculates how many people come in and go out each day, and since last year the traffic in the library has increased by 17 percent.

Didi Egbo, a Third Year Sociology student said of the renovations, "I think it's a good thing and changes are definitely needed. It's good to see some infrastructure going on here."

Not all students agree.

In contrast to Egbo's opinion, Second Year Communications major Angela Kwateng said, "Money should be used to go to the departments that really need it."

She added, "I don't think that this is necessary, we have enough computers everywhere on campus."

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Iraq attacks immoral

PAUL GESSELL
Southam News, Ottawa

A galaxy of Canadian stars - Margaret Atwood, Pierre Berton, Robert Bateman, Buffy Sainte Marie, Bruce Cockburn, David Suzuki and scores of others - has united to declare that a military attack on Iraq would be "unprovoked" and "immoral."

One hundred prominent writers, artists, musicians, labour leaders, politicians, clergy, academics, environmentalists and others have signed a sharply worded statement on Iraq that was released Wednesday and, in the next few days, is to be delivered to all MPs.

Some signatories to the statement equated the anticipated American attack on Iraq with the Sept. 11 terrorist attacks on the United States and declared the current regime of economic sanctions against Iraq to be "weapons of mass destruction" that are killing thousands of Iraqis, especially children.

"The way to deal with [Iraqi president] Saddam Hussein is not by killing thousands of Iraqi civilians, any more than the way to deal with American foreign policy was by killing thousands of American civilians on Sept. 11," law professor Michael Mandel told a Toronto news conference.

"We, the undersigned," the statement begins, "are deeply alarmed that the most powerful nations in the world continue to rely on military force to achieve their global, political and economic goals while eroding the standard of living, environment and the security of people throughout the world.

"We are united in the belief that a military attack in Iraq at this juncture would be profoundly immoral and would almost certainly result in destabilizing repercussions that would endanger the whole world."

Since the 1991 Gulf War, 1.5 million Iraqis have died because of food and medicine shortages caused by economic sanctions against the Middle Eastern country, the statement says.

As well, hundreds of thousands of Iraqi children continue to face malnutrition and disease because of the sanctions.

Furthermore, the statement says there has been no connection established between Iraq and the terrorist attacks on the U.S., nor is there proof that Iraq is stockpiling weapons of mass destruction.

"The world cannot be made safe from weapons of mass destruction by countries that possess vast arsenals of such weaponry, bombing other nations for allegedly pursing the same weaponry.

"Global peace and security can only be achieved by entering into negotiated and verifiable agreements to rid the world of all weapons of mass destruction."

The statement urges the Canadian government to do everything possible to seek peaceful means to ease tensions between Iraq and the West.

As well, the statement harshly condemns the current regime of sanctions against Iraq, which Canada supports.

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WIRC Works

SAUSAN HABIB
Lance News Writer

Last weekend the Windsor Inter Residence Council (WIRC) held elections at Vanier Hall for three Vice President positions to represent Clark, Cartier and Electa residences.

WIRC is an elected body of residence students working towards improving the quality of residence life.

The organization has been in operation for over three years, and a representative resides in each residence building to act as a support network for first year students.

WIRC is a student-run, student-benefited non-profit organization, and is funded through student fees, $7.50 per semester, which only residence students pay.

Christine Rhodes, VP Communications for WIRC, said, "These fees allow us to do programming and advertising on behalf of the residence. We also work as an advocacy group for residence students."

One of the main functions of WIRC is to help out residence students during move-in and orientation week.

The office is located on the ground floor of Macdonald Hall, where students can come and inquire about events and other issues that residence students may have.

> "The thing that I have gotten the most is that my leadership skills have grown considerably."

"Through WIRC I have been able to meet people in all aspects of residence life," said Ian Stanger, President of WIRC. "Our greatest challenge this year will be maintaining involvement and preparing for next years double cohort, which will result in nearly a hundred percent of the residences filling with underage students."

David Stemp, VP Administration of WIRC, said, "The hardest thing for me has been stepping into a role that I hadn't been comfortable or had experience with."

Stemp talked about WIRC's goals for the year, saying, "The main focus for the year will be to improve our track record of reliability and accountability. We are also focusing on a more hall based council to focus on hall communities."

Some of the events that WIRC will be continually running this year are regular coffee nights and jam sessions in the Crocodile Grill, held bi-weekly.

"The thing that I have gotten the most is that my leadership skills have grown considerably," Stemp said. "Our main goal is programming for students and developing student leaders through conferences and involvement in student life."

WIRC's first general meeting will be held on October 1 in the Oak Room of Vanier Hall.

For other events look for signs in the residence buildings or check the WIRC bulletin board in Vanier Hall.

"Candidates" continued from page 2

There are some general issues that face everyone, the first being tuition costs and de-regulation of university education.

I will lobby that these problems are simply not a viable option. Another general issue concerning all students would be parking. One suggestion is to build a parking garage over one of the existing lots.

I will make sure that my voice and the voice of all science students is heard. I am more than ready and willing to listen to anything you may have to say. I'll work to make a difference in any way I can.

Spencer Hill

My courses include each division of the Faculty of Science, keeping me up to date on what students are dealing with every day. I have previous experience on student councils, and am easily approachable.

The CFS referendum and de-regulation are going to be two important issues for students this year. I am listening to as many different opinions and reading about the current situation to determine the best course of action on this debate. The equality of facilities is another important issue for students.

By staying aware of events and opinions I will be able to help implement changes that will improve our learning experience and student lifestyle.

Law Representative:

Sarah Lesniewski

I think I may be one of the few law students that realizes there's a university here; with a student council no less!

I would like to see The University of Windsor join the Canadian Federation of Students (CFS).

Considering the reality of rising tuition fees, student poverty and student apathy, CFS is actually out there speaking loudly on behalf of students.

They deserve our support and we can stand to benefit from their leadership.

The issues of racism, homophobia and sexism on campus need to be put back onto the agenda. I see a lot of it on this campus and it is completely unacceptable. We should be opening dialogue and promoting diversity.

And lastly, could we maybe get a bank machine at the law faculty? Not that I like banks, but law students are lazy and don't like to walk too far to get money. Also, that campus pub could desperately use an overhaul.

I will be persistent, making demands until the demands get met. There also needs to be greater communication and more interaction between the UWSA and the student community at large.

Nursing Representative:

Colleen Hobson

I feel that I am the best person to represent my faculty because I really want to represent them. I have the qualities needed to stand up for the nursing students, and share their concerns with the rest of the university.

Once I get involved and further explore the issues, I would be able to make an informed decision about what is important to nursing students. My plan right now is to get informed. When the need arises to implement a plan pertaining to the nursing faculty, I will consult other members and the Nursing Society for their input.

I have experience on the Nursing Society, so I hope that this experience will be rewarding and a lot of fun.

The following Candidates are still running in the by-election but did not meet the deadline for responses: Tim Ray-Senate, Dominique Lauten-Science Rep., Donald Cullen- Education Rep., Jessica Cavanaugh, Adam Marcotte and Whisper Chase - First Year Rep.



UWSA office, CAW Student Centre

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"IMSE" continued from cover

"We were promised that when we originally enrolled here that we would graduate from an accredited school, but now we're not sure," Pullo said. "All we are asking for are answers. We just want to know what is going on."

Maryanne Kuzic, IMSE undergraduate student said, "I am really hurt by the lack of dialogue between the Dean's office and the students because this is our future at stake."

During the meeting between Reader and the students, Reader said that although there were no current plans to disassemble the program, alternative measures had been looked into should students have to transfer in order to graduate with an accredited degree.

A possible option may be transferring to the University of Toronto. U of T offers the same program, but it is not known whether that university would accept all the students.

> "I think, [Dr. Reader] has a lot more to do with it than he's letting on."

In addition, transferable credits are of concern because students do not know if or how many of their credits Toronto will accept. In order to be considered for the program at U of T, a B+ average is needed and some students simply do not meet that requirement.

Pullo said that if students wanted to attend U of T they would have applied there in the first place. Apart from acceptance to U of T, if that is even an option to be considered, some students are concerned with the cost of living in Toronto, which is greater than Windsor.

During the meeting Campbell noticed that Reader did not answer questions directly.

"I was surprised by the dean's responses to a lot of questions which could have been answered with a yes or no," Campbell said.

Villamizar concurred with Campbell and said, "I felt that Dr. Reader wouldn't give a straight answer. He is the Dean so he has a lot of power and, I think, has a lot more to do with it than he's letting on. He's trying to make it seem that it's just circumstances that are just coming together. But the students have done their research."

Campbell added, "I was very disappointed that students were given such a hard time to actually set a meeting considering that under the dean's job description it is to consult with students."

Reader met with students and according to Pullo, agreed that he was going to support the program.

Pullo said, "The dean agreed in principle to have four new professors. He promised that we would graduate with an accredited degree from somewhere, but he couldn't guarantee it would be from The University of Windsor."

U of W is one of the few universities in Canada that offers an IMSE program.

Pullo said, "Our job isn't finished yet. We have to make sure he follows through with the hiring of four new professors. Currently there is no department head and all professors must agree on one. Dr. Lashkari is on sabbatical right now, but can agree via letter or phone."

Pullo commends all the students who have stood together to show their support for IMSE students, regardless of their program.

For more information visit: www.sarthak.net

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Positions:
Senator (2)
Science (3)
First Year (1)

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In the UWSA By-Elections

Where?	
LAW STUDENTS	Law Building
ARTS AND SOCIAL SCIENCE	CAW Centre
EDUCATION	Education Building
HUMAN KINETICS	HK Building
SCIENCE, ENGINEERING, & NURSING	Essex
VISUAL ARTS	Visual Arts
FACULTY OF BUSINESS	Odette

October 8th from 10:00 am - 6:00 pm

AND

October 9th from 10:00 am - 5:00 pm

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10/01/02 - VOLUME 75 ISSUE 5 PG 6

The Intramural round up

TONY NURSE
Lance Writer

Men's Flag Football

The newly formed Men's Intramural Flag Football League witnessed some intense competition on its opening day.

The Raiders, led by Steve Hoggett and Jamie Silverthorn, quickly made a lasting impression as they thumped the Jets 52-6.

Similarly, the Texans and Dolphins powered their way to victories with score's of 52-6 and 47-6 respectively.

The Lions and Cowboys needed overtime before finalizing their match, with the Cowboys coming out on top 18-12.

Co-Ed Waterpolo

The Hardshooters picked up where they left off last year by demolishing their opponents 28-0, at the same time setting a new Intramural Waterpolo record for the most goals in one game.

Someone got sunburned!

In other action, the Aussie Water Rules team also won in convincing fashion by whipping the Bayside Tigers 11-1.

Mac Hall, A Bunch of Drips, Tube Cool For You and Natalie Price's team also posted season opening victories.

It looks like another exciting year in the pool.

Co-Ed Basketball

Team Nothing, last year's champions, started their season by posting two impressive victories.

In the first game, captain Tom Quach (11 points) and Fernando Sindu (14) led the way for Team Nothing, while Dave Frenkel dropped 14 in the second victory.

Other notable performances came from The Panther's Steve Sullivan, who recorded 21 points in a losing cause to Psychedelic.

Sabeena Keskich led Untitled to victory in their opener 63-31 over the Panthers by scoring 12 points.

Men's Soccer

In a closely contested match, the Metro Stars managed to sneak by LLB United 1-0. It was an exciting game with LLB trying desperately to tie things up.

Both teams looked strong throughout the course of the game, but in the end captain Haluk Kaplan led his team to victory. The Old Skool Rude Boys were also impressive in their 3-1 victory over the Wecssa Hasbeens.

Yaw Mograbi, the Rude Boys captain has put together a powerful team in the hopes of winning the championship. It should be another outstanding year in Men's Soccer.

Pair of losses

DAN BENDER
Lance Sports Editor

The University of Windsor Lancers men's soccer team dropped a pair of games this weekend in Toronto, falling at the U of T on Saturday and at York on Sunday.

Saturday September 21
Windsor 1 Toronto 2

The University of Windsor Lancers faced the third ranked team in the country at Varsity Field in Toronto, falling 2-1 to the Blues.

> "As a coach you have to sometimes gamble, and being down one goal with 5 minutes left, I decided to pull some of our defensive players for attacker and today it didn't work out," said Clews after the game.

Kyle Plunkett's overhead kick midway through the second half tied the game for the Blue and Gold, but they were unable to hold on as the Blues scored a goal as time expired to win the match.

Jason Irwin and Thorsten Heck each had the opportunity to put the Lancers ahead in the game, but each hit the cross bar on their attempts.

Despite the loss, coach Rick Clews was pleased with the team's performance.

"We proved today that we can compete with the top teams in the country," Clews said. "Unfortunately, we didn't catch the breaks today and Toronto was able to beat us."

"Loss" continued on page 7

Intramural standings

MEN'S FOOTBALL

TEAM	GP	W	L	T	D	PTS	PF	PA
Raiders	1	1	0	0	0	2	52	6
Texans	1	1	0	0	0	2	52	6
Dolphins	1	1	0	0	0	2	47	6
Patriots	1	1	0	0	0	2	7	0
Cowboys	1	1	0	0	0	2	18	12
Lions	1	0	1	0	0	0	12	18
Giants	1	0	1	0	0	0	6	47
Jets	1	0	1	0	0	0	6	52
Panthers	1	0	1	0	0	0	6	52
Chiefs	1	0	0	0	1	0	0	7

CO-ED BASKETBALL

TEAM	GP	W	L	T	D	PTS	PF	PA
Untitled	2	2	0	0	0	4	98	59
Team Nothing	2	2	0	0	0	4	97	75
Mac Slam Dunks	2	1	1	0	0	1	98	88
Psychedelic	2	1	1	0	0	1	74	87
Laurier	2	0	2	0	0	0	57	79
Panthers	2	0	2	0	0	0	66	102

CO-ED SOCCER

TEAM	GP	W	L	T	D	PTS	PF	PA
Windsor White Whabbits	1	1	0	0	0	2	3	1
Cody 5 INC	1	1	0	0	0	2	1	0
Electa	1	1	0	0	0	2	1	0
Ice Mac's -	1	1	0	0	0	2	1	0
The All Stars	1	1	0	0	0	2	1	0
Concurrent United FC	1	1	0	0	0	2	2	1
Cartier	1	0	1	0	0	0	0	1
Laurier 1	1	0	1	0	0	0	0	1
Laurier 2	1	0	1	0	0	0	0	1
Mac 2	1	0	1	0	0	0	1	2
Francasians FC	1	0	1	0	0	0	1	3

MEN'S SOCCER

TEAM	GP	W	L	T	D	PTS	PF	PA
Old Skool Rude Boyz	1	1	0	0	0	2	3	1
Cantebury Cuzoffs	1	1	0	0	0	2	1	0
Golden Boots	1	1	0	0	0	2	1	0
Metro Stars	1	1	0	0	0	2	1	0
Human Kinetics FC	1	1	0	0	0	2	5	4
Assassins	1	0	0	0	1	0	0	1
Deez Newts	1	0	0	0	1	0	0	1
LLB United	1	0	1	0	0	0	0	1
Cell Block 4	1	0	1	0	0	0	4	5
Wecssa Hasbeens	1	0	1	0	0	0	1	3
S.L. Euro	0	0	0	0	0	0	0	0

CO-ED WATERPOLO

TEAM	GP	W	L	T	D	PTS	PF	PA
Hard Shooter	1	1	0	0	0	2	28	0
Aussie Water Rules	1	1	0	0	0	2	11	1
Nads	1	1	0	0	0	2	3	0
Natalie Price's Team	1	1	0	0	0	2	3	0
A Bunch of Drips	1	1	0	0	0	2	7	4
Tube Cool For	1	1	0	0	0	2	7	5
Mac 1	1	1	0	0	0	2	4	3
Team Golden Hammer Don't Hurt Em	2	0	2	0	0	0	3	32
Hammerheads	1	0	0	0	1	0	0	3
White Rabbits	1	0	0	0	1	0	0	3
Da Girls	1	0	1	0	0	0	4	7
Bayside Tigers	1	0	1	0	0	0	1	11

Healthy living a way of life

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DAN BENDER
Lance Sports Editor

This week's topic will focus on how to drop those unwanted pounds the right way. Avoid crash diets and create healthy habits.

In reference to the September 10th edition, Freshman 15, the campus communities myth about weight gain in your first year can give you further insight into the issue of health and weight gain.

JUDI WILSON "EAT THIS"

Eating is one of the joys of life. Food helps you celebrate with family/friends and nourishes the body to give you energy to tackle the day. In weight loss, quick fixes do not work.

Fad diets, 'magic pills' or skipping meals can be hazardous to your health. Ninety-five percent of dieters gain back their weight and more.

The safe and effective way to lose weight is to do it gradually by healthy eating, staying active and positive thinking.

Start by tracking your eating patterns for a week. Note what you eat, and also when you eat, how you feel and whether or not you really feel hungry.

You may be surprised at the patterns. If you eat because you are bored, anxious, feeling unloved or angry - then try to learn other ways of dealing with these feelings besides the intake of food. You do not have to give up foods you love, but aim for balance, variety and moderation.

Take guilt and deprivation out of weight management and adopt gradual, realistic changes into your lifestyle and dietary intake.

Follow Canada's Food Guide. Cut down on deep fried foods, increase fruits and vegetables, switch to whole wheat breads and cereals and do not forget your protein.

A serving of meat, fish or poultry is 3 ounces ...about the size of a deck of cards (e.g. 3 oz is a little less than a 'quarter pounder'!).

Snack on foods from the Food Groups like raisin toast and milk, fresh fruit, cereal or bagels and cream cheese.

Eat 3 meals each day, along with 3 healthy snacks to keep from getting hungry, and then grabbing a chocolate bar or french fries for a quick fix.

Watch alcohol intake to decrease empty calories. Then get MOVING! Do anything that you enjoy that gets your body moving. Walk the dog, rollerblade, run up and down the stairs, join a sports team, contact Campus recreation for ideas.

Exercise produces 'endorphins', creating a natural high. You feel more positive after exercise and have a decreased appetite. A word of warning, every eating disorder starts with a diet.

Think of weight loss in terms of positive lifestyle changes - not in restrictive, negative terms. If anyone is concerned they may have an eating disorder, a therapist from BANA (Bulimia Anorexia Nervosa Association) has regular hours at Medical & Health Services on campus. Call for an appointment.

Books are also available in the Leddy Library: Why Weight, and Feeding the Hungry Heart, both by Geneen Roth.

SANDRA ONDRACKA
A SLIM CHANCE IN A FAT WORLD...

Beating the odds on weight control (exerts taken from the American Journal of Sport's Medicine Health and Fitness Journal, 2002).

Latest reports reveal that 60% of the population are either overweight or obese, adults and children alike.

The control of body weight is important because it has an influence upon chronic diseases such as heart disease, diabetes, cancer, hypertension, as well as a substantial economic burden.

It is estimated that in excess of $100 billion will be spent annually to treat obesity-related diseases.

It is widely known that while the majority (80-95%) of individuals who attempt to lose weight are initially successful following a quick weight loss diet (high protein/low carbohydrates), they eventually return to or even exceed their initial weight.

However, there is accumulating evidence that significant numbers of people are losing weight and keeping it off, and the common characteristic is following a balanced diet and participating in regular physical activity.

Weight loss is recommended for individuals with a BMI of over 25.

Modest losses of 5 - 10% have been shown to be beneficial to one's health. Unfortunately, many people set goals too high for themselves and expect to lose 2-3 times this amount.

As a result, they do not succeed, eventually giving up.

A safe and realistic weight loss is 102 pounds a week, which equates to a caloric deficit of 3500/pound of fat.

A combination of a 250 calories, caloric decrease, per day and a 250 calorie increase in energy expenditure can result in 1 pound fat loss.

This is quite easy to accomplish; simply eliminate a high fat snack, pop or the large fries and instead add a 60 minute walk along the waterfront, take a fitness class, or even clean your room for 60 minutes.

Canada's Guide to Physical Activity recommends accumulating 60 minutes of activity a day, from a variety of options that involve cardiovascular activity, flexibility and strength related activities.

Canada's Food Guide recommends eating a balanced diet, with lots of variety. Do not forget that moderation is the key!

"Loss" continued from page 6

Sunday September 22, 2002
Windsor 1 York 4

The Lancers concluded their weekend road trip at York University, falling 4-1 to the Yeomen.

York opened the scoring in the first half, but Jason Irwin scored in the second half to tie the match at one.

The Yeomen took a 2-1 lead before scoring two late goals as the Lancers pushed for the tying goals.

The Lancers fall to 1-3-0 on the season, and were off until Saturday, September 28th, when they headed up the 401 to Wilfrid Laurier University to face the defending national champion Golden Hawks.

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Weather a factor for Lancers

DAN BENDER
Lance Sports Editor

Playing in a torrential downpour in Toronto, the University of Windsor Lancers women's soccer team were topped 1-0 by the hometown York University Yeowomen Sunday, September 22.

"It's hard to make a comeback when every time you push the ball up field it sticks in the mud and the players run past."

The game was marred by a continual hard rain that quickly turned the pitch into a quagmire.

After a scoreless first half, Windsor rookie Besma Berhanu had an opportunity to open the scoring in the 50th minute when she fired a hard kick towards the goal that was tipped aside at the last moment by York net minder Lindsay Cruthers.

Christina MacBeth scored the game's lone goal ten minutes later when she picked up a rebound off Lancer sweeper Sherri Maguire, booting the ball past goalkeeper Danielle Boutette.

Maguire was hit in the face by the initial strike and could not recover in time to take out MacBeth.



"It was a winnable game," he added, "and despite the conditions, it was the best team performance we've had thus far this season."

After York took the lead, the Lancers tried to attack the Yeowomen goal.

"Weather" continued on page 8

A Look Ahead

Sport	Date	Time	Visitor	Home	Location
Rugby (W)	10/02	4pm	Windsor	Western	London
X-Country	10/04	2pm	Windsor	Lakefront	Chicago
Hockey (M)	10/4/5	TBA	Windsor	Brock	St. Catherines
Hockey (W)	10/4/6	TBA	Windsor	UQTR	Trois Riviere
V-ball (W)	10/4/6	TBA	Windsor	Winnipeg	Winnipeg
Soccer (M)	10/5	1pm	Western	Windsor	S Campus
Football	10/5	2pm	Windsor	York	Toronto
Rugby (W)	10/5	2pm	Waterloo	Windsor	S Campus
Soccer (W)	10/5	3pm	Western	Windsor	S Campus
Soccer (M)	10/6	1pm	Windsor	Waterloo	Waterloo
Soccer (W)	10/6	3pm	Windsor	Waterloo	Waterloo
Rugby (M)	10/6	4pm	York	Windsor	S Campus
Golf (M)	10/7	10am	Windsor	Guelph	Cutten Club

First ever

DAN BENDER
Lance Sports Editor

Veteran scrumhalf Colin Campbell scored a pair of second half tries as the University of Windsor Lancers men's rugby team rallied to win its first ever Ontario University Athletics conference game 28-15 at York University on Sunday, September 22.

Campbell was named male athlete of the week. Rookie Cross country runner Heather Hemstreet who set a personal best of 20:04 at the Nike Invitational last weekend was named female athlete of the week.

After falling behind 15-14 with less than 10-minutes remaining in regulation time, Windsor scored back to back and tried to put the game away. Rookie kicker Andrew Pilkington from England scored six points for Windsor, while Bryce Chandler scored the other Lancer try on a lineout.

Windsor improves to 1-1 on the season, netting their first victory in two-plus seasons in the OUA. They returned home on the 29th to host the Trent Excaliburs at 2:00 p.m.

Trent defeated the Blue and Gold 26-8 in the season opener at Peterborough two weeks ago.

Elsewhere, the Lancer women fell 45-0 to the University of Toronto Varsity Blues on Field # 3 at the South Campus Athletic Complex.

Further coverage of THE LANCERS @ 50 next week

1952 - 2002

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"Lancers" continued from cover

They looked to be getting set to move down the field when Linebacker Jeff Bonelli ended the Gryphons comeback bid, stepping in front of a Bryans pass and taking the ball back 55 yards for his first career score.

It was the first of three Lancer scores in the final 5:18 of the quarter.

"This convincing win shows the strength of our program and the start of something special," said Bonelli. "Words can't explain what this win means," he added.

Sophomore receiver Arjei Franklin returned a punt 68-yards for a touchdown at the 11:23 mark of the third quarter, before Sam Madia kicked his lone field goal of the game at 14:45.

Quarterback Jon Dent hooked up with veteran receiver Paul Paterson to round out the scoring 26 seconds into the fourth, throwing a 25 yard pass to Paterson. It was The Lancers first receiving touchdown of the campaign. Dent finished the game completing 13 of 20 passes attempted for 216 yards.

"I'm not tired, I didn't have to play," said Craig Carter.

The Lancers out gained the Gryphons by a mark of 383 yards to 230 yards, and held Guelph to just 8 yards on the ground. Up next for Windsor is a tilt with the York Yeomen (3-2) next Saturday at York Stadium in Toronto.

"We have the utmost confidence in Jon at quarterback, for a rookie it is clear that he has what it takes," said Arjei Franklin.

The Yeomen upset the 7th ranked University of Ottawa Gee Gees at Frank Clair Stadium in Ottawa 12-9 Saturday. The Lancers can clinch a playoff birth as well as inch closer to hosting an opening round playoff game with a victory next Saturday.

Old Lancers fable

DAN BENDER
Lance Sports Editor

Heroes of homecoming share tales of old on the hill.

"It's hard to believe it was 12 years ago," said Joe Male, Offensive lineman for the 1990 Lancers squad that went 5-2 and was ranked 8th in the nation.

The Lancers played Toronto that year in the first round of the playoffs. Male, a first year player not expected to play, was craving some food, and decided to head out to the street to get a hot dog outside Varsity Stadium in Toronto -in uniform- before the game.

That year's starting running back, Mike Scratch, decided to follow him. Scratch, knowing the consequences of being caught, wolfed down his dog before coach Mussleman could catch him, showing the experience of a veteran.

Rookie Male was not quite as smart and was forced by the coach to head back outside the stadium to sell his hotdog. The Lancers went on to lose the game big time, but Male made it in for the last 30 seconds of the game. Many versions of this story, and many others have been told over the years on the hill at homecoming.

"Weather" continued from pg. 7

The deteriorating field conditions made a comeback near impossible.

The Lancers fall to 1-2-1 in conference play and were set to play the remaining 6 games within the Western Division beginning Saturday, September 28th, when they faced the Laurier Golden Hawks at University Stadium in Waterloo, Ontario. Kickoff was scheduled for 3:00 p.m.

The University of Windsor Lancers women's soccer team rally fell one goal short of the University of Toronto Varsity Blues Saturday, September 21 at Varsity Field, as they were defeated 3-2 by the hometown Blues.

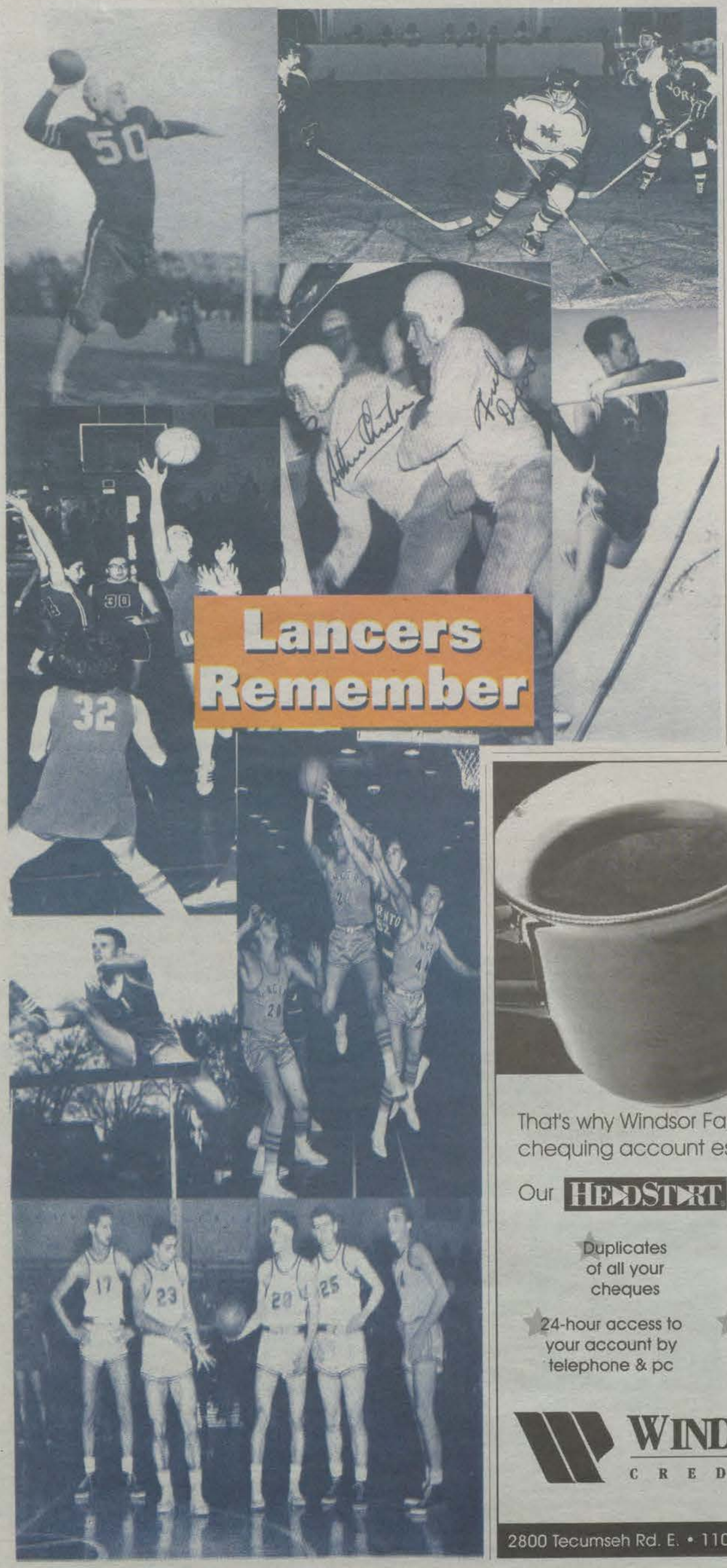
Varsity opened the scoring on a Lauren Karst goal in the 27th minute. Eleven minutes later Lyn Wilkins scored on a rebound from a free kick to make the score 2-0 Toronto at the half.

Rookie net minder Julie Prasad, who allowed her first two goals of the season, was pulled at halftime for sophomore Danielle Boutette. Toronto extended its lead to 3-0 on a direct free kick as Erin Osborne beat Boutette in the 63rd minute.

But the Lancers no quit attitude allowed them to get back into the game in the 71st minute when Amy McGuire scored on a free kick from the left touch line. Her attempt went directly into the top corner to put the Lancers on the board.

Fifth year forward Sherri Maguire scored in the 85th minute on a semi-breakaway to cut the Toronto lead to one.

The final 5 minutes were frenzied for the Blue and Gold, as they had several opportunities to score off corner kicks, but could not put the ball into the net en route to their first loss of the season.



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CJAM PROFILES

DJ: NICK PICZONKA SHOW: AVRO ARROW

VANESSA BEAULIEU
Lance Arts Editor

Show time:
Fridays 6-8am

Nick squeezes me into his hectic, meeting-filled day for an interview. He is doing his Masters in Chemistry.

His undergrad is in Physics (so physicists can also be DJs). We sit in my office.

VB: How long have you had your show?
NP: About 7 years. Since high school.
VB: How did getting a show when you were in high school materialize?
NP: I took co-op and I said I wanted to do something with media. So my teacher recommended CJAM. I was like, all right. I came over here and got the co-op position. I started off doing that for a semester. I started filling in shows on Monday mornings 'cause I was there. Then I started university a couple years later and got a full-time show.
VB: What's your show about? What do you play?
NP: Right now, a little bit of everything. The show kinda takes in the whole CJAM philosophy of anything goes.
VB: Did you used to play all Canadian stuff?
NP: It started off as a pure Canadian show. That's where the title kinda came in. We wanted it to be an all Canadian kinda pop show. At the time we were listening to a lot, me and my co-host Derek. We started out purely Canadian but then as more exposure to stuff came along, our interests grew and the show moved along.
VB: What's the connection to Avro Arrow?
NP: The Avro Arrow is the Canadian built/engineered airplane. The 1950s, I believe, is when in came about. At the time it was the peak of engineering in aeronautics. The plane was built basically to intercept Russian planes at the time. It was a pretty big achievement for Canadian science and engineering. Unfortunately, the program was shut down due to budget restraints and also pressure by the U.S. The thing fell apart. All the scientists from that project actually went off to do great things in other countries.
VB: Do you know anything about your audience? Do people call in?
NP: Our present audience now isn't as wide as it was back then. It's a little bit of everyone. Occasionally people call, but the time doesn't usually cater to people calling. But we get a lot of people driving to work, so there's definitely someone out there.
VB: So what did you play this past week on your show?
NP: A lot of new releases. We try to do as much new stuff as we can each week. Usually a lot of it's just off the shelf.
VB: Do you screen it first or do you just pull it off the shelf?
NP: We try to do a little bit [of screening] every week. I usually have a good idea of what I'm going through as far as band names and that, so there's not too much unknown. Usually the unknown comes into what track you play.
VB: Top four favourite bands?
NP: Flaming Lips (demented pop), Mercury Rev, Morphine, Aphex Twin.
VB: Do you listen to CJAM?
NP: Yeah. There's no particular show that I can say I listen to all the time, but it's always on in the car and at home.
VB: What radio stations are programmed into your radio?
NP: There's 91.5fm, Detroit public radio 90.9fm, out of Dearborn (college) 89.3fm, CBC One 89.9fm, which is really good at night, any time after 10pm. They have a great coast to coast show. The Dearborn station is really good. They have some cool shows.
VB: Do you think that CJAM compares to their radio station?
NP: Oh definitely. I think CJAM's probably one of the better radio stations in the area, in terms of creativity and the breadth of what they cover. I know a lot of people there (Michigan) listen to CJAM. You get pretty dedicated listeners. Since it's a community station everyone kinda treats it like it's their friend on the radio.
VB: Did you ever not want to have your show anymore?
NP: I've always enjoyed it. It's just a hard time slot sometimes to get up, especially during school. It's one of those weird hours where you feel kinda the freedom to do what you want. When I was doing full courses here I used to sleep in the student centre, study, come downstairs to do the show then go to class.
VB: Do you like being a DJ?
NP: Yeah. Talking is something I enjoy, I don't do it as much as I used to. I love having guests on. It's great exposure. Great opportunity to play around.
VB: What do you see happening in your future as far as the show is concerned?
NP: I would like to stay on as long as I can, as long as I'm here I'd love to do the show. I think as each year starts I get reinvigorated. I go through cycles of listening to new music. Right now I'm in a new one, so now I'll explore that. The whole summer I went to Jazz festivals and music festivals. It's a new opportunity to explore all that. I just listened to some stuff by Glenn Gould on the radio, I want to play this on the show.
VB: Any other comments?
NP: One thing sweet about CJAM is that you hear so much music that sometimes you just start enjoying different noises.
We used to play all really weird experimental stuff. Sound artists and that. Spoken word. Noise artist. Electronic artists, Jazz. You have a great opportunity to explore the art of radio. CJAM rocks.



The man himself, Nick P.

Photo by Vanessa Beaulieu

Soundsation Sensational!

VANESSA BEAULIEU
Lance Arts Editor

It is quite amazing when a voice matches the intensity of the notes of a finely tuned and finely played instrument.

It is quite fascinating when a voice creates a tune that explodes from the diaphragm, out a small opening of a mouth and stretches across a room full of awed listeners.

This is precisely what occurred at Soundsation's first Artists Series event when Marianna Chibotar's piano playing accompanied Kevin McMillan's opera singing.

The University of Windsor School of Music and Assumption University had the honour of welcoming the esteemed Canadian tenor Kevin McMillan to campus on Sunday, September 22, 2002 at 8:00pm in Assumption Chapel.

Accompanied on piano by Marianna Chibotar, the pair was a crowd-pleasing soundsation!

Mr. McMillan sang five sets of songs, each set having five pieces. With ease, he made three language transitions beginning with French then English and German.

The first set was comprised of five pieces by Gabriel Faure, two English sets were by Benjamin Britten and the German pieces were by Richard Strauss. The final set was selected operatic arias in various languages.

Kevin McMillan had his preliminary schooling at both the University of Guelph and Western Ontario. He studied at the Britten-Pears School in England and attained a Master's degree at the Julliard School in New York.



Kevin McMillan

His career has spanned 15 years with almost 700 concerts and 15 professional recordings. He has received a Grammy award, a Gramophone award, and numerous Juno award nominations.

Currently, Mr. McMillan is the founder and president of the Capitol Theatre Association in Chatham.

He is an instructor of voice and Vocal Pedagogy and Diction in the Faculty of Music at the University of Western Ontario.

Chibotar is a concert pianist from the Ukraine. She completed her Masters and Doctoral degrees in Piano Performance and Musicology.

She has taken part in many piano competitions and festivals held in Prague, Athens, Rotterdam, Bucharest and Etlingen, Germany.

She continues her musical activity as a collaborative pianist in the Faculty of Music at the University of Western Ontario, while teaching private lessons for students in London, Ontario.

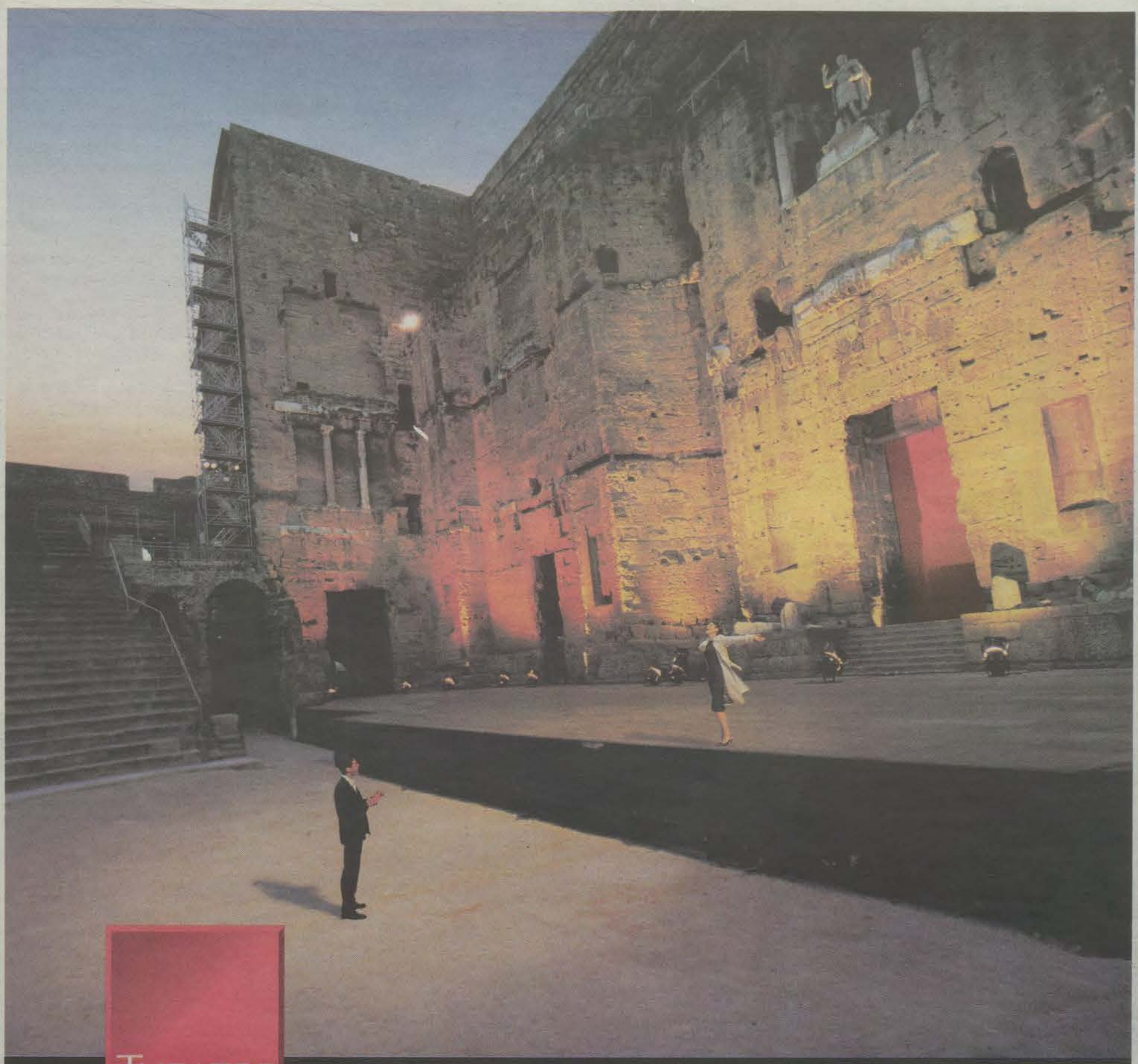
McMillan's onstage presence was quite compelling. Be it gripping the piano with conviction or standing centre stage, arms outstretched hands fisting with emotion, McMillan was as pleasing to the eyes as he was to the ears.

To his immediate right, Chibotar held her stage presence to equal height. Hair pulled back, long neck and back shifting, music flowing through her body like water to a shore. Hands kneading the white piano keys like a kitten's paws knead her mother's belly in hunger and in comfort.

"This event was a success. Kevin McMillan is one of Canada's greatest singers," said Huge Leale, Publicist/Concert Coordinator for the school of music.

"We had a full house," he continued. "Three hundred people came to the event."

The next Soundsation event is scheduled for Sunday, December 1, 2002 at the Walkerville Collegiate Auditorium.



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AS SEEN BY

du Maurier ARTS

FILM REVIEW

VANESSA BEAULIEU
Lance Arts Editor

JAN DARA

This film follows the life of Jan Dara told through his perspective via voice over and time overlap. The plot is thick and complicated. Jan Dara is the so-called son of Khun Luang, a bitter, horny, arrogant man whose past times include beating Jan and having sex with women.

Jan's mother dies after giving birth to him. Khun Luang hates Jan for this and proceeds to abuse him physically and mentally. Jan's first memory is of Khun Luang having sex with his (Jan's) deceased mother's sister, who in turn gets pregnant and gives birth to a daughter. Khun Kaew, the daughter, jumps on the 'we hate Jan Dara' wagon and proceeds to cause more strife in his life.

There is a feeling of compassion for Jan Dara that quickly fades when - at the age of about 16 - he begins an affair with Khun Luang's second wife, Khun Boonlueang. Jan gets banished from Khun Luang's household, Khun Kaew gets pregnant, and Jan gets called back to the household to marry Khun Kaew to cover up the disgusting fact that she is pregnant by her own father.

Just when you think it cannot really get any more incestuous, it does. While Jan is away in a nearby town, he takes a little jaunt back in time to learn about his mother and his real father. Khun Luang is not his biological father, therefore, easing the repulsiveness of the situation for about three scenes. Then Jan decides he wants his own child and proceeds to rape his (not) sister Kaew.

It is all pretty revolting. The ending is a long time coming yet continues in the same vein. Karma sets in and both Khun Luang and Jan Dara become impotent. This film is a lesson in irony...hopeful irony, for, despite all the sex and abuse, Jan realizes he has become just like his hateful father, and in his middle age attempts to break the pattern.

Aesthetically, the film is stunning. The acting is superb considering the content. The dubbing is a bit off, giving the film a Bruce Lee feel. It is more annoying than comical, as the content of the film is no laughing matter. The music is beautiful, a bonus and relief to a sometimes frustrating watch.

Many characters are introduced in quick succession without much explanation and some appear without any introduction at all. The viewer is taken back in time to witness Jan's life - as a baby, a toddler, an adolescent, a teenager and finally, as an adult. This flashing backward and forward is a bit convoluted with the introduction of so many characters within each time period.

All incest aside, the film really is not that displeasing. Getting around the hump (pun intended) of all the sex, the story is quite saddening.

Plays Oct. 2 @ The Palace @ 7pm
Language - Thai/English subtitles

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FILM REVIEW

MICHELLE FERRARI
Lance Writer

SUDDENLY NAKED

The term 'romantic comedy' probably conjures up the same expectations in everyone's mind, 1) Meg Ryan must be in it, and 2) CHICK FLICK!

In comes Suddenly Naked, a new Canadian film that alters our existing notions of what it means to be a romantic comedy by adding something that is lacking in almost all of these films - edge.

Actress and co-executive producer, Wendy Crewson, gives us the main character, Jackie York, an about-to-turn forty, fiction novelist who is anything but stable.

We are invited into her whirlwind life and introduced to her compulsive tendencies towards sex, food, alcohol and cigarettes; not a scene flashes by where she is not engaged in one or more of these activities.

Very quickly we get a sense that she is self-obsessed, rude and arrogant. In short, she is a bitch!

Everyone from her agent to her friend/ex-lover Lionel, played by actor Peter Coyote, are anxiously anticipating Jackie's next book, which she promises is in the 'polishing' stage.

In actuality, Jackie is suffering from severe writer's block and is in need of some serious inspiration.

That inspiration finally arrives, in the form of a 20-year-old protégé writer named Patrick Francis McCeady, played by actor Joe Cobden.

The writer of Naked, Elise Friedman, eludes many times to the number of Jackie's failed relationships, which, among other characteristics, makes her sound a lot like Michael Douglas' character, Grady Tripp in the 2000 dark comedy, Wonder Boys.

However, there is so much more, not just in the characters but in the plot itself that sets this film apart from the above mentioned film. Loads of sexual tension is a main example.

Unable to ignore the obvious chemistry, Jackie finds herself in a highly charged sexual relationship with Patrick that excites and rejuvenates her in a way she had almost forgotten. Unfortunately, as happy as he makes her, she cannot seem to ignore the obvious age gap and ends up pushing Patrick away. It is not until she is given a rude awakening that she begins to initiate change in her life.

Aside from the wonderful characters and storyline, it is nice to watch a film that makes reference to Canadian popular culture; like the West Coast pop-punk band Gob, that surprisingly comes up quite a bit. Naked also breaks from the stigma that all Canadian made films are serious in nature, and presents us with characters full of wit and charm.

This is director Anne Wheeler's second film since her 1999 debut Better than Chocolate. Again, she delivers a smart, edgy, sexy and consistently funny film that tries to uncover the many faces of love. We watch and learn with Jackie that despite the many shapes, sizes and forms that love comes in, "love is never ridiculous, and love is never embarrassing!".

Go check out Jan Dara and Suddenly Naked playing at the Palace Cinemas located at 300 Ouellette Avenue.

Welcome Marilyn Dumont!

SARALINE GRENIER
Lance Writer

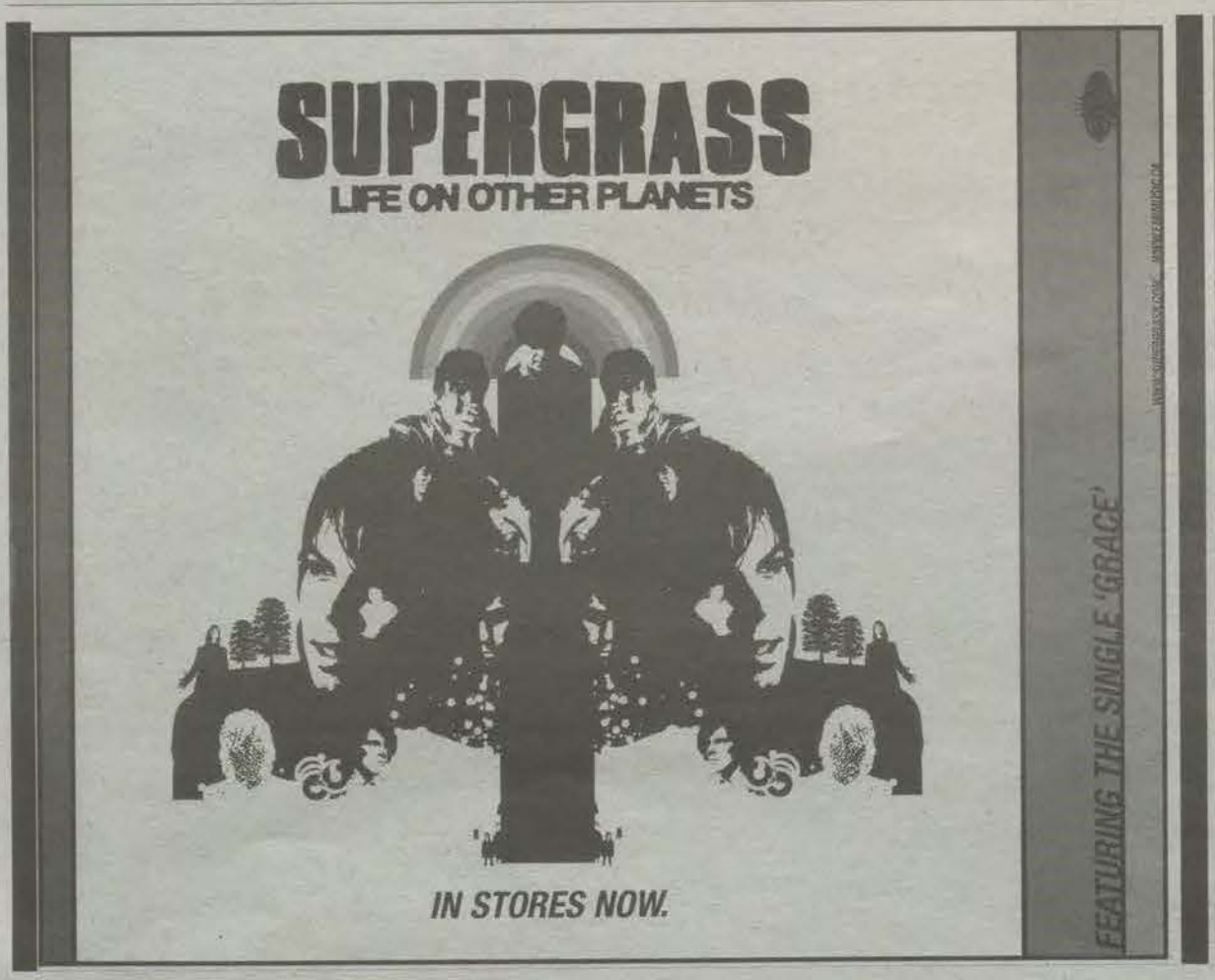
On Wednesday, September 25, 2002, Marilyn Dumont, the University of Windsor's newest writer in residence, gave her inaugural reading in the Katzman Lounge.

Dumont comes from Calgary to be the writer in residence this year. The reading was sponsored by the Humanities Research Group, The Canada Council for the Arts and the University of Windsor Faculty of Arts and Social Sciences.

Dumont's smooth voice effectively portrayed her poetry. Shared humour, the Metis way of life, and experiences from her own life were the fodder for the poetry she read.

As she read and explained her poems a feeling of getting to know her was felt by all in attendance.

"Marilyn" continued on page 13



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Interview with an Author

MICHAEL MCTAGGART
Lance Writer

For those of you who read last week's book review on Mark Bowden's Killing Pablo, this week I managed to speak with Mark over the telephone about some of the subjects in and around his writing.

He is also the author of the novel Black Hawk Down, which was made into an Oscar winning film.

I would like to thank Mark Bowden for taking time out of his busy schedule and current projects to speak with me. I hope you enjoy the interview.

Michael McTaggart - MM.
Mark Bowden - MB.

MM: In your book you state that Pablo Escobar often felt he was a fighter for the people, and compared himself to Che Guevera and other South American heroes. Do you see any resemblance or justification in Escobar's claims?

MB: Pablo Escobar was not a deep thinker. He wanted the popularity associated with the great historical figures in South America. Pablo saw similarities between himself and others that were not true. Pablo was at war with the system and he thought that his political idealism was like that of a Che Guevera but in reality they were totally dissimilar.

MM: What in particular would make Pablo compare himself to Che Guevera?

MB: Che being an almost romantic figure for South America created a desire within Escobar to be liked and conceived by the people in a similar way. Che's popularity grew throughout the 50's, 60's, 70's and 80's, escalating him into a more mysterious person. Pablo Escobar was brutal and an egotist.

MM: In a rescent article for The Atlantic Monthly you wrote about Saddam Hussein. The article created a clear portrait of the dictator in which he too seems to be an egotist and compares himself to great men. Do you see any resemblance between Pablo Escobar and Saddam Hussein?

MB: No not really. Besides both being egotist there really is not much in common with the two men.

MM: I personally found the article on Saddam Hussein extremely revealing, for I have read plenty of articles on him but none seemed to capture the character so often discussed. Your article helped me paint a picture and understand more about who this man is. Can we expect a book about Saddam any time soon?

MB: No, I think I am done writing about Saddam Hussein. However, I am currently in the works on a film about Saddam's life. It is very exciting and should be a lot of fun.

MM: Will you be traveling to Iraq to shoot any segments of the film?

MB: No, there is no point in traveling to Baghdad for this film. In doing research on Saddam Hussein you need to interview people who are not afraid to speak out about the dictator, which is extremely hard to find. I see no point in traveling to Baghdad. I do not think that it is a place where you will get people who will speak out or tell about Hussein mainly out of fear. Your best sources on the subject are through those that were close to him and have left Iraq.

MM: Recently in Colombia the rebel group FARC has been employing tactics very similar to those of Pablo. One instance is the bombing of the inauguration of President Uribe. Do you feel that rebel groups saw how much Pablo got away with for such a long time through using terror and are now trying to gain ground using similar techniques?

MB: No I do not think that the FARC is comparable to Pablo. The FARC and the ELN are committing atrocities in Colombia, however Pablo pioneered these techniques. Nothing that Escobar did was ingenious. It does not take much to set off a bomb or murder innocent civilians in the way of planning. Pablo set a new standard of terrorism in Colombia. It was to a degree that the people had never seen and it horrified and affected everyone.

MM: You traveled to Colombia twice in the research for this book. Did you enjoy your travels or were they plagued by fear?

MB: I very much enjoyed Colombia. It is a fascinating country and extremely exciting.

MM: Thank you, Mark, for all your help and talking to me about this subject. I truly appreciate your effort and helping me out.

MB: No problem and good luck!!

Novels by Mark Bowden include...Black Hawk Down, Killing Pablo The Hunt for the World's Greatest Outlaw, Bringing the Heat and Doctor Dealer.

He has been a reporter at The Philadelphia Inquirer for twenty-one years and has written for Talk, Men's Journal, Sports Illustrated, Rolling Stone, Playboy and Policy Review.

"Marilyn" continued from page 12

A favourite was Throat song to the four-leggeds. The imagery and sound blended well together:

But slowly
We sniff each other's airs, noses flare
Jaws drop to the shape of 'o'
In the mouth
The 'ahhh'
In the throat

Throat song to the four-leggeds is in a collection of poems by Dumont entitled Green Girl Dreams Mountains.

Following the poetry reading Dumont opened the floor for questions.

Questions were asked about Gabrielle Dumont, an ancestor to Marilyn.

One member of the audience asked about when she first started to feel like a writer.

"I still don't feel like a writer," she replied, laughing.

We welcome her to the University of Windsor!!

Marilyn Dumont is available on Wednesdays to meet with anyone who would like to discuss writing.

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10/01/02 - VOLUME 75 Issue 5 PG 14

Letting the sparks fly onward



Vanessa Beaulieu
Lance Arts Editor

The west side of Windsor is not known for producing writers - especially published authors. When growing up in the west side, the idea of writing was not cool...in fact, neither was reading, but when a 13-year-old Matthew St. Amand indulged in Jim Morrison's biography, that all changed. After all, rock and roll was cool and hey, Jim Morrison was a writer too.

Matt has never been to Plato's Blend, a stylish café in Olde Walkerville. He walks in, we shake hands and he comfortably takes a seat and comments on the coolness of our surroundings. I am at ease with Matt as I stuff my mouth full with a chicken focaccia and not so politely mention to him that all the food at Plato's is delicious.

Soon, he too, has a savory sandwich in his grasp. He agrees without hesitation to commence with the interview. Speaking with a mouth full of food is welcome at this table so he takes one bite of his sandwich before answering my first question. The sandwich then goes untouched for the duration of the interview. You see, Matt's an eloquent Irishman and as tasty as the sandwich is, what he has to say is more delicious. Nevertheless, I continue to stuff and speak...

Matt St. Amand is a Windsorite, born and raised. He grew up on the west side of the city where he attained both his undergrad and Masters at the University of Windsor.

During his adolescent days, Matt became intrigued by the fact that Jim Morrison was a writer. Excerpts by Morrison were cool, as well as those by Bob Dylan, and no one would disagree with this. The musical lyrics were otherworldly and inspirational to a young Matt, eventually serving as a lighthouse in his cloudy adolescent mind.

We are but ten minutes into the interview and I find myself intrigued by Matt. My sandwich sits in a waiting heap in its red basket. Rushes of excitement rip through me as I listen to him share his life. His voice is not loud or strong. It is soothing, almost as though I am being serenaded.

Behind his glasses rest a pair of eyes widened by the awe of a new publishing deal.

As My Sparks Fly Upward is a collection of short stories and the product of a tedious life of writing. The short story dictates itself, for Matt. It is more anecdotal...episodic. He likes a plot to his story, not just a meandering thought about something some guy did one day.

It is a manageable form of writing that is physically easier to get through than say a novel. That is not to say that Matt does not have a novel to his repertoire, he certainly does; poetry as well.

The first short story he has written is a pre-cursor to the story entitled 'Hadley', a lovely, charmingly realistic love story. Hadley is about someone romanticizing having known a person.

Idyllic and horribly clichéd, this older work is not such a painful thing for Matt to reflect upon. After a slight cringe, he admits that it is in the creation of the story, the pulling of the writing strings, that the fun resides.

Stumbling through courses in university proved beneficial for Matt. He did not really know what he would like so he took many different courses. Like so many others, the prospect of no exams was what drew Matt towards creative writing.

The pipe dream of being published by the age of 23 was alive and well for Matt during his undergrad experience. He kept close to the core fun that is getting inside a story as motivation to continue writing.

After three years of school, which quite frankly, Matt did not really like pursuing, he took some time off and got a job.

He worked some crappy middle wage jobs that instantly showed him why education is important. He went back to get a Masters degree with the possibility of teaching in mind, believing that the more he had under his belt, the more control he had over his destiny.

What became of his Masters degree is his collection of short stories, As My Sparks Fly Upward.

He wrote a bunch of short stories and was a bit taken aback by some of the criticism he received.

Feelings of doubt and second-guessing set in as he thought about how difficult defending his stories might be. During the following year, he studied under the advisory of best-selling author and multiple-award winner Alistair MacLeod, eventually putting his book together.

"Working with someone like MacLeod forced me to be my best," Matt said. "Beyond my best."

While he is more drawn to the writing style of Kurt Vonnegut, Hunter S. Thompson and Flann O'Brien, where the language itself becomes a character, he respects MacLeod's writing and looked up to him as a mentor.

Windsor felt toxically familiar to Matt come the completion of his Masters degree.

The need to travel was strong and being an Irish citizen, it was off to Ireland that Matt went.

It was in Dublin, with friends and relatives, that Matt spent his time filling up on beer and drinking in the beauty that is Ireland.

Brass taps and oak only occupied his time when he was not writing at the Irish Writing Center.

Two years in Dublin and a book later, Matt knew that there was something critical he had to do.

He had heard about what is known as the Gate: the gate in front of Bono's home in Ireland that is a love letter from Bono to his fans (yes, the Bono from U2). As an avid fan, Matt knew that it was this gate he needed to see and touch before his stay was over.

The final story in As My Sparks Fly Upward, Journey to the Gate, details this fantastic experience.

Matt left a little something for Bono-his upcoming manuscript! He had a copy of it with him and casually tossed it over the gate for the Irish rocker to read.

Upon returning home, Matt busied himself with the usual get-home-from-a-big-post-university-trip things such as job hunting and car shopping.

Well, one day he went to check his e-mail and, low and behold, one of the names on his mail list was Bono!

He pretty much freaked out then quickly realized that it was a fellow with the name Bono who had a car that he was looking to buy!

Perhaps at that precise moment in time the real Bono was reading

He had heard about what is known as the Gate: the gate in front of Bono's home in Ireland...he had a copy of the transcript with him and casually tossed it over the gate for the Irish rocker to read...he went to check his e-mail and, low and behold, one of the names on his mail list was Bono!

his manuscript and fate was just sending him a message to let him know.

There is always some form of truth in all the stories Matt writes. In university, he attempted to write stories that were purely fiction. "I'd try and spin whole fictions, try and create whole scenarios and link them together and they always kinda fell flat," he continues, while creating a churning motion with his hands. "To be honest, they felt a little hollow and they never resonated at all."

I ask him about Under the Bridge, a story about a guy who finds a can of drugs beneath the Ambassador Bridge. He laughs and admits there is truth to it

"Apparently, this particular story has a unique audience," he jokes. "No one over the age of 40 seems to like it!"

McLeod wanted him to take it out of the collection, saying it was flawed, but he kept it in. Of course, opposing opinions abound.

Matt sent the story and a letter to actor/screenwriter Owen Wilson. The Owen Wilson. Of Bottlerocket and The Royal Tennanbaums. He pitched this story to Wilson, and commended him on his work with Bottlerocket. Sure enough, if he did not fricken telephone! Owen Wilson called Matt St. Amand's house!

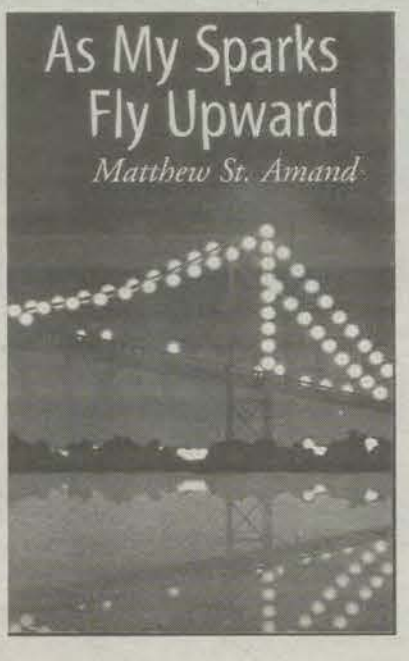
"I can't quite describe the bad luck," Matt confesses while shaking his head. "I was out of town. He left a message and his phone number in Los Angeles, which I, of course, called every five minutes!"

Unfortunately, the call was to no avail. But the deed was done. Owen Wilson called his house about his story! Amazing!

"I have to admit, having Owen Wilson's voice on my answering machine was pretty satisfying."

As the interview continues onward, I am amazed at how much Matt knows about writers. He recounts various stories about authors such as Thomas Wolfe and John Berryman; wonderful anecdotal stories that he tells as if they were his own.

The whole publishing experience has taken some 13 years to come to fruition. The stack of rejection letters got to be 300 high before he just stopped collecting.



The flood came and went.

When writing, it is the randomness of the experience that keeps Matt going. Unlike Woody Allen there is no old typewriter, no ugly robe like Michael Douglas' character in Wonder Boys. He can write in any environment, and prefers to use a computer. A teacher once told him this was cheating. "All writers should write with a pen. Matt went home and cheated.

The man writes when he writes and he is not one to carry paper around. He believes that if the idea is good it will come back.

"If I forget about it then it really wasn't worth writing it down anyway."

Fair enough.

Happily married now, I ask Matt if this new step in life elicits any new ideas for writing.

"Well, I'm not out chasing women anymore. I have to admit, that used to be a great plot starter. You know, when I was going through university, right or wrong, I used to really enjoy drinking and carrying on. I can't really apologize for my buffoonery, everybody's capable of it."

He's written under the influence but, "when I read it, it was the flabbiest crap..." he says.

He apparently cut out 30 pages when it was accepted for publishing after he read it sober.

Das Komplex, a new fiction piece in the works, came to Matt via a dream. In more than one dream, a dog would continually hump Matt's leg. He could not get it to stop. It would happen in the middle of a party while he was surrounded by a group of people laughing at him.

In more than one dream, a dog would continually hump Matt's leg. He could not get it to stop. It would happen in the middle of a party while he was surrounded by a group of people laughing at him.

We both laugh but in the dream it caused quite a bit of anxiety for Matt. This dream has become fodder for the main character of Matt's new short story.

He tells me he is a shy guy, and he very well may be but he speaks so well that any nerves just were not hitting the surface and presentation of himself and his work. He knows what he puts into his stories and compares his work to that of a bricklayer.

"It's like the guy that builds this brick wall. I follow all the rules. So to a certain extent it's stout and it stands and whether someone builds something around it."

If his book is a brick wall than the response to it is a quickly rising skyscraper.

Matt has been on a whirlwind of a promotional tour around the local media. Thus far, Costco has purchased 150 copies and the book is available in the university bookstore, on Amazon.com and at Chapters where he will be reading on Oct. 12 at 3:00pm.

The biggest dream Matt can muster for his writing is to win the Pulitzer Prize. Alas, perhaps a more attainable dream is "just to be able to write full time." And while he admits there has been no negative response to his work, if there ever is, he will rest well knowing his work is finally in print.

The interview concludes with a meaningful laugh from Matt; all this talk of humping legs has brought about an appetite and there is still a sandwich with one bite missing.

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Unsigned editorials are produced by the *Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the *Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002/2003. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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A word from the cashiers

ELIZABETH FELET
B. Sc (Biology), B.A. (Comm Studies),
M.B.A. Credit Manager

I write in response to the 2 articles submitted by "J. Rothman" (aka Christopher Lawrence Menard) as Letters to the Editor in the last two issues of *The Lance*.

First, I would like to say that the staff in the Cashier's Office are one of the hardest working groups of individuals that you will ever encounter at The University of Windsor. These 7 staff are responsible for the financial accounts of over 13,000 active students, and a large number of overdue accounts that are currently being worked on.

They work extremely hard to ensure that students' accounts are as accurate and up to date as possible, believe their responsibility is to the students, and take pride in their contribution as a service area of this institution.

They are constantly under stress and pressure and undeservingly are viewed negatively as the 'bill collectors'. As well, they deal daily with verbal abuse from students who yell at them over policies they have no control over, swear at them, call them all sorts of names, and even physically threaten them.

> "I can honestly say that I truly enjoy my job...I can only say that your description of what happened as you came to the wicket is no more than a lie, and I have dismissed it as such."

Under such duress, they maintain a professional and empathetic attitude toward all of the clients they serve. Many of them hold degrees from this university or have worked here for a great many years, and take a great deal of pride in their jobs and their school.

The incident occurred on September 10th. Mr. Menard called me on September 16th to register his complaint, the day before the article was published. I told him I would investigate the matter and speak with the individual involved. When I approached Ms. Prieur about the incident later that day, she said:

"The student came to the counter after a short wait in line, as there were only a few students present at this time. He instructed me to put a payment onto his account. I proceeded to do so, and as I was typing in the payment, the student said "and can you let me know what the balance is". I told the student his balance, as requested. At this point, he said nothing. I finished his payment and gave him his receipt, he left the wicket area and went to the exit door, where he stood and yelled to me "maybe next time you can put my balance on a neon sigh, you moron." I said nothing at all, nor did I 'roll my eyes' or smile at another employee, since the other employee at the wicket that day was busily serving another student. At this point, I continued to assist another student."

> 'I think that the student population will now see your letters for what they are - a vindictive, rude and thoughtless tirade with little basis in fact'

There are 5 Cashier Clerks, 3 of whom were at the CAW Student Centre helping with the OSAP distribution process and performing their duties there in order to assist as many students as possible as quickly and efficiently as possible with the validation of their OSAP documents. The 3 clerks and the two extra computers were relocated to the student centre. The author states that the "others" were in the back "fooling around and doing nothing" yet there were no "others" to do this since they were at the student centre.

Mr. Menard states that this person "never deals with students". The employee deals with students on a constant basis by phone, mail and e-mail and as relief during breaks, lunches, etc. for the "front" cashiers.

Finally, with respect to Mr. Menard's personal attack on the character of the clerk that assisted him, I feel that again he is making assumptions about someone he knows absolutely nothing about. To say that he feels she derives "satisfaction by insulting and embarassing students who are powerless to stop you...would look for the smallest thrill to make her day somehow worthwhile" is almost not worth justifying a response to.

> 'They are constantly under stress and pressure and underservingly are viewed negatively as 'bill collectors'. As well, they deal with verbal abuse from students who yell at them over policies they have no control over, swear at them, call them all sorts of names, and even physically threaten them'

There is not one single person in this office that would do this - not ONE. The staff here strive diligently to assist students, even in the face of verbal abuse flung at them - including yourself when you thoughtlessly called her a "moron" on your way out the door.

Ms. Prieur indicates:

"I can honestly say that I truly enjoy my job. On a daily basis I have the opportunity to meet a diverse group of people, my work enables me to assist students, and my work is never boring. I can only say that your description of what happened as you came to the wicket is no more than a lie, and I have dismissed it as such. Thank goodness that students like yourself are few and far between, and that the vast majority of the students we deal with are pleasant and courteous."

In your second article, you make several questionable statements that I wonder where you got your facts from. You indicate that we were "furiously searching our database..." How wrong you are - as soon as the article was published, we all knew who you were. And as stated before, I had already approached the individual about the incident before your first letter was even in print yet.

We were never playing a guessing game with you. This office did not "launch an attack against one student, determined to sniff out the person..." Finally, you indicate in your second article that we have "a little too much power to wield". I think that you should take a long look at yourself and see that you have abused your position as Editor-in-Chief of this newspaper.

The first rule of journalistic integrity is to present and repoprt in an impartial manner the events. But you have not done so. You present only one side of a story, and embellish so-called facts to present your argument in a positive light. I think that the student population will now see your letters for what they are - a vindictive, rude and thoughtless tirade with little basis in fact.

Your letters extend far beyond the incident that took place at the Cashier's Office that day. You have insulted everyone who works at the university providing service to students, parents, and the general public. We are not "bitter individuals" - we are committed to our positions and strive for excellence every day under very difficult circumstances.

And please let me know where those "cushy" offices are, because I have yet to see them.

A NOTE FROM THE EDITOR: The events that occurred are true to my knowledge. I did nothing to embellish my experience in any way. It needed no embellishing. The Cashier's Office had every right to respond to what I wrote. I am grateful they have. I will not debate what did/did not happen in that office. Ms. Prieur may view her actions in any way she sees fit. I reserve the right to do the same. As for the claims made that I have abused my position as Editor of the paper, I will say only this: The Editorials section of the paper is reserved for opinions and letters to the editor. I expressed my opinion. As a student who pays to attend this school, I have just as much right as any other to voice my impression of events that occur. Please keep in mind, I resorted to a letter in the paper because I knew that all Ms. Prieur would have to do is lie about her treatment of me and that would be the end of Elizabeth Felet's investigation into the matter. Unfortunately, my instincts were accurate. Rather than apologize, they have defended behaviour which has no defence. To Ms. Prieur, I say only this...thank you for teaching me a little about how the system really works.

Paid to be rude

Dear Editor:

I am writing in regards to your recent editorial entitled, "Confession time has arrived."

I am a devoted reader of *The Lance* and have been following up on the editorials about the 'Cashier incident.'

I just think your two editorials were GREAT.

I have also experienced such unprofessional, rude comments by some of the staff, but in my case with the staff at the Registrars Office.

Oh, every time I stand in line at the registrars, I always avoid going to this one crazy lady by letting everyone else go ahead of me, so that I can go to another lady.

It is just incredible how I must succumb to this, just to avoid this crazy lady who gets paid to be cranky, mean and rude.

Anyways, I don't think it is wrong to have the right to express the truth as to what happened and I think editorials should be for things like this so that everyone is aware of what happens on campus.

Aghhh! I don't know what else to say but that you should keep up what you are doing so that you are not succumbing to being stepped on by crazzzzzzzyy crazy people. Thanks for taking the time to read this.

Anna, Third Year, IR

Possible cancellation leaves student saddened & angry

Dear Editor:

I feel depression, and the picture of The University of Windsor in my mind is being changed because something bad is happening to our department, program, and to the IMSE students of the Engineering Department.

Due to a big confliction or some reasons between the top administration of the university and IMSE or Engineering Department, our program may be cancelled or forcibly combined with another program.

This is the worst thing to do to our university and its faculty and students.

It is a fact.

So far there are six universities that have an Industrial Engineering Program across Canada.

Only two of these have the course set independenly from the rest of the university.

One is The Univeristy of Windsor, located near the Auto capital of the world.

The others all combine this program with other engineering programs. What I want to say is that The University of Windsor is standing in the front of this program in Canada. However, the program will be cancelled by our own administration team.

WHY?

I want to cry, not for me, but for our university.

Will this program, with its highly successful graduates, simply disappear from the U of W?

I cannot believe this at all. Our university is becoming smaller and dimmer in the eyes of society.

What does our univeristy expect to do to attract excellent students to Windsor?

Cancelling programs will not accomplish this.

Please go to the Engineeirng Department and Board of Administration to get more infomation about this cancellation.

We need details in our newspaper and a voice from our students.

Thanks a lot.
Best regards,

Hong Sun

Angel Falls
by
Christopher Lawrence Menard
The Mistress

LAST WEEK: Rick & Brooke had sex; Frank told Cassie he loved her, she threw him out; Amanda Blackstone & Duke Ralisto discussed a missing man; Jenna worried about Rick; Perry spoke with Dr. Emily about his memory.

HYPNOSIS?

Emily sighed and tossed the file down on her desk, looking across at Cassie and frowning.

"What?" Cassie snapped.

"Cassie," Emily said softly. "I'd like to talk about you. That's why you're here. I don't understand why you have so many questions about Perry."

Cassie sat up on the couch and folded her arms across her chest.

"Emily, of course you can understand why I have questions. I'm the reason he's here. I ran over him with my car. If I've taken an interest in him, it's because I want to know that he's going to be okay."

"He will be," Emily said quickly. "Rick is the one who's been taking care of him. You and I both know he's the most qualified..."

"Emily, I'm not worried about his physical state. I'm worried about his mind. The guy doesn't remember anything. Can't you do something - anything - to help?"

"What I'd like to do," Emily said, "Is help you. When that is..."

"Emily," Cassie cut in, rising from the couch and gathering her things. "I'm not the one who needs you right now. Perry needs you. If you could just..."

"All right!" Emily said, growing agitated. "There is something."

"What is it?" Cassie asked, immediately hopeful.

Emily frowned and ran her hands through her hair.

"Hypnosis," she said.

SEARCHING

When Duke Ralisto entered the living room, Amanda was again at the windows, staring out into the empty field and squinting.

"Still no sign of him. Will wonders never cease."

Amanda snapped around at the sound of his voice.

"How can you make jokes about Brandon's disappearance?"

"Oh Amanda, really," Duke laughed. "How can I not? He hasn't disappeared. He left because he wanted to, and we don't know where he is because he doesn't want us to know! I cannot understand why you are so desperate to find him!"

"Because I drove him away!" She screamed, tears rushing down her face as she crumpled to the floor. "You may have had a hand in it, Duke, but I drove him away. And I need to know that he's okay, wherever he is."

He stared down at her, disgusted by her display, then tossed a sheet of paper on the floor next to her. Amanda reached for it with trembling hands, looked it over and smiled up at him.

"It's a list," Duke said coldly. "A list of all the places he could have gotten to in such a small amount of time on foot, since I suspect that's how he's travelling."

"Duke, thank you so..."

"Enough of that," he snapped. "We'll get started making calls to hospitals in the first four cities. I'll take Preston and Madison. You, my dear, can phone Rose City and Angel Falls."

He stormed out of the room and Amanda held the sheet of paper against her chest.

I will find you, Brandon, she promised herself. *I will not stop until I do.*

MUGGED

In the night time breeze, Cassie shivered and gathered her coat against her body.

She made her way to her car in the bowels of the hospital garage, not paying attention to very much around her; her mind preoccupied with thoughts of Perry, and Emily's suggestion that hypnosis might help him remember something about his past.

Distracted, she did not hear the footfalls behind her. Nor did she hear the way they sped up, closing the distance between her and her follower.

And then he was upon her, a man in black grabbing at her purse and raising his hand back to punch her. And she was screaming, terrified of what this man could do to her in this empty place under the ground.

But the punch never came and - after a moment - Cassie realized the man had lost his hold on her and was, in fact, being pummeled by another man; one who had come to save her.

The man in black squirmed away from the dark skinned hero and Cassie felt the blood drain from her face. Frank Belis turned to her and extended his hand to her.

"Let me help you, Cassie."

She stared after her attacker, too quick on his feet for Frank to have caught him, then looked back at Frank.

"You've already done that," she said, and hugged him close and tight.

JENNA'S CLIENT

Jenna was about to close up shop for the evening when the tiny bell chimed in the front of the store.



PAYOFF

She placed her coat back on the rack and walked into the main area.

A young woman, beautiful beyond words, stared around at the dresses and suits; all original designs.

Jenna cleared her throat and the woman looked over at her and smiled.

"You must be Jenna Douglas," she said.

"Yes," Jenna answered. "I am."

The woman made her way across the room and extended her hand to Jenna.

"Miss Douglas, I've heard so much about you and I would love it if you would do me the honour of designing my wedding dress for me."

Jenna's face lit up immediately.

"I would love to," she said. "Wedding's are my absolute favourite work to do." And then, almost as an afterthought. "I don't believe I caught your name, miss."

The woman smiled and Jenna could not help but feel somewhat jealous of the woman's intense beauty.

"My name is Brooke Hunter," the woman said.

He had convinced Cassie to let him follow her to the police station, where he'd given a statement to the cops. They were honest with them both; it was unlikely they would catch whomever had tried to hurt her. Cassie hadn't wanted him to follow her home, but she told Frank she would call him in a few days. At the very least, she said, she owed him lunch.

Frank wasn't thinking about lunch now. He stood in the shadows beneath the bridge and waited. And then, after a few moments, the man in black - the man who had attacked Cassie in the garage - stepped forward.

Frank handed him a wad of bills and smiled.

"Great job," he said. "You were excellent."

NEXT WEEK

Delilah & Cassie disagree

Perry plans for hypnosis

Jenna & Rick discuss the future

Legalize Marijuana

A response to

T.D. Hurst

JOHN ROB

The T.D. Hurst article "Marijuana" (09/24/02), speaks to an issue that is overtly self-serving for those who are, in fact dependent on drugs. The tourism argument was pure brilliance. However, this argument does nothing but insult Canadians and those living in Windsor, Ont. in a roundabout way. This argument basically says, "The Canadian people have nothing to offer a tourist (an American), in the way of fun and so Canadians must pander to the lowest common- denominator."

Bright-eyed Americans, as T.D. Hurst says it, "Would cross the border hailing our great nation a wonderful Mecca and pass green, cold currency into our awaiting golden coffers."

Newsflash, most Americans that cross the border on Friday-Saturday Night - to party - are not looking for Marijuana.

It's an amazing concept but friendly cities, cities with rich heritage, and cities with landmarks tend to attract the most tourists. Unfortunately, Windsor is not one of them. When Americans come across the border they are greeted with Anti-American sentiment. The Windsor attitude goes as followed: "We will take your money, but we hate your guts."

Canada can do more to expand tourism by adjusting its attitude toward people it deems not up to its lofty standards. Let's face it, Canadian citizens demonstrate an elitist attitude. I guess that is the main reason for the "Marijuana promoting Tourist" argument.

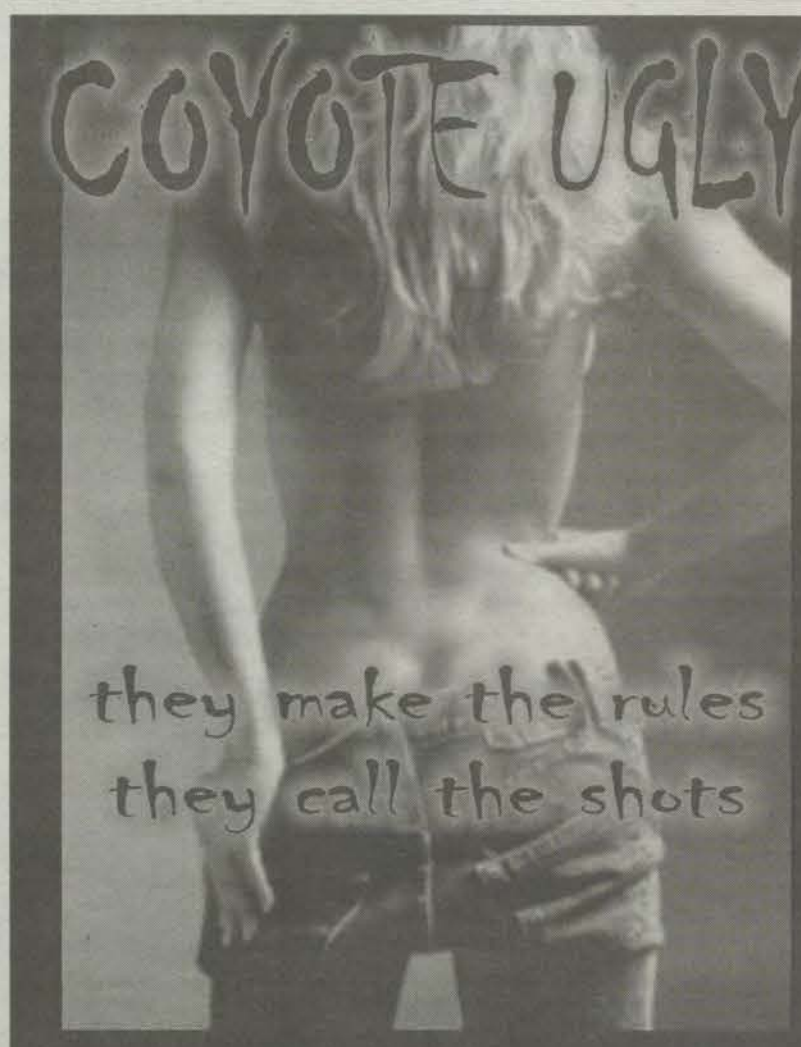
The simple fact that T.D. Hurst so eloquently laid out is Canadians have nothing to offer by-way of personality and providing a social environment.

This is further demonstrated when I hear the Canadian males who attend The University of Windsor talking about going out and looking for American girls. Which leads me to believe there are motives behind the last article and that the females of Canada are also lacking something.

I know it sounds like a simple remedy; to simply legalize Marijuana and tax it. What the last article failed to address is that Marijuana can be grown almost anywhere. A Marijuana user can simply plant this stuff in their own home, while using heat lamps as a source for sunlight. How would the Government control this and are you advocating a "Police State" if they did?

The last article represented the " Quick-Fix" solution to this complex problem. The government will spend more on social programs to combat the diabetes outbreak, imposed by the expansion of marijuana smokers. People tend to eat enormous amounts after smoking this stuff. Marijuana finances the activities of terrorists such as the Taliban, Colombian Cartels, many dictatorial regimes, and street gangs like the Bloods and Crips.

Why not say, "Dude screw my country it really has nothing to offer, fund terrorism; pass the joint."



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October 2nd / 11:30am - 1:30pm | Student Centre Commons

Senator Speeches 11:30am - 12:30pm

CFS Question Period 12:30pm - 1:30pm

Meet the candidates, ask questions and get information on the issues!

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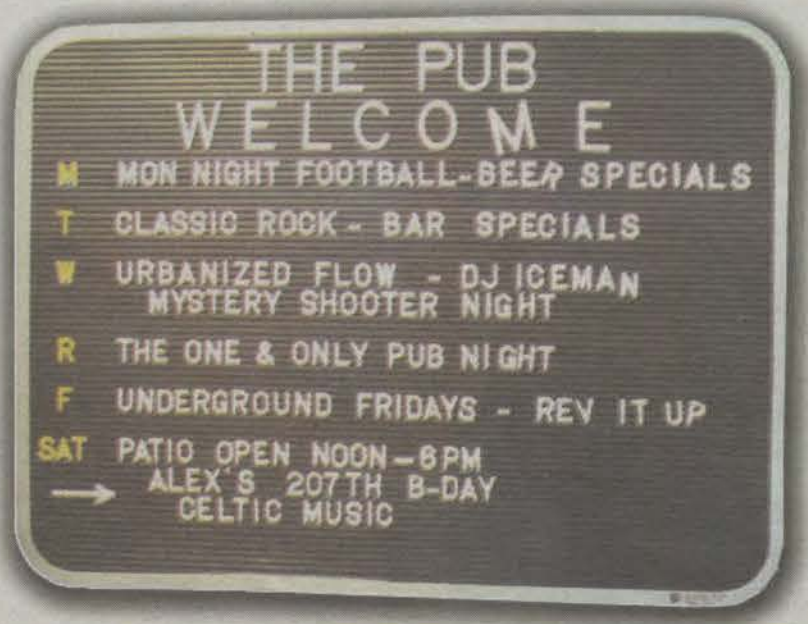
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PHOTOS BY BELLA RAMOS

CAMPUS BEAT





What are your thoughts on this Homecoming, a possible win, and the '02/'03 Lancer teams?



MICHELLE FRANKLIN
2nd Year, Human Kinetics

"Homecoming always makes the game more exciting. The fans seem more into the game as well as the players! It is a time for family and friends to get together and celebrate the excellence of all the Lancer teams. I have faith in our football team this year. They've really stepped up their game and I'm excited about another win today and many more. Go Lancers!!!"

JENNIFER STEBBING
International Relations

"I think this Homecoming is the biggest celebration yet because we have the alumni back. Also we have the university and sports involved to make it bigger and better. I think they're going to win today. Every time the Cheerleaders have cheered for a guys team, they have won. The Lancers teams are great and we should all be proud of them!"





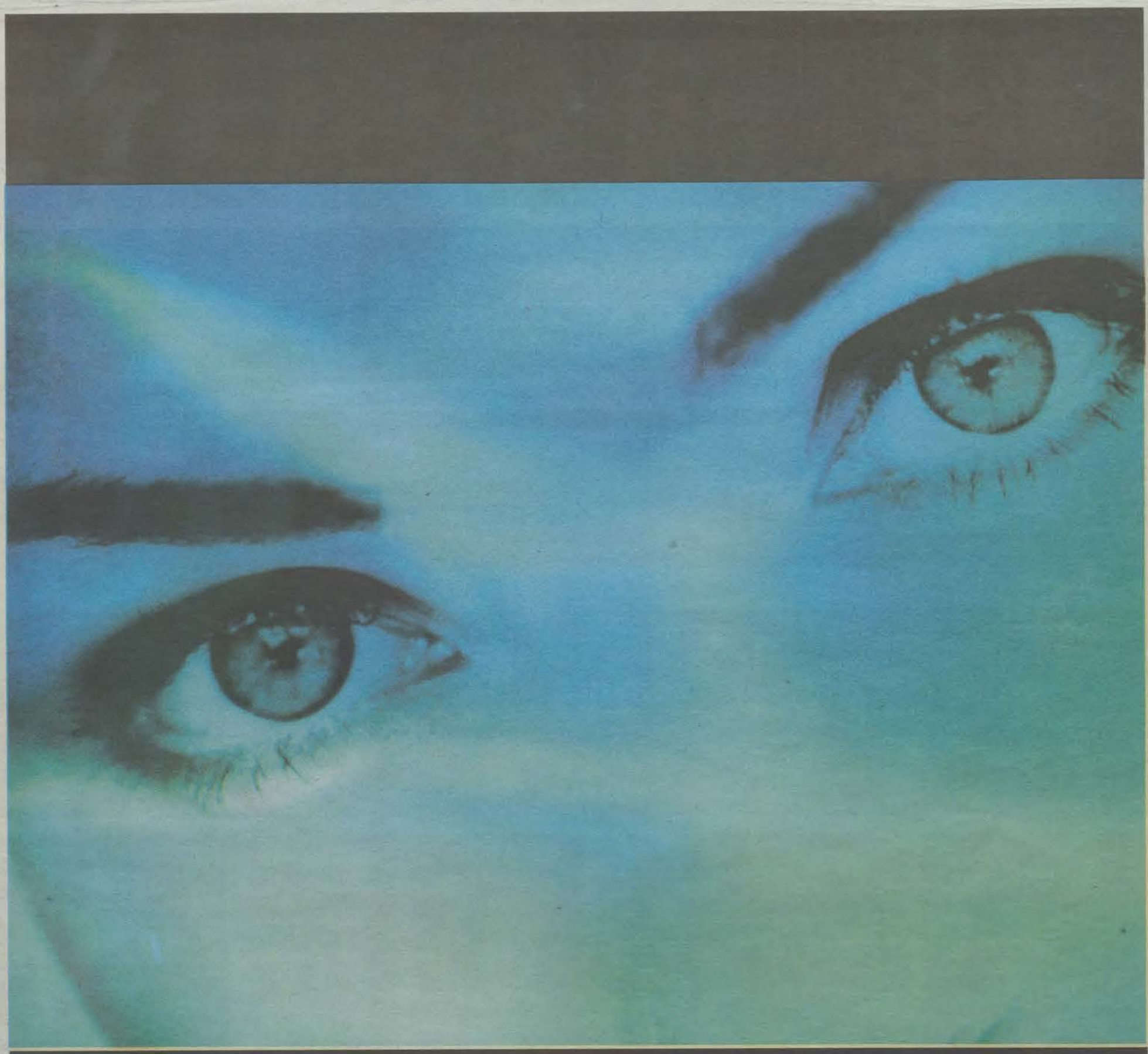
SUSAN SULLIVAN
4th Year, International Relations

"I am really impressed with Homecoming this year - everybody has gone out of their way to make the 50th Anniversary memorable, and the stands are packed with a really peppy crowd! I'm sure we're going to win this game - we're already ahead! This year looks like it'll be a great rockin' one for The Lancers!!!"



GREG SCHERTZER
'01 Biology

"Homecoming is always a great time to party with family and friends and to see old classmates and people you have played on teams with. I think The Lancers have an excellent team and are prepared to win. This is a young and talented team, that could improve during the year to have a successful season."



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The Lance, October 8th 2002, Volume 75 Issue 6 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

Windsor students prepare to vote

Ashley Dunn
Lance News Editor

The University of Windsor Students' Alliance (UWSA), in conjunction with the Canadian Federation of Students (CFS) will hold a referendum September 8, 9, and 10 to determine whether full-time students want to become a member of CFS.

> "I know for a fact that 500 students have signed a petition to have a referendum to leave OUSA..."

CFS was formed in 1981 to provide students with "an effective and united voice". CFS represents more than 450,000 students and includes 70 university and college students' associations across Canada.

Currently, UWSA is a member of the Ontario Undergraduate Student Alliance (OUSA) and has been for nearly 6 years.

Joining CFS does not terminate the membership with OUSA. Students can be members of both, but Enver Villamizar, President of UWSA said, ""I know for a fact that 500 students have signed a petition to have a referendum to leave OUSA, but that petition still has to be submitted. It started over the summer and was initiated by Laura Chesnik."

CFS set up a booth in the CAW Student Centre last week to promote the organization and address any student questions and concerns.

An open forum was held, which allowed students to ask questions and express their opinions publicly. Although there has not been any formal campaign for a 'no' side, some students who attended the open forum wished to see one.

A student requesting to remain anonymous said, "I think they are like salesmen trying to sell themselves so that they can get more money to fund themselves. We will be paying an extra thirteen dollars, and I wanted to know what that goes towards."

Per semester students will pay a national fee of $3.42 and a provincial fee of $2.85. Given that, students will be paying $12.54 a year to be a member of CFS. The yearly CFS membership fee will be adjusted each year according to the Consumer Price Index (CPI). Currently students pay $1.95 to be a member of OUSA.

Joal Suraci, VP of Finance and Operations for the UWSA said, "We approved the CFS-Ontario budget at the Annual General Meeting in August. Generally, fees go towards salaries, research, referendums, advertising, and mobilizing students. Although I feel the fee is high, it is used in a fair and effective way."

Joel Duff, Ontario Chairperson for CFS, said that if the referendum is successful students will not incur the standard membership fee until next year, but are entitled to the free International Student Identity Card (ISIC) immediately.

"CFS" continued on page 4



CFS information booth in the CAW Student Centre

Photo by Ashley Dunn

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NEWS



U of W students host a Benefit Concert to assist injured student
pg. 2



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Meet Marc and discover the good and the bad about Ecstasy
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EDITORIALS



Member universities jump on the CFS bandwagon; will you vote "YES"?
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ARTS

Christy Thompson's new exhibit "starlings & caverns" unveiled
pg. 8

Mediocre support for international students

Sausan Habib
Lance News Reporter

International students at The University of Windsor comprise about 10% of the university population. Differential fees, implemented in the mid '80's have resulted in a drop of the international student population.

Dr. Ross Paul, President of the university, addressed the substantial decrease in 1998 with the introduction of a formal strategic plan, the Best of Both Worlds (BOBW).

He addressed the recruitment of international students, saying, "We set a goal to double the number of international students because I believe that exposure to different cultures is critical to a good university degree. Especially because a lot of Windsor students spend their whole lives in Windsor."

Since Dr. Paul's BOBW inception, the international student population at the university has increased rapidly.

> "The most challenging task is to meet the emerging needs of international students with limited resources."

However, students claim that their needs are not being sufficiently met by the university. Approximately one thousand international students are enrolled at the university; two hundred and fifty international students arrived this year.

"The most challenging task is to meet the emerging needs of international students with limited resources," said Dr. Jianqiang Wu, International Students Advisor.

Dr. Paul said, "The University's International Student Centre has a budget of seventy-five thousand dollars plus transferred program monies for various events. We also added thirty-five thousand dollars this year to help international students with work-study opportunities. About half of the time of the Academic Writing Centre is spent on ESL for international students (cost of approximately $100,000) and a significant (10-15%) percentage of Student Counseling and Educational Development Centre's time is spent on international student support, a further value of about eighty-five thousand dollars."

International fees at the university are approximately 2.1 times the annual tuition fees paid by full time undergraduate Canadian students.

"International" continued on page 2

Students show support for accident victim

ASHLEY DUNN
Lance News Editor

Last Thursday students held a benefit concert in the CAW Student Centre to raise money for the 22-year-old University of Windsor student who was hit at the corner of Fanchette Street and Askin Avenue, three weeks ago.

Faculty, students and members of the community donated over one thousand dollars during the event.



Benefit Concert held in the CAW Student Centre

Photos by Bella Ramos

> "I walked by the scene of the accident and there was orange spray paint on the road and it just hit home...I wanted to do anything I could to help..."

Vanessa Beaulieu, Arts Editor for *The Lance*, organized the musical entertainment for the day. Bands included The Tyres, Twice for Nothing, Matt Ruttan, and Aaron McKinley.

"I walked by the scene of the accident and there was orange spray paint on the road and it just hit home," said Beaulieu, explaining what prompted her to become involved with the benefit concert. "I wanted to do anything I could to help support Karla and the tragedy that has happened to her. I just hope that she gets better soon."

Ruttan, one of the performers, said, "I think it's a very important benefit for a very important cause. Students getting out and supporting other students in a time of crisis is, I think, half of what university spirit is all about."

James Bolos, lead singer of Twice for Nothing, said, "We're always willing to help out good causes with our music."

The bands drummer, Bobby Pilutti, missed a day of classes to participate in the concert.

"I'm in high school, but I felt this was a really worthy cause and because of that it would be fine to miss a day of classes," Pilutti said.

The concert ran from 10 a.m. until 3 p.m.

Shantelle Canzanese, First-year BFA, said, "I think it's a great idea and I'm happy to put money towards it."

Brandon Daugharty, First-year BFA, agreed, saying, "It's great to see our school show such support for our students."

All donations will be given to the Garay family.

Currently Karla Garay, who has sustained severe spinal injuries, has returned home to Ottawa.

33-year-old Windsor resident John Klue has been charged with impaired driving causing bodily harm. Klue is scheduled to appear in court this week to set a date for his trial. Anyone wishing to donate or send well wishes may contact University of Windsor Students' Alliance or Dr. Kai Hildebrandt at extension 2029.

"International" continued from the cover

This amount is required to be paid in full by international students before they arrive in Canada.

"Most of the international students have two general needs in addition to the academic side. They would like to have scholarships and assistance, and the other is to get a job on-campus," said Wu.

> "Most of the international students have two general needs in addition to the academic side. They would like to have scholarships and assistance, and the other is to get a job on-campus."

Nishant Gehani, an Engineering student from Delhi, India said, "If I am coming from a different background, then The University of Windsor should orient me with the way things work in this society where I will be studying for the next four years."

The International Students Centre requires more funding to have extra events.

"Local students get a week long orientation but we do not. These things need to be planned as there are cultural barriers that we are not aware of," stated Sameer Gupta, Computer Science student from India.

"The International Student Centre is too small, the furniture is too old, the ping pong table is damaged," Gupta said, "but it is the only recreation facility."

Even though the university has a large amount of international students, the services offered to them are not upgraded regularly. Pertaining to financial aid and jobs on campus, Gupta said, "Preference should be given to international students since we cannot work off-campus. It will also give us exposure to the Canadian way of working."

Nameer Rahman, International Relations student and last years VP External Affairs for University of Windsor Students' Alliance said, "I put forward a motion on Senate for a freeze on tuition for international students, but it was put down. The other motion was for financial aid, at the board of governors, but it was put down, too."

On the issue of international students paying more than the services they are offered are worth, Rahman said, "These students are desperate because this is their one shot and the university preys on that. These students are not rich, they are poor."

Only some of these international students stay in residence, as most of them choose to stay off campus because the meal plan is expensive and does not cater to the various ethnic groups.

"We tend to focus on certain areas, but whenever something expands rapidly there will be growing pains," said Dr. Paul. "I do not want to minimize the problems. I think, to be honest, students must take responsibility. A student who is willing to cross oceans is already someone special. If you go just expecting your own culture, there will be a problem. Students have different expectations. You cannot make it easy."

> "A student who is willing to cross oceans is already someone special. If you go just expecting your own culture, there will be a problem. Students have different expectations. You cannot make it easy."

Dr. Paul continued, "We need to do a much better job, make students feel as welcome as we can because it is central to our mandate. It is fundamental to the university."

Upon arrival into Canada, international students are picked up from the airport. If they do not have a place to stay, which is mostly the case, they stay at the 'New Arrival Space', which is located on the ground floor of Cody Hall, until permanent accommodations are found.

"Our job is to welcome and familiarize them with the university, and they are allowed to make a free three minute phone call home," said Gupta.

Last year the university set up a program for international students called the Windsor International Student Employment (WISE) Program.

WISE is funded from a combination of international student tuition fees and funding from The University of Windsor. However, there are several restrictions that do not allow international students any jobs past the administrative, like being a teacher's assistant or research assistant, and only 50 positions are offered each year.

"Right now we have approximately over a thousand international students," explained Wu. "Almost every international student wants a job, but the opportunity is not there."

Wu went on to say that students continually ask him for a job, but he does not have the resources to offer them enough jobs.

"Working here, I have had great pressure from students asking for jobs and they say that the International Students Centre is not helpful. This problem will be solved when international students will be able to work off campus."

When subsidy funding was eliminated in the 1980's, and because of under-funding by the government, universities have to find other forms of revenue. In this case international students have become that alternate source.

Aniket Bhushan, Political Science and Communications major, said, "The University of Windsor is milking the Hindu Cash Cow."

Most of the international students are in the Computer Science Department and are therefore bringing resources into that department.

Enver Villamizar, President of the UWSA, said, "If international students are brought in to make money you look at them as sources of revenue and not students."

He continued, "Some organizations will not advocate for international students because they do not pay taxes, but you must not divide on the basis of country of origin because students are students. International students are not a separate group and their issues must be addressed. Education should not be about money, it is about coming to learn and to enhance your learning."

With regard to what international students should expect for the coming year, Dr. Paul said, "Because of the Double Cohort it will be a real challenge next year but it also makes us pay more attention. It is a high priority for us to improve support for international students which is central to our approach to an education in the 21st century."

Campus Crime Bulletin

Bob Cowper
Director, Campus Police
& Parking Services

The question most asked of me by parents and students during Headstart was "What's crime like on your campus?"

I answered that there is crime on every campus, just like there is crime in every neighbourhood. We are not immune to things like theft and vandalism.

'There is crime on every campus, just like there is crime in every neighbourhood. We are not immune to things like theft and vandalism'

However, this campus is as safe as all of us can make it. The responsibility for safety on campus is not limited to Campus Police. The entire campus community has a responsibility to do their part.

Campus Police operates 24/7 and responds to routine and emergency calls. On most shifts, Campus Police have three to four officers working and patrolling the campus, but this is a big campus and Campus Police cannot be everywhere at all times. We need the help of all faculty, staff and students to be our extra eyes and ears to report any suspicious activity.

In the first month of the school year we handled over 300 calls for service.

We investigated five cases of assault, two cases of break and enter and 30 cases of theft under $5000, including a more than normal number of bicycles being stolen and cars being broken into in our parking lots.

There were five vehicles stolen off campus and 16 cases of public mischief (vandalism) to private property.

Campus Police dealt with five incidents of disorderly conduct, issued nine Provincial Offence Notices for liquor violations, and provided general assistance in 66 calls.

We arrested nine persons in September; five persons were arrested for criminal code offences, three for being intoxicated in public, and one for breaching conditions of bail.

In addition to our calls for service, Campus Police received a number of complaints about traffic problems around campus, and in particular the problem of persons exiting parking lots in a hurry without yielding to oncoming cars or nearby pedestrians crossing the road.

Motorists using our parking lots are reminded that they have to stop before exiting out onto the road. You must yield to oncoming traffic and pedestrians alike or you could be subject to a ticket.

'...if your speed is that noticeable you could be subject to careless driving charges. A word to the wise, be careful and please watch for people crossing the street.'

I also want to warn anyone who speeds down Sunset that although we do not have radar set up, if your speed is that noticeable you could be subject to careless driving charges. A word to the wise, be careful and please watch for people crossing the street.

In an effort to keep the community properly informed, Campus Police are now posting Campus Alert bulletins to our website about incidents of concern.

The website is also presently undergoing revision to better provide pertinent information to the campus community, including crime prevention strategies. The following safety tips will help to stop you from being a victim of a crime. Please take the time to read them and talk about them with your friends.

Protecting Yourself from Assault

There are no guarantees against becoming a victim. Assailants select their victims based upon the assailant's desires. They seek an opportunity. The following are suggestions that may help to reduce the opportunity.

1. Know your environment.
   - o Emergency phones
   - o Police phone number
   - o Lighted areas
   - o Where you can go for help if confronted

2. Reduce time you spend alone.
   - o Walk with a friend
   - o Lock the door, even when in the room
   - o Lock your car at all times
   - o Walk in well lighted areas

3. Plan what to do if confronted by a potential assailant.
   - o Will you scream, run, fight, or try to gain his/her confidence while waiting for opportunity to escape safely?
   - o Decide immediately who can help you
   - o Surrender money without resistance when asked for it

"Crime Bulletin" continued on page 4

Class of '70 offers nuggets of wisdom

Steve Grubich
Lance Writer

On Friday, September 27 students attending the Success After Convocation 2002 event walked away with many useful career-guiding tips delivered by a panel of business grads from the Class of 1970.

Barbara Barone, the Odette School of Business' Development Officer organized the event.

The seminar style format had panel members taking approximately 45 minutes to discuss their particular topic, with James Haggarty, Bcomm '88 acting as emcee. Haggarty took the opportunity to offer some advice of his own, accumulated throughout his career. He acknowledged that much of what he learned came from the positive influence of several panel members.

Alex Jessop, Business/Computer Science student, said, "The talks were very informative. It's good to get ideas from people that have already traveled the road I'm on."

Panel members shared their tested techniques and ideas on leadership, entrepreneurship and career development.

"The talks were very informative. It's good to get ideas from people that have already traveled the road I'm on."

Although geared toward business students, the key messages delivered are applicable to anyone looking to enter the working world.

Universally applicable lessons/tips:

Become a lifelong learner. Every panel member is a voracious reader of books and magazines, and somehow makes time to read within their busy schedules.

Learning does not end with convocation!

Get involved. The work invested to obtain a degree is only a fraction of what is needed to be successful in your first job. Actively develop 'soft skills' now by getting involved with charities, campus groups, etc.

Develop your personal network. Cultivate relationships with people in your target field. Search out a mentor and role models from whom you can learn.

Use active job search techniques rather than passive ones. Search out companies that connect well with your values rather than waiting for job advertisements. A vast majority of jobs never reach the advertisement stage.

Effectively prepare for job interviews. Simply answering questions does not impress. Stand out by preparing questions that show your interest in what the company is doing.



Border crossings remain top concern

Community members and organizations seek acceptable solution for all involved

COLIN GROH
Lance News Reporter

As border traffic increases, community groups are raising issues with three prospective solutions that are being looked at to solve the increasing stress on city streets.

On September 30 the Assumption College Catholic School Council held a Town Hall meeting to ensure that the community had involvement in the selection process of any new border crossing proposals.

Attending the event were members of the Council, along with approximately 10 community members.

One proposal, put forward by Mich-Can International Bridge Company, would see an elevated highway running alongside E.C. Row Expressway down to Ojibway Parkway. Traffic would then cross the Detroit River by way of a new bridge.

A second proposal, from the Detroit River Tunnel Partnership (DRTP), would see the existing tunnel under the Detroit River - used at present for railway cars - turned into a trucks-only crossing. There would be an express route from Highway 401 down existing railway tracks and straight to the tunnel.

> "They should be looking ten years down the line."

The third proposal would see traffic travel down Huron Church to E.C.Row. It would be diverted along a new route before reconnecting with the current border crossing.

The Ambassador Bridge Company put forth this proposal. It was the only invited party that did not attend the event.

Community members had various concerns about the proposed border crossings.

"Some of the issues I would like to see addressed are the environmental concerns, the traffic flow, and the impact on the neighbourhood," said Cathy Comiskey, a teacher at Assumption College High School.

Both Mich-Can and DRTP will undergo environmental assessments in the near future to address the environmental concerns. Noise levels were also an issue with most residents. Mich-Can said that most of the traffic in its proposal would be directed through industrial areas and would therefore not affect the community to a high degree.

DRTP said that it has noise reduction policies in place such as berms.

Another issue for residents was security, and while both companies were reluctant to give out details, assurances were made that precautions are being put in place.

"They should be looking ten years down the line," said Comiskey, adding that other border crossings, such as Niagara or Sarnia, have significantly less traffic, but more traffic lanes for crossings.

"Crime Bulletin" continued from page 3

4. Work together for a safer campus. Look out for each other.
- o Report suspicious activity to Campus Police
- o Share information with others
- o Work with each other to develop a response plan

5. Plan your walk.

6. Be aware that most sexual assaults that affect campus students are committed by acquaintances.
- o Be clear about your sexual intentions and communicate them
- o Believe in your right to say "No"
- o Respect a person's right to choose when s/he has sex
- o Know that alcohol and drugs affect judgement

Protecting your Property

Theft is the crime most often reported on campus. Theft occurs most often when property is left unattended or unsecured. The following are some steps you can take to protect your property.

1. Keep it secure.
- o Lock it away
- o Hold it in your hands
- o Ask a friend to hold it
- o Lock it in a car trunk
- o Leave property at home

2. Mark your property.
- o Engrave your driver's license number on it
- o Personalize the property, by painting it, etc.

Reporting Crimes

1. Report all crimes to Campus Police.
- o Provide all details about crime to Campus Police
- o Keep the Police updated about crimes, providing additional info as you learn of it
- o Warn others of problem areas
- o Stay on the phone line with police until told it is okay to hang up

2. Report suspicious activities.
- o Any activity to which you give a second thought is suspicious
- o Suspicious activities are often criminal acts

Working together we can all reduce crime on campus.

Campus Police are located at 320 Sunset. Ph. 253-3000 Ext. 1234. For emergencies on campus call Ext. 4444 or 911.

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"CFS" continued from the cover

Some students question whether CFS' approaches, such as protests, are too radical.

Duff said, "In my opinion, no government has ever made a decision to meet a stakeholders demand unless they thought it was in their political interest to do so. Effectively, meeting with government regularly with high-ranking elected and bureaucratic offices is an extremely important part of representing student concerns. Ultimately, in order to be able to influence the government's decision making we need to be able to demonstrate that we have the support of the public on our side and that it is not possible for government to not meet student demands."

Currently, Ontario has the second highest tuition fees in Canada, just after Nova Scotia.

Duff said, "The power we have is our numbers, our bodies and our ability to win the debate with our parents and members of the community so that we generate the kind of support that sends a clear message to the government that they need to take our concerns seriously. That's the only way we are going to effect policy."

"The method works for Windsor," said Villamizar when asked if he believes joining CFS is in students' best interest.

"When the university tried to pull the visual arts program the students went to meetings and tried to advocate why it was important to keep visual arts, but the university had it out for the program," Villamizar said.

"What they did was have a big campaign to educate the entire campus as to what was happening," he continued. "They got students involved. They went to the president's address, dressed in black to signify the death of the arts. He looked out and saw that this wasn't something he could just cover up and as a result they received an investment."

Villamizar added, "If students aren't united the government will use one group against the other."

A joint committee consisting of an equal number of members from CFS and UWSA has been formed to establish the rules of the referendum.

Voting polls will be open from 10 a.m. to 6 p.m. Tuesday, Wednesday, and Thursday of this week.

You must be a full-time student to vote in the CFS referendum.

For more information visit: www.cfsontario.ca

Campus Brief

World-class librarian visits Leddy Library

Jocelyne Poirier is The University of Windsor's visiting librarian. Poirier has come from Australia on behalf of the Queensland University of Technology and University of Windsor Exchange Program. She is originally from France and will be in Windsor until December. You can contact Poirier at jpoirier@uwindsor.ca or visit the Leddy Library for more details.

Canadian Mental Health Week

October 6 to 12, Mental Illness Week, will provide an opportunity to raise awareness about the nature of mental illness and surrounding treatment, issues, and care and support needs. The focus this year will be suicide prevention. For more information please visit:
www.cmha-wecb.on.ca

Thanksgiving with Campus Ministry

Catholic Campus Ministry offers Mass (4:30 pm) followed by a turkey dinner ($3) in the Freed-Orman Conference Centre, October 9th.

Cuban youth visit Windsor

MONICA VIEIRA
Lance Writer

Sandra Ramirez Rodriguez, leader of the Union Of Young Communists (UJC) and Lazaro Ona Banclaque, leader of the Federation of University Students of Cuba (FEU) visited the University of Windsor during the Cuban Youth Tour last Wednesday to explain the realities facing youth in Cuba today.

Both Rodriguez and Banclaque spoke to attendees in Spanish while an interpreter translated their words.

> "It's important to note that we are concerned with all the youth in Cuba and not just our members."

Rodriguez began by stating that the UJC was the largest youth organization in Cuba.

"It's important to note that we are concerned with all the youth in Cuba and not just our members," said Rodriguez.

The UJC collaborates with other groups organized in Cuba and stresses the importance of young adults becoming involved with cultural centres that promote the arts.

The most popular and current newspaper in Cuba is youth driven and translates to "Rebellious Youth" with a daily circulation of 250 thousand.

Rodriguez went on to say that the UJC played a hand in organizing marches and protests demanding the release and return of young Elian Gonzalez to his home in Cuba.

They are in strong opposition to the Cuban Adjustment Law that allows the US to push Cubans to leave their country illegally, usually by sailing across the ocean in rafts. Elian Gonzalez was a product of this law.

Every Saturday, open discussions are held in public tribunals where they are able to voice opposition against such things as the war in Palestine and how they will be able to better serve students in the classroom.

Recently, United Nations Educational, Scientific and Cultural Organization recognized the high level of education in Cuba, however Rodriguez maintains that they will not be satisfied until there is a maximum number of 20 students allowed in each classroom.

Through a special project conducted by the FEU in Cuba, many schools in Havana were renovated and as a result have as little as 15 students per classroom.

> "The unification of the Cuban people through demonstrations and protest is based on the social structure, which is socialism. With that everything is possible."

The UJC also helped to ensure that there were televisions in each classroom as well as computers. For schools that are located in rural areas and may not have the use of electricity, solar energy cells are used.

Social work programs are of grave importance as reported by Rodriguez, and they are used to ensure that everyone receives equal opportunities.

Every child has their height and weight measured to verify that they are receiving the proper nutritional values. As a result of this program, over 90 thousand children are now receiving nutritional supplements.

Banclaque then went on to describe that his organization, the FEU, recently celebrated their 80th anniversary.

Antonio Maya, who was a student leader, formed the organization in 1922.

Banclaque said that there were 80, 500 students involved in the organization, all with varying levels of education. The FEU is a very active organization and also involves students from other parts of the world.

Just as the UJC holds tribunals, the FEU conducts roundtable discussions that occur every night and are broadcast across Cuba.

Banclaque said that issues of globalization, terrorism and war are discussed, with the bulk of their discussions concerning the repercussions of 9/11.

Banclaque reported that the view of Cuba is strongly opposed to war and terrorism of any kind. He went on to say that blockades put up by the U.S. in Cuba have prevented necessities such as medicinal supplies from entering the country.

Banclaque attends the sole school of industrial design in Cuba, which is located in Havana. Industrial design is seen as somewhat of an "elite" field in Cuba, however Banclaque does not have to pay anything to receive an education in Cuba; their education system is free.

This is an implementation that is completely supported by the government, and upon graduation all students are guaranteed employment.

Of the fact that Cubans pay no fees for education, Banclaque said, "The unification of the Cuban people through demonstrations and protest is based on the social structure, which is socialism. With that everything is possible."

Rodriguez said it is important to, "let people know about what life is like in Cuba because the mass media often tell lies about other countries and their people."

Once Rodriguez and Banclaque finished speaking, they entertained questions from the audience. An unidentified man who introduced himself as being Argentinean asked how they could look up to Che Guevara, who he stated used violence, and at the same time say they were opposed to terrorism.

Banclaque and Rodriguez countered by saying that acts conducted by Che Guevara could not be compared to any terrorist acts that have occurred recently. They also went on to say that Guevara was a liberator of the people and that was why he was seen as an idol to the Cuban people.

Anna Santinoli, an Argentinean woman visiting her son who attends the university, was also in attendance that night and expressed her dismay regarding the comments that were made.

"To hear something like that I feel emotionally hurt because I am a survivor of Argentineans who were massacred," Santinoli said. "All we wanted was a government that was for the people. To hear that kind of comparison, it's just not at the same level, he (Guevara) was fighting to defend the rights of the people."

Michael Bernard, 4th year Communications major, said, "There's a lot of discrediting going on in Canada towards alternative systems of government such as in Cuba. It's important for students to learn about different cultures and education systems, from those cultures themselves rather than our own."

RETRACTION

In the September 24th edition of *The Lance* we reported that John Klue struck a University of Windsor student with his car. Mr. Klue has been accused of this crime, but has yet to be convicted.

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SPORTS

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10/08/02 - VOLUME 75 ISSUE 6 PG 6

Campus Recreation Intramural review

TONY NURSE
Lance Writer

Men's Basketball

As many returning students took to the hard court, there was one thing on everyone's mind; last year's Men's Basketball title had elluded many teams and yielded some exciting upsets.

The new seasons opening night witnessed last year's champions upset by A New Era.

Jason Bynoe led the way by knocking down 18 points. New Era continued their winning ways in the second week by defeating the Wapple Heads 43-29.

Area Code, Clay's Team and the High Flyers also posted some impressive wins. In residence action, Cartier Hall moved to 2-0 as they defeated both Mac Hall and Electa.

Look for the residence league to heat up as the teams strive for Spirit Cup Points.

Men's Ice Hockey

The highly skilled Intramural Ice Hockey league once again began competition and the season looks to be an exciting one.

The Turkey Creek Maroons began their title defence in good form by beating Spicolis 5-3.

The Maroons will have a tough time repeating this year as many teams displayed great skill in the opening week.

The Pilons, a new team, thumped L.A. Connection 9-1 and then won a close match against the Jimmy G's, a talented team from last year.

The Rushians and Twig and Berries were also victorious in the first week.

A special thanks to Colin Hutchinson, Brion "Buckethead" Hendry, Nathan White, Stephen Wall, Warren Hindermeir, Mike Fink, David Fraser, Arlindo Aragao and long time veteran official Peter Murphy for an exceptional job so far this year.

Keep up the great work.

Co-Ed Volleyball

In competitive action, the Donkies and Crouching Tigers started their seasons off on winning notes by capturing their first 2 matches.

The Donkies, who won 4 straight games, were led by captain Joe Goulet and should make another impressive showing this year.

Hit em Hard and Legal Eagles were also victorious in the opening week.

In recreational volleyball, WISA, The Blue Team, Hairy Legged Nurses, Zoltar and WVSA started off the season in winning form.

The volleyball league continues action this week at the St Denis Centre.

Sports Hall of Fame Inductees

DAN BENDER
Lance Sports Editor

The University of Windsor Alumni Sports Hall of Fame welcomed its six newest members during its annual induction ceremonies Sunday September 29th at 2 p.m. in the Ambassador Auditorium.

Robert (Bob) Boucher and Ken Fathers were inducted in the Builder, Administrator or Coach category. In the Athletes category, inductees included swimmer Lori Scott-Pinter; Lancer men's hockey goalie Don Bruner; women's badminton, tennis, basketball and volleyball player Carmen Eaton; and 40s-era Purple Raiders quarterback Robert (Bob) Temmerman.

DR. BOB BOUCHER - BUILDER

Dr. Boucher has provided outstanding leadership to the athletics and recreation programs at the University of Windsor since his appointment in 1974. He was the first Head of the Department of Athletics & Recreational Services.

MR. KEN FATHERS (POSTHUMOUSLY) - BUILDER

Fathers retired from The Windsor Star in June 1991 from a career that encompassed 46 years as a sports reporter. In 1957, he co-founded with Dr. Dick Moriarty the University of Windsor High School Basketball Tournament, which may be the longest running event of its kind in Canada.

MS. LORI SCOTT-PINTER ATHLETE (1978-82)

Scott-Pinter was a Lancer athlete in swimming while studying at The University of Windsor from 1978 to 1982. She was named the Banner Shield winner as the University's Top Female Athlete of the Year on two occasions, 1978-79 1979-80 .

MR. DON BRUNER - ATHLETE (1966-70)

Bruner joined the Lancer Men's Hockey team in his first year of university (1966-67), and posted a shutout in the season opener. In his rookie season he had 10 starts with only three losses and was voted the Lancer team's Most Valuable Player.

MS. CARMEN EATON - ATHLETE (1960-63)

As a Purple Raider athlete, Eaton participated in Women's Badminton, Tennis, Basketball and Volleyball. She won numerous awards throughout her tenure at The U of W.

MR. BOB TEMMERMAN - ATHLETE (1945-49)

A football player from 1945 to 1949, Temmerman is one of the finest all around athletes in the school's history; a superb punter and one of the best quarterbacks to ever play for Assumption.

For more information about the numerous accomplishments of these indutees, please visit athena.uwindsor.ca/athletics. Proud Past, and Bright Future.

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Sprains and Strains:

These are the 2 most common types of injuries sustained in recreational and sports activities. The difference (very simply) is that strains are injuries to muscles and tendons (tendons attach muscles to bones), while sprains are injuries to ligament structures around joints (ligaments attach bone to bone).

Strains and sprains can be classified as grade 1, 2 or 3 depending on the severity of the injury.

Grade 1 injuries are minor, sometimes referred to as pulled muscles or stretched ligaments. These injuries can be quite painful, immediately, but recover fairly quickly in a few days to a few weeks.

Strength loss from grade 1 injuries is less than 20% of normal strength.

Grade 2 injuries cover a large spectrum from small tears to tears that are almost complete ruptures of the ligament or muscle.

Strength losses associated with grade 2 injuries can be as little as 20% (similar to a grade 1 injury) to as much as 70% of the normal strength.

Grade 3 injuries are the most severe. The injury is classified as grade 3 when the ligament or muscle is completely torn.

With grade 3 injuries strength deficits are 70% to 100% complete loss of strength.

With grade 1 injuries swelling is not usually evident. With grade 2 and grade 3 injuries swelling is noticeable, and sometimes quite pronounced (grade 3 injuries usually have a lot of swelling associated with them).

Many grade 1 injuries are painful at the time of injury; and, many grade 3 injuries are painless.

For minor injuries, you can manage the injury yourself using the "PIER" principle (aka RICE, ICE, PRICE principle). PIER stands for Pressure, Ice, Elevation and Rest.

Using this priniciple, apply pressure using a elastic wrap bandage (Tensor, Ace bandage, etc).

Apply a cold pack (ice pack) over 1 layer of the elastic bandage, then continue wrapping the rest of the elastic bandage over the cold pack to hold it in place for 10 - 20 minutes.

During the time the ice is on the injured area, try to elevate the area above the level of the heart (for ankle, knee and hip injuries our extensive studies have shown this is easier to accomplish by lying down).

Finally, rest the area by decreasing or avoiding the activity that caused the injury until painfree and full strength has returned (Note: if the injury does not respond to this treatment, or it gets worse, you need to seek professional medical attention - doctor, athletic therapist, physiotherapist).

For more serious ligament and muscle injuries the PIER prinicple is still very effective.

However, it is wise to have a medical professional assess these injuries. Recovery from these types of injuries usually requires more than just the PIER principle.

Also, sometimes other structures are damaged (ie. bone fracture) or the injury may require surgical intervention. Use the PIER principle until you get medical treatment.

If in doubt about the severity of a strain or sprain, always seek further medical attention.

Ankle and Knee Sprains and Strains

At Medical & Health Services we find one of the prime culprits of ankle injury is football in the quad. Be careful running on the uneven ground.

Another is twisting the ankle after drinking too much and missing that curb or step.

Crutches are sometimes necessary with knee or ankle injuries. On campus there are a limited supply of crutches to borrow.

Residence students may ask their RA's for access to crutches.

Medical & Health Services and the Sports Therapy Clinic will loan crutches to U of W students with a valid student card.

The Canadian Red Cross also rents crutches with a written referral from a physician.

Charges are $10 for one month or $15 for 2 months. The Canadian Red Cross is located at 3909 Grand Marais E., #944-8144.

Western tops Windsor

Dan Bender
Lance Sports Editor

The Lancers mens and womens team faced two tough squads from Western on Saturday, dropping both games by a combined total of 7-0.

The Lancers mens team was beaten 4-0, while the womens squad went down 3-0.



Western Midfielder Kristin Toomsalu takes on Windsor defender.

Men's action

The first goal in the mens game came in the 4th minute from the 6 yard box; a shot netminder Anthony Jankowski did not have a chance at stopping.

Assistant coach J.J. Dowhan said, "Our mistakes turned into goals for Western."

The second goal came in the 28th minute off a defensive lapse, another goal from Western forward Glen Duerr who would end up with three.

"The team came out flat," Jankowski said. "The defence was disorganized and players were coming through untouched."

The third and final goal of the first half came late in the 42nd minute off a free kick that graced the top corner of the Lancers net.

Janowski rested for the remainder of the contest as the Lancers allowed one more goal in the second half - just two minutes in - from Western forward Gian-Piero Marcantonio.

Women's action

The Western Mustangs came out hard forcing three corner kicks within the first 5 minutes, although the first goal - scored by Western's Eva Havaris - was not recorded until the the 39th minute of play.

"We know we are in for a tough game because Western is ranked in the top ten in the country, but any team is beatable on any given day in this league," said Assistant Coach Andrea Altenhof.

Havaris also scored the second goal in the 70th minute, while Jessica Von Dyke got the third in the 74th minute of play.

Altenhof said, "We are obviously not happy with our standing but we are very happy with the effort the girls have put out. Unfortunately we have had some mental mistakes."

Try for Windsor

Dan Bender
Lance Sports Editor

The first try of the season was scored by humble Kim Tulloch in a game that saw the Womens Rugby team face the Waterloo Warriors (losing 39-7) this past weekend, executing one of their strongest performances of the year.

Heather Farrell said "We don't have a highschool feeder system like most other schools so it makes it difficult to recruit."

She continued, "things look promising for the future."

Farrell has been with The Lancers for 7 years and will be completing her third degree this year.

All OUA athletes have 5 years of eligibility, but until three years ago Rugby was not considered a varsity sport.

Chalia Porter, the elder sister of Damian Porter - one of the most dominate players in Lancer football history - has played for the Women's team for the last 6 years.

Porter said, "The team played well. Everyone played with heart. We shocked some people today and will continue to shock them, things look good for next year."

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www.universitycommunitychurch.com

Lancers road woes continue

Dan Bender
Lance Sports Editor

The Lancers lost 22-3 to the York Yeoman in Toronto on Saturday, pushing their record to 3-3 in OUA action.

The Lancers failed to score a touchdown this game after exploding last week for 42 points.

On the offensive side of the ball Brian Dufour, a rookie quarterback, was the only bright spot, completing four of nine, passing and rushing for 60 yards in just 4 attempts.

The young quarterback Dent completed just two of his twelve attempts. The Yeoman held 2nd year player, and leading receiver for the Lancers, Arjei Franklin, to just 3 yards receiving.

On the defensive side of the ball we had another strong performance; line backer Jeff Bonelli, line backer Durand Jones, and deep back Sasha Glavic all made seven tackles in Saturdays contest.

Unfortunately 69 yards net offence, five interceptions and 95 yards in penalties was not enough to get by the York Yeoman on this day.

Do not forget to come out and join The Lancers as they take on the Ottawa Gee Gees, who lost to McMaster this past Saturday 31-2, pushing their record to 3-3.

On Saturday October 19th at 2 p.m. at the South Campus Field these two squads will hope to improve on last weekends performance.

A Look Ahead

Sport	Date	Time	Visitor	Home	Location
B-ball (M)	10/08	7pm	Wind.	Western	Chatham
Soccer(M)	10/09	5pm	Wind.	Western	London
B-ball (M)	10/09	8pm	Alumni	Windsor	St. Denis
Soccer(W)	10/09	7pm	Wind.	Western	London
Rugby(M)	10/10	4pm	Wind.	Toronto	Toronto
Golf(M)	10/10	TBA	Wind.	Western	St.Thomas
Football	10/12	2pm	Ottawa	Windsor	S Campus
Hockey(W)	10/12	5pm	Wildcats	Windsor	Windsor A
X-Country	10/12	TBA	Wind.	Victoria	Victoria
Hockey (M)	10/13	12pm	Wind.	Airforce	Colorado

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starlings & caverns
A Christy Thompson exhibition experience

VANESSA BEAULIEU
Lance Arts Editor

The Art Gallery of Windsor presents starlings & caverns, Toronto-based artist Christy Thompson's first Windsor exhibition.

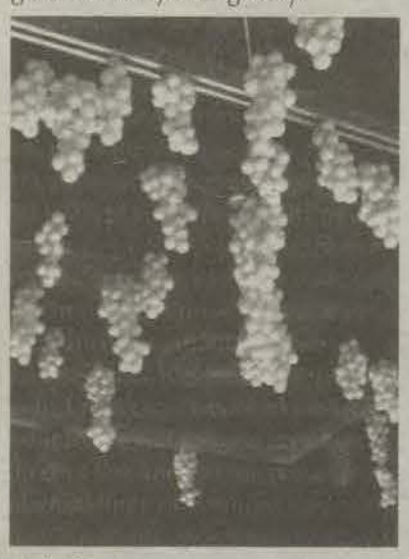
The show had its opening reception on Friday, September 27, 2002 and will continue showing until January 5, 2003. Events on opening night included a slide presentation of Thompson's past work, a tour of the exhibition and a chance to visit a resource area that helps the viewer better acquaint themselves with contemporary art.

For this installation, Christy attempts to reference the outside by using ready-made materials rather than using traditional art materials.

Supplies came from places like Home Depot, garden centers and dollar stores. As the Art Gallery describes 'Thompson draws upon her imagination and memories of Ontario landscapes to create a cave-like environment which visitors are invited to explore'.

This installation is part of the Youth Oriented Explorations Gallery at the AGW. This part of the gallery always has something open to interpretation that allows kids to experience the gallery in a different way.

"I thought the work that she did was so incredibly different," said Alison Kenzie, the Interim Curator of Education at The Art Gallery of Windsor. "Especially different from a lot of things that you'd expect in this gallery. Because she's such an open artist, she's young and she's open to ideas. You know she keeps saying that whatever you think it means, it means. I thought that's great for the youth gallery."



Pods hang Photo by Christy Thompson

Christy did her B.A. at The University of Guelph then went to Halifax and attended the Nova Scotia College of Art Design. In 1999 she completed her Masters of Fine Art at The University of Western Ontario.

She was busy screwing giant hooks into a wall when I arrived. One section of her installation was completed. Music, a collection of noises and almost eerie tones played softly in the background, adding a sort of bring-the-viewer-into-the-space sound dimension to the environment. Some little lights flickered on a wall that was painted dark green. Interest was immediately sparked.

Dressed casually in jeans and a baby blue sweater, Christy gave a warm welcome and the interview commenced.

"I think this [starlings & caverns] is probably one of their crazier installations, so I guess I'm a bit afraid. Maybe not afraid, I don't know what you want to call it. But at the same time I think it's really good for galleries to be showing a whole variety of work. Art is a subjective medium. I'm up for the challenge."

Ignorance runs rampant as I look around the space. I don't know the procedure for getting artwork into a gallery, what to do if your work gets accepted.

"Usually, you do a proposal beforehand. Alison Kenzie, (Interim Curator of Education) chose me. She had seen my work at the Art Gallery of Ontario last fall. I think that's how she got to know me. The piece was called camper. She asked me to propose something for this space. I had some ideas. I came down. I think a lot of it is the negotiation between the artist and the curator. So I made out a plan of what I wanted."

Christy was not sure what she would do with the space until she came to Windsor to check it out.

"You can classify this as sculpture or installation. I think that when you install work you really have to consider the gallery space and context. If you thought of something before, then you get to the space and your idea can be completely changed. And that's one of the difficult concerns," Christy tells me.

"The ceilings might be too high, the walls are too narrow or what have you. This space has been great. When I got here, there are two prep people that help me. Everybody's been really A-1. It's good."

When Christy arrived, the gallery was painted, and the prep folks were there to assist her in any way. She hung the pods herself and she admits that sometimes it is easier to do things on her own. The work is not done until she is finished installing. Pieces may be made but not placed.

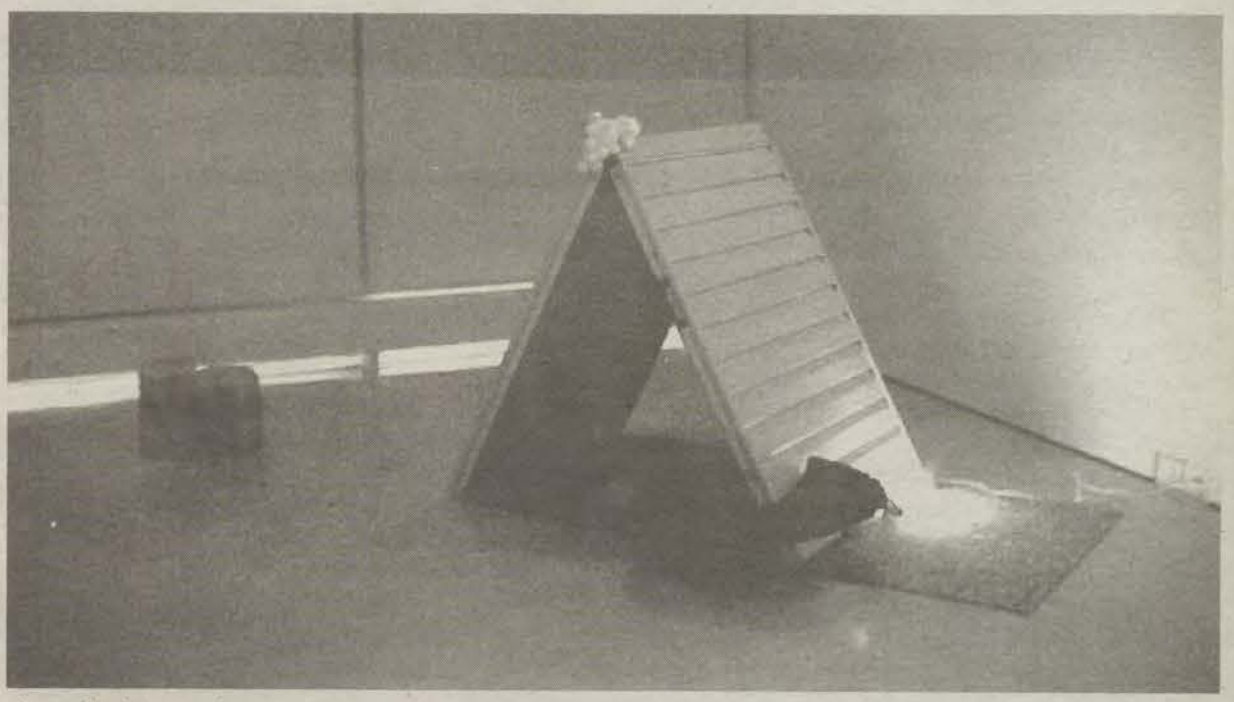
"A lot of the material is from Home Depot, garden centers, dollar stores. It's more ready-made objects that I'm working with. Things have reference to the outside, but everything here is synthetic."

For example, the pods that hang from the ceilings are made out of ping pong balls, then dusted with a white powder to make them look a bit dusty. The carpet is from Home Depot. The amount of amazing things one can create with all the cool tubing, wood, hooks, screws, etc., can be an artist's creative heaven.

"There is a mood that's being set that's kind of unnerving. It's supposed to be your walking into a cavern but there's a bit of surrealism or eeriness to it," she says.

Her influences come from the idea of survival, the northern Ontario landscape, Margaret Atwood's Death by Landscape.

"I really enjoy the outdoors but I mean, I think there's something very kind of profound, and something slightly scary about being outside."



A synthetic experience. Photo by Vanessa Beaulieu

Standing in the space of the exhibition stirred up a feeling of fear within me. The space made me feel like I had just stumbled onto a piece of earth that a group of people left, abandoned. The reason why they left...I do not know, but it seems as though it was a hasty retreat. The neatness of the pieces, the cleanliness is just too much - too neat, too clean.

"We're all really dependent on our cars and getting to the malls. There's this kind of other element that I was trying to explore." Perhaps it was the 'flickering nervousness' of the lights, the ping pong pods that made me feel like I was part of an almost inhuman space. But when I think about it, I am surrounded by many things synthetic.

The feeling was quite unique. Christy also created the soundtrack using Adobe Premiere. She created it then burned it onto a disk. It continues with the create something out of nothing vein within which she worked for this installation.

With this piece, Christy is steering the viewer towards a subterranean feeling of survival with the huts and sleeping bags.

"Everything here is very temporary. It's not static in any way, and I think that's the feeling I also wanted to create," she said. "When the viewer comes in you don't know quite what to expect and it's more of a contemporary art, a lot of people don't know if it is art, for instance."

"Starlings" continued on pg. 10

Black Moss
From the writer's lips

VANESSA BEAULIEU
Lance Arts Editor

Armed with a drumstick and a watch, CBC's Morning Watch host and award winning author Paul Vasey was a master Master of Ceremonies for the 30th anniversary live reading for Black Moss Press.

'There is something spectacular about attending a live reading'

On Friday, October 4th beginning at 7 pm, the Dividends lounge in the Odette Building was pumping with enthusiasm, jazz, laughter and goosebumps as fourteen published authors took that brave walk to the podium and read their work for an attentive 80 plus audience.

Published writers mingled with students and fans, and without a doubt, inspired all those present.

There is something spectacular about attending a live reading. Watching the poet's lips as he/she plays with language, cadence dancing to the beat of the rhyme; one can feel the life beat, the heart beat of the poem as it was created in the mind's voice. It was all accolades for Marty Gervais, publisher of Black Moss Press and managing editor of The Windsor Review.

"Black Moss" cont. on page 10

REVIEWS

STEF HELBICH
Lance Writer

Alex Lloyd - Watching Angels Mend/Black the Sun

This two CD compilation by singer/songwriter Alex Lloyd is definately something worth getting for the record collection. Melodic alternative, it has a beautiful sound.

Lloyd's voice resonates around the room, sweet and soulful. The first disc, Watching Angel's Mend, is a re-release of the 2001 CD. With guest appearances by Ged Lynch of Black Grape (drums, Trigger), and Clive Deamer of Portishead fame (drums, Sleep) this album is absolutely a must for anyone who loves to chill out and listen to some amazingly relaxing tunes. Notable tracks include Amazing (nominated for an ARIA award), Easy Exit Station, and Lost in The Rain.

The second disc is just as good as the first. Among the 13 tracks are amazing covers of Bob Dylan's I'll Be your Baby Tonight and George Harrison's Something. Other must-listens are Red Guitar and Mystery Train. The CD is officially on sale October 14, 2002.

Supergrass - Grace

The first single from Supergrass' upcoming album, Life on Other Planets, is a funky, alternative song. Grace is an uplifting song, full of spirit, with poetic words. If you've ever heard them before, you soon realize that this song quickly follows along their traditional style, very garage-band-ish. If you've never heard them before, you will realize that their music is very reminiscent of the current Garage-Rock movement.

JOANNA HUTZ
Lance Writer

Lifehouse - Stanley Climbfall

Unfortunately for fans and critics alike, this follow-up to Lifehouse's double-platinum debut, "No Name Face" falls short of the band's first major release. "No Name Face" is the kind of album that emits depth and emotion with virtually every chord. The songs are still touching despite their familiarity and often-borderline sappiness. Although "Stanley Climbfall" has some very strong tracks, such as "Take Me Away" and "Spin", it feels somewhat two-dimensional in comparison. The record's greatest downfall, by far, is its lack of the powerful and intricate ballads found on "No Name Face".

Songs similar to "Somewhere in Between" and "Everything" are completely absent and they leave behind a noticeable void. In addition, none of the tracks hold the promise of Lifehouse's 2001 hit, "Hanging by a Moment". The album, however, does have its strong points.

"Wash" possesses a simple-but-catchy bass line that just won't quit. Lead singer Jason Wade's vocals are vibrant and expressive throughout the entire album. The whole release is fairly homogenous and this consistency makes it a good album to listen to when driving or as background music.

Eve - Eve-olution

Love her or hate her, one must admit that hip hop star Eve is getting noticed. Eve possesses her own distinctive sound founded upon pulsating beats and plenty of attitude.

Her music resonates with her tough, sexy image and sets her apart. "Eve-olution" features appearances by the likes of Truth Hurts, Snoop Dog, Jadakiss and more. The lead single "Gangsta Lovin'", performed with Alicia Keys, is certainly one of the album's best tracks. Like most rap or hip hop releases, "Eve-olution"'s mixes rely heavily upon repetition. This is both an advantage and a weakness since it allows listeners to groove to their favourite sounds but also means they are exposed to the same sounds ad nauseum.

The album's two spoken skits, meanwhile, are utterly useless and tend to detract from the music by the second hearing. The bottom line when it comes to "Eve-olution," is that if you like Eve's image and her radio edits, you'll probably enjoy this release.

Artist: L.A. Guns
Album: Waking the Dead

L.A. Guns' ninth studio release, "Waking the Dead," presents a landmark for this veteran rock band. "Waking the Dead" marks the return of original lead singer, Phil Lewis, who left the band for a seven-year span.

L.A. Guns began performing together over fifteen years ago and their first major album was released in 1988. The latest album reflects this history and is in keeping with the band's 80s heavy-metal style.

Produced by Andy Johns, a man who has worked with groups along the lines of Van Halen, Led Zeppelin and The Rolling Stones, the album offers few surprises but is nevertheless a treat for diehard rock fans. The opening tracks are particularly inviting, and the track labeled "The Ballad" contains the perfect formula for a great slow song.

The guitar solo for "The Ballad" stands out amid the sea of mediocre riffs supplied by the radio and various media. The album's biggest defect is the fact that it fades towards the end. The quality of the last four tracks, for instance, is nowhere near that of the first four.

Theory of a Deadman
- Theory of a Deadman -

For those who pay close attention to current trends and acts in the world of rock music, the name "Theory of a Deadman" may be ringing a few bells. Their single, "Nothing Could Come Between Us", is getting a substantial amount of airtime on MTV, and the song "Invisible Man" is included on the Spiderman soundtrack.

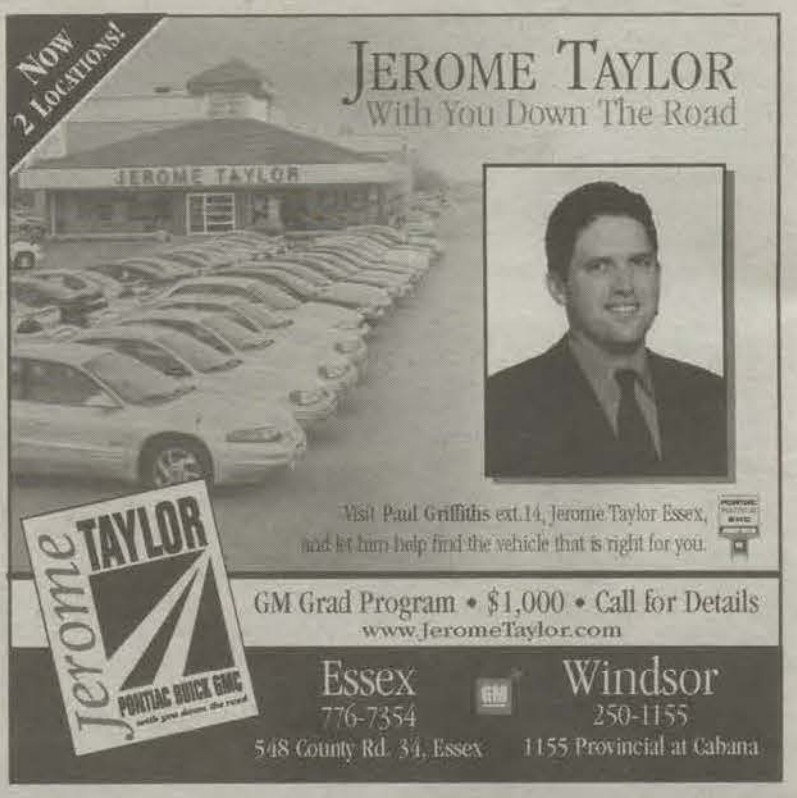
In addition, the group's self-titled debut is climbing the charts with ease. The hype surrounding this Vancouver-based band is not ill-founded. The ten tracks gathered together on the release are exceptional to say the least. The group's sound is often eerily reminiscent of Nickelback, a fact that is not at all surprising since it was produced in part by Nickelback frontman, Chad Kroeger.

The band's lyrics touch upon a variety of topics and tones and complement the music quite nicely.

The track "The Last Song", from which the band derives its name, conveys the message that those who step away from life and take their own lives will be missing out on so much of what life has to offer.

The song sends this message beautifully and, with an edge of despair, suggests its authors truly understand the hardships of living through difficult times. Theory of a Deadman is a band very much in the vein of fellow rockers Nickelback, but these newcomers show a lot of potential and in some regards surpass their Vancouver-based mentors.





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MY BIG FAT GREEK WEDDING (PG)
Daily at 7:20, 9:40

FULL FRONTAL (AA)
Wed. at 7:00 only

OPENING FRI. OCT. 11th:
THE TRANSPORTER

MORE REVIEWS

Saraline Grenier
Lance Writer

The Number 1 Blues Album-
Various Artists

On the inside cover of "The Number 1 Blues Album", Stephen Gash remarks, "to the uninitiated, the blues is often regarded as sad music that all sounds the same". If this is how it is for you, let the "The Number 1 Blues Album" change your mind.

This album offers a rich, mouth-watering taste of musicians who can play their instruments - a rare and beautiful thing these days. It demonstrates why artists such as Muddy Waters and B.B. King are legends, and boasts of sultry vocalists Tina Turner and Etta James.

It even has Eric Clapton's "Have You Ever Loved a Woman", the song he wrote for best friend George Harrison's wife. Having drummed your fingers along with the rhythms on this CD, "The Number 1 Blues Album" will leave you longing for more, and have you wanting to pick up a guitar.

Vanessa Beaulieu
Lance Arts Editor

Full Frontal

A second viewing of Steven Soderbergh's latest film, Full Frontal, did not make the viewing more enjoyable. The storyline is brilliant and smart. The cast is phenomenal and the acting superb. All of this, however (and sadly), is shadowed beneath the annoying pixillated image that is more a digital nightmare than a digital success.

Soderbergh shot Full Frontal in Los Angeles in 18 days using a Canon XL1s PAL digital video camera and MiniDV tapes. The picture was edited on a PowerMac G4 using Final Cut Pro 3.

As the story goes, a group of people's lives quite fascinatingly intertwine over a 24-hour period. A film called Rendezvous is being made. The viewer knows he/she is in 'movie within the movie' mode because all Rendezvous scenes are shot using film.

The image snaps back and forth between film and digital video. The digital image is distinct. Splotchy. Pixels everywhere, blown out by light or shrouded in darkness. The digital images are reminiscent of home videos. The camera is mostly hand held. Shots are established well, and the great acting pulls the story up from the depths of digital to film transfer hell.

Full Frontal is the unauthorized sequel to Soderbergh's sex, lies & videotape. It is as though Soderbergh decided he would shoot a 'low budget' (2 million dollars - this is low budget?!) digital video picture one day, called up his fantastically talented actor friends, drafted up a contract that made everyone laugh - but still choose to sign - and got everyone together to play in the streets and homes of Los Angeles.

It is never that easy, true. But is it really fair of Steven Soderbergh - multi-Academy Award winning director of Out of Sight, The Limey, Erin Brokovich and Traffic, to give a list - to shoot a digital video with a $2 million budget and all the stars a truly independent filmmaker could barely dream of - is it really fair?

"Full Frontal, was an opportunity to get back to the roots of why we all (cast and crew) became involved with movies. It's important to note that we shot and edited with equipment available to everyone. Thanks to the advent of MiniDV and Final Cut Pro, anyone who is so inclined can make a movie. A filmmaker no longer needs the approval of a studio to tell a story," said a quote from the Apple website about Soderbergh's film.

Anyone who is inclined to make a movie can - and is.

While he/she may not need the approval of a studio to tell a story, it sure would be nice to get a studio's approval and get his/her film in all the theatres that Full Frontal is playing.

Maybe viewers would enjoy the experience a bit more.

Great story.

Sad context.

Catch *Full Frontal*
At The Palace Theatre,
300 Ouellette
October 9 at 7 pm

Next week's Art & Alternative film is MOSTLY MARTHA.
it plays
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POETRY CORNER

Steve Wilson

"Fallacies"

Emergence, depth and
Hazy fogs within tempests
Streaming tears weep,
So many words expressing
synonymous motifs of
Bizarre things
Pretty things
Dangerous things
Why can't I deal with this love that's slipping away
I want to feel you take hold of me
I feel so much but my mouth is so dry
Wanting so badly to taste this passion, this emotion
Before it all slips across the slime between my fingers

Like everyone else you think you are so fucking cool
Why does discovery transform
Because now I see
I understand you
It was fun, even cool while it lasted
But you're great now
Beautiful now
Happy now
I can't love, admire, or respect you
As if I ever did.

"The Union"

Singing solemnly surrounded by my blooming tree
Sweet sounds within my solitary glee,
Saddened separateness for you and I am me,
Can a union like this set either of us free?
Am I deceiving myself, a simple escapee?
Can transposing through compos ing serve as a key?
Imprisoned selves lacking a con tinual sense to be,
Is this fruit of the original self-serving tree?
Humanities incapacity of non-living life full; falling
Incessantly, insensibly
My leaves began green and are now yellowing, I see
Eventually falling, unheeded did the "I" become "we"

"Starlings" cont. from page 8

Christy is not interested in one concept. In fact, at the opening reception, during a tour for her exhibition, Christy made this point clear.

"In no way am I interested in one concept. Any one interpretation is just as valid as mine." A few people were challenged by the freedom in the interpretation of the piece. Questions were raised. A fellow was on track though, and was receptive enough to note that all the materials used in the exhibition were synthetic.

Christy Thompson is a breath of fresh air. By the amount of people who attended the opening reception, asked questions and hung around in the space it seems as though this fresh air will spread pretty quickly. The Art Gallery of Windsor hosts starlings & caverns until January 5, 2003.

"I really want people to walk around and feel like they can enter into the scene that I've set," Thompson said. "I feel like I'm provoking a story but I'm not giving you any situation at all."

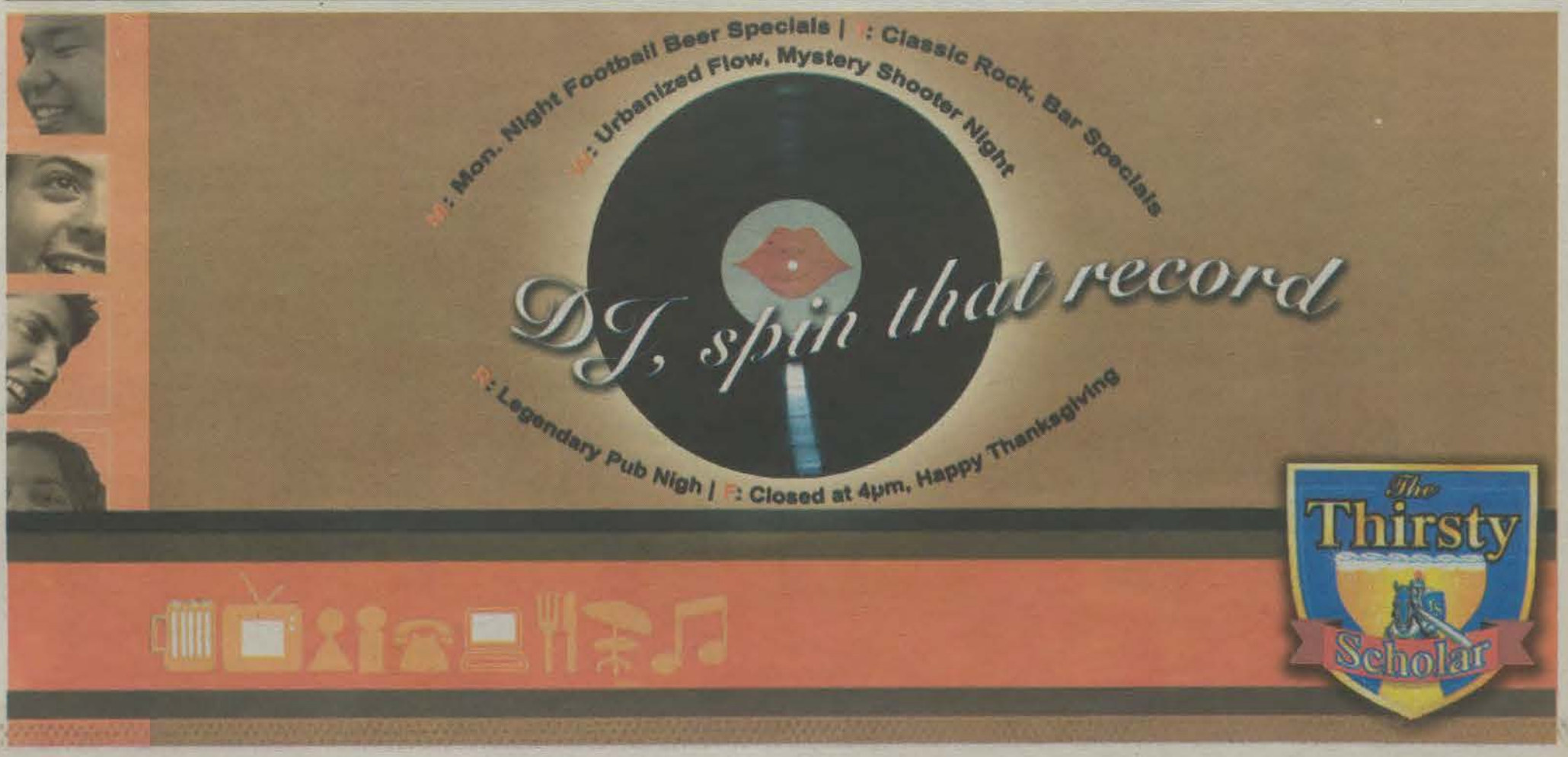
Why not check out her scene. What kind of story will you create?

"Black Moss" cont. from page 8

This event was in celebration of 30 years of publishing for Black Moss Press and 37 yerars of publication for The Windsor Review.

You can pick up copies of The Windsor Review and/or Black Moss publications at The University of Windsor bookstore.

Check out next weeks Feature on Black Moss Press!



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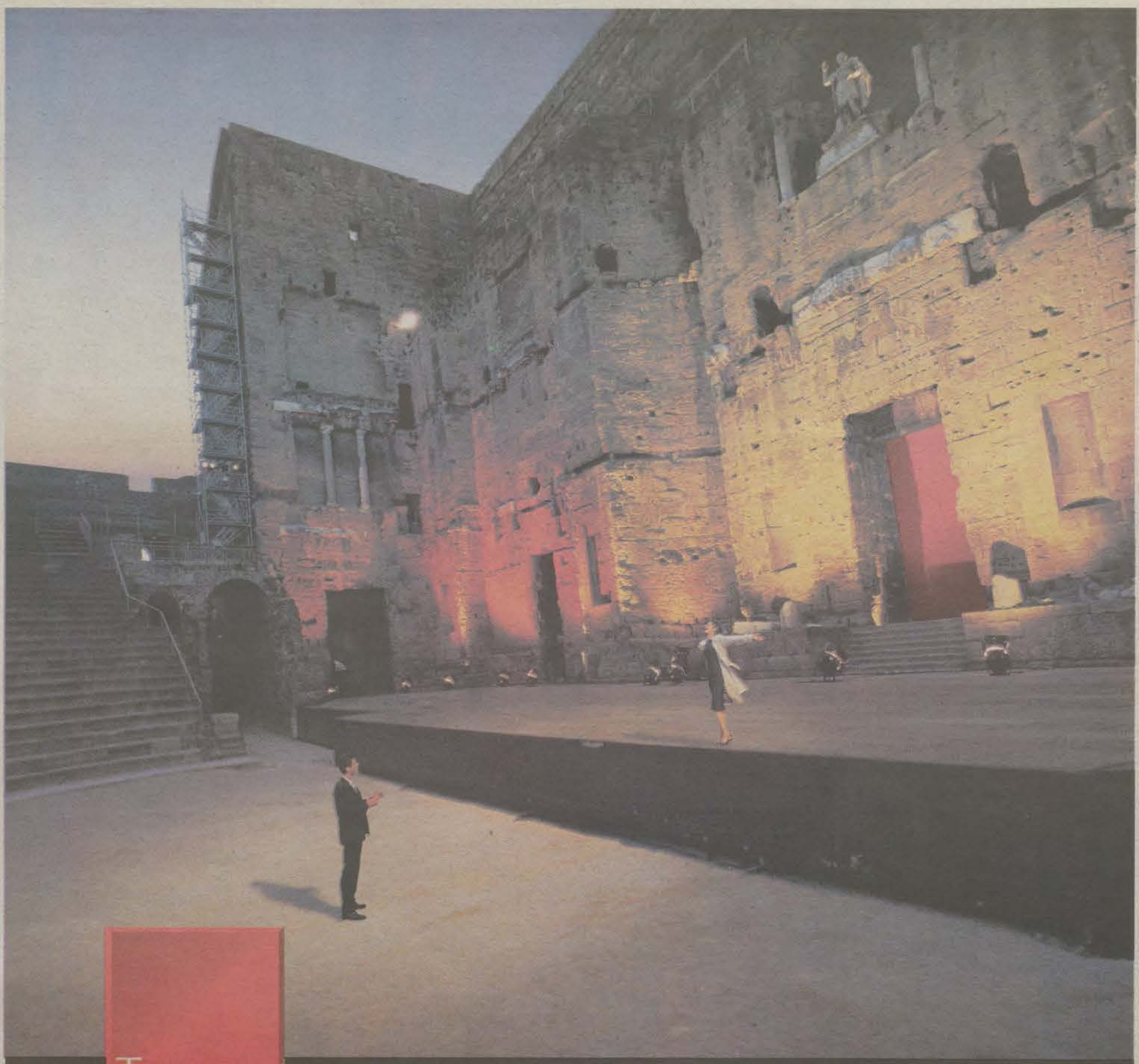
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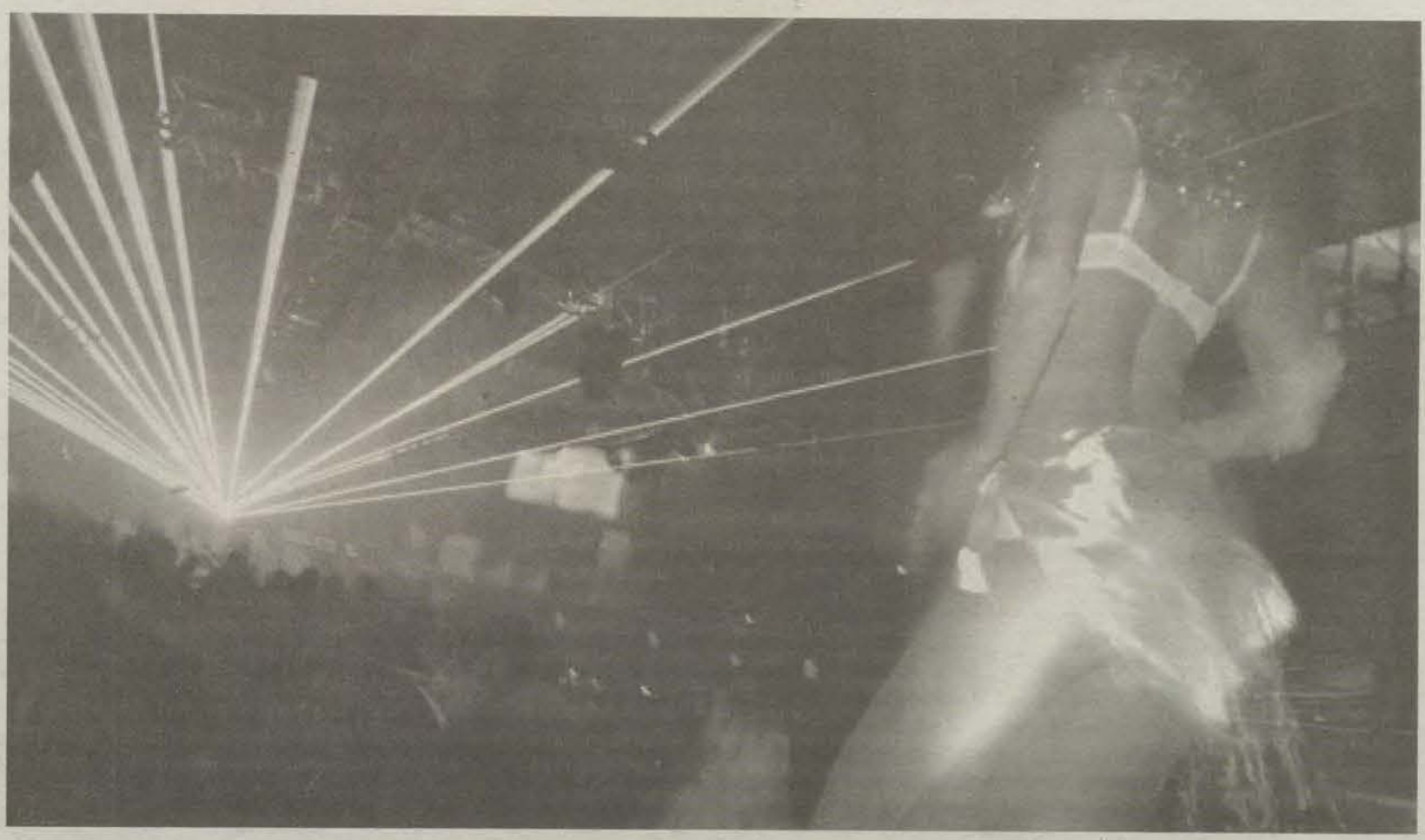
du Maurier ARTS

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10/08/02 - Volume 75 Issue 6 PG 13

A Rave Review

D'Arcy Bresson
Lance Features Editor



Marc has a Mercedes, a Jaguar and a BMW yet he drives a Grand Am. The luxury cars are nicknames for the different brands of the designer drug ecstasy. He has already popped all three and he is still yet to arrive at the rave.

He is not alone. The car is packed with partygoers all rolling to the same groove. They have waited all week for the rave and hope to roll from one party to the next all weekend long.

It was an average outing for Marc but this was the first time Gus and Rena had taken ecstasy. For the past six years, Marc has foregone sleeping for up to five days on end, popping in excess of 20 tablets over the course of his sabbaticals.

The thirty-something couple was dressed for a night out, Gus in his black garb and Rena wearing a leopard skin top. To newbie's like Gus and Rena, starting off the night with three hits would be like baking a folkloric recipe of disaster. Unfortunately for the duo, they were never much for folklores.

Once restricted to the rave scene in Ontario, ecstasy is now moving to the mainstream, into the upscale homes of young urban professionals.

The drug is also known as E or as scientific term, MDMA (methylenedioxymethamphetamine).

The promise of six hours of emotionally charged euphoria and no inhibitions suck the users into a carefree bubble of love-your-neighbour bliss.

Though MDMA's explosion in North America was triggered by the London rave scene and its electronic music boom, the history of ecstasy actually reaches back to 1913, when the German pharmaceutical firm Merck first created it.

It was originally created as an appetite suppressant but was put on the backburner at the onset of World War I and remained there until it was rediscovered in the 1960s.

Marc recalls the night beginning with techno beats blasting from the car stereo as he could feel the music ripple up his spine. He was just beginning to peak when he wondered how Rena and Gus would react to the large amounts of the drug.

When Marc takes more than one hit at a time his eyes become sensitive to the light and he lacks the ability to focus, blurring everything around him. He recounts how his poor vision does not stop him from driving because he has grown accustomed to the blurriness.

Instincts are what get him past the street light-strobes and headlight tracers, building his confidence in his driving skills.

> Marc could hear what sounded like a cat meowing for attention and from the corner of his foggy eyes he saw the reflection of Rena in the rear-view mirror clawing at her hallucinations.

The effects of ecstasy usually occur within an hour and produce a sense of heightened emotions and sensitivity to touch. The blood pressure increases, pupils dilate and dehydration occurs.

Ecstasy users have been known to experience nausea, blurred vision and jaw pain due to the grinding of teeth as well as other negative effects including panic and insomnia.

Between the high-tempo beats of music Marc could hear what sounded like a cat meowing for attention and from the corner of his foggy eyes he saw the reflection of Rena in the rear-view mirror clawing at her hallucinations.

"She was clawing at the ceiling and Gus was just sitting there, staring at the seat," he recalls. "I started to think to myself, 'What did I get myself into?'"

Gus sat idyllic beside Rena, gazing into the rear of the seat as they finally arrived at their destination.

What was once referred to as a soft drug now has experts wondering if ecstasy is too good to be true. Some U.S. medical researchers maintain MDMA can work wonders in medical fields such as depression, even though the drug's late-1980s adoption by the rave movement canonized it as the sub-culture's preferred pastime.

Raves were usually reserved for warehouses or empty buildings during the heyday of underground parties but have since been regulated and modified to be held in nightclubs. Marc and his friends made their way into the party where they would stay for the next 10 hours, dancing and leaving their worries at the coat check.

The neo-ravers were mostly teenagers dancing carelessly; some girls were topless while others would give mutual massages to satiate the drug-induced fervor. The long nights of partying take a tremendous toll on the body, while ecstasy curbs the appetite and keeps most people active for the duration of the high.

"I remember seeing Gus trying to dance but he would just keep falling down," Marc says while smiling as he reminisces about his friend's inexperience. "I kept telling him to stop but he was determined to dance."

In the past, medical researchers believed the short-term risks were moderate so long as the dosage remained low and its use occasional, provided the users do not dance themselves into dehydration.

The subtle downside of Marc's high is usually counteracted by a trip to the bathroom, where he can pop another pill undisturbed in a bathroom stall.

He needs to wash the pill down with bottled water he purchased for $3 because the taps in the washrooms have been removed. Promoters will remove the taps so people cannot refill their water, forcing them to buy a new bottle each time.

This was Marc's sixth hit of E, not an uncommon amount for him, but he starts to feel woozy.

"I never experienced anything like that," he says. "I knew it was time to sit down."

The club had couches along the side of the dance floor littered with bodies rendered helpless and lost in euphoria. Marc spots a couch with a leopard print, the only one with a vacancy, through his dazed vision. He struggles to find the support of shoulders and eventually finds his couch.

He can foresee the soft welcome of a plush cushion. Trusting his instincts he drops in hopes of having the leopard print break his fall.

The cushion was not soft, in fact, it moved.

"I immediately knew something wasn't right," he proclaims in his infinite wisdom.

"Rave Review" continued on page 14

"Rave Review" cont. from pg 13

"I looked down and it was Rena!"

Rena, too, was feeling the ill effects of the man-made drug and was sitting with her head between her legs in an attempt to ease the spinning inside. She was struggling to feel better and the fact that Marc just sat on her back did not help.

Scientists feared that the most current medical research was not certain about the long-term effects of MDMA and the questions of potential depression and brain damage remained questions, not answers.

Recent studies have shed new focused light on the questions of ecstasy and the results are staggering.

According to a study published in the journal Science, just one night's use of the drug can cause damage to the brain that may lead to the early onset of Parkinson's and other diseases.

The researchers gave baboons and squirrel monkeys the same amount of the drug as is often taken at all-night rave parties. They found "severe" brain damage in the animals. According to doctors, the same thing may happen to drug users because of the close relationship between humans and monkeys.

"The findings raise the chilling prospect that thousands of young people who have used the drug recreationally may have already done enough damage to develop Parkinson's disease," said neurologist Dr. George Ricaurte at Johns Hopkins University, who led the study.

Parkinson's disease, which leads to uncontrolled tremors and loss of motor control, is the disease from which celebrities such as Muhammad Ali and Michael J. Fox suffer.

If the information is correct, doctors feel there could be a wave of Parkinson's victims appearing within 20 years.



While he attempted to gain his wits about himself, Marc could see Gus, in all his determination, dancing haphazardly in front of the speakers.

"I could see Gus's knees trembling," says Marc. "All of a sudden, it was like somebody just turned off a switch...and Gus collapsed."

The drug had taken the better of Gus when his knees buckled. He hit the floor first with his knees and then the rest of his body slumped to the side like a sack of potatoes.

Because ecstasy can cause a dangerous rise in body temperature when used in a hot, crowded nightclub, scientists are trying to get users to drink water to prevent dehydration.

While the advice has reduced the risk of overheating, some youths have had their nights end in tragedy.

In 1995, Leah Betts, 20, of England drank so much water after taking just one tablet of ecstasy it killed her after her brain swelled from water intoxication.

Marc figures that Gus had just dehydrated and explains how he ran to help but hallucinations had turned everybody's faces into cobwebs.

"I was pouring water on Gus," he jokes. "I don't think I even hit his mouth."

For Marc, the party was coming to a premature end and he felt he should become responsible and drive Gus and Rena home. There is a lot to be said about a guy who can pop ecstasy all night, hallucinate and still claim to be responsible at the end of it all.

In light of all the downsides, the popularity of ecstasy will only increase if only due to the lucrative aspect. The production of the drug costs just pennies but can be sold for $30 a pill.

A University of Windsor student, Robert Drake, was arrested for operating an ecstasy lab on campus. Drake was an honours student who had the entire staff of the university fooled, including his own father, a chemistry professor.

Drake was convicted on nine counts and was sentenced to 23 months following the bust, in which police confiscated enough materials to operate a multi-million dollar operation.

It was not until Marc decided to jump in his pool for a refreshing dip and his body had gone into shock that he realized his lifestyle could use a change.

"My body turned pale white at first," he says with a sobering demeanor. "Then I turned a deep shade of blue and it felt like someone had thrown a toaster into the pool, I had shockwaves shooting up my spine."

Marc swears the night's events were freak occurrences and never in his six years of ecstasy has he felt that way.

His unwavering desire to remain dedicated to ecstasy is what carries him through his weekdays.

There is a brief glimmer of hope when Marc says he learned his lesson.

"One thing I'll never do is give a newbie more than one hit."

For Marc, the party will continue to roll provided the Mercedes and Beemers never stop production and the cobwebs stay restricted to the inside of his head.

He hit the floor first with his knees and then the rest of his body slumped to the side like a sack of potatoes.

MONDAY BIG COMFY COUCH
MONDAY NIGHT FOOTBALL
48 WINGS, CHIPS & DIP
JAR O' PEANUTS
YOUR OWN COUCH
LIVE ENTERTAINMENT
ACCOUSTIC JAM SESSIONS
Faces Roadhouse On-College
SHADE STONE & TED LAMONT
THURSDAY & FRIDAY
ALL YOU CAN EAT TACOS $5.95
WITH SOME CORONAS TO WASH IT ALL DOWN
TUESDAY FIESTA NIGHT

EDITORIALS

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributors name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002/2003. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Letters to the Editor:
Regarding CFS & OUSA

Dear Editor:

On October 8, 9, and 10, Windsor students will have the opportunity to join the Canadian Federation of Students.

The Federation was established in 1981 as a national-provincial student organization to advocate for high quality, accessible post-secondary education. However, the Federation was also established to improve students' quality of life by providing important services.

One of the greatest benefits of Federation membership is the International Student Identity Card. The ISIC gives students access to worldwide discounts, including 35% off VIA Rail travel, 25% off Greyhound, and discounted student airfares with Air Canada.

As members of the Federation, Windsor students will receive the ISIC free of charge. Non-members pay $16 for the ISIC each year.

Students at Windsor should vote "yes" to membership in the Canadian Federation of Students. And we should do so not only because the Federation lobbies government to reduce tuition fees and student debt, and to increase funding for post-secondary education, but also because the Federation will provide us with money-saving services like Studentsaver and the International Student Identity Card.

Tamara Lopez,
3rd Year Psychology student

To the Editor:

On behalf of 14,000 students at Ryerson University, I urge you to vote "yes" in your referendum to join the Canadian Federation of Students.

Every day, students at Ryerson University benefit from membership in the Federation. Two such benefits are the 2% cap on regulated tuition fee increases that we won in 2000, and the International Student Identity Card (ISIC) for discounted travel.

The need for students throughout the country to work together has never been greater. As we face further de-regulation of tuition fees and the continued privatization of our campuses, the Federation is a strong and united voice for accessible, public, post-secondary education.

There is strength in numbers.

By joining, students at The University of Windsor will work with over 450,000 students, and more than 70 students' unions, making the Canadian Federation of Students a stronger lobby for university and college students in Ontario and across Canada.

Sincerely,

Ken Marciniec
Vice-President Education
Ryerson Students' Administrative Council
Canadian Federation of Students Local 24

Dear Editor:

I understand the students at The University of Windsor will be voting in a referendum this week regarding possible membership in the Canadian Federation of Students (CFS).

Subsequently, there is also the possibility of another referendum regarding the status of The University of Windsor Students' Alliance membership in the Ontario Undergraduate Student Alliance (OUSA).

I wanted to write to you today as a member of OUSA and as a student executive from the Wilfrid Laurier University Students' Union (WLUSU).

WLUSU was a founding member of OUSA and has played an active role in the organization since its inception in 1992. OUSA was formed to provide a common voice for students on educational issues.

Students wanted an organization that provided quality research and ideas to the provincial government and created credible and constructive policies to ensure the government and the public took students' issues seriously.

Membership in OUSA has been very beneficial to the students at Laurier.

We have a relatively small student population and we have always found that our concerns are taken into consideration just as much as the larger schools.

The decentralized structure of OUSA ensures that it is driven by the issues that students, like you, are facing everyday on their campuses.

Regardless of how you vote, please remember the importance of being affiliated with some sort of student lobby group. The reason that both the CFS and OUSA are successful is because of the strength of all participating schools and students.

If you would like more information about the work OUSA is doing for the students of Ontario please visit www.ousa.on.ca.

Sincerely,

Kristi Edwards
Executive Vice-President
University Affairs,
Wilfrid Laurier University Students' Union
OUSA Steering Committee Member

Dear Editor:

We are writing this letter to address the pending referendum seeking membership in the Canadian Federation of Students.

To our understanding, a subsequent referendum will be held to obtain direction from Windsor students concerning membership in the Ontario Undergraduate Student Alliance.

Almost all student organizations see lobbying the government as part of its mandate, and the only rational choice is to align your student organization with a permanent student lobby group.

Choosing whether to align yourself with the CFS or OUSA is much less important than the decision to align your association. We are happy to see that Windsor is committed to keeping its organization aligned, and that the issue is to seek federal representation, and subsequently, reassess your relationship with OUSA.

The Brock University Students' Union (BUSU) is a founding member of OUSA, and our enthusiasm for OUSA has never dwindled.

Throughout our time as members of OUSA, we have always been afforded a very large say in OUSA's activities. Despite our size as a small university, we have maintained an equal say at Steering Committee meetings.

In fact, OUSA is member driven, and each member is able to exercise a large say in OUSA matters. OUSA members take a lot of pride in the quality of research that our organization puts out. As a result, the government takes OUSA very seriously, and regards us as a responsible group with quality research, and practical solution ideas.

One of the benefits of our responsible reputation is that OUSA has a great deal of access to government. This allows us much opportunity to present solutions concerning post-secondary education policy to provincial policy-makers.

Despite the high turnover of our steering committee members (with new student leaders coming in each year), OUSA has never lost our sense of priorities, to improve accessibility, affordability, and quality in Ontario's post-secondary education.

We are very proud of our work over the last 10 years, and our ongoing commitment to Ontario students. We encourage you to point your web browser to visit us online at http://www.ousa.on.ca and see what OUSA is doing for you today!

Sincerely,

Brett Bergie
Vice-President University Affairs
Brock University Students' Union
Steering Committee Member 02/03

Mark Baseggio
President
Former VP University Affairs
Brock University Students' Union
Steering Committee Member 01/02

Duncan Small
Former VP University Affairs
Former President
Brock University Students'Union
Steering Committee Member 00/01

&

Kabir Abdurrahman
Former VP University Affairs
Brock University Students'Union
Steering Committee Member 90/00

Letters to the Editor:
Regarding CFS & OUSA

To the Editor:

It is exciting to know that Windsor students may soon unite with York students and others throughout the country. In joining the Canadian Federation of Students, together we can improve the lives of students by providing money-saving services and advocating for accessible, quality education. During these times of severe government underfunding, rising tuition fees, and record-level student debt, it is more important than ever to stand together as a strong, united voice.

In Ontario, an increase in private involvement in public education has corresponded with decreased government funding. Tuition fees have skyrocketed and accessibility has been seriously compromised.

Higher tuition fees have exacerbated the hardship faced by students from already marginalized communities. The real solutions to improving the quality and accessibility of our education include reducing tuition fees, providing needs-based grants instead of loans, and providing adequate government funding.

The interests of the 35,000 undergraduate students at York University are the same as students at The University of Windsor.

We believe that education is a right, not a privilege. We are excited that the student movement is growing, but the message must get louder in order for our demands to be met.

It is my sincere hope that Windsor students will join us by voting "yes" to the Canadian Federation of Students.

Sincerely,

Pablo Vivanco
Vice-President of External Affairs
York Federation of Students
Canadian Federation of Students
Local 68

Dear Editor:

Students at The University of Winnipeg are very excited by the prospect of University of Windsor students joining us to strengthen our national student organization, the Canadian Federation of Students.

We know firsthand how important it is for students to work together and to deliver a strong united message to government decision-makers. Because we are united in Manitoba, we have been able to advocate for and win not only a tuition fee freeze, but also a 10% reduction in tuition fees over the past three years. This victory has been significant in expanding access to post-secondary education.

As a result of our working together through the Federation, we have achieved success. In its most recent report on university funding, Statistics Canada indicated that tuition fees have increased at a faster pace than government funding in every year since 1990, with the exception of 1999. However, in 2000 government funding increased faster in six provinces: Newfoundland, Prince Edward Island, Quebec, Manitoba, Saskatchewan, and British Columbia.

It is no coincidence that the provinces listed are those where the student movement is united through the Federation and where tuition fee freezes and reductions have been won.

By joining the Canadian Federation of Students, Windsor students will be working with us here in Manitoba, and with students all across Canada.

Together, we can freeze and reduce tuition fees in Ontario and in the rest of the country.

Thank you,

Larissa Ashdown, President
University of Winnipeg Students' Association
Local 8 of the Canadian Federation of Students

To the Editor:

The Queen's University Society of Graduate and Professional Students would like to encourage Windsor students to vote "yes" in their referendum to join the Canadian Federation of Students.

The Federation represents the pan-Canadian student movement in a democratic forum that derives its strength through broad cooperation among students, both provincially and nationally.

Through our involvement in the Federation, we are able to address the greatest concerns of students. Students at Queen's University are deep in the midst of fighting against the Queen's administration's proposed "Pathfinder Plan" for tuition fee de-regulation of arts and science programs, now known as "locally administered tuition".

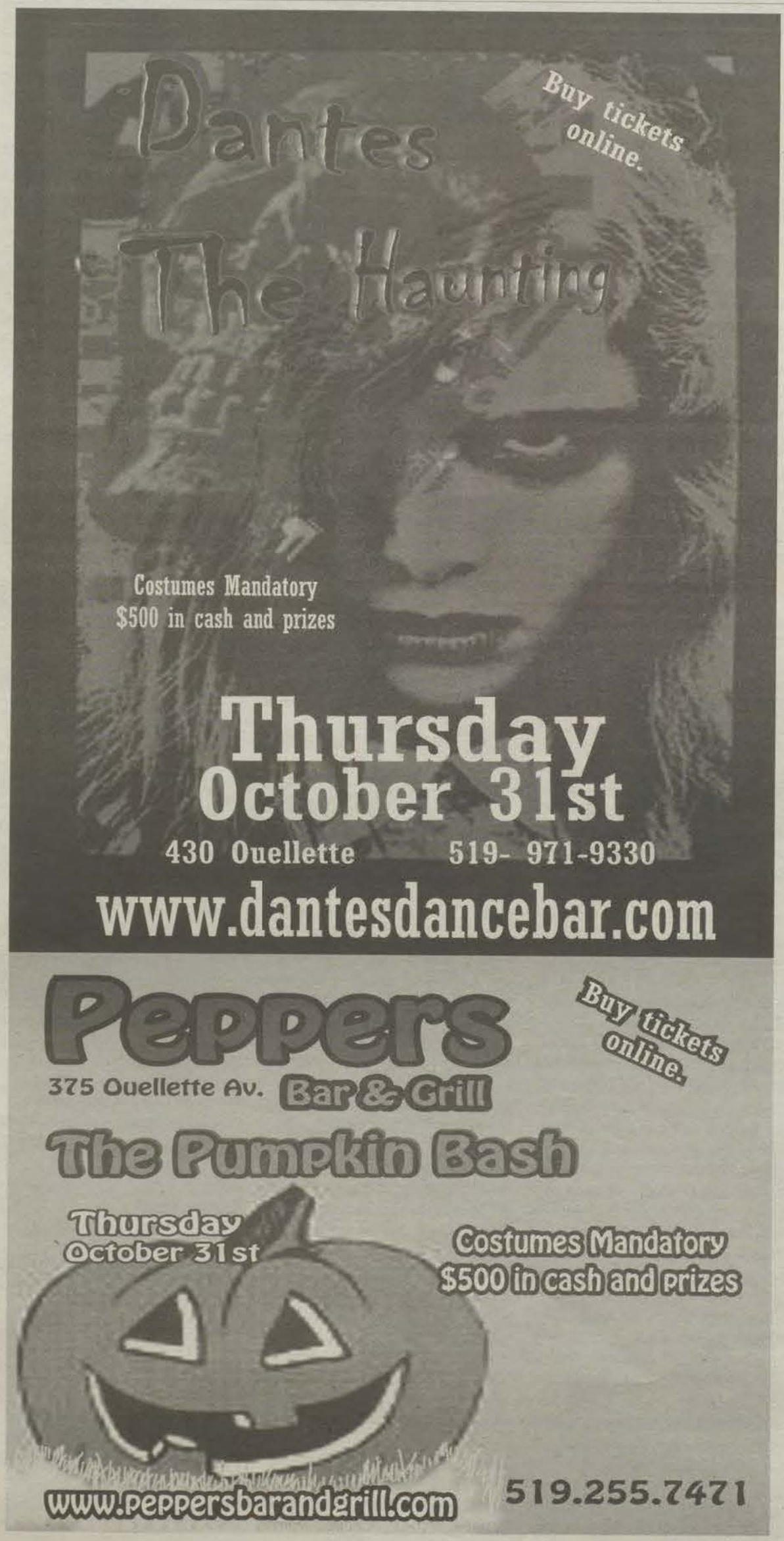
Several programs at Queen's are already de-regulated and experiencing astronomical increases in tuition fees, especially for graduate and professional students, with a 19% increase for law school tuition fees adopted last spring.

The fight against de-regulation hit its greatest pitch last winter, when Queen's students protested the administration to denounce de-regulation after a student referendum revealed that 92% of voting students were against de-regulation. Through the Federation, we received support and solidarity from students across the province, the country and - in fact - from across the world.

The subsequent media coverage helped to galvanize public support for our opposition. A political climate was therefore created in which the provincial government had no choice but to deny Queen's University's appeal for full de-regulation.

However, the fight continues and we need more voices to work together in an informed, united, and influential manner. Queen's sincerely hopes that Windsor students will vote "yes" to join the movement.

Kathryn Elmer, VP External Society of Graduate and Professional Students, Queen's University
Local 27 of the Canadian Federation of Students



Hiding behind marijuana legalization

MARY-JANE GREENE

A Response to John Rob's Letter
(The Lance, October 1st, 2002)

When you stated that Americans are greeted with anti-American sentiment when they cross the border, did you ever question why?

Although I can't speak for everyone, I can speak for myself and maybe shed some light on why Americans are so negatively received in Windsor by sharing a personal story.

It must be noted that this is only one incident out of many I have encountered within my four years here in Windsor. Granted this story has nothing to do with marijuana, but neither did your jab at Canadian women, so here it goes: (short version).

After a fun evening at The Loop, while walking back to the car, my friends and I were approached, if you can call it that by a group of about 5-7 American men who proceeded to touch us in places we didn't want to be touched.

When two of our male friends, who were following behind, asked them to kindly leave us alone, they did, but they also followed us to the car. Now us three girls were able to scramble into the car after much pushing and shoving, but our male friends weren't as lucky and were forced face first into the car window where they received a beating.

You can't even imagine, John Rob, how many times the thought has crossed my mind, what if it was just us girls walking back to the car alone?

> '...you took one measly article in *The Lance* and used it as a vehicle to bad-mouth Canadians'

So when you say that Canadians have an elitist attitude, I beg to differ. We simply were taught that random acts of violence and frequent displays of misogynist and chauvinistic behaviour are unacceptable.

Now back to the topic at hand. In case you forgot, it was about marijuana. I don't know if you are American or a disgruntled Canadian sucked in by American propaganda but your argument certainly was a product of said propaganda. In fact it was nearly a direct quote from the last commercial from the Partnership for a Drug Free America, which ends by saying, "If you smoke marijuana, you support terrorism!"

Before you dog these Colombian cartels, you may want to do some research on some of the financial support these cartels have received by the American government. You seem to be confusing the drug war in the United States with the legalization of marijuana in Canada, which are two completely different situations.

Why are you even bringing America into this argument when in the very response you posted, you so dutifully informed us "Marijuana can be grown almost anywhere." Hence, Canadian weed is probably Canadian grown weed; therefore as Canadians, we don't support the same Cartels that are supported in America.

Now, it isn't your views about marijuana and it's possible legalization that bothers me Mr. Rob, it's the fact that you took one measly article in *The Lance* and used it as a vehicle to bad-mouth Canadians.

Angel Falls
by
Christopher Lawrence Menard
Trusting Frank

LAST WEEK: Emily and Cassie discussed hypnosis to help Perry; Brooke hired Jenna to design her a wedding gown; Amanda & Duke decided to search Angel Falls; Frank paid a man to mug Cassie, then saved her.

MOTHERLY ADVICE

"I cannot believe what I am hearing," Delilah said as she sat behind her desk and glared at Cassie.

"Delilah, if you would just let me explain how everything..."

"Explain what, Cassandra? Are you going to explain to me why you would agree to go to lunch with Frank Belis? Are you going to tell me why I should celebrate such a stupid, irrational, immature..."

"All right enough!" Cassie snapped, rising and closing the door so that the secretary's could not hear their conversation.

"Look," Cassie began. "I know that you have your problems with Frank. So do I, Delilah! But he was there for me when that man attacked me..."

"And that doesn't seem a little convenient to you?" Delilah asked.

Cassie frowned. "What are you suggesting?"

"Cassie, I'm not suggesting anything. I'm saying that when it comes to Frank Belis, you cannot be trusting in any way. You cannot give that man one inch to move back into your life."

"He may have saved my life, Delilah," Cassie said with anger.

"Yes," Delilah conceded. "But he was also once responsible for destroying it. Please, all I am saying is that you shouldn't go to lunch with the man. Call him, send him a Thank-You card, anything...but do not sit down and make him feel like he's being let back in!"

Cassie composed herself, breathed deeply and looked Delilah in the eyes.

"He saved my life. I'm going to lunch with him. I just thought you should know."

BABY TALK

Jenna Douglas carried the platter of chicken into the dining room and placed it on the center of the table, before she took her seat across from Rick.

"I'm sorry," he said the moment she had sat down.

She looked up, startled.

"You're sorry?"

"For the way I acted the other night in bed."

Jenna folded her napkin across her lap. "Rick, I should have been more..."

"No," he said. "You shouldn't have been more anything. I should have listened to you and not ripped your head off for telling me how you feel about something pretty important."

"I've always wanted children, Rick. You knew that about me when we married. It was a little jarring to hear you so adamantly refuse to even try."

He nodded his head in agreement.

"I had no right to cut you down like that," he said.

"Can we talk about something else?" Jenna asked, not bothering to wait for an answer. "A new client came into the shop yesterday. She wants me to design a wedding dress. You know how happy I get when I'm working on weddings for someone and how..."

"Jenna," Rick cut in, stopping her in mid-sentence. "I think it's time."

She froze, fighting down the hope that had just risen in her chest and not wanting to believe that he was saying what she thought he was saying.

"Time?" she asked slowly.

Rick smiled.

"Jenna, I think maybe it's time you and I really thought about having a baby. You were right and I was wrong. It is manageable, it is possible...and my god it would be a miracle."

GOING UNDER

"Would there be any danger involved in any of this?"

Emily rose from her chair and approached the hospital bed, sitting down next to Perry.

"There would be no danger that I can think of. Although, you may remember things that are very painful. I cannot promise you that you'll be ready to handle all that could come through."

Perry sighed and ran his hands through his hair, and Emily was struck by how handsome this young man really was. Could it be that Cassie's interest was about more than a little guilt?

"Doctor, you really think this could work? You really think that you can hypnotise me and make me remember my past?"

"Perry," Emily said softly. "What I think is that it has a good chance of succeeding."

Perry looked down for a moment before meeting her eyes.

"Let's do it," he said.



INVITATION

It was with trembling hands that Cassie picked up the phone and dialed the number Frank had left her at the police station.

He picked up after the third ring.

"Hello."

"Hello, Frank," she said quickly, before she lost her nerve and hung up.

"Cassie! Hi. Hey, what's up? Are you feeling a little better today?"

"Yes, Frank I'm feeling fine. Listen, I was hoping that maybe you could...um...join me for lunch. I thought it would be okay for us to just, I don't know...just sit down, catch up. It's just lunch, Frank, but I..."

"Say no more," his voice came back, excitement there. *"I would love to."*

Cassie gave him the details and then said her good-bye. She hung up the phone, looked at herself in the mirror and fought back tears.

INTERFERENCE

Perry heard the door to his room open and close and he rolled over in the dark to greet his visitor.

The light came on and he squinted at the dark haired woman who stood by the end of the bed. He had no clue who she was.

"Can I help you, Miss?" he asked.

"Yes," the woman said quickly. "I believe we can help one another."

"I'm sorry," Perry stammered. "Do I know you?"

The woman smiled. "No, Mr...Perry...but I know you. My daughter, Cassandra...I believe she hit you with her car."

"Oh," Perry said, sitting up. "Cassie, yeah. What about her?"

Delilah folded her arms and glared at the young man.

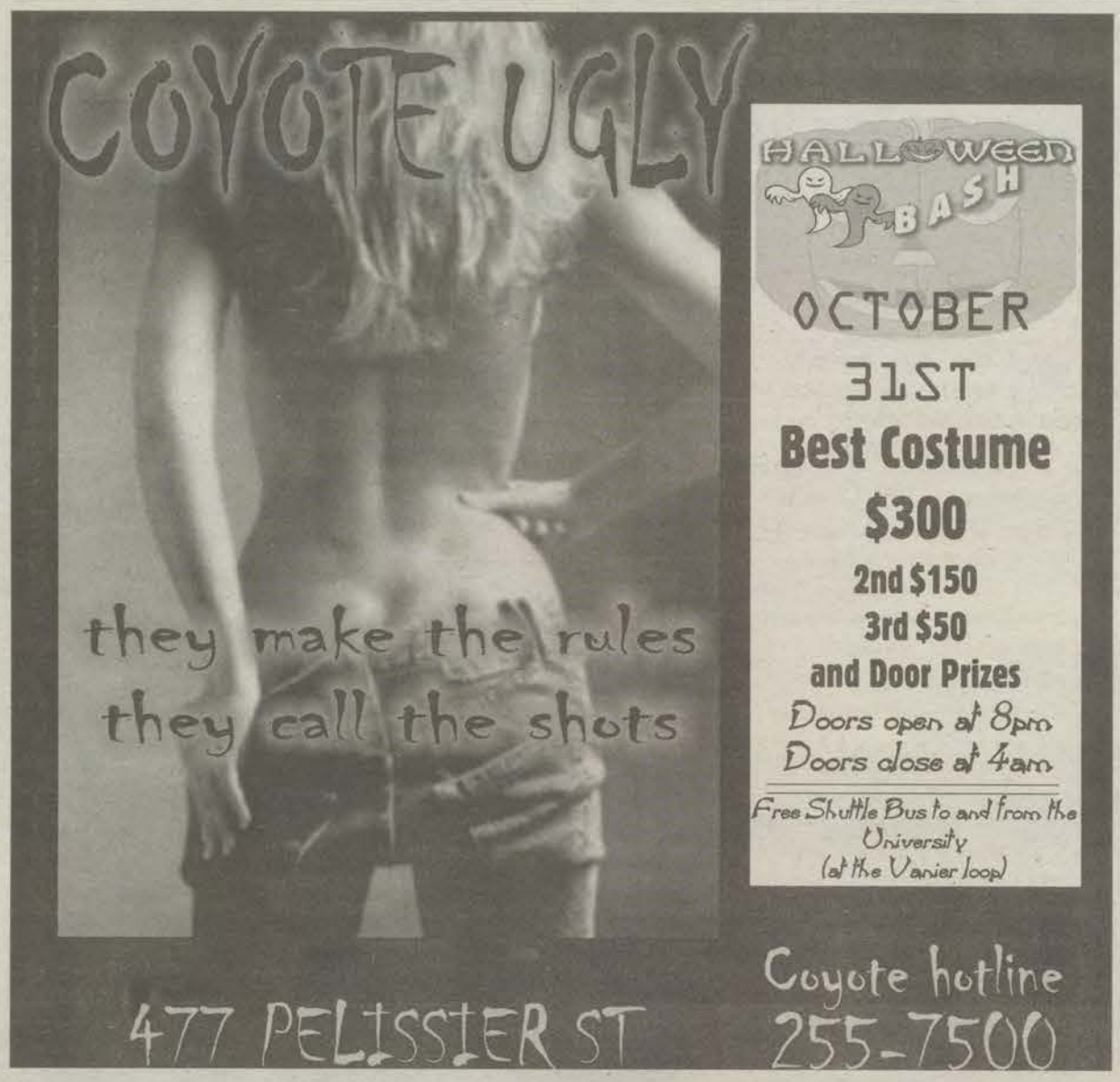
"If you are planning on ever becoming involved with Cassandra...I suggest you make a move NOW."

NEXT WEEK

Rick devastates Brooke

Jenna issues a warning

Dr. Emily is contacted by Amanda



To the Editor:

When you hear terms like 'Freeze tuition fees', 'No means no', and 'ISIC card' who do you think of? Well, you should be thinking of the Canadian Federation of Students (CFS) because this national lobby and research organization plays a key role in all three.

Last year, I was an executive member of the UWSA, the student government representing all full-time undergraduates at the U of W to the administration, the Senate and the Board of Governors; advocating to these bodies on your behalf and providing such servies as the Used Bookstore, the exam bank and the Health & Dental plan.

In my position as VP University Affairs, I had an amazing opportunity to check out provincial and national organizations that represent all sorts of students in Canada to the various levels of government.

I discovered that there is no other organization in Ontario or Canada that represents the needs of the U of W students like the CFS.

Not only does CFS - along with its enormous membership - lobby governments on issues like reducing tuition fees and ending student debt by issuing grants rather than loans, the CFS is also an incredible resource for students to discover for themselves just what is going on in post-secondary institutions.

In addition, CFS especially encourages students to play an active role in bringing about public opinion and awareness of the issues facing post-secondary students by participating in campaigns like February 6th, to freeze tuition fees.

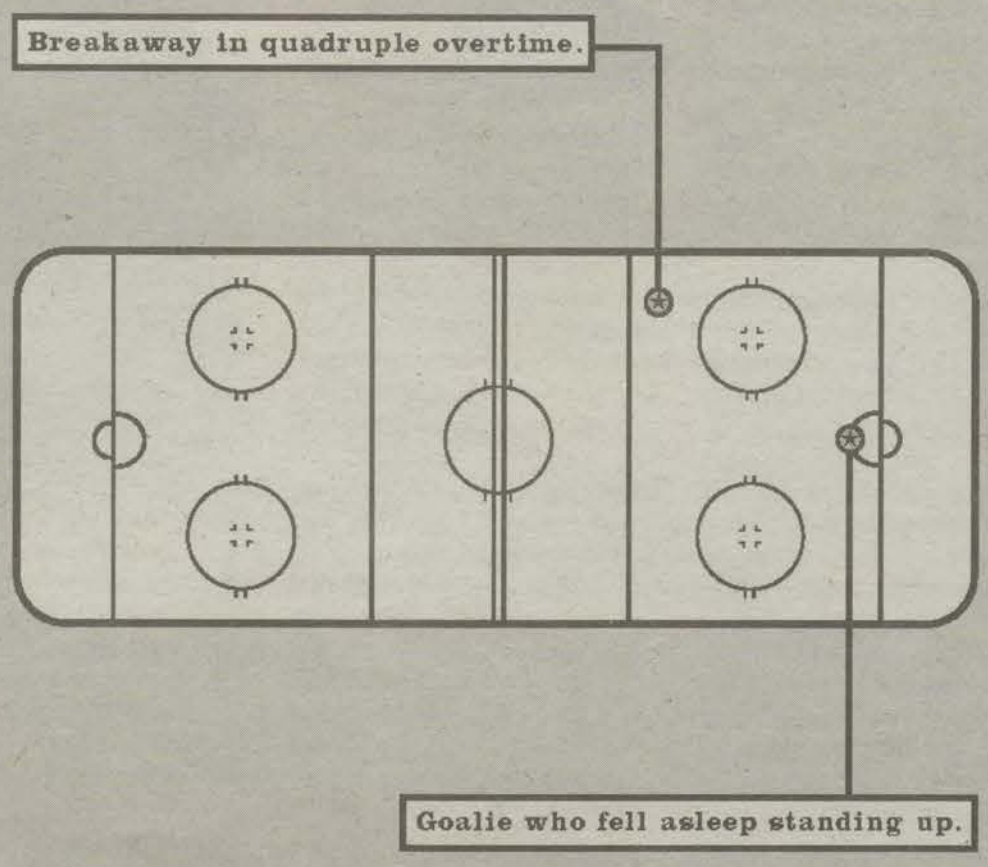
So, although you may be sitting in class, reading this and thinking about how little difference you think your vote will make, I would like to assure you that it makes a bigger difference than you may think because the issues CFS deals with are issues that directly affect you during your time at the university, and arguably the rest of your life.

Something must be done about increasing tuition fees, increasing student debt, and the corporatization of our universities.

And so, on Tuesday, Wednesday & Thursday, please let your student government know you want CFS representing you by voting YES for the Canadian Federation of Students.

Sincerely,

Laura Chesnik
Former UWSA VPUA



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The first weeks for a first-year

Justin Teeuwen
First Year, Physics & High Technology

My age: 14. The year: 1998. The event: First day of grade nine in highschool.

"You better make sure you don't get 'ninered'," my brothers teased as I walked out the door to enter that next step in life.

I find it quite ironic that, instead of receiving comfort for the Next Step, I received doubt, confusion, and a bit of fear.

What kind of fear? The fear of being insulted; made fun of; degraded or simply being 'centred out'.

Highschool was full of that kind of fear. Perhaps some people know what I am talking about; the judging looks the 'cool' crowd gave to those who were different, the snickers and laughs at those students who tucked their shirts in, combed their hair differently, did their homework or were not involved with a cool sports team.

Yes, highschool was full of prejudice, but not against any one specific group, unless you consider 'non-normal' people a group.

I was never affected by it because I had the knowledge that what others thought did not matter; however, I watched the detrimental effects it had on those people who actually gave thought to what anonymous people felt about them. Being 'cool' was the ultimate goal and having all the right people look at you was a little slice of Heaven.

Marks didn't really matter and having a boyfriend or girlfriend was a guarantee that you weren't unattractive.

But all this changed.

My age: 18, just turned. The year: 2002. The event: First days in university.

Various people told me several different things I should expect when coming to the university.

I expected an immense and often insane amount of work required (so immense that I wouldn't have time to leave my room except for the occasional trip to the washroom and the odd meal or two).

The only other thing I had heard from friends was how often people partied.

This was reaffirmed by the movie, Dead Man on Campus, in which a hard-working student, like myself, was caught up in too much partying. Suffice it to say, I wasn't really looking forward to a lot of work and no fun.

But it was different.

When I came here, to The University of Windsor, I received acceptance, but of such a magnitude that I'd only seen one other place: World Youth Day.

Of course, a religious retreat has people of all one religion, so it's obvious why people would accept you. However, in a place chalk-full of cultural and ethnic diversity, full of people of different economic standing and people of different working ethics, one would expect to find pockets of 'cool' people and pockets of 'unaccepted' people.

Instead of finding the segregated 'cool' sections of the campus, I found all the first-year students bustling around trying to get used to this idea while managing to meet as many new people as they could.

I think what I found the most surprising was how many non-first-year students were happy to accept those of less seniority.

The campus, as a people, was very open-minded to the new students and was often more than helpful in showing them around, or showing them a good time.

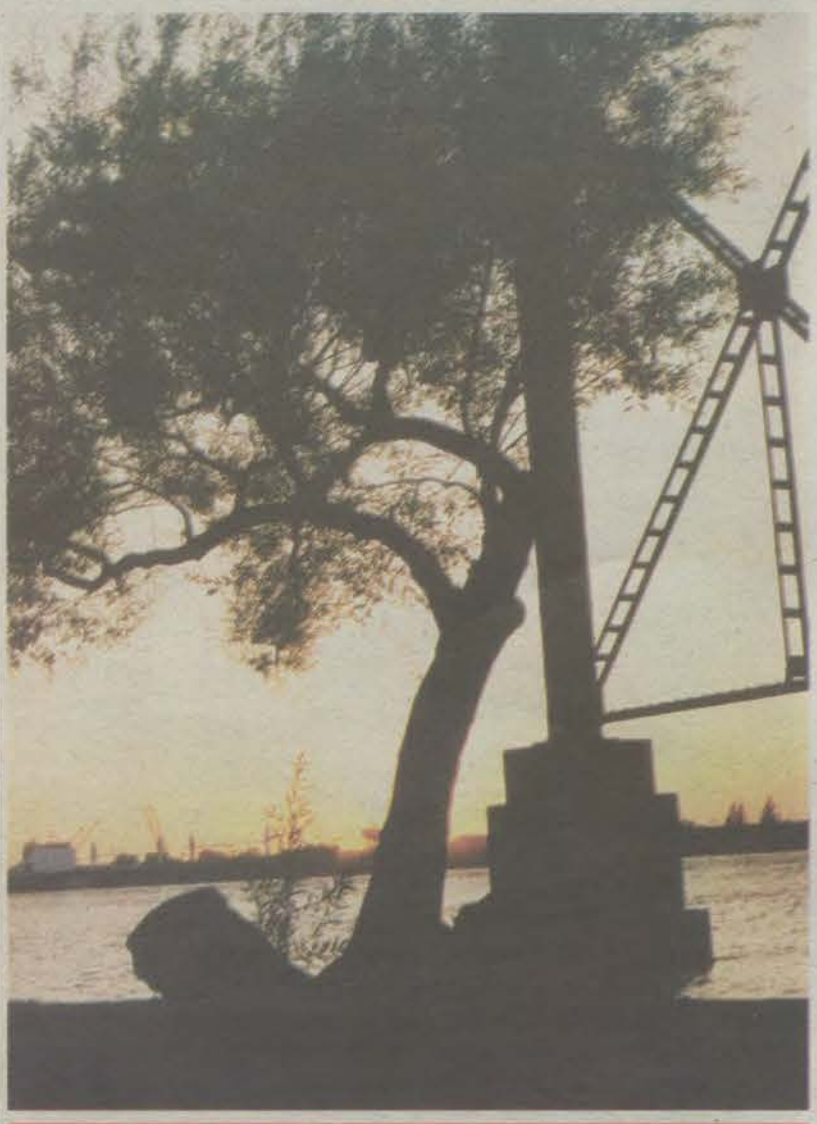
I live off-campus, but even with this small barrier I still managed to meet more people than I knew in highschool while still managing to do that immense mountain of homework.

It oftentimes feels like I was always here and highschool must have been in another life.

Yes, I suppose university wasn't quite what I expected - boring, tiresome and lonely work.

It was so much more...and the interesting part for me is that it's just beginning!

Photo of the Week



Send Photos to editor@thelanceonline.ca
One Submission Chosen Per Issue

Canadian Federation of Students
www.cfs-fcee.ca

PHOTOS BY BELLA RAMOS

Campus Beat



Emily Cataford
Fourth Year, Classical Studies

"I do plan to vote in the referendum, and I intend to vote yes in favour of CFS. It is an organization that protects students and their well-being, and OUSA just seems a little less strong to me. I just think CFS would be more beneficial for all of us."

Kristin MacGregor
Second Year, Pre-Social Work

"I will be voting for CFS because, as an organization, I think they have a bigger, more influential voice with the government. In addition, I think the ISIC cards are great for students to have access to. They can be used for all sorts of reasons. Ultimately, I just think there is more for us to gain from membership with CFS."



Do you plan to vote in the upcoming CFS referendum; What will your vote be & why?

Marie Thurton
Fourth Year, Political Science

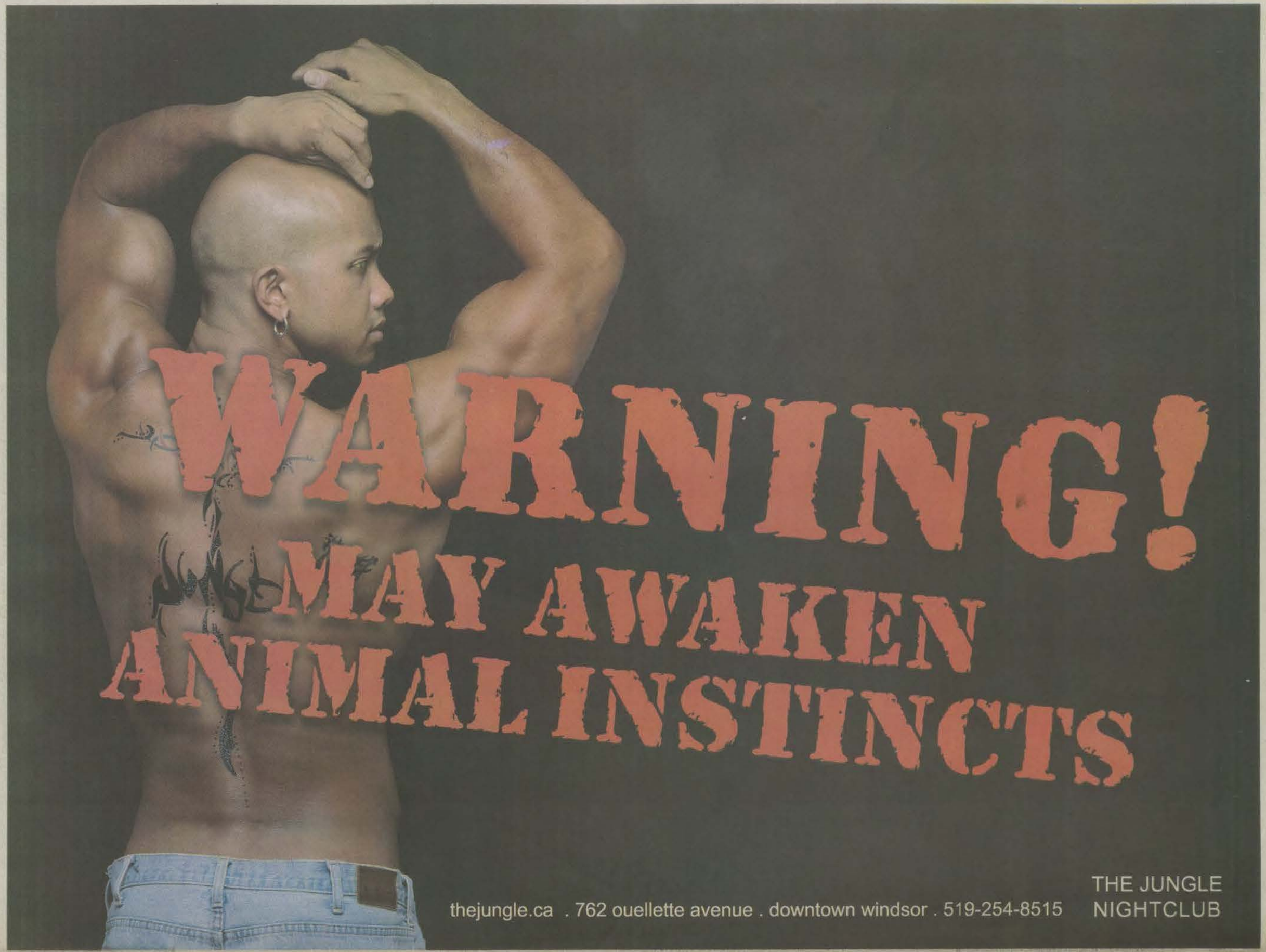
I'm going to vote in favour of CFS. A lot of it has to do with the fact that LGBT students on campus need a voice, and I think CFS has done a really excellent job in the past of representing our needs. I just think that we - at the University of Windsor - need to be a part of a larger organization that can handle student funding needs."





Chris Cecile
CJAM Spoken Word Co-ordinator

"I can't vote because I'm a part-time student, but if I was voting I would definitely vote yes. It is important for students across the country, and especially here in Windsor, to have a voice and I think CFS does a great job in providing that, and in fighting for the things students need, like lower tuitions and more funding from the government at all levels. They're best equipped for it."


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The Lance, October 15th 2002, Volume 75 Issue 7 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

Mary Jo Leddy addresses students

Ashley Dunn
Lance News Editor

Women's studies distinguished visitor, Dr. Mary Jo Leddy accompanied by a personally selected panel of six addressed over one hundred high school students at last Friday's Town Hall for Youth meeting, spreading the message of hope in a time of political chaos.

Leddy, the recipient of several awards that include: the Canadian Council of Christians and Jews Human Relations Award (1987), the Ontario Citizenship Award (1993), and the Order of Canada (1996), is currently the Director of the Romero House. She is acclaimed for her role as author, advocate, teacher and peace and human rights activist.

Leddy spent the week discussing paramount issues - given Canada's current state - with various audiences. Topics included the sovereignty of Canada, women's role in the 21st century, and effects of September 11.

However, her address to the high school students upheld her beliefs that hope and unity among people, who believe there is a better way than the current state of the world, will make a difference.

"You can do something," Leddy said. "Everyone is meant to do something. You can make a difference."

> "You can do something," Leddy said. "Everyone is meant to do something. You can make a difference."

Students were transported to the university from schools that included Assumption, Walkerville and Forster, for the discussion.

Sophan Thong, student at Forster said, "I thought the talk was very inspiring because we were able to hear stories from other people who experienced hardships in their own countries. The people who seemed hopeless, but found hope within themselves were very inspiring."

The diverse panel consisted of Helietta Barajas, Mavis Matenge, Matthew Cook, Katie Lynch, Caroline Leaver, and Benjamin Santamaria.

Their culture varied from Mexico to England, but their prevailing message was clear: One must have faith, hope and love to survive.

Leddy said, "I think, very often, people don't take young people seriously, but in fact it is their world. It is their world even much more than mine."

"The key thing is hope, whether you believe it or not," continued Leddy, when asked what people could do to improve the direction of the world.

"The second thing is youth need to get together with other youth that share the same concerns and hopes and begin to ask 'What can we do?'"

"Mary Jo Leddy" continued on page 5



University and high school students gathered to hear Leddy speak

Photo by Ashley Dunn

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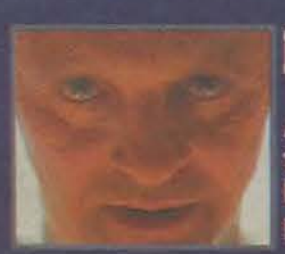
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New exhibit in Anthropology Museum

Sausan Habib
Lance News Reporter

The Department of Sociology and Anthropology held a reception on October 3 to launch the opening of the Anthropology Museum that featured an exhibit on "Anthropology in Action: Anthropology's Role in Promoting Social Justice".

Kevin Manuel, Director of the Anthropology Museum said, "Anthropology is not the study of dead cultures, we address issues in today's world."

The exhibit focuses on the historical transformations in anthropology from its origins in the 19th century as a by-product of colonialism through to today's current anthropological methodology of working towards social justice.

There are various theories about the evolution of culture and humans, which is reflected through this exhibition.

The exhibit has ten sections, beginning with an introduction to anthropology and its origins. There is focus on colonial and postcolonial times with some anthropological literature, jewelry and Stone Age equipment on display.

> 'The exhibit focuses on the historical transformations in anthropology from its origins in the 19th century'

The other sections have objects from Mexico, the Philippines and Somalia.

Some of these objects were donated while others were purchased by the museum.

The themes focused on are 'cultural revival' and 'cultural appropriation'. It provides an insight to people's way of life during a particular time period.

Pictures from the excavation that happened May to June 2002 can be viewed. Eight students from the University of Windsor, under the supervision of professor Rosemarie Denunzio, conducted an archeological excavation at Point Pelee National Park in Essex County.

The issue of world poverty is also presented at the exhibit.

Anthropologists have been devoting their work to the world's developing nations by providing them with sustainable development programs.

The section on women's work addresses the issues of the invisibility and exploitation of women's labor.

Many academic researchers have, in the past, ignored the importance of women's work.

The exhibit will run from September 2002 to April 2003 at the University of Windsor, Chrysler Hall South, Room 159.

ASHLEY DUNN
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10/15/02 - VOLUME 75 ISSUE 7 PG 2

Special Needs Program: In need of attention

COLIN GROH
Lance News Reporter



Accessibility ramp outside Memorial Hall

Photo by Bella Ramos

Last Thursday, the Special Needs Program and the Special Needs Advisory Committee held an Access-Ability Forum to address the issue of accessibility on the University of Windsor campus.

"Our goal is to increase awareness and sensitivity to special needs students on campus and increase understanding," said Eileen Courtenay, a university student.

Courtenay has been an active member of the university since the 1950's and has seen amendments to accommodate student needs better.

Brooke White, Director of Student Development and Support said, "The Special Needs Program was designed to facilitate individual accommodations for students with special needs."

Special Needs provide students with various services including a computer annex located in the basement of the Leddy Library and a place for students to write exams if they need more time or a quieter area.

Currently Special Needs offers services and support for approximately 243 students.

The Government of Ontario provides some bursaries to students who meet their requirements. The bursaries help to pay for services such as Handi Transit and talking calculators.

"The Special Needs Advisory Committee (SNAC) ensures that people who work at, study at, and who visit the university can fully participate in the community," said Karen Roland, Employment Equity Manager.

SNAC is an advocacy group that makes recommendations to the university.

Dr. Ross Paul, President of the University of Windsor, opened the forum by giving a speech that highlighted the universities commitment to providing services for students with special needs.

The forum's keynote speaker was Dr. Patrick Charron, who discussed the various needs of students and what is necessary to develop solutions for these students.

"The forum is good at exposing what we have to offer to people with special needs and disabilities," said Darren Cooper, a student at the university.

Attending the forum were various businesses and community groups, which included the Canadian National Institute for the Blind (CNIB) and the Canadian Hearing Society. Each group manned a booth where information about their services was offered, including new technologies that may be helpful to students.

Last year the Ontario government enacted the Ontario Disabilities Act (ODA), which says that universities must provide annual accessibility plans that address barriers to access as well as policies and services within the university.

"Accessibility has become a much more important issue because of ODA," said Margaret Crawford, Special Needs Coordinator.

Currently, the university is attempting to solve the problems on campus, but money and space are always an issue.

"When a school has a bunch of old buildings it is sometimes very difficult to do retrofits," said Crawford.

There are still places on campus where accessibility is an issue.

"Students in wheelchairs are having a difficult time getting into Essex Hall because of the construction," said Crawford.

Crawford's solution would be to have a front entrance ramp at the front entrance to Essex Hall, similar to the ramp at Leddy Library. Crawford also believes that the registrar's office needs automatic doors installed.

"Attitudinal barriers is a big [issue] for any disability particularly invisible ones like a learning disability," said Crawford. With education hopefully the attitudes towards people with disabilities will change.

Darren Cooper has not encountered any problems with professors since he began university five years ago.

"My professors were very accommodating and knew of special needs and the programs they had to offer," Cooper said.

"The goal of all students in Special Needs is to have the access to the ability to learn," said Courtenay.

New basement business: Salon 101



ASHLEY DUNN
Lance News Editor

Last week, Salon 101 opened in the basement of the CAW Student Centre.

The first business to occupy the newly renovated space was created by Soula Sintichakis and her mother, who proposed the idea.

She suggested that Soula inquire about any vacant space at the university. Having once owned a salon near the university, she felt confident and familiar with the business.

Salon 101 is a triple service salon and offers all hair services, nail services that include manicures, acrylic nails and gels, and waxing.

Salon 101

located in the basement of the CAW Student Centre

HOURS OF OPERATION

Mon-Fri
9 am - 9 pm

Saturday
9 am - 6 pm

Currently there is a promotion whereby all services are discounted by twenty percent.

"We're promoting KMS temporary hair colours in pink and orange and other colours for Halloween," said Sintichakis. "If you buy one you receive the second one for free. Also, we will be doing free temporary tattoos on the main floor of the CAW Student Centre for free on October 29 and 30 between 11 a.m. and 2 p.m."

Currently, there are two hairstylists and one manicure station. Sintichakis said that as demand increases more employees would be added to better assist the clientele.

Salon hours are Monday to Friday 9 a.m. - 9 p.m., and Saturday 9 a.m. - 6 p.m.



Photos by Bella Ramos

Compromising our freedom of speech

MONICA VIEIRA
Lance Writer

Thousands of people assembled in Washington D.C., during the weekend of September 27 - 29 to protest the effects of globalization through the policies of the International Monetary Fund (IMF) and the World Bank.

The Metropolitan Police Department as well as other local and federal law enforcement officers arrested close to 650 non-violent protestors on Friday September 27.

'Many of the people arrested were legal observers, medics, and members of the press as well as the general public...'

Activists had assembled for a peaceful protest that included dancing, drumming, marching and chanting. However, marching protestors encountered a line of DC Metro Police wearing riot gear who corralled the activists.

The IMF and World Bank are institutions that are given their power by the governments who control them. These powers are known as the "Group of Seven" and consist of the United States of America, the United Kingdom, Japan, Germany, France, Canada and Italy.

These countries hold over 40 percent of the votes on their respective boards. Once "Third World" countries that are also known as the "Global South," consisting of approximately 90 countries, build up large external debts, as most have, they are not able to obtain finances from other sources. These financially disabled countries must go to the IMF and World Bank and accept whatever conditions are imposed upon them.

None of these countries have emerged from their debts and most countries have acquired much higher levels of debt than when they first accepted assistance from the IMF and World Bank.

The IMF/World Bank conditions known as "Structural Adjustment Programs" or 'Sap's' force impoverished countries to promote such practices as sweatshops, exporting to rich countries, and high-return cash investments. The result is an increase in international commerce otherwise known as "Corporate Globalization".

If the participating countries do not cooperate with their demands then they may be completely cut-off from credit because other lenders follow the lead of the World Bank and IMF.

The World Bank is best known for its involvement in financing major projects like dams, roads and power plants, which are designed to improve economic development, but have also been associated with environmental damage.

Some of the most common IMF/World Bank conditions include Cuts to Social Spending through the reduction of expenditures on health and education.

Another condition outlined includes Shrinking Government in an attempt to reduce budget expenses, which may occur by trimming programs and payroll. The impacts of these conditions can lead to an increase of educational fees as well as an increase in fees for medical services. There can also be massive layoffs to employees in countries where government positions are among the largest employers.

The people arrested were removed from the scene, put on one of three transit buses and detained for several hours.

Many of the people arrested were legal observers, medics, and members of the press as well as the general public, who were acting on their constitutional rights of freedom of assembly as well as freedom of speech.

Protestors rallied in Freedom Plaza and Pershing Park where no one had engaged in any disorderly activities or violent acts. Unlike many other mass protests, police officials failed to differentiate between observers, journalists and medics, detaining all who were in the surrounding area.

Jim Davies of OPIRG said, "Now more than ever, any kind of dissent is seen as criminal. If you disagree with government policy, it's like what George Bush said, 'you're either with us or you're not', and that is viewed as criminal."

Protestors were not the only ones who were targeted by police during the demonstrations. Police physically attacked journalists, some had their equipment smashed and many were arrested and jailed without warning for simply doing their jobs and covering the news as it occurred.

Some reporters from other media were released when an NBC reporter convinced a sergeant to release him from the park as press. A police spokesperson made a statement saying there would be an order to let the protestors disperse from the area.

However, police surrounded the area and refused to let anyone leave for over two hours regardless of what they were doing.

One of the people arrested said, "The police refused to let me out. Some cops on one part of the park said I don't care where you have to go, you made the choice, to come down here and you are not getting out."

According to the Independent Media Center, Shawna Bader was in downtown D.C. on her way to work and was detained.

'If you go to a demonstration, permitted or not, peaceful or not...you have no rights if they [the police] decide you don't.'

"We were put on a bus and were handcuffed behind our backs," Bader said. "We were then shackled right-cuff-to-left-ankle so we couldn't stand for 20 hours and many of us were denied food and access to lawyers. We were not told the charges against us for hours after being detained, which turned out to be 'Failure to Obey a Police Officer'."

Davies went on to say that preemptive arrests are more common now post September 11. Preemptive arrests occur when people who are suspected of being leaders of organizing protest, are arrested as soon as an event comes up where people may actively participate in demonstrations.

In Canada, even if a person is never formally charged they may still be arrested due to the fact that the police can keep people detained in jail anywhere between 48 and 72 hours based on suspicion.

"Globalization will affect everyday citizens in every aspect of their lives," Davies said. "More specifically corporate globalization, which is the move to free up the marketplace so that private enterprise will be able to run everything, and is designed to eliminate any barriers to transnational corporations making profit."

Davies continued, "Public social services are being pushed towards privatization. The increased tuition that students are facing is due to the increased drive to privatization and de-regulation so that already in professional schools such as Law, there is no longer any regulation at all. The Law School here (at the University of Windsor) can charge whatever it wants. In the last ten years general tuition has more than doubled whereas inflation has only been around ten or twenty percent. The government is pulling out of regulation and Ontario is setting up private universities and colleges with permission of the government."

In response to the arrests that occurred on Friday, the DC Anti-Capitalist Convergence (ACC), who organized the days of protest, called a mass rally at noon on Saturday September 28 at the Judiciary Square Courthouse.

They called for "all activists and all persons concerned with the mounting threats to civil liberties in the U.S. to attend the rally and show solidarity."

Bader said, "The message coming out of the police is: If you go to a demonstration, permitted or not, peaceful or not, whether or not you are planning a non-violent direct action or even if you are just walking by, you have no rights if they (the police) decide you don't."

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Bus passes on agenda at Council meeting

Colin Groh
Lance News Reporter

Issues discussed at the University of Windsor Student's Alliance (UWSA) by-weekly council meeting included a proposal from Transit Windsor for student bus passes, the Free Trade Area of the Americans (FTAA), and the possibility of the Urban Planning program losing its accreditation.

Transit Windsor proposal

Transit Windsor presented a recurring idea for bus passes, which all students would obtain.

The bus pass would mean increased services for students, according to Transit Windsor. The company suggested a market survey to find out the specific needs of the students.

The pass would cost $36 per semester; currently a student bus pass costs $50 a month.

However, students would not be able to opt-out of the program if they were enrolled full time.

Without the involvement of the vast majority of students Transit Windsor does not think the program will be financially feasible.

The details of the proposal are currently being worked out. Clarification on stipulations, which include benefits that students would receive with the pass, need to be addressed before anything is determined.

Impact of the FTAA

The Canadian Government, along with nations from across the Western Hemisphere, may soon sign the FTAA, which could be disastrous for Canadian universities.

> 'In protest of the FTAA students from across the hemisphere have called for a 'Day of Action'...The Canadian Federation of Students supports the action and is calling on members to support the day.'

Under the FTAA a private company could open a university in Ontario and either be eligible for the same money given to present universities or force the government to scrap all monies given to universities.

In protest of the FTAA students from across the hemisphere have called for a "Day of Action" on October 30 and 31. The Canadian Federation of Students (CFS) supports the action and is calling on members to support the day.

Urban Planning Program concerns

Enver Villamizar, President of the UWSA, brought to council's attention that the Urban Planning program is facing a possibility that it will no longer be accredited.

The program is not hiring full-time professors, which leaves little hope that the program will maintain its originally promised accreditation. There is speculation that the program would not be cut and courses would still be offered, though they would not count towards a degree and the accreditation board would not recognize the degree.

Andrew Sasso, Business Representative, suggested that the faculty seems to be attempting to bypass the university's 5-year plan. This situation echoes the plight of the Industrial and Mechanical System Engineering (IMSE), which is also facing a possible loss of its accreditation.

UWSA Council will meet again Thursday October 24th, 2002. For more information visit www.uwsa.ca

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Campus Brief

Media Democracy Day hits Windsor

The second annual Media Democracy Day is scheduled for Friday October 18, 2002.

Organizers world-wide hope this day can grow to become a type of "Earth Day" for the cultural environment and media democracy movement, to increase public awareness around media and democracy issues, and to help put media reform on the local, national and international political agenda.

The day, according to Dr. Paul Boin, Assistant Professor of Communication Studies at the University of Windsor, as stated in a press release, reflects "the concern of citizens, media activists, academics, and organizations are realizing how powerful the modern media have become, and are taking steps to make our media system more democratic and socially responsible."

Thursday October 17 at 2:00 p.m. until 3:00 p.m. a media protest of The Windsor Star/CANWEST Global is planned.

Friday October 18, 2002 events are planned at The Thirsty Scholar and will begin at 6:00 p.m.

Media Democracy Day-Windsor is sponsored by the University of Windsor's Communication Studies Department, Sociology Department, the Centre for Social Justice and OPIRG-Windsor. For more information visit www.MediaDemocracyDay.org

By-election results are in

The following are the new UWSA representatives:

Colleen Hobson - Nursing Rep
Donald Cullen - Education Rep
Sarah Lesniewsk - Law Rep
Michele Askew - Science Rep
Zeynep Avci - Science Rep
Spencer Hills - Science Rep
Matthew McAvoy - Senator Rep
Jennifer McConnell - Senator Rep

The total number of students that voted in the by-elections was 179. Jennifer Stebbing, CRO, said the low voter turnout might be attributed to the lack of campaigning. Several students said they did not know about the different candidates because there were few posters and those that were posted offered little information.

Julia Campbell, VP University Affairs said, "We were hoping that the CFS referendum would bring out more voters at the by-elections, but students didn't campaign very much."

The first year representative has not been determined because there were miscommunications among the poll clerks. Students from various years were allowed to vote for first year representatives. In previous years, only first year students were allowed to decide the representative. The matter is currently being discussed.

CFS wins by a landslide

94% voted YES to join the Canadian Federation of Students at the University of Windsor last week.

1285 people voted.
1202 voted "Yes".
79 voted "No".
4 votes were spoiled.

For more information please visit www.uwsa.ca

Students urged to avoid X-mas crunch

Travel Cuts
Special to The Lance

Travel CUTS advises students to avoid the Christmas crunch

Although Christmas is still months away, affordable flights for the holidays are already limited.

'Avoid the Christmas Crunch' is a campaign to ensure students traveling this holiday season are aware they should book their travel now to avoid disappointment.

Last year, Travel CUTS booked over 50,000 university and college students for Christmas travel on Travel CUTS Student Class Airfares and other discounted airfares.

"Unfortunately," said Rod Hurd, President of Travel CUTS, "many thousands more had to fly on higher-priced fares because they didn't make their reservations early enough."

University and college exams are generally scheduled within the same period in December, so there is an influx of students wanting to travel in what is already a high-traffic season.

Additionally, the vast majority of students want to return to school within the period immediately before or after New Year's Eve. Every year, many students are unable to secure the dates of their choice at an affordable price.

"In the past," said Hurd, "we've had students forced to choose between a full-fare ticket or missing



Christmas at home altogether."

This year, it is even more critical to plan early. There are fewer seats out there and space is already difficult to find between many Canadian cities.

As well, many airlines have pricing structures with fares increasing as the flight fills up. A great deal one day may be more expensive or even sold out the next.

Travel CUTS has launched the Christmas Clipboard initiative, with representatives available on campus to talk to students, gather their travel requirements, and provide the details to Travel CUTS agents who will then research the available options.

Travel CUTS has expanded the eligibility requirements for Student Class Airfares.

In the past, these tickets were restricted to full-time students (of any age), but now they can be booked by anyone under the age of 26 (regardless of student status).

Should changes to exam schedules or holiday plans arise, date changes can be made, based on availability.

Travel CUTS is owned by the Canadian Federation of Students (CFS) and has over 80 offices in Canada, the United States, and England.

A Travel CUTS office is located in the bottom level of the CAW Student Centre at the University of Windsor. Students can visit this office, or log on to www.travelcuts.com for more information.

SLS donation to the Hiatus House

Eric Floresca
Lance Writer

Last Wednesday the Students' Law Society presented a cheque for $1400 to Ms. Donna Miller, the Executive Director of the Hiatus House.

The U of W Law School's 1st Annual Charity Silent Auction was held earlier this semester on September 21, 2002. The auction was held in conjunction with the annual Carbolic Smokeball, a semi-formal dinner and dance.

The combination of the dance and auction were planned as a part of the SLS Social Orientation, for first year law students.

David Contant, Co-Chair of the Social Orientation Committee said the Law School's distinctive admission's policy highlights "the value of community service when selecting successful applicants."

Contant said the committee, "felt that introducing a charity event into the Social Orientation program would encourage in-coming students to continue making charitable contributions to their new home over the next three years."

A major focus for the Law School has been the 'Access to Justice' model. The focus is the reason for choosing the Hiatus House as their charity.

> "We value our continued relationship with the [University of Windsor] law students"

The Hiatus House, located at 250 Louis Avenue, receives 2073 crisis calls from women and housed 341 women and 271 children last year. The house assists people that have been involved in domestic violence by providing counseling and group therapy for men and women. The house also acts as a teaching and learning centre for university students.

Karen Willans, President of the SLS said the Hiatus House is a community-based organization that provides assistance to victims who are not always able to obtain adequate redress through the criminal justice system. By supporting such a worthwhile organization the SLS can better live up to their Access to Justice model.

Mrs. Donna Miller, the Executive Director of the Hiatus House revealed that the U of W and the Hiatus House's history goes back to its founding. It originally opened July 12, 1976 as the result of a student project through Legal Assistance along with the law clinic, a program of the Faculty of Law at the U of W.

She later said that, "we value our continued relationship with the law students."

With the donations and support from the SLS and other contributors year round they have helped to ensure that the Hiatus House will be able to work towards enhancing the physical safety of women and children and to empower them and their families to live in a world without violence.

Violence against women increases

51% of Canadian women have experienced one incident of sexual or physical violence.
80% of victims of criminal harassment are women.
Violence committed against either sex is wrong.
Girls are three times more likely to experience sexual assault than boys.
Women of low socioeconomic status are at a higher risk of being sexually assaulted.
83% of women with disabilities will be sexually assaulted.

Melissa Hennin
Womyn's Centre
Special to The Lance

Take Back the Night is a march of women that is designed to give women a sense of safety at night. The march will exemplify that women refuse to be silent about the violence that occurs in daily living.

In Windsor, Take Back the Night will be held on November 16 at 8:30 p.m. Women will meet at Jackson Park, on the corner of Tecumseh and Ouellette and will march to City Hall.



Upon arrival, there will be speakers and performers to better inform women on how to protect themselves.

For more information contact the Womyn's Centre located on the second floor of the CAW Student Centre.

"Mary Jo Leddy" continued from the cover

The current issue of the possible war between America and Iraq was of grave concern among many during the question period.

"This is a very serious time and at this point, unless the American Senate finds the courage to speak for the republic, we're just heading on a roller coaster towards war with consequences that I think we cannot even foresee," Leddy said.

She added, "It is very unpredictable."

However, Leddy encouraged students to talk about these issues and to not be prevented by fear when expressing views or concerns to others.

Cook, the first speaker from the panel, said, "Why should we have hope? Because we are alive. We have life."



Mary Jo Leddy publicity photograph

KENNETH MACLEOD and THE TYRES

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SPORTS

Dan Bender
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10/15/02 - VOLUME 75 Issue 7 PG 6

The Lancers tame The Wildcats

Dan Bender
Lance Sports Editor

The Lancers defeated the Wildcats 6-2 at Windsor arena, moving their preseason record to 2 wins and four losses with 24 goals for and 32 against.

The Wildcats got down early as the Lancers jumped out to a 2-0 lead on two goals on the powerplay from Cheryl Gibersonn (assisted by Connie Donata) and Tina McKellar (assisted by Becky Arthur).

The Wildcats retaliated with a goal of their own at the 5:56 mark from Shelby Aldous, assisted by Sarah Bellaire, closing the gap to just one goal, but the Lancers proved to be too much on this day as they would widen the gap.

The Lancers added a late marker rounding out the first period scoring with their only even strength goal, scored by Holly Quinn and assisted by Kate Dumouchelle at 18:48.

It was all Lancers in the second period as they rounded out their scoring with three more markers, the nicest of which came off a errant neutral zone pass picked off by Kate Dumouchelle while shorthanded.

Kate skated the length of the ice for a shot on net, with the rebound scooped up by Connie Donato who slapped it home.

"We have all four lines producing and that makes me very happy," said Pat Hennessy, Head Coach of the Lancers women's team.

The Lancers scored two more goals on the powerplay from Jackie Rumble (assisted by Suzanne Scott), and the final marker from Kasey Rumble (assisted again by Connie Donato).

The Wildcats came out scrappy in the third period and really put pressure on the Lancers.

Fortunately the Lancers were able to hold the Wildcats to just one goal scored by number 88 of the Wildcats at 12:07 of the third period on the powerplay.

"The Lancers are a hard working team that out worked us today," said Duane Parent, coach of the Wildcats.

Coach Duane Parent recieved numerous pats on the back after the game from players on the Lancers squad that he has coached over the last few years.

"We need to tighten up our man to man defence in order to make sure we are in every game," said Hennessy.

On any given night "we have to have better goaltending, better special teams, and discipline to win," she added. "Our goal is to make the playoffs this year, we just finished setting our goals yesterday."

The Lancers look forward to their next opponent as they look to open the season against the University of Western Ontario on October 19th at 7 p.m. on the road in London.

The Lancers hope to make Western their first step in the attainment of the goals they have set out for themselves.

The Western Mustangs made their first trip into the playoffs last year after rejoining the league and lost 4-1 to the Queens Golden Gaels in the quarter finals.

The Lancers will be facing a motivated Western team. Go Lancers!



Photo by Roger Sharma



Photo by Dan Bender

Lancers fourth quarter woes continue

Dan Bender
Lance Sports Editor

The Ottawa Gee Gee's offence racked up 216 yards rushing in 39 attempts and scored two touchdowns. The Gee Gee's also had 358 passing in 38 attempts with 24 completions resulting in two touchdowns.

'Madia continued his strong performance...'

"We were missing Jaime Rothera, Adam Appleyard, Chris Uwagboe and it hurt us," said Craig Carter, who is likely out until playoffs with an aggravated knee injury.

The Lancers started early, off a pick from Sasha Glavic that was returned 15 yards and eventually resulted in a short field goal attempt by Sam Madia.

Madia continued his strong performance kicking 3 of 4 attempts for 10 Lancer points, as the fourth kick resulted in a rouge.

The Lancers jumped out to a 4-1 lead in the early going and things looked promising.

The Lancers needed to win their two remaining games, and get some help from Waterloo this week, who needed to upset Queens in order to secure home field advantage in the first round of the playoffs.

The Lancers will be on the road on the 26th facing either Queens or Western.

Greg Turner was the receiver of choice this week as the Lancers Jon Dent passed for 223 yards, completing 15 of 25 attempts with a touchdown and an interception.

The Lancers were unable to get the running game going at all, with 7 different players combining for just 49 yards. Without a running game the Lancers were unable to get much going at all.

The team looks forward to playing Queens in Kingston on October the 19th.

Intramural Review

Tony Nurse
Lance Writer

As the Intramural Program entered its third week of action, many dominant teams began to surface in their respective leagues.

Floor Hockey

Intramural Floor Hockey began play with some intense competition at Century High School. Buckets Off started the season with two convincing victories. They defeated both the Individuals 10-7 and then pounded the Legal Briefs 12-0. Similarly, The Smokin Buds, a veteran team in the league jumped out to a commanding first period lead and then fought off the Angry Beavers to win 14-10.

The Buds sniper Ryan Richard led the team in both goals and assists. The team's exceptional passing was also a key to their victory. Southside and Law also posted impressive opening night victories and are expected to challenge for the Floor Hockey title

Football

The third week of Intramural football saw the first place Raiders upset by the Dolphins. The Raiders, who were impressive in the first two weeks by winning 52-6, 56-12 and 40-6, met a tough Dolphin squad. Quarterback Scott McDougal, who displayed outstanding composure throughout the game, led the way for the Dolphins, who shocked the Raiders with a 40-12 victory. In other action, the Texans continued their winning form by narrowly defeating the Lions 20-18. The Giants, Cowboys and Jets were also winners in week three.

As the season reaches its fourth week many teams are beginning to gel and this should provide for some exciting football. This league that is run in conjunction with Budweiser, NFL and the Vanier Cup plays on the St. Denis Softball Fields on Sunday afternoons, so remember to come out and watch.

Soccer

Old Skool Rude Boys continued their domination in Intramural Men's Soccer by defeating Human Kinetics FC 4-0. The Rude Boys looked strong both offensively and defensively throughout the game and remain a force to be reckoned with.

Both the Metro Stars and SL Euro were also winners on the weekend and along with the Rude Boys are the only remaining undefeated teams. In Co-ed action, Electa Hall remains undefeated and has yet to surrender a goal in any of their three wins. Wittle Windsor Wabbits and the Allstars, who have yet to lose, should provide some exciting and challenging competition for Electa and the other teams.

Men's Basketball Scoring Leaders

1. Clay Colquhoun - 47 points, 3 games, 15.7 points/game.

2. Afzai Damji - 45 points, 3 games, 15.0 points/game.

3. Jason Bynoe - 44 points, 3 games, 14.7points/game.

4. Ryan Cummings - 41 points, 3 games, 13.7 points/game.

5. Dave Williams - 41 points, 3 games, 13.7 points/game.

First Year Focus - Free

Prevent the "Frosh 15"! This workshop is created to show new students the St. Denis Athletic & Community Centre facilities; demonstrate the fitness equipment and make recommendations to help you lead a healthy lifestyle while at the University of Windsor.

Free information and giveaways will be given to those who pre-register.

Register at the Campus Recreation office or call 253-3000 ext 2456. Fall: Sunday, October 20, 2002 (FWF0201 FALL). Winter: Sunday, February 9, 2002 (FWW0301 WINTER). Time: 11 AM - 12 NOON.

Remember that sportsmanship does matter



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Applications are also available at the University of Windsor from:

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For further information, contact:

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Lancers Intramural Sandings

MENS FOOTBALL

Team	GP	W	L	T	D	PTS	PF	PA
Dolphins	4	4	0	0	0	8	141	61
Texans	3	3	0	0	0	6	108	30
Raiders	4	3	1	0	0	6	160	66
Giants	4	3	1	0	0	6	97	60
Jets	4	2	2	0	0	4	92	104
Cowboys	4	2	2	0	0	4	76	75
Panthers	3	1	2	0	0	2	44	102
Patriots	3	1	2	0	0	2	19	76
Browns	2	0	2	0	0	0	13	66
Lions	3	0	3	0	0	0	55	69
Chiefs	4	0	3	0	1	0	38	133

CO-ED BASKETBALL

Team	GP	W	L	T	D	PTS	PF	PA
Untitled	6	6	0	0	0	12	274	209
Team Nothing	6	5	1	0	0	10	323	235
Mac Slam Dunks	6	4	2	0	0	8	308	244
Laurier	6	2	4	0	0	4	248	232
Psychedelic	4	1	5	0	0	2	215	295
Panthers	6	0	6	0	0	0	201	354

CO-ED VOLLEYBALL

Team	GP	W	L	T	D	PTS	GF	GA
Electa	3	3	0	0	0	6	4	0
Wittle WindWabbits	3	3	0	0	0	6	7	3
The All Stars	2	2	0	0	0	4	6	0
Cartier	3	2	1	0	0	4	12	2
Con. United FC	3	1	1	1	0	3	3	5
Ice Mac's	2	1	1	0	0	2	3	3
Mac-2	3	1	2	0	0	2	2	4
Cody 5 INC	3	1	1	0	1	2	2	7
Francasians FC	2	0	1	1	0	1	2	4
Laurier 2	2	0	3	0	0	0	0	5
Laurier 1	3	0	2	0	1	0	0	8

MEN'S SOCCER

Team	GP	W	L	T	D	PTS	GF	GA
Old Skool Rude Boyz	3	3	0	0	0	6	11	1
Metro Stars	3	3	0	0	0	6	6	3
S.L. Euro	2	2	0	0	0	2	5	0
Human Kinetics FC	3	2	1	0	0	4	9	8
Cantebury Cuzoffs	3	1	1	1	0	3	2	6
Wecssa Hasbeens	3	1	2	0	0	2	7	5
Deez Newts	3	1	2	0	0	2	1	3
Golden Boots	3	1	2	0	0	2	3	7
LLB United	3	0	2	1	0	1	1	3
Cell Block 4	2	0	2	0	0	0	4	8
Assassins	2	0	1	0	1	0	0	5

CO-ED WATERPOLO

Team	GP	W	L	T	D	PTS	GF	GA
Hard Shooter	3	3	0	0	0	6	64	5
Nads	3	3	0	0	0	6	24	7
Tube Cool For You	4	3	1	0	0	6	30	19
Hammerheads	3	2	0	0	1	4	22	9
Natalie Price's Team	3	2	1	0	0	4	21	11
A Bunch of Drips	3	2	1	0	0	4	15	21
HamerDon'tHurtEm	3	1	2	0	0	2	19	22
White Rabbits	3	1	1	0	1	2	6	12
Aussie Water Rules	3	1	2	0	0	2	18	27
Mac 1	2	1	2	0	0	2	9	19
Da Girls	3	1	2	0	0	2	15	30
Bayside Tigers	4	1	3	0	0	2	21	36
Team Golden	3	0	3	0	0	0	6	44

MEN'S BASKETBALL

EAST DIVISION

Team	GP	W	L	T	D	PTS	PF	PA
High Flyers	2	2	0	0	0	4	121	59
Cartier Hall	2	2	0	0	0	4	80	60
Carbolic	3	2	1	0	0	4	127	118
Rowdy Express	3	2	1	0	0	4	129	137
Blazers	3	1	2	0	0	2	126	118
Mac Hall	3	1	2	0	0	2	96	106
Pat Zulian's	3	1	2	0	0	2	127	169
Cody Crunch	3	1	2	0	0	2	105	154
Electa Hall	2	0	2	0	0	0	81	92

WEST DIVISION

Team	GP	W	L	T	D	PTS	PF	PA
Dandly S3	3	3	0	0	0	6	165	104
New Era	3	3	0	0	0	6	162	105
Clay's Team	3	2	1	0	0	4	185	153
Area Code	3	2	1	0	0	4	155	126
Adam W's Team	3	2	1	0	0	4	176	148
Wapple Heads	3	1	2	0	0	2	140	141
The Individuals	3	1	2	0	0	2	141	163
B-Minus	3	1	2	0	0	2	116	153
Cougar Chasers	3	0	3	0	0	0	104	177
OTL	3	0	3	0	0	0	87	161

CO-ED vOLLEYBALL

COMPETITIVE DIVISION

Team	GP	W	L	T	D	PTS	GW	GL
Crouching Tigers	3	3	0	0	0	6	6	1
Hit Em Hard	3	3	0	0	0	6	2	1
The Donkies	3	3	0	0	0	6	6	1
Team 1	2	2	0	0	0	4	4	1
Six Packs	3	2	1	0	0	4	5	3
The A-Team	3	2	1	0	0	4	5	3
Kirabas Kamandoes	2	1	2	0	0	2	3	2
Slack Jawed Yokels	2	1	2	0	0	2	3	2
The Molson	2	1	1	0	0	2	2	3
Laurier	3	1	1	0	1	2	3	4
Legal Eagles	3	1	2	0	0	2	3	4
Cartier	3	1	1	0	1	2	2	4
Electa	3	1	2	0	0	2	2	4
Mom Said Spike	3	1	2	0	0	2	2	5
Cody 5 Incorp	4	1	3	0	0	2	3	6
Mac 1	3	0	3	0	0	0	0	6
The Smoking Guns	3	0	3	0	0	0	0	6

RECREATIONAL DIVISION

Team	GP	W	L	T	D	PTS	GW	GL
Hammered	2	2	0	0	0	4	4	0
The Blue Team	2	2	0	0	0	4	4	0
WISA	2	2	0	0	0	4	4	0
WVSA 2	2	0	0	0	4	4	2	
Zoltar	2	1	1	0	0	2	2	2
Hairy Legged...	2	1	1	0	0	2	2	3
The Girls Team	3	1	2	0	0	2	4	5
Chem De...	2	0	2	0	0	0	0	4
Cody Hall 5	3	0	2	0	1	0	2	6
Sets...Beach	2	0	2	0	0	0	1	4
Electa	1	0	1	0	0	0	0	2

ICE HOCKEY

Team	GP	W	L	T	D	PTS	GF	GA
Twigs & Berries	3	3	0	0	0	6	15	2
Pilons	2	2	0	0	0	4	11	3
Turke... 2	2	0	0	0	4	11	4	
Rushians 2	2	0	0	0	4	12	6	
Back N Stacked	2	2	0	0	0	4	12	09
Jimmy G's 3	2	1	0	0	4	7	4	
Bloodshed	2	1	1	0	0	2	6	3
Law III 2	1	1	0	0	2	9	6	
Team Canada	2	1	1	0	0	2	8	10
LTG	2	0	0	2	0	2	6	6
Nordiques	3	1	2	0	0	2	11	11
Individual 2	2	0	1	1	0	1	3	6
Individual 1	2	0	1	1	0	1	5	10
Buncha Yahoos	3	0	2	1	0	1	9	12
Spicolis 2	0	2	0	0	0	5	10	
Bounty Hunters	2	0	2	0	0	0	7	12
Lady Slayers	2	0	2	0	0	0	3	13
L.A. Connection	2	0	2	0	0	0	3	16

Lancers past and future collide



Photo by Bella Ramos

DAN BENDER
Lance Sports Editor

Rookie point guard Oussama Abou-Zeeni scored 19-points as the University of Windsor Lancers dropped the Lancer Alumni 114-72 at the St. Denis Centre in OUA pre-season basketball action on Wednesday night.

The Blue & Gold built a 21-point half time lead over the Alumni team...

The Blue and Gold built a 21-point half time lead over the Alumni team that included the likes of former Lancer captain John Veljanovski, Jeff Mulligan and Chet Wydrynski, who scored a game high 21-points in the loss for the Alumni.

Robert Pragai continued his stellar performance on the boards, pulling down 6 more rebounds Wednesday, to give him 16 in the past two nights. Trevor Boose was 4 of 8 from beyond the arc en route to a 16-point night for the Lancers.

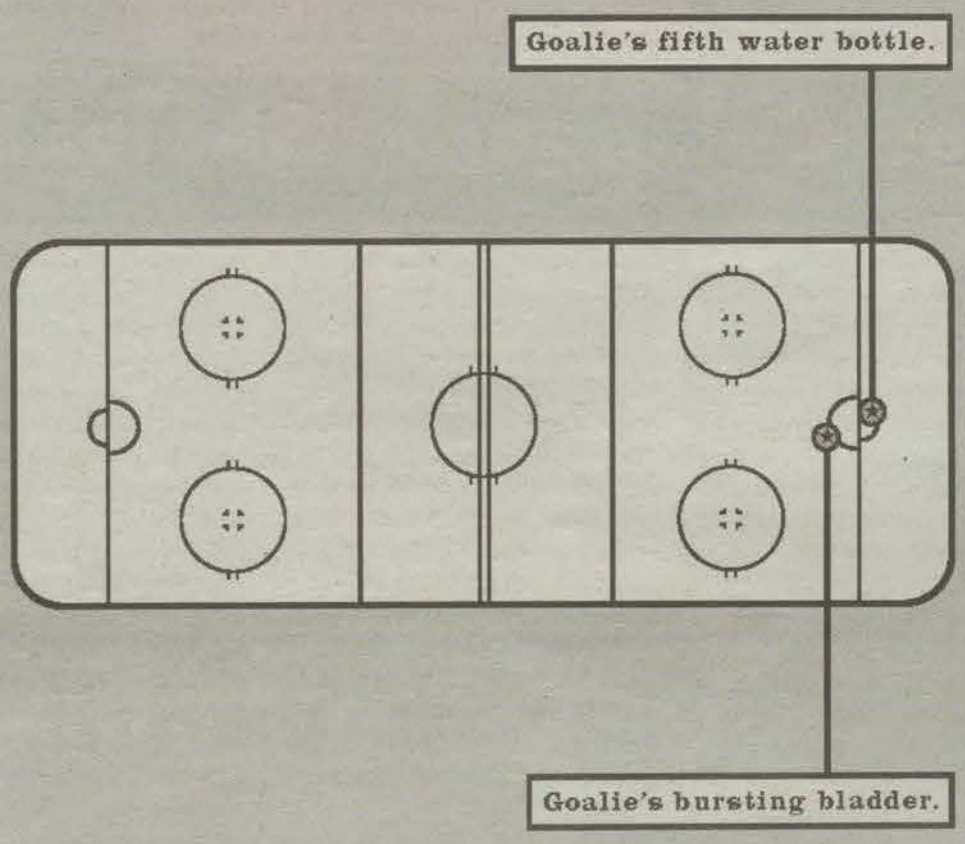
Windsor evens its pre-season record at 1-1 and is off until next weekend when they travel to the nation's capital to compete in the Carleton Ravens House Laughton pre-season tournament.

The Lancers lost to Western 78-69 at Ursuline College Secondary School in Chatham, Ontario. The stands were full for the annual Earl Grant Memorial Basketball Game.

The Lancers do not open their season until November 8th in Sudbury against Laurentian.

A Look Ahead

Sport	Date	Time	Visitor	Home	Location
Basketball (M)	10/18	TBA	Windsor	Carleton	Ottawa
Basketball (W)	10/18	TBA	Windsor	Ryerson	Toronto
Soccer (M)	10/19	1pm	Laurier	Windsor	S Campus
Football	10/19	2pm	Windsor	Queens	Kingston
Hockey (M)	10/19	2pm	Windsor	Waterloo	Waterloo
Soccer (W)	10/19	3pm	Laurier	Windsor	S Campus
Hockey (W)	10/19	7pm	Windsor	Western	London
Soccer (M)	10/20	1pm	Waterloo	Windsor	S Campus
Rugby (M)	10/20	2pm	Toronto	Windsor	S Campus
Soccer (W)	10/20	3pm	Waterloo	Windsor	S Campus
Hockey (M)	10/20	3:30	Waterloo	Windsor	Adie Knox



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10/15/02 - VOLUME 75 ISSUE 7 PG 10

MER - velous

VANESSA BEAULIEU
Lance Arts Editor

The high school guitar club is where it all began for singer/songwriter Matthew Rattan. In grade eleven, Matt joined the high school guitar club. As the story goes, he decided to perform in the annual Shake, Rattle and Roll retro music funfest in his grade ten year. The proverbial 'shell' was shed at this point, and with the release of Pearl Jam's Ten album, catalysts for inspiration were plenty.

"I'd always sung a little bit but the big catalyst was Ten. That was the first time I really heard a rock band that I thought was great and that I wanted listen to when I got home," he said, sipping a Tim Horton's coffee outside the University Bookstore.

A Pearl Jam inspired desire to play the guitar had Matt teaching himself the cords. With a little help from his big bro, a singer/songwriter himself, and a time commitment in his room to listen to CD's and find the cords, Matt was ready to join the guitar club (aka the 'rock union') at school in the fall. He did so. And he knew; music was a big part of his world.



Matt Rattan. Photos by Vanessa Beaulieu

His first guitar was a mini-guitar. "It was a guitar of my uncles that I borrowed, and it was kind of half size. No one was sure if I was really dedicated to this or not. I don't think it was a real guitar," he laughs. He does not know the make of it but was clearly happy to graduate to a classical guitar - a black acoustic Fender.

"By the end of high school I was performing in local bars with the band. I started this folk blues duo called Fallen Seasons. That graduated into rock bands and it eventually turned into what it is today," he said.

After high school, Matt moved from breathtaking Bracebridge, Ontario to big city Toronto to go to York University, where he acquired a B.A. in Religious Studies.

"It's just something I've always been interested in, religion and politics. It's kinda my big pursuit other than music."

During school, Matt was involved with his church for a program called Out of the Cold that feeds and accommodates homeless people.

"The church is a great tool insomuch as it reaches out to the community."

Matt is a caring fellow. It is not surprising that he has dedicated his time to helping the homeless. Just two weeks ago, Matt continued to give of his time and talent at the benefit concert for Karla Garay (October 3, 2002), the U of W student who was struck by a car. For every ten dollar CD Matt sold, two dollars went directly to the Garay family. His talent was clear as he took the stage with grace, strummed his acoustic guitar and unleashed the voice that is a soothingly aggressive blend of Jon Bon Jovi and Richard Marx.

Tough and pouty at the same time; a delicious mix.

His performance chops reach back in time to that 'shell' busting day singing Soul Man and running into the audience during the Shake, Rattle and Roll show in high school.

There is an obvious comfort on stage, a deep connection to the performance space and the audience that oozes out and around Matt when he performs.

The simple way his foot rests on the base of the microphone stand, gently toes it to the beat of the song, is a dead give away.

Meraudio is the band that Matt put together. He started with the name M-E-R from the initials of his name. Apparently, however, this was not the first band with this name.

Audio was added on the tail end.

The CD release for his first full-length album, Angels & Gasoline, was held at the Horse Shoe in Toronto.

"It was really well attended and, in my estimation, the Horse Shoe is the number one club (in Toronto)," he said.

"MER-velous cont. on pg. 20

CJAM PROFILES

91.5 FM
Turn it on
Turn it up

DJ: Julian Belanger ~ Show: Retro Active

VANESSA BEAULIEU
Lance Arts Editor

Show Name:
Retro Active

Day and Time:
Saturday 6 a.m. - 9 a.m.

Prologue:
Julian is right on time. A chair awaits him in the office.

Part 1:
VB: How long have you had this show?

JB: I've been doing it for four years.

VB: How did you get started?

JB: I graduated from Radio Broadcasting at Fanshawe (College), went into commercial radio, became disenchanted with it and decided to do the community radio thing. I was in Chatham and I was doing the adult contemporary format and they're programmed to play whatever they tell you to play. My wife and I moved here because she had to take her Masters in Biology so I decided to approach Chris Gagnier, the music director, and that's all she wrote!

VB: What's the format of Retro Active?

JB: The format of my show is progressive rock. When you hear the words progressive rock, don't think of Styx and Kansas.

VB: Define progressive rock to you.

JB: Progressive rock to me is what you would consider blending various kinds of music. It's a fusion, but it's not like the jazz rock fusion, like Miles Davis and Chic Korea. It's more taking music from all over the world - musique concrete, ambient, minimalism and psychedelic rock and combining all these different genres of music. Examples of progressive rock: King Crimson, Soft Machine, Gentle Giant, Brian Eno and Genesis when Peter Gabriel was in the band when their tunes went up to about twenty minutes long. The type of vibe that I'm trying to come across with is what university students would have listened to in the alternative music scene in the late sixties, seventies and eighties. There's no techno. Basically it is pure rock, but gathering all kinds of influences from around the world. Progressive rock is basically an offshoot of the English psychadelic scene. Most countries are fairly good at it. There's all kinds of progressive rock, R.I.O (rock in opposition), Cantebury.

VB: How did you know that you wanted to do a show on progressive rock?

JB: It's another reason why I got out of commercial radio because I was into that kind of music. The odd person was into it but even in Detroit airwaves, you have Detroit public radio where they kind of touch on it but there's not an actual format for it. I was born in '71. My mother actually was into some of the progressive rock. When most people in the seventies were listening to Earth, Wind & Fire...the disco era or even some early punk, like the Ramones, I was listening to the music around the house (Mike Oldfield, Ravi Shankar). I also listened to hard rock like Deep Purple. Eventually, in high school, I started listening to stuff like Yes, and Rush.

VB: Music that tells a story.

JB: Right. One of the problems with progressive rock is that a lot of people consider it pretentious. It's not music you can just grasp right away; you have to listen to it over and over again. It's rewarding, if you have the time. My show is something you might want to listen to waking up in the morning. Leave the lights off and just turn it on and pay attention to it. Eventually once you get a grasp of it, you don't really have to pay attention to it. It's just becomes a listening thing. It's an acquired taste.

VB: I like the length of it because it's great for when you're driving. You can bypass all the switching you have to do from short songs on other stations.

JB: (Laugh out loud.) Yeah.

"Retro" Continued on page 20



Photo by Vanessa Beaulieu

Julian Belanger. Mr. Retro Active

Estella Fritz

Michelle Ferrari
Lance Writer

It is not often that you go to a show in Windsor and see a local band called onto the stage for an encore after an hour-long set, but it happened.

Diesel Lounge was the place and Estella Fritz was the band. Estella Fritz is a four-man band from the Windsor area with Brian Mastronardi on guitar, Phil Wilson on drums, Phil Torres on bass and Craig Lahoud up front with vocals.

'Diesel Lounge was the place and Estella Fritz was the band'

This is a band that definitely comes to life when playing a live show.

Their songs are very strong but the way they deliver these songs on stage is potent. If you cannot see this band's enthusiasm in the amount of sweat dripping from them at the end of a set, you can definitely sense it in the crowd's reaction.

It is exciting to watch a local band with such flare and confidence in performing. There is a lot of variation in their songs, yet each flows nicely into the next.

From the heavy 'Balance' to the more introspective 'Less than Ordinary,' Estella Fritz has a good clean sound that is anything but predictable.

Local band, Intra Meridian warmed up the stage with an awesome set of original songs and two brave covers of The Who and Pink Floyd that they pulled off without a hitch. Then it was time for Estella Fritz to take the stage.

They did not just take it; they owned it.

Each member seemed to be playing in their own little world but with such a strong stage presence they came together to display their confidence and passion.

After the October 3 show, the boys took some time to answer a few questions about music, the band and life in Windsor.

MF: So, do any of you attend the university?
PW: Just me. I'm in my fourth year of Communications.
MF: How long have you been together?
PT: Almost a year now.
PW: More like 10 months.
MF: How long have you been playing your instruments?
PT: I've been playing bass for about 7 years or so.
BM: We all started at about the same time.
MF: How did you form as a band?
CL: I told Phil Torres to join a band with Brian and me because I could see that he was miserable with his last band. When it came time to think of a drummer, I remembered about Phil Wilson who used to play in a rival band of ours when we were in high school...he came in and played this one song with us, and it just worked right away.
MF: So you guys knew each other before this band formed?
PT: Oh yeah, we're all county boys.
PW: We're all from the Kingsville area.
MF: What do you think about the Windsor scene?
PT: It was dwindling for a while, but places like Diesel are actually helping out new bands, giving them a place to play, so that eventually a scene can be started.
CL: I think the biggest problem is that there are too many battle of the bands and not enough open shows where bands can just play together for fun...it creates this competition.

'...they came together to display their confidence and passion'

MF: I'm sure you hear this all the time, but what does Estella Fritz mean?
CL: It just came to me, because I thought Estella was a beautiful name, and I see all good things as having a flaw, so that's where Fritz came in...to balance it out.
MF: What are some of your plans for the future?
PT: We definitely don't want it to be part time.
PW: We obviously would love it if we could live by making music alone.
CL: I don't think we would want to do anything else.



Estella Fritz: Top left: Phil Wilson (drums), top right: Brian Mastrondardi (guitar), bottom left: Craig Lahoud (vocals), bottom right: Phil Torres (bass).

MF: One thing that sets you apart from a lot of other bands is that you don't do covers, why is that?
CL: We would do a cover but we don't want to be seen as a cover band. We're full force original and right now that works for us...if we were to do a song though, it would definitely be in our own way.
BM: We're more concerned with making the best original songs that we can, we really just haven't thought of spending the time and energy, yet, to cover someone else's song. It's more exciting creating our own.
MF: Okay last question, what do you guys like about playing in a band?
PW: The adrenaline of playing in front of people and being on stage.
CL: Probably the energy and feeling of working together to create something, and actually being happy with it in the end.

In a city that is known for its hardcore, punk and experimental musicians, it is refreshing to see a band that steps outside of that realm.

It is hard to peg their sound, but it can best be described as aggressive alternative rock. Some of their musical influences are Deftones, Tool, Radiohead, STP and Catherine Wheel.

Their next show is at the Diesel Lounge on Thursday, October 17. If you have not seen Estella Fritz play yet, it is about time you do. Not only will they hit you with an intense and exciting show, they will give you free copies of their CD!

Check out the band's website: www.geocities.com/estellafritz.

Hop on the HORROR HAYRIDE



Vanessa Beaulieu
Lance Arts Editor

The School of Dramatic Arts (SODA) presents its annual Horror Hayride October 18, 19, 20, 25, 26 and 27, 2002 at Colassanti's.

Drama students will spook you as they perform eight scenes from Reality Bites, an original piece by Vanessa Carona.

The theme is reality television shows - and we all know how scary these can get!

The Horror Hayride is SODA's main fundraising event. Leave your frights at home and hop, hop, hop on a chunk of hay for the half hour ride of horror of which you have always dreamed.

Stayed tuned for a review of the Horror Hayride in the next issue of *The Lance*.

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THE RING

HUCKER BOYS ELECTRONIC STYLE

Michelle Ferrari
Lance Writer

Where were you the night of Friday, October 4th? If you were not at The Thirsty Scholar, you missed out on a good night.

A new event was showcased at the University pub on that involved a good crowd, great music and sweet dancing.

'For a bunch of unknown DJ's spinning, it's a good turnout'

Five DJ's from the Windsor area turned up to play a full night's worth of solid beats and wicked tracks. Hosted by the Hucker Brother's they brought along fellow DJ's Stikka, House of Pong and D-Enemy.

Playing to a full house of electronic music lovers, the crowd had nothing but good things to say about the event.

Dave Nelson, 2nd year Criminology student, said, "For a bunch of unknown DJ's spinning, it's a good turnout."

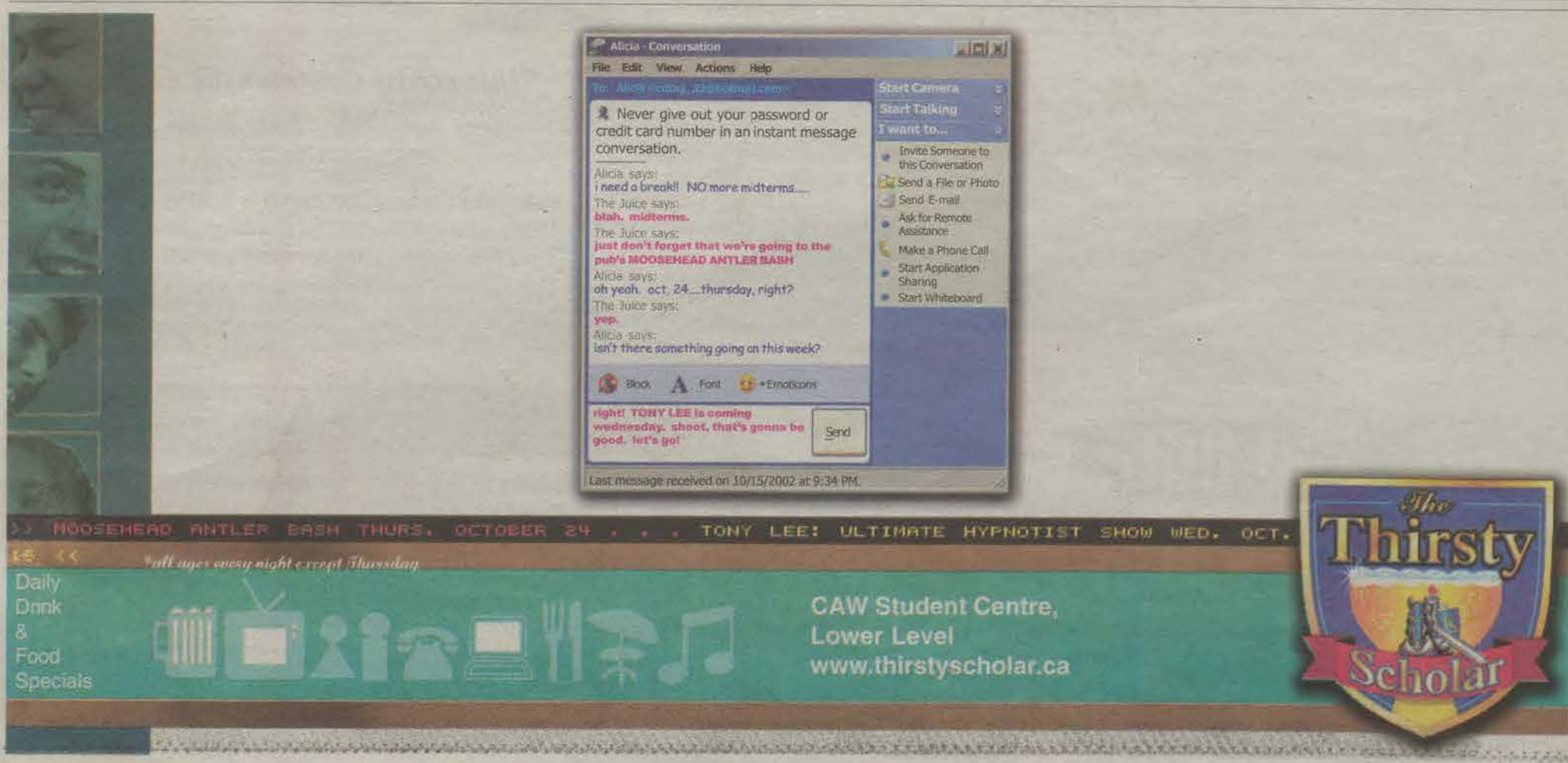
When Calah Wright, a second year Visual Arts/Communication Studies major, was asked why this event was needed, she stated, "Because it's so rare. All these people who come from party places are deprived in Windsor."

The Hucker brothers seem to have been right in thinking that this night would be a success.

It was proven by the amazing turnout they received on the first night. Cameron Hucker was interviewed to tell us more about this event.

MF: Who started this event?
CH: My brother and I started this event, I'm Cameron Hucker and he's Aaron Hucker. Also, we really appreciate the help of Trish, the coordinator at The Thirsty Scholar, who's been really open-minded in helping us to push this alternative scene.
MF: How long have you guys been spinning?
CH: We've been spinning recreationally for about a year and a half before we came out into the public, we started doing events at various venues probably now for the greater part of a year.
MF: Do you find it hard to establish a name in the Windsor scene?
CH: Interesting question in that, we are trying to build a Windsor scene...we feel like there is a lack of one at this point and we feel that by doing events like this we might be able to promote it or push an electronic music or an underground music scene here.
MF: Electronic music encompasses styles ranging from breaks, house, drum and bass, jungle, techno and trance. Do you stick to a specific style or do you sample from everything?
CH: We mainly stick to spinning techno, hard house, trip hop and drum and bass and those are vastly different from each other in each their own respects. However, we have a hard time narrowing it down to which one we like the best right now. I think as much as we're trying to start up a Windsor scene, we're trying to start up a genre and a style of our own, so, for now it's gonna stay with those four, you know, depending on what set we want to do or where we're spinning at and the way the crowd is reacting to it.
MF: So do you have any influences, or do you look up to anyone, like Richie Hawtin, who is from the Windsor area as well?
CH: Absolutely, Richie Hawtin and the whole plus eight collective, minus collective, Derrick May, and Kevin Saunderson, known as the 'Father's of Techno' in the Detroit area. They were trying to do much like what we're trying to do. You know, one day they came up with and tried to push this techno scene as it was and the electronic music scene...they've done a great job, so we figure if they can do it why can't we try and do it here?
MF: Are you affiliated with EMP, the Electronic Music Progression here in Windsor?
CH: Yes...the way we're affiliated with them is that we use them as contacts to get a hold of other DJ's...to post our events on the website, so that, you know, people that are interested in this can find out when events are going on or where they're going on. So in that way, we have just started to become associated with them most recently.
MF: So, are they a big help, because I know that they are interested in helping new acts or newcomers to also help establish a scene, so they basically have the same goals as you?
CH: Yeah, they have a website, www.emp-productions.com, and they help let the community know, however small it is, [the electronic music lovers] how to tap into that information.
MF: Is spinning a past time; do you dabble in it, or is this a serious pursuit?
CH: It's definitely a past time at this point...I don't foresee it being a career necessarily. I'm very much into communications in regards to film, multimedia, and so, at least I don't see being a DJ as something far off from that line of work because it's all electronic, and it's all about composing original stuff and manipulating that which has already been created. I can see myself as always being involved in some way with Dj'ing, but not necessarily as a career.
MF: Have you ever played in some of the bigger scenes of Toronto and London?
CH: We haven't...as of yet. But with the networking we're doing through EMP and through the Windsor community that travel back and forth and you know by word of mouth and networking through other DJ's and electronic music lovers, I think it's only a matter of time before we start moving back and forth and trying to bring people from there, here, and vice versa.
MF: I read that you are trying to incorporate this event with the Communications and Visual Arts program, how so?
CH: A new sort of art form that is really starting to emerge - I'm not sure how long it has been around but it's making a name for itself - is video-art and 3-D animation art composed on computers, which I find is a key element to the electronic music scene because they complement each other so well. Some people base their art on music and some people base their music on art, so why not have a venue that displays both at the exact same time? We're thinking of having a digital projector of sorts...showing these works while the music is playing at the same time.
MF: So what do you hope people will get out of this event, especially if it becomes a permanent thing here at The Thirsty Scholar?
CH: What we're really trying to do more than anything, is to bring in people and sort of broaden their horizons as far as what kind of music they consume, what kind of culture they consume, to show people that pop culture is not the only culture. I think that non-mainstream music can really have a chance, if people give it that chance. Even if those people are critical of this or not sure what it is, then those are the people we really want to bring down to see if they like it, and if they don't at least they'll have a more educated opinion as to why they don't like it rather than dismissing it right off the bat just because it's electronic music.

"Boys" continued on page 20





MIA DONOVAN
Concordia

MACKENZIE P. STROH
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10/15/02 - VOLUME 75 Issue 7 PG 14

the writer's voice

Christopher Lawrence Menard
Lance Editor-in-Chief
&
Ashley Dunn
Lance News Editor



Black Moss Press & Windsor Review writers gather to share their work.

Photos by Sabrina Cottingham & C.L.M.

In the 1960s, Nicky Drambuluis had a sex shop on Younge Street in Toronto, Ont. It was fairly unremarkable; your standard adult store with videos, magazines and multi-purpose toys for consumer enjoyment. However, Nicky's shop offered something a little unique; a diamond in the ruff, if you will. For next to the rows of dildos and stacks of titillating rags, Drambuluis displayed books of poetry...and the poems inside had absolutely nothing to do with sex.

They had been dropped off by Marty Gervais and his wife. She would drive up to the store, park the car and wait while Marty jumped out and ran inside. There he would make the sale. He'd offer his merchandise - some new book of poems, short stories and the like - and Drambuluis would pay what was required, before the Gervais' drove away with enough money for dinner in the big city, or some gas to get them home.

In Dividends, at the University of Windsor Bookstore, Marty Gervais stands before a podium and welcomes over 80 audience members to an evening of Jazz and Poetry in celebration of the latest Black Moss Press (BMP) releases and 37 years of publishing for the Windsor Review magazine. Unfortunately, Nicky Drambuluis is not among the audience members.

Gervais has come a long way since the days he peddled his books in Toronto porn shops. But don't be fooled...he's still peddling his work.

"My staff at the Windsor Review say that I'm basically like a pimp," Gervais says as he reclines in a chair in his office, seated around a table littered with information about the BMP. "I hand out flyers everywhere I go. To anybody walking down the hall, I say, 'Excuse me, I think you'd really like this..."

Gervais' hard work is not in vain. The night of the poetry reading, the audience includes individuals who have never attended such an event before. "It was kind of interesting," Gervais says. "They were buying books and really getting caught up in the enthusiasm of the night. It was good."

According to Lorenzo Buj, a professor at The University of Windsor, a published author in the Windsor Review, and one of the readers at the event, the BMP readings offer something special to audiences.

"In big centres like Toronto," Buj begins, "there is so much competition for cultural celebrity status and so much hype, so much media, so many publishers etc., that what usually gets published and promoted to a Canada - or Ontario-wide audience is actually mediocre or formulaic material (the ethnic identity poem, precious and self-righteous; the rhythymless I-celebrate-my-heritage poem; the weird-discovery-on-the-subway poem; the poem of concrete gobbledeegook where letters and typography flaunt their freedom from form and intellectual discipline; though usually in the name of some sort of hermetic intellectualism).

"It's important," he continues, "that we resist this tide of mediocrity emanating from the large centres and being promoted right down our throats. Large centres are always provincial in their sense of self-importance. Toronto is on par with New York City and the whole U.S.A. in this regard.

"Windsor, on the other hand, is truly a provincial town. A little marginal bucket-land of bubbling creativity and moral slime...the strip joints, the casino, the bars for rowdy Americans. But for all that (perhaps because of that!) it harbours just as much talent per capita as T.O. and should rightfully promote the talent and the literary innovation that's going on here in the community.

"I see Black Moss as having done just this and also as showing that this little factory town of ours can talk back with vocal equivalency to the literary big boys and girls elsewhere, and even attract them here."

In his book "Published in Canada: A history of the small presses", Geoff Hancock talks about the beginning of the Black Moss Press, saying, "[BMP] began 30 years ago when C.H. (Marty) Gervais met with poet and printer/publisher Tim Inkster at the Empress Hotel in Victoria at a LCP meeting. Inkster told Gervais he had just opened up a print shop in Erin, Ontario which stimulated Gervais into restarting Black Moss, a company which had faulty starts going back at least eight years."

I'm still excited when I see a box of books arrive. I open them up and I love the smell of ink and the look of a new book. I get pretty excited by it and that has never worn off. You know, it's like Christmas."

"I started it primarily because there were writers I knew that I felt should be published," Gervais says of the creation of the BMP. "Originally, it was done on a mimeographed machine. We were publishing people like Margaret Atwood, Charles Bukowski, Al Purdy, Tom Marshall and David Helwig. We were publishing some fairly well known people today, but back then they weren't as well known.

"Inkster and I kind of repackaged everything we were doing and I went to the bank and borrowed money. I spent it right away doing these kinds of books and waited for the returns and they didn't come right away. But we stuck with it and 30 years later, we're still doing it."

For some time, Gervais published the magazine from Fergus, studied Philosophy and English at the University of Guelph, and published his own poetry.

Some time later, when Al Purdy refused to honour a contract for an anthology called 'Storm Warning' - which included some of Gervais own work - if the book was sold to an American firm, Marty decided to concentrate on publishing new Canadian talent in his Black Moss magazine.

"We would do readings in Toronto, in a number of different places," Gervais says, thinking back on the days when the press was really getting off the ground. "But as we got to start doing them in a much more professional way - working with proper printers - I got involved with a couple of other writers. They influenced me tremendously."

James Reaney told Gervais that he should have some sort of Southwestern Ontario emphasis in his productions. Though Gervais wanted to be national (and indeed is), publishing writers from all across the country, he decided to take Reaney's advice as well.

"There is always a little core [of the work] that has something to do with Southwestern Ontario," Gervais reflects. "I've always kind of retained that. I believe that promoting this area and writing about this area is important."

According to Hancock, "Black Moss did more than narrow its focus to stories of Southwestern Ontario. The press developed a stable of new writers from the vital literary scene in Windsor."

Lorenzo Buj is part of that literary scene and believes poetry has played an important role in society since the Romantic Era.

"Things really changed for poetry after the era of Alexander Pope," Buj says. "Shelley shows up flaunting a classical case of what Nietzsche called 'ressentiment' when he [Shelley] says poets are the 'unacknowledged legislators of the world'. But Napoleon was bigger than Shelley. And Byron for all his Augustan mannerisms was more modern and readable than Mr. Un-

acknowledged Legislator. At any rate, there's a Byronic tinge in some of today's best poetry. It was Byron who rhymed 'intellectual' and 'hen pecked you all' in Don Juan. What a scandal.

"If you go looking for poetry today," Buj continues, "you'll find it sometimes crops up in hip hop music and rapping. I'm not saying he's a real poet or a really good rapper either, but for me Eminem is the Sylvia Plath of the young 'white' male generation."

Gervais agrees that poetry has evolved over the years, and the BMP is doing its best to evolve right along with it.

"We're doing different things to repackage our product. We've brought out the palm poet series, smaller books. We're trying to sell poetry in a new way. As far as I'm concerned, the lines of poetry and fiction and all kinds of writing have been blurred. If you want to call it poetry, fiction, post-card fiction, whatever...it doesn't matter. Put a label on it if you want to, it doesn't matter. It's writing."

And what about those who are reading the work? Surprisingly, Gervais applauds the efforts of Oprah, Chapters and Indigo. "Anyone who is promoting books, as far as I'm concerned, is great. I don't care how they do it. If Chapters or Indigo find a new way of doing it, terrific. If they sell you a card and tell you that if you buy so many books a year, you'll get two new books, that's great. Any way of selling new books, of putting books in front of the eyes of readers is fantastic."

For his part, Gervais will continue to support his writer's and continue to publish their work.

"I always encourage people to submit work to magazines before they submit to me," he says. "Try and get published before you bring me a manuscript. Generally someone will submit a book of poetry or short stories and I look at it and if it looks like I'm interested in it, I'll give it to a reader and the reader will go through and make recommendations either way. They know what I like and they'll say, 'This books needs a lot of work, but if it gets it you'll really like it and we can publish it.'"

Gervais says he looks for the imagination in his writer's work. He looks to see where the imagination is really taking the next step and doing something a little more unique with the language, a little more on edge.

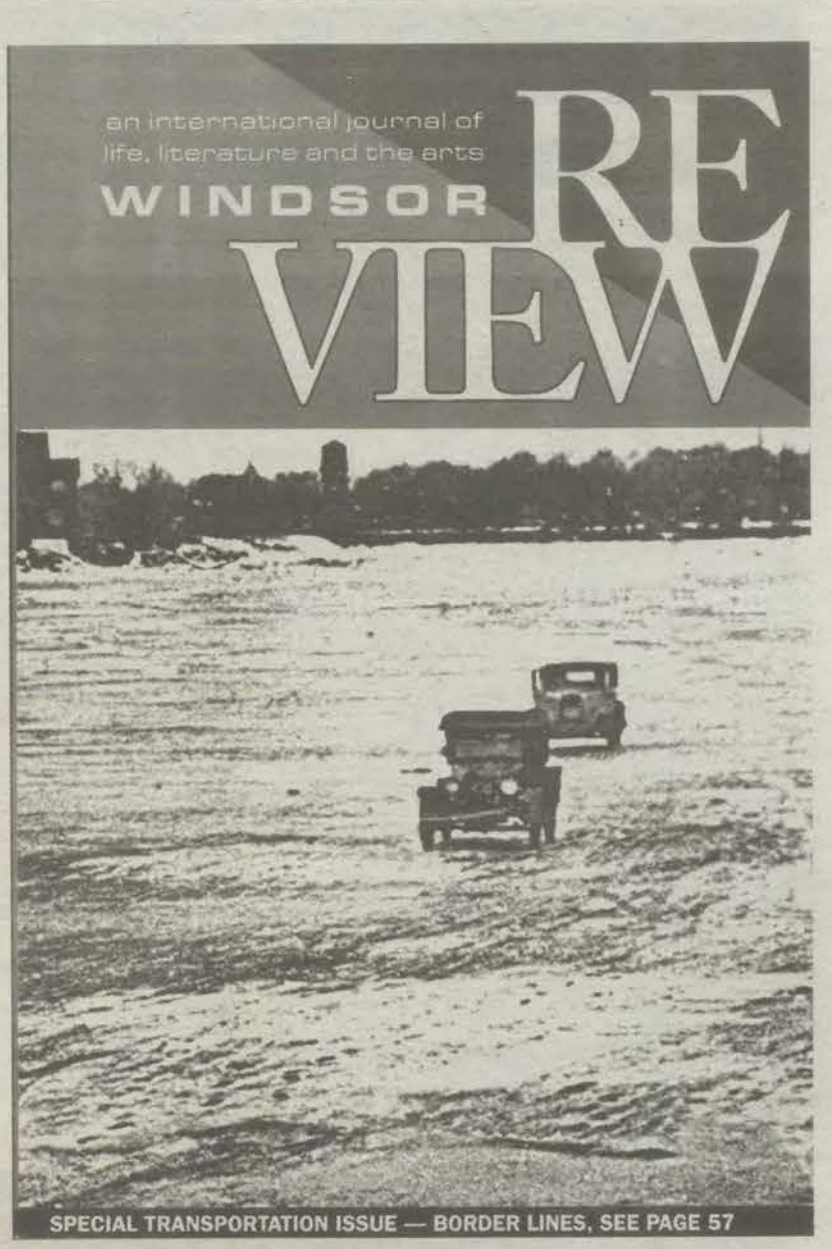
"You have to be able to see beyond, because that's what writing is," Gervais says. "You have to point in a direction for people that will open their eyes and teach them and illuminate ideas. That's what I look for, something that is a work of the imagination, not just a telling of the story but doing something with that story."

T.S. Elliot said that the poem communicates before it is even understood. Gervais tells his classes this same thing, believing that if a poem does not touch you right away, it is not working.

Gervais feels the work published by the Black Moss Press is working, on many different levels. He stands by his writers, encouraging them at each step of the process, and he is there to celebrate their success.

The poetry reading at Dividends is a success. The crowd sits quiet for each reader, listens attentively, hangs on every word, and finally breaks into applause as each person steps away from the podium. And Marty Gervais marvels at how wonderful the experience really is.

Days later, in his office, reflecting on his past, his present and the future of Black Moss Press, he says, "Why do I do it? I guess I'm absolutely crazy. Financially, there's no money in it. I still feel there are writers out there who's work should be published, both established writers and new writers. I still want to introduce new and innovative work. I'm still excited when I see a box of books arrive. I open them up and I love the smell of ink and the look of a new book. I get pretty excited by it and that has never worn off. You know, it's like Christmas."





Poetry of the Black Moss Press & The Windsor Review

Among Shoes

In the hiatus between Christmas
turkey and pudding, I slide quietly
under the table to lie among shoes,
their friendly scuffed faces,
their homely smells of leather
and private sweating, their
harboured rows of invisible squished toes,
their diffident shuffling to accomodate
the stranger now among them,
her expanses of awkward flesh,
her long white limbs of no discernible use,
her alien smell. As I wiggle myself
into fetal position for a nap, nose
next to my aunt's swollen ankle,
knees flush with my uncle's
shining smiling polished toes, I am
suddenly at peace, have come home,
have found my place among shoes.

~ Marilyn Gear Pilling

Calamity's Children - To Al Purdy

I wanted to tell you
when I wandered out of the north,
17, lost, a stranger in my own country,
clutching a couple of arctic rhododendrons
telling myself that if university
felt like Marilyn's residential school,
(you are not good enough, not good enough,
obviously not good enough)
perhaps I, too, could be self taught
that I needed you
(as the hero needed Tiresius)
to say "here is the road."

I am one of the guilty trying to acknowledge
my guilt, but not knowing how
or where to begin
not knowing where my own guilt
stops and history begins

I'm hoping to talk to you
(having come through
Persephone's entrance)
at the blood pit,
which is the best place
for heroes and lovers and
others who need to know
what not to kill by accident
or folly or hatred or
indifference

I need the way home, now
that we are all calamity's children
having failed Jerusalem.

~ Heather Pyrcz

Haiku and Senryu ~ *Winona Baker*

around the house
carrying Trudeau
fallen maple leaves

baggage carousel
a woman waiting
picks her nose

a dry oblong
where the car was parked
at the cemetery

fighter jet
enters the afternoon
red poppies tremble

Life in the Kindergarten

Horses and kings
are always dying
in my daughter's
head. She wears
her grief queenly,
torn as slightly
as a paper crown.

Kings die in planes
or in the thunder
of enormous storms.
Horses die in streets
breaking legs, fall
helpless under stares
of passers-by in
my daughter's stoic play.

We all know death
strikes suddenly:
Icarus sky-falls,
Alexander drinks
an innocent but
insidious goblet
of impure water.
Her heroes collapse
between mouthfuls
of her breakfast egg.

Words under her milk
moustache reveal how
father and mother
were once heroic,
violently killed
after a chase by
wolves in the forest
or by hunters who
should have protected
them from wolves.

This orphan strides
across calamities,
a brave queen
hugging doll-children.
Crown a little askew,
she accepts fate
though shadows loom
to haunt her sleep
when the neighbour's
wolf bays the moon.

We all take chances
travelling through
the treacherous country
governed by children. - ***Peter Stevens***



Bumper Stickers

I have a bumper sticker that looks like crusty mustard. It reads, "honk if you like my driving." I am complimented daily as my driving is exceptional. Apparently, since I got this sticker, my driving has improved tremendously. It's so nice to feel the encouragement of society.

My friend has one that curls at the edges - the adhesive is retreating. It reads, 'honk if you like my car." She is the recipient of many horns, though her car is a piece of junk. She's not a very good driver at all. I think society is telling her something.

~ Karen Herzog

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Faulty defence in cashier war

NAMELESS
(Because that is my business, not yours)

Well, well, well...I should have guessed that it would be none other than Ms. Elizabeth Felet who would come to the rescue of her "stressed and under pressure" colleague.

All Ms. Felet managed to prove by sending her letter for the October 1st edition of *The Lance* is that her defence attorney skills are as mediocre as her staff's public relation skills.

> 'Mr. Menard has not insulted every individual that works in the administration...your office has insulted every student who attends the University of Windsor...'

Upon careful examination of her letter, please notice that Ms. Felet launches a camouflaged attack on the integrity of students with her mention of overdue accounts and proposes that these overdue accounts are one of the reasons why the cashiers staff has to work so hard.

Ms. Felet maintains a similar position in the next paragraph of her letter when she defines her staff as being "stressed, under pressure and viewed negatively as bill collectors" and treated unfairly by the students who threaten, swear and yell at them.

Clearly Ms. Felet has forgotten how stressful the life of a university student can be. As far as overdue accounts are concerned, Ms. Felet must realize there is a reason why those overdue accounts exist: lack of finances.

It is not that we do not want to pay those tuition fees and make your life easier...a majority of us do not have the money.

That is the reason why - on top of coming to school - we find jobs and work, all to gain an education.

Getting that education, Ms. Felet, is OUR RIGHT and not a privilege, and you definitely need to understand this.

Tonight, when you say your prayers, remember to thank the Lord that your office even exists.

Really, it shouldn't since by your very occupation you are infringing on our RIGHT to free education, and we are doing YOU a favour by actually paying for our education.

In all fairness, we students probably work three times as hard as you do just to make ends meet.

Ms. Felet, if you were performing your job well, who better than you to know what tuition increases and student debt look like today?

Did you consider out-of-town students and especially International students who have to pay rent, food and increasing tuition fees?

Sorry, Ms. Felet, but your defence has failed miserably because the level of your stress and the level of our stress cannot even be compared, since we students win that battle hands down.

In fact, I will counter you and use your proposed defence and instead defend those students that apparently swear and yell at your staff because THEY are stressed and THEY are under pressure and THEY sure as hell are not going to put up with your staff treating them like dirt when they come to your office.

Moving on, Ms. Felet writes out her staff member's excuse and portrays this woman to be so innocent. Again, I am very sorry Ms. Felet but your defence falls flat.

Mr. Menard is not an idiot who would unneccesarily make a scene at the Cashiers Office.

Clearly, he has a lot to do with his time, one thing being putting out over 10,000 copies of a quality newspaper every week.

Why would he go through the pains of calling you up and reporting the incident AND writing about it in OUR paper, if he didn't believe he had a reason to do so?

Ms. Felet adds in her letter that Mr. Menard indulges himself in character assassination of her colleague which, amusingly enough, Ms. Felet's colleague herself indulges in when - based on an assumption - she judges Mr. Menard's character by saying, "Thank goodness that students like yourself are few and far between...blah, blah, blah..."

Ms. Felet contradicts herself when she states that her staff holds a "professional and empathetic" attitude towards students and then shows how her colleague questions the credibility of Mr. Menard, calling him a liar, among other things.

Ms. Felet, it seems you did not plan out your defence very well.

Personally, what triggered me to write this letter are the unethical practices the Cashiers Office engaged in after Mr. Menard's first letter.

How dare you violate a student's privacy and go hunting for him/her by searching the university databanks! Ms. Felet questions Mr. Menard's position as Editor-in-Chief of the newspaper, disregarding her own actions.

What I want to know is WHO allowed the Cashier's Office to go searching through the history of a certain student to hunt him/her down so the cashiers could settle their own personal vendetta?

Ms. Felet, regardless of whether Mr. Menard is the editor of the newspaper or not, he is also a student at the University of Windsor and he has every right to send in material of such nature to make students aware of these issues.

> 'We have to expunge the myth certain individuals believe that it is okay to violate all rights of students'

If you are so concerned about journalist ethics, instead of attacking a student, I advise you to concentrate on addressing the rubbish we swallow for breakfast each day in major mainstream media that affects the whole world.

Furthermore, I think every student should pay close attention to the fact that initially the Cashiers Office did not get in touch with *The Lance*, rather they got some person from a union to call up and threaten a response that never came.

With this act, Ms. Felet, you proved that you consider us students so unimportant that you felt it was in your jurisdiction to even infringe on our right to speak out freely.

Ms. Felet, Mr. Menard has not insulted every individual that works in the administration at this school, rather your office has insulted every student who attends the University of Windsor by violating not only our privacy, but also our right of free speech in our own newspaper!

Now for the final blow.

Ms. Felet states, "There is not a single person in this office that would do this - not ONE."

Ms. Felet, you just lost your case. Mr. Menard is not a liar, YOU ARE! How do I know this? Because I was treated in a similar fashion at your office by none other than YOURSELF!

You should have realized that it was only a matter of time before some brave student would take your office head on and speak out about the way students are treated.

For that, I applaud Mr. Menard.

To conclude, I just want to say that each and every student at the University of Windsor should be a little concerned right now.

This event has shown that we, as students, have no control over our privacy, our freedom to speak, and many other areas.

We have to expunge the myth certain individuals believe that it is okay to violate all rights of students.

To Mr. Menard I would say thank you to you and your staff for putting in so much hard work to provide the students with a weekly campus newspaper, for being brave and standing by what you believe in.

To Ms. Felet and her staff, your actions have been very disappointing and disturbing.

In the future, keep in mind that we are the future of this country, therefore, treat us with respect because we definitely deserve it.

I just hope you and your staff can see the positive side of this letter and be brave enough to admit your faults and mistakes and really make the Cashiers Office the wonderful place you believe it to be.

So far your actions do not do justice to your credentials, Ms. Felet.

Editorial hypocrisy

KARL MAMER
Lance Arts Editor '90/'91

I find it a little hypocritical that the editor of *The Lance* is accusing the Cashier's Office of being unprofessional when the Editor-in-Chief himself publishes a letter to the editor using a fake name.

The Editor-in-Chief should be above using *The Lance* in a duplicitous fashion to put forward what is really a minor complaint and a personal matter.

Did Mr. Menard write a letter of complaint to the woman's boss or to the President of the university?

If any student complaint gets to the top of the in box, one would think it would be a letter from the mighty Editor-in-Chief of *The Lance*.

If Mr. Menard truly believes there is a systematic problem with the Cashier's Office (i.e., lack of training, bad service, slow lines), then as editor he should do a legitimate, objective news story.

The man at the top of the masthead should not hide behind a fake name and invade the Letters to the Editor section - a section, ah hem, professional newspaper people consider the inviolable domain of the reader.

duckmanjedi@hotmail.com

Controversial Contemplations by t.d. hurst

The following is what I've really learned in university...not that academic drivel they make us memorize...but the real good stuff.

What I've really learned

1

Conflict and diversity is how to nurture someone/ society in general.

2

Personal happiness is more important than doing what is expected of you.

3

Doing what is expected of you will only make you miserable.

4

The 'real world' is a myth. No matter where you go you'll find yourself in a microcosm.

5

Always sacrifice marks for love.

6

There is more to life than money.

7

Never stop feeding your head (with drugs and pills and books and facts and fun and experiences).

8

Going broke to see the country/ world is worth it.

9

Universal truths are bullshit, what works for you won't work for anyone else.

10

(Tie) The only radio station worth listening to in Windsor/Detroit is CJAM or drugs are fun but you need to respect their power.

Please send responses to T.D. Hurst at duckmanjedi@hotmail.com or uwlance@uwindsor.ca

Studio 4
ADULT ENTERTAINMENT
Dancers wanted. Minimum 18 years old.
No experience necessary.
253-6331

Angel Falls
by
Christopher Lawrence Menard
End of the Affair

LAST WEEK: Delilah and Cassie argued about Frank's trustworthiness; Rick & Jenna discussed her new client and the possibility of a baby; Perry agreed to be hypnotised; Cassie invited Frank to dinner; Delilah advised Perry.

ANOTHER WARNING

When the knock came on his hotel room door, Frank was completely caught off guard. Aside from Cassie, no one knew where he'd been staying, and if she was at his door, he didn't want to miss the opportunity to impress.

He quickly tore off his shirt and splashed a glass of water across his chest, shivering against the cold. He undid the top button on his jeans and opened the door.

To Jenna Douglas.

Jenna rolled her eyes and walked passed him and into the room beyond.

"What the hell do you think you're doing?" Frank asked, closing the door and walking towards her. Suddenly, he recognized her. "Wait a minute...I saw you the other day in the street."

"That's right," Jenna snapped. "You bumped into me and asked where you could find Cassie Young's law firm, and I stupidly told you."

Frank chuckled, understanding setting in. "That's right, you said Cassie was a friend of yours. Now you know who I am and I'm sure that Delilah has informed you that I'm bad news for her step-daughter."

"You *are* bad news for Cassie, Frank," Jenna hissed, closing the distance between them and staring up into his eyes.

"I'll only say this once...don't hurt her," Jenna said.

And Frank only grinned.

INFO FROM EMILY

The call was patched through to Emily's office because everyone else was busy.

"Hello," she said.

"Hello," a woman's voice answered.

"What can I help you with?" Emily inquired.

"My name is Amanda Blackstone and I'm searching for a close friend of mine who's disappeared. His family is very concerned about his whereabouts and we have reason to believe that Angel Falls is one of the places he may have gone."

"What is it that you want me to do?" Emily asked, intrigued.

"I was hoping we could send a photograph of him to the hospital so that you could make copies and pass it around. If he's hurt or in trouble, we think it would be helpful for the people there to know what he looks like. That way, they can at least let him know his family is looking for him."

"It sounds like a good idea, Miss Blackstone," Emily said, eager to help. "Why don't you get a pen and I'll give you the fax number and you can send the photo right away."

ALLIANCE

Jenna sat in Delilah's office and drank down the glass of water, trying to calm her nerves.

"I don't like him at all," she said after she felt slightly better.

"Nor do I, dear," Delilah said. "Frank Belis was bad news the first time he and Cassandra crossed paths, and he's bad news now."

"What about Perry?" Jenna asked. "Did you speak with him like you planned?"

"I did," Delilah answered. "Although, I'm not quite sure how he feels about Cassandra. I simply told him that if he is planning on making a move, he should do so now, rather than later."

Jenna nodded. "Yeah, before Frank Belis has an opportunity to convince Cassie that he deserves another chance."

Delilah sat down, her expression grave.

"We cannot let that happen, Jenna. We can't sit by while Frank destroys her again."

Jenna sighed, not wanting to have to do this but knowing it was the only way.

"I'm with you," she said.

POSSIBILITIES

Moments after Jenna Douglas had left his room, the telephone rang and Frank smiled.

It had to be Cassie. Only she would call.

"Hello, Frank," she had said when he answered. *"I just thought I would call to tell you that lunch was really nice the other day. You can be a real gentleman when you want to be."*

He had thanked her, and she had stunned him by inviting him to dinner. Dinner meant much more than lunch. Lunch was safe. Dinner was dangerous.

Frank had a feeling Cassie knew that, and was - for whatever reason - no longer terrified by that fact.

He had agreed to go, and spent the afternoon dreaming of what it would be like to touch her.

'IT'S OVER'

Brooke waited in her living room while Rick poured them each a cup



of tea. He'd asked to see her and had sounded serious.

He's left her, she thought. *He's left her and now he's come to tell me. Must have been the red nightie. I knew that would do the trick.*

Rick walked back into the room and handed her the steaming cup of tea.

She noticed he had none for himself, and was concerned for reasons she could not have explained.

"Rick, something's not right with you."

He sat down on the coffee table in front of her and took her hands in his.

"Brooke, I have to tell you something and it's..."

"Whatever it is," she said, concern fading into psychic anger, "JUST SAY IT!"

Rick hesitated and then, as though some inner voice told him it was time, he spoke.

"It's over, Brooke. I'm staying with Jenna. I love my wife. I didn't want to do this to either of you. I didn't want to hurt you. I..."

Her hand slammed across his face and he recoiled from the slap, before a second one connected - and a third.

Rick was up off his feet and backing away from Brooke, and she charged him; hot tea splashed across his clothes and face and he held his arms out and grabbed her.

"STOP IT!" he yelled

"YOU BASTARD!" she screamed, beating at him with tiring arms, tears rushing down her cheeks. "You can't do this to me! TO US!"

"Brooke..."

"NO! NOOOOOO!"

She wrenched herself free of his grasp and turned on him, her hands striking out, her nails trying to find his skin and demolish it.

He held her off, knowing he wouldn't be able to explain a mark to Jenna.

Jenna.

His mind spoke her name over and over. His perfect wife who had loved him from the moment they'd met. The woman who had been so understanding in every situation.

Rick turned and ran from Brooke.

ON THE NEXT PAGE

Perry makes a confession

Jenna stuns Rick

Emily receives a photograph of Amanda's missing man

The New Guy

JUSTIN TEEUWEN

Lance Columnist

Falling into grace

Author's Note

My opinions in this article are based on those about the people on campus and those of the city of Windsor. In reading previous articles I have read many grievances people have, however, there is good in this world, and I felt it was time people started showing it.

'Falling from grace' usually implies a person falling from a high point of standing.

I didn't fall from a high point of standing (in this case). However, I did fall, right off my bike. Sure, it normally would be embarrassing, but for me it was rather enlightening.

Many people complain about how selfish and self-centred the world has become, and indeed, at first this may seem to be so. I fell off my bike and crashed into a parked car. The people in the car that saw it happen just kept on driving. I understood, of course, because if I were them I may not want to be involved either.

The car behind, however, noticed how I fell, stopped, and the woman inside asked me if I was okay.

This same woman offered me a ride to the hospital. I declined, because I was luckily wearing my helmet, and began to repair the chain on my bike. Another couple stopped and offered me assistance in repairing my bike! Being in Sandwich, one would not expect such treatment.

Another experience inspired me to write this article. I had many nearly-consecutive midterms, and had left my studying for Chemistry right up to the last minute. I had once again fallen, only proverbially so. This time, however, I was not met by the kindness of strangers but by those of new-found friends.

It surprised to see just how many people were in the student centre this weekend studying for the first-year chemistry midterm.

Indeed, I approximated about 40-50 people were studying in the centre for the duration of Sunday afternoon through the evening.

I did not recognize any of this, however, until I was sitting on the floor trying to find a copy of the old midterm. Just as my frustration began to grow, another student piped up, "Oh I have a copy of one. Why don't you go photocopy it?"

I proceeded to enquire about other midterms and a group of students had managed to gather up old midterms of all sorts. With everyone's resources and minds pooled together, everyone managed to study quite efficiently for the test.

"The New Guy" continued on page 22



Angel Falls by Christopher Lawrence Menard

The Photograph

EARLIER: Rick ended his affair with a devastated Brooke; Jenna warned Frank not to hurt Cassie; Dr. Emily spoke with Amanda about the missing man's photograph; Delilah & Jenna made a pact; Cassie asked Frank out.

THE TRUTH

Cassie entered the hospital room and Perry smiled at her. He was fully dressed, standing by the window and looking 100% better than she'd seen him since he'd been here.

"You look great!" she exclaimed. "I was so glad when you called. Emily told me you were doing much better."

"Yeah," Perry said quickly, trying to hide the nervousness he was feeling. "Yeah, I'm feeling great."

"She said you've agreed to undergo hypnosis. That's good, right?"

Perry smiled. "Of course it's good, Cassie."

"Perry look," she said, crossing the room and taking his hands in hers. "I cannot even begin to tell you how sorry I am..."

"Cassie, you don't have to keep apologizing. I'm beginning to think that you hitting me with your car was the best thing that ever happened to me."

She smiled, puzzled, and took a step back. "What are you talking about?"

"If you hadn't hit me with that car, I never would have met you. And if I hadn't met you...I never would have fallen in love with you."

Cassie opened her mouth to speak, but Perry closed the distance between them and kissed her.

It was the sweetest kiss she had ever experienced, and Cassie let herself go, and lost herself in his arms.

THE WHOLE TRUTH

"You're telling me there's nothing you've ever kept from me?"

Jenna asked the question again and Rick felt the sweat trickling down the center of his back.

Brooke told her, his mind screamed. *Brooke told her and she's baiting you. This playful game, the sex you just had with her...this has all been Jenna's way of revealing that she knows about the affair. She just wanted you to have one last chance to know what you were about to lose.*

"Rick," Jenna said playfully. "Come back to reality dear...we're not finished here." Her hand crept below the sheet and massaged him and - despite the fear he felt building within him - his body began to respond to her touch.

How could he have ever betrayed this woman whom he loved so deeply?

"Okay," Jenna said suddenly. "I'll stop playing games and I'll just say what I wanted to say. I'm the one who kept something from you and I just brought all this up because I didn't want to be the only one. Rick, when you told me that you didn't want children...I talked to Cassie. I thought about our marriage being over. I was ready to leave..."

"You were what?" Rick asked, his excitement fading and fear setting in. "You were going to leave me?"

Jenna's eyes filled with tears. "No. I never could have gone through with it. But I thought about it, and I just...I wanted you to know. Please don't hate me."

Rick pulled her to him and held her there. "I could never hate you, Jenna. I love you more than anything in this world."

His excitement was returning as he felt her warm flesh against his. He trailed kisses down her cheek and met her lips, their tongues entwined, and her hand again beneath the sheet.

"So," she said between gasps, "You're sure you've never kept anything from me? It would make me feel a little better right now to know that you did."

He took her face in his hands and lied through his teeth.

"I have no secrets. But I do have something for you."

He pulled her against him, she grinned, and the conversation was over.

AND NOTHING BUT

Frank smiled when he saw the pretty blonde woman from the lingerie shop sitting by herself in the park.

"All alone again, pretty lady?" he asked, sitting next to her on the bench and smiling.

Brooke did her best to smile back. "Mr. Belis, it's good to see you again."

"And with all your clothes on," Frank teased.

Brooke managed a laugh.

"Uh oh," Frank said, moving closer to her. "Someone's not happy. I'm a good listener you know. And I give good advice from time to time."

Brooke smiled and said, her voice dripping with sarcasm, "Really? Well what would you tell a woman who was just dumped by the married man she's been sleeping with for nearly a year?"

THE TRUTH

Dr. Emily Wilks waited by the fax machine while it took its time



printing out the photograph that Amanda Blackstone had sent.

Finally, after a few moments, the transmission was complete.

Emily pulled the sheet from the holder and turned it around in her hands.

There was Brandon Ralisto, the missing man whom Amanda Blackstone was desperate to find.

Emily was staring at the face of the man she knew as Perry.

FINAL WARNING

Delilah was not at all surprised to walk into her office late in the day and find Frank Belis sitting on the sofa.

"I'd ask what you're doing here AGAIN, but I'm sure it would only encourage you to speak, and I'd much rather you simply disappeared."

Frank grinned. "It's good to see you, too, Delilah."

"What do you want, Frank? I don't have time for another round with you." Frank walked towards her desk and sat on the corner, leaning over to look into her eyes.

"I want you to leave Cassandra and I alone. I want you to let nature run its course on this one. I want you to give me a fair chance to make up for all the harm..."

Delilah jumped to her feet and lunged across the desk, grabbing Frank's shirt and pulling him as close to her as he would come.

"I'M THROUGH LISTENING TO YOU, FRANK! You destroyed my daughter's lives - both of them - once before! If you think I'm buying this 'changed man' act, you are so wrong! I want you out of Cassandra's life and out of Angel Falls, and I'm not going to rest until I see both of those things come to pass."

Frank grabbed her wrists and tore himself away, eliciting a slight yelp of pain from Delilah. He reached out, wrapped a hand around the back of her head and pulled her directly up against his face.

"I will win her back, Delilah," he spat. "And there's nothing you can do about it."

NEXT WEEK

Under hypnosis, Perry remembers everything about his life before Angel Falls;
Upon waking up, he tells the biggest lie of his life

"Retro" continued from page 10

VB: Has the format changed at all over the four years you've done the show?
JB: I play the odd new band, like the new Radiohead, Porcupine Tree. The thing with progressive rock...It's one of those seasonal type musics. It sounds good in the fall, in the winter, but once spring comes along and everybody goes home for the summer, I mix it up a little more. I play some eighties new wave, but once fall comes...It's more of an autumnal thing.
VB: You can cuddle up with it.
JB: Yeah. But it can get really moody; there are a lot of moods in progressive rock. It can be screaming guitars one second and then a minimalist base and then a melotrons - it's like a spacey keyboard, one of the very first samplers - just to send you out into space. I'm not trying to sound pretentious but that's what it does!
VB: It sounds like you're with the band and they're jamming and they're recording it so you just get this wicked jam session.
JB: Yeah. I mean it's a little more involved than that! There's a lot of Canadian bands that are into this. Have you ever heard of Nash the Slash?
VB: Nope.
JB: FM?
VB: (Shake my head no).
JB: Never heard of them? It's okay! (Laugh out loud). A lot of people haven't heard of these bands but if you listen to the show you'll hear them.
There was a resurgence of progressive rock in the early 90s actually, from Sweden, and because of the Internet, progressive rock is fairly successful again but not quite as it was in the seventies.

Part 2:

VB: Where do you get the music?
JB: I have to go out and buy it. I get it on the Internet. We get the odd artist at CJAM.
VB: You're going to the websites and ordering the CD's, you're not Napster-ing it?
JB: No, I buy it all. I refuse to Napster it! (Big laugh). Progressive rock spans the world. There's a lot of bands from Italy, Sweden.
VB: Have you ever have a chance to go to a concert?
JB: Tonnes. I went and saw Gong with Daevid Allen. He's one of the very first guitarists to come up with a style of playing guitar that is synonymous with progressive rock. It's called glissando guitar. Syd Barrett and Daevid Allen were the two pioneers of this sort of guitar playing. The other one would be Robert Fripp.
VB: Do you play guitar or any instrument?
JB: No.
VB: What's your listening base?
JB: Actually, I have a lot of people from Detroit call in. I get the odd person just driving around saying I haven't heard this in, like, twenty years, thirty years.
VB: What other music do you listen to?
JB: I listen to a lot of Jazz, odd Classical. Some Ambient music.
VB: Do you enjoy being a DJ?
JB: Yeah. When I get a call it's nice that they recognize that I'm doing something different. There is no other format that touches on my genre of music in Detroit. It's like basically the only progressive rock, art rock outlet in Detroit.
VB: Plus you have a nice amount of time to dedicate to the music.
JB: Three hours. This allows me to stretch it out a little more and take more chances than they would have done in the 60s and 70s. New radio's too programmed.
VB: How is it being a DJ?
JB: As far as picking out music, if I have a twenty-minute track, I can anticipate the mood of the next track.
VB: What do you do while a twenty-minute track is playing?
JB: I listen to it! Or, it gets you in a mood so if I play something extremely heavy, maybe I'll follow it up with something less heavy. There's parts to the tracks, like a part one and part two, an epilogue, a prologue and a conclusion. Like I said, I don't play Styx or Kansas, so anyone listening don't think I'm gonna be sitting here with a South Park version of 'come sail away' by Carmen. I don't touch on that stuff at all.

Epilogue:

VB: Are you going to continue doing the show?
JB: As long as my wife's still at university. We could be in Saskatchewan or Nova Scotia. I'll be here - for sure - until next September.
VB: Then we have to find whatever station you're on out there, right?
JB: Yeah (laugh).

Conclusion:

Listening to Julian's show was most enjoyable.

The station was not changed once during the drive. Perhaps you would like to tune in to Retro Active and check it out.

Or check out:

Gibralter Encyclopedia of Progressive Rock at www.gepr.net, Ghostland at www.ghostland.com, or Nash the Slash at www.nashtheslash.com.

"MER-velous" cont. from pg. 10

"You have to slowly work for these things. Nothing's really given to you."

Working hard was what Matt did to get to where he is today. He received grants from the Ontario Arts Council. In the last year he did a co-publishing deal with a company called Sony ATV Tree Music out of Nashville.

"They heard one of the demos I did and their director of creative services called me and wanted to do this deal." Matt flew down to Nashville. This was a fantastic experience. "Nashville is so all music encompassing. Everywhere you go everyone is talking music".

Mike Wrucke produced most of Angels & Gasoline. Wrucke shared Matt's vision for the music. They recorded songs and slowly funded the project. Over a couple of years songs were recorded. It was truly a full-studio effort worth working for.

"I feel like a mega rock star," he says and laughs.

The best compliment Matt received came from a friend. "He told me 'Judgement finds you anywhere' from Burdened Eyes, is the best line he'd ever heard in a song, and that songs like this one is really what music is all about." There was no arrogance in Matt's delivery.

Burdened Eyes is Matt's favourite song off the Angels & Gasoline CD. "It's more personal to me," he said. "It's basically a story about a guy who, for various reasons, gets chased out into the desert and starts seeing things but starts to question himself and he's not sure if what he's seeing is reality or not. He meets his maker out there, and starts to question stuff."

Steve Earle, Run DMC, Neil Young, Son House and Pearl Jam are big inspirations for Matt. "It can be anything...movies, music, my older brother Deric. He's a real inspiration because he gets to the heart of a song quickly," he added. What it takes to be a songwriter is the ability to connect, according to Matt.

"To take a common story and give it a unique approach, I want to do that in an edgy and original way but still make it something that people want to have fun with."

Right now Matt is working on a new album, and there is hope for a music video to go into production in the not too distant future. Pretty snazzy.

A rock star walks crunchy leaf-studded campus sidewalk. There is nothing like a dream coming true, now is there. And *The Lance* is just keeping it real.

To hear the lovely lyrics and sassy voice of Matt Rattan and the wicked sound of Meraudio, log onto www.meraudio.com. Ten bucks a pop.

Matt will continue to sing into his taperecorder, sip a red Merlot and keep creating the music that is making him famous.

"Boys" continued from page 12

Cameron and Aaron are both doing a Communication Studies major here at the university. Anyone who is interested in making this night a continued success, show up to The Thirsty Scholar, Friday nights from 9 p.m. until 2 a.m.

It is an all ages event, so come out and support some local Windsor talent. Anyone from the Lebel building or the Communications program that wants to get involved, or anyone who wants to see their work displayed, contact Cameron Hucker via e-mail at camhucker@yahoo.com. See you there!

Media Democracy Day



Demo at
Windsor Star
(Pitt & Ferry)
Thursday, Oct. 17
12 noon

Sick and Tired of the Media Machine?
Join the 2nd annual Media Democracy Day
An International Day of Education, Protest, and Change
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Friday, October 18, 2002

Thirsty Scholar, CAW Student Centre - doors open at 6 pm for Alternative Media Fair



Our goals are to increase public awareness around media issues, to voice displeasure at irresponsible media practices, and to put media reform on the political agenda.

Events will include: alternative media productions, panel discussions, and a benefit celebration.

phone: 253-3000 ext. 2893, e-mail: pboin@uwindsor.ca, web: www.MediaDemocracyDay.org
Sponsored by: Centre for Social Justice, Communications Studies, Sociology and Anthropology, OPIRG-Windsor

The origin of evil: Dr. Lecter revisited

CHRISTOPHER LAWRENCE MENARD
Lance Editor-in-Chief

The third film based on the work of novelist Thomas Harris and the character of Hannibal Lecter is a brilliant success!

While *Hannibal* gave audiences a taste of what life was like in the outside world for the escaped cannibalistic psycho, *Red Dragon* takes viewer's back to the days before *The Silence of the Lambs*, when Hannibal Lecter was first locked away from the world.

We meet FBI Special Agent Will Graham (played by Edward Norton), the man responsible for catching Lecter (played by Sir Anthony Hopkins).

Following the explosive altercation that led to the capture of the madman, Graham retired from the service and opted to spend his life on the beach with wife Molly (Mary-Louise Parker) and their son.

However, Jack Crawford (played by Harvey Keitel this time around) requests Graham's help in catching a particularly horrific serial killer known as the Tooth Fairy.

Graham agrees once he learns that the killer stalks entire families, disposing of them in gruesome fashion. However, Graham will need the help of the man who ended his career and nearly took his life.

Enter a very *Silence* plot development that has Graham and Lecter face to face in the same cell that will one day see Jodie Foster's Clarice Starling seeking answers of a similar nature.

Lecter helps Graham put together the facts, but of course always keeps a little back.

All the while, the serial killer Francis Dolarhyde (Ralph Fiennes), who is actually trying to reinvent himself as the "Red Dragon" from William Blake's painting "The Great Red Dragon and the Woman Clothed in Sun", finds himself in a moral dilemma: He has captured the interest of a blind colleague (Emily Watson), and is now torn between his murderous ways and his growing love for the only woman to ever want him regardless of a rather obvious physical defect.

What follows is a fast-paced, never dull, overwhelmingly enticing game of cat and mouse, as Graham and Dolarhyde are pushed closer together through Lecter's manipulations, leading to a confrontation that never disappoints.

> 'What follows is a fast-paced, never dull, overwhelmingly enticing game of cat and mouse, as Graham and Dolarhyde are pushed closer together through Lecter's manipulations'

Many are hailing *Red Dragon* as superior to *Silence*, thrilled to see the storyline return to the elements that worked, rather than straying into the more fanciful world that was 2001's *Hannibal*.

The result of this effort is a highly artistic, frightfully entertaining suspense thriller with elements of horror and one of the most twisted romances to hit the big screen.

Director Brett Ratner has done a fantastic job illiciting stellar performances from a cast that could not disappoint if it tried.

Edward Norton is both believable and engaging as Graham; Louise-Parker plays the concerned wife and mother with grace; Fiennes' tortured serial killer is both thought-provoking and pitiable; Watson's Reba is deliciously vulnerable; Philip Seymour-Hoffman is delightful as interfering reporter Freddy Lounds; and Sir Anthony Hopkins is positively haunting as a younger more ferocious Lecter than we've ever seen before.

Audiences receive a rare treat when scenes often mentioned in previous Lecter films play out during the course of *Red Dragon*.

Also a treat is the return appearance of Frankie R. Faison (who has appeared in all three Lecter films) as security guard Barney, and Anthony Heald (now of Boston Public fame) as the ever-pompous Dr. Chilton.

There is no question that this film surpasses its predecessor, *Hannibal*, though no one really expected it to surpass *The Silence of the Lambs* as well. It may have done just that.



Sir Anthony Hopkins reprises the role of sadistic Dr. Hannibal Lecter in the exciting prequel to *The Silence of the Lambs*



Top Left: Edward Norton as Will Graham; Top Right: Norton teaches wife, Mary-Louise Parker to shoot; Bottom Right: Emily Watson becomes an unwitting victim; Middle: Dolarhyde transforms into the Red Dragon



Foster & Moore are both absent as Special Agent Clarice Starling

A little Lecter history

The character of Dr. Hannibal Lecter is first introduced in Thomas Harris' novel 'Red Dragon'.

At this point, we learn that FBI Special Agent Will Graham - who has worked with Lecter on a few cases - eventually realizes that the good doctor is one of the killers he has been searching for.

Lecter's crimes include the murder of a talentless member of an orchestra, along with the drugging and torture of rich boy, Mason Verger. Lecter is captured by Graham in a bloody battle that leaves the young cop unable to continue performing his duty without going mad.

Lecter is imprisoned in a mental institution and placed under the care of Dr. Frederick Chilton, an uppity man determined to figure out what makes Lecter tick, thus securing a claim to fame.

Some time later, Will Graham returns to the force to help catch one last serial killer. He calls upon Lecter to help, and ends up in the middle of a situation that Lecter has manipulated.

On the heels of Graham's success at tapping Lecter as a resource for the FBI, rookie trainee Clarice Starling is sent in to get answers from the doctor about another serial killer (this one skins his victims).

In addition to giving Starling the information she needs (thus allowing her to catch the killer and advance her career), Lecter becomes quite taken with the young woman. While helping her, he escapes from prison and makes a life for himself in Italy.

Years later, Clarice is reassigned to his case and - with the help of a crooked cop - she tracks him down and saves him from Mason [Lecter's vengeful, disfigured victim].

Clarice escapes from Lecter's clutches - after watching him eat her partner's brain - and Lecter escapes into the world yet again.

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Diversions

Wednesday October 16th, 2002

HUMANITIES RESEARCH GROUP
Presents
TOM DILWORTH
"The Emperor of Pleasure"
1:00 p.m.
CHN Room 1137
For INFO: 253-3000 ext. 3508

Thursday October 17th, 2002

HUMANITIES RESEARCH GROUP
Presents
WILLIAM CARROLL
"New Perspectives on Hegemony and Counter-Hegemony"
A Faculty colloquium organized in cooperation with the Department of Sociology and Anthropology and the Centre for Social Justice
10:00 a.m.
CHN Room 1137

Saturday October 19th, 2002

LITTLE RIVER BIG BIKE TOUR
11:00 a.m.
Guided tour exploring the ever-expanding network of bike paths and trails throughout the East End Green Corridor.
Tour starts at the Sandpoint Beach Parking Lot, Riverside Drive East. at Florence Avenue

Sunday October 20th, 2002

ASSUMPTION UNIVERSITY'S 69TH CHRISTIAN CULTURE SERIES
Presents
HUGH LEAL'S MOTOWN CLASSIC JAZZBAND
3:00 p.m. @ Assumption University's Freed-Orman Conference Centre
400 Huron Church Road
Cost: $15.00 (advance) of $17.00 (at the door)
INFO: 973-7033

Monday October 21st, 2002

NON DENOMINATIONAL INSIGHT MEDITATION CENTRE OF WINDSOR
Presents
DR. JOHN SPELLMAN PH.D
(Vipassana),
TONI MOORE
(Tai Chi Chuan), &
DR. CHUEN PHANGCHAM PH.D
Pot Luck (Vegetarian) Dinner
Donations Appreciated
Modest Attire
2:00 - 6:00 p.m. @ Iona College, 208 Sunset Avenue, Windsor, ON
INFO: 787-8978

Wednesday, October 23rd, 2002

HUMANITIES RESEARCH GROUP
Presents
JEFFREY NOONAN
"Response/Ability"
Part of the Works In Progress: Brown Bag Lunch series
12:45 p.m.
Senate Chamber, CHN Room 510
This series provides an opportunity for discussion of current work by members of faculty. Bring your own lunch. Coffee will be provided.
INFO: 253-3000 ext. 3508

Wednesday, October 30th, 2002

HUMANITIES RESEARCH GROUP
Presents
DAVID TOEWS
"Deleuze and the Future of the Social"
1:00 p.m.
CHN Room 1137
INFO: 253-3000 ext. 3508

Ongoing Events

HILBERRY, BONSTELLE & STUDIO THEATRE'S
Present
"THE GOOD DOCTOR"
By Neil Simon
OCTOBER 4 - DECEMBER 7
Neil Simon's comedic tribute to Anton Chekhov. A montage of scenes from Chekhov's short stories, depicting eccentric characters in hilarious situations that are sure to please!

&

"KING LEAR"
By William Shakespeare
OCTOBER 18 - DECEMBER 14
Two daughters greedily declare false love for their father in an attempt to win the largest portion of his kingdom. A third daughter (the youngest), although she cares for her father, refuses to exaggerate her love for him.

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Submissions to: uwlance@uwindsor.ca or editor@thelanceonline.ca

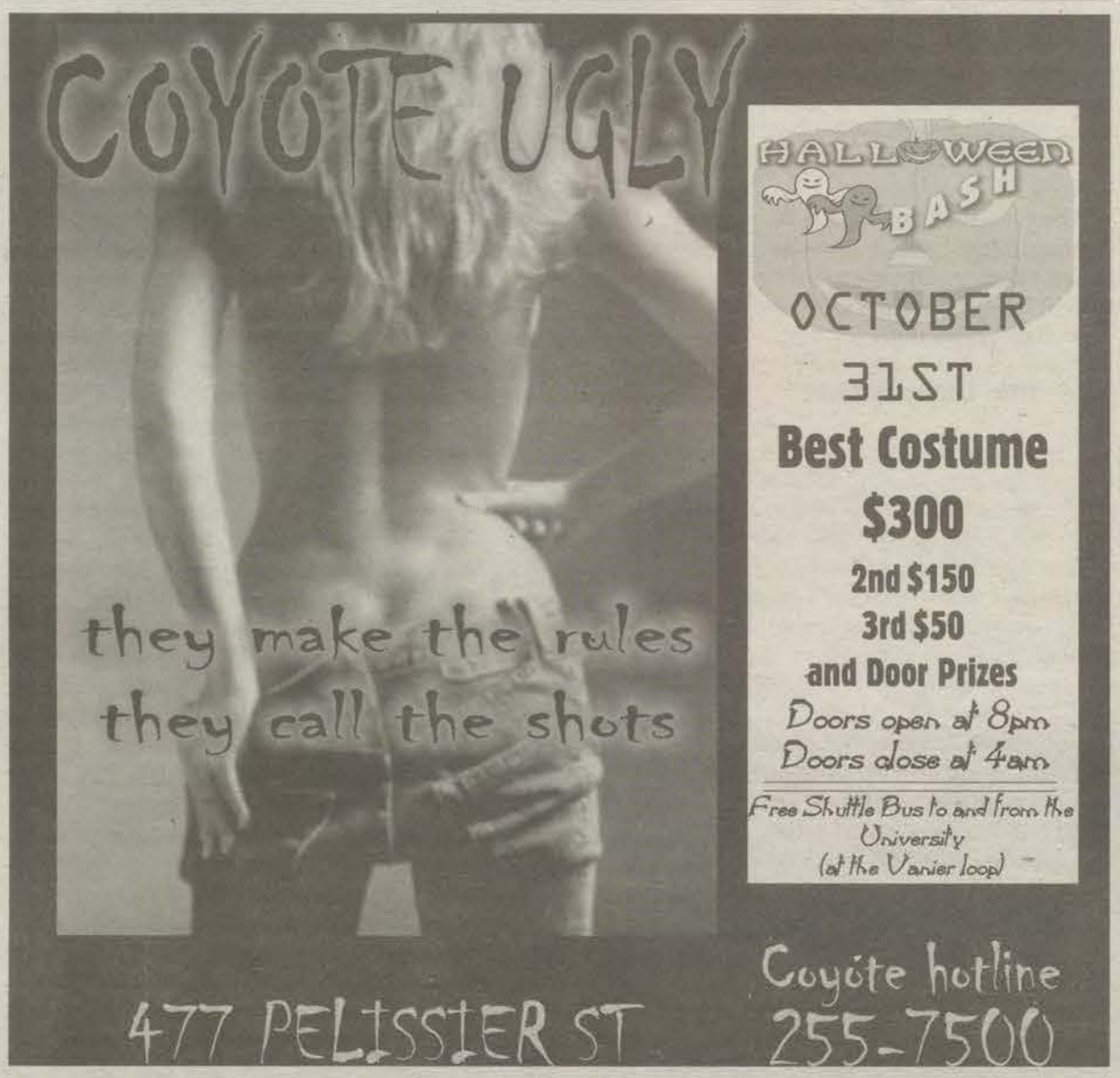
The Lance is pleased to bring you

DIVERSIONS

as often as space allows in the pages of our paper.

This unique section will provide information on upcoming and on-going events in and around the University of Windsor campus.

Submissions:
uwlance@uwindsor.ca



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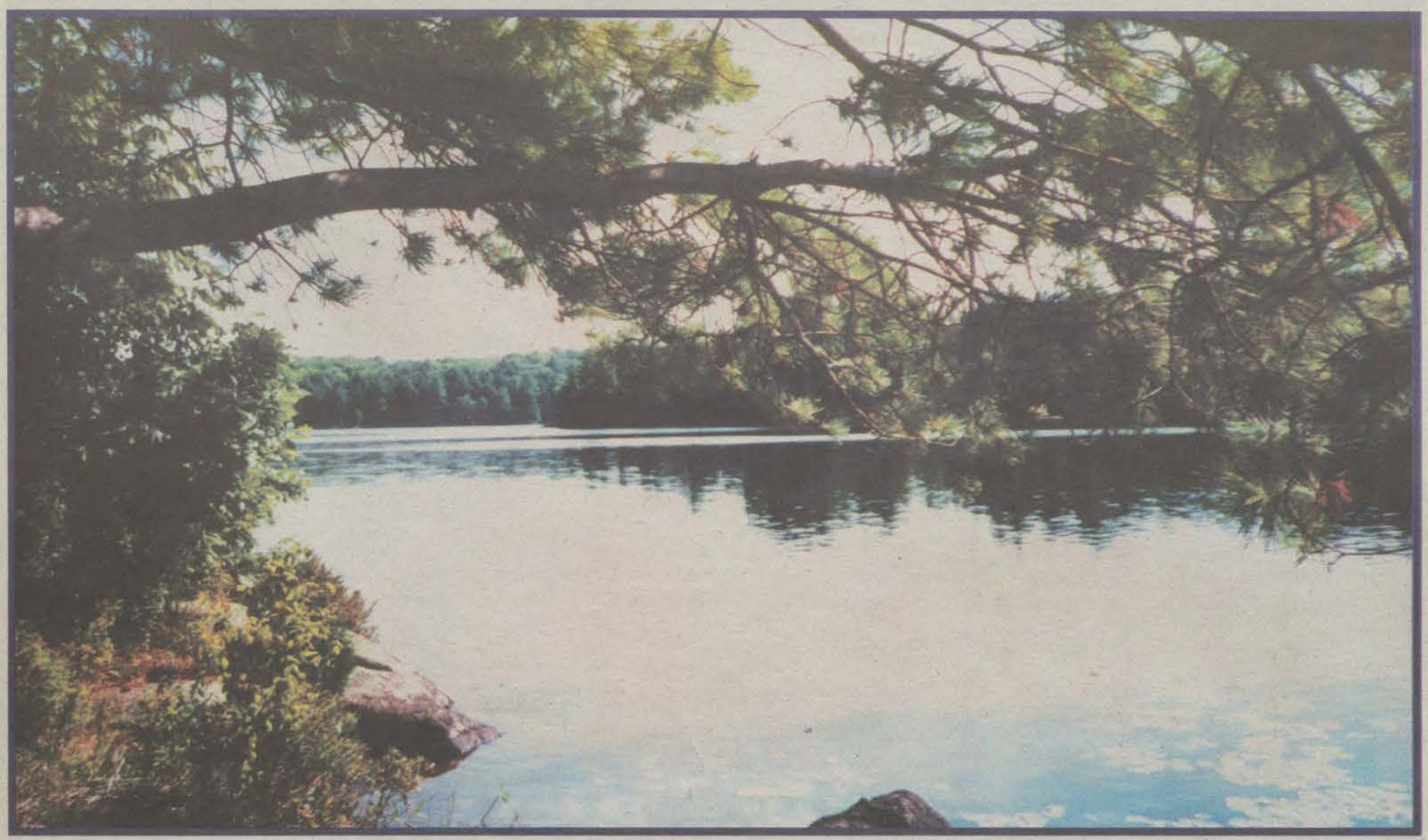
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PHOTO OF THE WEEK

Send Photos to
EDITOR@THELANCEONLINE.CA
One Submission Chosen Per Issue



PHOTOS BY BELLA RAMOS

CAMPUS BEAT

Do you plan to celebrate Thanksgiving and if so how will you mark the day?



Sarah Bari
First-Year, Criminology

"Thanksgiving?! Most definitely with my family and friends. It's all about the food - nothing beats my home cooked meals."

Vanessa Beaulieu & Ashley Dunn
Lance Arts & News Editor

"With friends, because a real friend shares turkey if the other friend doesn't get it."



Peter Santos
Second-year, Business Administration

"Definitely with family because I've always spent Thanksgiving with them and they're the most important people in my life."





Lizzy Soto
Third-year, History

"With my family because it reminds me of all the good times that my parents have given me. I feel it is a time to give thanks for all the blessings received for the year."



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The Lance, October 22nd 2002, Volume 75 Issue 8 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

Media Democracy Day hits U of W

Ashley Dunn
Lance News Editor

Last Thursday, approximately fifteen people assembled outside The Windsor Star to show their support for Media Democracy Day.

According to The Windsor Star, Dr. Paul Boin said The Star engages in "drive-by journalism," relying too heavily on government news releases and officials as the main source for their stories.

In response to Boin's criticism, Wayne Moriarty, Star Editor said that Boin's comment was, "An incredible insult to all the talented, dedicated journalists in our newsroom. Drive-by journalism does not break the MFP scandal."

Media Democracy Day

Media Democracy Day, Boin said, arose from a class project he assigned in 2000 at the University of Toronto. The week-long class was called 'Understanding and Creating Democratic Media' and was initially intended to create a type of 'Earth Day', focusing on the cultural environment and media democracy movement.

> 'In response to Boin's criticism, Wayne Moriarty, Star Editor said that Boin's comment was, "An incredible insult to all the talented, dedicated journalists in our newsroom...'

In an article titled "Media Democracy Day hits Windsor", Boin explained that the day was intended to, "increase public awareness around media and democracy issues, and to help put media reform on the local, national and international political agenda."

At first, the day was called Media Transformation Day and the subtitle, which has remained the same, is 'An International day of Media Protest, Education, and Change'.

There was an international call for ideas to discuss what the name should be, the day it should occur and to map out a set of goals for the day.

Currently, the day is based on three themes: Education [to understand how the media shapes the world and democracy]; Protest [to stand against a media system based on commercialization and exclusivity; and Change [to call for media reforms that respond to public interests, promote diversity, and ensure community representation and accountability].

"Media" continued on pg. 4



Media Democracy Day panel addresses a crowd at The Thirsty Scholar

Photo by D'Arcy Bresson

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IMSE students demand answers

Ashley Dunn
Lance News Editor

At last week's Senate meeting, Industrial and Mechanical System Engineering (IMSE) students demanded answers to questions surrounding the accreditation of their degree.

"We were firstly on the agenda as a special point. Enver [Villamizar, President of the University of Windsor Students' Alliance] passed a motion to move the issue up into new business," said Daniel Pullo, IMSE class representative.

Pullo said the reason the issue was originally put as a discussion point was so that they would not have to make a decision on anything.

The motion on the floor was that the Senate encourages the dean of engineering [Dr. Reader] to immediately appoint a department head so that full time positions can be filled, and to ensure accreditation for 2003 for Canadian Engineering Accreditation Board and Ontario Council of Graduate Students.

> 'We were firstly on the agenda as a special point. Enver passed a motion to move the issue up into new business'

IMSE became an issue of concern a few weeks ago. Students were anxious that upon graduation their degree as initially guaranteed by the University of Windsor, would not be accredited, mainly due to the lack of faculty members.

When asked, Dr. Graham Reader, Dean of Engineering, would not directly answer questions about the future of the IMSE program. Reader did assure students that, should the program lose its accreditation and be eliminated from the faculty, students would graduate from a school that did have accreditation. Wayne State and the University of Toronto are among the few schools that offer the program, but Pullo said, "If we wanted to go to another school we would have."

Villamizar informed Senate of the meeting between IMSE students, other interested parties, and Dr. Reader. According to Villamizar, Reader was not clear with his answers to the attending students.

Pullo said that according to Dr. Ross Paul, President of the University of Windsor, the university has a legal obligation to ensure students graduate with an accredited degree.

"IMSE" continued on page 3

ASHLEY DUNN
NEWS EDITOR
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NEWS@THELANCEONLINE.CA

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FTAA faces intense opposition

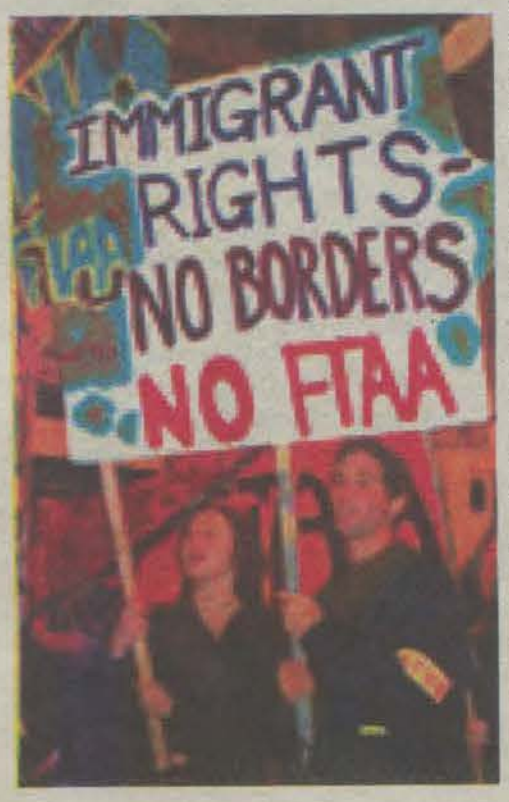
COLIN GROH
Lance News Reporter

Critics of The Free Trade Area of the Americas (FTAA) fear it may have dire consequences for education.

The FTAA is a free trade agreement in the vain of the North American Free Trade Agreement (NAFTA). It would spread across the Western Hemisphere, involving every country within, except for Cuba, and would involve 800 million people and 19 trillion dollars worth of potential investments.

'The FTAA is a free trade agreement in the vain of the North American Free Trade Agreement (NAFTA). It would spread across the Western Hemisphere, involving every country within, except for Cuba, and would involve 800 million people and 19 trillion dollars worth of potential investments'

The FTAA has many drawbacks according to its critics. The rules and regulations that encompass the FTAA may significantly shift the way the Western Hemisphere operates.



"It represents a serious threat to the sovereignty of Canada," said Enver Villamizar, President of the University of Windsor Students' Alliance (UWSA).

The FTAA will establish a tribunal which all decisions pertaining to trade must go through. However, the tribunal would not be comprised of elected officials and therefore they would not be accountable to the people. As a result the Canadian government and its citizens may not have a say in the country's trade affairs.

Also of great concern is that FTAA may further erode the autonomy of Canadian laws. Chapter 11 of NAFTA says that if a company feels that a law or tariff is unfair they may sue the government for unfair trade practices and not allow that company to maximize its profits.

For example, if the Canadian government felt that a certain product was unhealthy and banned the product, the manufacturers could sue the Canadian government for banning their product.

The FTAA's scope is broader than that of NAFTA. It will include under its authority areas such as agriculture, intellectual property rights, healthcare, and education. The FTAA rules public funding as an unfair subsidy and therefore must be removed to have an equitable playing field for investors and corporations.

"Public services would be considered commodities for international trade, not public services provided by government for its citizens," said Villamizar.

It would mean that if a foreign company wished to enter Canada and set up a hospital, they could argue that public money from the government gives other hospitals an unfair advantage.

"The FTAA would allow not just private enterprises to set up, but to demand that they get the same treatment as a public institution," Villamizar said.

The private enterprises could sue the government for damages and for public money. According to Villamizar public money could go towards private institutions.

"They would take money away from the public system," he explained, "and put it in the hands of the private institutions."

This would mean that public tax dollars would go towards private companies.



"Private universities are about making a profit, not about providing public education in the public interest," said Villamizar.

The Ontario government already allowed private universities to set up, but the FTAA may bring an exponential increase in the number of private universities. Villamizar stressed that students should get involved because the FTAA affects more than just education.

"It is [current students] kids future education that's really at stake here," said Villamizar.

The FTAA could also enact a system that has Canadian companies going to other countries to do business there. According to Villamizar, Canadian companies may have as much to gain as other countries.



"The FTAA is also a method by which Canadian monopolies want to exploit other countries social services and programs," he said.

This could mean that under the FTAA, the smaller countries may not have a powerful enough voice in their own affairs.

"If countries in Latin America hold referendums and don't sign, it makes it harder for the agreement to take place," said Villamizar.

Brazil, however, may become a thorn in the FTAA's side due to the current presidential elections. Brazil is a major player in the FTAA and the current front-runner to be elected has criticized the FTAA and would like a more European style to be the basis for the FTAA.

The hope is that the FTAA will be ratified by 2005, although the Brazilian election could prolong that date indefinitely.

Also, the Brazilian people recently held a referendum asking the public if they wanted the government to sign the FTAA agreement. A resounding 98% of the 10 million people who participated said 'No'.

The Canadian government has no plans to hold a referendum pertaining to the FTAA, a fact that Villamizar sees as a potential problem. He said the government should have a referendum.

"If they think it is so great in promoting prosperity, let the Canadian people decide," said Villamizar.

'The FTAA is also a method by which Canadian monopolies want to exploit other countries social services and programs'

On October 31, there will be a pan-hemispheric 'Day of Action'. Students from across the hemisphere will make the FTAA an issue. The 'Day of Action' coincides with the meetings in Equador, in which all countries involved will discuss and assemble policies that will make up the FTAA.

The Canadian Federation of Students (CFS), of which the University of Windsor is now a member, has decided to participate both federally and provincially in the 'Day of Action'.

Ideas for the 'Day of Action' include going to local banks and asking for student loan money back or what Villamizar termed "Political Trick or Treating".

Another idea is to have students go to the tunnel and bridge to try and get attention focused on the issues of free trade.

"I think the main problem with the FTAA is decisions are being made in the interests of these large monopolies and not in the interests of the citizens," Villamizar concluded.

FOR MORE INFORMATION VISIT:

http://stopftaa.org/new/

Campus Brief

Student in need

Last weekend, a first-year student returned home from Thanksgiving with her family to discover that her upper duplex apartment had suffered serious smoke and water damage as a result of a fire that started in the lower unit.

The student has been forced to live elsewhere temporarily and has lost many personal items including at least one of her university textbooks.

In addition, she did not have any insurance and will have difficulties replacing many of the items. Also, she lost her cat in the fire.

The Educational Development Centre, Dillon Hall, Room 117 is collecting cash or cheque donations to assist the student.

Donations should be delivered to Joanne Johnston. Cheques made payable to the University of Windsor will also be accepted.

Buddhism seminar

The Soka Gakkai International (SGI) Windsor Student Club will be holding a seminar Tuesday October 29 and November 5 and 26 from 3:00 p.m. until 5:00 p.m. at Chrysler Hall North, Room G100.

The SGI Windsor is an open Buddhist society at the University of Windsor. SGI is dedicated to introducing and facilitating the study and practice based on the life philosophy of Nichiren Daishonin's Buddhism.

Throughout the course of the year, the club organizes seminars, special guest lectures and group discussions aimed to help broaden one's scope of life from a Buddhist perspective.

Admission is free and all are welcome to attend.

The title of the seminar is "Buddhism in daily life" and its purpose is to introduce Buddhist philosophy by providing an environment where students may explore life in further dimensions, and build and strengthen friendships through dialogue. Based on the humanistic principle of Soka Gakkai International, Mr. Tony Meers, SGI Canada General Director, will be invited as a presenter.

For more information visit: www.sgicanada.org

Tree planting

The Department of Electrical and Computer Engineering will host a tree planting ceremony dedicated to Joseph M. Novosad, an Engineering Technologist in the department from 1968 to 2002.

The ceremony will begin at 10 a.m. on Thursday, October 24, at the southeast side of Essex Hall (near the Drama Building).

Dr. William Miller will be officiating and family will be present. All friends and colleagues are welcome to attend.

10th Annual Health Fair

Over 40 interactive displays from campus departments and community agencies will comprise the 10th annual Health Fair on Wednesday, October 23. The events are scheduled to begin at 10 a.m. and last until 3 p.m. in the Ambassador Auditorium, located on the second floor of the CAW Student Centre.

All dimensions of wellness will be represented including: physical, emotional, spiritual, intellectual, environmental and occupational. For more information contact Campus Recreation extension 2449.

Topping Off Clark

Food, Housing, and Conference Services are informing Clark Residence students that they will be holding a "Topping Off Ceremony" for the New Student Residence on October 25.

By 9:00 a.m. on that day, a tent will be placed in the Clark Residence parking lot. They are asking that all vehicles be removed from the area by 9:00 p.m. on October 24, the night before.

Students can park in designated areas. If your vehicle is still in the parking lot on the morning of the 25, it will be towed away at owner's expense.

"IMSE" continued from cover

"We have been continually told by members of the board that we are misinformed about the situation, but Dr. Winter said at Senate that we were not misinformed, but seemed to be very well educated and informed about the situation and our rights," Pullo said.

Pullo said several supporters of the IMSE program regret the matter has escalated as far as it has, but added, "We brought it to Senate because we did not get results within the Faculty of Engineering."

According to Pullo, Reader had not yet made his recommendation to Paul regarding which person is best suited for the position of Department Head. Since then, Dr. Waguih ElMaraghy has been recommended.

"This will allow us to move forward with the hiring process," Pullo said. "It doesn't guarantee that we will obtain accreditation because it is still a matter of stability within the department."

Pullo said that Reader gave the impression the matter was out of his control, as to whether the program meets CAB standards to ensure accreditation. However, Pullo later discovered that it was a matter of recommending to the President a suitable candidate and the position could be filled as early as next week.

> 'In five years they have replaced zero of the faculty we were looking for. There were twenty-two new positions in engineering over the last two years and we received none of them'

IMSE students are hopeful that the program will be nurtured, but Pullo is skeptical.

"In five years they have replaced zero of the faculty we were looking for. There were twenty-two new positions in engineering over the last two years and we received none of them. Based on past experience it probably won't happen. The board has supported the program, the senate has supported the program and Dr. Reader said he supported the program. Now it has been documented, which is at least something."

Based on student response and alumni support, Pullo commended the mobilization of supporters and said, "The faculty members that told students what was going on and would not just follow the status quo, we commend and thank because if not we would not have even known what was going on."

Pullo said that in the future, if a program could potentially be disassembled, students have a right to know immediately because it is the student's money that is ensuring the university exists.

The fight for the survival of the IMSE program is not over. Pullo said, "We still have to make sure that they follow through with their words. We have to keep their feet to the fire."

For further information visit: www.sarthak.net

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University Community Church
2320 Wyandotte St. W.
"Postmodernism: The New Threat to Christian Belief"
All students are invited to a discussion group led by Prof. Barry Whitney on this topic on Thursday, October 24th at 7:30 p.m.
For more info., call Mary Templer at 253-8741
www.universitycommunitychurch.com

"The Middle East in Crisis" Distinguished Speakers Series
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presents
Dr. James Reilly
Professor of Middle East History
University of Toronto
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"Media" continued from cover

According to Boin there were five cities involved in the first annual Media Democracy Day, held last year. Toronto, Calgary, Vancouver, Waterloo, and San Francisco were the first to be involved. However, the number has grown rapidly, and this year there are over 25 cities involved.

"In many ways," Boin said, "how our media goes, so goes our democracy. If we're voting while we're misinformed, do we really have a democracy? It's a facade of a democracy, not true democracy and there are so many issues that people are unaware of and that is what determines the public agenda. A more informative media and one that is open to different perspectives, not just the corporate media slant on things, would help improve our society."

He continued, "I think the media is the most important because without the media serving the public it is not going to provide a fair picture of health issues, political issues, social justice issues, environmental issues and economic issues, but currently I don't feel that we have a democratic media."

He added, "I think the corporate sector plays too big of a role in our media system and there is not enough room for independence. Our public sector that can also be a media provider, while better off than the States, is still being wittled away significantly and still continues to be cut."



Ken Lewensa Jr., CAW Local 444 President/*The Scoop* Editorial Board, addressed the issue of what is wrong with our media system

Daily news coverage of current issues has, according to Boin, decreased in quality over the years.

"CNN used to be a leader when it first came out. Now it is a lot cheaper to focus on two or three key issues, which they repeat all day, and have talking head shows about that issue. It is cheap because they are not going out and doing investigative reporting, foreign correspondence. It does a disservice to the public."

October 18, 2002

The Thirsty Scholar held evening events that included two panels, comprised of five people each, who addressed the audience with personal concerns surrounding the mainstream media. They also suggested ways to create a democratic media system and society.

> "Media too closely influenced by large cooperated interests or any large interest cannot viably produce informed citizens. The character of democracy is in question if we do not have independent media like yourself [*The Lance*]."

Kate Millbury (former Editor of ROOM Magazine), Charles Quiste-Adade (Publisher/Editor of Sonkofa, and professor), Bob Everton (news media scholar/professor), Melissa Hennin (Womyn's Centre), and Ken Lewensa Jr. (CAW Local 444 Pres/ The Scoop Editorial Brd.) were the first panel of speakers addressing the question: What is wrong with our media system?

The second panel was filled with: Scatamburlo-D'Annibale (Indy Media scholar/professor), Garth Rennie (community radio broadcaster/professor), Herbert Pimlott (Alternative Media scholar/professor), Richard Harding (Editorial Board of *The Scoop*), and Susan Gold (visual artist/professor), and answered: How can we create a democratic media system and society?

The impact of September 11 was one of the topics discussed. Enver Villamizar, President of the University of Windsor Students' Alliance (UWSA) said, "The effect that September 11 had on the world was that the media has been shown to play a propaganda role in promoting political positions like the U.S. and Britain, and that it is important that the media represents a democratic view not a political agenda."

Quiste-Adade addressed the issue of people being inaccurately represented in the media, particularly in Africa.

"We do not see the normal lives of all the people in Africa," he said. Quiste-Adade also said that he was surprised to notice that upon his arrival into Windsor, the only mass circulation is The Windsor Star, which he viewed as creating little room for other views.

Rennie said the music chosen for the evening consisted of songs that had been banned post-September 11 because they were deemed, according to Clear Channel, inappropriate.

Clear Channel owns 2,500 radio stations in the United States. On September 18, 2001, Clear Channel decided that 150 songs were not to be played on their stations. "Imagine" by John Lennon, and "The Wall" by Pink Floyd were among those banned.

Hennin recounted a personal experience she had with *The Lance* earlier in the week, saying, "They took all my statistics that I had used in my article and put them in a little blurb and totally took them out of context...it [the article] was really tiny, too."

The University of Windsor Communication Studies Department, Sociology Department, The Centre for Social Justice, OPIRG-Windsor, The Thirsty Scholar, and the UWSA sponsored the event.



Melissa Hennin, of the Womyn's Centre, accused *The Lance* of prioritizing inappropriate advertisements over content.

Photos by D'Arcy Bresson



Paul Boin, Moderator and Media Democracy Day Coordinator addresses the crowd at The Thirsty Scholar

Dr. Myles Ruggles, Head of Communication Studies said, "Media too closely influenced by large cooperated interests or any large interest cannot viably produce informed citizens. The character of democracy is in question if we do not have independent media like yourself [*The Lance*]."

Ruggles encourages individuals to "be the media"; to bring about a more democratic change and promote a better informed society.



Image courtesy of http://www.mediademocracyday.org/

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GENDER BENDER

MAN

DAN BENDER
Lance Sports Editor

The Lancers men's soccer team took on the Wilfred Laurier Golden Hawks - who have 5 wins, two ties, and a loss thus far this season - on Saturday, October 19 at South Campus Field. The Lancers, 1-7 to this point in the season, lost a close one, 2-0, on goals in the 4th and 25th minutes of the second half. The last time these two teams met back on Saturday September 28th, the Laurier Golden Hawks won 2-0.

Despite the final result, according to Barry MacLean, Head Coach of the Laurier Golden Hawks, "We [Laurier] had the worst performance in five years." The two-time National Champions sent a message this week, winning the second match up.

"We didn't let them play well. No one gets an easy game against the Windsor Lancers," said Lancers Head Coach, Rick Clews in response to the comments made by the Laurier coach.

The Lancers women's soccer team took on the Wilfred Laurier Golden Hawks on Saturday at 3 p.m. on South Campus Field.

The 1-6-1 Lancers tried to upset the 4 -1- 3 team from Laurier.

The Lancers dropped a very chilly one, 2-0.

"We played a good game," said Trish, a strong midfield player. "But we just didn't click."

Trish joined the Lancers this year after playing three years at Olivet in Michigan, and is an Education student.

The last time these two teams met, back on September 28, 2002, the Golden Hawks women's soccer team defeated the Windsor Lancers 3-1.

The Lancers took the early lead on the strength of a goal from Besma Berhanu only one minute into the game.

The Golden Hawks fought back with three straight goals to take the match.

WOMAN

VANESSA BEAULIEU
Lance Arts Editor

The sun teased the Lancers men's soccer team Saturday, October 19 in their second last game of the season against the Wilfred Laurier Golden Hawks.

Thick, grey clouds hung low in the sky, threatening precipitation. The men played hard against the Golden Hawks giving them their best Lancers fight.

Although the men lost 2-0, Head Coach Rick Clews insists, "No one has an easy game against the Lancers. We're in your face."

Despite the pain of a cold leather soccer ball smacking off their foreheads, the men pushed themselves hard to the end of the game.

The Lancers found themselves short two defenceman early in the game.

With less than 15 minutes to go in the game, they lost goalie Anthony Jankowski who limped off the field with a knee injury.

On Saturday, October 19, the Lancers women's soccer team played the Wilfred Laurier Golden Hawks.

The Lancers lost 2-0. Hands fisted inside the long sleeves of jerseys.

Blankets and hoods.

The women's soccer team brought blankets to the game, and pulled their sweatshirt hoods over their heads.

Spirits were high on the Lancer bench. A kiss to the forehead was given to Amy Bender after she came off the field to recuperate.

There was always a 'good job' and a 'good work' screamed from the bench for support.

Someone's mom made treats that were worth selling.

"You can make a profit off these!" someone yelled.

The women's game was lively. Fun to watch.

There seemed to be more action on the field and there was definitely more action on the sidelines.

Some questionable calls were made by the ref to some of the players dismay.

"We didn't have enough control. We didn't keep the ball on the ground," said Rachel Del Duca, a 4th year Human Kinetics student playing centre midfield, after the game.

"They [Golden Hawks] didn't play as well. They weren't as strong as last year," she said, regarding the strength of the Lancers opposition.

Lancers lose

DAN BENDER
Lance Sports Editor

The stage is set, the statistics a wash, and the game faces are drawn.

The Lancers gear up for their first post season game in 12 years against Western in London. The Lancers struggled offensively and defensively against a much stronger team from Queens, losing 46-0 on Saturday, October 19th.

The Lancers gave up 476 yards in the air from the arm of Tommy Denison who completed 27 of 53 attempts. Twelve of those passes ended up in the hands of Lain Fleming, who ended up with 194 yards receiving and one touchdown.

On the other side of the ball Brian Dufour threw 9 for 19 for a total of 72 yards and no touchdowns. The leading Lancer receiver was Gregg Turner who hauled in 2 passes for 32 yards.

The Lancers were able to run well against Queens, using 6 different backs for a total of 112 yards on 17 attempts. Despite a much improved running game from last week, they were still unable to score any points.

Chris Sak must have felt like he played three games as he punted 16 times for the Lancers, accounting for 611 yards. They will hope to have a much better performance against the Western Mustangs in the first round of the playoffs on Saturday, October 26th.

The last time these two teams met, rookie receiver Andy Fantuz scored two touchdowns as the Mustangs topped the Lancers 52-5 at TD Waterhouse Stadium in London.

Gearing up for OUA's

SAUSAN HABIB
Lance News Reporter

The OUA (Ontario University Athletic) long distance Championships will be held on Saturday, the 26th of October, around Noon at the University of Guelph at the Guelph Lakes Golf Course.

The long distance championships are a two-race season, provincial and nationals.

The one being held at Guelph is provincial, followed by the national level, the CIS (Canadian Inter University Sport Championships), to be held two weeks later in London.

There are 15 schools that are registered in cross country; it is very competitive as there is a high level of participation. The race is hard, which is why the runners practice every day.

Head Coach Dennis Fairall said, "Our men are going second in Canada and also second in Ontario behind the defending champions, the Guelph Gryphons."

The Windsor Long distance team is a group of 7 individuals who are dedicated and practice vigorously every day. The race is approximately 10 kilometres, and the emphasis is on team title. Ryan McKenzie, defending OUA champion and co-captain, said, "I'd rather finish fifth and win as a team than to finish first and lose."

The Guelph Lakes Golf Course is a very hilly course which requires intensive training.

Fairall said, "We have been doing a lot of training at Malden Park in preparation for this."

McKenzie is one of the long distance runners. This is his fourth year running for the University of Windsor, where he won the championship in his first year as a rookie, was injured in his second, and won it again in his third year.

"Its about who is the toughest, who has the most guts," McKenzie said.

"On the women's side we have a deep team not strong enough at the top end," Fairall explained.

The Windsor women's OUA was ranked 8th in Ontario but was knocked out of the rankings this weekend.

Fairall said, "To qualify for the championships we need a big performance at Guelph."

As co-captain, McKenzie said, "Our workouts are hard, we push everybody really hard in practice."

One of the biggest challenges for McKenzie is to keep everyone motivated through the training.

"It matters how well you run at the race, not before," he said.

At the OUA championships there are eight teams from all over Ontario, making the competition very tough.

The History of the Ontario Championships reads like this: Windsor won five in a row [1994-1998], but lost the last three to Guelph [1999-2001].

According to McKenzie, "The workouts are the most challenging, the volume, the amount we run, distancing and the level of competition."

He went on to say that hard work has brought him where he is today and that he is going to try his best at the OUA Championships.

"I'm scared to death, other people make a bigger deal of it if I lose," he said.

According to Fairall, "Every year is a different challenge. This year the challenge is that we have five people that are competitive and our other runners are displacers, and it would be difficult to challenge Guelph."

Healthy Living

"The Buzz on Booze"

Brought to you by the Big 3 on Campus: Campus Recreation, Sport Therapy & Medical Health Services

Alcohol acts on the brain and the body, impairing judgement, speech, coordination and reaction time.

It is a depressant and can suppress heart rate and breathing rate, and in large quantities can induce coma and death. *14-20 drinks is a lethal dose for 50% of our population.

A hangover is the body's response to alcohol withdrawal, due to dehydration and poisoning to the cell's of the body.

Time is the only cure for a hangover. Drink lots of water to rehydrate.

Having a high alcohol tolerance is not something to brag about. It is a result of liver and brain damage as a result of excess amounts consumed.

Alcohol has a greater effect on women than men, due to the fact that women are smaller in body size, have less water volume to dilute alcohol, less alcohol dehydrogenase in stomach to breakdown alcohol, and a slower alcohol absorption rate due to hormonal differences.

Although physical activity does not have a direct link to preventing substance abuse, it does help to improve self-esteem, relieve stress, and provide fun without alcohol consumption!

Campus Recreation Intramural Standings

Men's Football

Team	GP	W	L	T	D	PTS	PF	PA
Dolphins	4	4	0	0	0	8	141	61
Texans	3	3	0	0	0	6	108	30
Raiders	4	3	1	0	0	6	160	66
Giants	4	3	1	0	0	6	97	60
Jets	4	2	2	0	0	4	92	104
Cowboys	4	2	2	0	0	4	76	75
Panthers	3	1	2	0	0	2	44	102
Patriots	3	1	2	0	0	2	19	76
Browns	2	0	2	0	0	0	13	66
Lions	3	0	3	0	0	0	55	69
Chiefs	4	0	3	0	1	0	38	133

Men's Soccer

Team	GP	W	L	T	D	PTS	GF	GA
Old Skool Rude Boyz	3	3	0	0	0	6	11	1
Metro Stars	3	3	0	0	0	6	6	3
S.L. Euro	2	2	0	0	0	2	5	0
Human Kinetics FC	3	2	1	0	0	4	9	8
Cantebury Cuzoffs	3	1	1	1	0	3	2	6
Wecssa Hasbeens	3	1	2	0	0	2	7	5
Deez Newts	3	1	2	0	0	2	1	3
Golden Boots	3	1	2	0	0	2	3	7
LLB United	3	0	2	1	0	1	1	3
Cell Block 4	2	0	2	0	0	0	4	8
Assassins	2	0	1	0	1	0	0	5

Men's Basketball

East Division

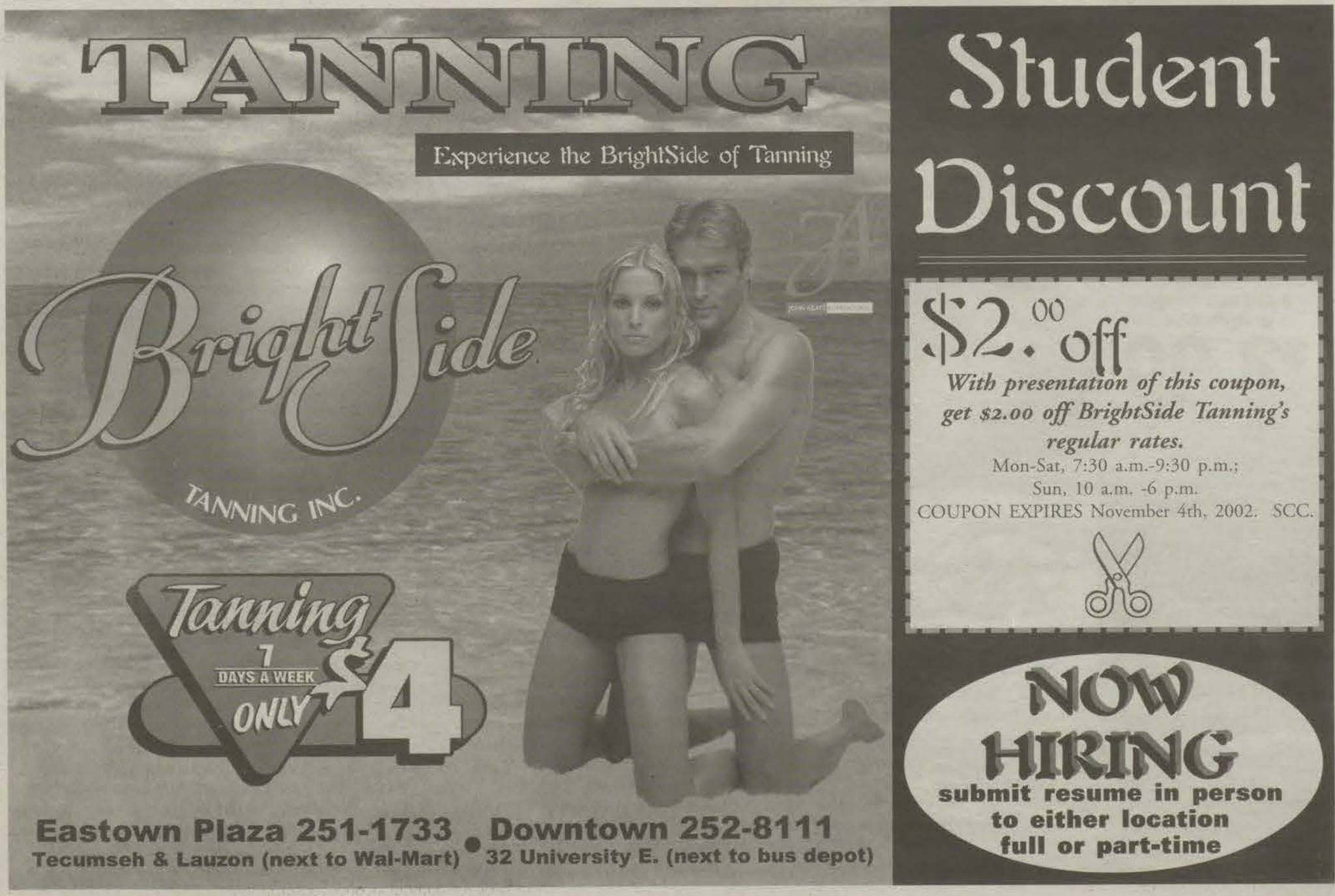
Team	GP	W	L	T	D	PTS	PF	PA
High Flyers	3	3	0	0	0	6	200	89
Cartier Hall	3	3	0	0	0	6	105	61
Rowdy Express	4	3	1	0	0	6	190	188
Blazers	4	2	2	0	0	4	126	118
Carbolic	4	2	2	0	0	4	151	171
Mac Hall	3	1	2	0	0	2	96	106
Pat Zulian's	4	1	3	0	0	2	178	230
Cody Crunch	4	1	3	0	0	2	106	179
Electa Hall	3	0	3	0	0	0	99	161

West Division

Team	GP	W	L	T	D	PTS	PF	PA
Dandly S3	4	4	0	0	0	8	216	152
New Era	4	3	1	0	0	6	210	156
Clay's Team	4	3	1	0	0	6	243	195
Adam W's Team	4	3	1	0	0	6	244	206
Area Code	4	2	2	0	0	4	197	184
Wapple Heads	4	2	2	0	0	4	198	194
The Individuals	4	2	2	0	0	4	204	218
B-Minus	4	1	3	0	0	2	169	211
Cougar Chasers	4	0	4	0	0	0	159	240
OTL	4	0	4	0	0	0	145	229

Ice Hockey

Team	GP	W	L	T	D	PTS	GF	GA
Twig and Berries	3	3	0	0	0	6	15	2
Pilons	2	2	0	0	0	4	11	3
Turkey Creek Maroons	2	2	0	0	0	4	11	4
Rushians	2	2	0	0	0	4	12	6
Back N Stacked	2	2	0	0	0	4	12	09
Jimmy G's	3	2	1	0	0	4	7	4
Bloodshed	2	1	1	0	0	2	6	3
Law III	2	1	1	0	0	2	9	6
Team Canada	2	1	1	0	0	2	8	10
LTG	2	0	0	2	0	2	6	6
Winnepeg Nordiques	3	1	2	0	0	2	11	11
Individual 2	2	0	1	1	0	1	3	6
Individual 1	2	0	1	1	0	1	5	10
Buncha Yahoos	3	0	2	1	0	1	9	12
Spicolis	2	0	2	0	0	0	5	10
Bounty Hunters	2	0	2	0	0	0	7	12
Lady Slayers	2	0	2	0	0	0	3	13
L.A. Connection	2	0	2	0	0	0	3	16



3-on-3 Basketball

Ashley J. Forsyth
Lance Writer

The Boombap Foundation is proud to present their 3rd annual 3-on-3 Basketball Tournament. The tournament is held annually to allow students from the U of W and St. Clair College to showcase their skills. This year's tournament will be dedicated to Shirley Knight, mother of two young children who both have cerebral palsy.

"When I read the story of Shirley Knight my heart melted, and I knew at that moment that the Boombap Foundation would try and influence a change in her two children's lives," said President Charles Ayodele of the Boombap foundation, a club on campus.

Partial proceeds from the registration fees will be donated to help in Shirley's quest to purchase a wheelchair accessible vehicle for her two sons, Josh [age 4] and Max [age 6]. The Boombap Foundation will also accept donations on Shirley Knight's behalf inside the CAW Student Centre between 1 and 3 p.m., Monday - Wednesday (Oct. 28-30).

All donations can be made to the Rotary Club of Windsor Foundation Fund, with a memo: For Max and Josh.

Income tax receipts will be issued for any donation over $20.



A look Ahead

Sport	Date	Time	Visitor	Home	Location
Volleyball (W)	10/25	6pm	Windsor	Toronto	Toronto
Volleyball (M)	10/25	8pm	Windsor	Toronto	Toronto
Basketball (M)	10/25	TBA	Windsor	Raptors Cup	Toronto
Basketball (W)	10/25	TBA	Windsor	Western	London
X-Country	10/26	12pm	Windsor	Guelph	Guelph
Football	10/26	1pm	Windsor	Western	London
Hockey (W)	10/26	4pm	Toronto	Windsor	S. Win
Volleyball (W)	10/26	6pm	Windsor	Ryerson	Toronto
Volleyball (M)	10/26	8pm	Windsor	Ryerson	Toronto



Stadium plans a legal matter

Dan Bender
Lance Sports Editor

The University of Windsor is claiming that the widening of Huron Church Rd. some ten years ago ruined plans to build a new football stadium. The university is suing for $10.2, claiming $200,000 for lost land and 10 million for injurious affection.

The university is claiming that the City of Windsor took the land from the university on the Huron Church Rd. property line.

As a result, a new spectator facility that was originally envisioned and approved by the university cannot be completed. The U of W has been planning to build a new facility for 15 years.

There is growing intensity as they have made a commitment to building a new stadium for the Pan-Am junior track and field championship in the summer of 2005.

"The university has not come forward with any land appraisal or other report that systematically reviews the issues of road taking versus the ability of the university to construct a stadium," said George Wilkki, acting Commissioner of Legal Services, in a report to the city council.

The university put the city on notice in 1993 that it would be seeking damages but they did not follow it up for five years, until 1998. At that time the city received a letter from Eric Harbottle, Vice President of Administration and Finance at the university, claiming $1.8 million in compensation.

Neither Harbottle nor lawyer, John Leslie, were available for comment last Tuesday, when questioned by The Windsor Star.

Mens Hockey at a glance

Dan Bender
Lance Sports Editor

The Lancers men's hockey team has a new look and a new attitude. "Shirts are hung Lancers first not name first, the focus is not on the individual but on team performance," said coach Vern Stenlund.

"Changing behaviour requires changing attitude and this takes time," Stenlund said when asked about the new winning attitude that accompanies his team this year.

Stenlund has been around hockey all his life, playing in Thunder Bay, London, California, Cleveland, Phoenix and coaching Leamington Junior B for a number of years, as well as being an assistant in Windsor for some time.

"Denver is ranked #1 in the NCAA rankings; that is what we aspire to be and that is why we are playing them to see where we have to get to," Stenlund added.

The United States Air Force Academy Falcons topped the University of Windsor Lancers men's hockey team 9-1 Sunday, October 13 at the Cadet Ice Arena in Colorado.

Warren Graham opened the scoring for the Blue and Gold before the Lancers allowed nine unanswered goals en route to the loss.

The Lancers wrap up the pre-season Monday night with an 8:35 p.m. face-off against the pre-season favourites to win the NCAA Division 1 championship, the University of Denver.

Stenlund commented that a coach never makes predictions on numbers of wins and losses, only on how you progress toward your goals. He came back to coach at the University of Windsor following pressure from colleagues.

"I enjoy the process of putting them together and watching them grow," he said.

The Lancers are not expected to be an offensive powerhouse this year.

"Our team will not be offensively explosive, but we will be a patient team that will capitalize on other team's mistakes," Stenlund predicted.

He added, "To be a top team takes a combination of weights and discipline, and if players aren't willing to pull the train then it is time for them to get off. 8 players from last years team are gone."

The Lancers won the season opener against Waterloo 4-1.

The Lancers were in new helmets and new jerseys, to further accentuate their new attitude and goals.

ARTS

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10/22/02 - VOLUME 75 ISSUE 8 PG 9

yummy yummy The Cheesecake Club yummy yummy

VANESSA BEAULIEU
Lance Arts Editor

I get the fax. A thick black bolded headline lures my eyes to centre page 'Cheesecake Club threatened by local fundamentalist group', I read. Cheesecake Club? Does it serve cheesecake? I have lived in Windsor my whole life and I have not heard of the Cheesecake Club. Certainly, with my absolute love for dessert, a food joint with this name would have had me there with jingling bells on. As I read on, I realize that it is not food the club serves, but girls. Dessert in the form of striptease. My stomach growls.

> Dessert in the form of striptease

Apparently, The Cheesecake Club is a prominent downtown club that features nude dancers. It is owned by Miss Kitty Mackinroy. A fundamentalist group is very upset with this venue and is trying to close it down. Local artists have come to the aid of The Cheesecake Club. They have decided to raise funds for the Cheesecake Club via a show; a contemporary version of a1940s burlesque show.

I look up from the fax. Bite my lower lip, do a 'hmmm' in my head, look back at the page and scan it for a date, a place, a time. Wednesday, October 16, 2002. Above Cheetah's. Doors open at 9pm. Show starts at a 10pm. Dress code: retro 40s and formal attire.

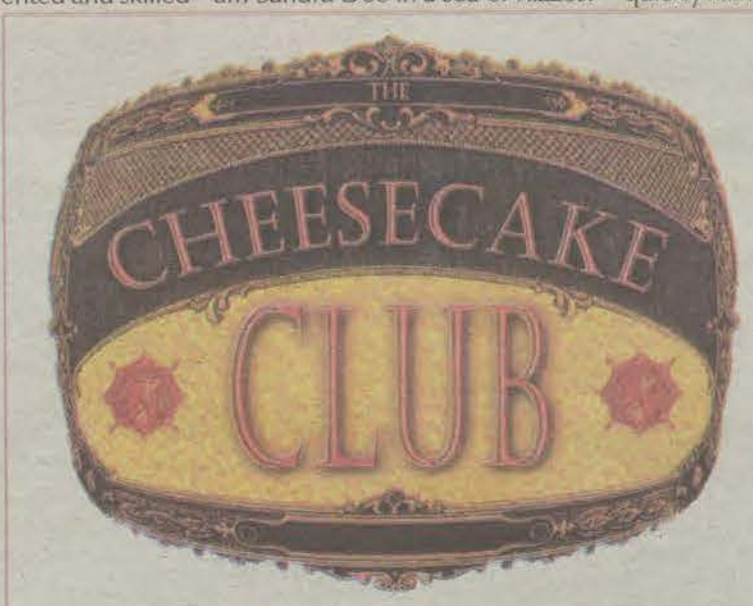
"Striptease is an art form with a history. What did people do before movies?" asks Stacey Lee, a local visual artist, in an article attached with the fax. Interesting, I think to myself. Visions of Nicole Kidman kicking up her long legs in the film Far and Away dance in my head. Is that burlesque? In my head, I see Demi Moore provocatively uncovering her tight body in the film Striptease, and I remember her on television teaching Barbara Walters how to grind. That kind of striptease? My mind is a bundle of fully clothed questions wanting to uncover themselves. Am I doing anything Wednesday night? Who will come with me to a burlesque show? Above Cheetah's - I have never even been to Cheetahs!

Of course you are going, I tell myself. I read more. "Stacey Lee insists that the history of Striptease is a history of the entertainment industry," the article reads. This event is an arts editor's dream. Local artists committed to the notion that "the sex trade industry in general makes a huge contribution to the Windsor community and that those sex trade workers should be acknowledged as talented and skilled professionals and artists...". On Wednesday night auditions for the show will be held. The public is invited to go to The Cheesecake Club to watch the auditions.

It is 8:30pm. I am early and I tell the doorman that I have spoken with an organizer of the show who gave me instruction to go early and check out the scene. "I'm press." I tell him. I hold in a giggle as I take advantage of the advantages a 'press' person can sometimes muster. He looks me over, pushes the door open. A long, ascending carpeted staircase greets me. A waft of stale cigarettes and old booze sticks to the hairs in my nostrils. I ascend.

> A waft of stale cigarettes and old booze sticks to the hairs in my nostrils

I reach the top of the stairs and look around at the large loft room. There are mirrors everywhere. The lighting is dark and sultry. A couple stage lights point in the direction of the main stage. Women sit in booths getting finishing touches on their hair and make-up. One woman wears a nylon over her head, ready to pull a wig over her bunched up hair. I feel like I am in a movie. I am Sandra Dee in a sea of Rizzos.



A woman dressed in black approaches me, obviously noticing my forlorn, awed face.

"Vanessa?" This must be the woman I spoke with on the phone.

"Angelique." She reaches out her hand. We shake. I feel ultra conservative. My clipboard sticks out like an erection. I smile.

"If you want to take pictures you can but otherwise you can't stay up here. We're not finished getting ready for the show. No one is supposed to be up here yet." She does the old squish in and push up to her breasts that are shoved into a lovely black corset. Her cleavage is busting out. I tell her I will not take pictures at this point. I will do an interview after the show probably. I humbly smile and make my way down the stairs and out into the cold.

It is 8:55 p.m. A small crowd gathers outside The Cheesecake Club door. A scruffy man in a beige overcoat plays a harmonica. His hat is at his feet, a collection centre quickly filling up. Protesters from the fundamentalist group hold up bristle board posters and scream at us to save ourselves, to not go in. I notice that several people have dressed for the occasion. A time warp in 1947 has enveloped us.

Someone asks what time it is. It is 9:00 p.m. We look at the doorman for admittance, as if he really has a say in when the door can open. He does not make eye contact.

Then, I hear Angelique. The door is open and she welcomes us to The Cheesecake Club. Once again I ascend the stairs, my nostrils invaded by the stench of bar a second time.

Upstairs is different now. There is an energy, an exuberance of lavish...sexuality. Women and men all around me are in costume. Who are they all? I look around to see if there is anyone I know. No one. I see Angelique strutting around.

> There is an energy, an exuberance of lavish...sexuality.

The bar is a magnet for us. I pick a seat and order a water. No lemon. I notice two girls selling candy, fish net stockings hugging their legs, tutus barely covering their bottoms. They look alike. I learn they are Delilah and Divina, twins. The younger sisters of Jude. Jude is the main organizer.

The woman in charge of the auditions. She too has a clipboard but her cut-off, bottom snuggling shorts, black fish net stockings and knee high black boots seem to fit the environment much more than I do.

The stage is small. Just big enough for a small drum set, a guitarist, a small synthesizer, a mic and a gold pole. The pole reaches from stage to ceiling. What would a strip club be without the pole? Like a striptease without music. Incomplete.

The stage remains empty for the hour before 10 p.m.

"Striptease" continued on page 13

Poetry and Potatoes

VANESSA BEAULIEU
Lance Arts Editor

A sack of potatoes was knifed open, overturned and dumped on a table. A few potatoes crashed on the shiny floor and went for a roll. Such was the setting of Gustav Morin's - the third poet of the evening - poetry reading.

Morin, a visual poet, is author of an upcoming book entitled, A Penny Dreadful.

Thursday, October 17, 2002 at approximately 7:30 p.m., Artcite became a live reading space where three local writers shared their latest pieces to a 30-plus audience.

Dedicated smokers huddled out front before the reading began. Mark Laliberte, Artistic Coordinator, welcomed the guests and the show was underway.

> A few potatoes crashed on the floor and went for a roll.

Emily Schultz read excerpts from her first book, Black Coffee Night, published by Insomniac Press. Schultz started the book in Windsor while she was taking Creative Writing at the U of W. She currently resides in Toronto. Dimples you could swim in outlined her cheeks as she read. She clearly has a gift for writing, for playing with language and making simple things like being in bed with someone and making and drinking coffee an intensely sexy, lovely set of images.

Peter Stevens, author of Bread from Stones, his latest book published by Black Moss Press, took the floor with ease.

Stevens' work is about "epiphanies of the ordinary". The book is in three parts. His soothingly Sean Connery-esque voice and white hair and beard was delightful to listen to and watch as he read pieces about the kitchen and the bathroom. A lesson was learned for all from the bathroom piece. You see, fibre floats.

> ..."epiphanies of the ordinary"...

After his sack of potato commencement, Morin proceeded to stand on a chair and wail and scream and roar his first piece, entitled Monster Roar Whore. It was a "Japanamation sound poem" he told us, as he stepped off the chair and kicked a potato like it was a stone on his path.

Papers in his hand shook as he read his next piece. It was a story about an exhausted vagabond who just wants to damn sleep and a dog, growling, waiting. Repetition played an interesting role in this story. Clad in a mid-calf overcoat, Morin paced back and forth as he read, every once in a while pushing his glasses up the bridge of his nose, and taking a sip from a bottle of water.

Applause closed the event. Beverages, books and poets were available after the reading. But for an unable to whisper woman in the back row, the event was enjoyable.

Artcite is located at 109 University Avenue West, right beside the Capitol Theatre.

The current exhibition is a series of photographs and a video installation called The Perfect Past by Toronto artist Sarah Angelucci.

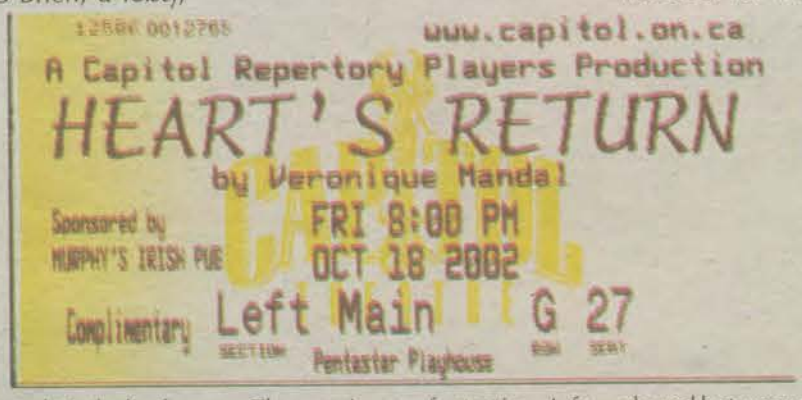
Artcite is open from 12-5 p.m. Wednesday through Saturday.

The Heart Returns in Mandal's *Heart's Return*

Vanessa Beaulieu
Lance Arts Editor

The heart returns to those it loves - to family, to friends, to home. Such is the underlying message in the Windsor premiere of Veronique Mandel's musical, Heart's Return. Opening night at the Capitol Theatre on Friday, October 18, 2002 brought a large audience to their feet come the end of the play.

The story is about enduring love, forgiveness and courage. The play opens in Heart's Return, Newfoundland, a small town of a few thousand. Michelle O'Brien, a feisty, outspoken dreamer is in love with Martin O'Reilly, a handsome fellow with his heart set on Michelle. It is clear that Michelle and Martin are in true love, however, a pregnant ex-girlfriend and an extremely devoted Catholic father see Martin sent off to seminary school.



The story is about enduring love, forgiveness and courage.

While Michelle waits for Martin at the beach, his phone call rings unanswered in her empty house. Michelle makes her dream to go to Paris a reality. Martin remains loyal to his father and goes to the seminary. Love keeps their hearts for each other, however. Attempts at reconciliation by Martin fall short, for Michelle's heart stays wounded from that night at the beach.

Years pass and we watch as both Michelle and Martin learn to listen to their own hearts without the guilt of religion or the bonds to parent's wants that are not necessarily theirs. Michelle and Martin learn that there is always another chance, and upon returning to the beach in Heart's Return, restore and rekindle that flame of love for each other that was forever flickering in their hearts.

Religion plays an important role in the play for it challenges the characters to look inside themselves to redefine responsibility, courage and loyalty. Even if it takes a large part of their lives to do so.

Newfoundland humour was plentiful, bringing many a chuckle and/or hard laughs to those in the audience that could appreciate it.

Accents were executed well by the actors. Lois Brown, a seventh generation Newfoundlander, brought her experience and expertise to our Windsor stage for Heart's Return.

The music was fantastic. A female voice over, like a DJ on a radio news show, moved the plot along by communicating what was happening with the Vatican, the popes and the Catholic church as well as what was happening in the music scene. This was a clever way to show time passage, a smooth way of carrying the audience through the years from 1962 to 1995. Music choices, be they sung live, played by a live band on stage or pre-recorded over head was a strong component in Heart's Return. It was as though at times certain sentiments could only be communicated through song. As it happens so often in life, a song encapsulates a feeling, a moment; it communicates the heart's language when it seems that nothing else can.

David Asher, Head Carpenter/Fly Operator, Nora Munro, Scene Artist, and David Court, Scenic Designer brought Newfoundland and Paris to stage.

The lighting, the props, the overall design of the play was beautiful. They truly captured the essence of the locations be it on a porch in Heart's Return, at a cafe in Paris or at the 'Knights' (of Columbus) for song and dance and drink. A large backdrop of water and sky coupled with the sound of water rushing, and delicate lighting effects made the beach scenes romantic and breathtaking.

This play speaks to the human experience that is love.

Julia O'Brien's voice was lovely. There is a childish twang to it that brings an innocence and naiveté needed for the role of young Michelle. And yet, at the same time, she sings with great conviction, her soul is apparent when she sings. O'Brien is a first year drama student at the University of Windsor. The kisses shared between young Michelle and young Martin need mentioning as they captured well the urgency of their young passion and intensity. James Neely did a superb job as Father Fitzjames and executed the role of a drunken priest masterfully. Mark Crampsie as Mickey O'Reilly, Martin's father, did an excellent job as the over zealous Catholic father. His drunken stupor was commendable as well.

The rest of the cast brought a life to Heart's Return that is worthy of great praise.

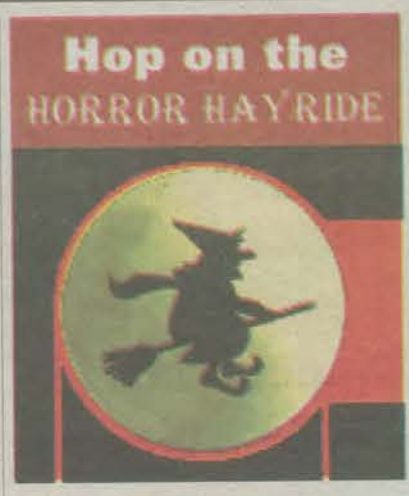
But for the odd light stream of a flashlight from back stage, set changes that sometimes lingered a bit too long, actors stepping out of the light a few times and some difficulty in hearing dialogue, Heart's Return was a success.

This play speaks of the common human experience that is love.

It speaks of the courage it takes to forgive and the responsibility to the self to change.

Heart's Return plays at The Capitol Theatre Friday, October 25 and Saturday, October 26 at 8 p.m., and Sunday, October 27 at 2 p.m.

Tickets are $18.00.



Vanessa Beaulieu
Lance Arts Editor

The school of Dramatic Arts (SODA) continues its annual Horror Hayride October 25, 26, and 27, 2002 at Colassanti's.

Drama students will spook you as they perform eight scenes from Reality Bites, an original piece by Vanessa Carona. The theme is reality television shows - and we all know how scary these can get!

The Horror Hayride is SODA's main fundraising event. Leave your frights at home and hop, hop, hop on a chunk of hay for the half hour ride of horror you have always dreamed of.

Tickets are $8.00 for adults and $5.50 for children. Group rates available.



Vanessa Beaulieu
Lance Arts Editor

A group of first year U of W students walk into a time portal and unleash unspeakable evil. The students quickly realize that the Macdonald hall massacre stories are not a hoax. Will they escape the terror and mayhem that awaits them in the other realm?

Interested? The above is a synopsis of Navin Ramaswaran's film Realm of Darkness: Ramaswaran, a 4th year Communication Studies Student, collaborated with his friends to make a horror movie for Halloween.

"Realm" continued on page 13



E. Robitaille

@MILK

again, always cold, you never want to be the one to close the door. Hardy fingers flipping papers, yellowed. The endless borrowing of lighters. There are certain people for whom the triple espressos are free - fellow entrepreneurs, street brothers, the rag-handed magistrate from the bar across the street. But most of us pay, oblivious to lack of status. You know there is a camera, and wonder who reviews the film, when and why. Also, whether the lens is fixed, or wanders. A brave front at the cash register, you discover, is the best protection, that and the judicious use of a nom de plume. Outside, the parade - lawyers, bankers, furriers, American girls looking to get laid in igloos. Best not to look them in the eye, there is more there than disdain for the likes of us caught midday counting nail holes in ochre walls. The anchored/sweeping lens, suddenly, gleams less maliciously, hums tolerance of bouncers and poets.

@MILK

surprisingly, musing on froth. Whether it enhances, or detracts. Anything to get out of editing that manuscript upstairs, which beckons, belligerently, from its cardboard box. If the work was yours, maybe you'd have a little more discipline. Be a bit more evasive of that fucking lens - Hollywood is not going to come calling soon, baby, so why don't you just get down to it. Everyday, there are flowers on the tables. Sunflowers, typically, but often lilac sprigs or chipped-up cups of violets that seem sweet yet force you to dream of grandmothers gone. And roses once, but they didn't go over well, and the expense was resented, though suppressed. The camera obediently recorded their rotting, perhaps even through some trick sped it up, so that within a day we were spreading our papers beneath forsythia branches.

"Milk" cont. on page 13

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Thursday, October 24

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12-4pm
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Halloween Party

9pm -???
:: costume prizes for best costumes



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Lower Level
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The Thirsty Scholar



dress up and let all your inhibitions loose...

"Milk" continued from page 10

Still, curled stinking petals clung to baseboards for some time afterward, and you didn't think of dead love so much, but recalled how you once knew the Latin names of many growing things, back when you had discipline, or was it aspirations.

@MILK

on a Tuesday morning, no less, enumerating betrayals. Queenly wave to the camera. You wonder...but the bitterness of beans hurls your thoughts elsewhere. What you wouldn't give/pay for a little consistency. The woman at the next table considers switching phone companies; her friend has found redemption in Pilates. All three of our left hands reach simultaneously for lighters. Staring at the Saved One's belly, you resolve to do some sit-ups this afternoon, perhaps not the ones your gym teacher demonstrated back in '78. Obviously, there have been new developments. A black man in a black fedora is ringing the buzzer at the furriers across the street. The door will open after due consideration. You wonder re: the specifics. Whether the lock would be drawn back for the likes of you, if you went upstairs and changed first, or stood before it mumbling Arabian incantations. And, if granted entrance, would the MILKlens then favour you in fur.

"Striptease" cont. from page 9

The club, however, packs up. Faces I recognize swarm around me. Cigarette smoke chokes my lungs. It has been a while since I have seen so many smokers. It is fitting, however. If the setting is a 1940s burlesque club, I just cannot picture people not sucking drags off the butts of their cigarettes. Somehow this action calls attention to the mouth, the dark red coloured lips of the women who tease and taunt us with their every move. I can feel the bass of the music from Cheetah's pumping through the floor beneath me, reminding me of where I am.

Just when I cannot wait a second longer for the show to begin, the three-piece band takes the stage. Gigi Brazil & the Suede Shadows open with a cover of Portishead's Glory Box. I am entranced. Goosebumps rip up my spine. Gigi's voice is deep, as thick as the dark red lipstick that covers her lips. Her presence is sultry. She drags from her smoke and sips from her glass with the ease of a great stage performer. When she sings her eyes close, she bites her bottom lip. She lures us into her vibe. Daring us to stay and play. The white flower in her dark shoulder length hair is a tease, a flower of innocence in this garden of sexuality.

Emily sits beside me, a purple wig framing her round face. She is from Montreal and studies Visual Arts at the university. Her friend is in the show. I peel the crowd with my eyes. I can hear Angelique's voluptuous laugh but I cannot see her. Jude makes her way around the club. I spot Miss Mackinroy, the owner of the club. She walks over and sits on Emily's lap, her platinum hair shining in the glitter of her sequence dress. She asks me if I have met her daughter Jude. "She's a university type, a little uptight," she says to me waving her hand in front of our faces. I dodge her cigarette. I tell her I write for the University of Windsor paper. She smiles. "So you're a university type, too, eh?" she drawls. I tell her absolutely and attempt to add that we 'university types' are not uptight but she is up, up and away before I finish.

Gigi Brazil and the Suede Shadows finish their set with Chris Isaac's Wicked Game. I wait impatiently for auditions to begin. Then Angelique takes the stage. She is accompanied by Hawkland Carraway, a singer/songwriter. As he composes a new song, Angelique sings it. They are in two separate places but connected through the music. The crowd hushes. All attention is averted to Angelique. I notice a man staring at her. I ask who he is. He is a reporter named Trevor. I smile to myself. It looks like he wants to do a seriously in-depth story on Angelique. I watch their eyes. They see each other. A flash of chemistry zaps them both. It is Romeo and Juliet. Tony and Maria. Unspoken love. Wow.

Applause rips through the crowd as Angelique exits the stage. Jude grabs the mic with authority and proceeds to rile us up - even more than we already are. Her partner Tiffany takes a seat behind her, a bongo drum between her thighs. As Tiffany pounds the skin of the drum, Jude takes it away and does a very sexy rendition of Playing with the Queen of Hearts. She takes it away and takes it off, ending up with her shirt off, a lacy red bra exposed contrasting with her white skin. Whistles and cheers of delight ring through the bar as Jude reminds us of why we are here. How the tease of the strip is key and that its history is what we are supporting and fighting for.

I take a deep breath. Cocoa Brown, the MC announces that auditions are starting. He welcomes Miss DuMaurier, a tall, voluptuous woman with cherry red hair and lips. Her black boa sheds feathers on the floor as she struts and grunts and lip synchs to a song. She ever so smoothly pulls down the back of her silver spandex dress and exposes a tattoo and the tip of her bottom. Again, cheers abound. I raise my eyebrows and giggle. A few men throw money on the stage.

A young woman gives us a lesson in burlesque. A French maid cleans up, black stiletto heals strutting with ease across the stage. She taunts us with a lift of her tutu then rips it off and exposes a black lace panty and garter set. Unbelievable. I forget that I am in Windsor. A woman in the audience gets on stage and works the pole like a second job singing for a Big Spender. I look around and see that we are all clapping and woo-ing. I wonder if I would ever have the guts to do a striptease on stage. Angelique takes the stage again. This time armed with a black leather switch. She whips and strips to the beat of the music. A nipple pops out of her black corset. It was bound to happen. She expertly pushes it back in on a turn. This act closes the show with a bang.

The Cheesecake Club is alive and pumping. People drink and dance and strip and tease. It is quite amazing. The show is over and all are invited to Cheetahs - no cover. The crowd slowly disperses. I watch as one of the twins empties her can of money from candy selling. A fat wad of money plops on the table.

She smiles with delight. I am excited for the club. Now that I have been here, now that I have experienced this show, the dedication of these artists to keep this place alive I think about how I can be involved.

I cannot wait to attend the next event. The Cheesecake Club calendar launch. Apparently it will be an art show and vintage girlie film festival called 'Artsy Tartsy'. Wednesday, November 13, 2002 at the Flying Monkey Cafe on Ouellette.

I wonder what will happen now.

Who will get chosen to be in the big show?

What will the big show be about?

What will happen between Angelique and Trevor?

I really feel like I am in a movie. I love when this happens.

"Realm" cont. from page 10

The film is 100% independent, made for the love of filmmaking and the horror genre by a cast and crew 100% University of Windsor.

Realm of Darkness will be screened in The CAW Student Centre on Halloween night (Thursday, October 31st). Review to come!

Sassy Fashions

VANESSA BEAULIEU
Lance Arts Editor

It took about three weeks for Kareem Hurst to put this 30-outfit fashion show 'Meerak' together. The clothing line is called PQX Fashions, Perfect Quality Experts.

Kareem says he is inspired by a God given talent to look at women and think about what they would look good in. Well then! *The Lance* will be at this all women modelling show to see what his talent has created!

Tickets are $10.00 in advance or $12.00 at the door of Voodoo Nite Club on Wednesday, October 23, 2003 at 7 p.m. For info call 258-3291 or 984-0417.

Oh, and if you think you can master the catwalk, bring your struttin' self to this show and let it rip. If you win the hottest, sexiest runway walk you will be walkin' out of Voodoo a hundred bucks richer!

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For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

(THURSDAY, OCTOBER 24TH, 2002)

There will be an Exchange Information Session from 4:00 PM to 5:30 P.M., in the CAW Commons Area

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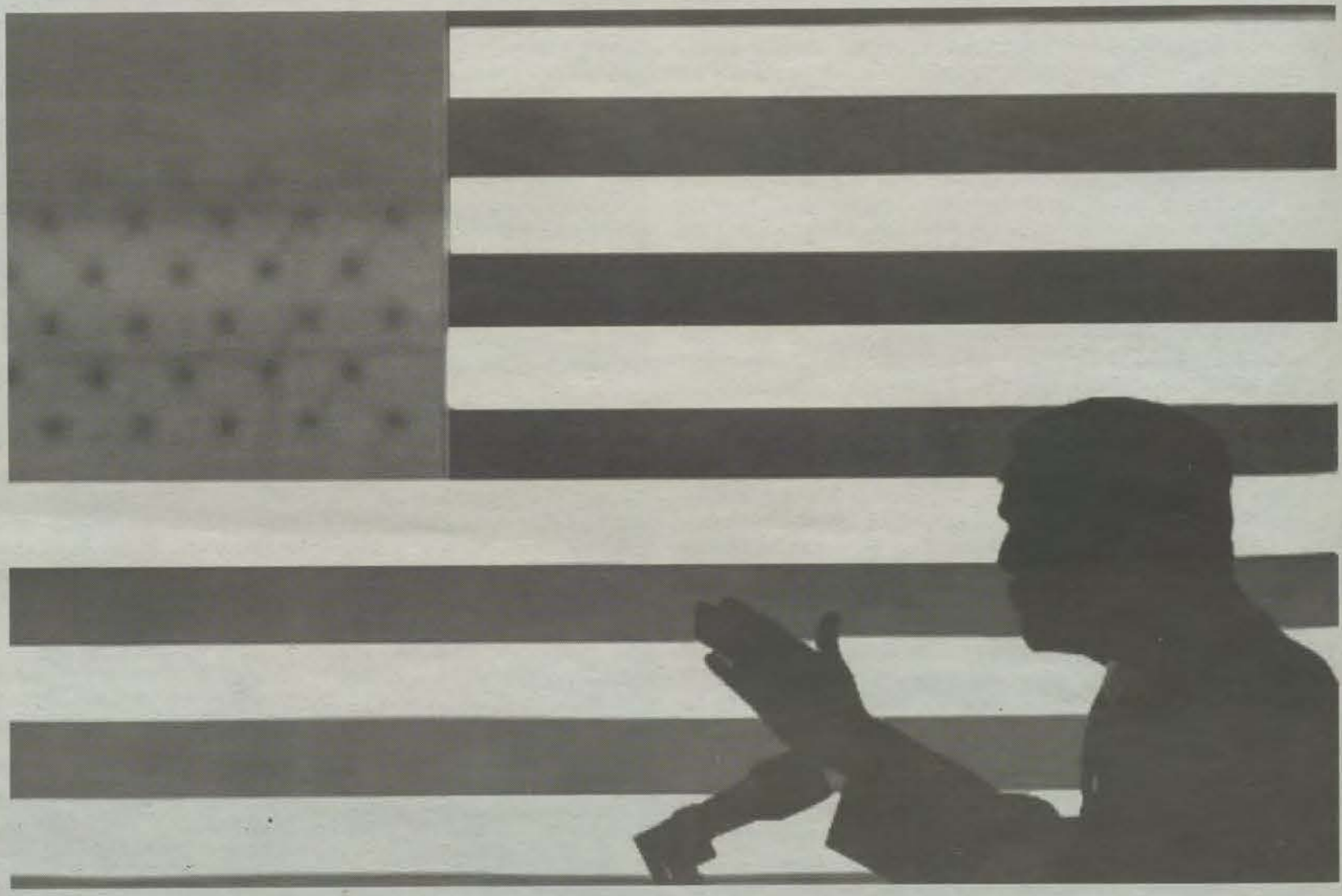
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10/22/02 - VOLUME 75 Issue 8 PG 14

THE NEW EMPIRE



D'Arcy Bresson
Lance Features Editor

It's like déjà vu all over again. It seems like just yesterday when, then President, George H. Bush was rallying the troops to root out the evildoer known as Saddam Hussein.

Prior to Desert Storm, Bush reported to the world about the dastardly deeds the Iraqi leader was perpetrating. Among the examples cited was the impending Iraqi invasion of Saudi Arabia. Bush claimed he possessed satellite images that showed an Iraqi army, some 250,000 strong, sitting on the Saudi border just itching to invade the oil capital.

That was some pretty strong evidence - until a Florida newspaper acquired its own satellite images and found no such army...not even a platoon. A pretty serious accusation if you look at the aftermath of Desert Storm.

Now, 12 years later, President George Bush part deux is revving up the war machine and readies to unleash the juggernaut on his daddy's old friend, Hussein.

Not many people remember the American conflict with Iran but it is important to mention due to recent events.

At a time when Iran was an enemy - after they were America's friend, but still prior to the Axis of Evil - Saddam Hussein was viewed as a valuable ally by the United States. The Shah of Iran was in power and Hussein was a threat so the United States gave weapons to the rival Kurds.

Then Islamic radicals took hostages in the United States Embassy in Tehran, instantly making Hussein a friend because he was at war with the Kurds. So close a friend, in fact, that the United States supplied Hussein with the funding and materials required to produce weapons of mass destruction.

Sometime during the Iran-Iraq attack, Ronald Regan and his group of Contras began selling weapons to Iran in hopes of both sides obliterating each other to the point of stalemate.

However the war turned ugly and Hussein began gassing the Kurds, with the United States-provided chemical weapons, again making him an enemy of America.

There is no denying the actions of Hussein were despicable, but now that Bush's war machine is in high gear, questions have to be raised as to whether or not America's actions will be any better.

Since the attacks of Sept. 11, Bush has declared war against terrorism, claiming, "If you're not with us, you're against us," allowing the U.S. to ride a sympathetic media wave into any territory with foreign interests. After all, who is going to question the motives of a victim?

The attacks affected the United States in more ways than the death toll. The economy struggled, unemployment rates skyrocketed and the most powerful nation in the world was made to look powerless.

Examples had to be made and, more importantly, the attention needed to be focused offshore.

Until recently, Osama bin-Laden was the most sought after man between nations, only the manhunt now seems inconclusive. Bush first claimed that he wanted bin-Laden either dead or alive, where as now he's just...dead or alive.

Afghanistan has been leveled and al-Qaeda is being linked to everything short of the Serial Sniper, therefore, the attention has been shifted to an old rival.

Hussein is once again the terrorist du jour, only this time Bush Jr. is making it personal.

On Oct. 7, 2002, Bush delivered a contradictory speech encouraging a "pre-emptive" attack against Iraq because "Hussein possesses weapons of mass destruction that threaten the freedom of America." He went on to make five explicit references to Hussein's canoodling with al-Qaeda and his harboring of what Hussein has allegedly referred to as the "Nuclear Mujahideen" or Nuclear Holy Warriors.

Bush claimed the Hussein regime needed to be toppled for the safety of America and "to stop the oppression of the Kurds."

Yes, that's correct, the Kurds are now oppressed.

The statements seem contrived and the connection between Hussein and al-Qaeda seems manufactured, especially since Hussein is a longtime enemy of al-Qaeda and other Islamic extremists of the bin-Laden assortment.

Bush took his case to the United Nations and pleaded for action. He described Hussein as a war criminal because he has gassed his own people, but never once was Bush questioned about the people he gassed while he was the Governor of Texas.

If, in fact, Hussein's worst crimes have been the torture and gassing of his people, it has been done with the help of the United States.

More on that later.

British Prime Minister Tony Blair has buddied up with Bush by producing evidence against Hussein. Blair's evidence was a dossier filled with "if's" and "probably's" but more importantly the "almost certainly's" of which Hussein is capable.

A U.S. invasion into Iraq would mean many things. A pre-emptive attack would set a nasty precedent for years to come due to the fact that it is contrary to international law. More importantly, does this mean any nation with weapons of mass destruction is a threat?

Seeing as though the United States is the only country to use a nuclear weapon - twice, both times with questionable motives - and currently possess more warheads than the world combined, it's okay to possess the weapons, just don't possess them on top of oil. Which is probably why the war machine hasn't ravaged North Korea, despite confessing to having nukes.

Until recently, Osama bin-Laden was the most sought after man between nations, Bush first claimed that he wanted bin-Laden either dead or alive, where as now he's just...dead or alive.

The United States has gone so far as to refuse weapons inspectors from examining their own programs.

There are plenty of states besides Iraq with evil rulers who carry out treacherous acts on their own people. However, the United States is not concerned about any other country, for the simple reason that many of the violators - Israel, Turkey and Saudi Arabia, to name just a few - are heavily funded by the United States.

Does Bush intend to invade Israel who is known to possess hundreds of nuclear warheads? Not for the time being anyway.

Israel still remains a close friend of the U.S. even though they tout the possession of armed forces superior to any European NATO nation.

But once the United States topples Iraq, what then?

In the years to come, the United States will remain in Iraq with extensive military support despite U.S. Defense Secretary Donald Rumsfeld's claims that the United States is not interested in occupying the land.

Rumsfeld may be correct, but the United States still has military bases in Japan and Germany more than 55 years after WWII. And once they set up shop in Iraq, Israel may not be as important when it comes to dominating the Middle East.

The seedy underbelly of the "New War Against Terror" is the coming out party for the United States as a global empire, taking control as worldwide enforcers; the result of a plan Bush Sr. initiated by grasping the role of imperialists, confirming what the so-called enemies have claimed for decades. And it's working so long as the shareholders keep smiling and the oil continues to flow.

"If" Hussein does possess weapons of mass destruction he would be "almost certain" to use them if he was attacked, at least that's what George Tenet, Director of the CIA, is saying. Hussein is definitely a dangerous man, but not nearly as dangerous as when the United States was supporting him.



Hussein. While it's quite possible for the numbers to be altered, it doesn't change the hatred Iraq has for the United States.

During the course of Desert Storm, over 33,000 people died from warfare. Following the Gulf conflict, a U.N. estimate reports over 500,000 children have died due to United States imposed sanctions.

The United States has cut off medical and nutritional supplies because they could become ingredients for weapons of mass destruction. Along with the funding that was given to Hussein while he was an ally, the U.S. also shared its "dual-use technology" with Iraq. Shipments of dialysis machines and devices used to separate blood and plasma have been vetoed by the State Department while the citizens have no means of breaking down raw sewage.

Water cannot be purified because chlorine can make weapons, resulting in over 5,000 children dying each month.

Iraq has been devastated by a decade of sanctions only increasing the power Hussein wields by weakening any possible resistance.

In 1996, then Secretary of State, Madeleine Albright was interviewed and asked by 60 Minutes reporter Leslie Stahl, "Half a million children have died...that's more than died in Hiroshima...is the price worth it?"

> Madeleine Albright was asked by 60 Minutes reporter Leslie Stahl, "Half a million children have died...that's more than died in Hiroshima...is the price worth it?" Albright replied, "I think this is a very hard choice, but the price, we think the price is worth it."

Bush claims his incentive for war is to free the people of Iraq and produce a democratic state because, "we are a friend to the people of Iraq."

Well, the people of Iraq may not feel that way. A recent Presidential referendum in Iraq saw an overwhelming majority in support of Hussein has produced weapons of mass destruction, even though Iraq has openly welcomed U.N. inspectors.

"If" the shady Blair dossier is true and Hussein "probably" has nuclear weapons he will "almost certainly" use, the price was obviously not worth it.

Half a million children died to prevent the production of weapons even though Hussein went on to do so anyway?

The only thing the sanctions imposed was the possible birth of a new generation of anti-Americans. But the United States won't have to worry because the U.N. predicts most of the Iraqi children will die before they reach the age of 13.

George Bush has already won a victory in Iraq, and it has nothing to do with weapons inspectors gaining access to the country.

The beating of the war drums has drowned out the stories of corporate swindling and soaring unemployment even though the U.S. economy continues to struggle and unemployment remains high.

Through all of this, some credit has to be given to Bush and Blair. After all, the "if" and "almost certain" connection to al-Qaeda is far more convincing than a pretend satellite photo. And, oddly enough, both men were nominated this year for the Nobel Peace Prize.

To the shock of everyone, Albright replied, "I think this is a very hard choice, but the price, we think the price is worth it."

All this for a man that was once an ally, then again, bin-Laden was an ally, too.

To this day, Bush and Blair have no conclusive evidence that

How's that for a war crime?



EDITORIALS

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002/2003. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Deconstructing Mary Jane

JOHN ROB
A response to Mary Jane Greene
(*The Lance*, October 8th, 2002)

Mary Jane Greene.

Oh, nice moniker.

Let us deconstruct your argument, shall we.

I was deeply moved by your story of being sexually assaulted and watching while your friends were beaten.

Violence in any form is wrong and should be denounced whenever possible. I would like to address a bit of violence that disturbs me.

The assault you, Mary Jane Greene, commit against the moral-character of 280 million to 300 million people - yes, the Americans.

The violence of assaulting the moral character of many, for actions committed by five to seven people; is reprehensible. Then you go on to question if I am American or not. Why?

If we live in this multi-cultural society that we brag so much about, why should it matter? We should respect the "diversity of thought".

The mere question on its face shows me that this multi-cultural lie is just that, a lie.

> 'Have you, Mary Jane Greene, thought that maybe your article was just advancing a pre-emptive, fear-mongering rape defence strategy?'

To answer your question, I am a disgruntled human, neither Canadian nor American.

Then you, Mary Jane Greene, advance the idea of Americans being rapist, misogynist, chauvinist, for the expressed purpose of advancing your beliefs and swaying your fellow students opinion.

I ask you, how are you better than me, if you accuse me of the same?

I took an article and argued against it within the context of the argument. T.D. Hurst argued, " We should legalize marijuana, for economic reasons.," (i.e. American youth wanting marijuana will come over and buy). My points were against the tourist argument, and in making this argument I bashed Canada.

Whereas your reply to my message just takes the original topic and changes the subject altogether.

As I read your article I said to myself: "Did I anger some womyn's group in Windsor or something?"

See I spelled womyn with a "y", so does this make me a chauvinist?

Have you, Mary Jane Greene, thought that maybe your article was just advancing a pre-emptive, fear mongering rape defence strategy?

There is an old statement "if you believe something long enough, sooner or later your belief will create the fact."

Well, I submit your belief has created the fact and this belief manifests itself as Anti-American propaganda.

The logic of your argument goes as follows: Dislike a particular group, because of the actions of a few.

Well, the civil-westernized world calls this something else; a form of racism and/or bigoted behaviour.

I am sorry that you were touched when you were at a party downtown. However, spreading these horrid views, although you have a lawful right, is wrong and irresponsible.

I thank you for proving all of my points, because if you are speaking for Canadian womyn, in Windsor, I am right.

Racism and prejudice is the ultimate form of elitist behaviour. My advice to the person who wrote this article - or any womyn in Windsor who believed the Oct. 8th article - is this: Quit acting like victims before victimization, and realize humans are social beings, act like it.

People that live in fear can never truly live.

Deconstructing John Rob

STUART HALL
Third-Year, Political Science

This belated letter is in response to John Rob's ridiculous response to T.D Hurst's article on marijuana.

The first thing that offended me in Mr. Rob's article was when he said, "{marijuana} speaks to an issue that is overtly self-serving for those who are, in fact dependent on drugs."

> 'To not legalize marijuana is a self-serving argument for those who don't indulge'

I'm not dependent on marijuana and I don't think T.D. Hurst is either. If Mr. Hurst was advocating legalizing heroin, this argument would hold weight since heroin is addictive and junkies become dependent very quickly.

Marijuana is relatively harmless and no more dangerous or addictive than alcohol. I'm sure a temperance prude argued that legalizing alcohol was self-serving for those who imbibed during prohibition in the twenties.

To not legalize marijuana is a self-serving argument for those who don't indulge.

And Mr. T.D. Hurst in no way insulted Canadians by saying legalizing marijuana would be good for the Canadian economy.

That's just something Mr. Rob interpreted with his overactive, paranoid imagination. Of course we want people to come to Canada because Canadians are friendly, decent folk who have so much more to offer than our lower drinking age and legalized marijuana.

It's just another incentive, and makes people feel that they're in a more laid back, open minded place. It's not just the marijuana, it's the attitude that goes along with marijuana.

I know a lot of pot heads and they're the most genuine, honest and kind people I know. It's the prudes who go around trying to ban everything that can make our country feel uptight and militant.

If you don't want to smoke pot, don't. Educate people to the ills of pot if you feel the need, but let people make their own choices, and have faith in their ability to do so.

Look at Amsterdam. It's a beautiful place, a European capital like no other. They have canals, ample biking, history and splendid natural beauty. I hope people go to Amsterdam for these reasons. The fact that they've legalized marijuana and prostitution are just cherries on top of an otherwise beautiful sundae.

The Dutch aren't any worse off than any one else.

I also take issue with Mr. Rob saying, "The government will spend more on social programs to combat the diabetes outbreak, imposed by the expansion of marijuana smokers. People tend to eat enormous amounts after smoking this stuff."

Jesus!

There goes Mr. Rob not trusting people to take care of themselves again. It's true that people sometimes eat 'munchies' after smoking pot. Senses are heightened so the experience of eating is infinitely improved, as with many things done while high.

However, I would hope if someone has diabetes they know their limits. If you kill yourself because of pot, it's your own dumb fault. We need to let people be responsible for themselves.

Finally, I hope I don't have to point out how ridiculous Mr. Rob's last argument was, but I guess I will



point out how ridiculous it was anyway.

Buying Marijuana does not fund terrorists! That's just buying into post 9/11 paranoia and American propaganda. I buy my marijuana from a very nice drug dealer who in turn gets it from the chain of drug dealers coming from places like British Columbia, where marijuana is grown not to fund terrorists but to line the pockets of the people who set up the grow-op.

After all, we're not talking about heroin. Just weed.

Let's stop making pot-heads into criminals. They're just honest folk trying to live honest lives.

duckmanjedi@hotmail.com

Controversial Contemplations by t.d. hurst

Some kind of manifesto

We've seen a lot of idealism.

None of it works, or at least none of it works for everyone. There doesn't seem to be any universal truths that will solve everyone's problems collectively.

Plato was wrong.

He believed that there was a 'universal good' that everyone should live up to - I disagree, you shouldn't inflict your own beliefs on other people.

What works for you probably won't work for your neighbour or kids. Evolution (be it social or biological) has diversity at its core.

> Plato was wrong. He believed there was a 'universal good'...

We're all different - needing different philosophies to function - this way we can challenge each other and nurture change and growth.

Conflict and diversity keeps the world spinning and improving, everyone is needed - this is just a fact we're going to have to deal with!

The New Guy

JUSTIN TEEUWEN *Lance Columnist*

Giving thanks on Thanksgiving

Nearly everybody knows the story of The First Thanksgiving, with people gathering around a table offering thanks to the Lord for the great things He had given them.

However, how many of us actually reproduce this feast? Sure, we give thanks, but how many mean it with their hearts?

I spent Thanksgiving here on campus. Many people were startled at why I would turn down a trip home, however, in my family Thanksgiving was not overly celebrated. I did not feel like I missed out on much.

I decided to stay on campus and finally get some homework done that I had been procrastinating about, while still being able to enjoy time with my friends from other nations, who also could not join their families this past weekend.

I didn't expect to have as great a time as I did; all I expected was me, myself and my homework enjoying a quiet dinner.

The complete opposite happened. A group of students, seven in all, decided to celebrate Thanksgiving together. We all met at the student centre Sunday and piled into a five-seat vehicle, driving for approximately 20 minutes to our destination.

Once inside the house, we all sat down and some began eating. I asked, "Shouldn't we pray? After all it is Thanksgiving!" So, we joined hands, each person representing a different culture, and prayed to our respective Gods.

One wouldn't think that a Muslim, Catholic, various Christians and an Atheist could sit and enjoy a meal peacefully, without argument. Comparing cultures, countries, styles and various other discussions dominated the table and the evening, before we finished up and went home.

I was truly thankful that, despite all the war going on in the world, there is some peace.

"New Guy" continued on pg 18

Angel Falls
by
Christopher Lawrence Menard

Hypnotising Perry

LAST WEEK: Perry kissed Cassie and declared his love for her; An angry Brooke confided in Frank; Jenna told Rick she almost filed for divorce, then asked if he has secrets; Emily received the missing man photo - IT IS PERRY.

THE PAST

...The blonde woman ran through the grass, her blue dress billowing in the wind around her, and he chased her, caught her, and they fell...

...On a bed covered in rose petals, he pushed himself inside her and she welcomed him, her breath coming in gasping spurts and sweat mingling between them...

..."I love you, Amanda."

"And I love you, Brandon."...

...His father held the ring and examined it, gave his approval.

"I'm proud of you, Brandon," Duke Ralisto told his son. "Amanda is a wonderful young woman. You'll have an incredible marriage if you treat her right. Be good to her, son. Be good to her."...

..."Will you marry me?"

The sun on the horizon, the water splashing against the boat, her beautiful hair whipping about in the wind and tears falling from her eyes.

"YES! OH BRANDON, YES, I'LL MARRY YOU! I'LL MARRY YOU!"...

...The house was too quiet when he walked in, his father hated the dark but the lights were all off.

All but the light from the candles in his father's room. Brandon reached for the handle and turned, and walked quietly into the room...

...Two bodies on the bed, locked in the embrace of sex. Their mouths grinding together while their hips did the same. Oh, his father has gotten lucky. Some young woman has given herself to him and...

...Amanda throws her head back in ecstasy; in pleasure as his father makes love to her, fucks her.

"NOOOOO!"

They turn - Amanda and his father, still melded together in that private way. They stare - horrified that he has found them like this...

...Her screams, echoing into the night as she yells after him, begging him to come back. Please, he doesn't understand.

He understands perfectly...

..."She was a slut. I understand that now. I understand why she did it. But you!"

His father's silence enrages him. Brandon lashes out, his fist slamming into his father's jaw. And the old man is simply rubbing it. Not flinching. Not backing away. Not hitting back. Duke Ralisto stares at his son and then...he laughs...

..."I will only tell you this once, Amanda. Only once, and then I will leave this place and I never want to see you again."

"No, Brandon please...please don't do this to me."

"YOU DID THIS TO ME! You went to my father's bed, you took your clothes off and you fucked him! I did nothing but love you, and you taught me that love is for fucking idiots!...

...The bus picked him up. Credit cards for a plane would allow them to find him. Allow them to track him. The bus would be easy. The bus would be silent. He would get away from them. Away from both of them. They would not follow, because he would make it impossible for them to do so...

..."Next stop...ANGEL FALLS!"...

...Brandon thought he could live in this place. This beautiful little town with so much to see and do...far enough away to not think of Amanda and Duke, but close enough that they would not think to look for him here. And what's that across the street?

ICE CREAM...

...The tires squealed and he heard them, and he turned his body ever so slightly before he glimpsed the beautiful young woman behind the wheel...and she plowed into him with her car...

THE PRESENT

"When you hear me snap my fingers, you will come back to the present," Emily spoke the words softly, her voice soothing Perry back into the real world and away from his memories.

"You will remember all that you have seen. You will have your life back, Perry."

She snapped her fingers.

Perry opened his eyes and looked around quickly, confusion setting in.

Hadn't he just been in Chicago? Hadn't he just been with Amanda and his father? Hadn't he just relived their betrayal? Hadn't Cassie just hit him with her car?

"Perry?" Emily's voice drew him back completely and he sat up abruptly.

"Doctor," he said, coughing to clear his throat. "How long was I out?"

Emily smiled. "The hypnosis lasted for a half an hour, Perry. You were trying to speak so often, and



you were very agitated."

"I was?" he said, feigning surprise.

"Perry, what did you remember?"

Perry looked at the ground for a moment, opened his mouth to speak and then stopped.

It had been such a horrible life.

It was not worth revisiting.

He looked Emily in the eyes.

"I remembered nothing," he lied.

THE FUTURE

When Perry had left, Emily took the tape recorder from her desk drawer, sat back on the sofa and pressed RECORD.

"The hypnosis session with the patient who calls himself 'Perry' did not go very well. The patient awoke from a very intense hypnosis and insisted he remembered nothing. Behaviour during the hypnosis would suggest that the patient was in fact flooded with memories. I believe the patient to be withholding vital information for some reason."

She looked down at the photograph in her hands, the one that had come through the fax from Amanda Blackstone.

"A photograph of a missing man was sent to me from a woman in Chicago named Amanda Blackstone. The man in the photograph is - unquestionably - the patient who calls himself 'Perry'. Amanda Blackstone identifies this man as one Brandon Ralisto. My research has turned up a connection to Mr. Duke Ralisto, a prominent Chicago millionaire. If my research is accurate, Brandon Ralisto is his son. Further, the patient who calls himself 'Perry' is really Brandon Ralisto. As of this time I am unsure of the connection that exists between the Ralisto family and Amanda Blackstone."

Emily hesitated before recording her next statement.

"I suspect Brandon is lying to me about his memories. He wants a new life, and he wants to be Perry."

Emily stopped recording.

NEXT WEEK

Two couples give into temptation and make love

Amanda Blackstone arrives in Angel Falls

Diversions

Tuesday October 22nd, 2002

WINDSOR LIGHT OPERA
YOUTH CHOIR
CD RELEASE PARTY

7:00 p.m.
WLOA Hall @ 2491 Jos. St. Louis
Windsor
Light refreshments will be provided

New Year's & Spring Break
PARTY TRIPS!
20,000 students partied with us last year!
Montreal from $229
Quebec City from $229
Daytona Beach from $199
Panama City Beach from $299
Acapulco from $1249
To book a Breakway Tours package, contact:
TRAVEL CUTS
www.travelcuts.com
Tour operated by Breakaway Tours Ont. Reg.#'s 2267878 & 2422707. Prices will vary depending on departure point. Above prices based on max. occupancy. Call for hotel options, taxes and taxes portation info. Complete terms and conditions available at time of booking.

Please bring this invitation with you
to receive your
COMPLIMENTARY
"GRANT US PEACE" CD
RSVP to Carol @ 974-6593

Wednesday October 23rd, 2002

HEALTH FAIR
"Jump Into A New You!"

Displays, Info, Freebies & Fun

10:00 a.m. - 3:00 p.m.
CAW Student Centre
Second Floor, Ambassador Auditorium

Brought to you by Medical & Health
Servies, and Campus Recreation
and sponsored by the CAW Student
Centre Catering Services

Friday October 25th, 2002

EASTER SEALS PROVINCIAL VOLUNTEER
LEADERSHIP CONFERENCE

October 25th - 27th, 2002
in Toronto, ON.

This 3-day event is an opportunity to
celebrate 80 years of heart-felt commit-
ment to Easter Seal kids by leaders
across Ontario.
Contact: Shirley Bohemier
416-421-8377 or
sbohemier@easterseals.org

ST. ANNE HIGH SCHOOL'S ANNUAL
HALLS OF TERROR

12050 Arbour St.
Tecumseh, Ontario

A thrilling good time for the whole
family

6:30 to 11:30 p.m.
October 25 & 26th, 2002

$5.00 per person
$20.00 per family

A gory, gruesome gathering limited only
by your imagination!
Featuring: an adjustable fear factor and
an indoor waiting area

INFO: Garret Stevenson @ 735-6024

NIGHT OF KNIGHTS
Medieval Feast & Spectacle

Starts @ 6:00 p.m.

Fogolar Furlan Club
2500 North Service Rd, Windsor, ON.

Banquet, Merriment, Battles

A benefit fundraiser for
Autism Services Incorporated

OCTOBER IS
AUTISM AWARENESS
MONTH

"New Guy" cont. from pg 17

With midterms over and still coming, many of us tend to forget the things we have to be thankful about.

Instead of complaining over marks we have lost or time we do not have, we should be thankful for what marks we managed to get and we should maximize what time we have left to study efficiently. As my mother used to always say, 'worrying over what we do not have only causes us to lose what we do have'.

I am almost certain all of us have heard of the phrase, "Be grateful for what you have, for the next day you may not have it." There are so many things we should be grateful for in our everyday lives that I am certain many of us take for granted.

The ability to walk, talk, hear, see, eat, think, speak freely, or even to walk anywhere we wish is something we all take for granted.

Imagine walking across the road and being struck by a car, afterwards realizing that you have lost your ability to walk.

No more running through the park that you never did. No more walking from class to boring class. No more standing in lines that you hated before. Imagine what it would be like to yearn to stand in line, or yearn to walk 50 kilometres to school.

We all complain about what we don't have, but instead we should be thankful for everything we do have, appreciating everything we hear, see, taste, touch and do as if it is our last of each.

Saturday October 26th, 2002

POWER PLAY FOR
EASTER SEALS KIDS
in Chatham, Ontario

Corporate hotshots will be dressed in
business suits to compete in a 4-on-4
street hockey tournament. Some of your
favourite hockey stars will compete and
cheer on teams that have raised money
for Easter Seal Kids.
Contact: Terry Ferris
519-944-0044 or
tferris@easterseals.org

Sunday October 27th, 2002

COLLEGE AVENUE COMMUNITY
CENTRE'S ANNUAL
HAUNTED HOUSE
3325 College Avenue, Windsor, ON

6:00 - 8:00 p.m.
Ideal for children ages 5-12 (with parent
accompaniment)

Donation of One Canned Good to be
given to Assumption College School

INFO: 253-5576

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University of Windsor

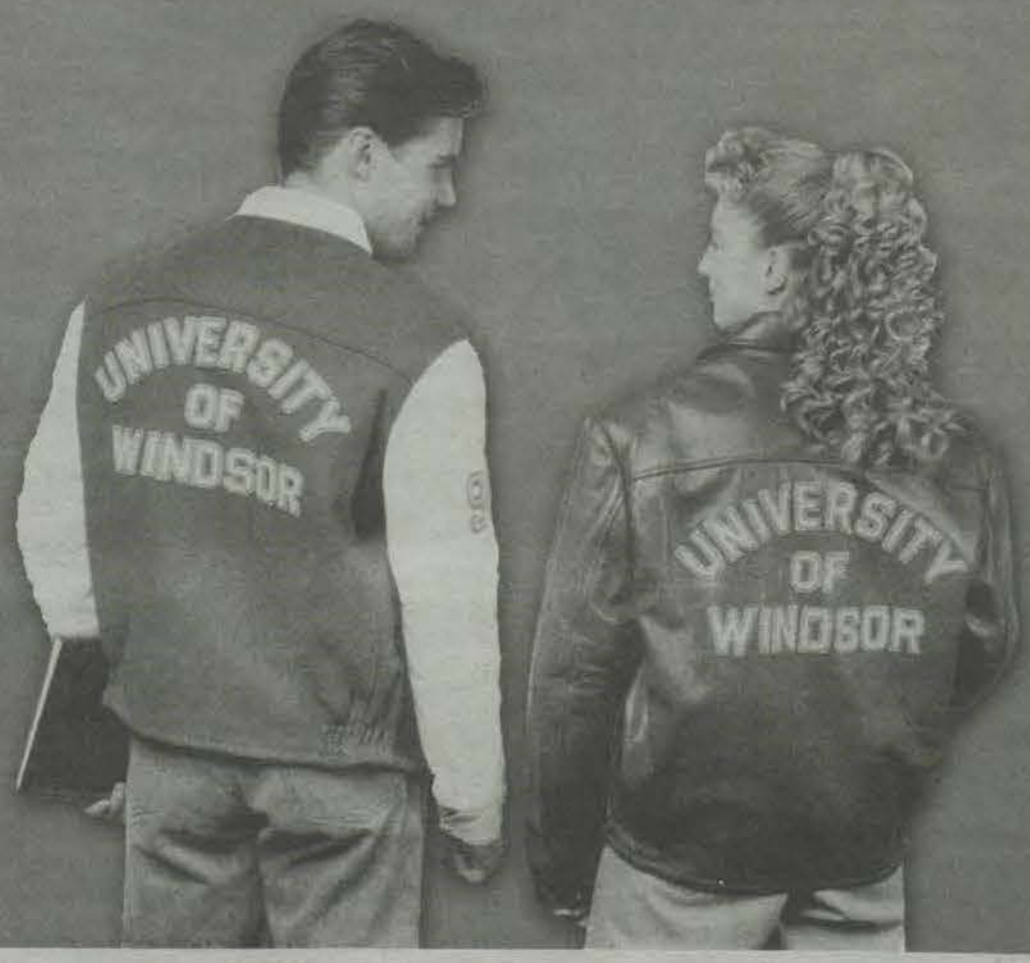
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Bookstore
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Tuesday October 29
12:30 - 3pm

Leather: $320.00
Melton & Leather: $210.00

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PHOTOS BY BELLA RAMOS

CAMPUS BEAT

Should marijuana be legalized? Why or why not?



DEREK MCGUIRE
First-Year, B-Comm & Computer Science

"No. Most people these days use it for the wrong reasons. We would be further promoting this negative use."



RACHEL TOWNSEND
Second-Year, Nursing

"Yes, for medicinal reasons. It has more benefits than alcohol, and alcohol is legal. It really is your choice."



MARCY SOUTAR
Second-Year, Nursing

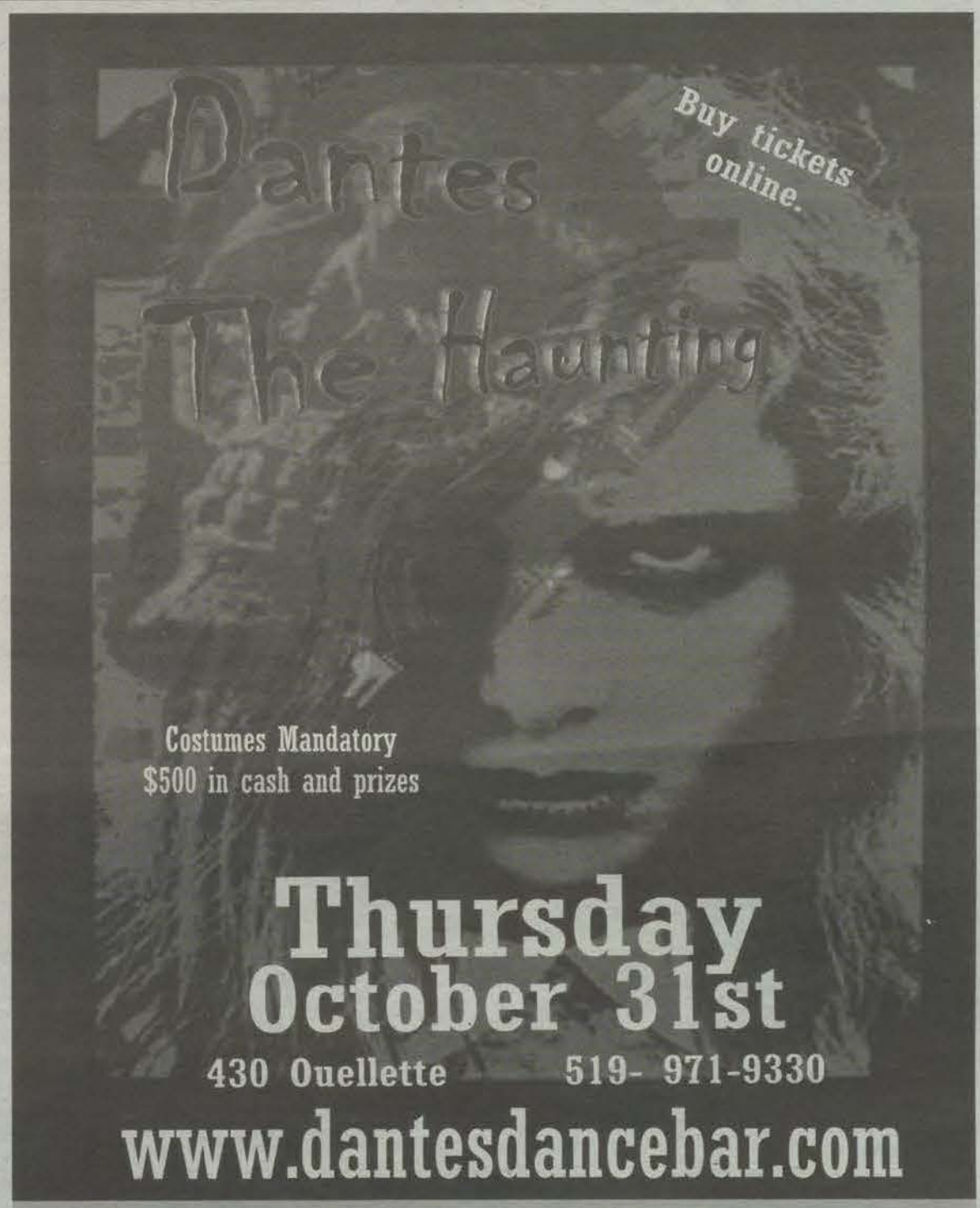
"Yes, for medicinal & recreational use. Too much taxpayer money is spent to stop marijuana use."



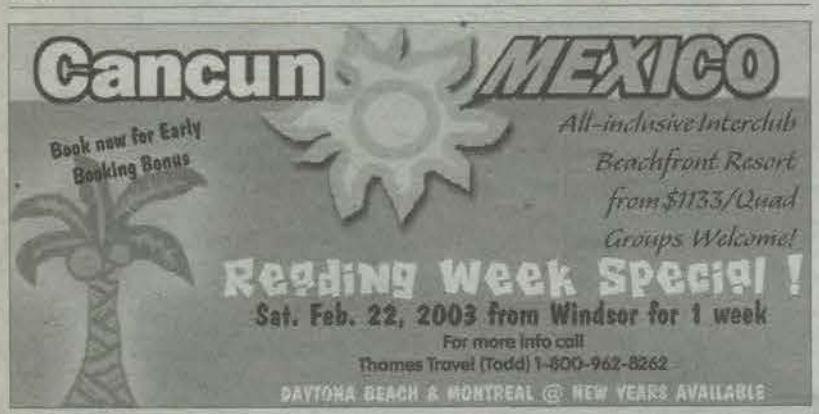
DEVON BUDD
Second-Year, Nursing

"Yes. It is no better and no worse than alcohol. People will use it regardless, and that should be their call."

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www.thelanceonline.ca











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free all-you-can-eat buffet for students
9pm-10pm every tuesday

Get Wild & Wet!

foam party every tuesday night

Get a ride home!

free limo shuttle to U of W at 2am

The Lance, October 29th 2002, Volume 75 Issue 9 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

A celebration of culture at U of W

Sausan Habib
Lance News Reporter

The University of Windsor held an international exchange fair at the CAW Student Centre last Thursday, accompanied by an International Night, presented by the Odette School of Business.

The exchange programs offer placements in countries that included Australia, Finland, France, Germany, Italy, Japan, Mexico, the Netherlands, New Zealand, Sweden, the United Kingdom, and the United States.

Representatives from the countries provided students with insight into various programs and lifestyles that could be expected.

Dr. Alan Gold, exchange programs coordinator said, "We are trying to inform students of the opportunities for people to study abroad."

Countries that attracted the most interest were the English-speaking ones, such as the United Kingdom, Australia, and New Zealand.

Dr. Gold said, "We also encourage students to take on a second language."

Offering exchange programs at the university for over twenty years, the institution has established a well-recognized international reputation.

'We are trying to inform students of the opportunities for people to study abroad'

Hiroe Hoshino, communications student said, "It is a great experience by giving Japan not only Canadian students but lots of students from different cultures."

Some students are hesitant to travel out of the country for an education because the change in culture may be too overwhelming. However, Aida Shahbazi, former Lance News Editor, who is currently on exchange in Rouen, France said, "Culture shock is a reality. You step off the plane and you're in a totally new climate."

"Culture", PAGE 2



Students perform a dance at the celebration in the Odette Building

Hessel ends Lancer playoffs

Dan Bender
Lance Sports Editor

The Lancers return to postseason action came to an abrupt end, as the University of Western Mustangs defeated the Lancers 65-10 on a chilly Saturday afternoon at TD Waterhouse stadium in London.

'The Lancers have not faced the Western Mustangs in postseason play since 1978'

The Lancers have not faced the Western Mustangs in postseason play since 1978 when they lost 38-7.

Chris Hessel, the second ranked passer in the country was 12 for 18 in the first half with 321 yards in passing, while Drew Soleyn rushed for 95 in first half yards.

Hessel ended the day early passing 17 of 26 for 487 yards, with 7 passing touchdowns.

In comparison, Jon Dent had a very good game, passing for 13 of 27 for a total of 188 yards; numbers that seem meager in comparison with Hessel's inhuman numbers.

Hessel used eight different receivers in the game, and did not throw his first complete pass to rookie sensation Andy Fantuz until 14:22 of the second quarter.

Fantuz ended the day with four receptions for 131 yards. The big target on this day was Christian Heffernan who hauled in three touchdowns in four receptions, totalling 126 yards.

Despite losing to the Western Mustang in the Quarter Final of the OUA playoffs, Windsor has a number of things to be proud of.

"Hessel", PAGE 6

UP's 'MacBeth' A Hit

Vanessa Beaulieu
Lance Arts Editor

Skulls nestled comfortably in mini-caverns of rock. Three witches clad in off-white robes prophesied dark realities. MacBeth begins his transformation, his descent into violence. Shakespeare's MacBeth is an incredible tragedy that the University of Windsor Players performed with great honour.

Directed by Brian Rintoul, MacBeth, the second play in this 44th season, was bequeathed a standing ovation and lively cheers come curtain call.

The set was stunning. Head scenic artist, David Court and Assistant scenic artist Nora Munro captured the essence of MacBeth with a rocky terrain carved and rounded, filled with skulls, bi-levelled, and movable. Nooses hung from a wooden stand that hovered over the story like the ghosts in MacBeth's vision.

Wardrobe was marvellous. Ranging from wildly-earthy-wicked for the witches to aristocratically simple and sharp for the soldiers and the king and queen, wardrobe added an element to the show that gave it a fuller dimension in which to perform.

Fur, leather and faux mail dressed the actors, exemplifying an expertise for wardrobe. Hair and make-up were also praiseworthy. Be it teased and rolled or tightly braided or curled, hair added yet another dimension that helped fine-tune the roles of the characters.

Make-up, at times, was a bit distracting. Some of the faces were so covered in blue it was difficult to read facial expressions, and see eyes. But faces were cleaned well enough that the distraction was short lived.



The elaborate set.
Photo by Jason Kryk

Faces were reminiscent of those in the battle scenes in Mel Gibson's Braveheart. Body make-up was effective, but for a few feet that were squeaky clean when legs and arms were browned.

Sound and music was so effective chills tiptoed up the spine on several occasions.

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Canadian University Press

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PMB keeps military out of student centre

Ashley Dunn
Lance News Editor

Last week the Policy Management Board (PMB) decided 3-1 to reject the Canadian Armed Forces (CAF) formal proposal granting free space in the CAW Student Centre to recruit students on a permanent or semi-permanent basis.

'I don't think it is appropriate for them to be in the commons area, especially given today's times'

Initially Kyle McDonald, Marketing and Facilities Manager for the University of Windsor Students' Alliance (UWSA), received the request from the CAF asking for free space in the commons area of the student centre to recruit students.

Enver Villamizar, President of the UWSA and voting member on the PMB said, "The position of the UWSA is that the student centre should be a place where students feel comfortable and enhances their learning experience. It is a place where students can go and get services and so on."

Villamizar stressed that the discussion was not whether the CAF should be banned from campus, but it was decided that in the commons area it was not appropriate to have the CAF recruiting on a permanent or semi-permanent basis.

However, Villamizar did suggest that a room on the second floor of the student centre be given for a day, or that space during the Career and Co-op Services day might be more appropriate, providing the PMB agreed.

The PMB is comprised of three voting members from the UWSA, and two voting members from the Organization of Part-time Students.

"I don't think it is appropriate for them to be in the commons area, especially given today's times," said Villamizar. "People want to discuss war and peace and take stands on things they see as unjust and support things they see as just. Having members of the Canadian military, in uniform, does not, I don't think, create an atmosphere that is open for discussion and free exchange of ideas. It is an intimidating factor."

Graham Sheppard, second year communications student, agreed with the PMB decision.



Canadian Armed Forces Crest

Sheppard said, "The CAW centre and the university are supposed to be a place for freedom of speech and thought. To bring in a government group such as the CAF would compromise the safety of free speech and thought."

Another student wishing to remain anonymous said, "It amazes me that we never hear about these options, such as having the armed forces recruiting on campus, until after the decision has been made. That, I believe, compromises our freedom of speech, although I do believe that any recruitment should be done on career day rather than on a regular basis."

Villamizar referred to the Maki affair that occurred in January 1999.

Alan Maki was reported to have been distributing material in the commons area of the student centre. He was asked several times to refrain from doing so or to remove himself from the university property. Maki refused and, as a result, was taken out by force.

Dr. Ross Paul, President of the University of Windsor, included the Maki incident and subsequent report of the event and outcome on the university's website, www.uwindsor.ca.

The issue, according to Villamizar, became not only about the individual, but also a public versus private property issue and what is allowed in certain areas of the student centre.

'It amazes me that we never hear about these options, such as having the armed forces recruiting on campus, until after the decision has been made'

"One of the key points that came out of that was that the university student centre should be a place where students can exchange political views," Villamizar said.

"Even non-students should be able to come in and give an opinion, promote events and feel free to discuss issues," he continued.

According to Derek Colussi, Detachment Commander and Recruitment for the Canadian Armed Forces, he has not yet received an official letter from the PMB, but said the decision was a bit of a surprise.

Colussi said he would refrain from commenting until he had received official notice.

"Culture", from COVER

Shahbazi continued, "You are surrounded by people that speak, dress, eat and think differently. The learning curve is steep and you have to adapt quickly, but that's what makes it exciting."

Lindsay Mora, a finance student who attended school in Germany, said the international perspective was beneficial to her education. "I am a business student and I got a global perspective," Mora said.

"When I was in Germany, the Euro, a single European currency, was implemented. It was interesting. The classroom experience had open room discussions which exposed the views of different nationalities."

Accessibility to extensive travel is another benefit for students on an exchange.

Mora said, "I traveled twelve countries around Europe in one year, it was one of the best decisions of my life."

Shahbazi said, "I expected the charming cobblestone paths, towering cathedrals and ancient architecture, but there were several aspects of French life that I hadn't accounted for. Everyone seems to chain smoke (I think I'm developing lung cancer), you have to get used to "French Time" (meaning that people usually arrive an hour late for everything), you can't walk very far without stepping in dog fecal matter (merde!), stores have ridiculous hours of operation (as in they are always closed) and friendly customer service is a foreign concept."



Tuition does not increase for students on exchange. It is the same tuition that a student would pay to the university, but residence and meals are a separate cost.

Mora said, "Germany has subsidized education so it was a lot cheaper. A full meal was around two euros and residence was about 150 euros a month."

"Every obstacle is an opportunity to learn," said Shahbazi. "This was one of the best decisions I made in my university career and I encourage fellow students to consider spending a semester abroad."

International Night

The International Night offered an international cuisine. Asian spring rolls, German potato salad, Swedish meatballs, scones, croissants, and cheeses from France were on the menu.

Entertainment for the evening included a variety of dancing and costumes that represented different cultures.

Jeanne Deslippe, dressed in a Japanese national costume said, "The international program experience makes students aware of other countries through exposure."

Roger Hussey, Dean of the Odette School of Business gave a brief introduction to the purpose of the night.

Hussey said, "We are an international school, and this is a real opportunity to show our recognition and welcome to other countries and to promote understanding."

Hussey's introduction was followed by the lion dance, which was organized by the Taiwanese Student Association. It is an Asian cultural dance that represents Cantonese, Taiwanese, and Chinese culture. The dance, typically performed on New Years Eve, is believed to scare away mythic creatures of the night through fireworks and noise.



One of the dancers, En Yang Chen, history student, said, "It is traditional. We learned from our masters. It gives us a sense of belonging."

A Tai Chi demonstration was also given.

The Janice Brode School of Dance presented the Can Can dance, which was followed by a karate demonstration, consisting of self-defense skills, by Mady's karate school.

There were students representing the British culture dressed in costumes from the 80's.

Business professor Andy Andiappan represented Indian culture by donning the Indian national dress. Andiappan, said, "For business students it is important to know about cultures because business is getting global."

Representing the Scottish culture was Scottish dancing, while a Polish dance called Lubelski concluded the entertainment for the evening.

For more information visit www.uwindsor.ca/international



Urban Planning program threatened

Ashley Dunn
Lance News Editor

Urban Planning students spent last week attempting to clarify rumors that upon graduation their degrees would not be accredited.

Shereen Abdel-aal, third year urban planning student and Sociology Council Representative, said that a faculty member warned students that the lack of professors in the department was a cause of concern.

Abdel-aal organized a meeting in council chambers last week. In attendance was Dr. Cecil Houston, Dean of Arts and Social Sciences; Veronika Mogyorody, Department Head; Ron Keeble, Resistrar, and the Director for the Ontario Professional Planning Institute (OPPI); and several students and members of the urban planning community.

Abdel-aal said that as a paying student she does not feel that she is being properly informed.

"This meeting was organized by me, if that wouldn't have happened we would not have known.

"The faculty did not tell us," she added. "Dr. Houston did not tell us. A memo did not tell us. We were told by rumors. I had to put the meeting together to get answers. It is our program and our future and we deserve answers."

She continued, "We were told that there are two different areas to be looking at. One is the issue of us in the program right now and the other is the issue of the future of the program at the university."

Keeble assured the students that, as originally promised by the university, current urban planning students would graduate with an accredited degree.

However, Houston could not guarantee the programs survival or say whether new faculty will be hired.

'If this decision making process regarding our program was going on, we should have been informed from the beginning that this could happen. If we are not told than it is not right'

"That will be determined as a consequence of a full review of the program and its place among other programs at the university," Houston said.

Last year forty students were denied entrance into the program because there was not adequate faculty to support the enrollment increase.

According to Mogyorody, the coordinating committee is in full support to invest in the program, but the area of concern is the small size of the program.

Mogyorody was encouraged by the community support for the program, saying, "There were five or six urban planners that took time off from work to come to the meeting, in the middle of the day and show their support for the program. One of the arguments they made was this is an institution and we talk about the degree that works and here is a program where the students are employed, it is within the community, and the community feels that it is important."

She added, "The key issue is whether a small enrollment program can be supported by the institution."

Abdel-aal feels students must be informed about the future of their education.

"If this decision making process regarding our program was going on we should have been informed from the beginning that this could happen. If we are not told than it is not right," she said.

University Community Church
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Middle East in crisis

Sausan Habib
Lance News Reporter

Last Monday, Program Director of Amnesty International UK, Dr. Abdelsalem Sidahmed, lectured on human rights violations in the Middle East.

Dr. Ian Spears, political science professor said, "The purpose of the seminar is to stimulate debate and discussion on campus. To date there has not been enough of it."

A question was put forth as to whether human rights violations are an inherent attribute of a particular region.

Dr. Sidahmed began his speech with an explanation of the symptoms of human violations in the Middle East. He provided a brief background on the killing of civilians, which included women and children in Algeria, Egypt, Iran, Iraq, Palestine and Israel.

Dr. Sidahmed said, "The situation of human rights violations is a systematic pattern. We do not know how long this will continue."

According to Dr. Sidahmed, there is no real solution to the problem of human rights violations in the Middle East. Organizations like Amnesty International can only create awareness of violations. However, their influence is limited by political and economic interest between states.

Dr. Spears said, "One of the healthiest things is that there is a dialogue."

The Middle East, according to Dr. Sidahmed, is notorious for such violations and may be related to cultural, religious or oriental despotism. Oriental despotism is the western discourse of eastern regimes identified as backward, unchanging, and volatile.

Hussein Shane Iadauji, political science student said, "I feel it should have had more of an effect on us, the importance should not have been limited to thirty minutes. The audience played a great role in pointing out issues that were not addressed in the speech so that added to the overall impact of the forum."

Dr. Sidahmed gave a few examples of human rights violations, but refrained from going into greater detail.

'I feel it should have had more of an effect on us, the importance should not have been limited to thirty minutes. The audience played a great role in pointing out issues that were not addressed in the speech so that added to the overall impact of the forum'

In Egypt at least 27 prisoners were detained according to their political views and have remained in detention without a trial. In Iran, prisoners had no access to family. On the Arab-Israeli conflict, Israeli forces killed more than 460 Palestinians, including 79 children.

Dr. Spears said, "It is an intractable conflict. Even if a resolution came along soon I am not sure it would solve the problem for all parties because nothing short of statehood would satisfy the Palestinians. Statehood on the Palestinians terms involves considerable risks for the Israeli's."

International communities must stop violations of human rights because they have ratified a treaty to which they are legally bound.

Dr. Sidahmed said, "Saudi Arabia ratified the treaty four or five years ago and should be accountable to it."

Human rights violations have been taking place in the Middle East in basically two areas, historically and strategically. Dr. Sidahmed said, "There are violations that are carried out by opposition groups as well as the government."

Historically, the Middle East region, up until the Second World War, was a military regime, after which totalitarian systems have taken over the regime. This takeover has not allowed the development of human rights to take place.

John Ashton, political science student, said, "Essentially you have a lot of angels with dirty faces."

Dr. Sidahmed said that strategically, oil has given the Middle East a lot of importance, which led to the rise of the Cold War that followed World War II. The United States and Russia have competed to gain allies in the region. The result of this is military regimes that are corrupt and continue to exist due to strategic importance.

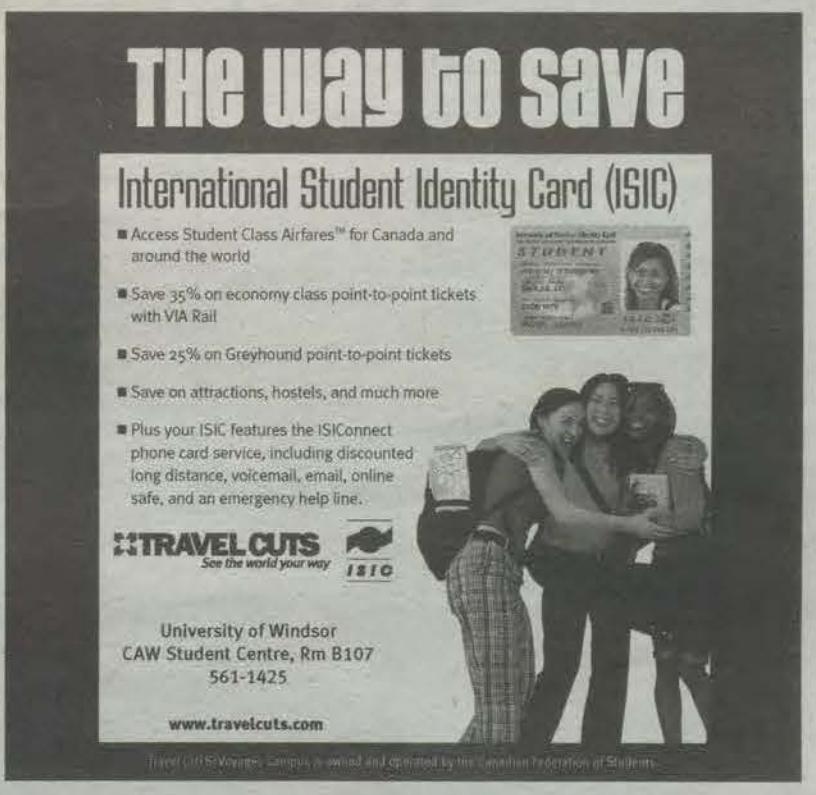
Zahra Abdalla, political science student, said, "Corrupt political regimes in the middle east use Islam as the means of socially engineering society."

Culture and religion, according to Dr. Sidahmed, are shaped by the people who subscribe to it. Human rights violations in the Middle East are a separate issue from religion, according to Dr. Sidahmed.

Dr. Spears said, "The thing about the talk that was remarkable was his [Dr. Sidahmed's] ability not to get into the discussion of religion."

Dr. Sidahmed said, "The Western Declaration promoted Human Rights culture but governments both secular and religious do violate human rights for their own purposes. Religion can be manipulated for ideological purposes."

Dr. Sidahmed concluded, "Today there are associations that are entirely involved at a great risk of their own safety. Governments are more aware of human rights issues today, there are programs of human rights that are run, and in the future there may be something more positive. There are women movements in Saudi Arabia; this is an indication that the situation is not as bad as we think."





Alcohol safety on agenda at Health Fair

Monica Vieira
Lance Writer

Last Wednesday marked the 10th anniversary of the University of Windsor's annual Health Fair. Students were given the opportunity to play games at the numerous interactive displays, while receiving freebies that were being distributed.

This year's theme was "Jump Into a New You" representing the importance of keeping active and healthy living.

Many agencies from around the Windsor area participated in the all-day event including the Bulimia Anorexia Nervosa Association (BANA), Heart and Stroke Foundation, and the Sexual Assault Crisis Centre.

The University of Windsor, one of the participants, offered booths for Campus Police as well as the CAW Student Centre Pharmacy.

The Health Fair is co-organized each year by Judy Wilson, the Health Educator for Medical and Health Services and Sandra Ondracka from Campus Recreation.

> ***'Our booth is so important because we want to make people aware of the visual differences as well as the perceptual differences'***

Agencies are asked to participate by invitation only. Those invited are determined by looking at the health issues surrounding young adults and then inviting those who have the most to offer individuals affected by those issues.

Wilson said, "The whole reason for the health fair is to bring the campus departments and the community agencies together in one place. When students go through the health fair, they are able to see what is available to them. They may not know that campus rec exists and then come here and see that there are all sorts of programs for them."

She went on to say, "We also try and diversify as much as we can so that we are able to cover all the elements of wellness. We also try and keep the issues specific to the young adult and ask that the displays are as interactive as possible because we want this event to be fun for students."

At noon, Food Services held a cooking demonstration on fast, cheap and easy cooking tips directed to fit the student lifestyle.

One of the more popular displays was from Aromatica, a school for Natural Therapies and Holistic Study. Many students lined-up by the display in order to receive a free aromatherapy massage, which they were providing both for the body, in addition to hand and head massages.



Photo by Bella Ramos

The Nursing Society took people's blood pressure for anyone who was interested.

Each year the Health Fair coincides with Alcohol Awareness Week. There was a special display set up by Medical and Health Services in order to educate about the dangers of impaired driving.

Cathy Coyne and Lynn Morland, both fourth-year nursing students, developed the idea and manned the booth that allowed students to wear special beer goggles while driving a remote control car through an obstacle course. Also set up near the booth was a stack of 40 cases of beer with a sign attached stating that the cost of the alcohol was representative of half the cost of one semester of tuition.

Before going through the obstacle course, students were asked to fill out information in a computer-simulated game named "CBAC." Information required included name, age, height and weight, and then students were given choices of the alcoholic beverages they might intake for a night and how many hours this would hypothetically occur over. Finally, the student would be given their blood alcohol concentration based on the information provided.

According to Coyne, 4.5 people are killed each day by impaired drivers, while 300 people are injured daily in alcohol related accidents. A statistic that was included at the booth stated the University of Windsor Campus Police estimate that 80 % of their calls are alcohol related.

"I feel that it is beneficial to have a booth of this nature set up during the health fair because informing the student population on issues that affect them both directly and indirectly is essential," Coyne said. "Not only to the health and well-being of themselves, but for others as well."

She continued, "Our booth is so important because we want to make people aware of the visual differences as well as the perceptual differences."

Melissa Robertson, a fourth-year business student, said of the health fair, "It's important to see what's available to the students on campus and in the community. It's a great opportunity to get lots of health information in a comfortable and relaxed setting."

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Ecological concerns addressed

Sausan Habib
Lance News Reporter

The University of Windsor hosted its 78th convocation Saturday, October 19 at the St. Denis Centre, where it awarded Dr. David Schindler with an Honorary Doctorate.

Dr. Hugh Maclsaac, professor in Biology at the U of W since 1992 and researcher at the Great Lakes Institute, introduced Dr. Schindler to the graduates and the rest of the audience.

Dr. Maclsaac said, "Dr. Schindler is undoubtedly the most incredible and outspoken advocate for the environment in Canada."

Dr. Schindler is currently a professor of Ecology at the University of Alberta.

He received his PhD from Oxford University, which he attended on a Rhodes scholarship, and is the founder director of the department of Fisheries and Oceans Experimental Lakes Area Program in northwestern Ontario.

Dr. Schindler's address to graduates focused on the future of Canada and the world's ecological system.

According to Dr. Schindler, Canada's future is becoming increasingly unsustainable in comparison with its population and demographics.

Humans are using resources at an increasing rate and threaten to consume the planet as air and water pollution kill more people each year than war or crime.

He said, "The diversity of native species is decreasing."

The overall impact Dr. Schindler's speech had on the audience was one of great responsibility, especially for new graduates who are entering the larger world in the new millennium.

Dr. Schindler said, "There are warnings of ecological unsustainability all around us."

"Ecological", PAGE 5

UWSA Council addresses IMSE

Colin Groh
Lance News Reporter

The University of Windsor Students' Alliance (UWSA) held its third council meeting last Thursday to discuss recent events on campus of concern to all students.

Industrial and Mechanical Systems Engineering (IMSE) students organized themselves and brought their case to the University Senate.

At Senate students asked to call on the Dean of Engineering to appoint a department head, enabling IMSE to begin hiring new faculty, which would better ensure the continuation of the program.

Professors from the department voiced their support for the students and their dissatisfaction with university administration for not only dragging their feet on the issue, but also for not being forthcoming with information.

The Senate passed a motion to ensure the university appoints a department head.

Enver Villamizar, President of UWSA, brought to council's attention that the Student Senate Committee passed a motion that would ensure students could be made to write no more than two exams in one day.

In the past there has been no such rule and students could be forced to write three exams in one day. The matter will now be brought to the Senate for approval.

Graduate Assistant (GA) and Teaching Assistant (TA) contracts were also on the agenda. Villamizar said that last year the UWSA was assured by university administration that TA's would be able to view full contracts before signing.

'At Senate students asked to call on the Dean of Engineering to appoint a department head'

He said that the university reneged that agreement and, as of now, many TA's have seen only a small portion of their agreements.

What concerned Villamizar was many TA's are not aware of their rights regarding pay rates, overtime and grievance resolutions.

Pay rates range from $8.50 to $12.62, but there are no guidelines to govern what kind of work determines the rate of pay.

"Our TA's and GA's are some of the lowest paid in the country," said Villamizar.

Julia Campbell, UWSA VP University Affairs, said a proposal is being considered whereby the UWSA will employ secret shoppers in an effort to determine what kind of service students receive at any given time at the university.

Campbell also briefed the council on the Academic Excellence Committee, which meets to discuss academic affairs affecting students. The committee debated issues surrounding the Canadian Federation of Students (CFS) and the Ontario Undergraduate Student Alliance (OUSA).

OUSA wanted to pass a by-law allowing them to campaign during the period in which a member school is deciding to join another alliance of student governments. Some members felt that during the recent CFS referendum, CFS should not have been able to set, as well as enforce laws.

Opposing members said that upon joining an organization the UWSA should follow the rules of that organization.

The next council meeting is scheduled for Thursday November 7, 2002 at 4 p.m. in Council Chambers.

For more information visit www.uwsa.ca

"Ecological", from PAGE 4

The lifestyle quality in Canada is one of extravagance leading to an increase in the use of natural resources, and therefore the human population needs to be controlled. In Canada half a percent of the world's population lives in half a continent, which is the main attraction for immigrants around the world.

Dr. Schindler said, "Our wealth per capita is fifty times the world's average."

John Carrington, News Services, said, "Schindler's speech was unique, he was calling for major changes in our society."

Canada's social structure has developed over the centuries, but resources are being used at rates that cannot be sustained. It can be seen in droughts, floods and the melting of polar ice caps.

Carrington, said, "We need a whole new social structure to stop this trend."

Last year Dr. Schindler was given the highest award to a scientist and engineer in Canada from the natural research agency, NSERC. His work in the 1960's was responsible for a bi-national management strategy, which eliminated phosphorus from lake waters. This was based on the findings from whole lake experiments that phosphorus, a chemical found in Canada's household detergents and sewage systems, was responsible for the contamination of lake waters and resulted in seasonal fish killings in Lake Erie.

His work also revealed the dangerous effects of acid rain and that humans are exploiting the worlds' natural resources, resulting in long-range contaminations and climate change.

There is a need for an introduction of ecological literacy in the education systems at the University of Windsor and other universities in Canada so students are more aware of the dangers to societies.

Carrington said, "His speech was profound; much more a message to the world than just students."

Among many awards Dr. Schindler has also won the Stockholm Waterprize in 1991, which is the equivalent of the Noble prize. His work today is focused on global climate change, which is going to affect Alberta, where massive water shortages are a concern.

Dr. MacIsaac said, "He is simply Canada's foremost authority, the most articulate and credible."

This is very important for Windsor as it highlights the city's commitment to environmental research.

Campus Brief

Elementary students need help

Queen Victoria Public School has been trying to launch a breakfast program. According to Principal Sue Nap, some students arrive hungry on a regular basis. The "Breakfast Program" would be available to all students, but due to lack of interest and funding the need may go unfulfilled. Donations would be greatly appreciated. Please call 252-5727.

Talk of the Middle East

Dr. James Reilly, Professor of Middle East History at the University of Toronto, will give a talk on Tuesday October 29 at 3 p.m. in the Rose Room, Vanier Hall. As part of "The Middle East in Crisis" Distinguished Speakers Series, Reilly will lecture on "Empire and Political Legitimacy in the Arab Middle East". All those interested are welcome to attend. Admission is free.

HGR Lecture

2002-03 Visiting Humanities Research Group presents David Toews from the University of Warwick, England. Toews' lecture is titled "Deleuze and the Future of the Social" and will be held Wednesday October 30 at 1 p.m. in Chrysler Hall North, Room 1137. For more information visit www.uwindsor.ca/hrg or call ext. 3508.

Educate yourself about FTAA

Everyone is welcome to attend movie night: Beyond Books: Educate yourself about FTAA. The screening will be held on Wednesday October 30 at 7 p.m. at The Thirsty Scholar, located in the basement of the CAW Student Centre. Discussion is scheduled to follow. Info: email spopovic@sympatico.ca

Focus on the Journey!

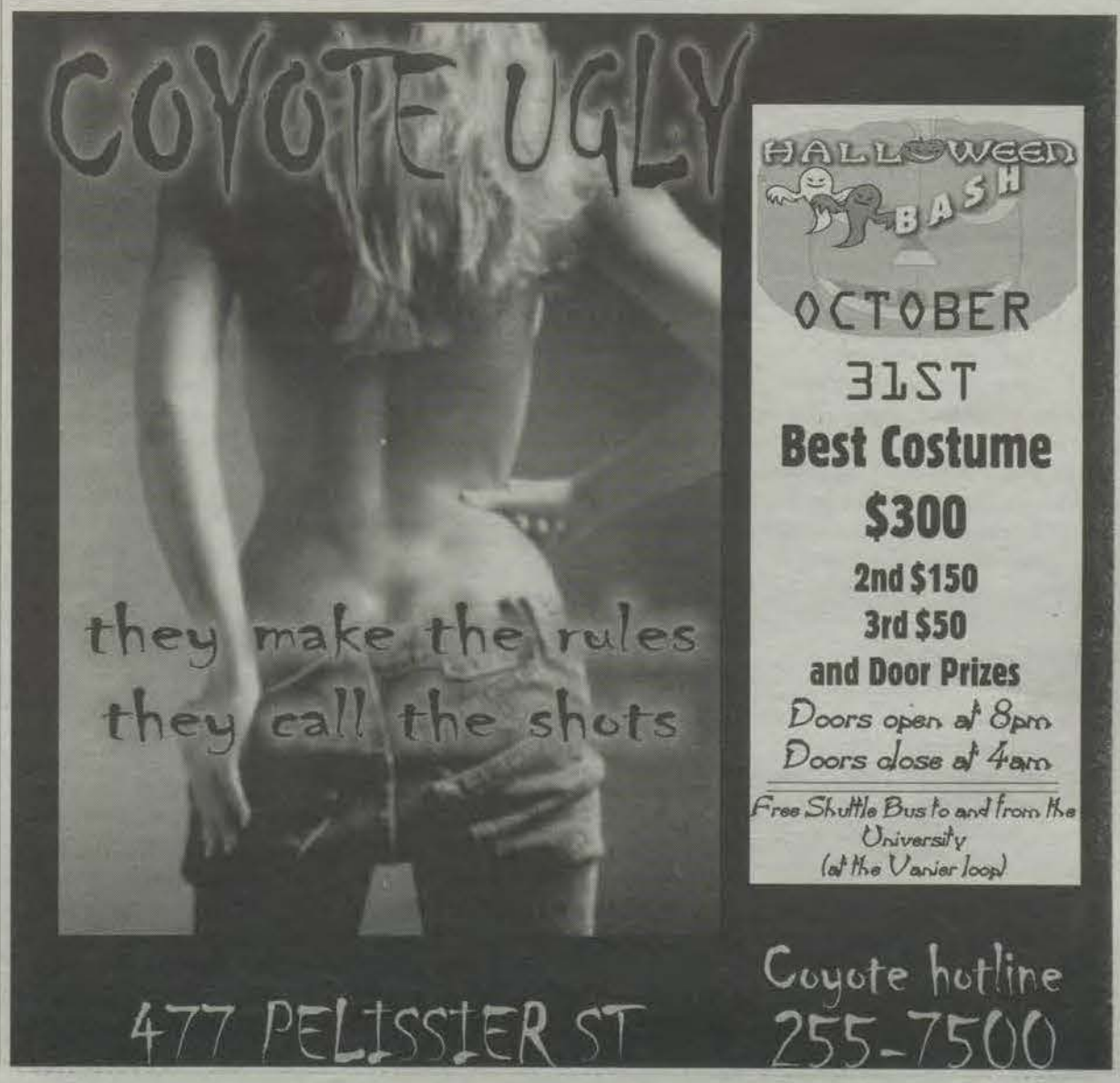
Co-op Education and Career Services invites you to attend any and all of the events planned for Canada Career Week, November 4 to 8. Gain insight into career options from companies such as DiamlerChrysler, Toronto Blue Jays, Royal Bank of Canada, and Bell Canada. Have your resume critiqued at the Celebrity Resume Clinic by Human Resources Professionals.

Roger Obonsawin

The Aboriginal Education Centre at Turtle Island House will be hosting a presentation by Roger Obonsawin of Obonsawin-Irwin Leasing, entitled "The Struggle for Aboriginal Rights in Canada: An overview of the taxation challenge from an aboriginal perspective". Roger Obonsawin, of the Abenaki Nation is owner of Obonsawin-Irwin Leasing, which contracts with several aboriginal organizations and aboriginal businesses.

Mr. Obonsawin will be speaking on Thursday, November 14, 2002, at 5:30 p.m. at Ambassador Auditorium, second floor of the CAW Student Centre. For more information contact The Aboriginal Education Centre, Turtle Island House at 496 Sunset Ave. Phone: (519) 253-3000 ext. 3465

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Lancers second at OUA Cross Country

Dan Bender
Lance Sports Editor

On Saturday the Lancer men's and women's squad had a fantastic race. They were running in the OUA Cross Country Championships at Guelph Lake Golf Course.

The men's team finished 2nd in OUA action behind a considerably more seasoned Guelph squad. The women's team accomplished their goal and finished 6th.

The point totals were Guelph 30, and Windsor 48. The Lancers finished with four runners in the top 10 with Ryan McKenzie finishing in third place followed by Brandon Young in 4th, James Gosselin in 6th, John Bodirlau in 9th, and Dave DePiero finishing 25th after catching a cramp at around the 8 kilometre mark.

"Ryan is a 1500m, and 800m runner that has stretched it out in the past," said Head Coach Dennis Fairall.

The women had an outstanding result finishing in the top six and earning their first birth in the CIS championship since 1999.

The Lancers men's squad boasts three runners from Riverside Highschool here in Windsor, all with finishes in the top ten.

"I think we will run better at London'

The top woman finisher was Melissa Gelea in 30th, followed by Heather Hemstreet in 31st, Erica Giorgi in 32nd, Crystal Stewart in 33rd, and Kaleigh McKeen in 35th.

The lady Lancers finished with 161 points, just 1 point behind the Queens Golden Gaels who were ranked first at the outset of the season.

"We need all five guys to run well and at the top end we need Ryan to medal," said Fairall. "We need 3 in the top 12 and 2 in the top 20 to have a chance to win nationals."

The Lancers men's team looks to have a strong base on which to build as they have four runners in their first two years and missed top rookie honours for runner John Bodirlau, who finished first among freshman but was considered an overage rookie.

The CIS Championships are on November 9, 2002 in London, Ontario.

"I think we will run better at London," Fairall said.

The course at Guelph was one covered in rolling hills, while the one in London is uphill to start and then relatively flat.

"We will be better able to train for that course" said Fairall, admitting the team did not have access to the terrain needed to train for the course and they [Guelph] used that to their advantage.

Weekend split

Dan Bender
Lance Sports Editor

Womens Volleyball kicked off their season on Friday, October 25 against the University of Toronto Varsity Blues in Toronto. The Lancers dropped all three games by a score of 25-22, 25-17, and 25-20.

Though close, the Lancers failed to take a game from the Varsity Blues squad. In action on Saturday, October 26 against Ryerson Polytechnic Institute, the Lancers saw a completely different result, winning 3 games to one by a score of 25-20, 25-22, 12-25, and 25-21 respectively.

This improves the Lancers early season record to 1-1.

Join us on Wednesday at 6 p.m. as the ladies hope to improve their record to 2-1 against the Laurier Golden Hawks at home in the St Denis Centre.

Rugby at a Glance

Amanda Dodgson
Lance Sports Writer

This past year was very exciting to say the least for the Women's rugby team. The Lancers encountered a few changes with scheduling, and did not play Western in the first game of the season.

The Lancers finished 1-6 on the season, winning their final game over Trent University 5-0.

The team scored their first points on a try from Kim Tullock who put the ball over the line after a tremendous team effort. Despite the normal recruiting issues and some administrative issues, the Lancers women's rugby team did make a significant improvement.

This is also a very big transition year for the team as 11 players are graduating. The Lancers women's rugby team will have a number of vacant spots next year, which will leave lots of room for newcomers to come out and try the sport.

The lancers would like to thank Meagan Cuttle, a recent grad from St. FX in Nova Scotia. Cuttle brought an incredible amount of rugby experience, at a national level, to the team and never let the Lancers give up.

"Hessel", from COVER

The Lancers were in the playoffs for the first time in 12 years and improved on last year's record, adding another win.

Lancers Paul Paterson set a career receptions record with the Lancers this year, catching 27 balls and setting a new career reception mark of 97.

Chris Sak became the all-time leading punter with 408 punts for 15, 134 yards. Sak also punted 11 times for 464 yards this week against the Mustangs.

Undisciplined play by the Lancers cost them early in the form of touchdowns as a result of penalties.

The Lancers also gave up a number of big plays.

Elsewhere, around the league, fourth ranked York narrowly defeated fifth ranked Ottawa 12-4.

Queens, ranked second, beat Waterloo, ranked seventh, 51-14.

Meanwhile first ranked McMaster beat up on the eighth ranked Guelph Gryphons, 63-10.

Next week it will be Western Mustangs at the Queens Golden Gaels, and the York Yeoman will travel to Hamilton to face the McMaster Maurauders.

Nemeth places second at OUA'S

Dan Bender
Lance Sports Editor

First year University of Windsor women's golfer Amy Nemeth rallied from 4 shots back Tuesday to force a playoff during the final round of the OUA Golf Championships at Grey Silo Golf Club in Waterloo, Ontario.

Nemeth shot a second round 85 for a two-day total of 172, but lost in a playoff to Katie McIntyre of McMaster University.

Former Lancer women's volleyball captain Erin Byrne finished fifth in the first ever OUA Women's Golf Championship.

On the men's side, defending champion Mike Curry shot a final round 74 to finish the tournament in sixth place with a two round total of 148.

Curry finished 5 strokes back of Wilfrid Laurier University's Jim Zwolak who captured the individual championship.

The Lancers finished the two-day event in sixth place with a team total of 627, 16 strokes off the pace set by the McMaster University Marauders.

Wrap on Raptors Cup

Dan Bender
Lance Sports Editor

In preseason basketball action the Lancers are playing in the Sixth annual Raptors Cup College and University basketball tournament at Seneca College and the Air Canada Centre.

"Raptors Cup is an important part of our basketball Development Program," said Senior Vice President and General Manager Glen Grunwald.

"Each year, some of the best athletes in Ontario compete in this tournament. I look forward to seeing another exciting three days of college and university basketball."

Four schools from the Ontario University Athletics, and four teams from the Colleges Athletic Association will compete in the three day tournament, running from October 25 through to the 27.

The University of Windsor Lancers defeated host Seneca College by a score of 59-39. The Lancers get a boose from Trevor Boose as the forward scored 31 points in the Lancer Victory.

Also in action on Friday night the York Yeoman began their quest for a fourth straight title at 6 p.m. when they faced off against Centennial College and defeated them by a score of 80-53.

In action on Saturday the Lancers went on to play the three-time champion York Yeoman at 8 p.m. at Seneca College.

The Yeoman proved to be too much for the Lancers in this one as they led from whistle to whistle, beating the Lancers in convincing fashion 81-50.

The Lancers will moved on to the consolation final against Ryerson at 9:30 a.m. at the Air Canada Centre on Sunday, October 27.

The results of this match will be brought to you in the November 5th edition of *The Lance* so stay tuned or check it out on www.uwindsor.ca/athletics for the full story.

Laframboise a force

Dan Bender
Lance Sports Editor

The Lancers women's hockey team played host to a talented Toronto team at South Windsor Arena on Saturday night at 4:40 p.m.

The Toronto squad pelted goal tender Renee Laframboise of the Lancers with 50 shots and only managed to beat her three times, defeating the Windsor Lancers 3-1 in OUA action.

Toronto opened the scoring on a powerplay goal from Donna Paul, assisted by Andrea Patry and Bree Kruklis at 2:47 of the opening frame.

The loan Lancers goal was scored by Laura Parks on the powerplay, assisted by Jenn McKellar and Amy Edwards at 10:51 of the first period.

There was no scoring in the second period as both teams checked closely.

Unfortunately for the Lancers, Safiya Muharuma scored at 3:04 of the third period to give the Varsity Blues a lead they would not give up.

The Varsity Blues also added an empty net goal at 19:31 to ice the victory; they outshot the Lancers 51-13.

This is only the second game of the season.

The Lancers opened the season with a shutout of the University of Western Ontario Mustangs Saturday, October 19 at 7 p.m. at Thompson Arena in London.

Renee Laframboise posted the shutout, while Jackie Rumble, Kristine Dutrisac and Jenn McKellar scored for the Lancers.

Dutrisac was playing her second game of the day for the Lancers, having traveled from Peterborough where the women's rugby was in competition against the Trent Excaliburs earlier in the afternoon.

A Look Ahead

Sport	Day	Time	Visitor	Home	Location
Basketball(W)	30/10	7:30pm	Windsor	Guelph	Guelph
Volleyball(W)	30/10	6:00pm	Laurier	Windsor	St. Denis
Volleyball(M)	30/10	8:00pm	Laurier	Windsor	St. Denis
Volleyball(W)	01/11	6:30pm	Windsor	Western	London
Hockey (M)	01/11	7:30pm	Windsor	Brock	St Cat...
Volleyball(M)	01/11	8:00pm	Windsor	Western	London
Basketball(W)	02/11	1:00pm	McMaster	Windsor	St Denis
Volleyball(M)	02/11	7:00pm	York	Windsor	St. Denis

Intramural Review

Tony Nurse
Lance Sports Writer

Intramural Waterpolo

The powerful Hard Shooter's remain undefeated in the regular season scoring a total of 95 goals in just 4 games. In last week's action, they demolished a Bunch of Drips by a score of 31-4. Can anyone stop them?

The Nads also remain undefeated as they posted a shutout in a 10-0 win over Da Girls. The last week of the regular season will see both the Nads and Hard Shooter's square off in a battle for first place. In other action, Tube Cool for You, Bayside Tigers and Aussie Water Rules also won in convincing fashion.

Intramural Football

After a disappointing defeat to the powerful Dolphins, the Raiders got back to their winning ways by thrashing the Panthers 50-12.

Led by the speedy Anthony Quan and Jamie Silverthorn, the Raiders busted out to an early lead on their first possession and never looked back. The Dolphins also continued their dominance with a 48-18 victory over the Patriots who fell to 1-4.

The Giants squeaked by the Lions at 26-20 and remain tied for third with The Raiders. Second place Texans, led by Dustin "Cue Card" Carson had a tough weekend as they were set to play both the Raiders and Dolphins.

Men's Soccer

Week four of the Men's Soccer League had the dominant first place Old Skool Rude Boyz kicking off against the last place Assassins. After a closely fought match, the game ended in a scoreless draw with the Assassins receiving their first points of the season.

Human Kinetics FC moved into second place as they beat the undefeated Metro Stars 2-0. S.L. Euro and LLB United battled to a tie while Deez Newts won 2-1 over WECSSA Has-beens.

Once again, it was great week of soccer and as the season is winding down, each team is jockeying for the best playoff position.

Co-ed Basketball

Untitled extended their undefeated streak to 8 games with a 61-47 victory over the Panthers.

Jay Rivait scored 19 points in the victory, while Steve Sullivan took 24 points for the Panthers. Erika Hellenbart also chipped in 10 points for Untitled.

Team Nothing maintained their second place standing as they defeated the Mac Hall Slam Dunks 61-35. Tom Quach, Dilip Gill and Dac Nguyen all scored at least 14 points in the victory.

In the late game, Novelette Gordon led Psychedelic with 10 points, which helped beat the Panthers and improve their record to 3-5.

Floor Hockey

In the Monday night league Team Law and The Buds squared off in a battle of the undefeated. A tough defensive Law squad led by Arlindo Aragao, helped limit the Buds to just 6, well below their season average of 13. Law secured a victory with a goal in the closing minutes, moving to first place in the division. In the Thursday Night league, Southside found themselves on the other end of a good old fashion blow-out as the revitalized Chemical Brothers pounded them 11-3. A Southside player was heard at the end of the game saying, "that didn't feel too good".

The Legal Briefs lost 17-0 to Buckets Off, and The Angry Beavers also won as they double-up on the Individuals 10-5.

Co-ed Softball Tournament

Campus Recreation is getting ready for another Intramural Softball Tournament. This year's tournament will be held on Saturday November 9th at the St Denis Softball Fields.

The registration deadline is Wednesday November 6th @ 4pm at the Campus Recreation Office. For more information please call Campus Recreation at 253-3000 ext 2456.

All students, faculty and staff are welcome.

Rocky Start

Dan Bender
Lance Sports Editor

Mens Volleyball began in Toronto against the Varsity Blues on Friday October 25, 2002. The Lancers lost three straight matches to Toronto by a score of 25-16, 26-24, and 25-18.

The Lancers played Ryerson on Saturday night and lost a heart breaker, 3 games to 2.

The Lancers won the first two games 25-22, 25-14, and went on to lose the remaining three games 25-23, 25-22, and 15-13 in the fifth and final game of the night.

The Lancers are back in action at home on Wednesday at 8 p.m. against the Laurier Golden Hawks, in the St. Denis Centre. Do not forget to come out and cheer on your Windsor Lancers squad as they look for their first win.

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Campus Rec Intramural Standings

Men's Football

Team	GP	W	L	PTS
Dolphins	6	6	0	12
Texans	4	4	0	8
Raiders	5	4	1	8
Giants	5	4	1	8
Cowboys	5	3	2	6
Jets	5	2	3	4
Panthers	5	1	4	2
Patriots	5	1	4	2
Lions	5	1	4	2
Chiefs	5	1	3	2
Browns	4	0	2	0

Co-ed Waterpolo

Team	GP	W	L	D	PTS
Hard Shooter's	4	4	0	0	8
Nads	4	4	0	0	8
Tube Cool...	5	4	1	0	8
Natalie Price's	4	3	1	0	6
Hammerheads	4	2	1	1	4
Aussie Water	4	2	2	0	4
White Rabbits	4	2	1	1	4
Bayside Tigers	5	2	3	0	4
A Bunch of...	5	2	3	0	4
Hammer Don't	4	1	2	1	2
Da Girls	4	1	3	0	2
Mac 1	4	1	3	0	2
Team Golden	5	0	5	0	0

Co-ed Basketball

Team	GP	W	L	PTS
Untitled	8	8	0	16
Team Nothing	8	7	1	14
Mac Slam...	8	4	4	8
Psychedelic	8	3	5	6
Laurier	8	2	6	4
Panthers	8	0	8	0

Men's Basketball

East Division

Team	GP	W	L	PTS
High Flyers	4	4	0	8
Blazers	5	4	1	8
Rowdy Express	5	4	1	8
Cartier Hall	4	3	1	6
Carbolic	5	2	3	4
Mac Hall	4	1	3	2
Cody Crunch	4	1	3	2
Pat Zulian's	5	1	4	2
Electa Hall	4	0	4	0

West Division

Team	GP	W	L	PTS
Dandly S3	5	5	0	10
New Era	5	4	1	8
Adam W's	5	4	1	8
Area Code	5	3	2	6
Clay's Team	5	3	2	6
Wapple Heads	5	3	2	6
Individuals	5	2	2	4
B-Minus	5	1	4	2
Cougar...	5	0	5	0
OTL	5	0	5	0

Co-ed Volleyball - Competitive Division

Team	GP	W	L	PTS
Crouching Tigers	6	6	0	12
Hit Em Hard	7	6	1	12
The Donkies	5	5	0	10
Slack Jawed Yokels	6	5	1	10
Team 1	5	4	1	8
Six Packs	5	4	1	8
The A-Team	6	4	2	8
Kirabas Kamandoes	4	2	2	4
Legal Eagles	6	2	4	4
The Molson	6	2	4	4
Mom Said Spike	6	2	4	4
Electa	5	1	3	2
Mac 1	5	1	4	2
Laurier	6	1	2	2
Cody 5 Incorp	6	1	4	2
Cartier	6	1	2	2
TheSmokingGuns	6	0	6	0

Recreational Division

Team	GP	W	L	PTS
Hammered	4	4	0	8
The Blue Team	4	4	0	8
WISA	5	4	1	8
Chemically Dependant	5	3	2	6
WVSA	5	3	1	6
Zoltar	4	2	2	4
Hairy Legged Nurs	4	1	2	2
The Girls Team	5	1	4	2
Cody Hall 5	5	1	3	2
Sets on the Beach	6	1	4	2

Ice Hockey

Team	GP	W	L	T	PTS
Twig and Berries	4	4	0	0	8
Rushians	4	4	0	0	8
Turkey Creek	4	3	1	0	6
Team Canada	4	3	1	0	6
Pilons	3	2	1	0	4
Law III	4	2	2	0	4
Nordiques	4	2	2	0	4
Jimmy G's	4	2	2	0	4
Spicolis	4	2	2	0	4
Bloodshed	4	1	1	2	4
LTG	4	1	1	2	4
Back N Stacked	5	2	2	0	4
Individual 2	3	1	1	1	3
L.A. Connect..	3	1	2	0	2
Individual 1	3	0	1	2	2
Buncha Yahoos	4	0	3	1	1
Bounty Hunt..	4	0	4	0	0
Lady Slayers	3	0	3	0	0

To write for Lance Sports contact Dan Bender at ext. 3923 or email sports@thelanceonline.ca



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CJAM PROFILES

91.5
Tune in
Turn it up.

Show: Ghetto Vibez

DJs: Tony Tuff, Bacca 3, Cableman, K.C.Pacs, Coxman, Skillet

Vanessa Beaulieu
Lance Arts Editor

DAY & TIME:
SATURDAYS
6-7 p.m. during Lancer football season, 3-5 p.m. post Lancer football season

DJS:
TONY TUFF
BAGGA 3
CABLE MAN
K.C. PACS
COXMAN
SKILLET

Four of them do the program. Two of them are behind the scenes. It is quite the elaborate set up. And it shows...it sounds. I conduct my first ever telephone interview, with Tony Tuff.

VB: So what's the show all about?
TT: What we are is like a dance hall show. It's mainly Reggae. The guys are having fun and bringing Reggae to the forefront, at least as far as where we live right now. It's Reggae but it's older Reggae. We're just bringing it to you a lot faster than you'd usually get it. Being a border town, Windsor, it's [Reggae] just really now blowing up. There's a couple of #1 songs that are just making the crossover now. There are actually a lot of Reggae artists that are singing with R&B, Hip Hop artists and they're getting a lot of airplay. We're just showing everyone the love for the music.

VB: Do you have any examples of these #1 songs?
TT: Gimme de Light. Last I heard it was #4 on U.S. billboard charts. It hit #1 on MTV and Much Music also.

VB: Who did this song?
TT: Sean Paul.

VB: How long have you guys had the show?
TT: We've been doing it about a year now. It's really taking off. We get quite a few callers and a lot of support. People



The King: Bob Marley

have called into the studio and said, well, you know, an hour, which is what we originally had, is kinda short. We're starting a 2-hour format as soon as the Lancer football playoffs are done.
VB: Do you guys all go to the University of Windsor?
TT: Two of us are graduates from the University of Windsor. Two of us are presently going to St. Clair, and one's a graduate of St. Clair also. I was in radio for college. I worked at Radio Four for a while. I started doing marketing, which is what I do now. It just so happened that a time slot came up [at CJAM]. A buddy of mine said let's try something else. We just went in there for fun and it just flew.

VB: Give me an example of what it's like when you guys are in the booth together.
TT: (Huge laugh! I wish you could hear it!) It's just...it's a big party!

VB: Do you guys have alter egos? Do you change your voice...?
TT: Perhaps a bit, I guess. You have to listen to get the real feel of it. But what it is, it's just giving you a feel of the island. It might be a bit cold outside, but inside you feel really warm and, you know you picture yourself on a beach somewhere. It's just, it's a lot of fun, you know.

VB: When you say island, do you mean Jamaica?
TT: Yeah, well all the islands. The Caribbean.

VB: Are you guys originally from there?
TT: From Jamaica?

VB: Yeah?
TT: Yeah.

VB: All of you?
TT: Yeah.

VB: Did you know each other before you got together?

TT: No, we all met here. One of the guys is my brother. The other three are cousins. We're all cousins, we're related in some way.

VB: Where do you get your music?
TT: From Jamaica, Toronto, New York, and Miami.

"Vibez", PAGE 13

30 seconds to Jared Leto

Michelle Ferrari
Lance Writer

I actually got a chance to see 30 Seconds To Mars play at the MTV Campus Invasion Tour during their stop in Toronto at the Palais Royale.

There were two bands that played before them, Pepper Sands, who was recently signed to a major label, and a band hailing from Toronto called Billy Talent, who was also recently signed.

Pepper Sands was horrible. I felt like I was watching an episode of that old California Dreams show that followed Saved by the Bell on Saturday mornings. If you do not recall, it was a show about a bunch of cheesy California surfer teens that was also a house band for an equally cheesy diner.



Jared Leto
Concert photos by Amy V. Cooper

At this point, I was just scared to see what would follow; but when Billy Talent took the stage, I was definitely not disappointed.

This is a band that you should definitely look out for, especially if you listen to bands like At the Drive-In, Sparta and Thursday.

"I felt like I was watching an episode of that old California Dreams show..."

Then it was time for 30 Seconds to Mars to take the stage and I must say I had high expectations; after all, I was very impressed with their CD.

The band is basically the creation of actor Jared Leto, so I was both curious and excited to see them take the stage. Curious, to see if they would deliver; and excited, well, isn't it obvious why I would be excited - JARED LETO! (Sidebar: if I went to this concert when I was sixteen, I probably would have died in the process...I guess you can say Mr. Leto is in my top five).

Anyhow, they finally graced the stage, and boy did they deliver.

The band is just fueled with energy, and considering this is their first tour ever, they definitely had their share of crazy rock-star antics (must be all those acting lessons).

The sound on stage was basically a carbon copy of the CD, which in most instances can be really boring, but in this case, it rocked!

This band has talent. Also, they seemed to really enjoy their stay in Canada. A number of times, Leto told the crowd how the band basically considers themselves honorary Canadians since this was their sixth or seventh visit to Toronto in 2002 alone.

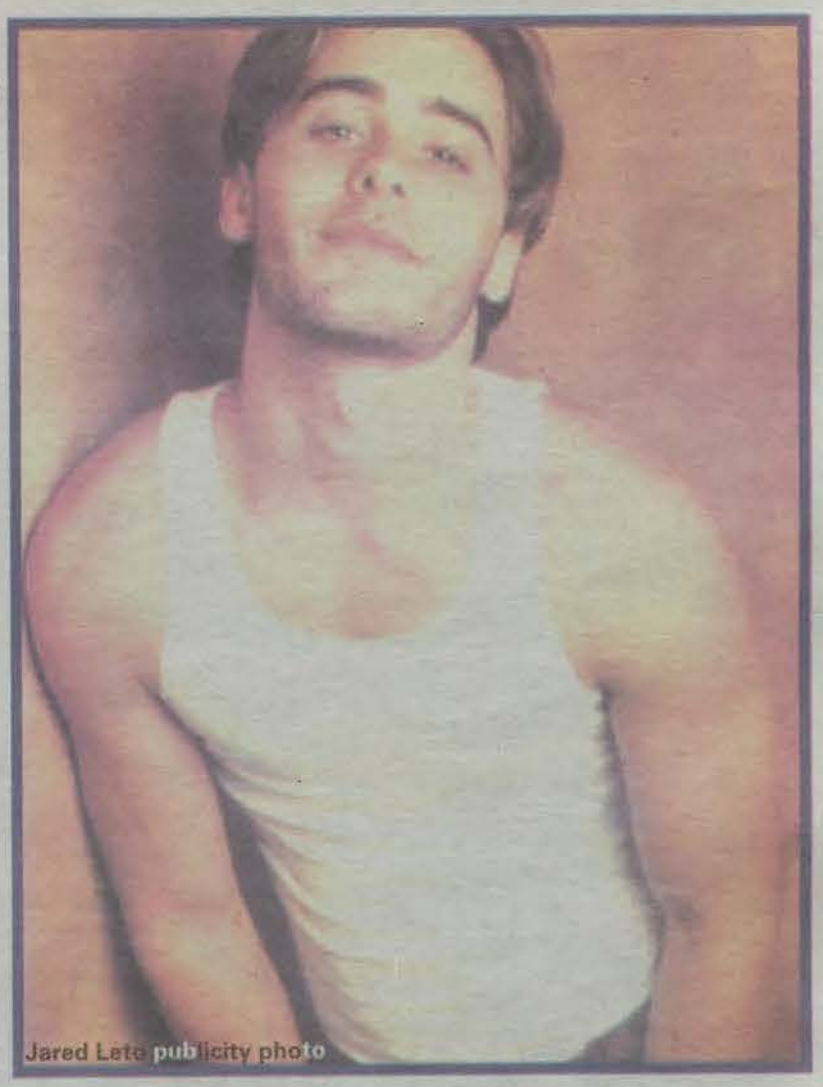
After the set, Leto invited all the fans to meet at the merchandise table where the band would be signing CD's. I left my copy of the CD at home and all I had was my ticket stub.

I did not know if they would sign the ticket but I had to try. After all, this was my only chance to have all my adolescent dreams come true; I was about to meet Jared Leto!

"I was about to meet Jared Leto!"

I pushed my way to the front of the table where I got the entire band to sign my ticket stub. Leto was standing the farthest away so I called his name to get his attention. It worked and I asked for his autograph.

He signed the ticket, put out his hand to give it back and looked up at me with those piercing blue eyes and dazzling smile.



Jared Leto publicity photo

Than it happened. Nothing! Nothing happened!

I took the ticket and walked away! Do not get me wrong, he is a good-looking guy, in fact he is extremely hot, but honestly, he really is just like the rest of us - human.

Like I said before, if I was sixteen I would have probably proposed marriage, asked to bear his children, and would have ended up in shock therapy. At 22 though, stuff like that just does not matter!

REVIEWS

Michelle Ferrari
Lance Writer

30 Seconds to Mars

They may not be the first band hailing from Southern California, but they are definitely the first band in a long time to hit us with something refreshing, imaginative and unique.

30 Seconds to Mars, both the band and the self-titled CD, is actor Jared Leto's masterful creation. Leto takes on vocals, guitar and bass and is backed only by his brother Shannon, on drums.

Inspired by musical greats such as Pink Floyd, Brian Eno and The Cure, Leto manages to introduce us to a whole new world and still take us on a nostalgic trip.

It is a heavily themed CD, so some of the lyrics may seem a little repetitive and cheesy. However, the melodies are intense. The drumming and guitar are enticing enough to keep you listening. This entire CD is a journey, starting with the first release, "Capricorn", and followed by powerful tracks like "Oblivion" and "End of the Beginning".

Beck - Sea Change (2002)

Lean back, close your eyes, pop in Sea Change, the latest release from Beck, and indulge in whatever addiction you have at the moment.

It seems as though Beck has returned to his soulful, folk roots since his 1998 release Mutations. Although Mutations was very mellow, it still had one or two radio-friendly tunes, which seems to be the complete opposite to his latest CD.

With all the lyrics and music created by Beck himself, Sea Change is a complete and introspective look into the depths of his soul. It is definitely a departure from the flashy, pop tuning, swift moving sexpot we saw on 1999's Midnight Vultures. With this album, the music ranges from mostly soothing acoustic guitar, in songs like "The Golden Age" and "Lonesome Tears" to a summery, tropical feel in "Sunday Sun."

The music is very sexy. In fact, it seems as though Beck is starting to take cue from Canadian legend Leonard Cohen, with sultry and poetic lyrics.

This album is definitely a brave move on Beck's part, as he might lose some of the fans he gained from Midnight Vultures. Although, this is probably just the album that his hardcore fans are so dutifully waiting for!

Denis Robillard
Lance Writer

Blue Rodeo - Palace of Gold

Although they've quietly been making inroads on Canada's musical map for 15 years, it seems that Blue Rodeo remains one of the more under-appreciated alternative bands this country has to offer.

However, these quiet alt-roots legends are ready to implode the legends of our staid musical map with their recent offing called Palace of Gold.

Blue Rodeo has been around since 1987 when they released Outskirts to much critical acclaim. They've managed to sell over 4 million copies of their albums to boot. Casino, a 1992 release, with its evocative "Try", garnered much airplay and kick-started a run of progressively better and better genre bending tunes and unforgettable lyrics.

In 1993, Five Days in July was released, and the lyrical tight rope dance of Keeler and Cuddy produced no single non pareils on songs such as "Dark Angel" and "Bad Timing".

The latest album is uncontestably Blue Rodeo at its musical best. Like a fine wine, Palace of Gold is a full bodied taste-a musical melange if you will - of country ballads, rockabilly, R & B and some big band musings that seem to get better with time and age.

On any given night, the sorrow-tinged musings from the tag-team penning of Greg Keelor and Jim Cuddy are virtually unbeatable. Add a few strings and horns into the mix and you've got a funky, soulful batch of country pop ballads and rock root standards that reach out to you like a warm fuzzy hand shake.

Some of the arrangements are reminiscent of early Tom Petty and even some strands of 70's style ELO, but the lyrics are undeniably Blue.

Catch the best waves on "Stage Door", "Bulletproof", "Walk Like You Don't Mind", "Clearer View" and "Glad To Be Alive".

Nice to see the boys rockin' the house again! If you hear them knocking then open up the door to the Palace of Gold, it won't disappoint.

Joanna Hutz
Lance Writer

Coldplay
A Rush of Blood to the Head

Perhaps one of the most-anticipated releases of the year, the latest endeavour from British rockers Coldplay is a conscious effort to speak to the soul.

The five singers, musicians and songwriters that comprise the group created the album shortly after their Grammy-winning recording "Parachutes". The band, however, decided to spend a considerable amount of time fine-tuning their music. The results are noteworthy to say the least.

Tracks like "The Scientist" and "Clocks" contain an abundance of parts and flourishes for piano, a feature rarely found in today's major releases, while "Green Eyes" sparkles with its simple acoustic arrangement.

The songs basically carry the same tempo, which hovers someplace in the happy medium between slow and upbeat.

"In my Place," the lead single, is a worthy follow-up to songs such as "Trouble" and "Yellow", and it contributes to the band's distinctive style.

The only flaw of "A Rush of Blood to the Head" is that it feels too self-conscious at moments.

Coldplay is in a sense trying too hard not to sound commercial, and, oddly enough, what is produced can sound contrived.

All in all, Coldplay fans and people interested in adding an artistic touch to their CD collection are sure to be satisfied with this release.



Vanessa Beaulieu
Lance Arts Editor

Infatuation with stars. Anneke, of Anneke's Star, has an infatuation with stars. Our ears and souls have an infatuation with the band.

Heather, Christine and Anneke are continuing to create and record their folk music and are inviting us to join in on the fun.

The lovely and talented Windsor threesome, Anneke's Star, will be back in sing-song action at Mackenzie Hall Friday, November 1st - LIVE!

Those who attend will get a chance to experience the music of Anneke's Star in 'clip'.

The ladies will be singing two full sets of all new songs not previously recorded. Doors open at 8:30 p.m. The event is affiliated with Windsor Folk. Live music will be recorded by Mark Stewart.

Special (secret) guests from Ottawa will be opening the show. Only 150 tickets are available so you best get buyin'. How? You can get them via the web by going to www.annekesstar.com and contacting Christine or go to Milk Bar and purchase tickets there.

Tickets are $10.00 in advance and are available until October 31. They will be available at the door, but for $20.00.

Cash bar and post-show mingling are added bonuses to this night that promises fun and fabulous entertainment.

Previously recorded Anneke's Star CD's and T-shirts will be available for fan fun.

An all-age audience is welcome for this first-time live audience recording. Let's experience Anneke's Star's music in a concert hall setting and be a part of the intimate, creative process Heather, Christine and Anneke share when recording their material.

Once this live recording CD is out, those who attended the show get half off the price! So hold on to your tickets! Let's see where this infatuation takes us!



HALLOWEEN EVENTS ON CAMPUS

Visual Arts Society

Woof. Woof. Sniff. Sniff. Smells like Halloween. And man, are there ever a lot of Halloween events going on across campus! Visual Arts Society, sponsored by UWSA, is having an Art Dog party in the CAW Student Centre on Wednesday, October 31, 2002. The party starts at 9:00 p.m. If you dare to dress up it will cost you $3.00 to get in, if not, then you will have to pay $5.00. There will be a DJ and a bar to assist you in making your Halloween Art Dog experience a memorable one. Woof. Woof.

History Society

This is the History Society's first 'social' of the year. A fabulous Halloween party! Anybody who is interested in History, and discussing and hanging with the professors and students, should join the History Society on Wednesday, October 31, 2002 at The Grad House from 4 - 7 p.m. You do not have to be in History to attend. The purpose of the History Society is to foster a sense of community within the History Department and Club. Cost is $2.00 with a costume - come dressed as your favourite historical figure. You have to be in costume to get the freebies. Free drinks. 2 Free Max/person. Pizza and munchies will be on site as well.

All proceeds go to the Canadian Cancer Society. There will be raffles and fundraising, and selling of Pink Ribbons for Breast Cancer. Upcoming events will be announced.

Communication Studies

Navin Ramaswaran's horror film Realm of Darkness will be screened in the CAW Student Centre on Halloween night.

PLEASE NOTE

The above announcements have been put into this week's issue of the Lance because I was contacted and asked to include them. If there is an event that you or your society is holding, please give me a call and I will do my best to get it in the Arts section, if not an article or review!

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GHOST SHIP (AA)
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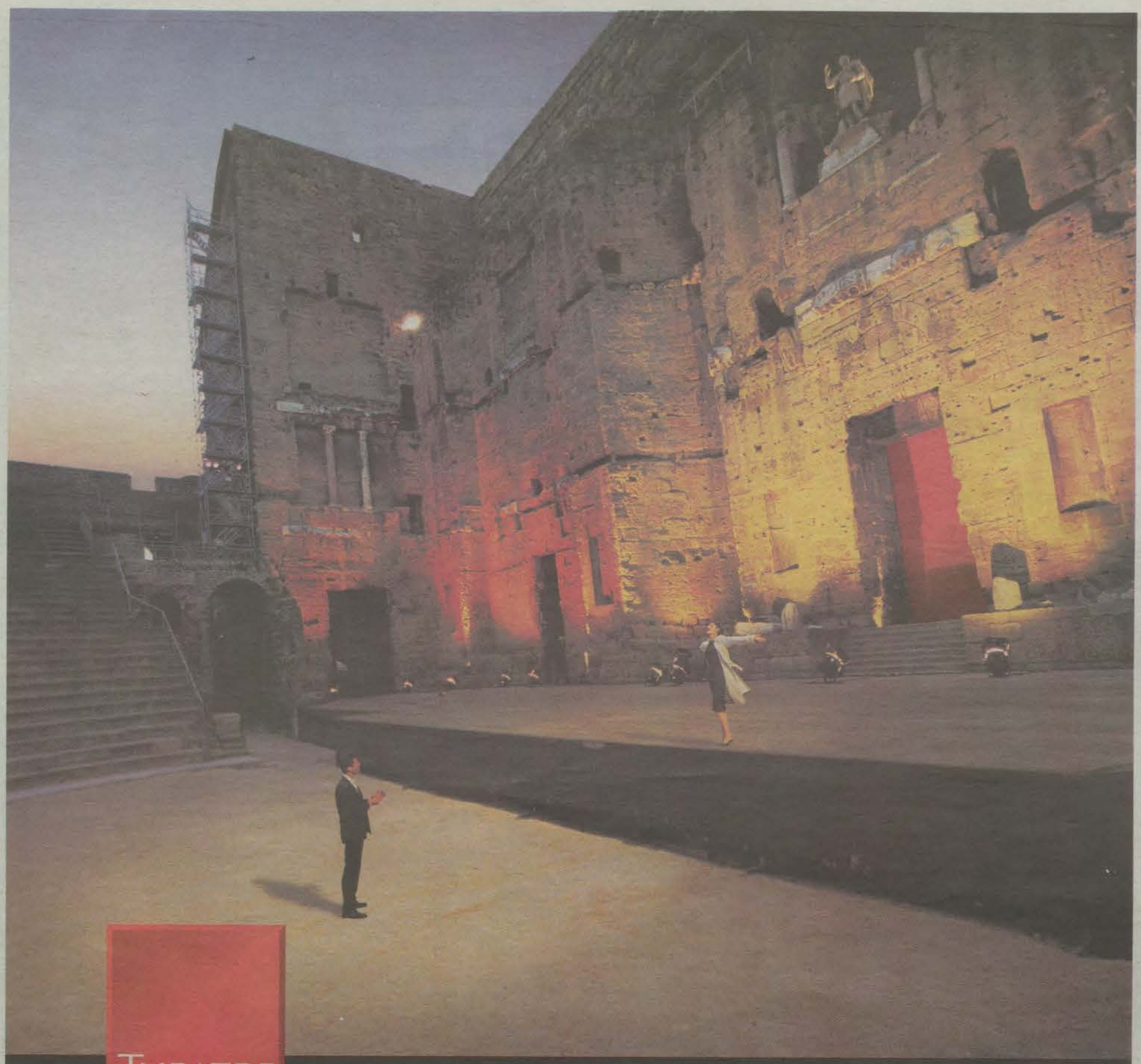
ABANDON (PG)
Tues. & Thurs. at 7:00, 9:20
Wed. at 9:00 only

RED DRAGON (AA)
Daily at 9:10 only

MY BIG FAT GREEK WEDDING (PG)
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CHECK OUT OUR VERY OWN MULLET MONDAYS
WED, THURS, AND SUN.- ACOUSTIC NIGHT
FRIDAY.- LIVE DJ. SATURDAY.-LIVE BANDS

"MacBeth", from COVER

Timing was impeccable, weaving flute-ish whistles, banging bongos/drums, moans and low drones into the production throughout the show.

Excellence carried through in the properties department. Swords clanked, and reflected flecks of light above the stage. A very realistic fake pig awaited eating but was, of course, lost in thought as the ghost of Banquo so hauntingly passed it by. Torches of fire pleased the eye and added an extra sensual element to the play.

The witches were frighteningly sexy. Be it sleeking and prancing around the stage or spinning hand in hand around the fiery cauldron, Lindsay Croxall, Carolyn Grace Hall and Sarah Kitz portrayed the witches with an eerie grace.

Showing his chops more come Act II, Brandon Martin, as MacDuff, took hold of this character very well, and brought it to a powerful, soulful apex come the end of the play. The fight scene between he and MacBeth, played by Eric Craig, was well executed. Kudos to F. Braun McAsh, fight choreographer, and Gina Lori Riley, fight captain and movement coach.

Joanna Worron was riveting as Lady McDuff. Though her role was short it was by no means less. Her frantic screams ripped through the house with a vengeance only to be silenced by the cracking of her seemingly brittle neck that MacBeth so easily snapped.

Eric Craig gave life to MacBeth. The visual transformation that inhabited Craig was quite dynamic. He took MacBeth to a height of greed, power and guilty insanity that made him seem a different man come the darkening of the house.

His face, his shoulders, and his eyes oozed the tragic soul that is MacBeth. From a noble yet fearful young fighter to a defeated king plagued by his own guilt and reckless loss of control of his reality, Craig transformed MacBeth. His deep voice and bloody hands are a powerful match.

Attention was pulled to Melissa D'Agostino, as Lady MacBeth, like lightning to a metal rod. Her presence on stage was compelling and controlling. An intensity seemed to drive her, to guide her through her journey to insanity. Death may have taken her body but her presence held on, hung over the production as if she were alive and continuing to motivate MacBeth into his own madness.

Together, D'Agostino and Craig created an electricity between their characters that was as fleeting as a lightning bolt - superb for presenting the relationship their characters experienced.

They sizzled together in the beginning, struck hard with murder, fizzled out racked with guilt and insanity, and left a smoking puff of a couple that once was.

Rintoul's direction brought this production to a fantastic place. The elements of what makes a stage play successful were there: set, light, sound, wardrobe, props, and actors - culminating in a rendition of MacBeth that Shakespeare would applaud.

"Vibez", from PAGE 9

VB: Do you have contacts somewhere or certain record labels that you ask to send you stuff?
TT: Well, family sends us stuff. People that travel bring us stuff back. We have VP Records currently on board right now. Everything is moving. Like I said, we've only been doing this a year, so it's been happening pretty fast. We're just having fun and as long as we're having fun we'll keep doin' it.

VB: Do you do anything outside of CJAM with this music? Play at any bars?
TT: People know we're Ghetto Vibes and they call us for weddings, for dances, whatever.

VB: Yeah?
TT: Yeah.

VB: Wow, that's great! So do you have your own equipment to do that kind of stuff?
TT: Oh yeah. That's why I say the other guys are behind this stuff; they're booking stuff. We've travelled to play in other cities. Cableman, the engineer, they get the music ready for us. He'll go ahead and set up the stuff and we'll go ahead and play.

VB: What's the most fun place you've played at?
TT: We always have fun. Going to Montreal, that was fun.

VB: You had a gig in Montreal?
TT: Yeah. That was good fun.

VB: Where was it?
TT: The Pladium.
VB: That's cool, man.

VB: Do you get a lot of people from Detroit, Michigan calling in?
TT: Yeah, Detroit's really tuning in.

VB: What about Windsor?
TT: Oh, we get a lot of calls from Windsor, East side, West side, on campus, stores that are listening to us throughout the mall. It's once a week, it's something different.

VB: Who is your favourite Reggae artist?
TT: That'd be the king, Bob Marley. He's the ambassador for Reggae music.

VB: Favourite song?
TT: My favourite song's gotta be Who the Cap Fit.

VB: What is it about Reggae that you guys love so much, that makes you want to share it with everybody?
TT: Well, you know it's funny enough but Reggae's played in Japan and all over the world and it's really the rhythm behind. It's not so much the words but the music itself that makes you want to move, you know what I mean?

VB: Umhmm.
TT: I think that's what it is. It's international music. And being able to bring it to anywhere you go and people understand Reggae, and know what Reggae music is. You know, if you're into Bob Marley, you may not understand what he's saying but you know the vibe, you feel that beat.

VB: What other type of music do you guys listen to?
TT: Me personally, I listen to anything, everything. I love Dylan. Bob Dylan. I'll listen to some R&B, Hip Hop.

VB: Let's talk about CJAM a bit. Do you like CJAM? Are you happy with the facilities, and the people and the vibe of the station?
TT: CJAM's awesome. It's flexible. Lenient. It let's us be who we are. We go in there, just have a good time. No one bothers us. I have a good rapport with Christian [Gagnier]. You know, he lets us know what's going on, on campus, what the vibe's there.

VB: How's the music situation at CJAM, do you get Reggae sent to the station?
TT: Actually, if it wasn't for the radio station, we wouldn't have the VP contact. It's a good thing. It's a record label in Toronto and New York, Miami. They're the #1 dance hall distributors.

VB: What would be the best thing that could happen for you guys as far as the show is concerned?
TT: It's not like a springboard to anything else. It's just about bringing good music to people, you know what I mean? It's just about spreading love, man, that's it!

VB: Do you listen CJAM?
TT: I listen to football. Friends of mine have a show called The Bridge. It's more Urban, Hip Hop. Is that it?

VB: Is there anything else you want to say?
TT: Not really, just keep listening. Thanks for those people that just stumble upon us. 'Cause that's what happens, you know. We're up against another Reggae show but it's like, once people listen to us they're just hooked. To us, it's not a competition. Music is the mission, it's not a competition.

HAPPY
HALLOWEEN !

FROM THE LANCE STAFF

BOOOOOOOOOOOO!

POETRY CORNER

Senses

Saw the sunrise today by the river
Oh! What a sight...
The tranquility, the energy, the peace and harmony
Reflected through the water...
Oh! How thankful I am for my sense so that I can feel the crisp cool wind...
Refreshing my mind with pure thoughts
Oh! How thankful I am for these eyes, so that I can see the beauty...
Oh! How thankful for this soul, so that I can appreciate the beauty...
Oh! How thankful I am for this body, so that I can use it to spread the beauty...
If only we could all spend our mornings by the river...
We would know
We would know
We would know
What it feels like to be ALIVE

- Sausan Habib

She really, really, really likes me

she says she really, really, really likes me
as we lay in bed

face to face

like sinner and confessor
in the red bled dawn

I pause,
wordless
wondering
if I should
climb the Escher ladder to the next levels of really's just to outdo her

or let her lie in post coital glow

not really knowing what it means yet-

- Denis Robillard

Please send Poetry Corner submissions to Vanessa Beaulieu at arts@thelanceonline.ca


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D'Arcy Bresson ~ Features Editor ~ 253-3000 ext. 3923 ~ features@thelanceonline.ca

Sharpshooting a sniper





Two sniper suspects, 24 hours of coverage and One televised lynching produce television's most horrific Halloween yet

D'Arcy Bresson
Lance Features Editor

Fall foliage usually marks the season of witches and ghouls. People gather around a crackling campfire and concoct creepy stories to pass the time. Kids of all ages try their hardest to scare one another while Hollywood churns out slasher spectacles as fodder for the masses. However, this year's box office numbers may be down because if people really want to be scared, all they have to do is turn on the news.

President George Bush is preparing to carpet bomb Iraq while its Axis of Evil sister, North Korea, is touting a nuclear armament - both of which have been bombed onto the backburner by the media coverage of the Washington area sniper attacks.

The sniper charade was befitting a Hollywood script so captivating that few Americans could look away. Cable news channels had foregone other stories, and people who never watched television before primetime were tuning in to Montgomery County Police Chief Charles Moose's daily press conferences.

With a long list of victims, a collection of clues including tarot cards and self-idolizing notes, and cops talking in code to a psychotic marksman, it had all the twists of a classic thriller. The only difference is this film lasted all day - for three weeks.

The media bombings have left television viewers bug-eyed from repetitive stock footage of flashing lights, Home Depot's and Ponderosa's that were often interrupted by "Breaking News" about events that happened 24 hours prior.

Seemingly enough, the latest fall trend, conveniently shared by all the major networks, was the beating of drums to mark the opening of a new ratings slot. Perhaps the recent gloomy weather has been induced by the rain-dance-repetition of channel surfing. One thing for certain is the collection of graphic crosshairs and spooky sound effects are just in time for Halloween.

Speaking of Halloween, the sniper's timing could not be any better for CNN to air specials about serial killers like Ted Bundy. The extent to which the media has gone to solidify the sniper's accolades in the annals of time has been relentless. Early in the investigation, comparisons were drawn to the Zodiac Killer, the Green River Killer and even the Son of Sam, David Berkowitz.

There were reports floating around about how the sniper was taking instructions from a dog, like the Son of Sam, or how he was scorned by a specific group, like the Oklahoma City bomber, Timothy McVeigh. Shortly thereafter, the networks enlisted an infantry of psychological profilers, former FBI agents and the police officers responsible for capturing Berkowitz.

Not to be outdone, one FOX News reporter even wrote to Berkowitz to enlist his help in catching the serial sniper. To the surprise of many, Berkowitz, now a devout Christian, responded with an appeal to stop the killings.

Another FOX reporter went to a firing range toting an assault rifle and squeezed off a couple of rounds with surprising accuracy to show the viewers that the killer may well be an amateur.

MSNBC went as far as interpreting the body language of Police Chief Moose.

The media covered every detail in the case no matter how irrelevant or insignificant it was.

Titles like "Sniper on the Loose" and "Caught in the Crosshairs" would flash across the screen with tiny crosshairs floating around to show just how easily the sniper could claim the next victim.

The camera would cut to a podium with a wealth of microphones. Nothing else. Just a podium and some microphones.

Apparently, that's what happens when there is only 15 minutes of news to fill a 24-hour news channel.

So, to fill the gaps, reporters would take the cameras to the crime scenes and show the viewers the exact spot where the victims were gunned down. The reporters became true fanatics of the sniper by following the killer's route as though Elvis himself had resurfaced in Montgomery County.

"This is where the killer might have stood," the reporter would speculate, "you can see the exact view he probably had when he fired the kill shot," never once stating facts or even assuming the killer could be a woman.

Short of a reenactment, the only thing missing from the tabloid journalism was a thick cockney accent, typified by the paparazzi.

The throngs of media overwhelmed the crime scenes while in parking lots around the Washington area, television trucks staked out the streets like vigilantes ready to burn rubber to the next gas station or all-you-can-eat buffet.

Police, FBI and ATF combed the areas on alert, ready to swoop down on the next shooting where ever it might occur, even though members of the media might have outnumbered them.

"The 'experts' were telling people to zigzag their way through parking lots and to use gas pumps in the middle aisles of service stations and, if at all possible, away from any nearby trees that could provide camouflage for a killer."

"The sniper suspects have already been convicted through the eyes of the media, leaving the government to spin an interesting tale about how another one of its trainees went on a killing spree."



Even the Immigration and Naturalization Service became involved by telling illegal immigrants not to worry about providing tips.

Washington Post media critic Howard Kurtz put it best by saying, "It was covered like the allied troops storming the beaches of Normandy."

At one point, Chief Moose said, "We don't have enough people to stop the media and do the work we need to do."

The motto of news, TV in particular, has always been the "If it bleeds, it leads" mindset.

In fact, filmmaker Michael Moore notes in his new movie, Bowling for Columbine, that while violent crimes have decreased in recent years, coverage of violent crimes have increased 600 percent.

The nightly news has frightened the public into thinking that the world is worse than it truly is, adding to the mindset that they need to carry a gun with them at all times.

Veteran news anchor Ted Koppel admitted that the media were "going nuts" over what he viewed as a "dreadful but relatively minor threat" in the grand scheme of things.

The whole concept of "It could happen to you next" is what hits home in the average living room and serves as a great method of getting viewers to tune in.

Television operates in a way that close-to-home stories will always outscore distant ones, and a distant threat becomes juicier if it can be sold as an "It can happen to you" story or a "What you don't know" can kill you. What else would keep people aged 25-50 watching more so than the repetitive threat of, "Your children are not safe anywhere, anytime"?

According to Nielsen Media Research, and to the confusion of many, cable network ratings were the highest they have been in two months all thanks to speculation no different than water cooler talk.

Escaping such stories isn't easy. Change the channel in either direction and one of the three versions of Law and Order will probably be on or even the top-rated CSI: Crime Scene Investigation.

It's even tougher not to briefly pause while channel surfing to see "Breaking News" flash across the screen no matter how many times the same story has been broken.

However, video clips of people dashing frantically from their cars and looking over their shoulders have taken reality television to the next level. Police and military were actually sharing safety tips on how to navigate a parking lot that could be in the crosshairs of a sniper's weapon.



The "experts" were telling people to zigzag their way through parking lots and to use gas pumps in the middle aisles of service stations and, if at all possible, away from any nearby trees that could provide camouflage for a killer.

More importantly, they were instructed to keep the windows rolled up while driving; for some reason they thought the sniper had trouble with glass. At least they provided the viewers with instructions on how to zigzag from your car to the mall.

What is confusing is that authorities were originally looking for a cream-coloured van but instead settled on two African-Americans sleeping with the ditch-lizards in a blue Chevy Caprice.

It's even peculiar that news sources still refer to the 18-year-old Columbine killers as children or teenagers, but the 17-year-old serial sniper suspect is referred to as a grown man.

Suspect, John Muhammad, has more to worry about than his 17-year-old companion; with rumours already circulating about the possibility of al-Qaeda being responsible for the shootings, it would not be shocking to see the FBI charge a man named Muhammad with treason.

Speaking of wanted criminals, that anthrax debacle from last year still needs a patsy.

The sniper suspects have already been convicted through the eyes of the media, leaving the government to spin an interesting tale about how another one of its trainees went on a killing spree.

If anything good has come of the sniper it has moved the repetitive footage of the fabric-stealing mom who pummels her daughter in the back of her SUV out of the top story position.

But did the world really need to see a reporter popping off rounds with an assault rifle?

Halloween has always been the season of eerie sounds and scary monsters. Still, if there was ever a scare that would keep the kids wetting their pants for years to come, it's plopping them in front of the TV for the evening news.



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Lance board perpetuates sexism

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Catherine Pluard
Fourth Year, Honours Psychology

I would like to thank Christopher Lawrence Menard for his personal invitation during a phone call with me to write this letter, and after careful thought and consideration, I have agreed.

My name is Catherine Pluard. I am a first year, work-study student at the Womyn's Centre. I initially contacted *The Lance* to speak to Ms. Ashley Dunn regarding an article she had written about Media Democracy Day. I requested she return my call so that we could discuss my concerns and was instead contacted my Mr. Menard. Hmmm...curious.

Let me just bring up a couple of definitions of different kinds of sexism.

Hostile Sexism is "dominence oriented paternalism, derogatory beliefs about women and heterosexual hostility"*. Benevolent Sexism is "protective paternalism, idealization of women and desire for intimate relations"*. And finally, Modern Sexism is "a denial that women are still targets of discrimination, by antagonism toward women's demands and by a lack of support for policies designed to improve a woman's status"*.

Let me also state that men can be discriminated against on the basis of sex as well. [*Source: Lips, Hilary M. Sex and Gender: An Introduction 4th edition. (2001) Mayfield Publishing pp. 11,12.]

My concern begins with an article printed in Issue # 7 that was written by Melissa Hennin about a march that the Womyn's Centre is organizing called Take Back the Night.

This march is to protest violence against women perpetrated by men. It is an empowering march for women who have been seen as "damsels in distress" and "victims" for so long. It is a march to eradicate women's fear of walking on the street at night alone.

The original article Ms. Hennin wrote for *The Lance* was written to illustrate empowerment. The way Ms. Hennin's article was edited for presentation, however, was in fact once again presenting women in a victimized role. The reasons given by Ms. Dunn for the hack job were that it was a matter of space and that the article was man-bashing.

When speaking about violence against women perpetrated by men, you have to say just that. A spade is a spade. Women have been trying to appease everyone from the dawn of time, and if when we stand up to protest against being victimized that upsets a few men, well too bad.

Ms. Hennin's article attempted to show how this violence is perpetuated by our society.

If her article had the potential to make one man or a few men uncomfortable, then that is a problem those men must ask themselves about.

Perhaps more articles of this nature should be printed to provide people with this kind of insight. I find that the things I don't like about other people are in reality the things I need to work on within myself. What *The Lance* has done is not remove bias from this article; they have changed it to a bias that is shrouded in benevolent sexism. They have silenced a woman's voice; a form of violence in itself.

Second, Ms. Hennin was asked to be a part of a speakers' panel for Media Democracy Day. Her argument was that women's issues are marginalized in the media and given a backseat to patriarchal concerns. She chose to use the article she had written for *The Lance* as an example of how these marginalizations are taking place. Her example was to illustrate her point, and since it was a recent experience it was naturally a good choice.

In Ms. Dunn's article about Media Democracy Day, nothing was said about the point Ms. Hennin was trying to illustrate. Instead, she was portrayed as using the speakers' panel forum to bash the student publication.

One of the things Ms. Hennin brought up was that her previous article had been slaughtered for reasons of space, and that the size of her article was smaller than the ads in *The Lance* that objectify women as sexual objects. Right beside the article featuring a picture and comments made of and by Ms. Hennin was a full page ad from a local drinking establishment featuring the buttocks of a woman and her back - no face, no name; just her sexuality.

I felt this action to be a slap in the face to women everywhere; this use of power and influence to tastelessly make a point was unprofessional to say the least.

In defence of this ad, I was informed that the company has been a customer of [*The Lance*] for two years. In this, the student publication, do we need to be paying customers to have an uncensored voice? With the kinds of actions displayed, and the explanation of these actions, I question the integrity of *The Lance* editorial staff. Why is it that in a student publication, the voices of students are censored to prevent being perceived as "biased", but the consumers have the freedom to present themselves as being proactively sexist?

Looking at the definitions of sexism, I perceive the actions of *The Lance* as being sexist and therefore offensive to the student population.

Sexism is not just a problem for women; it is a problem for men as well.

Perhaps the nature of the problem is different for men, but that does not remove the fact that it is a problem. It is attitudes like those of *The Lance* editorial staff that perpetuate this problem.

Thank you, Mr. Menard, for inviting me to write this letter.

Difficult to find work

Dan MacGregor
Third-Year, Comp. Science/Economics

I'm not usually one to complain but recently while looking for a job I've become a bit discouraged.

I'm a third-year university student taking a double major of Computer Science and Economics.

I've been handing out resumes for - and checking job postings at - almost every resource possible for the past six weeks and have so far only received one phone call for an interview.

'I have just one question for the people running this work-study program...just how impecunious do my parents have to be so I am able to work and can afford to stay in school?'

In that interview the human resources director reeked of booze and spent more time talking about the local sports team than the actual job.

Needless to say I didn't end up employed.

I applied for the work-study program because it was referred to me through a friend about three weeks ago and today I received a letter in response.

The summation of that letter was that my parents make too much money in order for me to get a job. This is where I really got angry.

First of all what does my parents income have to do with me getting a job? I imagine it would be nice if they were rich and felt like donating money to me on a regular basis but that simply isn't the case.

Why do you think I applied for the Work Study program in the first place, so I can buy more albino sturgeon caviar?

Not exactly.

I have a huge amount of expenses (like any other student) and right now my income is 0.

You don't need to be a math major to figure that one out. I'm not asking for a handout; the sobering reality here is that I want exactly the opposite. I want to work for money.

I have just one question for the people running this work-study program; just how impecunious do my parents have to be so I am able to work and can afford stay in school?

duckmanjedi@hotmail.com

Controversial Contemplations

by t.d. hurst

Another manifesto...not unlike the last

Our commercial system breeds mediocrity! There seems to be an inherent belief in appealing to a wide variety of people. The more people you appeal to, of course, the more money is made, great. Money, woo-hoo. What this surmounts to is offending the least amount of people; simply jerking them off by appealing to their sense of aesthetic.

This does nothing to advance our culture. Also, it does nothing to advance personal growth and improvement. A need which, I hope, is inherent for each and every one of us. This is done by engaging with challenging texts and being open to ideas that are contradictory to our own. Just because you believe something doesn't make it right.

History has taught us that absolute knowledge is usually wrong. At one point we believed the earth was flat. This was proven wrong. We also believed the sun revolved around the earth. This was proven wrong. In five hundred years our modern grasp of science is going to be laughed at as witchcraft and heresy.

The purpose of science is to advance our knowledge of things around us. Culture does this, too, by interpreting our world; it should be in a constant state of improvement by challenging viewers. Our commercial system seems directly opposed to this idea.

Our modern system seems to discourage the clash of ideas and ideals by appealing to a mass audience. Everybody watches sitcoms and can be entertained without their core beliefs being challenged. This does nothing for them as a person. They don't grow and their brain isn't used. Of course there is nothing wrong with televised cocaine, or cocaine itself. It's something fun to do.

Entertainment for entertainment's sake has value but the way our commercial system is going everything seems to be produced by the same machine, in the same in-offensive manner.

"Controversial", PAGE 17

The New Guy

JUSTIN TEEUWEN — *Lance Columnist*

War of the World

Within the last year, the world has experienced much chaos and war. It makes one begin to wonder if humankind is eternally doomed to battle itself out to extinction. Indeed, one does not struggle when trying to find a movie or book concerning people and war. However, I have begun to think that war is not something that is between opposing states, but between opposing views.

This idea of opposing views can be taken to the state level, certainly. I periodically listen to the news and tales of countries going to war; right across the river the United States is intending on bombing Iraq. Northern and Southern Ireland have warred every day for years, along with the Palestinian era. What are the reasons and causes of such war?

This useless death and destruction is often caused by simple misconceptions, differences in opinion, foolish prejudice, or selfish ambition. In this case, however, these differences arise between states and peoples. Nearly everyone can agree that a democratic solution is much preferred to the alternative.

If the peoples of these nations were to recognize and respect differences, were to discuss and debate opposing issues and resolve problems, perhaps war would not be as prevalent as it is.

However, war does not occur just between states. There are groups of people within cities, of the same nation, which war against each other - for much of the same reasons. I suppose that we could all agree that a similar solution would be in order for these groups of people.

My question, however, is 'What about ourselves?'. I find myself in disagreements with people on a regular basis, but I do not fight with them. A debate is significantly different from a fight or battle between two opposing groups, or in this case, two opposing people.

Oftentimes, the cause of "war"between two people is a lack of communication over a disagreement, difference in opinion, silent prejudice or even selfishness. Does this list not sound familiar? It is nearly identical to that of two opposing states, under my definition.

"New Guy", PAGE 19

"Controversial", from PAGE 16

We need edge!

We need to challenge fundamentalists. And fundamentalists need to challenge us.

We need more people producing 'offensive' art. The viewer will use his or her brain, be challenged and arrive at a place where nothing's the same.

'Truth' is an ellusive ghost. I even question its existence, but we should never cease the quest.

Why are you living in the small corner of your brain?

There is a vast world of ideas out there?

Why is our commercial system encouraging this?

MY ELF,
THREE YEARS OF WONDER...
∞
Oct. 31, 1999 - Oct. 31, 2002
YOURS.

Angel Falls

by Christopher Lawrence Menard

So Much Sex

LAST WEEK: Under hypnosis, Perry remembered that he is really Brandon Ralisto, and that his fiancee - Amanda - betrayed him and had sex with his father; Upon awakening, he lied to Dr. Emily and said he remembered nothing.

JUST SEX

Brooke rolled over in the uncomfortable hotel bed and her eyes widened at the sight that greeted her.

The beautiful black man was staring at her, smiling that smile that had charmed her here in the first place.

The wine from the night before had the expected effect and her head spun wildly when she tried to sit up.

"Just lay back," Frank said softly. "There's no need to get up just yet, pretty lady."

"I cannot believe what we did," Brooke said.

Frank laughed, and the sound grated on Brooke's nerves like no other.

"What's so hard to believe?" he asked. "You're beautiful, I'm beautiful...we just gave into the desires that come naturally when two beautiful people spend time together."

Brooke was disgusted.

Ignoring the pain, she rose from the bed and gathered her clothes in front of her. Within minutes she was dressed and heading for the door.

Frank made no move to stop her. He neither expected, nor wanted her to stay. After all, he was in love with Cassie. Brooke was only a distraction. Something to tide him over.

"Good luck with the married man," Frank said, laughing again.

Brooke spun around and glared at him. "Don't ever call me," she snapped.

Frank watched her go, smiled to himself and fell back on the bed, wrapping the blankets around his naked body and going back to sleep, worry free...as always.

MAKING LOVE

It was the first time she'd made love since Jon, and she loved every moment of it.

Perry kissed her in all the right places, touched her in all the right ways, and made her feel like a woman again.

In the aftermath of their lovemaking, Cassie played with the tiny patch of hair on the center of his chest and snuggled against him.

"I can't believe we just did that," she said softly, watching the candle flame dance across the wall.

"It was amazing," Perry said, smoothing the hair away from her damp brow. "I can't believe how badly I wanted you."

Cassie laughed. "If I had known hypnosis would have that effect on you, I'd have recommended it long ago."

"We haven't known one another for very long, Cas," he said.

"I feel like I've known you forever," she countered.

After a moment, she said, "You really didn't remember anything?"

"Not a thing," he lied.

CONFIDENTIAL

"I can't believe you're being like this," Delilah snapped. "Em, we've known each other forever, and Cassandra is practically my flesh and blood, it's not like I'm..."

"You're asking me to discuss her sessions. I can't do that, Delilah. You know I can't do that. I can tell you that we've made incredible progress, and that's all I can say."

Delilah sighed.

"Does she talk about Perry? Please, just tell me that. Tell me that she talks about him all the time and that she never talks about Frank Belis."

Emily turned to her.

"Delilah, I'm afraid I have to say this. It's not healthy to be so consumed with Cassie's life. I don't think that it was a good idea for you to go to Perry and tell him to make a move on her."

"What was my alternative, Em?" Delilah asked. "Was I supposed to sit by and watch her get closer to Frank? He hurt her..."

"And you're determined to come between them because you want to keep her safe."

"Of course I do," Delilah said.

"And that's admirable," Emily replied. "But it is also over-protective. Cassie is a big girl making adult decisions in an adult world. Let her make them, Delilah."

Delilah sat back on the sofa.

"I feel like a patient."

Emily smiled. "You're a friend. The advice I give you is free."

"I don't want to see her hurt by Frank again, Em."

"I know you don't," Emily said. "But you need to remember that Perry could hurt her, too."

Emily thought of the photograph of Brandon Ralisto. It was Perry. She knew that he remembered his real life. She knew that he was purposefully keeping it a secret.

Why?

"I don't think Perry is the type of man to hurt Cassandra," Delilah said after a few moments. "I can't even explain it, Em. I just...I get a good vibe about him. He loves her. He loved her from the moment he woke up and found out she was the one who ran him over."

"It's not your typical love story," Emily teased, still worrying about Perry's - BRANDON'S - past.

"No," Delilah agreed. "That's why I think it has such a good chance of success. Look, I know that you can't break your confidentiality agreement with Cassandra. Just promise me that you'll advise her to keep away from Frank, and to give Perry a real chance."

"I won't make any promises," Emily said, hoping she was wrong about Brandon Ralisto.



AMANDA ARRIVES

When she drove passed the WELCOME sign, Amanda breathed a sigh of relief.

She had travelled a long way, but she felt it was worth it.

Duke could sit back and wait for phone calls if he wanted to do so, but she was not going to be so passive.

Brandon needed to be found. She'd destroyed him. Duke had caused that. Better that he stay in Chicago while she searched for Brandon.

She pulled over the moment she saw a gas station and used the phone there.

The hospital was easy to find, though she'd been put on hold for nearly ten minutes when she'd asked to speak with Dr. Emily Wilks.

Finally, the doctor's voice came over the phone line.

Amanda announced who it was calling. The doctor sounded caught off guard, and Amanda wondered why that would be the case.

It didn't much matter though.

All that mattered was finding Brandon, and Amanda Blackstone promised herself that she would not stop until she did just that.

She got back in her car and headed into town.

DECISION

Jenna fell back against the mattress, breathless.

Rick laughed lightly and cuddled her against his sweating body.

The sex had never felt so incredible, and Jenna was unable to keep her own giggle from escaping her. Everything was just so...perfect.

"Hon," Rick said suddenly, kissing Jenna's forehead. "I think I'd like to do that again."

Jenna kissed his chest and sighed. "I would too, handsome, but that was our last condom. If you want me than..."

Rick rolled atop her and kissed her fully on the lips, his body responding instantly.

"I don't want a condom," he said. "Let's make a baby, beautiful."

NEXT WEEK

Dr. Emily tells a lie

Brooke drops a bomb

Frank fights back by threatening Delilah

Diversions

Wednesday
October 30th, 2002

Humanities Research Group presents David Toews
"Deleuze and the Future of the Social"

1:00 p.m.
Chrysler Hall North
Room 1137
INFO: 253-3000 ext. 3508

Free Thought Club
2nd Meeting
7:00 p.m.
UWSA Club & Society Room 206

"A free discussion of whether Canada should be involved in the Iraqi-US war, if such a war begins"
Light refreshments provided
INFO:
albert.bangma@utoronto.ca

Thursday
October 31st, 2002

U of W Faculty & Staff
Hallowe'en Social
11:45 a.m. - 1:30 p.m.
Winclare "A"
EVERYONE WELCOME

Upcoming Events

The Road to Emmaus:
Discover Christ in Unexpected Places
A weekend retreat for students, by students.
November 22-24
(reg. deadline, Nov. 8th)
$40.00 includes all meals
Hosted by Catholic Campus Ministry
INFO: Catherinanne @ 3733 or email
cgeorge@assumption.uwindsor.ca

Humanities Research Group presents
Aryeh Lev Stollman
"The Making of Memory"
-The Creation of Memory and the Imagining of Home -

7:30 p.m.

Monday, November 11, 2002

Iona College
208 Sunset Avenue
INFO: 253-3000
ext. 3508

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"New Guy", from PAGE 17

To solve the problem between two people, it is essential that they discuss their problems rationally and then come to an agreement. The phrase most often thought of in this circumstance is to, "Agree to disagree". People think this is absurd, but I feel that it is often what happens.

The arguments that occur between people usually result from a thought one person has but has not shared with the other. As a result from this, a "pet peeve" or other such annoyance occurs, is not shared and a silent war begins. Often, wars between friends or people end in sadness, anger and frustration - all due to a lack of sufficient communication and permanent resolution.

These same arguments concerning two people warring can be compared to ourselves. When a person has thoughts that contradict other concepts that are part of their personal principles, an inner conflict occurs. We all know and likely have studied this in lower levels of schooling, where the main character struggles with his/her own principles.

When one struggles over a principle and does not resolve it permanently, the individual is often incapable of doing anything but think about that particular problem.

It is this inner quarrel that consumes all of his/her energy and he/she is often incapable of performing regular tasks - such as studying. I have witnessed many people on campus in whom I think I see an inner-quarrel and it detracts from our studies.

Perhaps if we learned how to solve our own inner quarrels, and then to solve those with the people around us, we would bring a little bit of that peace on Earth that this world needs. After all, peace starts not from the outside, but from within.

Photo of the Week



Photo by Aida Shahbazi

Campus Beat

Photos by Bella Ramos

Do you think the Canadian Armed Forces should be allowed to recruit in the student centre?



Genevieve Chang
Fourth Year, English

"To disallow the Canadian Armed Forces to promote themselves is a bit harsh. If properly regulated, why not? It gives students an awareness of the Canadian Government's presence."



Adam Lachance
Fourth Year, Business & Economics

"Yes I think the Canadian Armed Forces should be allowed to recruit in the CAW Student Centre. From my experience with different groups that promote or recruit on campus, especially in the CAW, I feel that they are not intimidating towards students. On the contrary, they provide students interested in their services with useful information."



Lindsay McTeer
Third Year, Criminology

"Why not? They are only there to recruit. No one on this campus should feel the least bit threatened."



Vincet Mehra
Third Year, B-Comm Honours

"It's stupid!!! There is no harm in recruiting anyone, anywhere, as long as it is serving the patriotic mission for one's country. It's all fair."



Get Fed Free!

free all-you-can-eat buffet for students
9pm-10pm every tuesday

Get Wild & Wet!

foam party every tuesday night

Get a ride home!

free limo shuttle to U of W at 2am

The Lance, November 5th 2002, Volume 75 Issue 10 www.thelanceonline.ca

THE LANCE

The University of Windsor Student Newspaper

U of W ranked second last in *Globe* survey

Colin Groh
Lance News Reporter

In a recent Globe and Mail survey of students, the University of Windsor was ranked 28 overall out of 29 schools.

The online survey, which consisted of over 20,000 undergraduate students, was conducted last March and April. In the survey students were asked to rate their university through a series of qualitative and quantitative questions.

"We are disappointed that we are ranked so low," said John Carrington, Manager, News Services at the university.

Many are questioning the validity of the report card due to the methodology of the survey. Dr. Ross Paul, President of the university, issued a statement to all faculty and administration within the school condemning the survey for its improper method.

The Association of Universities and Colleges of Canada (AUCC) condemned the survey as well in a statement released October 23.

Many are questioning the validity of the report card due to the methodology of the survey

"AUCC is concerned about the survey methodology, judging that it could mislead students and parents about the relative quality of our institutions."

AUCC's main contention with the survey is that it does not have equal samples from each university. AUCC believes that one school should not be singled out as good or bad, and that all universities in Canada have something positive to offer students.

Enver Villamizar, President of the University of Windsor Students' Alliance (UWSA) also felt the report card could be seen as tainted.

"Survey", PAGE 2



Not even beautiful Dillon Hall could change the U of W's last place ranking for Buildings & Facilities.

Enter the realm

Vanessa Beaulieu
Lance Arts Editor

At heart and in passion he is a filmmaker. Navin Ramaswaran is in his fourth year of Communications Studies. He is pursuing a minor in Computer Science, and is taking five courses. He also interns at Media for a Change, a production unit out of Communication Studies; he works on campus at the Alumni Department and the St. Denis Centre, where he referees water polo.

At heart and in passion he is a filmmaker

Halloween night he premiered his fourth independent video. His fourth independent video - feature length.

The video is called The Realm of Darkness. It is a comedy horror video that Ramaswaran and his friends made, keeping a four year tradition alive.



Photo by Vanessa Beaulieu

Filmmaker, Navin Ramaswaran

"I had a visual arts project in my first year and I made a horror movie, says Ramaswaran. "It was shot on VHS video. I just got a bunch of friends together and we made a video that we shot over two days."

Apparently, friends liked it and suggested that he make a sequel. The following year a sequel was made.

"It became a tradition, every year we make one movie," he explains. "So this is my fourth year and this is my fourth movie."

"Realm", PAGE 10

Ingals soars for Hawks

Special to The Lance

Cathy Ingals had 15 kills and 15 digs as the Wilfrid Laurier University Golden Hawks rallied to top the University of Windsor Lancers 3-1 in OUA Women's Volleyball Wednesday night at the St. Denis Centre.

Windsor was paced by sophomore Caitlin Morrissey who had 5 kills and 8 points in the match, while rookie Bethany Petkoff of Hamilton had 6 kills, 17 digs and 8 points in her home debut. Lindsay Miller and Brianne Boyd had 7 kills for the Lancers.

Windsor looked dominant in the opening set, jumping out to an early lead and never trailing en route to a 25/18 game 1 win.

But the Hawks rebounded, returning the favour in the second set. With Amy Shipway serving, Laurier reeled off the first 4 points of the set.

"Ingals", PAGE 6



Lesley Arnold #7 and Brianne Boyd #14 go up to the net to attempt to stop the Golden Hawks in action on Wednesday night

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Canadian University Press

News



Gun regulation top concern
A school shooting has students at Windsor pondering gun safety.
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Arts



Long Way Home
Lance Arts Editor gets up close & personal with the band.
PAGE 10

Editorials

Women & Men discuss sexism
Recent controversy inspires letters & editorials dealing with sexist beliefs.
PAGE 18

Features



Crowning Miss Universe
Local beauties get ready to compete in the ultimate pageant.
PAGE 16

Gun regulation top concern after shooting

Sausan Habib
Lance News Reporter

Last Monday, at the University of Arizona's school of nursing, three teachers were shot by 41 year-old Robert Flores, a student who failed his course.

One of the teachers was shot in her office; the other two were shot in the examination hall.

'They [America] must try to find some way to regulate it, but when the offender is a 41-year-old, how do you regulate it?'

These killings raise concern among many students at the University of Windsor that gun control, or lack thereof, may be the helping hand of which angry people take advantage.

Lauren Adamson, international relations student at the university said, "I heard about it [the shooting] a couple of days ago on CBC radio. Gun regulation is a problem in the states because guns are a part of their culture."



The Independent reported that Mabel Alvarez-Thornhill was present in the exam room and remembered Flores said, "Make your peace with God," before he killed two victims. "You're just as responsible as she is," Flores was reported to have said before he reportedly shot the second teacher.

Dave Lavang, business student at U of W said, "The United States needs to focus on 'gun regulation' instead of issues like 'war against drugs'."

USA Today reported a slight increase in murders, burglaries, and car thefts in the United States. A per capita increase of just less than 1 percent was reported to have occurred in the 2001 FBI crime index. However, the overall crime rate is well below when compared to ten years ago.

Adamson said, "This is not a reflection of American society, but people in Canada may take it differently, just because they have more access to guns, it gives American society a bad name and it is unfortunate that this is what people see in the international media."

Dale Hallock, computer science student said, "I think it is too easy for people to get guns. I know that they do background checks but you have to be psychologically and emotionally ready to handle something like that."

According to several U of W students the real problem lies with the easy access to guns in America. Tabetha Powell-Jackson, a psychology student said, "They [America] must try to find some way to regulate it, but when the offender is a 41-year-old, how do you regulate it?"

"Survey", from COVER

"These surveys can say anything," said Villamizar. "Their [the Globe and Mail] methodology is not that straightforward."

While having concerns regarding the conduction of the survey, Villamizar pointed out that the survey should not simply be ignored.

"I think it was a bit of a wakeup call to the university that students are a bit frustrated," he said.



One of the main concerns to come out of the survey was how students ranked the services offered on campus. The university was ranked 26 in terms of services offered; a ranking that does not surprise Villamizar.

"Students are ticked off with a lot of services on campus and rightfully so," he said.

The UWSA will be instituting a secret shoppers program in which students will go to various services on campus and rate them. The UWSA will take that information and bring it to the university in the hopes of affecting change.

"The main thing the UWSA can do is try to ensure that the services the university is providing are the best they can be," said Villamizar.

He has not seen the same dedication from the university, however, not necessarily with bad intentions.

"There's not been a really concerted effort to try to find out what students want and need," said Villamizar. He added the university should have more student involvement, whether it is through surveys or committees.

"Students know what students want," said Villamizar, adding that the university needs to be more interactive with students, and make more of an effort to reach out to them and gain their input.

"The biggest thing the university can do is have more means of communication with students," he said.

Dr. Paul, in his statement, said the university is committed to providing "a more student-centred educational institution."

Areas in which the university scored lowest included buildings, facilities, and quality of technology, all ranked 29. Dr. Paul was quick to point out that the campus has three major buildings under construction, along with ongoing renovations.

The new Health Education and Learning Centre will include state of the art technologies that may be used in various programs.

Students also rated the university 26 overall, in the course variety offered. The survey was conducted even before the IMSE and Urban Planning programs came under attack due to lack of professors.

"Some of the smaller programs may not have the same amount of courses as the large ones," Carrington explained regarding the survey's results, adding there is quite a difference between business and visual arts.

"We have undertaken a major review of all our programs and developed new ones," Dr. Paul said.

Another issue that was raised in the survey was the level of safety that the university offers on campus. In the survey some students expressed concern about "the lack of campus safety". Others said they did not feel safe on campus at all.

Bob Cowper, Director of Campus Police and Parking Services, also questions the reliability of the survey and questions the people who participated in the survey. Cowper said that Campus Police are doing what is necessary to ensure safety on campus.



"We do what is needed to make people safe," said Cowper. There are several services that Campus Police offer that are intended to increase safety, including Walk Safe, in which students can be escorted to their homes or cars to ensure their safety.

There are also approximately 26 blue light posts, which have direct lines to Campus Police, on campus. Cowper stressed the need for a more community-based atmosphere on campus.

"What we need to do to make people feel more safe around here is to create a community where we all work together," he said, adding that the police cannot be everywhere at once.

Students should not expect drastic changes in university policy and services as a result of the survey. The university has its own goals and objectives that are not connected with outside organizations.

"We are not going to be making decisions based on a media survey," said Carrington. For more information about the survey visit: www.universityreportcard.com

Campus crime bulletin: safety programs

Robert Cowper
Director Campus Police

WALKSAFE is a student volunteer walk home escort service. Volunteers escort individuals to and from both on and off campus locations. The program currently has approximately 75 volunteers. The co-ordinators this year are Jason Gulas and Brian Egan.

The program operates Monday through Friday. The hours are from 6:30 p.m. to 12:30 a.m. Monday to Wednesday, and 6:30 p.m. to 2:00 a.m. Thursday and Friday. The escort boundaries off campus include roughly 4 city blocks to the east and the west of campus.

WALKSAFE's telephone number is ext. 2416. You never need to pre-arrange an escort. They provide escorts on a first call, first walked basis. A co-ed team provides the escort. WALKSAFE volunteers are equipped with jackets clearly identifying them as WALKSAFE and they carry cell phones and a radio. The organization works in close co-operation with Campus Police and acts as extra eyes for us during their escorts.

WALKSAFE volunteers are carefully screened and trained. Before any of the volunteers can go on patrol, they participate in mandatory training regarding WALKSAFE policies and procedures, response to emergency incidents, and proper WALKSAFE conduct.

They are also trained in basic non-confrontational self-defence tactics. WALKSAFE volunteers commit to working 2-2.5 shifts a week for the semester.

Contrary to some beliefs, WALKSAFE does not cater only to students. They welcome escort requests from staff, faculty, administration and visitors to campus. I encourage everyone in the campus community to utilise this valuable service should you not feel safe about walking across campus to your nearby residence or your car.

WORKING ALONE SERVICE

Campus Police have just launched a new service for the campus community called the Working Alone Service. The service is initiated and provided by Campus Police and is available to all members of the campus community who work on the campus during the quiet hours of the evening, weekends and statutory holidays. The hours of this service are Monday to Friday, 10:00 p.m. to 7:00 am and 24 hours during weekends and statutory holidays.

How to access the Working Alone Service

Individuals wishing to utilise this service to enhance their personal safety while working alone may telephone Campus Police at 253-3000 ext. 1235. Separate registration is required each time you wish to use this service.

How does it work?

When you call to register you will be asked to please provide:

* Your name, exact location and telephone number for your workspace.

* Emergency contact name and telephone number (optional).

* Your estimated time of departure.

You will be asked to contact Campus Police to confirm your departure or if there are any changes to your schedule.

Additional details required include

* Your mode of travel, vehicle description (if applicable), including licence plate number and the location where your vehicle is parked.

* Will you require a WALKSAFE escort after work?

Services provided to registered participants:

* Campus Police will visit or telephone you during the period you requested.

* In the event of an emergency in your area, Campus Police will contact you and will advise you on the appropriate procedures to follow.

* If Campus Police have not heard from you at the designated time, then follow up procedures will be initiated, including immediate police investigation of your work site. If we have been unable to locate you, then your emergency contact person will be notified.

* If you require an escort to your vehicle, Campus Police will make the necessary arrangements for you.

Campus Police encourage everyone in the campus community to never hesitate to call us if you do not feel safe at work. More information about this new program found at our website.

October 2002 Campus Police Statistics

During October Campus Police handled over 400 calls for service. We investigated two cases of assault, one case of break and enter and 8 cases of theft under $5000. Four bicycles were stolen and four cars were broken into. There were 6 vehicles stolen off campus this past month.

Windsor Police recently arrested some suspects for a vehicle theft in the area and it is hoped these numbers will now drop as a result. We investigated 9 cases of public mischief (vandalism) to private property. Campus Police dealt with 11 incidents of disorderly conduct issued 3 Provincial Offence Notices for liquor violations and provided general assistance in 76 calls. Campus Police arrested two persons in October and dealt with five cases of trespassing.

Working together we can all reduce crime on campus. Campus Police are located at 320 Sunset. Ext. 1234. For emergencies, call ext. 4444 or 911.

FTAA movie night keeps students informed

Colin Groh
Lance News Reporter

The University of Windsor took a more subdued approach to the recent Free Trade Area of the Americas (FTAA) Days of Action, held October 30 and 31.

"It's basically an information campaign at this point," said Enver Villamizar, President of the University of Windsor Students' Alliance (UWSA).

'There will be a permanent organizational body that will educate students about the FTAA'

On October 30 there was a movie night held in The Thirsty Scholar. The purpose was to better educate students on the FTAA and some of the issues surrounding it. Approximately 20 people attended to watch two videos; one dealt specifically with the FTAA protests that occurred in Quebec City last year.

Between videos there was a debate and ideas shared among the audience. Some people wanted to know more about the FTAA, others wanted to debate its merits and faults.

"It educated while at the same time it provided that venue for the exchange of thoughts," said Sanja Popovic, Arts and Science Representative with the UWSA.

On October 31, members of a newly formed committee of the FTAA went to classes and informed students about the FTAA and what it means to their future. The hope was to get more students involved.

Students from the university organized the Committee on the FTAA with no outside help because they felt it was necessary to have a continued presence on campus.

"There will be a permanent organizational body that will educate students about the FTAA," said Villamizar.

There are very few university campuses that have a permanent committee to deal with issues on the FTAA.

The Canadian Federation of Students (CFS) spearheaded the days, which coincided with the FTAA meetings in Equador. There were various events held on numerous campuses throughout the hemisphere.

"The main thing is informing people because the majority of students don't know what the FTAA is," said Villamizar.

The days of action are the start of an ongoing process to keep students informed and interested.

At the university a debate is being planned for the middle of November about whether Canada should sign the FTAA. A booth will be set up for students to obtain more information on the FTAA.

"As we go on we will have other events and we are hoping to make movie night a regular thing," Villamizar said.

For more information please email spopovic@sympatico.ca or visit www.geocities.com/info4students2002.

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U of W offers stellar mediation services

Sausan Habib
Lance News Reporter

The University of Windsor Mediation Service (UWMS) is an on-campus organization that offers a range of dispute resolution and mediation services to the Windsor community.

UWMS deals with on-campus conflict interventions and, in addition, offers the Osler Hoskin Harcourt Internship program.

Focused on facilitating a constructive, practical, and realistic dialogue the UWMS has formed confident links with the Windsor community and small claims courts.

Ibrahim Akyol, communications student said, 'It is an organization that resolves issues between students."

The mediation process is a three-step procedure beginning with a referral. Case development is done over a period of time and is followed by mediations that take place at the university's faculty of Law.

Tammy Kristall, an English student said, "Mediation is a good alternative form of conflict resolution on campus."

The Osler Hoskins and Harcourt LLP Internships in Conflict Resolution offer seven students the opportunity to participate in internal and external placements. External placements include working with the restorative, justice initiative, small claims court, university Campus Police, and the university department of athletics.

Anyone in the Windsor-Essex county area may use UWMS' services, providing the dispute is less than $10,000.

Some of the most common cases involve contract disputes, landlord/tenant conflicts, neighbor disputes, employment, and consumer issues.

Kristall said, "They should do more advertising so that students know that the organization exists."

The UWMS is open Monday to Friday from 9 to 5.

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Freedom of speech questioned

Ashley Dunn
Lance News Editor

On September 9 at Concordia University in Montreal, Quebec, former Israeli prime minister Benjamin Netanyahu was scheduled to speak, but protesting turned violent and as a result the speech was cancelled.

Nine students were arrested and, aside from those affected by the police's use of pepper spray, no one was seriously injured.

Since September 9 the school has been placed under a 'cooling- off period' by the Board of Governors until December 15.

The ban prohibits the use of information tables about the Middle East conflicts in the lobby and the mezzanine area of the Hall Building.

The moratorium does not prevent class discussion or articles written in the student newspaper.

'I found the actions of the police frustrating because once they used physical force the students retaliated and used force back. I didn't agree with the use of pepper spray...'

Erin Johnson, fourth year Visual Arts student at Concordia witnessed the protest and the use of pepper spray by police on the protestors in the Hall building.

Johnson said, "I found the actions of the police frustrating because once they used physical force the students retaliated and used force back. I didn't agree with the use of pepper spray, and the way that the police stormed in."

According to *The Link* the building was evacuated and classes were cancelled the following day because the health inspector deemed the building unsafe after the use of pepper spray.

Some students felt that the school should have been better prepared for the protest because of the controversial speaker, Netanyahu.

"I think that Concordia should have been more prepared for the protests before they were actually happening," said Johnson.

According to several students, the ban compromises a person's right to freedom of speech.

An international student from the Middle East did not want her name publicized because she felt it would change her position from a student to a supporter of the Middle East.

She said, "The issues that are happening in the Middle East are important to me, but I came here to learn and to get away from all the violence surrounding it. I come here and although I am against Netanyahu's view, I think the protestors showed an awful, shameful side to themselves. They are fighting for a cause the wrong way."

Johnson said that Netanyahu should have been allowed to speak.

"I think that it would have been interesting to hear him," she said. "It's sort of like if Hitler was coming to talk, it would be fascinating to hear him, regardless of whether you agreed with what he was saying or not. But the timing of this event was inappropriate."

She continued to say that the ban is against a Canadian's right to speak their minds freely.

Johnson said, "That's like saying you can't discuss any current topics that involve conflict. I think university students are capable of having discussions without agreement, which doesn't inevitably lead to violence. I think that rather than dealing with the issue the university is scared and runs away from the problem."

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Quality of Education
23/29
Course Variety
26/29
Student Services
26/29
Buildings & Facilities
29/29
Quality of Technology
29/29
University Atmosphere
22/29
Off-Campus Environment
28/29
Career Preparation
25/29
Financial Assistance
24/29



Campus Brief

Canada Career Week

The office of Co-op Education & Career Services invites the campus community to mark their calendars now in order to attend the employer events planned for Canada Career Week, November 4 to 8, 2002.

The Co-op office has invited corporate representatives to campus to provide the latest in career related information and job search resources.

Companies to be featured during Canada Career Week include: Windsor Regional Hospital - Physiotherapy Unit; Hotel Dieu Grace Hospital - Nuclear Medicine; DaimlerChrysler Canada; Toronto Blue Jays; RBC Financial Services; CBC (Radio and Television); GlaxoSmithKline - Human Resources; Bell Canada (Toronto, ON) - Network Provisioning; Coca Cola Bottling Company; General Motors of Canada; and CSIS (Canadian Security Intelligence Services).

On Wednesday, November 6, a Celebrity Resume Clinic will run from 1 to 4 p.m. in the CAW Student Centre. The celebrities include Human Resource Professionals from Ford Motor Company of Canada, Nemak of Canada, and Windsor Family Credit Union. They will offer one-on-one advice to students on improving their resumes.

For further details, including time and location of the presentations, go to http://www.cecs.uwindsor.ca and click Career Services.

New Dean Of Students

With a smile that suggests a hint of understatement, Law Professor Brian Mazer says his appointment as Interim Registrar and Dean of Student and Academic Services is an "interesting opportunity and challenge", with the timing in the midst of planning for the double cohort of high school graduates coming to the university next September.

Professor Mazer has spent seven years as Associate Dean of Law, and was Interim Dean of Law for more than a year, following the appointment of former dean Juanita Westmoreland-Traore to the bench in Quebec and before the arrival of current Law Dean Bruce Elman.

In his new position, he is responsible for the Registrar's office, undergraduate student recruitment and admissions, student services, and is Clerk of Senate.

He chairs Senate's Student Committee and Steering Committee. Former Dean of Students John Corlett is the new Dean of Applied Health Sciences at Brock University.

"Much of what is involved in this position has analogies to my previous positions, but in a much broader context, so this will be a learning experience," Professor Mazer says.

At the Faculty of Law, Professor Mazer teaches and investigates areas of international law, criminal law, legal process, the legal profession and professional responsibility.

Study Skills Workshops (S.T.E.P.S.):

Multiple Choice
- November 4th @ 2:30 p.m.

Putting a Stop
- November 5 @ 1:00 p.m.

Exam Strategies
- November 6 @ 1:00 p.m.

Fight Forgetting
- November 11 @ 1:00 p.m.

Study & Memory
- November 12 @ 1:00 p.m.

Getting Ready for Finals
- November 13 @ 1:00 p.m.

Flu Vaccination Clinic

Windsor-Essex County Health Unit will hold free flu vaccine clinics on campus in the Ambassador Auditorium, from 10:30 a.m. - 6:00 p.m. for any Ontario resident over six months of age. Bring a valid student card or Ontario Health Card for proof of residency. No appointment necessary. For more information contact the campus Health Education office at 3260.

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Lancers down Yeowomen

Special to The Lance

The University of Windsor Lancers women's hockey team improved to 2-1 on the season with a thrilling 3-1 victory over the visiting York University Yeowomen Sunday October the 27 at South Windsor Arena.

The Lancers balanced scoring attack was once again the difference as three different scorers from three different lines scored for the Blue and Gold.

The Yeowomen opened the scoring at the 7:53 mark of the first period, as Andrea Kretz deeked rookie goaltender Katie Clubb on a short-handed breakaway to give York a 1-0 lead. But the lead was short lived, as Lancer captain Val Hamel scored just 51 seconds later.

Hamel picked up a rebound at the right side of the York goal and tucked the disc passed net minder Elizabeth Gow to even the score.

The Lancers continued to pressure the Yeowomen through the remaining 11-plus minutes of the period, outshooting York 9-5.

Windsor came out strong in the second period, but was unable to solve Gow until Kate Dumouchelle netted the eventual winner at the 10:01 mark of the frame.

Dumouchelle took a Holly Quinn pass and slid the puck under Gow - as she was being checked to the ice - to put the Lancers ahead.

The Yeowomen had an opportunity to tie the game late in the second period on a shorthanded situation, as defender Melanie Roach let a rocket go from the left point that was deflected just wide of the net.

The Lancers out shot York 10-4 in the second period. York began the final period with a 2-player advantage for 1:27 and stormed the Lancer net seeking to tie the game.

Clubb made several key stops during the penalty kill as York pressed for the equalizer.

The final 12-minutes of the contest saw York attempt to open up the game.

As a result, Windsor was able to score the insurance goal on an offensive zone turnover by the Yeowomen.

Rookie Suzanne Scott saucered a pass over to Jackie Rumble who was streaking up the right wing on a 2 on 1 and snapped the shot passed the outstretched glove of Gow, for her second goal of the season.

With the victory, the Lancers improve to 2-1 on the season and move to within one point of the Western Division leading Laurier Golden Hawks.

The Yeowomen fall to 0-3-1 and remain in the basement of the Eastern Division.

The Lancers played a non-conference match on Saturday at Windsor Arena against the London Junior Mustangs.

Their next conference game is Wednesday November 6, 2002 at South Windsor Arena when they host the University of Western Ontario Mustangs. Puck drop is 7:10 p.m.

"Ingals", from COVER

Laurier never looked back, taking the second set 25/20. Shipway had a pair of aces in the match as the Hawks scored a 25/14 win in the third game.

In the final set, the Blue and Gold rallied to tie the match at 13-13, but could not with stand the Hawks attack, as Laurier scored 6 consecutive points to put the set and match away, winning the final set 25/17.

The Lancers record now stands at 1-3 as the Blue and Gold hit the road this past Friday to do battle with the Western Mustangs.

The Lancers lost all three games. Their next conference game will be November 13 against the Waterloo Warriors at home in the St. Denis Centre at 6 p.m.

The Lancers hope to take advantage of their stay at home and improve to 2-3, against the Warriors.

Berhanu Rookie of the Year

Special to The Lance

University of Windsor Lancers women's soccer forward Besma Berhanu has been named co-winner of the Ontario University Athletics Women's Soccer Rookie of the Year award for 2002.

She is the first University of Windsor women's soccer player to win the award.

Berhanu, a first year International Relations Student from Eritrea, a small country on the southeast shore of the Red Sea in northern Africa, was named the rookie of the year for the West/North Divisions for her outstanding performance on the pitch this season.

Berhanu and her family currently reside in Weston, Ontario.

The diminutive forward led all rookie scorers with four goals scored this season. Berhanu burst on to the OUA scene during the opening weekend of play, scoring a pair of goals to lead the Lancers to an opening day win over the Nipissing Lakers.

'She's a dangerous forward'

She was named the University of Windsor Casey's Bar and Grill Athlete of the Week for her performance that week, and was the Lancer nominee for the OUA Athlete of the Week.

In addition to her Rookie of the Year Award, Berhanu was named to the OUA West/North Division All-Star Team.

Head Coach Kevin Mulvey says he is delighted that Berhanu has been named the Rookie of the Year.

"She is one of the most exciting and dynamic players to watch in the OUA," he said, adding, "She's a dangerous forward with tremendous skill and speed on the pitch."

Mulvey continued, "Our opponents have had to adapt their game to match her style. After 10-minutes or so, teams would say, we can't let that player beat us and would bring up their top defenders to mark her."

Mulvey concluded, "This award clearly demonstrates the type of impression that Berhanu has left on the coaches and players around the league."

University of Windsor Athletic Director Gord Grace echoed Mulvey's sentiments.

"Anyone who has watched a Lancer game this season saw just how skilled a player Besma is," Grace said. "We are incredibly pleased that this talented student-athlete has been given this award."

As a result of her winning the West/North Division Rookie of the Year Award, Berhanu has been nominated for the Canadian Interuniversity Sport (CIS) Rookie of the Year.

This latter award will be presented at the 2002 CIS Championships in Edmonton, Wednesday, Nov. 6, 2002.

Newbigging comes up BIG for Lancers

Special to The Lance

Rookie forward Stacy Newbigging's team high 12 points and 7 rebounds were not enough as the University of Windsor Lancers women's basketball team dropped the season opener 68-51 at the University of Guelph on Wednesday night.

Leanne Rowthorn led all scorers with 13 points to pace the Gryphons.

The Lancers committed 10 more fouls than Guelph did in the game, and the Gryphs made Windsor pay, scoring 15 points from the free throw line.

Rookie Tatiana Danelon also shone in her Ontario University Athletics debut on Wednesday, scoring 11 points in 16 minutes played.

The Lancers (0-1) battled the McMaster Marauders (0-1) on Saturday, at 1 p.m.

The Marauders fell 53-50 in their season opener at Waterloo on Wednesday evening, but would prove to be too much for the Lancers on Saturday as they outscored and out rebounded the Windsor team, winning 54 to 49.

Newbigging led the Lancers on the score sheet for a second straight week, with 10 points and 6 rebounds.

McMaster's leading scorer, Sarah Sterling finished with 15 points and 19 rebounds.

The Lancers gave up a staggering 18 offensive rebounds, which will cost any team. The Lancers will have to correct this problem if they hope to have any sucess this year.

The Lancers next match will be against a very tough opponent - the Laurentien Lady Vees - who absolutely destroyed their last opponent - the McGill Martletts - 73-33 at the Laurentien invitational tournament on October the 25.

The Lancers will definitely have their hands full when they face this incredible team in Sudbury, ON, on November 8, 2002 at 8:00 p.m.

Establishing a culture of success

Coaches Corner Men's Hockey

Vern Stenlund
Head Coach Lancers Men's Hockey

Having recently come into the program in a coaching capacity, I thought it might be worthwhile to share a little of the philosophy that my staff is trying to incorporate during this, our initial season.

Let me begin by noting that I'm big on detail and feel that it is important to pay attention to little things in order to affect bigger areas of concern.

"Young man, I don't do great things. I do little things with great passion."

That basic philosophy is reflected in one of the sayings that I had put on the wall in the dressing room as a constant reminder for our players.

It is something that Mother Theresa said (that's right, a hockey team actually has a Mother Theresa quote in its dressing room) after she won the Nobel Peace Prize.

A young reporter who was interviewing Mother Theresa supposedly said something to the effect that "it must be so satisfying doing all of these great things for other people".

She looked at this reporter and simply responded, "Young man, I don't do great things. I do little things with great passion."

How good is that?! Don't you wish you could come up with one of those on the spur of the moment??

Anyway, it is the bedrock upon which we are attempting to change the culture of our program. As a coaching staff we are making demands on our players that they have, in many cases, never experienced before. Things like mandatory weight room sessions twice a week and study hall for freshmen represent details that we believe must be attended to day after day, week after week, if we intend to become successful.

It extends down to the way that we treat people when we travel as a team, be it a bus driver, a waitress or hotel employee. By taking care of little things, the bigger issues will all be handled in due time.

Next time I put 'pen to paper' we'll look into some of the operational side of a Division 1 hockey program in Canada.

Lancer Record
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"The Carb Controversy"

Dan Bender
Lance Sports Editor

Do carbs make you fat?

You have probably heard that starchy foods make you fat, and that the best way to lose weight is to avoid pasta, potatoes, rice and other carbohydrates. You may also have heard from the followers of Dr.Atkins that eating a lot of carbs can make you produce too much insulin, the hormone that converts food to energy, and over time and a high carb diet you become insulin-resistant.

Therefore, because of the high insulin levels, calories are converted to fat instead of being burned for energy. Although this sounds nice in theory, it's full of hot air!!!

The bottomline - all calories count!

* Don't blame starchy foods - eating more calories whether they come from carbs, fat or protein will lead to weight gain no matter what!

* Eating does stimulate the release of insulin, but this is the body's normal reaction in order to use that fuel as energy. Excess body weight and lack of physical activity are the real issues when it comes to insulin resistance.

* Carbs main role is to provide energy in the form is glucose, in order for the brain to function, the muscles to restore energy levels and to allow the liver to maintain stable blood glucose levels.

How much do you need?

* Canada's Food Guide recommends 5-12 servings a day of grain products. It is dependent on your age, gender and activity level as to the number of servings that are appropriate for you.

* A serving is a slice of bread, half a bagel, small muffin, half a cup of pasta or rice. The key is to watch what you put on top of the pasta or bagel!

* Remember, to help balance the energy equation you need to be active. Just 30-60 minutes a day!

Sandra Ondracka,
Campus Recreation Coordinator
University of Windsor

When facts about glycogen and endurance performance first became known, the practice of 'carb loading' came into vogue. We learned that humans use glycogen to store energy in muscles. To make glycogen, muscles need carbohydrates and rest, which is why it is important to vary daily exercise routines to work different muscles on different days.

The more glycogen in muscle, the longer the stores will last during activity. When glycogen stores are depleted, the muscle becomes fatigued.

The problem with carb loading was that the side effects outweighed any performance advantage, including abnormal heart rate, hypoglycemia, ketosis, nausea, dizziness and fatigue. This shows the importance of speaking with a registered dietician before starting any exercise/diet routine.

So what is a safe plan?

For athletes training for an endurance event, first increase exercise intensity eating a normal high carbohydrate diet. You not only need the extra carbs, but also the extra calories.

The week before a competition, gradually cut back on exercise, rest completely the day before and eat a very high-carb diet for a few days before competition.

The athlete manipulates exercise level and packs extra carbs in just before the event. Extra glycogen gained this way can benefit an athlete who must keep going for 90 minutes or longer.

Recovery nutrition is also essential after intense physical activity. This means eating carbohydrate-rich snacks immediately after training for an event.

Research has shown that enzymes promoting glycogen storage hit their peak 1-2 hours after exercise. Take advantage of this time window to build up glycogen stores and spare protein breakdown.

So what are carbs?

Carbohydrates range from simple sugars to complex carbohydrates. Simple sugars include sugar, honey, molasses, etc. Complex carbohydrates are your best source of carbs while training, for example all grain products (rice, wheat, corn, rye, barley, oats) legumes (peas, beans), tubers (potatoes, yams), milk and fruits. Legumes also contain a significant amount of protein, also important to the athlete.

Judi Wilson
Medical and Health Services

People who eat lots of complex carbohydrates and fibre and less fat are healthier. They have less risk of having heart disease and certain cancers, and they have fewer digestive problems, such as constipation and hemorrhoids.

Carbohydrates are our bodies most efficient and preferred form of fuel. They are the "high octane fuel" that makes our body run at its best.

Eating foods that are high in complex carbohydrates and low in fat is a good way to control your weight. Our body may have to work harder and use up more energy to digest foods high in carbohydrates.

Weight for weight, carbohydrates provide less calories than fats. A gram of carbohydrate only has four calories as opposed to a gram of fat that has nine. It isn't the bread, potatoes or pasta that make you fat, it is the toppings, spreads and sauces that we add to them.

Also, foods high in carbohydrate are filling, allowing you to be satisfied with less. Do not forget carbohydrate foods are important sources of dietary fibre as well as many vitamins and minerals.

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Lancers sweep Golden Hawks

Dan Bender
Lance Sports Editor

Second year Business major David Quinn had 10 kills, four coming in the third set, as the University of Windsor Lancers men's volleyball team won its first game of the season, 3-0 over the Wilfrid Laurier University Golden Hawks in men's OUA Volleyball on Wednesday night.

Veteran Mark Lalonde added 7 kills and 4 digs in the match to pace the Lancers.

Jordan Brennan had 10 kills and 2 digs in the loss for the Hawks, as Windsor extended its winning streak against WLU to 7 matches dating back to January 2000.

Windsor battled the Hawks through a tough opening set, winning by the slimmest of margins 25/23.

Laurier jumped out to a pair of leads at 9-5 and 23-22 but the Lancers would not quit, rallying to take the set.

That rally set the tone for the rest of the match, as the Hawks held the lead on just three other occasions the rest of the night and the Lancers won the second and third sets by scores of 25/15 and 25/17.

With the victory, the Blue and Gold improve to 1-2 and move into a 7th place tie with the Western Mustangs. The Hawks falls to 0-2.

Windsor traveled to London on Friday to face the University of Western Ontario Mustangs in a re-match of last year's Western Division Final.

The Western Mustangs went on last year after defeating the Lancers to finish as the OUA Silver medalists. The Lancers lost this match 3 games to 2.

The Lancers losing streak increases to two straight after winning against the hawks as they dropped their match on Saturday to the York Yeomen.

The Lancers lost three games to one. The Yeomen improve to 3-2 while the Lancers move to 1-4 sandwiching their win against the Golden Hawks between a pair of defeats.

The Lancers will be traveling to Waterloo for the Waterloo Invitational this weekend, November 8 through until the 10.

The Lancers are not back into conference action until the 13, when they take on the Waterloo Warriors at the St. Denis Centre at 8 p.m.

CAMPUS REMEMBRANCE DAY SERVICE

The University of Windsor community is invited to observe a

Remembrance Day service on

Monday, November 11
10:50 a.m.
Memorial Hall
(east entrance)



In Flanders Fields
by Lt. Col. John McCrae, M.D.
(1872-1918)
Canadian Army

IN FLANDERS FIELDS THE POPPIES BLOW
BETWEEN THE CROSSES, ROW ON ROW,
THAT MARK OUR PLACE; AND IN THE SKY
THE LARKS, STILL BRAVELY SINGING, FLY
SCARCE HEARD AMID THE GUNS BELOW.

WE ARE THE DEAD. SHORT DAYS AGO
WE LIVED, FELT DAWN, SAW SUNSET GLOW,
LOVED, AND WERE LOVED, AND NOW WE LIE
IN FLANDERS FIELDS.

TAKE UP OUR QUARREL WITH THE FOE:
TO YOU FROM FAILING HANDS WE THROW
THE TORCH; BE YOURS TO HOLD IT HIGH.
IF YE BREAK FAITH WITH US WHO DIE
WE SHALL NOT SLEEP, THOUGH POPPIES GROW
IN FLANDERS FIELDS.

LEST WE FORGET

UNIVERSITY of WINDSOR

Campus Recreation Intramural Standings

Men's Football

Team	GP	W	L	PTS
Dolphins	7	7	0	14
Texans	6	5	1	10
Raiders	7	5	2	10
Giants	6	4	2	10
Jets	6	3	3	6
Cowboys	6	3	3	6
Panthers	7	2	5	4
Patriots	6	2	4	4
Lions	7	2	5	4
Chiefs	7	2	4	4

Co-ed Waterpolo

Team	GP	W	L	D	PTS
Nads	6	6	0	0	12
Hard Shooter's	5	5	0	0	10
Natalie Price's	5	4	1	0	8
Tube Cool...	6	4	2	0	8
Hammerheads	5	3	1	1	6
Aussie Water...	5	3	2	0	6
Hammer...	5	2	3	1	4
White Rabbits	5	2	2	1	4
Bayside Tigers	6	2	4	0	4
A Bunch of...	6	2	4	0	4
Mac 1	5	1	3	1	2
Da Girls	5	1	4	0	2
Team Golden	6	0	6	0	0

Men's Soccer

Team	GP	W	L	T	PTS
Metro Stars	5	4	1	0	8
Old Skool	4	3	0	1	7
HK FC	4	3	1	0	7
S.L. Euro	4	2	0	2	6
Deez Newts	5	3	2	0	6
Cantebury...	5	2	2	1	5
Cell Block 4	4	1	2	1	3
Wecssa...	5	1	3	1	3
LLB United	5	0	2	3	3
Golden Boots	4	1	3	0	2
Assassins	4	0	3	1	1

Co-ed Basketball

Team	GP	W	L	PTS
Untitled	10	9	1	18
Team Nothing	10	8	2	16
Mac Slam...	10	5	5	10
Psychedelic	10	4	6	8
Laurier	10	4	6	8
Panthers	10	0	10	0

Men's Basketball

East Division

Team	GP	W	L	PTS
Blazers	6	5	1	10
Rowdy Express	6	5	1	10
High Flyers	5	4	1	8
Cartier Hall	5	4	1	8
Carbolic	6	3	3	6
Mac Hall	5	1	4	2
Cody Crunch	5	1	4	2
Pat Zulian's	6	1	5	2
Electa Hall	4	0	4	0

West Division

Team	GP	W	L	PTS
Dandly S3	6	6	0	10
Area Code	6	4	2	8
Wapple Heads	6	4	2	8
New Era	6	4	2	8
Adam W's Team	6	4	2	8
Clay's Team	6	3	3	6
The Individ...	6	3	3	6
B-Minus	6	1	5	2
Cougar Chasers	6	0	5	0
OTL	6	0	6	0

Co-ed Soccer

Team	GP	W	L	T	PTS
Win. Whabbits	6	5	1	0	10
Electa	5	4	0	1	9
The All Stars	4	3	0	1	7
Cartier	4	3	1	0	6
Con. Un. FC	5	2	1	2	6
Mac-2	5	2	3	0	4
Ice Mac's	4	1	2	1	3
Francas. FC	4	1	2	1	3
Cody 5 INC	5	1	2	0	2
Laurier 2	5	0	4	0	0
Laurier 1	5	0	4	0	0

Co-ed Volleyball

Competitive Division

Team	GP	W	L	PTS
The Donkies	7	7	0	14
Team 1	8	7	1	14
Hit Em Hard	9	7	2	14
Crouching Tigers	6	6	0	12

BOOKSTORE
University of Windsor

Windsor's Own

Aryeh Lev Stollman





will be speaking & signing his books at:

Iona College
208 Sunset
Monday Nov. 11th at 7:30 PM

&

The Windsor Jewish Community Centre
1641 Ouellette Ave.
Tuesday Nov. 12th at 11:30 AM

Award-winning author of "The Far Euphrates" & "The Illuminated Soul"

An eye on Men's Basketball

Kelly Roche
Lance Sports Writer

There is something about a new season that evokes an overwhelming sense of uncertainty and excitement. Just ask the men's basketball team. They are starting over once more by adding nine new players to the returning six.

The addition of a transfer student, the return of a key player, and an impressive rookie all open the door to a potential playoff run for the Lancers.

Among the array of new players is 6'0" Duane Quashie, a fifth-year transfer student from Ryerson Polytechnic University. Playing in his final year of eligibility, Quashie's plans are simple: "I want to liven up the team, with my depth and athleticism," he grins.

Playing the back-up point guard position, his leadership and presence in the backcourt are expected to make an immediate impact.

Joining him is a well-known local player; 6'6" forward Alex Stulic is back from a one-year hiatus. Meanwhile, rookie Mat Burkhart has turned a few heads and will be awarded valuable minutes on the floor.

Perhaps Burkhart will be the spark the team needs coming off the bench.

Fresh out of training camp, the Lancers have had little time to form any sort of chemistry. Learning from experience will be a challenge for a squad that has yet to mesh, while having to deal with arrivals and departures of both players and coaches.

The Lancers can look back at the 2001-2002 season and find concrete examples of how to lose games. The prognosis is similar to that of last season, which began with potential but ended with a dismal 13-22 record.

The team was notoriously penalized for shot clock violations, which helped account for the 21 turnovers a game they averaged.

On a team of players who throw the ball around like a hot potato and wait on the perimeter for opportunities to nail a trey, 6'3" sophomore guard Trevor Boose is the only returning player who creates his own shot.

Newcomer Quashie readily admits the team's glaring weakness, but plans on personally countering it, stating, "We need a point guard who can create a shot when there's no time left."

He hopes to take the team far, envisioning them at the national championships. That dream will transpire only if the veterans make consistent contributions. Fourth year forward/2001-2002 MVP Anthony Rizzetto needs to step up and lead the team by consistently scoring points.

Clutch shooters Justin Goggins and Mark Paterson must make their presence known from both the three-point line and the paint if the squad wants to make a playoff run. Sadiki Robertson, who averaged 5.3 points a game last season begins his third year as the starting point guard. Wes Arthur and Rob Pragai enter their fourth season playing for the Lancers. Oussama Abou-Zeeni, Jeff Agyei-Abankwa, and Titus Guihede are the remaining guards. Forwards Nick Chevalier and Ramsey Windsor complete the roster.

The Lancers lack an intimidating presence in the paint. They are relying on speed to win ball games. In this writers opinion the Lancers success requires the following ingredients: consistent free-throw shooting, fearlessly driving the lane, taking (and making) quality shots, and hustling on the boards

The outlook is optimistic; the goal is well within reach. If the Lancers expect to secure a playoff spot in the tough OUA West conference and challenge the division leaders by season's end, they must make up for their lack of size by effectively running the floor and executing down the stretch.

Defensive rebounding is crucial if they want to flourish in the post-season. Boose & Rizzetto must make their defenders work - thereby taking the pressure off their predictable half-court sets.

The team plays 22 regular season games, and hopes to make each one count.

At Christmas the Lancers will travel to the University of British Columbia Thunderbird Invitational to test their skill against some of the West Coast teams.

With regard to coaching changes, Vince Landry has left the team. Pat Osborne, Tom Foster and Greg Scott comprise Head Coach Mike Havey's supporting cast.

The team begins their regular season on Friday, November 8, playing Laurentian. Their first home game is Friday, November 15, against the University of Toronto. Game time is 8:00 p.m. at the St. Denis Centre.

A Look Ahead

Sport	Day	Time	Visitor	Home	Location
Hockey (W)	11/06	7pm	Western	Windsor	SWindsor
Basketball (W)	11/08	6pm	Windsor	Laurentian	Sudbury
Basketball (M)	11/08	8pm	Windsor	Laurentian	Sudbury
Basketball (W)	11/09	6pm	Windsor	York	Toronto
Hockey (M)	11/09	7:30pm	Guelph	Windsor	Adie Knox
Basketball (M)	11/09	8pm	Windsor	York	Toronto
Hockey (W)	11/09	9pm	Windsor	Brock	Welland A
X- Country	11/09	TBA	CIS Championships		London
Hockey (W)	11/10	2:30pm	Windsor	Queens	Kingston
Hockey (M)	11/10	3:30pm	Guelph	Windsor	Adie Knox



Volleyball action

Photos by Bella Ramos and Dan Bender

Lancers maul Badgers

Dan Bender
Lance Sports Editor

The Lancers continued their winning ways, defeating the Brock Badgers on Friday, 5-2. The Lancers scored all their goals at even strength, and failed to convert on their 8 powerplay opportunities.

The Lancers were led by forward Eric Gawant who scored twice. Other Lancers scorers included Dan Murrel, Brian White, and Mike York.

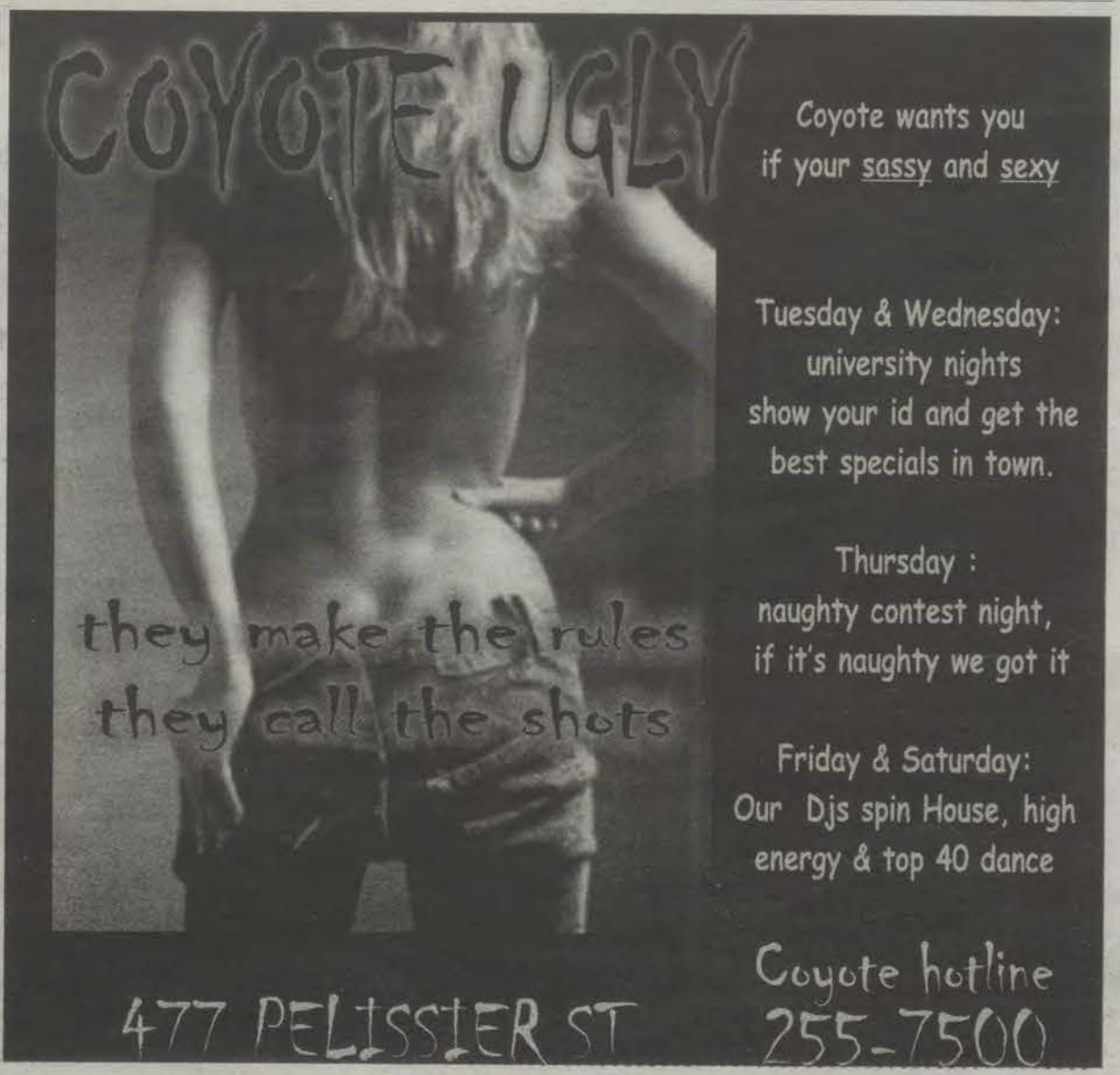
The Lancers got strong play from their veteran netminder Derrick Laporte, a third year history major from McGregor, Ontario.

Laporte saved 28 of the 30 shots he faced, vaulting the Lancers to the win. At the other end of the ice, goaltender Brian Harrison faced only 20 shots, stopping 15.

The Lancers faced the Badgers again on Saturday night as part of a home-and -home series.

The Blue and Gold managed to stretch their record to 4-0, after winning 4-3 on Saturday evening.

For further information visit: www.uwindsor.ca/athletics



At home with a Long Way Home

Vanessa Beaulieu
Lance Arts Editor

Brad Snider and Steve Mast from the local Windsor band Long Way Home were gracious enough to come to the Arts office at *The Lance* and give the lowdown on this year's annual Rocktoberfest.

Rocktoberfest 2002 took place at Vincent Massey High School on Friday, October 18, 2002. Both Brad and Steve play guitar and handle vocals. Long Way Home has the standard rock line-up: two guitars, two vocalists, bass and drums.

VB: What is Rocktoberfest?
BS: It's a completely student organized event that is yearly, usually done by a high school student. It's a fundraiser for school programs. Some of the money goes to the bands who are from out of town, 'cause you know, they need money to get home.

VB: Do you know the guy who organized it?
BS: The guy is our drummer, Kyle White.
VB: He goes to Massey?
BS: Yes.

VB: Do you attend the University of Windsor?
SM: St. Clair. Computer technology.
BS: Windsor. I'm taking English Literature.

VB: How long have you guys been a band?
BS: Well, Steve and I have been together for, like, five years. But in terms of having a band with its official line-up as it is right now, ah, early February.
SM: We've just been going through a lot of drummers, that's about it.

VB: It's hard to find a good drummer?
SM: Impossible.
BS: Well, virtually impossible but we found one so not impossible.
SM: It's good to start when they're young so we can mold them.
BS: It's a good point 'cause our drummer's actually 17.

VB: What grade is that, 11?
BS: Twelve. But he's super good to begin with, so when he's, like, our age he'll be really good. He's quite a good musician. He knows a lot about music in general, not just like hitting a drum, which is an asset to the band.
BS: The reason we were looking for a new drummer was that everything we had in us couldn't come out or it would come out the wrong way. Now, with the drummer we have, he finally added what we needed.

VB: Great. So it's like a complete vibe and energy now.
BS: Not everyone...like, when you're doing it for five years thanklessly out of your garage, you need something to keep you going. Every once in a while there'd be a little this or that but this has really brought us together.
SM: I finally feel like I'm in a band.
BS: Yeah, you know, rather than it being a hobby we're a group of guys that see things the same way.
SM: It's a point that I don't think a lot of people get to.

VB: How many bands attended this year's Rocktoberfest?
SM: Eight. Including Twice for Nothing, From the Room, Sewing with Nancie, and Daylight Hero.

VB: How many people attended Rocktoberfest?
BS: There were probably about 250 people.

VB: Did it take place in the gym?
BS: The cafeteria, actually.
SM: It's a lot better. They used to have it in the gym.

VB: Are the acoustics better in the cafeteria.
BS: Oh yeah, they have a nice low ceiling. The cafe was nice. It can house the whole student body. We had the cafe filled with everybody shoulder to shoulder, which was pretty amazing.

VB: So it's kinda like a good feeling, good deed that you guys are doing this because it's for high school...
BS: Absolutely, nothing but positivity surrounding that show. I mean things that people would say...you know, I had a girl tell me after the show that her week was going bad and that hearing our set made everything better.



Steve Mast and Brad Snider Photo by Vanessa Beaulieu

SM: A lot of people thought we were an out of town band because I guess we played the best show ever.

VB: Wow! How many songs did you play?
SM: About 8.
BS: Musically, we're not the heaviest or most intense band. We're kind of a little bit more crafty in our song writing than a lot of these bands. But at the same time, our presentation of our music, just 'cause we're so passionate about it, came across this year.
SM: A good thing about that show was that we finally got the respect from other bands. Now, they were like 'you guys were awesome, ra, ra, ra!'.
VB: What's your favourite song - your own song?
BS: Probably Cloud and Consequence, which is like our 'closer'. You want to end the show in a big way, so you play, like, the cool song. It's been compared to so many different things like Nirvana, Sparta or At the Drive-In; things that we never even thought of when we were writing it. So it's cool that people are getting to know it.

VB: So you guys create your own music?
BS: Well, I'm the principle lyric writer. Steve comes up with a lot of ideas and helps kinda point me in the right direction. He's kinda like my muse but I do the actual writing.

"Rock", PAGE 11

"Realm", from COVER

While videos one, two and three carry out a similar plotline, Realm of Darkness is a new film that stands alone in its storyline.

Ramaswaran wrote the script himself. "We had a lot of fun making [Realm of Darkness] and also working with the script," he says. "We did follow the structure of the script but even when I'm working on a proper production like for my class and stuff, I'd rather actually have all my actors improv on whatever I have [writtien]. The script for me is like a structure, like a foundation, and then you mould it as you go along. Especially a production like this where we have actors who are my friends."

There was no budget for Realm of Darkness, so those who participated were not paid.

Friends helped keep this tradition alive. Including using and sharing equipment, "Everything comes out of our own pockets, our own equipment, everything from scratch so we have no funds," he says. "We don't get paid."

Sound was recorded via a mic if someone had one otherwise it was recorded straight off the camera. If someone had a lighting kit, then it was used. It was a real take advantage of what we have when we have it type of production. Original music was created by Haluk and Cuban. Sound effects and looping took place during the editing process.

The first three videos were shot with a VHS camera. Realm of Darkness was recorded on High 8.

"This [video] took us about a month to shoot. We shot over a month mostly during weekends. Some weekdays, but the majority we shot during weekends," he says.

It was a mighty challenge attempting to get a group of actors together at the same time.

"That's the other thing, with non-paid actors we have to work around their schedules. And, oh my god, shooting a film like this with a bunch of people being the main character in the film, it's a nightmare. Getting five people at the same place at the same for, like, three hours is really, really hard."



Of course, Ramaswaran and crew made it happen. Alas, it made for some creative editing.

"We started editing about three weeks ago. Editing as we shot. This was really crazy because we didn't stop and finish shooting 'till two Monday, October28th. We had a pretty large scene that we shot on Sunday. We had to a lot of creative editing where we actually had two of the five people but we made it look like we had all five [in the shots]."

Realm of Darkness' basic story line is about Macdonald Hall. "A bunch of students getting invited to a party titled 'The Ghost Party' and they go to Mac hall and they all get killed one by one."

Like every true horror film, Realm of Darkness has its fair share of gore. Corn syrup, corn starch and dye were used to imitate blood. "Some of them were lighter, some of them were darker. My partner in crime, Drew MacMillan, he actually did most of the blood stuff and the gory effects."

Cleaning up was "a pain in the ass," Ramaswaran says. "We had to clean it up ourselves. So it was shoot, shoot, shoot and then clean it all up."

As Ramaswaran is a RA on the third floor of Mac Hall, getting persmission to shoot was not a problem. Most scenes were shot in Mac Hall.

"Everyone was very supportive and cooperative. I had no problems at all. It was cool. I had great support from everyone, you know res life especially."

He continued, "The main idea was for people to have as much fun watching [Realm of Darkness] as we did making it." Special thanks mention goes to Drew MacMillan and Navneet Chhajer.

The few days before the premiere there was little sleep for Ramaswaran and team. On Tuesday he had an assignment and a project due, a presentation to give and a film to finish.

"The passion is there," he says humbly. His hopes are to continue his writing and directing skills and be the next David Fincher or Tim Burton.

He is well on his way.

"Rock", from PAGE 10

In terms of music it's mostly Steve and I. We work things out together. Then at a practice level when we're all trying to work it out, then other people, mostly Kyle, will have an idea that gets kind of added. But Steve and I are kinda the backbone of the writing.

VB: What's the goal? What's your big dream?
SM: Have a career. To be able to survive. I don't care about making a lot of money.
BS: Honestly, if we were the kind of band that was huge and made a lot of money, I myself, would probably freak out by the number of people who didn't understand us, or thought we were something that we weren't. Being misinterpreted would be like...I'd probably have a nervous breakdown. I would like to have a very small following in every city. Just play, like, at St. Andrew's hall. Get like these 500 people who are coming out but they're the people who know everything about you, know every song and know where you're coming from.

The plight of the original music-making band has its challenges. Playing original music as opposed to covers of songs that an audience may be familiar with is always difficult.

BS: We've always been willing to challenge our audience. One thing we have behind us now, especially with the new drummer and the coming together, is that we're just a little more understood; we have the confidence to bring everything to the table.

Fans can contact Long Way Home at longwayhome@mindless.com for any information.

The band plays at the Gino A. Marcus place on Saturday, November 23, 2002.

From The Room will open.

CD REVIEWS

Joanna Hutz
Lance Writer

Badly Drawn Boy
About a Boy (Soundtrack)

This is one of those curious albums that has the feel of a movie score at moments and that of a regular release at others. Badly Drawn Boy's mellow voice melds with plain but pretty melodies. The music can be difficult to describe since it is fairly folkish but at the same time unmistakably modern. The track "S.P.A.T." employs flourishes and beats normally found in Hip Hop or Electronica but other tracks feature flute, trumpet and other instruments and elements of traditional orchestration.

Oddly reminiscent of Beck mixed with elevator music, the release has the tone and feel of an experiment. Proceed with caution unless you consider yourself an Indy music lover or a free spirit.

David Bowie
Best of Bowie

Despite the fact that I was an eighties child, I somehow happened to miss the phenomenon known as David Bowie.

For years I had every intention of borrowing a Bowie album or picking one up secondhand, but I never got around to it. Luckily, thanks to this British legend's latest release, I am now one of the musically and culturally enlightened.

Bowie's first-ever greatest hits collection has tremendous appeal for both new audiences and faithful fans. The release is available as either a two-CD set or as a single album, both of which span the prolific singer's career deftly and completely.

The album is packed with radio favourites and familiar melodies, including original versions of some well-known remakes such as "The Man Who Sold the World" and "Heroes".

The lyrics and ideas explored in the music are thought provoking and genuine, while the songs themselves evolve and experiment with all kinds of musical styles.

Simply put, this album is not to be missed.

CORRECTION NOTICE

To the University Players, Margaret Squire, Shakespeare, and all readers: My most sincere apologies (and much embarrassment) for mispelling Macbeth.

Vanessa Beaulieu, Lance Arts Editor

Partying for a cause

Michelle Ferrari
Lance Writer

If you do not have any plans this Thursday night, you should head on out to Rush nightclub! Why, you ask? Not only will you have a good time, but your two-dollar cover charge will be donated to the local university club Habitat for Humanity.

Habitat for Humanity is an organization that works towards eradicating the issue of low-income housing within our community.

Families apply to the program and are chosen according to a set of criteria.

Once chosen, Habitat volunteers build a brand new house for the family so that they can start a new life in a new home, without the serious debts that plagued them in the past.

'Habitat for Humanity is an organization that works towards eradicating the issue of low-income housing within our community'

This is, however, not a simple giveaway; each family is responsible for paying for the house through an interest free mortgage that is structured through the organization. What this means is that if the house being built is worth $100,000, than that is how much the family will pay.

They do so in installments that are feasible for their lifestyle situation as well as their income.

In the end, the family is left with not only a new home but also a newfound self-esteem and a sense of accomplishment, knowing that they paid for their very own home.

Habitat for Humanity has been around since the 1970's. Beginning in the United States, it presently spreads over forty countries across the globe.

However, it is the first year for this specific university club on our campus, and in order to do a build by next year, they must raise anything from 60,000 to 75,000 dollars through fundraising. This event at Rush is one of the events that will hopefully help them meet this target.

Also, if this is accomplished, the University of Windsor, with its 150 members, will be the first university-based club across all of Canada to actually have their own build. This could be a tight race, especially with the club at McMaster University that has 300 members.

So if you want to do your part in helping a great organization, get over to Rush Nightclub on Thursday November 7, 2002.

If you cannot make it out, do not fret because the good people at Rush have decided to do this for one Thursday each month, for the rest of the year.

For all those first year students living in residence, stranded without wheels, you will be happy to know that Thursday night is 'student night' at Rush.

There will be shuttle buses leaving from the university horseshoe starting at 9:00 p.m. Also, another perk is Rush's $500 balloon drop.

Folks, there are no excuses. Just think, when you wake-up (possibly) hungover that following Friday morning, at least you will know that your money went towards a good cause!

If you want to know more about the club and ways that you can participate further, contact them at uwindsorhabitat@hotmail.com.

write for arts
email
arts@thelanceonline.ca

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saturday — Private Evening Bookings Only

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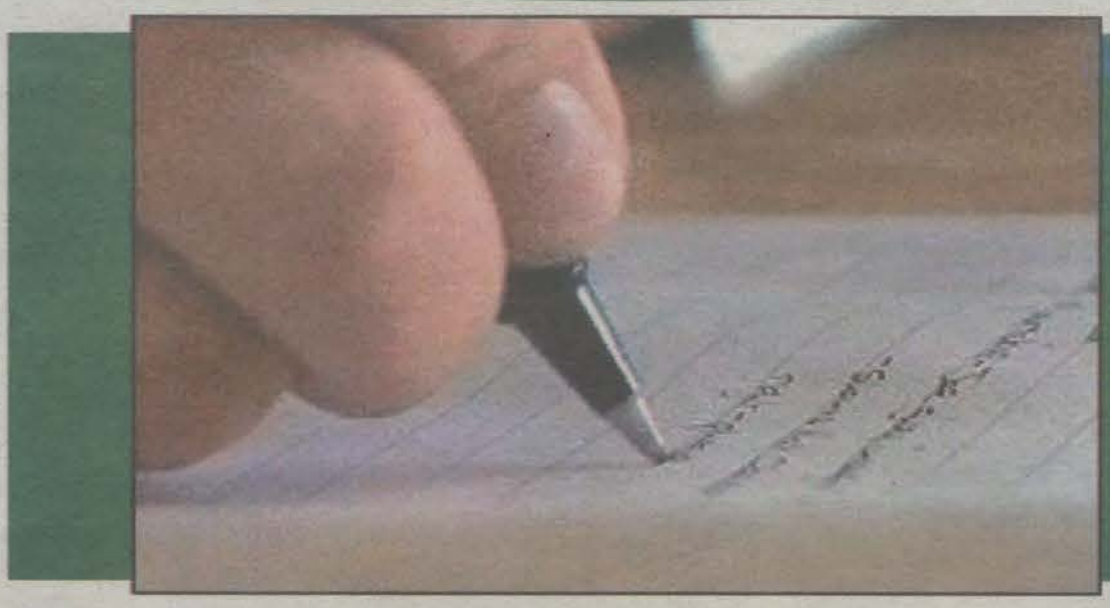
CAW Student Centre,
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www.thirstyscholar.ca

The Thirsty Scholar



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POETRY



@MILK

Elizabeth Robitaille
Lance Writer

predictably bereft, considering a change of venue. The top of the city parking garage, maybe, but no, not quite high enough. Last week, you took a room on the 22nd floor of the Hilton. The view was dizzying, discouraging when you think of the mess you'd make if you carried through. Packed for a short stay - jeans, toothpaste, blue silk suit, vodka. Ice and coffee came with the room. Toothpaste, too, but you didn't know that going in. By noon, you were lunching with the ladies of your pernicious imagination - topics: Belize, Botox, beach novels. Wearing the silk, naturally. Three p.m. finds you here, changed, but in your usual place, holding court four tables from the door. No one notices the crown that has tumbled to the floor. Or thinks to tell you that, perhaps, given the circumstances, the classifieds might provide more enlightenment than Leonard Cohen. After all, didn't he give you (no, not Leonard, never Leonard) until Friday to be out.

@MILK

wearing a dismal exuberance. The editor likes your work. Intimacy cozying up to Universality. Yeah, well. Bob has come in. Your only thought regarding intimacy is that here's a guy who now sleeps in the very bedroom you painted yourself three years back, that you argued and ate and fucked in (no, not with Bob) and you don't even know the source of his limp. As for universality - you look at Bob's shoes, find they are the same colour as yours. And you do (did) live in the same building, but he's on the sixth floor, while you fell down to the second, and even further after that. Still, we exchange pleasantries, but he won't sit with you anymore, since he stopped smoking. Or maybe, probably, he has by now heard the news, and doesn't wish to appear forward. It is not beyond the realm of possibility Bob's afraid you might ask to come live back upstairs, to that bedroom you yourself painted, and argued and ate and...you put down your pen, reach for the classifieds. There is no time to be lost. And weren't his parting words (no, not Bob's), "das leben geht weiter". Yeah, life goes on, alright. You limp, in spirit, with Bob to the door.

@MILK

feeling charitable, paying lip service to those three words you have tattooed on your shoulder - I Corinthians, 13. In the modern sense, and in deference to the setting, here you sit, ironically, glossing over bitterness with caffeine. Or is it nicotine. The coffee today is strong, brewed by Mary to inspire fearlessness. So you have two less keys - well, may you travel lightly, and far afield. Perhaps back to that courtyard in New Orleans, where the trees, the concierge said, seethed with some ancient disease. Or maybe you'll stay, check out of the Hilton, find a home for your flowers and books. For your bones, so prone (you've been told) to a pathological inertia. Who could argue? But God, you'll miss his bologna sandwiches. The Saturday night whiskey/semen elixirs. The mispronunciations. Maybe it's best, though, to forget that look on his face, when he whispered to his mother, as she laboured in her dying, "you can go now, don't be afraid." What you once found touching might just reveal a deplorable lack of empathy. Charity be damned - there are certain circumstances when it's best to believe the worst. But you know you won't. That even laser removal of your shoulder-words, of the last traces of him, can't make you that hard. The owner comes in, smiles. Goes back out to scratch his daily profundities on the chalkboard sign. We all have our marching orders. You craft perfect red circles in the housing column.

Into- Other- Only- Over-Out

Denis Robilliard
Lance Writer

Sunday morning rituals
black coffee and stale cigarettes
a plate of runny eggs are staring
(into)the darkness of other rooms,
and (other) lives
the breakfast table is a vast desert where
no birds sing
and words are sandrifted into loss
the (only) left overs are cold, cold, cold
like left (over) sighs someone forgot
to take (out) of the microwave.

Angry ships

She lies naked, curled up like
a little sea blue sea
Lorerlai on my fouton
we've got Chris Isaak
the strange flirting with dark emotions
on the CD
all morning
words like sadness and rain flows from
the speakers (mind)

a while back she said my stomach
was grumbling madness gurgles

we jostle for air, for space, for warmth
like two angry ships without a port.

Instructions For Controlling The Universe:

1.Remove tab
2.Shake vigorously
2.Turn upside down
4.Press nozzle sideways
5.Squeeze the stars.

N.B.- This is an ozone friendly poem

Your Face in the Mirror

Sanja Popovic
Lance Writer

I look at your face
in the mirror near my front door
and I wonder if that face
that I see,
is the same face
looking back at me...

I look at your face
and I wonder if all the years have really
made you any wiser
or were they just passing hours
passing on,
passing by,
till they seemed to stop - till they passed
no more
& then a collective memory of it all
would be formed & stored...

And all those experiences that you had
did they really enrich you as a man?
or were they just passing memories
once that you filed
so you'd have something to take out
when you got bored
when you needed something
to look back on...

I look at your face
in the mirror near my front door
and I have to stop and wonder
if that face
that I see
is the same face
looking back at me...

& those thoughts you had
were they made, because you love to
think
or were they made so you'd have stories
to share?

& all those smiles you placed upon your
face
were they created, because you felt joy
or were they created so you'd have something pleasant
to recollect?

& all those tears you cried
did they fall because you felt sorrow?
or did they fall because
at that point in time
in that place
at that hour
you needed to shed a few tears
you needed to show to someone,
to anyone,
to yourself
that you too can feel,
and that you can take that emotion
and in its place you'll claim sadness?

I look at your face
in the mirror near my front door
& I know that your face
that I see
is not the same face
looking back at me

Before the ...

I like it when you speak
& a thousand words leave your lips
& then those words form into
thoughts, and
those thoughts into specific ideas...

I like it when you speak
and you get all serious
trying hard to focus on those symbols

"Poetry", PAGE 15

Poetry to *arts@thelanceonline.ca*

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Wed. at 7:00 only

RED DRAGON (AA)
Daily at 9:30 only

MY BIG FAT GREEK WEDDING (PG)
Tues. & Thurs. at 7:00

GHOST SHIP (AA)
Daily at 7:10, 9:10

8 Mile Opens November 8th
Harry Potter Opens November 15th
Die Another Day Opens November 22nd

"Poetry", from PAGE 14

trying hard to formulate them into desired shapes...

& if they don't come out quite right
a frustrated look crosses your face
& then you do your very best
to mold them,
remold them
fold them and
rearrange them
till they are paralleling the perfect shape
inside your mind...

I like your struggle...

I like it
when you speak
I like it even more
when you are silent
when you don't say a single thing

& then the ancient beauty of stillness
takes us by the hand
& a peaceful look crosses your face
& for some magical reason
all those symbols
all those desired shapes
that needed words,
that needed so much effort
are formed before our very eyes
in all our stillness
in the beauty of your silent lips.

Strangers

Sausan Habib
Lance Writer

Society is strange...
Full of silent stares
Strangers, in a crowd of people
The tension...
The drama...
All leads to a lonely day...
A lonely night...
Where humans only hurt themselves by
denying their very nature...
to be social animals and
celebrate individuality and diversity...
Alas!
Society will remain
but a strange phenomena!

Death of Adam

Mejeed Nasser
Lance Writer

Adam at the forest
Looking at himself
He looked down
He saw his self in between the tiger's teeth
In the edge of the fall
Holding thin ashes
Adam falls
In the darkness of the forest
He tried to run
But toward the lap of Satan
Feeds him blood
Adam is thirsty
For the blood
Adam wants to be the king of the forest
He went to Afghanistan
To feed his ugliness
To save his selfishness
But the war just started
Adam's war is just

It is the heart of the just
It is the just of the just
It is to whisper in the ears
Of Iraq's children
It is to feed them a death
Adam at the forest
Just to kill his self
Just to be out of his self
Just not to be his self
Forest cries
When Adam died

Adam died

Untitled

Vanessa Beaulieu
Lance Arts Editor

one hand pushes
on my chest
the other
squeezes my ribs
brittle
between its fingers

makes it difficult
to inhale
deeply
down deep
inside my lungs
its breath takes mine

can't unplug
the blockage
at the top of my nose
cavity
like plaque
it clogs my airway

comes quickly
without warning
smacks into me
without my permission
gains strength
in taking mine

worse that three trucks
plowing their way
down Wyandotte Street
it runs over me
into me

it came without warning
and will leave when my
threats of
echinacea and vitamin C,
water, chicken soup and sleep
turn into action
the power that pulls it out
by its snotty grips
so tightly wrapped
around my well-being
well,
being sick
never is a treat

fuckin' cold

Electronic Underground is back! Electronic Underground is an energetic party experience that rocks The Thirsty Scholar with non-mainstream sounds. Experience this FREE ALL AGES event on Friday, November 15 and Friday, November 29 from 9 p.m.-2 a.m. Brought to you by the Hucker bros. Take advantage of great REV promotions and bring your dancin' shoes!

BOOK REVIEW

"Understanding Marijuana"
by Mitch Earleywine
Published by Oxford University Press.

T.D. Hurst
Lance Writer

"Contrary to popular belief, over half a dozen studies reveal that marijuana smokers and non-smokers have comparable grades in college. One typical report surveyed 1,400 undergraduates, revealing no differences between users and non-users on grades, changes in their majors, or number of colleges attended. Chronic users (those who smoked at least 3 times a week for 3 years) took more time off from their schooling but were also more likely to plan to earn a graduate degree.

Surprisingly, at least two other studies found higher grades in the marijuana smokers than in non-smokers." - Mitch Earleywine

This book could possibly appeal to two types of people; marijuana users looking for justification for their choices, and those who are militant against drugs looking for more scientific evidence to cram down the throats of those to whom they preach. However, both these groups will find disappointment in this book that presents an intelligent, well-researched middle ground.

Cannabis is neither the god-given ambrosia gateway to universal understanding and happiness, nor the tool of the devil designed to rip out and destroy the souls of those who indulge. Earleywine goes on to say that an analysis of this book will tell more about the person reviewing it than the actual content of the book. Pot smokers reviewing this book will emphasise certain scientific findings while playing down others.

This book debunks various myths that have long been held about marijuana. It has always been difficult to do research on marijuana due to the controversial and politically charged nature of the subject. Some people blame conspiracy for this fact.

William Randolph Hearst, an important newspaperman, owned large forests that were used in his pulp and paper factories. He did not want the production of hemp to interfere with his profit taking. Hearst would blare stories featuring the evils of marijuana from his headlines. Whether this is the case or not there is a perception in society at large that pot is worse than it actually is.

On the contrary, due to this extreme stance on pot, the counterculture established the complete opposite interpretation and elevated pot to the status of a miracle drug. Earleywine says there is no evidence, except social evidence, that marijuana is a gateway drug. If you are willing to break the law and try pot than you are probably willing to try other drugs as well, but it is nothing inherent to the nature of pot. There is also no scientific evidence to back up the claim that marijuana inhibits academic success or job performance.

It is up to the user to exercise his/her own caution. Some jobs were even found to improve performance while under the influence. Jobs that require monotonous repetitive tasks seemed easier and less tedious while under the influence of marijuana. However, since pot diminishes reaction time for jobs that require quick reflexes, such as driving, it would not be advisable to consume marijuana while executing this particular task. Also, there is no scientific evidence that marijuana causes violence. Most reported cases of marijuana and violence involve alcohol as well.

Understanding Marijuana goes into great length about the history of the drug. It essentially became illegal with the passing of the 1937 marijuana tax act, which levied a $100 tax per ounce on the transportation of marijuana. The book also goes into a lengthy explanation defining dependence and abuse.

Earleywine does not like the term addiction, viewing it as vague and arbitrary. Dependence is any repeated behaviour to which the body becomes accustomed. Abuse depends on time and circumstance. Earleywine also talks for chapters and chapters at nausea using scientific evidence, saying basically that marijuana causes intoxication. If a person does not already know this they should stay away from marijuana all together. Marijuana does have negative effects, which this book goes into, but surmises that it is no worse than alcohol or cigarettes.

Understanding Marijuana is a good book that puts an intelligent and logical spin on the controversial issue of pot. However, it is highly scientific and when it is not scientific it is still highly academic. If you want to know more about marijuana and not get the usual dichotic spin of pot being really, really, really good... or pot being the tool of the devil, this book is recommended.

If you plan to make marijuana a lifelong habit and not just something you try while you are in university, I would recommend this book. You will know what you are getting yourself into.

Ultimately, of course, it is your choice. Earleywine himself concludes, "Perhaps we could tolerate people who want to use marijuana without causing harm to themselves or others."

Interested in writing a book review? Contact arts@thelanceonline.ca





D'Arcy Bresson ~ Features Editor ~ 253-3000 ext. 3923 ~ features@thelanceonline.ca

Unipersal Beauty



Oxana Fedorova

D'Arcy Bresson
Lance Features Editor

Most waitresses in a restaurant are too busy for pick-up lines. And when a man asks a young girl if she wants to be a beauty queen, it sounds like the start of a classic con-artist scam.

An early dinner rush at a popular restaurant has the staff worked into a frenzy. The sounds of plates clanking and orders being given are enough to send a well-mannered worker into a rage.

Tara Newman arrives to work early and spends what free time she has before her shift begins catching up on the day's events and exchanging pleasantries with a few patrons. She's under the weather this day, battling the effects of a common cold making the rounds, and probably wishing she would have called in sick.

As she turns to walk to the back of the house, a flamboyant patron with a Spanish accent approaches her and introduces himself. At a time when most servers would tell the patron to get his own ketchup because her shift hasn't started yet, Newman pauses for a moment and listens to his proposal.

She is asked to take part in the Miss Universe pageant and the recruitment is met with obvious trepidation. She thanks him for his time and walks to the back to get ready for her shift.

Like a scene from a movie, the protagonist comes to a crossroads knowing that one decision can change the course of events. Newman sits in the back of a restaurant while her co-workers frantically overexert themselves in hopes of seeing a couple of extra dollars sitting on a table.

She is overcome by an instinct to return to her Spanish guest, knowing that as far-fetched as it sounds, the idea of becoming Miss Universe is too tempting to ignore.

Beauty pageants have earned something of a shady reputation. The women who compete in the pageants have been given the reputation of being heavy on the beauty side but a little light on the brains.

In recent years, the realm of beauty pageants has redefined itself and the Miss Universe pageant has been on the cutting edge. In existence for over 50 years, Miss Universe is now owned by Donald Trump and produced by the television network ABC, in the process becoming the premier event for beauty.

However, the tuxedos and evening gowns seen on television are merely the beginning. Young women from around the world must first begin their journey to stardom by competing in local pageants, produced by local pageant directors.

Fabricio Loza-Alvarado is the director of Silhuetas modeling and talent agency. Silhuetas is unlike any normal talent agency in the sense that while they represent an array of models and photographers, they retain the exclusive rights to the starting point for the Miss Universe crown.

As the director of Silhuetas, Loza-Alvarado is also the regional director of Miss Universe Western Ontario and is responsible for discovering and recruiting the pageant queens of tomorrow. As a graduate of the drama program at the University of Windsor, Loza-Alvarado began working for Silhuetas' parent company in his native Nicaragua.

"I want to bring the glamour and elegance of the pageant to the city of Windsor. I want the people to see the flavour of my Nicaragua background and produce for my country a beautiful pageant."

The first step towards becoming a national champion begins locally; in this case within Western Ontario. Young women who ideally represent the goal-oriented woman of the twenty-first century will come to Windsor from as far away as Barrie and Collingwood to hopefully become one of the final 20 delegates competing for the Western Ontario crown.

It is not a common occurrence for a woman to be approached and asked if she would like to compete for the Miss Universe crown. Tara Newman had her preconceived notions when she was approached by Loza-Alvarado, and for good reason.

Horror stories circulate the mainstream media about young woman who are approached by strange men and asked if they would like to become a beauty queen. They are told that all they have to do is fork over a nominal fee and have some pictures taken and the rest is history.

Shortly thereafter, the picture of the naïve girl is posted on every adult website imaginable and the only beauty crown she has competed for is the Miss Adult Film Star. It was for the same reasons that Newman was apprehensive at first about accepting Loza-Alvarado's offer.

"I went home that day and told my parents about what had happened and they were nervous as well," says Newman.

Together, the three of them took it upon themselves to check out the legitimacy of the offer, and when they found out it was the real deal she returned Loza-Alvarado's call.

Twenty-two year-old Newman is a fourth year science major at the University of Windsor and is nearing the completion of a Bachelor of Science. In fact, the University of Windsor has become something of a breeding ground for glamour. Katarzyna Dziedzic, 22, is a fourth-year criminology major nearing the end of her honours degree.

Originally from Poland, Dziedzic moved to Germany at the age of six and moved to Canada with her family shortly after, later becoming a citizen. She has the look of a beauty queen, silky blond hair and green eyes, all in a frame that pushes the six-foot marker. But according to Loza-Alvarado, beauty is only the beginning.

"Beauty is a misconception in most cases," says Loza-Alvarado. "The pageant promotes the intellect of women in a positive style. At the same time, it promotes women, not only in Ontario but also throughout the world, to expose their heritage, the culture and the beauty of their country. They represent the ideal Canadian, their values, morals and who Canada is. We support women of the twenty-first century."

The requirements for entering the competition follow strict guidelines. All entrants must be between the ages of 18 and 27 and may not be married or pregnant. In fact, they must not have ever been married, not had a marriage annulled, lived common-law, nor given birth to a child. And should they be victorious, titleholders are also required to remain single throughout their reign.

There is no shortage of preparation involved in the early stages of a pageant. Both Newman and Dziedzic have begun the physical preparations by exercising and dieting and both have regular meetings with Loza-Alvarado and the rest of the del-



Horror stories circulate the mainstream media about young women who are approached by strange men and asked if they would like to become a beauty queen. They are told that all they have to do is fork over a nominal fee and have some pictures taken and the rest is history.

egates.

Stage presence is an important factor in the competition and needs to be taught to the young women. According to Loza-Alvarado, stage presence is the only intangible the women have.

"You can have a supportive family and friends but when you are on stage, your presence is all you have," he explained.

Former Miss Universe Canada and University of Windsor graduate, Shannon McArthur is the director of public relations for Silhuetas and acts as a mentor and advisor for the young women.

Each potential delegate is responsible for a small registration fee and each is encouraged to find sponsors to cover the remainder of the costs such as wardrobe expenses. The role sponsors play in covering costs is detrimental to the success of the pageant; sponsors are often hard to come by. Despite having two alumni and two fourth-year students involved, the University of Windsor was not interested in supporting the event.



Tara Newman

The pageant is to be held on December 3 at the Pentastar Playhouse at the Capitol Theatre. The gala event will have an ancient Greek theme and is open to the public with ticket sales starting at $25.

In fact, they must not have ever been married, not had a marriage annulled, lived common-law, nor given birth to a child. And should they be victorious, titleholders are also required to remain single throughout their reign.

On the day of the pageant, the delegates will be escorted by limousine with security and will have their accommodations and meals covered. Loza-Alvarado stresses the importance of such amenities to preserve the integrity of beauty pageants.

During the pageant, each delegate will compete in four stages. Following an interview with the judges, there is a swimsuit competition with a focus on fitness and the evening gown competition. The top 10 scores are established and then the delegates are asked a series of questions, where five are chosen to proceed to Toronto for the national event on January 25.

Should Newman or Dziedzic be victorious at the national level, they would be showered with prizes, and the opportunity to travel as an ambassador and spokesperson for the fight against AIDS - the chosen cause of Miss Universe Canada.

Becoming Miss Universe is not without its downfalls. The winners have a contractual duty to represent the organization for the period of a year and failure to do so will result in dismissal.

For the first time in the organization's history, 2002 winner Oxana Fedorova was ousted after failing to live up to her obligations. She was replaced by the runner-up, Justine Pacek for the remainder of the year.

It seems far-fetched to think that your server in a restaurant or the girl sitting next to you in class could be the next Miss Universe, but Newman and Dziedzic remain optimistic. Neither have previous modeling experience, although their cover-girl looks say otherwise.

"I want to show everybody that I'm more than a pretty face because people will judge you right away," says Dziedzic, who has only told her parents about the competition because she knows that they will be the most supportive.

A more apprehensive Newman has only told her parents as well, but for the simple reason that she does not want to give herself false hope. "By telling other people, it would be getting my hopes up."



Katarzyna Dziedzic

At the same time, somewhere beneath the apprehension, Newman is confident that she has more to offer than photo opportunities. "I think women want to see someone who is well rounded, who's educated, who has goals for themselves," she says, adding "and not just concerned about being a little beauty queen up on a stage prancing around. They want to see someone who is unique."

Even though waking up the following morning with smeared make-up and the other remains of a beauty hangover, all of the delegates will have gained new experiences.

"I was happy with myself before it started, there are a lot of beautiful girls and I feel lucky to be in their category," says Newman, without selling herself short.

Should Newman return to her job waiting tables in the future she will definitely think twice bout calling in sick the next time she has a cold.



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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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I am a woman; hear me roar

Eve
Woman, Wife, Mother, Entertainer

I am a little girl.

I am pretty in pink with ribbons in my hair and people to lift me in the air and to swing me and laugh with me and cry with me and tell me I'm so beautiful and to quietly tell mommy and daddy they should be proud of me and that someday I'll be a lawyer or someday I'll be an actress or someday I'll be a scientist and then I'll be strong and worth something in this world and worth something in their eyes and I'll exist as proof that a good girl is a good woman as long as she lives in a good world.

I am a teenager.

I am awkward in my growth spurts and my breasts are always pushing at my way-too-tight tops and momma thinks I should change them and daddy thinks I should burn them but the boys always smile and I feel free inside while I sit in my classroom and discover I love numbers and equations and computers and all that goes with that but there's also some part of me hidden deep down inside of me with some craving and yearnings to stand on the stage and to act with them sing for them laugh quietly while they congratulate me but I really should focus on the books not the plays and I'll learn enough to be rich and enough to have power and enough to feel secure in the future I will build.

I am in transition.

I am torn between interests divided by all I want and all I think they want from me and I was accepted and I stood in that spotlight and they loved my performance and they begged me to return and I never felt better and I never felt more loved and I never knew as much as I did at that time and I think I'll go back there and I think I'll experience more and I think I'll give it another go because I think that I can...but oh what of those numbers I still love them so but they do not capture me in the way performing does and I think momma will scold me and daddy will frown and the people will wonder what happened to the good girl from the good town.

I am a young woman in love.

I am happy beyond description I am fulfilled in the day satisfied in the night with his arms wrapped around me and his head on my pillow and his lips on my neck and his smell in my nose and I am stunningly beautiful and do not need him to say so for I see it in his eyes in the way he looks at me and I'm moving beyond all these walled institutions into the world I prepared for when I began my number-loving game and just as I feared I no longer want repetition no commonality for this girl but instead a sense of adventure and instead a sense of self-satisfaction and instead the ability to do what I want to do and I wonder if he'll support me and I wonder if he'll reject me and I wonder what all the others will say when I dance.

I am a Mother.

I am joyous all over slightly missing what was inside but smiling when I see the child and hold the man who helped me give this little boy life and I am sunny and thrilling and I am not yearning or depressed and I am supported by these two men who are such presences in my life and I will kiss this little one goodnight and I will say so-long to his father and I will drive through the town in my heels and my gown on the way to my own thing on the way to what's just mine on the way to what took me from the numbers and gave me such joy.

I am an Entertainer.

I am alive on the stage and I am happy with what I do and they stare at me and some gawk at me and I do not mind and there are some among me who do this differently with a frown on their faces and defeat in their minds and I tell them I went through school and I tell them that they can too and I tell them this is not the only way and they ask me why and I answer I want to and they nod in understanding pat me on my back and say 'way to go girl' and I know they support me and I know they understand me and I know they respect what was my right to choose.

I am a confused Woman, Mother, Entertainer.

And I deal daily with their disapproval and their looks of disgust and their contempt and insistence that what I do with my body has anything at all to do with them as though I needed their permission - these other women who sit in judgment - and hate me for doing what for whatever reasons they chose not to do and I hate them and their anger and I hate all their presumptions and I hate their denial that I am just as good as them and I stand by my decisions and am sick of their hate-mail and their taunting and hiding for they are no different than the greatest of oppressors yes I understand they claim to be about empowerment yet they hide behind fear of all they do not know and all I represent and how funny that they hate me and demand that I change.

I am a Woman.

I do not spell this word with a 'y' and if that makes me less I say screw you to the ones who would judge me to the ones who would change me to the ones who would try to take my right to choose and I thank you for your concern but I ask that you find someone else to help you prove a point out of date for I hate that you use me and I hate that you distort me and I hate that you dare to question the path my life has traveled and I do not feel oppressed nor victimized nor glamorized and I do not understand why you cannot see what's true...

I am a man; I have a voice

Adam
Man, Husband, Father, Entertainer.

I am a little boy.

I am cute as a button with my falling down bangs and my dimples and chubby go-ahead-and-squeeze cheeks with a bat in my hand and my daddy showing me how to hit balls that are thrown by my mommy in our yard by the tree that I climb and fall from and get stitches and am told that big boys don't cry and yet sister can shed her tears cry till her eyes are clear and only receive hugs and consolations but it's okay because daddy says this will teach me to be strong and to be wealthy to be a provider who gives so much more than he takes and I'll exist as proof that a good boy is a good man as long as he lives in a good world.

I am a teenager.

I am gangly and often-pimply but with oxy and soap I can take care of those and the girls are smiling at me and my friends are cheering for me and I'm not dateless on the night of the my prom and this means so much in the world I inhabit to be successful to be chosen to be loved by some girl and to have her smile and to have her hold fast to me and to feel love flowing in a way that does not compromise my masculinity and I'm not very good with the numbers or calculations but I am a whiz with a brush and some paint and my friends are encouraging and my teachers are thrilled for me and my paintings are hanging in my mother and father's den.

I am in transition.

I am torn between my bachelor's pad and the jewelry store screaming for me to choose a ring and the woman who dined with me took me and danced with me loved me all morning and all through the night is still by my side long after I first kissed her lips long after I first said my first 'I love you' and I know she is waiting and I know that I love her so and I know it is time to find some new direction for my life and she'll support me take care of me and I'll do the same for her she'll applaud my decisions because what matters is that I'm happy and I wonder how she'll react when I tell her painting is not all I do I wonder how she'll feel about the women who weekly worship me when I'm on that stage performing I think mother will scold me and father will frown and the people will wonder what happened to the good boy from the good town.

I am a young man in love.

I have given her the ring and she has said yes and tried to understand this urge of mine to dance on stage this urge of mine to do what I love to do she knows that it has nothing at all to do with her that I love her and don't need them that I do this because it is just mine that it belongs to me and is only mine to enjoy that the women mean nothing with their screaming and pawing that my heart is only hers and she will share me with no other.

I am a Father.

I am joyous all over and happy with my bride I am loving the child and I am loving my career choice and I am still painting during the day when I'm not dancing and supporting my family in the best way I know how and there are those who say it's wrong and there are those who think I'm weak not strong and there are those will never understand what I choose but my child smiles up at me from her crib smiles up at me and she knows that her daddy will give the best life to her and maybe she'll someday be disgusted by me though I doubt I'll be doing this even after she is three not because it's disgraceful but because my paintings have started to really sell but for tonight I will kiss the little girl good-night and say so-long to her mother and I will drive through the town on the way to my own thing on the way to what's just mine on the way to my family's security.

I am an Entertainer.

I am alive on the stage and I am happy with what I do and this night on my way in I passed by some protestors and I had to stifle a smile when I saw two things...

"I am a Man", PAGE 19

"I am a Man", from PAGE 18

...the first was the sign in the hands of some woman outside of the next-door female strip joint with the title proclaiming 'Enter if you believe in degrading WOMYN' and I could not help but laugh at the holder of the sign for she was some distinguishable raven-haired beauty that I'd seen one week ago sitting in front of my stage with her money held in the air and her smile growing wide as I - naked - sauntered to the end of the platform and bent and accepted the bills she offered and I wonder when this double standard arose.

I am a Man.

I do not beat my wife or ignore my child or her tiny accomplishments I do not expect dinner on the table when I walk through the door nor do I frown on my wife's choice of careers I have never raped a girlfriend nor tortured a date I have never raged against femininity and I have never looked down my nose at a woman who dances never once stopped to try to judge her yet I hear of the walks to take the night back from me as though I am to blame for the actions of some and I wonder what a different world we'd live in if it was okay to destroy a group of people because you once felt oppressed by them and do these women who hate me understand that that hate is the very thing that keeps our world shamed or are they content to sit in glass houses and believe they are sinless and pure and believe I am dirty and unsure that I do what I do out of some desperate need with no enjoyment at all in my life and should I simply smile and question myself because they accuse those like me of such heinous crimes they claim separation from victimization and then scream at the top of their lungs 'I am a single mother', 'I'm only a woman', and 'you don't know what it's like to be me' and I say make up your minds are you empowered or weak and why does your rising up mean I must be held down...

duckmanjedi@hotmail.com

Controversial Contemplations by t.d. hurst

Preaching after all these years

John Stuart Mills sits on my computer. Philosophical ivory tower thought that only makes sense to the world if you take a step back and look at the really big picture. The one where you're an insignificant spec in a sea of billions and billions of people. The hustle and bustle of life and marketable skills and consumerism is lost to the concept of university.

But that's the point, a prof of mine is fond of saying, don't look at your time here as a means to an end. While you're here, learn as much as possible in many subjects and not just the classroom. Talk to many types of people - gay, straight, jock, nerd, weirdo, normo, upper, downer, etc. Why relegate yourself to the corner of your own puny thoughts and ideas?

Where do you get off thinking that you're right and everyone else is wrong? The arrogance! University is about blowing open the barn doors of your mind; that should be the only reason you're here.

John Stuart Mills agrees. He's still sitting on my computer, 'get the hell off my computer,' I tell him. He's from a different time, never seen a computer before, doesn't know how fragile they are. So he does, climbs into my bed. Winks at me. I know exactly what he wants. Probably you do, too. And so, gentle reader, I must leave you, fun things await. I'll just leave you with this; leave your hang-ups in suburbia, welcome to University.

Many forget students are customers

Michelle Hickman
University of Windsor student

I was interested in the problems you encountered at the Cashiers Office.

It's very unsettling that our presence at the cashiers and registrars office is looked upon as just plain students. They don't look at us as clients or customers that pay our tuition, which funds their pay cheques.

For that reason, we are treated differently than if a professor or another Windsor worker would approach their wicket.

My concern is with a bill I received saying I owe $7.60, which at first was odd because I thought I paid my fees in full.

'I find it very presumptuous and insulting that an error on the part of the university would be reflected in the expectation that students should be the ones to cover it'

After checking into the matter, I realized that at the point when fees were due an overload was $393.20 and now half way through the semester it is $400.80. While I know $7.60 isn't a lot, it's a matter of principle.

I emailed the Cashiers Office and they replied that they had listed last semester's prices and have just fixed the problem now. My issue with this situation is the following: If I were to go purchase something at The Bay, I wouldn't expect them to call me up a day later and say, "We charged you the wrong price and you owe us $7 dollars. Sorry."

I find it very presumptuous and insulting that an error on the part of the university would be reflected in the expectation that students should be the ones to cover it.

Just wanted to let you know the problems many of us are experiencing.

Be careful with your allegations

Monica Vieira
Fourth Year, Honours Comm. Studies

After reading last weeks letter to the editor written by Catherine Pluard, I feel compelled to write in response to the personal attack not only on Ashley Dunn but the entire Lance staff.

I have written articles for *The Lance* in the past with the strict understanding that they may be edited - in terms of length and availability of space - as the News Editor may deem appropriate.

It is Ms. Dunn's job as News Editor to be objective and present the news as it occurs.

If Ms. Hennin did not want her article to have been altered, perhaps she could have submitted it to the Editorials section in the first place or possibly contacted the Features Editor if she was concerned about the length.

In her letter, Ms. Pluard begins by mentioning that she had originally contacted *The Lance* to speak with Ms. Dunn about the article she wrote on Media Democracy Day but was instead contacted by the Editor-in-Chief, Christopher Lawrence Menard.

I find it odd and somewhat hypocritical that Ms. Pluard thinks this to be "curious" when she herself had written on behalf of someone else.

It is not unusual that Mr. Menard, as head of *The Lance* staff, would have contacted Ms. Pluard regarding this matter.

'Do not hastily accuse people of exhibiting sexism when you have no knowledge of what a person's character is, or discriminate against the whole group for what you perceive to be the actions of one person'

Ms. Pluard criticizes the advertisements that are used in *The Lance* and asks, "In this, the student publication, do we need to be paying customers to have an uncensored voice?"

The fact is, there would be NO student newspaper to maintain a voice without the advertisements that are in it.

A student-run newspaper could not exist without the ad space and being that *The Lance* is distributed each week with a circulation of 10, 000 copies, where else does the financing come from?

Ms. Pluard outlines the different definitions of sexism and concludes that, "Looking at the definitions of sexism, I perceive the actions of *The Lance* as being sexist and therefore offensive to the student population."

Ms. Pluard if you are going to criticize *The Lance* staff for doing a poor job of reporting the news then that is your prerogative.

However, do not hastily accuse people of exhibiting sexism when you have no knowledge of what a person's character is, or discriminate against the whole group for what you perceive to be the actions of one person.

Ms. Pluard says that, "They [*The Lance*] have silenced a woman's voice; a form of violence in itself." For anyone who has met Ms.Dunn, they will know that she is a strong woman herself and performs her job with the greatest of integrity.

I do not believe it was her intention to silence anyone's voice but rather to conduct her job to the best of her capabilities being as objective as possible.

I take offense; what does that make me?

Just a Guy
Third Year, Philosophy student

I read Catherine Pluard's editorial, 'Lance board perpetuates sexism' in *The Lance* last week and felt compelled to respond.

I am a young Canadian male. I attend the University of Windsor as a student and have thought, in my time here, that we really have something good. This editorial has made me question that.

After reading the editorial, I went back and read it again, trying to understand what exactly Ms. Pluard was upset about. Was it that the student newspaper had altered a piece of writing submitted by the Womyn's Centre without telling them? Was it that she felt the bias of the article had been changed as a result? Was it that she felt women were being silenced by the media, a form of violence? Or was it all of the above?

As I read on, I started to realise that her argument - while valid in some cases - seemed to be a front. A front for what? For a really deep hatred of men.

It struck me when I read the words, "If her article had the potential to make one man or a few men uncomfortable, then that is a problem those men must ask themselves about".

What the hell is that supposed to mean?

My understanding from reading Ms. Pluard's piece is that *The Lance* staff felt the article submitted by Ms. Hennin was "man-bashing". If this is true, I thank the staff of this paper for not subjecting its readers to such an article.

Why is it okay for women to say that men initiate violence against them, not admitting that not ALL men are to blame for this, or that WOMEN are also perpetrators of violence.

Why should a newspaper worry about its ads offending women but should be expected to print an article that is offensive to men? What sort of a double standard is Ms. Pluard asking for here?

And what the hell does she mean when she says men must ask themselves why they are bothered by 'man-bashing' articles? Isn't it obvious...we didn't do anything to deserve the bashing in the first place.

Ms. Pluard mentions so many things in her article that I find offensive that it is difficult to know where to begin, end, or what to even discuss in between. I apologize if this all seems scattered as a result.

Ms. Pluard states: "In this, the student publication, do we need to be paying customers to have an uncensored voice?". I ask her, who the hell do you think pays for the paper that you're so damned offended by.

At least *The Lance* goes out and seeks business to keep their paper in print. What does the Womyn's Centre on campus do other than suck up student funds and be supported by the UWSA while occasionally organizing a Take Back the Night event and helping spread a message of hate in a university campus?

It angers me to no end that this sort of drivel is even allowed in the pages of any newspaper - student or otherwise.

I wonder what the reaction would have been if the staff at *The Lance* had allowed an article that bashed some race or another. Would they be condemned for protecting the student body - as a whole - from reading such trash? NO! They would be commended.

Well then what the hell is this?

I guess what really gets me is that Ms. Pluard goes on and on about Ms. Hennin being silenced and a victim of violence and yet she attacks the moral and ethical character of what I understand to be a staff of nearly 12 individuals.

Makes me wonder if she bothered to read what she wrote or if she simply felt justified and vindicated in that moment she pressed SEND.

I am a man. I was offended by the implication that men have a reason to be ashamed of how women have been treated in the past. I've never done anything to them and owe no apologies, Ms. Pluard.

It is about time someone noticed

Friend to the strong WOMYN
Fourth Year, Computer Science

I have been following the debate in *The Lance* the past couple of weeks about the possible censorship of a female student and an article she submitted. Having followed it so closely, I feel able to respond and hope I seem objective, eventhough some will probably not agree.

Ms. Hennin, of the Womyn's Centre, wrote a piece about Take Back the Night. Yet the headline for this piece was, "Violence against women increases". Beneath the headline, and beneath a large bold box of violence statistics, we were treated to an image of a battered woman, her face to the ground, the bruises evident. It was disgusting. It also didn't make sense to me. Take Back the Night - I know from experience - is about empowerment. It is about women reclaiming the hours of darkness where they've been made to feel most vulnerable.

On the other hand, this article exhuded vulnerability and victimization. I refuse to believe it was the author's intention.

I was in attendance during the Media Democracy Day event in The Thirsty Scholar. I won't use my name now because I want neither side in this petty battle to assume I'm with or against them. But I will say that I listened as Ms. Hennin told those gathered about her experience with *The Lance*.

She mentioned her article had been cut for space reasons.

'The sexism is everywhere on this campus'

She brought up a valid point...why was space a concern in a paper that featured half-naked women in ads near the back, along with a cheesy soap opera and columns about marijuana use and cashier's who were maybe not very polite during the course of their day?

It got me thinking. It got me looking deeper into *The Lance*. Well, I noticed Coyote Ugly, a bar, with an ad that features a woman's ass, barely clad in short shorts. I have no clue what this woman has to do with the bar. I'm sure you don't either, reader. I also noticed women in bubbles, laughing and playing in Woody's on the back page. I'm sure the bar thinks the picture is telling, but what exactly is it trying to sell? What is the appeal for the women who go to that club? Why should we want to go back after seeing that ad?

And the soap opera...please just try to find even a single female character who isn't a victim, a slut or a power-hungry bitch. What sort of a message does the author want to give? The author - who you'll note is the Editor of the paper - must not appreciate women very much. Yet I know friends - women - who read this crap every week. It's hopeless, I guess.

Ms. Pluard's letter last week was great. There is sexism in the student newspaper...it's about time someone noticed. But she didn't take the argument quite far enough. The sexism is everywhere on this campus. Women are harassed walking across the quad, gawked at in the student centre and pawed trying to make their way across the dance floor on a Thursday in the pub.

Though it would be great to say this behaviour stops there...we can't. Go out into the real world and you'll find it in droves. I do not hate men. I do not agree that they should be blamed for the oppression of women...I think we do it to ourselves in some cases. But I do think it is a problem that will not go away until more people start to notice.

Angel Falls

by
Christopher
Lawrence
Menard

Web of Lies

LAST WEEK: After having sex, Brooke told Frank to stay away from her; Cassie and Perry made love; Emily would not discuss Cassie with Delilah; Amanda arrived in Angel Falls; Jenna & Rick decided to have a baby.

DECEIT

Emily sat behind her desk and looked across at the stunning blonde woman in the expensive suit.

"Doctor, I was hoping that you would have some word about Brandon Ralisto and the photograph that I sent to you and I just..."

"You came all the way to Angel Falls, Miss Blackstone. I'm surprised. In all honesty, I assumed you would just wait to hear from me."

Amanda smiled. "Doctor Wilks, I'm sorry I just showed up like this. I imagine you must be quite busy and I..."

"Miss Blackstone, I'm going to ask you a question and I hope that you would be honest with me."

"Of course," Amanda said quickly.

"Why me? Why contact the head psychiatrist at the hospital to inquire about your missing man? Do you have reason to believe that he would be in need of a psychiatrist? Did something happen with him to make you believe that is the case?"

Amanda smiled awkwardly. "Doctor Wilks, I was patched through to you when I explained my situation to the switchboard."

She leaned forward, frowning at Emily.

"I swear that I had no hidden agenda," she continued. "And if I may be so bold as to ask you a question...Do you recognize the man in the photo that I sent you? Do you know where Brandon Ralisto is?"

Emily folded her arms in front of her and looked Amanda in the eyes.

"No," she said, "I do not."

DISCUSSING MEN

"So," Jenna continued between mouthfuls of salad, "Rick just blurted it out. He wants to have a baby and we've officially begun trying for one."

Cassie and Delilah were all smiles, as they sat across from Jenna in the diner and finished their lunch.

"That's incredible, Jenna," Cassie said.

"Yes," Delilah agreed. "Children are an amazing addition to one's life. You and Rick will be wonderful parents."

Jenna smiled. "Thank you both so much for being there for me. I know I've been a little crazy lately with all the doubts about my marriage and...I just, I've been all over the place and you've been so supportive. Delilah, I wish I had a mom like you...and Cas..."

"I understand, Jen," Cassie said quickly. "You don't owe me any thanks."

Delilah cleared her throat and kicked Jenna under the table.

"Cas," Jenna said suddenly, getting Delilah's message loud and clear. "Now that my love life is under control...I'm curious how things are going with you."

Cassie flashed a look in Delilah's direction, then back to Jenna before grinning.

"Okay," she said smiling. "Since I'm sure you're both dying to hear this...I might as well tell you while I have you in the same place."

Jenna leaned forward and Delilah held her breath; sure that Cassie was on the verge of an announcement about Frank.

"Perry and I are seeing one another," she went on, ignoring the smiles that had risen on Jenna and Delilah's faces. "I still have to tell Frank the news, but I'm definitely moving on with Perry."

Jenna beamed and Delilah sat back in her chair, her relief evident.

"It really is best, darling," she said.

Cassie grinned and took a sip of wine. "I know it is. He's the most amazing guy I've ever met."

SPECIAL PACKAGE

Rick was enjoying his lunch - his secretary away from her desk - when Brooke stormed into his office and slammed the door.

He looked up, startled.

"Brooke, what are you doing here? You're not supposed to come here and I..."

"You're a doctor, you moron! I can't believe you wouldn't have been more careful!"

Rick wiped his mouth and sat back in his chair, sighing.

"All right, Brooke. I'll bite. What the hell are you talking about?"

Brooke glared at Rick, anger colouring her cheeks.

"You've really made a mess this time, Rick." She placed her hand on her stomach and said, "I'm pregnant. We're going to have a baby."

TRUE COLOURS

When Delilah arrived back at the law firm, her secretary told her Frank Belis had demanded he be allowed to wait in her office.

The terrified young woman offered to call security, but Delilah told her not to worry about it, and then sent her home for the day.

She marched into her office and closed the door behind her, glaring at Frank as he sat in her chair with his feet propped disrespectfully on top of her desk.

"Come for some legal advice, Frank? Or is this purely a pleasure call?"

Frank laughed and shook his head. "Oh Delilah, always so bitchy. I came here because you didn't exactly give me your word the other day."

"About what?" she snapped.

"About Cassie and I," he snapped back. "I want your word that you will leave us alone and let us be happy."



The laughter exploded from Delilah's throat before she even knew it was coming.

"Oh Frank! You poor thing, you don't even know yet."

Frank rose from the chair and approached her, his eyes blazing.

"Know what, Delilah?"

The smile on her face was infuriating, and it only grew bigger as she prepared to drop her bomb.

"Cassie has fallen in love with another man. Seems your trip to Angel Falls was just a little too late. You're out again, Frank. I won."

The words were barely out of her mouth before he wrapped his hands around her neck and squeezed until she began struggling for air.

He leaned in close and spat into her face, "You fix this you BITCH! You fix this, or I swear to god I will watch you die!"

Delilah scrambled in his grasp, her hand reaching for a letter opener on her desk, missing and trying again. Frank smiled at her vulnerability, loving the way she looked...so helpless.

"If you talk to anyone...you know that I'll get you before they get me. And if I can't have Cassie anyway, then it doesn't much matter how I go out. Am I getting through? Am I getting through you BITCH!"

OUTSIDE THE DOOR

He had known that he would not be able to maintain the lie forever. What he hadn't known is that it would be less than a week before he would want to tell the truth.

Making love to Cassie had proven to him that moving on with his life was possible. Not all women would betray him. Not all women would do to him what Amanda had done. Some women could be trusted.

Dr. Emily Wilks was one of them.

The elevator stopped and Perry got off and walked down the corridor.

He paused outside Emily's office, knowing it was time to tell the truth. His nerves kept him from hearing the voices inside.

NEXT WEEK

Perry confronts his past

Brooke takes the gloves off

Cassie is devastated when she witnesses a kiss

Misguided questions bring one-sided answers

Sanja Popovic
Second Year, Political Science

I am writing in response to the "Campus Beat" question which asked: "Do you think the Canadian Armed Forces should be allowed to recruit in the student centre?"

Now, it could be my wrongful presumption, but I am assuming that this question is almost a follow-up, or at least in reference to the article published on the same date which reads: "PMB keeps military out of student centre."

The reason that I had a problem with this question is that it was a false representation of what the issue was really about.

The decision that the board made did not mean that the Canadian Armed Forces (CAF) would not be allowed on campus. What the decision meant is that it would not allow the Canadian Armed Forces a PERMANENT or a SEMI-PERMANENT spot in the COMMONS area.

Why do I stress this?

If I was asked this question, if the CAF should be allowed to recruit, I would also say, sure, why not? However, if I was asked if the CAF should have a PERMANENT spot in the COMMONS area, which means that they would be there for a full six months, as many hours as they wished to, I would think twice about my answer.

If I for example think that bombing Iraq is a bad thing I should be able to say it. I should not have to have 'government presence' lurking over my shoulder and evaluating if my comments are a 'threat' to the 'war on terrorism'

Now my personal stand on this issue is, if they wish to recruit, let them, but keep it as it is now: during Career & Co-op Services days.

I for one do not wish to be subjected to seeing uniformed men every single day in a place which is meant to be the "living room" of my campus.

I like keeping the commons area as it is, a place where I feel comfortable. If I for example think that bombing Iraq is a bad thing, I should be able to say it. I should not have to have 'government presence' lurking over my shoulder and evaluating if my comments are a 'threat' to the 'war-on-terrorism'.

We should also take into consideration that there are many students here that have various types of background. For some of them, soldiers are not associated with 'peace-keeping' but with memories of terror, torture and hatred.

However, none of that matters, that's just my personal stand on the issue.

What I was more concerned with was the way that the question was asked in the last issue of *The Lance*.

I cannot understand what was the point of that question? No one was arguing if CAF should be "allowed to recruit in the student centre".

If the point of the "Campus Beat" is to reflect the opinions of students in regards to the issues on campus, maybe the "Campus Beat" should take a little more time in composing the questions so that they can actually be a reflection of the topic that is being discussed.



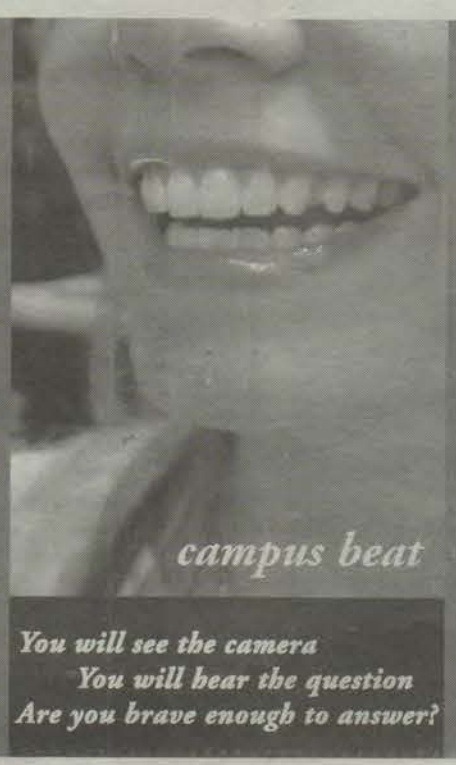






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Diversions

Tuesday November 5th, 2002

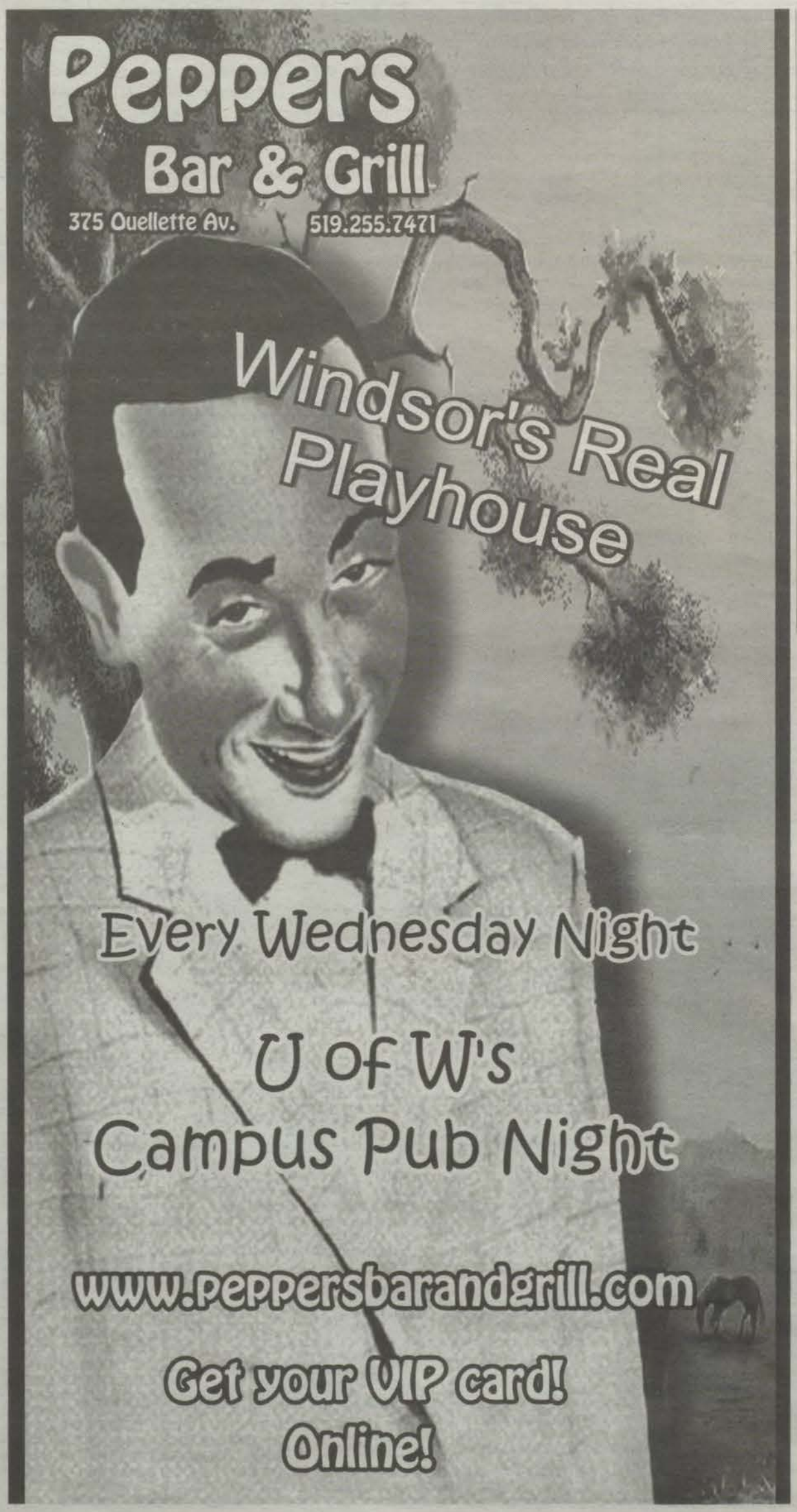
CPR Recertification
offered by Campus Recreation
6 - 11 p.m.
$25.00
INFO: 253-3000 ext. 2456

Upcoming & Ongoing Events, November 2002

Bell Celebrity Skate for
Easter Seal Kids
November 10th in
Peterborough, ON
INFO: 705-566-8858 ext. 5

Humanities Research Group presents
"The Making of Memory"
Aryeh Lev Stollman
(novelist/neuroradiologist)
'The Creation of Memory and the Imagining of Home'
Monday, November 11th, 02
7:30 p.m.
Iona College, 208 Sunset Ave.
INFO: 253-3000 ext. 3508

Catholic Campus Ministry presents
"The Road to Emmaus: Discover Christ in Unexpected Places"
Student retreat for students, by students
November 22-24th
INFO: 253-3000 ext. 3733



Campus safety or power-tripping?

Lacey Marshall
Disgruntled Student

It was October 28th when I came out of my night class to see a campus police car, with its lights flashing, pull up behind my sister's car on Sunset Ave.

She was waiting to pick me up. She had her four-way flashers on and her motor running. She was not parked. The campus police officer approached the car and asked my sister, "Are you going to move your car, or should I give you a ticket?" She told him she would move, and I hopped into the car and we drove away.

"Safey", PAGE 23

University Community Church
2320 Wyandotte St. W.

"Are you brave enough to be a peace maker?"
Come for discussion and questions on the role of peace makers on Sunday at 6:00 pm.
Stay for supper afterwards.

All students are very welcome.
For more info., call Mary Templer at **253-8741**
www.universitycommunitychurch.com

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The University of Western Ontario
Saturday, November 23, 2002
9:30 a.m. to 3 p.m.

- ✓ plenary presentations
- ✓ poster and audio/visual displays
- ✓ meet current graduate students
- ✓ speak to Canada Research Chairs and other scientists
- ✓ lunch at Western's Grad Club

Participating Programs

Anatomy & Cell Biology	MD/PhD
Applied Mathematics	Medical Biophysics
Biochemistry	Microbiology & Immunology
Biology	Neuroscience
Biomedical Engineering	Pathology
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Problem drivers

Tom A. Trottier
St. Albert, ON

There have been a number of accidents lately killing cyclists.

Perhaps they could have been prevented if motorists realised cyclists had the same right to the road that cars do, and often move at 20 or 30 kph or more.

Perhaps drivers need more education?

That made me think.

What if the province had regular tests customised to the particular problems particular drivers have, based on their record of reports, warnings, tickets, and accidents.

The province could require each motorist pass a computerised test before his or her license is renewed.

By computer, questions could easily be individualised for each driver's record, and/or to address the most common driving problems in the local area.

If the driver fails the test, the license could be extended provisionally. Then the driver could bone up in private, or take a commercial course, and take the test a month later.

Many lately flout the rules of the road. Strong reminders, and enforcement, may help save lives.

Photo of the Week

SEND PHOTOS TO EDITOR@THELANCEONLINE.CA
ONE SUBMISSION CHOSEN PER ISSUE



Photo by Nikolay Samartsev

"Safety", from PAGE 22

Now, I have a few problems with this situation. First, as a woman walking alone at night on campus, I don't want to walk farther than I need to in order to meet my ride. My sister and I chose a meeting place that would be close to Dillon Hall. Where else am I supposed to catch my ride?

Second, if the campus police are so aggravated by people stopping on Sunset, then maybe they should try ticketing people in the afternoon when there are 50 cars with their four-ways on, instead of at 8:45 p.m. when there are just a few.

My sister waited only a few minutes for me to arrive. She was not doing anything wrong. Instead of ticketing people because they feel like it, or intimidating people because they can, maybe campus police could find more constructive ways to spend their time at night.

There must be a better way to increase campus safety at night than to ticket cars.

I get picked up on Sunset because it is safer. Are the campus police about safety, or power trips?

Canadian Food Inspection Agency | Agence canadienne d'inspection des aliments

PUBLIC NOTICE

The Minister of Agriculture and Agri-Food, pursuant to paragraphs 15(3)(a), (d) and (e) of the *Plant Protection Act*, has issued the *Emerald Ash Borer Infested Places Order* declaring certain places in Ontario, namely the **City of Windsor, and the Towns of Amherstburg, Essex, LaSalle and Tecumseh, to be infested with the Emerald Ash Borer**. This recently introduced pest is killing ash trees in the Windsor area and poses a significant threat to forests and urban areas of Canada.

This Ministerial Order **prohibits or restricts the movement** of the Emerald Ash Borer and any regulated articles, or conveyances (vehicles, containers, etc.) that were used to transport regulated articles, that have not been treated in a manner to eliminate the pest, out of those infested places. **Regulated articles include nursery stock, trees, logs, lumber and wood with bark attached, wood chips or bark chips from trees in the genus *Fraxinus* (commonly known as Ash), and firewood of all species**.

Under this Ministerial Order, the movement of regulated articles from the infested places to other areas of Canada will only be permitted where a Movement Certificate has been issued by a Canadian Food Inspection Agency (CFIA) Plant Protection Inspector. Regulated articles that are in transit through the infested places may do so, if they are transported in containers that are sealed or closed, and move through the infested places without stopping. Please note that articles moving between Canada and the United States are subject to the import requirements of the respective country.

For information about Movement Certificates and other requirements related to this Order, please call the CFIA at: **519-260-6546**.

Additional information about Emerald Ash Borer and this Order is available on the CFIA web site at
www.inspection.gc.ca/english/plaveg/for/agrplae.shmtl

Canada

Campus Beat

Photos by Bella Ramos

What do you think about women in the sex industry, their reasons for getting involved in that business, and how they are treated and viewed by society?



Angela Horoky
Third Year, Drama & Communications

"I think if a woman is comfortable with her sexuality and body in that sense, more power to her. But I don't think women should be pressured into this lifestyle in order to be accepted. If women appear naked in an ad for coffee, they are definitely being used as a sexual object. It's obviously about selling sex. At the same time, I guess that's what draws attention."



Jason Trepanier
Third Year, Drama & Communications

"If they choose it, and if they can live with their choice, than I have nothing against it. Society is more and more accepting of this lifestyle as time goes on. If it makes money and keeps the economy going, it's fine by me. But if these women go in and get criticized, they have no one to blame but themselves. They have to live with it because it's a choice they made."



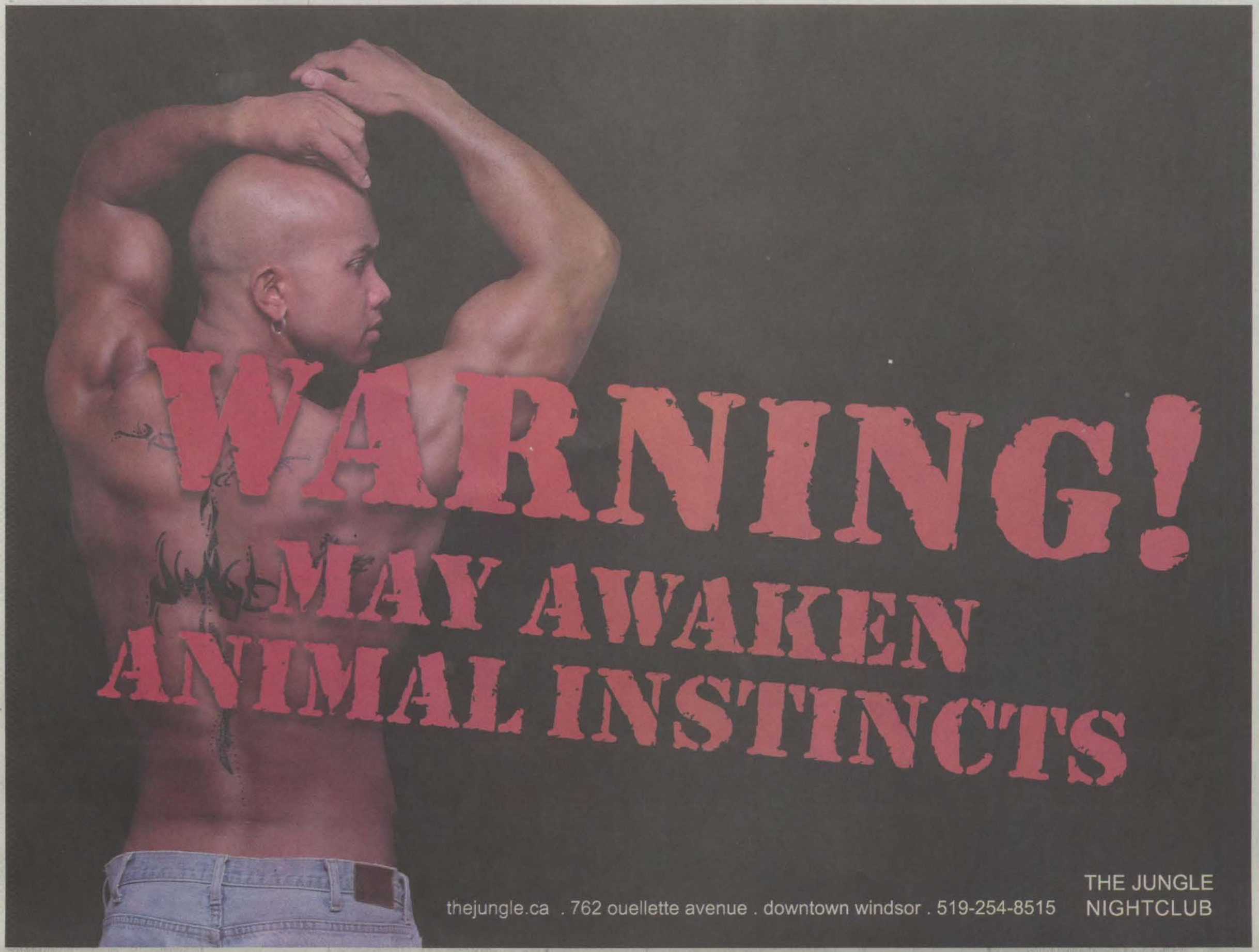
Erin Acheson
Third Year, Drama & Communications

"I think women have every right to do whatever they want with their bodies. And men just as much as women. You always hope they do it for the right reasons, but sometimes they're not. Society seems to have two very distinct views on the industry and those in it. As long as it's your choice, it's okay. There'll always be feedback from someone, I guess that's a drawback."



Garry MacDonald
Third Year, Computer Science

"Personally, I think it's the person's choice. If they want to get involved in the business, they should. It's valid. No different than if they want to be a doctor, or a lawyer. It's oppressive to say that you disapprove of them. As a person, they have a right to make the choice and they're judged as immoral for it. That's not fair, if it's really what they want."


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The Lance, November 12th 2002, Volume 75 Issue 11 www.thelanceonline.ca

THE LANCE

The University of Windsor Student Newspaper

U of W students participate in Career Week

Ashley Dunn
Lance News Editor

Last week, students from various faculties attended Canada Career Week, a nationally recognized event, to obtain direct information about possible career paths.

The week's events included seminars given by delegates from CBC Television and Radio, DaimlerChrysler, the Heart and Stroke Foundation, and Coca Cola.

Co-op Education and Career Services, located on the lower level of Dillon Hall, organized the event at the University of Windsor.

Kerry-Ann Gray, Career Placement Coordinator for Co-op Education and Career Services said the importance of the week has increased due to a current questionable economy.

Many students do not realize the job opportunities available.

Gray said, "There are a lot of jobs out there. Students just have to look on the Internet. We wanted to bring people on campus to spread that message to students."

'I thought it was too early to start looking for jobs after university since I just started. I realize that it is important...'

Melissa Donaldson, first year arts and social science student said, "My parents encouraged me to attend some of the lectures and I am glad that I did. I thought it was too early to start looking for jobs after university since I just started."

"Career", PAGE 4



Lancers 2nd at CIAU Championship



Dan Bender
Lance Sports Editor

The Lancers traveled to the University of Western Ontario who hosted the 2002 CIS Cross Country National Championships at Thames Valley Golf Course on Saturday, November 9, 2002.

Athletes from 23 universities across the country competed in the year-end event. The Women's 5 km race, the 23rd annual, got underway at 1 p.m.

The Men's 40th Annual 10 km race started at 1:45 p.m.

"We are delighted to be hosting this year's event," said Western Cross Country coach Bob Vigars, who is in his 35th season as head coach at Western.

"There will be some outstanding athletes taking part in both of these races and we are looking forward to some terrific competition."

Western last hosted this event in 1997.

"CIS", PAGE 9

Jamming with Stars

Vanessa Beaulieu
Lance Arts Editor

One hundred and fifty tickets sold out two days before the show. One may shake his/her head in awe but instead nods in agreement - but of course - it is Anneke's Star!

On Friday, November 1, 2002 at Mackenzie Hall in the main court room upstairs, Christine, Anneke and Heather rocked the ghosts out of the walls and the tears out of our eyes as they did their first-ever live audience album recording.

Anneke's Star is a feast, a lavish luxury for the mind, body and soul.

A small blue star was stamped on hands upon entrance. A growing crowd stood anxiously outside the double doors, sipping on beverages from a mini-bar and/or perusing the goody table filled with Anneke's Star t-shirts, lyric books and previously recorded CD's.

Anneke poked her head out of one of the doors and gave the 'go ahead' to a girl minding them.

Excitedly, folks piled into the large room. Lights were dimmed, a black piece of material hung from above to the floor creating a centre for performance. Candles burned calmly, Gerbera flowers welcomed.

The colours were orange and red, creating a womb-like atmosphere. The set was very feminine. Fitting.

Two stools awaited Christine and Heather. Their guitars and other instruments waited patiently with the rest of us. A beautiful, shiny black grand piano awaited Anneke's passionate touch. It was all quite lovely.

Children gathered on a big rug placed in front, curled up with pillows from the trio's home. The rest of us filled up the seats quickly. The lights dim a bit more.

The girls, dressed in black, sock-footed, walked to their places in front. Smiles covered their pretty faces. Everyone was very quiet. We were...breathless with excitement.

The session was broken up into two parts. The first half was comprised of seven songs; the first two were previously recorded, the latter five brand new. Following a ten-minute intermission, we were welcomed back with yet another set of new songs. The trio sang another eight pieces.

Anneke's Star is a feast, a lavish luxury for the mind, body and soul. Visually, the women are vibrant, charismatic, and intense.

Heather, the youngest, is a strong force; her ranging voice is deep, sometimes raspy, and high, adding dimension to their full-bodied harmonies.

Christine's voice is high and steady, reaching a falsetto that tickles the ear and lifts the heart.

"Star", PAGE 11

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Canadian University Press

News



Meningitis Vaccinations
Health Services is encouraging U of W students to protect themselves
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Arts



A chat with Radiogram
Ken Beattie talks about music and the band's recent show in Windsor.
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Sports



Lancers Hockey
The Blue & Gold battle the Guelph Gryphons to a 4-4 tie.
PAGE 6

Features



Anneke's Star
An intimate conversation with Christine, Heather and Anneke.
PAGE 14

Health Services encourages vaccinations

Dr. John V. Kidd
Medical Director

Recent national publicity has raised concern about bacterial meningitis on college and university campuses.

Although there have been no cases of this illness at The University of Windsor campus in recent years, Health Services is taking a proactive step towards protecting the students by conducting a one-day walk-in vaccination program.

Meningitis is a serious disease that affects the brain and spinal cord. Because bacterial meningitis is a grave illness and can rapidly progress to death, it requires early diagnosis and treatment.

This is often difficult because the symptoms closely resemble those of the flu and the highest incidence of meningitis occurs during late winter and early spring (flu-season).

When not fatal, bacterial meningitis can lead to permanent disabilities such as hearing loss, brain damage (with intellectual impairment and/or paralysis) or loss of limbs.

Recent studies of college and university outbreaks suggest that first year students living in residence halls have a slightly higher risk of contracting this disease because they live and work in close proximity to one another.

'First year students living in residence halls have a slightly higher risk of contracting this disease because they live and work in close proximity to one another'

Lifestyle appears to be a risk factor as well: exposure to active and passive smoking, alcohol consumption and bar patronage increases the risk of contracting meningitis.

Studies from both the United States and the United Kingdom show that carriage rates of meningococcal bacteria among university students increases rapidly in the first week of a school term, with further increases during the term.

In the United States, advisory groups have published recommendations regarding the importance of educating students and their parents about meningococcal disease and the availability of an effective vaccine.

Two types of vaccine against Meningococcal Disease are now available in Canada. They are effective in preventing disease of the serotypes, which have been found to cause the majority of cases.

Conjugate C Meningococcal Vaccine is now available and induces a stronger immune response in infants and younger children and longer duration of immunity, but it only protects against type C.

The Health Services clinic stocks Menomune, which protects against a broader range of serotypes (A/C/Y/W-135) and is recommended for international travel.

The United States military has been vaccinating new recruits for the past 25 years. This programme has resulted in a decrease in cases of Meningococcal Disease.

No serious side effects have been reported. Students should not repeat the immunization if they have had one in the past 5 years.



Photos courtesy of www.aber.ac.uk/students/meningitis.shtml

International students and OUSA on Council agenda

Colin Groh
Lance News Reporter

UWSA heard a series of grievances put forward by the international students, including concerns about facilities and treatment, at its council meeting held November 7.

Enver Villamizar, President of UWSA, brought the concerns to council's attention, having met with recently elected members of the International Students Society (ISS).

Villamizar said that many were concerned with the fact there was no signage or directions to the location of the International Students Centre, which is located in Cody Hall. Many students are not aware they have an area devoted to international students.



Villamizar addressed needs of the ISS

The ISS also believes the centre is in need of repairs. The major concern is that the centre does not feel like a student centre and there is no office space for the ISS to conduct business.

"It is important that the International Student Centre be welcoming to students," said Ricky Ramdhaney, International Student advisor. Ramdhaney says that many of the concerns expressed by Villamizar were concerns that have been addressed with new chairs, desks and other furniture.

Villamizar said international students would like to see a moratorium on interest charges for late fees on tuition. International students who pay by cheque must wait 45 days before the cheques are cleared because they come from a different country. Due to this waiting period many students miss the tuition payment deadline and must incur late fees.

The ISS would also like to see academic support given to international students by their peers. Information sessions on immigration and human rights are also needed to better educate international students.

Also discussed was the proposal by Transit Windsor that would see the implementation of a student bus pass for $35 a semester. Transit Windsor is looking for student input so they have devised a survey that will be handed out to students with an information sheet attached.



UWSA Council discusses possible Transit Windsor Bus Passes

'Some councilors felt that a per-semester price would make a better question. In the recent CFS referendum a per-semester price was quoted in the question'

Several Councilors had reservations about the survey. Jennifer McConnell, Senator, felt that having the information sheet tacked onto the survey would be biased and skew results. Villamizar wanted to ensure all questions were clear, so that the results would be accurate and useful.

Joal Suraci, VP Finance and Operations for UWSA, said there has been good co-operation on all sides towards formulating a survey.

"If the survey results show students want the pass, council will endorse a referendum," Suraci said.

There was substantial debate regarding the upcoming Ontario Undergraduate Students' Alliance (OUSA) referendum question. A question was proposed to the council, which had been approved through petition by 500 students, that states a yearly price for membership in OUSA.

Some councilors felt that a per-semester price would make a better question. In the recent Canadian Federation of Students (CFS) referendum a per-semester price was quoted in the question.

Villamizar said the question is clear, but the council reworded the question, allowing for deeper clarity. By-laws state that the council can make changes in the name of clarity, but since there is no problem with ambiguity the council is wary of setting a precedent in which the council makes changes to a student-led referendum initiative. The matter has been referred to the UWSA lawyer in the hopes of getting the problem solved.

The CAW Student Centre's Policy Management Board (PMB), the body that oversees the centre, has initiated talks to renegotiate the CAW management agreement with the university. The agreement is up at the end of the school year (April 2003) and the PMB would like to see changes made.

"We don't want to say what we want from the negotiations," said Suraci who sits on the PMB.



VPIA Tasleem Hudani, and VPFO Joal Suraci

Photos by Bella Ramos

Next Council meeting
November 21, 2002
at 4:00 p.m.

U of W T.A.'s and G.A.'s seek equality

Monica Vieira
Lance Writer

On Tuesday October 29, Graduate Assistants (G.A.) and Teaching Assistants (T.A.) at the University of Windsor became members of the Canadian Union of Public Employees (CUPE).

Although the vote was conducted last May, the Ontario Labour Relations Board has only recently counted the ballots. Certain criteria had to be agreed upon by both the university and CUPE when looking at the validity of the votes and who was eligible to cast a vote.

Seventy-eight percent of the ballots were in favour of unionizing G.A.'s and T.A.'s by becoming members of CUPE.

Currently most G.A.'s, comprised of masters' students, earn $3877 per semester. T.A.'s make between $8.50 and $12.62 per hour, depending on their specific duties.

Liam McCarthy, former President of the Graduate Student Society (GSS), was actively involved in the unionization process.

McCarthy said, "I discovered that the vast majority of them [T.A.'s] make $8.50 an hour. The G.A.'s at the university make less than most other graduate teaching assistants in Canada, especially when you factor in things like the dental and drug benefits that G.T.A.'s enjoy. York University even provides a pension plan. The undergrad teaching assistants are grossly underpaid relative to other universities."

'Currently most G.A.'s comprised of master's students, earn $3,877 per semester. T.A.'s make between $8.50 and $12.62 per hour, depending on their specific duties'

In the past, wages had been negotiated by conducting a meeting with the GSS, University of Windsor Students' Alliance (UWSA), Organization of Part-Time Students (OPUS), and with the human resources department at the university.

McCarthy said, "We'll hopefully have a first contract in the New Year. In the mean time, there will be elections for various positions in the local and we will need to collectively determine our bargaining objectives."

The attempt to unionize the university began during the 2001-2002 school year. The GSS council outlined a mandate that was to be followed and members of GSS went around campus looking for card signers in order to apply to become a member of the union.

To file a union application and have a vote at least 40 percent of all the G.A.'s and T.A.'s had to sign cards.

Winston Jalloh, President of GSS, said that the unionization would be beneficial to all students.

"This will be a channel for us to express our common concerns," Jalloh said. "This will help to create stability in the system. We do not want to unionize in order to divide."

Jalloh explained that the two major changes that will be seen through unionization will be benefits and the use of tuition indexing, which is already in effect at other universities such as York and Carleton.

Tuition indexing occurs when an increase in student fees also causes there to be an increase in wages.

"I see this as being a definite process to establish the rules and harmonize the university in their departments. All the G.A.'s can come together collectively and present the issues that they will all face," Jalloh said.

Not all T.A.'s are paid for their work. Instead they are given the option to receive credit.

McCarthy said, "Only a few departments that I am aware of use the practice of teaching assistantship as course work. Essentially, the reason why this happens is that individual departments are very autonomous at The University of Windsor and these departments are largely allowed to do what they want."

However, many students are content to receive a course grade instead of being paid.

Stephanie MacDonald, fourth year drama and education said, "In the drama department we are given the choice to either receive a credit or to be compensated. I think it's great that we have the opportunity to earn a credit for being a T.A. because it gives me a chance to fulfill my requirements."

McCarthy said, "T.A.'s and G.A.'s at the University of Windsor will have real bargaining power with their employer. Concretely that means that they should expect significant wage increases and perhaps even receive benefit packages like the ones enjoyed by other unionized teaching assistants in Canada."

Donation questioned

Radha Subramani
The Strand

TORONTO (CUP) - A vocal anti-smoking lobby group is asking a college at the University of Toronto to renounce $150,000 of donation money from cigarette giant Imperial Tobacco.

The Non-Smokers' Rights Association (NSRA) held a news conference on November 5 asking the University of St. Michael's College to return the donation from Imperial Tobacco that funds the school's Certificate in Corporate Social Responsibility.

Garfield Mahood, executive director of the NSRA, and five other members of the community expressed their horror at the university's acceptance of the donation in an open letter to Richard Alway, president of the University of St. Michael's College.

The letter stated, "This is a cynical attempt by Imperial Tobacco Limited to buy respectability and legitimacy through an association with your university...the money in question is tainted."

According to both Imperial Tobacco and the University of Toronto, the donations were given last year and have remained completely transparent having been listed in the school's annual report, which was published in the Globe and Mail, and in Imperial Tobacco's 2001 Socio-Economic Contribution Report.

'The money in question is tainted'

Christina Dona, media relations manager for Imperial Tobacco Canada, stressed that the company does not solicit schools asking to give donations.

She emphasized the application procedure required for the grants that Imperial Tobacco gives out, and added that Imperial Tobacco also funds programs at Queen's University, the University of Western Ontario, Concordia University and Carleton University.

The President of Imperial Tobacco Canada, Robert Bexon, is a St. Michael's College alumnus.

"The decision that St. Mike's took was reflective of the alumni's commitment to the school," said Susan Bloch-Nevitte, director of public affairs for the University of Toronto.

Mahood is incredulous at the fact that St. Michael's accepted the donation.

"When I tell people [about the donation], the reaction is consistent. People start to laugh," he said.

Joanna Cohen, a professor in the Faculty of Medicine at the University of Toronto, is one of the five community members that are part of this campaign.

In the press release that the NSRA issued she wrote "[as] I have stated in an earlier editorial, a university risks serious damage to its reputation when it accepts tobacco funding, especially funding for programs in ethics or corporate responsibility."

However, the University of Toronto does not believe that they can impose a "hit list" of banned products or corporations from which they will refuse to accept donations, because to do so would mean that there was agreement across the board on ethical issues, according to Bloch-Nevitte.

The school leaves it up to the colleges to decide from whom they will accept donations.

The NSRA is not satisfied with this position, suggesting that a university-wide standard on donations be established.

"We are also asking that both the University of St. Michael's College and the University of Toronto establish an ethical screen that would block future funding by the tobacco industry," stated the NSRA letter.





Family respite requires attention

Ashley Dunn
Lance News Editor

Family Respite Windsor does not have enough resources or funding from the Ministry of Community and Social Services to provide many families a weekly reprieve from caring for children with special needs.

Currently the organization provides services to more than 600 families in Windsor and Essex County.

According to Clementine Matassa, Resource Coordinator for Family Respite Services Windsor/Essex, there is an increase in children with autism living in the Windsor/Essex area.

"Because the rates are increasing there is a greater demand for respite, but we need more people to get involved," Matassa said.

Matassa explained that respite services essentially match a child with an individual or family caregiver. The caregiver would care for the child either in the child's home or the caregiver's home.

Most of the children have a developmental or physical disability and there is limited funding available to assist families who have children with special needs.

According to family respite an individual plan is created with the family to meet their needs. Caregiver and child are matched based on similar interests, the ability to learn the skills needed to care for the child, geographical proximity and other factors that would make the match successful.

It is the family that ultimately chooses whether they feel the match is best for the child.

The position of caregiver is a volunteer position, although some are paid for their services.

Matassa said that previous experience, although an asset is not required to become involved with the service.

"I look for patience in a volunteer," Matassa explained, "and understanding. A child may require something explained to them several times before they can grasp what is being said and this takes great patience, but those that are most successful are those that want to help."

She said that knowledge of how to properly care for any child will vary depending on the family, situation and the child, but the family will educate the volunteer adequately.

"Essentially you are a mentor to the child," Matassa said. "Many children with a disability do not have a lot of friends and schools are not adequate to provide for a special needs child. A volunteer would help to teach them life skills or help them academically. Whatever the family, child and volunteer agree upon."

Matassa said that most student volunteers are from the social work program at The University of Windsor because it provides students with intimate knowledge and experience into a potential area of concentration.

Volunteers from any faculty or program are encouraged to get involved.

"Mostly it is a few hours once a week and can make such a difference for a child," Matassa said of the program.

For more information contact Family Respite Services at 972-9688.

Man walks from Toronto to Ottawa to raise AIDS awareness

Dorotea Gucciardo
The Fulcrum

OTTAWA (CUP) — Starting on Halloween, Farai Kufakwedu began walking from Toronto to Ottawa to raise awareness of the impact AIDS has on African nations.

Kufakwedu, a 28-year-old Zimbabwe native graduated from the University of Zimbabwe with a degree in marketing. He now walks to raise awareness for a cause that has personally affected him.

He founded the International Youth Alliance for Development Against Aids (IYADAA) as a result of his continuing struggle with the disease.

'Our objective is to make youth realize that problems that are happening elsewhere are also our problems'

"My background has contributed, is contributing and will always contribute to my battle against AIDS," said Kufakwedu. "I was born into a family of people who have already died of AIDS. People I went to university with have died of AIDS. I have attended many funerals in my life - AIDS funerals. It has shaped me into what I am today."

Each day, more than 8,000 people in Africa die because of the virus. The IYADAA aims to inform Canadian youth of the AIDS epidemic in hopes of garnering lifelong support.

"Young people are the future of any country," said Kufakwedu. "The future of giving in Canada relies on youth. If they grow up with that principle, it won't be new to them when they are older."

"Our objective is to make youth realize that problems that are happening elsewhere are also our problems," said Kufakwedu. "September 11 makes that point clear. Things that happen in foreign countries affect us."



Photo courtesy of cnn.com

Jessica Bokhout, the projects officer of IYADAA, hopes for lots of support.

"At university, students are swarmed with a million things at a time," said Bokhout. "As a student, I know that I am always bombarded with details about different events. We are at least hoping to raise awareness of the walks, which will hopefully create awareness about our cause."

Kufakwedu believes that the biggest obstacle is the lack of visible AIDS awareness campaigns.

"The AIDS crisis is not visible to many people," he said. "The conservative numbers for the amount of young people dying every day in Zimbabwe is over 3,000. If we check that estimate in five days, that's 15,000. What if we project that for one year? You see, we've got a real disaster."

Kufakwedu left Toronto on October 31 from Nathan Phillips Square and finished his pilgrimage at Rideau Hall in Ottawa on Nov. 11.

"Career", from COVER

She continued, "I realize that it is important to understand what is out there and also to build excitement rather than discouragement about choosing a career."

Some students felt that more emphasis was put on the business aspect rather than arts and social sciences, but Gray said, "That is one of the problems we face quite often. Arts and social sciences students don't realize that every company that came this week hires them."

Gray made reference to the presentation surrounding careers in social justice, "Peel Regional Police, and Windsor Regional Police were there and over one hundred and forty-five students attended. The speaker from Coke is a human resource professional and a graduate of psychology so that shows the opportunity for other students, not in business, is there."

She continued, "Traditional arts and social science positions, particularly in the non-profit sector, this is not a recruitment season for them. They usually come later in the year. Children's Aid, for example, will be on campus later in the year."

Gray said representatives from more specific areas of study would be on campus throughout the year to recruit and inform students about career options.

Students who were unable to attend an event during Career Week should be alerted to the annual job fair, January 28 at the St. Denis Centre.

Careers In series will be promoted closer to the end of January. *Careers In* is directly related to particular areas of study.

For more information visit www.cecs.uwindsor.ca or contact Co-op Education and Career Services at 253-3000 extension 3900.

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Campus Brief

Meningitis vaccinations offered on campus

On Wednesday November 13 from 11:30 a.m. to 5:30 p.m. in the Ambassador Auditorium, second floor of the CAW Student Centre there will be qualified people administering vaccinations against Meningococcal Disease.

Menomune (the vaccine used) A/C/Y/W-135 can provide protection against four of the five most common strains of bacterial meningitis.

The cost is $90. A receipt will be provided for insurance purposes. Full time undergrads and full time grad students have prescription coverage for 80% of vaccines.

Part time students must check with their private prescription insurance company. Vaccine must be paid for and the receipt sent to the insurance company.

Major credit cards (Visa or MasterCard), personal cheques, cash, debit, or bills sent to students' home address (a $10.00 processing fee will be added if you choose to use the bill to home option), are acceptable modes of payment for the vaccine.

For more information about bacterial meningitis and the vaccine visit: www.studentvaccines.ca or contact Aventis Pasteur's Vaccine Information Services at

1-888-621-1146 (toll free).

International Student Society votes are in!

Three hundred and four people voted out of 1171, equivalent to 26 percent.

The following people have been elected for the positions:

PRESIDENT
Arish Tareen
VP FINANCE
Imran Saleem
VP EXTERNAL AFFAIRS
Sumit Narvla
VP ADMINISTRATION
Sidahim Gupta

Erika George speaks about human rights laws

On Friday, November 15 at 7 p.m. in Katzman Lounge of Vanier Hall, Erika George will give a lecture titled "Profits and people: multi-national enterprises and international human rights law".

George is a human rights lawyer and activist with Human Rights Watch.

She has written about violence against women in South African schools and the rights of agricultural workers in third world countries.

The event is organized by Labour Studies at the University of Windsor. Everyone is welcome to attend.

Take Back the Night

A Take Back the Night march has been organized for Saturday, November 16, 2002.

Participants will meet at Jackson Park (the corner of Ouellette and Tecumseh) at 8:30 p.m.

Participants may bring candles and signs, and should dress warm. United, women will march down Ouellette Avenue (yes, downtown) and feel safe doing so.

The march will end at City Hall, where there will be speakers, performers and hot chocolate.

Organizers are anticipating an empowering, fun-filled evening, and invite all to join them for a night on the town.

While men are invited to assist in handing out ribbons and information, they are not permitted to join the women marching.

Supercomputer harnesses cross-Canada power

Mark Wells
Gateway, University of Alberta

EDMONTON (CUP) — When the clock struck twelve last Tuesday, a group of computer scientists from the University of Alberta completed the equivalent of three and a half years of computing on a typical high-end machine, but in a single day.

To deal with extremely complex calculations on data from Wolfgang Jäger, a chemistry professor and winner of a Natural Sciences and Engineering Research Council Steacie Fellowship, the computing science department launched an ambitious project to create a supercomputer using computing resources from across Canada.

"Canada has ... nothing that is world-class [by computing standards]," said Paul Lu, a computing science professor and leader of the supercomputer project.

Raw processing power is necessary for computational science to realistically tackle projects involving the human genome project, advanced cryptography, and meteorological research, all of which are extremely data intensive.

The processing was done using computing power from academic institutions in almost every province and territory in the country, linked over standard high-speed Internet connections.

All that was asked of the participating institutions was the provision of an account on the machine, not unlike the GPU accounts given to all students at the University of Alberta, and 24 hours of time on the machine dedicated to the project.

The tools used to link the computers, bash and Secure Shell, are open-source software and typically are already installed on Unix computers.

By networking the lesser supercomputers, the resources were used together as though they existed on one site and were one machine.

"Monday went very smoothly," said Lu, "smoother than I had feared."

Along with computing science professor Jonathan Schaeffer and graduate students Mark Goldenberg and Chris Pinchak, Lu was key to organizing the technical backbone of the supercomputer.

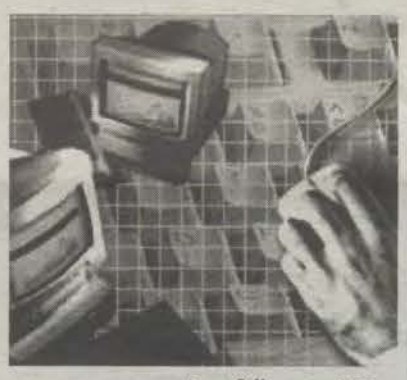
The computer itself has been dubbed CISS-an acronym which stands for Canadian Internetworked Supercomputer System, but also acknowledges the engineering principle "keep it simple."

While federal agencies like the Canadian Foundation for Innovation (CFI) has contributed $160 million worth of high-performance computing equipment, that equipment has been stretched thin across 20 sites nationwide, leaving Canada without capable supercomputing capacities required by many sciences.

Lu does think that CFI has been, "by Canadian standards," generous with its contributions to educational and research computing, but that it still hasn't been able to address the contemporary needs of computational science.

Lu believes the team has created a Canadian computing behemoth that could finally earn a ranking in the top 100 of the list of the top 500 supercomputers in the world.

Canada's most powerful, single-site supercomputers are currently in the hands of private or government groups, not educational institutions: the Canadian Meteorological Service has a computer with a ranking of 227 and Sobeys,



a grocery corporation, follows at 255.

Finland, Italy, Australia, Germany and France all have at least one University with supercomputers ranking in the top 50 places on the list. World-class computing power is a factor in producing world-class research results.

The list, a global benchmark for computing achievement, will next be updated at the International Supercomputer Conference, on November 16 of this year.

Lu's hope is that the second iteration of CISS will be more comprehensive, in terms of social structure. Given that the project requires recipients to contribute 20 per cent of their resources,

Lu envisions CISS coming to life for three days, on a monthly basis-a scheme that would create supercomputing resources through co-operation, offsetting the funding problem that exists in Canada.

"The technology is one thing-the social aspect is entirely another. The social infrastructure will be the legacy of this project," Lu said.

The dedication of the participants to CISS, said Lu, was surprisingly strong.

"Near McGill, a participant even got up in the middle of the night and rebooted a machine that had gone down."

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at 253-3000 x3604
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Lancers ride Hopes into overtime

Dan Bender
Lance Sports Editor

In front of a crowd of 213 fans, the Lancers hosted the University of Guelph on Saturday night for the first of a two game series. The Lancers and Gryphons battled to a 4-4 tie as the Lancers drew even on a late powerplay marker.

The Lancers got down early as the Guelph Gryphons tallied their first at 5:32 of the first period on the power play after Eric Gawant went to the box for slashing.

Guelph scored just 39 second's in to the power play as Ian Avery made his mark, assisted by Jamie Lovell and Bob Christie.

Guelph didn't wait long to increase their lead as they added another goal at 7:36 scored by Dylan Furlong, and assisted by Jeff Cook.

The Lancers fought back hard as they scored on the power play while Jeff Cook was sitting in the box.

The Windsor power play went to work registering the first Lancer goal at 9:26 of the first scored by Kyle Voy and assisted by Mike York.

The goal by Voy ended the scoring in the first period and gave the Lancers a much-needed lift going into the second period.

Dan Murrell has rejoined the Lancers this year after taking a year off. Dan commented, "The old program was stale, but coach Stenlund has given us a fresh outlook on life as well as hockey".

A determined Lancers squad took the ice in the second period. Forward Dan Murrell was foiled early on a break away on a great save by the Guelph goaltender Ken Ritson who had a great game, saving 32 of the 36 saves he faced.

The ensuing face off saw the Lancers hit the post as they picked up their physical play.

The Lancers scored the equalizer at 14:11 on a goal scored by Ty Magatoeaux and assisted by Bryan White. Guelph suffered a late penalty at 15:10 for too many men on the ice but managed to kill the penalty but not the Lancer spirit.

The Lancers scored a late period goal at 18:39 as Gareth Hopes ripped a shot to the top corner on the blocker side after receiving a pass form Mike York and streaking down the right wing.

The Lancers went into the dressing room with the lead after waging war in a chippy second period. Phill Rinn and BJ Gaylord were both penalized for roughing after the whistle sounded to end the second period.

The Lancers came out flat in the third period as the Gryphons scored two before the Lancers woke up. Windsor was penalized early as Kevin Mitchell went to the box for high sticking at 3:34 of the third period.



Photo Courtesy of Joe Smit

Gryphons defenceman Casey O'Brien lays a hit on Lancer forward Bryan White as White tries to carry the puck up ice.

The trouble did not stop there as the Lancers were penalized again for holding at 4:24 causing the Lancers to go down by two.

The Guelph power play capitalized scoring at 5:30 on a goal by Darrell Cowen, assisted by Jamie Lovell and Jesse Pyatt.

"Hope", PAGE 8

Western defeats Windsor in the third

Special to the Lance

Christine Traynor's re-direction of a Kathleen Bellehumeur point shot with 4:45 remaining in the third period was the difference as the University of Western Ontario Mustangs edged the University of Windsor Lancers 2-1 at South Windsor Arena in Women's OUA Hockey on Wednesday.

The Lancers had numerous chances to win the hockey game, outshooting UWO 34-16, but sophomore goaltender Sara Pickard was outstanding between the pipes for Western, stopping three breakaways to go along with countless flurries of Lancer shots.

The Mustangs opened the scoring at the 7:06 mark of the first period, when Katrina Craig cut in off the left wing and roofed a shot over the blocker of Lancer goaltender Renée Laframboise.

The game remained that way until 16:06 of the second period, when Val Hamel scored shorthanded from the slot to even the match at 1-1.

The Lancers came close to scoring the go-ahead goal on several occasions in the third period, but none was closer than Amy Edwards' rocket that rang off the goalpost with 6:15 remaining in regulation time.

Edwards skated from the right point into the slot and let a blast go that hit the iron where the post meets the cross bar. Unfortunately for the Blue and Gold, the Mustangs scored just 1 minute later.

With the Lancers shorthanded and unable to clear the puck into the neutral zone, defender Kathleen Bellehumeur slid a low, hard pass to Christine Traynor and tipped the puck behind Laframboise for the winner.

Traynor was knocked down moments earlier in the corner by Jess Finlayson, but recovered in time to score the winner.

The Lancers fall to 2-2, while the Mustangs earned their first win, improving to 1-6 on the season.

The Lancers remain in third place in the OUA, 3 points back of the Guelph Gryphons who were defeated 3-2 by the Laurier Golden Hawks on Wednesday.

The Lancers played a pair of road games this past weekend beginning Saturday night when they traveled to the Welland Arena to face-off against the Brock Badgers at 9 p.m.

On Sunday the Lancers played a matinee in Kingston as they skated against the Queen's Golden Gaels.

For more information on these games check out

http://www.oua.org/html/frameset_files/oua_main_frameset.html.

Brock sweep makes statement

Coaches Corner Men's Hockey

Vern Stenlund
Head Coach Lancers Men's Hockey

This past weekend we ventured on the road to Brock University and played a program that is laden with former OHL talent on the ice and a tremendous coaching staff off the ice.

"Of course, buying in can never guarantee success, but without it, you have no chance at all"

In both games we trailed after the first period (2-0 and 2-1) yet were able to come back both nights and post victories.

From a coaching perspective, this is a great statement by our players that they are gaining confidence in each other, as well as the systems that we are implementing.

And that is my point this week...the importance of "the buy in".

Success in team sports is predicated on the fact that players are on the same page in order to achieve common goals. In sport, like in business or in any organization, that is often a difficult thing to achieve.

But once you see this buy in begin to happen, amazing things start to take place within the team environment.

For example, the internal bickering that so often hampers success, dwindles when players buy into a real team approach. Egos get checked at the door, and good things happen.

Of course, buying in can never guarantee success, but without it, you have no chance at all. To date, our players have shown the attitude that it will be "us" first this year, and I like what I see so far.

Certainly, there will be valleys, but I get a sense that this group will handle those dips with ease.

This past weekend is a good indicator of that.

Up next is a very solid Guelph team this weekend that we will be hosting for 2 games on Saturday and Sunday. I'm hopeful that the student body will come out and support their team as we continue our journey through this season.

LANCER RECORD
4-0 First Place,
Far West Division, OUA

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"Getting Your ZZZ"

Dan Bender
Lance Sports Editor

With exams just around the corner, getting enough sleep becomes even more important as you rely on deep sleep to improve concentration and retention.

The average person needs 8 hours of sleep/day - some a little more, some a little less. If you are able to stay alert most of your waking hours, then you are getting enough sleep.

If you are having difficulty sleeping, try these tips to turn things around.

*Get up at the same time each morning and go to bed at the same time each night.

If you need to make changes to your schedule to improve sleep, adjust your bedtime forward or backward, not your wake-up time.

*Get regular exercise (20 min/day or 30 min 3x/week) - at least 5-6 hours before going to bed. Mornings or afternoons are the best times to exercise.

*Eat meals at regular times. Don't go to bed starving or stuffed. Try eating foods with calcium and vitamin B6 an hour or so before bed. They are natural sedatives (ie. Bananas and Shreddies with milk). Warm milk is still the best sedative - it contains tryptophan.

*Reduce caffeine; limit alcohol and eliminate or cut down on nicotine after 6 p.m.

*Don't take naps during the day.

*Do the same thing before going to bed. Make a ritual of your bedtime pattern. (ie. Take off your clothes, take off your watch, set your alarm, get under the covers). Just like Pavlov's dogs, your body gets conditioned to the ritual and starts shutting down when you start getting ready for bed.

* Use earplugs or a walkman to block noise or use white noise (e.g. a fan). Use an eye mask if lights are on.

* Don't watch the clock. Set an alarm if you need to, but put it out of sight.

* Make your bedroom comfortable for sleeping. Reserve your bedroom for sleep. When you get into bed, turn off the lights and try to get to sleep.

* If you can't sleep after 30 minutes, get up and do something relaxing until you feel sleepy. Remember to get up at the same time in the morning.

Still having problems with sleep?

On campus contact Medical & Health Services to discuss with a doctor. Books available at Leddy Library: Sleep by J. Paul Caldwell Relief from insomnia, or Getting the sleep of your dreams by Charles Morin.

By Judi Wilson,
Health Educator, Medical & Health Services

For good health ... get a good night's sleep!

Adequate and restful sleep not only feels good, it improves your outlook to the day, increases stress resistance and even enhances the strength of the immune system.

But, just when we need it at the most challenging of times...we toss, we turn, look at the clock, get upset then toss and turn some more!!! Often simple lifestyle changes will do the trick...

1) **Exercise regularly**
* decreases muscle tension
* decreases stress levels
* improves ability to fall asleep
* avoid exercise right before bed, unless it is relaxing like yoga or tai chi.

2) **Follow a regular schedule**
* our bodies appreciate consistency so go to bed around the same time every night and get up around the same time
* take naps only if they fit into your regular routine without interrupting your night sleep

3) **Limit caffeine and nicotine**
* caffeine and nicotine are stimulants that increase alertness and heart rate. Reduce the consumption of these in the evening hours prior to bedtime.

4) **Limit Alcohol**
* Alcohol actually disrupts the sleep cycle. It may help you fall asleep but it doesn't provide a deep and restful sleep.

5) **Develop a relaxing bedtime routine**
*Sleep comes easier to those who go to bed with a relaxed mental attitude.



Lancers Basketball struggles to find the hoop

Dan Bender
Lance Sports Editor

Well if was a tough weekend for most if you were a Lancer Basketball fan, unless of course you are a glutton for punishment.

The Lancers Men's team opened their season on the road as they faced Laurentian on Friday night and lost a close game 72-66, while the Women's team got hammered by Laurentian by a score of 73-48. The loss moved the team to 0-3 in regular season action.

On Saturday night the Lancers continued to struggle as the women lost to the York Yeowomen 73-65, pushing their record to 4-0.

The men lost their second game of the season to York by a whopping 26 points, losing 80-54.

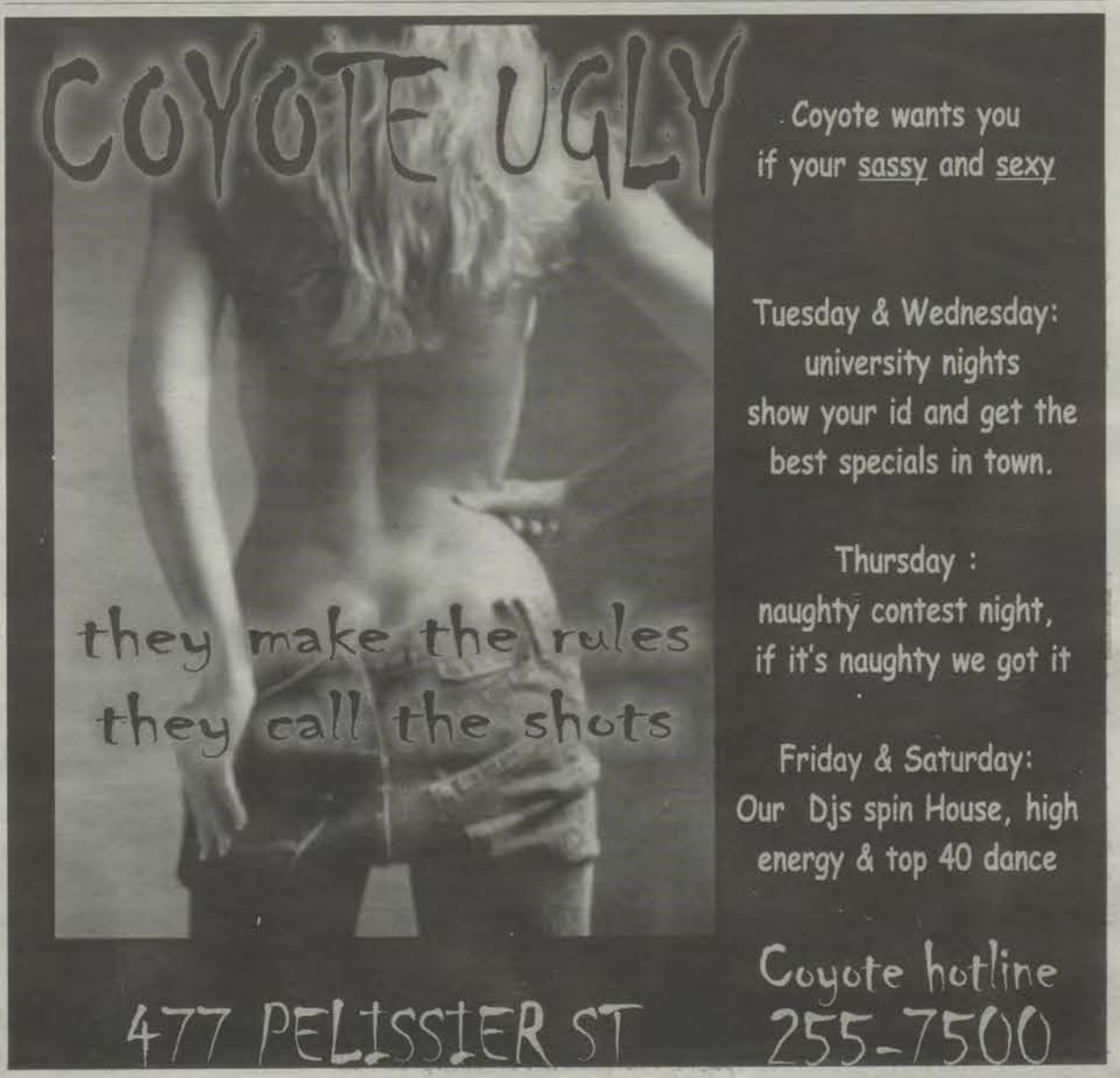
Both teams are back in action on Friday as they look to get on track against Toronto. Both teams will be looking to get their first wins of the season.

The women's team looks to have the easier go against the Varsity Blues on Friday as the visiting York Yeowomen are 0-2, losing to Western 70-50, and McMaster 72-60 this past weekend.

The men will face the 0-2 Yeomen squad on Friday night. The Varsity blues lost to Lakehead Friday night by a score of 78-74. The Blues followed that with another close loss, falling to McMaster 89-82.

The Yeomen will arrive in Windsor after losing two very close games to very strong basketball teams and will look to change their fortune as they face the Lancers.

Come out and watch your Windsor Lancers take on the Varsity Blues on friday starting at 6:00 p.m. in the St. Denis Centre.



Intramural Standings

Men's Soccer

Team	GP	W	L	T	PTS
Metro Stars	6	4	1	1	9
Deez Newts	6	4	2	0	8
Old Skool Rude Boyz	5	3	1	1	7
Human Kinetics FC	5	3	1	1	7
S.L. Euro	5	2	0	3	7
Cell Block 4	5	2	2	1	5
Cantebury Cuzoffs	6	2	3	1	5
Wecssa Hasbeens	6	1	3	2	4
LLB United	6	0	2	4	4
Golden Boots	5	1	3	1	3
Assassins	5	0	4	1	1

Co-ed Soccer

Team	GP	W	L	T	PTS
Windsor White Whabbits	6	5	1	0	10
Electa	5	4	0	1	9
The All Stars	5	4	0	1	9
Cartier	5	4	1	0	8
Concurrent United FC	5	2	2	2	6
Mac-2	5	3	3	0	6
Ice Mac's	4	1	2	1	3
Francasians FC	5	1	3	1	3
Cody 5 INC	6	1	5	0	2
Laurier 2	6	0	6	0	0
Laurier 1	6	0	6	0	0

Ice Hockey

Team	GP	W	L	T	PTS
Rushians	6	6	0	0	12
Twig and Berries	6	5	1	0	10
Winnepeg Nordiques	7	5	2	0	10
Turkey Creek Maroons	5	4	1	0	8
Pilons	6	4	2	0	8
Jimmy G's	6	4	2	0	8
Team Canada	6	4	2	0	8
Law III	6	3	3	0	6
Buncha Yahoos	6	2	3	1	5
Bloodshed	4	1	1	2	4
Individual 1	5	1	2	2	4
Spicolis	6	2	4	0	4
Back N Stacked	6	2	4	0	4
LTG	6	1	3	2	4
Individual 2	5	1	5	1	3
Lady Slayers	5	1	4	0	2
L.A. Connection	5	1	4	0	2
Bounty Hunters	6	0	6	0	0

Floor Hockey

Monday

Team	GP	W	L	T	PTS
Law	4	4	0	0	8
Smokin Buds	5	3	2	0	6
Angry Beavers	4	1	3	0	2
Where's the Beer	4	0	4	0	0

Thursday

Team	GP	W	L	T	PTS
Chemical Brothers	7	6	1	0	12
Southside	6	5	1	0	10
Buckets Off	6	3	3	0	6
Angry Beavers	4	3	1	0	6
Individuals	6	1	5	0	2



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"Hope", from PAGE 6

Guelph added another goal and regained the lead at 9:45 as Darrell Cowen added his second goal of the third period assisted by Jordan Manganaro.

"Kyle took a shot from the point and it was fluttering, I just tapped it in for a goal," said Gareth Hopes.

A late gryphons penalty at 16:05 of the third period to Dave Stephenson for holding cost them as a spirited Lancer squad scored at 16:54.

Gareth Hopes ended up on the winning end of a scrambling Lancer attack

An exciting yet uneventful overtime left the two teams tied and looking forward to their game Sunday at 3:30 p.m.

After the game Lancers captain Stu VanderGeest, commenting on the difference in the teams great start to the season, said, "The players are recognizing a new start to the program with a new coach and a new attitude. The guys are excited to come to the rink and all the guys in the change room are best friends".

For the results of the Sunday game visit www.uwindsor.ca/athletics.

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"CIS", from COVER

"The Lancers Men's squad tied for first, losing an eventual tie breaker after 30 minutes of deliberation upon completion of the race" said Gord Grace Athlethics Director.

The University of Guelph edged out the Lancers for the CIS championship by one place.

The Womens team finished 12th as the womens team continued its trend of finishing in close proximity, with their top five runners within eight places.

For more information go to www.uwindsor.ca/athletics.

MEN'S 10 km

Place	Name	Time
2nd	Ryan McKENZIE	31:18
5th	Brandon YOUNG	31:41
10th	James GOSSELIN	32:27
16th	John BODIRLAU	33:14
44th	Dave DePIERO	34:33

TEAM SCORES

1ST UNIVERSITY OF GUELPH 77Points (3,6,11,14,43)
2nd UNIVERSITY OF WINDSOR 77 Points (2,5,10,16,44)
3rd UNIV. OF ALBERTA 107 Points (9,15,24,27,32)

CONFERENCE WON-LOSS RECORD: 34 Wins, 4 Losses
OVERALL WON-LOSS RECORD: 69 Wins, 11 Losses

1st Team All-Canadian

Ryan McKenzie (3rd Time - 1999, 2001, 2002) Brandon Young (1st Time)

Second Team All Canadian

James Gosselin (2001 First Team All-Canadian)

WOMEN'S 5 Km

Place	Name	Time
47th	Melissa GALEA	19:38
49th	Crystal STEWART	19:40
51st	Heather HEMSTREET	19:51
52nd	Erica GIORGI	19:55
55th	Kaleigh McKEEN	19:58
79th	Casey GRAY	20:28

TEAM SCORES

1stUNIV. OF TORONTO 77 Points (2,9,12,14,40)
2ndUNIV. OF MANITOBA 120 Points (19,21,22,23,25)
3rdUNIV. OF VICTORIA 139 Points (13,17,34,37,38)
12thUNIV.OF WINDSOR 254 Points (47,49,51,52,55)

CIS NATIONAL WON-LOSS RECORD: 20 Wins, 24 Losses
OVERALL WON-LOSS RECORD: 49 Wins, 33 Losses

If you have a question you would like the Healthy Living column to address please cut this out around the dotted line and deposit it in the Healthy Living ballot box at the Information Desk in the CAW Student Centre. I would like to know

_____

_____

_____

_____

A Look Ahead

Sport	Day	Time	Visitor	Home	Location
Volleyball(W)	13/11	6pm	Waterloo	Windsor	St. Denis
Volleyball(M)	13/11	8pm	Waterloo	Windsor	St. Denis
Basketball (W)	15/11	6pm	Toronto	Windsor	St. Denis
Hockey (M)	15/11	7:30pm	Windsor	Toronto	Toronto
Basketball (M)	15/11	8pm	Toronto	Windsor	St. Denis
Volleyball (W)	16/11	1pm	Queens	Windsor	St. Denis
Volleyball (M)	16/11	3pm	Queens	Windsor	St. Denis
Basketball (W)	16/11	6pm	Ryerson	Windsor	St. Denis
Hockey (M)	16/11	7:30pm	Windsor	Toronto	Toronto
Hockey (W)	16/11	7pm	Windsor	Laurier	Waterloo
Basketball(M)	16/11	8pm	Ryerson	Windsor	St. Denis
Volleyball(W)	17/11	2pm	Ottawa	Windsor	St. Denis
Hockey (W)	17/11	4:30pm	Windsor	Guelph	Guelph

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An interview with Radiogram

RADIOGRAM

Michelle Ferrari
Lance Writer

Radiogram, hailing from Vancouver, British Columbia, thankfully graced Windsor with their presence on Friday, November 1 at The Lift Lounge.

The band is on their cross-Canadian tour, showing people all over this fine country how music is supposed to sound.

If Radiogram is any indication of the music that is being created in Vancouver, then all music lovers should pack their bags, head out West and prepare to be mesmerized. With each passing note, this band takes you on a visual journey.

Radiogram is the creation of singer/songwriter Ken Beattie, who, with his acoustic guitar and numbing voice, is arguably one of the best lyricists and poets of our day. However, the talent does not stop there as Beattie is backed by an equally talented and eclectic band of musicians.

Guitarist, Jonathan Anderson shifts between his electric guitar and his banjo, while providing just as beautiful vocals.

Behind Anderson, with a pipe in his mouth, bass player John Bews shows how the bass should be played with his selection of bowed upright, electric and plain upright bass.

Drummer Steven Wegelin creates the bands atmospheric sound with his use of wire brushes and rubber mallets; and, last but certainly not least, along with her angelic voice, Ida Nilsen teaches the audience how to multi-task as she plays everything from the keyboard and trumpet to the accordion.

Local band Switchback Resolution, with Matt Baker, Brian Parent and Kevin Durda, opened the night with an impressive set, along with Hamilton band A Northern Chorus.

I had a chance to catch up with Ken Beattie and ask him a few questions about the magic of Radiogram.

MF: So Ken, this is your first time in Windsor, what do you think?
KB: Oh I like it, so far, I first heard of Windsor through Bowling for Columbine. No, seriously, I went to see it last Saturday in Ottawa and it's a fantastic movie, and you guys are in it...Windsor. We were all like, hey, we're gonna be there in a week. It's pretty cool. When we were touring in the spring, last April, we did I think about seven or eight dates in Southern Ontario. When I got back, there was an e-mail from Bianca, who put the show on tonight, saying hey, I've read about you guys and next time you're on tour, please consider Windsor. So we gave our booking agent the information, he set it up, and here we are.

MF: How long has Radiogram been together, and how did you guys meet?
KB: Radiogram has been together for four years, we met through me basically. My last band was The Empties. We put out two albums in '96 and '97 on Cargo records, which is a large, now defunct record label in Montreal. After that album, I had written a bunch of new songs that I wanted to explore some different instrumentation with. The Empties was sort of a four-piece folk rock band that was kind of bass, drums, guitar. With the new songs I wanted to try something a little more eclectic, so I started doing these shows at this club downtown called The Sugar Refinery, just kind of by myself with a drummer. They sort of just came down and joined the band and we recorded this album not really knowing what we were going to do. By the end of the album we had become a band, called it Radiogram, put the album out and it did really well right off the charts. College charts. We got great reviews and we did really well in the U.K right off the bat.

MF: You've been touring a lot lately, out of all the places you've visited, where have you enjoyed the most?
KB: Well, we had this great show in Brighton, in the U.K., which was pretty cool. We had never been to the U.K. The album had only been out for about a month there, I think it came out in April, and our tour was in mid May, so we were playing this show in Brighton and it was packed. It was a small club, it held maybe about 150 or 160 people, and it was like standing room only. It was totally packed and we played for about an hour. You could hear a pin drop. The people in the front were just mouthing the words, singing the songs and it was amazing. It was really quite moving, you know, I had never even been off the continent before. It was really respectful and it was a really big thrill because I wasn't expecting it. I mean we've played bigger shows, in front of seven or eight hundred people but as far as good shows go it was just a big surprise, and just really flattering and really moving.





Photos courtesy of www.radiogram.org

MF: So what's the West Coast scene like, is there camaraderie between bands, or is it every band for itself?
KB: You know, it used to be a little more every band for themselves. Vancouver is a pretty big city but since we put out our first album there's definitely some more camaraderie, at least in the roots, sort of folk kind of scene if you could lump us in with that. There are a lot of different people that play in everyone's band. We have a lot of guest musicians. We have Jesse Zubot on our album, Carolyn Mark plays on our album, Bob Egan; he used to play for Blue Rodeo. So I think it might be a little different in the sort of rock scenario or whatever but with sort of the roots music, everyone plays on everyone's albums and is really supportive of each other.

MF: Listening to Radiogram's music... it's very beautiful. Would you say it's because you live out in Vancouver, on the West Coast, where beauty is everywhere?
KB: No, I don't think so. I think a lot of people have this sort of idyllic version of the West Coast and Vancouver, because, you know, we're on the ocean and we're surrounded by the mountains and all that kind of stuff, but there's a real dark underbelly to Vancouver, too. We have a really big drug problem, a heroin problem and there are a lot of homeless people. They flock to Vancouver because of the climate because they can live there during the winter. So Vancouver has a lot of big city problems and I think Radiogram's music is very ambient and very pretty and melodic and beautiful, if you will. But I think lyrically there is a real dark side. So I wouldn't say that our music is influenced by that; it's just sort of influenced by the music I listened to.

MF: You've listed Neil Young, Joni Mitchell and Cowboy Junkies as some of your influences; you obviously appreciate homegrown music, but what is it in Canadian music that appeals to you?

KB: Just a sense of, a sense of space, I think more than anything, and a sense of belonging. I think that Canadian music, more than sort of American music or European music, is at a lower key. It's not really trying to be anything other than what it is. In terms of Radiogram, we kind of just try, you know, bow to the songs or whatever is best for the song. A lot of people call the kind of music we make Americana, which kind of drives me crazy. In a wider sense, too, a lot of bands that are sort of like Radiogram or whatever you might want to call that kind of music, they call it Americana but it's Canadiana, if you're gonna get country specific.

MF: You call yourselves an alternative country chamber pop ambient folk band, is that because there is no specific genre that your music falls into, or do you not want your sound to be restricted to genre?

KB: Both, both, both, and it goes back to your previous question, of just being sort of frustrated with being labeled a certain label. That's sort of a little shot against labels.

I was kind of poking fun at the fact that there are a lot of labels to music, you know. Why can't we just be music, why can't we just be Radiogram, and that's ultimately the goal of Radiogram. It would be nice in a couple of years to hear some bands, and this has already happened out West or I read a review in the U.K that compared a band to Radiogram, so that was cool. I think a personal goal of Radiogram would be to transcend any kind of genre and actually be just Radiogram.

MF: You've put out two albums now, Unbetween, and the recent release, All The Way Home. When making an album is everything a conscious decision because listening to your music, it sounds real and sincere, not something that is mass produced and stale; there's feeling?

KB: A bit of both I would say. Definitely, Radiogram has developed their own sound, that's for sure. We definitely discovered that after recording the first album. The first album took us over a year to record, and we basically became a band over the recording of the album. So I think we discovered our sound when doing the first album. When writing songs for the second album we kind of kept that sort of nugget of sound in mind and tried to expand it by adding some new instruments but also wanting to keep the ambience and the space. I mean, there's tons of different instruments on a Radiogram album but even though it could sound cluttered it still had that space. I think that's sort of what makes the magic of Radiogram.

MF: You have the privilege of being signed to a label, what is that relationship like?

KB: Oh it's great. I've been lucky enough to always be signed to a label. Both with Empties albums we were signed to a label and both the Radiogram albums were signed to a label. With the new album on Endearing, what we tried to do...see, the first album was on Scratch, which is a distributor and probably the largest Canadian distributor in terms of what they have in terms of titles. But the thing was that they weren't really a label, they were more of a distributor. While they got our album out quite a bit they didn't really do the job that a label would do, with no fault of their own.

We were basically looking for someone that was going to work on the album and spend that time for us and Endearing wanted to do that. Because they are doing all of the label stuff, it's really enabled me to take the band out on tour more, you know touring the U.K. and that sort of thing.

"Radio", PAGE 13

Livin' La Vida Moda

Natasha Feghali
Lance Writer

The question is: do I *want* it or do I *need* it?

Because today's fashion and beauty industry is always changing, society is constantly bombarded with new and innovative fashion trends and Health & Beauty devices. The problem with all of these new ideas is "Who can afford them?".

Since living on a budget is common for university students, it then becomes a battle between want and need.

"Once something surpasses a need it then becomes a want," explains Dr. Ken Cramer, a Professor of Psychology at the University of Windsor.

Here are a few tips to help distinguish whether something is worth your hard earned cash, and if so, how to get it cheap:

* Buy trendy clothes CHEAP
* Buy good clothes that will last two or three season's EXPENSIVE
* Testers, testers, testers...need I say more?
* Don't want to be a supermodel? Be your own style adviser and dress according to what you deem is La Moda.
* Don't give gimmicks a chance, stick to products that are reliable and have proven results.

The Winter coat search is on

The winter season is just around the corner, that means, it's time to get warm. Shearing, leather and suede jackets, as well as coats and vests seem to be the popular style for this fall. This season's fall coats are fitted without being too tight; comfort is the MANTRA when it comes to a fabulous coat. The winter season is about looking your best without being too ostentatious.

Popular coats that you may see everyone wearing are: The Bomber/Battle Jacket that sit close to the waist, fur lined parkas, and the sweeping maxi. These coats are amazing because you can wear them with anything and create different looks according to the occasion. And last but not least, another coat for this winter is the military - spiced double-breasted coat. This coat is awesome because of the double-breasted detail on the front of the coat.

It is not difficult to find these styles of coats around town. Many retailers carry a wide variety of these coats. To be truly fashion savvy, remember to try on every coat that catches your eye and your wallet. Take the time to shop around for the coat that's best for you!

FASHION CORNER

"Star", from COVER

Anneke's deep baritone voice spreads thickly throughout the melodies and holds it. Together their voices blend in a perfect recipe for music.

Between songs they describe the context in which the song was written, or keep it inside and leave us to interpret it ourselves. They speak to the kids sitting in front and get them to participate with cues. They look around as they speak and sing, making eye contact, soul contact with the audience. They reach an intimacy that reaches down deep.

Together their voices blend in a perfect recipe for music.

Tears well in eyes and slide down burning cheeks as they sing. Their lyrics are hopeful and wise, communicating a perception of the world and humanity that is deeply aware and spiritual, yet simple and honest, too. It is an influential mix.

They are three empowered women with the moxy and the commitment to dream huge and make their dreams come true.

At one point during Sun & Moon, a song written by Christine about how the sun and the moon came to be, Christine stops the song.

"Sometimes this song just takes off on us!" she giggles. This is a treat for the audience. It is an extraordinary experience watching them stop and start again, laughing, joking, focusing and re-focusing. It mattered that we were in the same room with them so much that no matter what happened in the process of recording, they'd do what they needed to do; if a stop was needed - then stop they did. It was incredible.

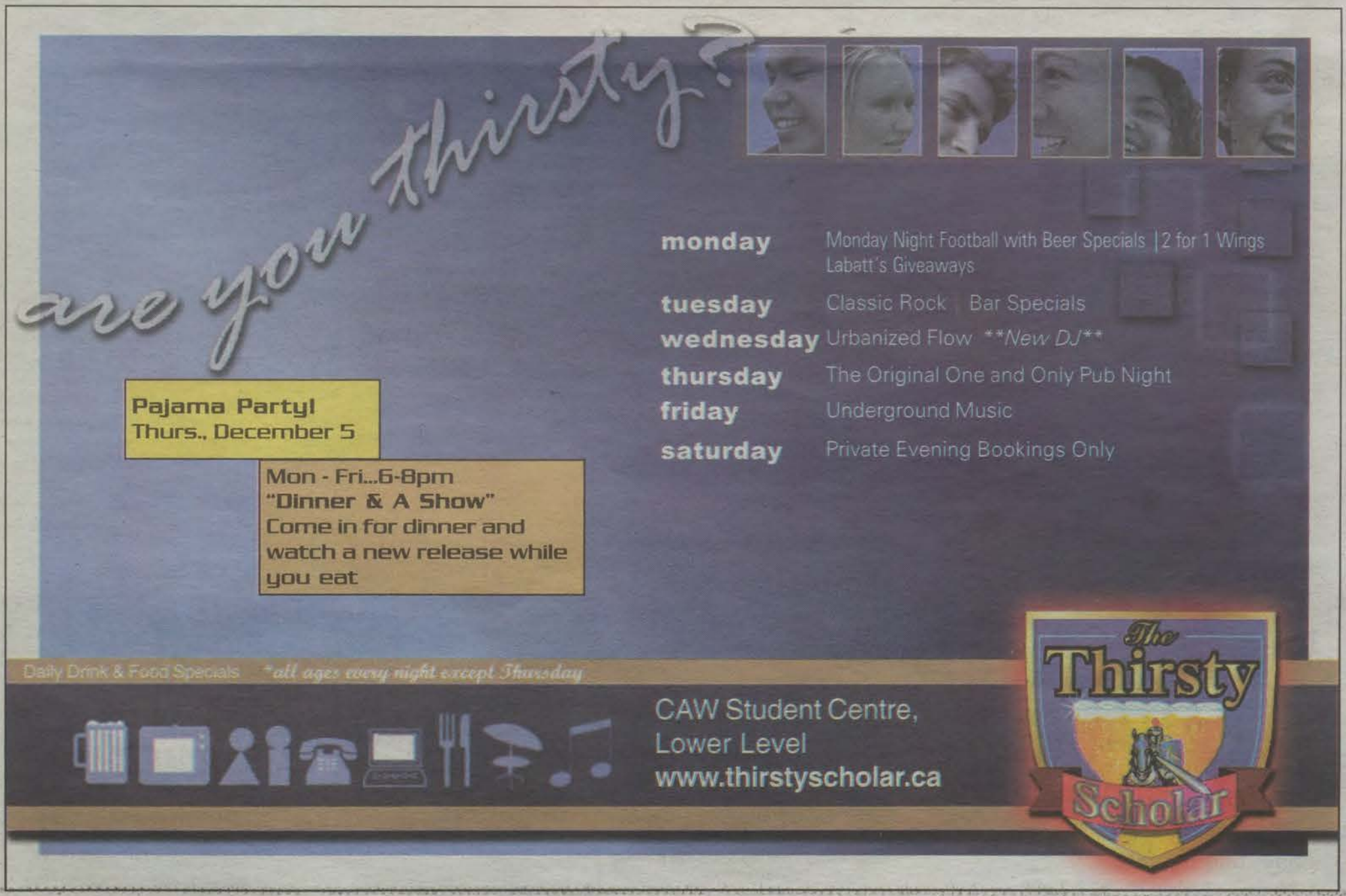
Their music is Sarah McLachlan's vocal ranges and lyrics mixed with Ani DiFranco's rawness and honesty mixed with Tori Amos' sultry sounds, some attitude, some suffering, risk and a lot of love.

Christine, Anneke and Heather are incredible. They are three empowered women with the moxy and the commitment to dream huge and make their dreams come true.

Mackenzie Hall was the ideal space for this intimate interaction. Many thanks were given to Mark Stewart, Windsor Folk, friends, family and us, the audience.

It was clear that the night's experience was reciprocated in Anneke's Star's world. It was obvious that Anneke loved playing on that luscious grand piano. Christine could not thank us enough and Heather could not possibly have delivered the song Roll On with any more soul and heart. The night was a complete success - on every level.





FILM REVIEWS



8 MILE

Vanessa Beaulieu
Lance Arts Editor

Only a short distance away from our lush green campus, 8 Mile Rd. divides a black urban culture from a white suburban culture. In the mid nineties, the Detroit hip hop scene was alive and kickboxing in a gutted building called The Shelter. Deep in the stomach of a dilapidated building, talented rap artists battled their way to the top of the hip hop culture's scene. One such rapper was today's multi-platinum hip hop artist Eminem.

In the film 8 Mile, Eminem plays Jimmy Smith Jr., a frustrated, angry yet sensitive, and oftentimes naïve young man with the rhymes and the determination to bring himself out of the trailer park and the endless array of hard knocks that surround him.

With the support of a crew of diverse friends, aptly named the 3-1-3rd , Smith Jr. struggles through his stage fright and anger, and raps himself to the top of the hip hop underground.

Eminem's performance was stellar. With a 6-week rehearsal period, he and director Curtis Hanson (L.A. Confidential, Wonder Boys), worked hard at creating the right character, the right story vibe that would realistically portray the battle that exists for some people to have a dream and hold on to it long enough to survive the hardships and move on.

Raised in Detroit, Michigan, and personally battling at rap offs around the city, Eminem was able to bring a real sense of humanity and truth to his character.

Close ups on his face reveal a soft side, an emotion, a sensitivity and a hint of naïveté to the hard core, mom-bashing 'Slim Shady'/Eminem ego that is Marshall Mathers. He is not all anger and cussing but it is a part of who he is, and the motivation that enabled him to shift his anger into his music.

8 Mile tries hard to capture the hip hop scene of Detroit, Michigan, and according to the reviews, it does. However, what it also captures and gives a voice to is the state of a once lavish, beautiful community turned crack house and casino. Both a visual and vocal commentary on the state of Detroit, and its history, create a solid foundation in which the film can take from and build on to tell an interesting story.

Kim Basinger, Brittany Murphy, Mekhi Phifer and all of the supporting cast members were superb. There was enough comic relief to pull through the slow moving sections whereby the build-up to the final rap battle weighs. And, a weak payoff comes at the end when Jimmy Smith Jr., a.k.a. B-Rabbit, finally raps the baggy jeans off his on-screen opponent. Perhaps the build was a bit too big. The visual shot direction did not seem to match the glory and the victory that B-Rabbit had finally claimed.

There is no walk into the sunset that ends this film, rather a walk down a dirty street to a dirty stamp plant. And the beat goes on...but with hope.

The slug line on the website (www.8-mile.com) reads, 'every moment is another chance'. In 8 Mile, Eminem takes his chance as an actor. And he succeeds, adding yet another dimension to his impressive repertoire.



Bowling for Columbine

Michelle Ferrari
Lance Arts Writer

Michael Moore has done it again! Bowling for Columbine has not only won awards at every film festival it entered this past year, but since its recent release in theatres all across North America, it is also winning the hearts of the thousands of people who are flocking to go see it. It has even broken records all across the board for documentary films, spraying Moore's first film, Roger & Me out of the water.

So what is it about Moore's films that draw the crowd? Is it the laughter, the tears, or is it the simple fact that in every one of his films he is exposing his audiences to the truths of the society they inhabit? Whether it is about multinational corporations gaining too much control or those same corporations exploiting their workers and ruining the lives of many, people want to know the truth.

In this film, Moore is simply giving a closer look at the culture of violence in America, perpetuated by lackluster gun control laws.

Bowling for Columbine tracks Moore's mission to finally uncover the truths about gun violence in the U.S. He compares the amount of gun related deaths in the U.S. to countries all over the world and discovers that most of these places experience less than two hundred gun related deaths per year, while the U.S. is home to eleven thousand.

This is not just coincidence, it is an epidemic! Moore looks deeply at what happened at Columbine high school on the morning of April 20th, 1999, and tries to figure out why Eric Harris and Dylan Klebold walked into school that morning and turned it into a battleground. There is also a bunch of footage gathered from surveillance cameras inside the school at the time of the attack. The images are horrifying and eerie.

This film takes you on an emotional roller coaster and is not only extremely entertaining but is also highly educational. You will learn things about our neighbours to the South that you may not have known prior. The audience is given a little run down of the many wars that have been fought on foreign soil with United States involvement. As well there is a hilarious cartoon, á la South Park, that gives a brief look at how America came to be.

Although all of Moore's films look at issues that affect the people of America, citizens in other countries, especially Canada, should not ignore them. In Bowling for Columbine, some areas in Canada are a main feature, specifically Sarnia, Ontario, and our home - Windsor.

This is a film that everyone should see...twice! Drag all your friends and family out to see it, they will not be sorry.



PUNCH DRUNK LOVE

Vanessa Beaulieu
Lance Arts Editor

Punch Drunk Love is not your typical Adam Sandler film. There is nothing typical about it, frankly. And this makes it absolutely, refreshingly lovely.

Paul Thomas Anderson, director of such greats as Boogie Nights and Magnolia, has again captured in perfect harmony the wit and sadness that is the reality of our simply complex lives.

Punch Drunk Love is the story of an emotionally frustrated businessman named Barry Egan and his love at first sight experience with Lena Leonard. And pudding. Lots of pudding.

A romantic comedy, Punch Drunk Love hits us in the chops with its original storyline. Sandler punches hard in his performance as Barry Egan. Egan's character has violent outbursts. These outbursts are quite saddening really, for they so honestly display the character's inner turmoil that is a deep - seated want to love and be loved.

While the press kit may say 'romantic comedy' as its genre description, some may assert that a word is missing. That word is 'dark'. The kind of comedy in this film is the kind of funny that one probably shouldn't laugh at. Barry Egan's Forrest Gump-ish, Rain Man-ish, naive, innocent, and overwhelmingly simple attributes get him into situations that are more sad than comedic. Alas, we laugh.

And, perhaps that's the point. We laugh because in all the absurdity that surrounds Egan, his big heart manages to push through and make everything okay. No matter what the cost. No matter what the damage.

Barry Egan is every human's human. His soul is heavy with childhood pain alleviated by the simple joys in life - lucrative freqent flyer promotions, politely answering the phone, manners, kissing, punching, screaming, and in the end, passion.

Adam Sandler sounds and looks like Adam Sandler but his energy is different. He captures the essence that is Barry Egan with a subtle simplicity. Emily Watson is delightful. She brings a sweetness to the screen that is refreshing. The energy between her and Sandler is right on.

Philip Seymour Hoffman as a sleezy, dirty, prick of a man continues to dazzle the silver screen. For the phone conversation alone, the man is truly a star. Luis Guzman, as Egan's right hand man Lance, gets kudos for his quiet but effective comedic timing.

The film has a technicolour feel to it with its blue suit and pastel sweate wardrobe. The music is delightful. The settings were well chosen and visually create a unique world all Barry Egan's own.

An interesting fact, an actual never acted before family was cast to fill the roles of the Egans.

"Of the seven sisters in the family, six are non-actors and four are related". Lisa Spector is the girl you've seen onscreen before but do not know her name. She will be known after this role as Susan, the annoying, angry sister.

Punch Drunk Love will leave you feeling punch drunk happy.

CARIBBEAN VOYAGEUR

Caricom, Caribbean Communities of Windsor, is hosting a two-day Caribbean Island extravaganza entitled Caribbean Voyageur. This tour-like experience of different Caribbean Islands will be held at the CAW Student Centre in the Commons area on November 13 and 14.

Caribbean Voyageur includes music from the islands, illustrations, posters of twelve different Caribbean Islands, and exotic Caribbean foods. On the Saturday, November 16th, 2002, Caricom will also host a cultural and talent showcase in the Ambassador Auditorium.

This event welcomes various Caribbean artists, spoken word artists, and cultural performers from the Windsor, Detroit, Hamilton, and the greater Toronto area.

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SHOWTIMES FOR
Tues. Nov. 12th- Thurs. Nov. 14th

8 MILE (AA)
Daily at 7:10, 9:30

I SPY (PG)
Daily at 7:20, 9:20

JACKASS: THE MOVIE (R)
Daily at 7:30, 9:40

PUNCH DRUNK LOVE (AA)
Tues. & Thurs. at 7:00, 9:10
Wed. at 9:10

24 HOUR PARTY PEOPLE (AA)
Wed. at 7:00 only

HARRY POTTER 2 (PG)
Starts Friday Nov. 15th
at 12:30, 4:00, 7:30, 11:00
Advance Tickets on Sale Now

"Radio", from PAGE 10

MF: Can we expect to see your video for "Summer Song Summer" on Much Music any time soon?
KB: Yeah, apparently it's been shown about six or seven times already. I think it's on Much More Music not Much Music. It's also on CMT, too. I don't have cable and I've been on the road for three weeks but I just talked to our producer a couple days ago and he's seen it. My wife's seen it and my mom saw it. My mom doesn't watch Much More Music, so I suspect that she was just sitting there. I have these visions of my mom sitting in front of the T.V. early in the morning waiting to see our video, bless her!

MF: You've won some awards in the past, and you're definitely starting to make a name for yourselves. Is recognition important to you or is it enough to just make the music you love?
KB: Well it used to be, um, in my more sort of idyllic days, that making the music was enough, but recognition is nice too. The recognition is what sells the records and ultimately we've made an album or two albums that we really believe in. Every single note on every single one of the albums is something we believe in and we feel real strongly for, so we're going to do the best we can to make sure people hear that. That's why we tour so hard, trying to make fans one by one. If we make two new fans tonight then we're going to leave happy. So, yes, we're making it for ourselves, but we would like to sell some CD's too.

MF: So this is your future then?
KB: Oh yeah, I'm going to be writing songs for the rest of my life. I think of all the music that really hit my heart and got me through those rough times and it still happens today. I think that if a Radiogram song hits one person that way and gets them through a tough time and really feel something emotionally, than I think it's worth doing. What if Neil young hadn't made On the Beach or what if Kurt Cobain hadn't made In Utero, you know, I would be a poorer person because of that.

MF: What is your future plan for Radiogram or do you even think that far ahead?
KB: Yeah I'm starting to. I'm always trying to think a year ahead. We're gonna finish this tour. When we get back, we're gonna play two huge shows in Vancouver. We're gonna do some shows out on Vancouver Island and then we're going to - we've been working hard - so we're going to take the winter off as a band. I've got a bunch of new songs I'm working on, so I'm going to develop those new songs, with probably just a couple of members of Radiogram over the winter. I'm going to demo them and work on arrangements and then we're going to be back out here in the spring. Probably record again next fall and put out an album the following spring. We're trying to put an album out every two years.

Once the band took the stage there was no mistaking that the loyal audience was in for a good night of music.

With gorgeous melodies in songs like "Fisherman" and "To the Sea", and the intensity of the final song "Not Here," the audience became completely enveloped in the music.

It is as though Mother Nature bore a son and named him Ken because the experience of nature within Radiogram's songs is so vivid.

The band has plans to stop in Windsor for another show next spring.

Do yourself a favour, and check it out. In the meantime, look out for their latest album, All The Way Home.

For more information about this band, visit their website at

www.radiogram.org.

WHO'S NEXT?

CJAM PROFILES

Vanessa Beaulieu
Lance Arts Editor

The Arts section of *The Lance* has been profiling CJAM DJs for a while now. Every other week there is an interview with a dj(s) that details who he/she is, what the show is about, when it is on, and usually something cool and interesting about the show or the dj.

If you are reading this and you are a DJ, and you are interested in being interviewed and profiled please MAKE CONTACT with the Arts section. You can call 253-3000 x3910 or send an e-mail to arts@thelanceonline.ca.

CJAM 91.5 FM is a fabulous community-run station that we believe should be profiled. Our way of giving back is profiling who it is that makes the station so fabulous.

?





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Star Gazing

Vanessa Beaulieu has an intimate conversation with urban folk artists, Anneke's Star, about love, music and each other.



Anneke's Star: Heather, Anneke and Christine Boyer

Vanessa Beaulieu
Lance Arts Editor

Anneke's Star flickers over our heads, in the figurative sky that is our blanket of dreams. The Boyer sisters, Christine, Anneke and Heather strum sing and piano their dream to reality time and time again. It is no wonder that I am nervous, standing outside their door, anxious to sit in a circle with them and talk about everything we can.

Their home is like a hug - homeified. Just-baked cookies wait patiently to be devoured on a cutting board. Heather makes me a hot chocolate complete with whipped cream and the expertise of a woman who works in a coffee bar (alas, she does).

Clothes are comfy. Hair is pulled back loosely, a bit disheveled - lived in. I take a seat on a big gray pillow on the floor beside Anneke. Heather sits to my right and to her right Christine lays languidly on an IKEA lounge and cuddles under a blanket.

I let them know that I am a bit nervous, that my hands are dead fish cold and clammy. We all giggle at my anxiety. The truth is, though, that I feel like I am in the presence of greatness, of a dream coming true, of something bigger than any of us can explicate at this moment in time.

I share my idea to create this interview as something new and perhaps intimate instead of formal and organized. I am met with both agreement and self-protection.

Something must be said of the way they communicate. It is musical. It is rhythmic and so full of love and support I can feel it. Expression is intrinsic to their beings. Music is essential for their expression. Therefore, what is created is this sort of melodic, emotional, almost electric connection that emanates around them and through them when they talk. It is quite amazing to watch and experience.

When they describe each other they look at each other, in their eyes, at their music, at their expression. They may say "Heather is..." but they also say "you are...". This really moves me because it moves the communication into each other instead of outside, for me. Writing songs and making music is who these women are. They are true artists in the sense that the art of creating encompasses their whole beings. "That's the way I express myself, who I am," says Christine.

On Each Other

I ask them to describe each other. It is a question that they've never been asked before. Anneke speaks of Christine as very melodic. One of her gifts is her ability to find the melodies that anchor their music. "I really look up to Christine in the way she performs; how talented she is at finding really strong melodies," supports Heather.

They are pensive, searching for the right words, the honesty, and the sincerity with which to give their answers. Moments of silence hang over us. Christine feels it and gives a giggle. They end up answering together, describing each other with each other, agreeing with each other whilst filling with laughter and reverence, and a bit of sarcasm, which breeds more laughter. "I think Heather is very raw," says Christine. "Everything about Heather is big and in your face." I saw this when Heather sang with raw, guttural passion at their live recording. Her husky voice only adds to the package. "Where she's going with her music and her playing is very strong."

On Traveling

Traveling has had a strong impact on the sisters lives. All three of them were born in a different city. They've lived as close as Ottawa and as far as the Yukon. It is quite amazing to hear their stories, and they assert, it is their connection to storytelling that is one of the influences most noted from their travels.

"Canadian music is so strong in the northern parts of Canada," says Anneke. "What you get from this northern influence of Canadian song writing is story telling. It's a really big part of the culture."

She tells of Christine's best friend in Thunder Bay, an Aboriginal Canadian girl named Willow, whose grandmother used to tell stories. Christine and her father would go to pow-wows and sit in a circle and listen. "You would sit in a circle and just tell stories all night," remembers Christine.

"It's really enriching in music. The way we write is that we all reflect something personal from our life but when we put it into a song, each song is a story about a time, a day, a friend, a situation, a person. Something always put into the form of a story," Anneke adds.

They agree that it is because of their background, because they lived in various places, that their musical creation is affected in a story telling type of way.

"Every year we would travel over to Europe to Denmark and be there for a couple of months," says Anneke. "I think this is enriching, too."

"I remember sitting on a plane and looking at everybody in the plane and thinking...Okay, there's how many people on this plane and everybody has something going on with them, right?" Christine sits up in her chair, intense, pensive. "There are a hundred and fifty seats on this plane and there are a hundred and fifty different stories sitting there but for some reason every single person sitting on that plane is going to one city."

I can hear a story welling in her mind. "When you're writing a song, that's a story. But if you could somehow flip it so that a hundred and fifty people would be able to know what you're talking about...if something like that happened to me, I'd listen."

On Music

Always the conversation winds itself around music, art, and its influence. "I think through music I found a way to get my story out. I feel like when I travel I want people to know about me. It sounds like I'm selfish but I don't want to just be another head in the crowd. I have a musical talent and so I really want to go with it and I really want people to hear me," Heather voices.

"Music is a message," pipes up Anneke. "There's a lot of different people, there's a lot of different artists that maybe are not really using music to its full potential. It's a powerful thing but if you can have music as your messenger and your little message is something that's a really positive thing that can impact someone's life in this world then you are doing what music is there for."

People are very much being influenced by their sounds, their lyrics, their passion. I bring up the fact that I cried during some of their songs at their live recording November 1 at Mackenzie Hall. I was not the only one. I ask them if they can feel it.

On Spirituality

"When we stood around at practice, I got goose bumps," says Christine, almost in a whisper. "I know that I am writing a good song if, for the very first time that I play it through after it's written, I cry. It's a very emotional thing to put all that stuff together. Sometimes you're dealing with issues that you don't even know you are dealing with, and when you hear them, you're like, whoa, that's really how I feel about that."

It is very obvious to me that these women operate on a very spiritual level. They constantly speak of energy and their connection between each other as something much more than physical.

Sitting among them or listening to them sing, it is obvious that there is a whole layer of relating that is shared between them. Words are not needed. They talk about being open to each other and ideas. They tell me they do not have to talk to each other but they always know what is going on.

Perhaps it is their biological connection but I believe it runs deeper than that. They can be separately getting



Photo: Alysa Scott

I know that ***I am writing*** *a good song if, for the very first time that* ***I play*** *it through after it is written,* ***I cry.***



We communicate with our vocals. We communicate through our lyrics. These are lyrics that we all understand because we know each other. We communicate in music on every level.



Photo: Carly Nicole Griffin

ready to go out and come out of their rooms wearing the exact same thing. They can feel it if one of them is having an off day.

"And it's so amazing," expresses Heather, "We can all pick up our instruments and just look at each other and start playing. And I know exactly where Anneke's going to come in. I know she's been in a bad mood and I know this raunchy song is gonna sound so good!"

On Song Writing

Christine agrees. "When we start playing together that's when that level of spirituality comes out because we're communicating with our music. We communicate with our vocals. We communicate through our lyrics. These are lyrics that we all understand because we know each other. We communicate in music on every level."

"We actually all song-write so differently," says Christine. For all of them writing is very personal. Heather can write from more of a political standpoint. Christine's view and perspective comes through in her lyrics and Anneke has the ability to be more playful with her words. They are more metaphorical, more indirect.

"She plays around with each line," says Christine. "You have an interesting way of moving music through," she continues to Anneke. "Every song that Anneke writes has a climax. You get to a point where Anneke will start a song and you're like, oh my gosh she's gonna change it, oh my god something's happening. She picks up the whole song and..." Christine is joined by Heather to complete the sentence..."throws it!"

"When you're making music, as an artist, it's not just who you put into your CD player when you're driving your car. That's not your influence. Your influence is-what is your life? What has been in your life?" Anneke says this, her arms open wide by the time she gets to the word 'life'. Her sentence sort of trails off, like words cannot further express this influence on her...on their music.

I want to talk about love. Anneke, in a disgruntled sigh says, "I don't want to talk about love!" Christine is silent at this point. Heather chimes in, "I believe there is a person out there for everybody. Don't settle at a young age but don't wait to get older. I think that living together isn't necessary before falling in love with somebody and deciding that's the right person for you."

On Love

I think to myself, damn this gal's in some deep love. She presses on, "I think you should know right away. I think it's that one person that's just going to move with you." She moves her arms in a flowing sort of way over and under each other. "You're going to be able to balance each other out. As you become a different person, that person becomes a different person, and the whole time you guys can balance each other out," Anneke laughs big and agrees.

"She's so in love right now!" Christine laughs! (I knew it). "I have a bit of a more cynical look at it. I am not in love right now. My experiences have all been very choppy. There are people who have come through my life and I think spiritually they've come through my life for a certain reason. They've helped me realize something that was going on in my life. I have not met that person yet that I can see is going to be like 'ooooo'. But maybe..."

Christine smiles in her thoughts...then a marvelous thing happens. The conversation finds its way back to Anneke. Heather sings a line from one of their songs. They look at each other and do that non-speaking communication thing they do and ...sigh of wow...they sing. They sing the first verse and the chorus of Cross The Water, a song written by Anneke. They sing a cappella. They stop for a beautiful silence. "That's my answer," says Anneke.

Throughout the conversation goose bumps ripple over my skin, a metaphorical pinch, if you will, reminding me that they are real. That their passion for music, their undeniable respect and love for each other and humanity is very real and affecting our community on a level that I think we are just beginning to understand.

I listen to their demo as I write this. I am driven to my dreams listening to their music. Star struck I am and will continue to be, so long as the star is Anneke's.



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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Financial support is available

Aase Cuthbert
Director, Student Awards/Financial Aid

On October 29, *The Lance* Editorials page included a letter from Dan MacGregor who had some questions about the Work Study program. I have written this response to his inquiry in the hopes that I can help him and other students who may have some misconceptions about the program.

All students are aware that there has been an ongoing shift of responsibility for post-secondary education costs onto students' and their families shoulders in the climate of increasing tuition costs, burgeoning student debt and an Ontario Student Assistance Program that no longer reflects the needs of students.

Accessibility to post-secondary education is of increasing concern.

There are a number of programs that help financially disadvantaged students to supplement the basic loans that are available to those most in need, including tuition reinvestment bursaries, donor-sponsored bursaries, and Work Study.

The regulations governing how the Work Study program is administered are mandated by the provincial government.

Work Study is one option available to students who come from low to low-middle income family backgrounds, most of whom qualify for OSAP assistance.

Many students are interested in the Work Study experience not only because it pays the bills now, but because they are concerned about building a resume that will help them to secure employment that will support the student loan payments they'll have for a number of years into the future.

Unfortunately, the resources available for need-based programs are limited. While it can be argued that all students have financial need since a post-secondary education is expensive, these opportunities are reserved for those students who have documented that they are most in need.



Those students who do not qualify can, of course, conduct a job search for available positions outside of this program.

PMB decision about Armed Forces questionable

Joseph P. Hopkinson
Student

When I glanced at the bottom of the front of the October 29 edition of *The Lance*, I was quite surprised. The news footer stated "Armed Forces kept at Bay". Intrigued, I quickly turned to page two, and read an article that deeply disturbed me.

It seems our esteemed Policy Management Board (PMB) decided to reject the Canadian Armed Forces request to recruit students in the CAW student centre. The proposal asked for free space in the commons area, on a semi- to permanent basis. Questions started popping into my head, many of them troubling me to the point of writing this letter.

My first question is why no regular student received notice of these PMB meetings? I was not allowed to vote for any members on the UWSA, and yet I paid my UWSA fees. I accept that it is impossible for the UWSA to allow first year students to vote, but could we at least get notice of policy meetings?

It is our student association, and we should at least have the opportunity to voice our views at these committee/board meetings.

Enver Villamizar , UWSA President, was quoted as saying "I don't think it is appropriate for them to be in the commons area, especially given today's times".

My question is when is the right time for the CAF to recruit on campus? Let me explain the process as to how you enlist in the Armed Forces. First, you must fill out security clearance and personal information/reference sheets, as well as provide identification that will be photocopied and put into your file. Then you arrange to take an aptitude test to determine what career you can enlist to. Next comes an interview with the recruitment office, and then a physical exam and aptitude test.

'Perhaps Mr. Villamizar and his cadre of representatives on the PMB should consult with the student body before they embark on a crusade to "save" us from information that may lower our student loans, give us jobs, and allow us the freedom to stand up for our commonly held Canadian beliefs abroad'

Once you have passed these steps, you are referred to the unit of your choice for employment. This is a very long process that requires multiple visits to a recruiting centre. The current recruitment office in Windsor is located at 411 University Avenue - a lengthy walk from campus. If some of the steps could be completed on campus it would make it far easier to enlist.

Further, in the article, Villamizar is quoted as saying: "Having members of the Canadian military, in uniform, does not, I don't think, create an atmosphere that is open for discussion and free exchange of ideas. It is an intimidating factor". Mr. Villamizar seems unaware that the majority of CAF operations are peacekeeping.

In fact, in the past fifty years Canada has deployed troops in conventional roles twice, once in Korea (mandated by the UN), and once again in Afganistan. The CAF upholds Canadian values abroad, and has recently encouraged the transparency of its policies with the Canadian public.

How can they encourage open dialogue and openness when the UWSA will not give them the chance? The CAF is not some secret police force that arrest potential dissenters on site, nor will they call CSIS or the RCMP if they hear the free exchange of ideas.

Canada's military faces an unprecidented shortage of manpower. The military, according to their website, are offering a $10,000 signing bonus for any person with an undergraduate degree. It strikes me as slightly hypocritical for the UWSA to give students less of an option to find work, when on page 16 of the same Lance edition, Dan MacGregor writes of his difficulty in finding work.

Perhaps Mr. Villamizar and his cadre of representatives on the PMB should consult with the student body before they embark on a crusade to "save" us from information that may lower our student loans, give us jobs, and allow us the freedom to stand up for our commonly held Canadian beliefs abroad.

The New Guy

JUSTIN TEEUWEN
Lance Columnist

The child within

"I got you!"
"No you didn't!"
"Yah, I got you, right on the leg!"

Do you remember the good old days? You know, those days when one could say, "Tag, your it!" and start an hour of chasing and mayhem. The days when girls and boys each had their respective cooties. The days when boys played with cars and toy guns and the girls played with doll houses. All right, maybe not all of us had this classical image of childhood, however, one can relate to what it was like to be a child again.

What amazes me is how important each person's childhood is to them. One example of this is how easy it is to bond with someone who had the same favourite television show as a child or who played the same games, sang the same songs, or had the same favourite colour.

It is these simple and basic parts of our childhood that shaped us into the people we are today.

Another example of the importance of childhood can be seen in what our favourite foods are, or our favourite hiding place. So many memories come to life when I smell certain scents, taste certain foods or hear certain kinds of music.

Of course, if one has a bad childhood, then they experience negative memories and pangs of pain at these sources of memory while others, who had a happy, lively childhood, would receive the most innocent bliss at remembering old times.

Of course, how does this all relate to us? Looking around campus, living my life as I live it, I have run into many people of all types. Some people I can see are extremely pleased with who they are and will not change for anyone; they are truly content. Others are very dissatisfied with their current situations and long for it to be different.

"New Guy", PAGE 18

Take back the night not about anger

Saraline Grenier
Student & Womyn's Centre member

In the past few weeks, there has been anger and controversy about an article about Take Back the Night submitted to *The Lance* by Melissa Hennin.

This mess has taken away from the original subject matter of her article. This is upsetting to me and to several other people, so I have set a goal for myself. My goal is to write an inoffensive, yet not boring, article about Take Back the Night.

Take Back the Night is an empowering march for women and children. It is intended to raise awareness of a problem; violence, especially against women.

A lot of people deny this problem exists, but how many women have asked friends to accompany them home from a bar or from a night class? Why do people deny that there is a reason for this?

People are not afraid to walk alone at night just for the hell of it. Programs like Walk Safe do not exist because its members have a lack of anything better to do. Take Back the Night is an opportunity for women who are afraid to walk alone to join together.

We at the Womyn's Centre hope that it will lead people to ask questions, such as, "Why are these women having a march?" This question can raise other important questions that may one day make night time safer. I hope that this happens. The night time is beautiful, and I enjoy going for walks at this time.

Although men will not be a part of the march itself, they can participate in Take Back the Night.

A booth will be set up with pamphlets and flyers that the men will hand out to people on the sidewalks during the march.

This way, they will be taking on the role of supporter and educator, rather than the role of protector.

This march is not about hating anyone. It is for everyone who thinks that violence against women should be non-existent.

For more information, contact the Womyn's Centre at 253-3000 x4507.

duckmanjedi@hotmail.com

Controversial Contemplations by t.d. hurst

Go to class naked

Let's all get naked! What are you ashamed of? Why does there seem to be an overall disgust in society for naked human bodies?

Okay, so it gets fucking cold here and clothes become important for ten out of twelve months of the year, but we still cover up even when it becomes absurd to do so.

Haven't you ever wanted to strip down to your birthday suit while you were strolling through the noonday sun downtown in July? If so, what stopped you? Obscenity laws? The fear of being arrested? Offending those around you? Of course that's what stopped you - but I'm also willing to bet you're also ashamed.

This is something we're taught. If we're ashamed of our bodies, the higher ups can sell us stuff promising better inclusion in society.

(Lose inches now! Get rid of embarrassing hair! You don't have enough hair you bald freak! Etc! Etc!)

They also want to sell us clothes and control us through 'seasonal fashion trends'.

"Controversial", PAGE 19

Angel Falls
by
Christopher Lawrence Menard

Ghosts

LAST WEEK: Dr. Emily lied to Amanda about the man in the photograph; Jenna told Cassie about the baby plans; Brooke told Rick she is pregnant with his child; Frank threatened Delilah; Perry prepared to enter Emily's office.

MANIPULATIONS

The bell chime rang and Jenna walked into the main room of her boutique, smiling when she saw her visitor.

"Miss Hunter," she said, "I'm so glad you could make it. We really have to get moving with your wedding plans. I've got so many ideas for your dress."

Brooke smiled - fighting back the urge to tell Jenna everything right then and there (*I just thought you should know that I slept with your husband just last week, and for almost two years before that*).

"Hello Jenna," Brooke said sweetly, "I was hoping to take you up on that offer to see the wedding dress you said you designed already. The one that was never used because the wedding was called off."

Recognition set in and Jenna nodded. "Of course. It's at my home, but I'll bring it in tomorrow and you can stop by and try it on. We'll do your measurements."

Brooke grinned.

"That sounds lovely, Jenna, but I was actually hoping maybe I could just come with you and try on the dress at your home. I don't mind making the drive, if you don't mind having me."

"Oh," Jenna said quickly, "No. Of course not. Why don't you meet me here at five and you can follow me home. My husband will be thrilled. He always said I shouldn't let that dress go to waste."

"Oh, good. I'd love to meet your husband," Brooke said, shaking hands with her dress maker, the wife of the man she'd had an affair with.

She left the store, and Jenna shivered against a sudden chill.

FROM THE PAST

Perry did not knock when he arrived at Emily's door. Had he, he would have been instructed to wait outside. However, for some reason, he tried the knob and walked right in.

And froze in his tracks.

Emily's eyes widened and Amanda knew from that look that whomever had just walked in was not welcome at that particular time.

She turned to the door and her own eyes did a flawless imitation of Emily's.

"BRANDON!" she exclaimed.

"Amanda?" Perry spat, oblivious to Emily's presence in the room. "What the hell are you doing here?"

Amanda spun to face Emily. "I was asking this doctor to help me locate you! Apparently she has no concept of what it means to tell the truth!"

"YOU'RE A FINE ONE TO TALK ABOUT TRUTH," Perry spat.

"Look, I'm going to leave you two alone," Emily said. "There's obviously a lot going on here that I don't know about, Perry."

"Perry?" Amanda questioned.

"Shut up," Perry spat. "Emily, you don't have to go anywhere."

"Yes, Perry I do. You two can use my office for a while to work out whatever is going on."

She left the room, and Perry turned to face Amanda.

"I'll ask one more time, what the hell are you doing here?"

"Oh Brandon, I needed to find you. I needed to know that you were okay."

He backed away from her when she stepped forward.

"I'll be just fine when you're gone."

Amanda's eyes filled with tears.

"Please, just let me explain everything, Brandon."

"Explain?" he hissed. "Amanda, how the hell can you explain any of what you did! It doesn't have any explanation that would make it okay!"

DADDY'S HERE

While Amanda and Brandon were seeing one another for the first time in almost four months,

While Emily Wilks was catching a breath of fresh air on the balcony of the hospital,

While Cassie Young was spotting Emily and heading over to talk to her,

Duke Ralisto strolled through the hospital corridors, on his way to meet up with Amanda.

The lady doctor had sounded too nervous when Amanda had spoken to her, and Duke had a feeling that wherever that doctor was, his son would be with her.

A WARNING

Emily turned at the sound of Cassie's voice and her eyes widened.

"Cassie," she said. "What are you doing here today? You don't have a session until tomorrow."

Cassie smiled. "I just wanted to come by to thank you for everything you've done for Perry. He and I have been seeing a little of each other and...Emily, I'm just so happy. He's such an amazing guy and I really feel like he may be..."

"Cassie," Emily said suddenly, "I'm probably violating so many rules of confidentiality right now, but dammit I've got to say this."

"What is it?" Cassie said, immediatley concerned.

"A few days ago, before I hypnotised Perry, a woman sent me a photo of a missing man from Chicago. It was Perry. His real name is Brandon Ralisto. The woman showed up at my office today, looking for him, and while I was telling her that I had no clue who she was talking about, Perry - BRANDON - walked in. The two of them are there now. I don't know who she is, or how she knows him, but..."



Without a word, Cassie turned and rushed into the hospital.

THIS KISS

"You expect me to believe anything that comes out of your mouth?"

"Brandon," Amanda cried, "I swear that I'm telling you the truth!"

Brandon laughed. "You want me to believe that my father was refusing to give me my inheritance unless you agreed to sleep with him?"

"YES!"

"SO!" he yelled. "Instead of telling me this...you went to bed and you opened your legs and you let him FUCK YOU!"

"Brandon, please...I loved you - I LOVE YOU - so much! I wanted to protect you. I wanted to do everything that I could to make sure that you got what you deserved."

He laughed. "Well isn't that funny, Amanda. Because right now, I would love to see you get exactly what you deserve!"

"Brandon," Amanda said, her voice taking on a calm and confident tone, "You can yell. I understand. But you can't say that you don't still love me. Because if you didn't...you wouldn't want this as much as I do."

She grabbed his face in her hands and kissed him.

He pulled back.

"What the hell do you think you're doing?" he snapped.

"What you want," she said. "What we both want so much."

She grabbed his face and kissed him again, and after a moment's hesitation, she felt his tongue - forcefully - push inside her mouth.

And Cassie stood in the doorway, watching the former lovers kiss.

NEXT WEEK
in a dramatic installment

In Dr. Emily Wilks' office at the hospital Amanda Blackstone brings Brandon Ralisto face to face with the Father who betrayed him

Don't miss the explosive father-son reunion that could change everything

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"New Guy", from PAGE 16

In nearly all of these people, very rarely have I seen the capability of the individual to approach life as a child does.

What makes children so special? As very young children, around the ages of 3-6, innocence is prevalent with no complete knowledge of the goings-on of the world. However, soon after attending grade-school, a certain knowledge of what happens in the world becomes known and each child begins to learn, not just skills, but opinions.

Should I ask any child whether they believe in God, I can almost guarantee a definite, "Yes," or a definite, "No."

When asking a person from the age of 12-30 the same question, a significant number of them will say, "I'm not sure."

The difference between a child and an adult, I think, would then be a matter of ambiguity. To mature individuals, the world is ambiguous and grey. To a child, however, the world is black, or the world is white; no grey area exists for a child.

This past weekend, by coincidence, I was in a park stretching out my back. A boy approached me and threw a stolen and stuffed ghost filled with leaves right at me. I did not dodge, or fight back, I just smiled. Instantly, I was a friend of the boy and his friends.

I joined them in a senseless game of throwing balls of paper for an hour. My biggest concern was whether I would be hit, and who I would hit next. This was the extent of thought I had while playing with the children. The children, of the same age, had similar feelings.

Of course while playing with them, I also noticed things about the children. One was extremely shy and afraid of failure. Another was extremely aggressive. The third was very caring, considerate and mature - for a 10-year old. When his friend got his hands and shoes dirty and tried to clean it up, the mature boy said, "You're a kid! You're supposed to be dirty!"

Supposed to be dirty. Being a kid. These are things that struck deep in me as I wondered what it is we are supposed to be. The boy had a clear and defined set of rules that he was supposed to follow based on his age. He was very defiant of becoming an adult. Maybe that was because he knew, or was suspicious, of all of the trials and tribulations that adults seem to have.

We "adults" seem to be stressed so often and never have a happy moment, in comparison to a child.

Maybe that is because we have forgotten how to live, forgotten how to enjoy life as we once did as children. Maybe part of it is that we are not 'ignorant' to the world anymore. However, with all the knowledge we attain as we age, it seems like many of us become 'ignorant' in other ways.

The question I suppose then is, "Do we really have problems?" Sure, we have things that trouble us, but are they as hard to solve as we make them out to be? This is, of course, an individual thing, which a person must decide for themselves.

People get so stressed, annoyed, angered, frustrated and upset with life, people, God, circumstances and themselves...when a solution to their problems may be as easily found as a child can find them.

Indeed there is an infinite wisdom to be found in children. I am not one to believe, however, that this wisdom is ever lost. Perhaps life would be much easier to live with if we found that wisdom that children have; if we found the child within.

Womyn together, empowered

Colleen Higgins
Take Back the Night Co-organizer



Photo courtesy of www.lincproject.org

The rights of all women are threatened when the rights of any woman are threatened.

It could be your mother, your sister, your daughter or your best friend.

Domestic violence does not distinguish itself by status, culture or age; it is prevalent in all walks of life and in every social class.

An aggressor will someday die, but the act of aggression will remain in the hearts and minds of its victims forever.

Emotional scars that never heal are continually revisited in our thoughts to cause lifelong paralysis in an entire family's thinking and feeling.

Violence against women is not an individual problem, but is part of a greater social inequity.

Children see their mother beaten and grow up believing that this is every woman's plight in life.

That same child follows a pattern; to beat or be beaten. It is a sad state of affairs when a child truly believes that these behaviors are all part of a loving 'normal' life.

In Windsor last year statistically, 76% of all reported domestic disputes recognized women as victims of assault at the hands of their spouse or significant other.

As well, women are assaulted by their partner an average of 35 times before they seek the outside help of a counselor or the authorities.

Being a survivor of domestic abuse, I understand the fear and emotional pain; the agony of wanting to leave yet also the agony associated with not being "able" to leave.

One of the hardest decisions of being a woman in a controlled abusive relationship is finding the strength within an already damaged self-image to allow yourself to take that first step out of the box.

It saddens me to think of all the women I've met through the years who were afraid or ashamed of being exposed. I commend those women who have had the courage to step forward.

I congratulate them for their strength and one day hope to see all abused women honor themselves in the same way.

It is for this reason we at the CAW Student Centre Womyn's Centre at the University of Windsor encourage all women, young and old, to empower themselves and those women who haven't the voice to stop the abusive situations that exist within our community that violate the rights of all women.

By walking together as sisters united to "TAKE BACK THE NIGHT" we send a powerful message to not only the city of Windsor but to our abusers that we are not willing to tolerate these unacceptable behaviors.



Photo by Vanessa Beaulieu

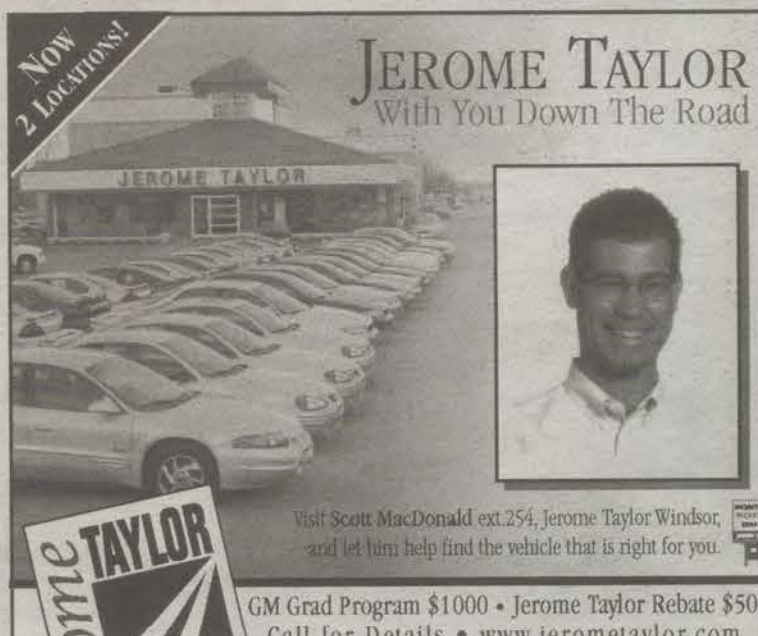
Photo of the Week

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"Controversial", from PAGE 17

If we worry about what's hot this season and fill our heads with this and other utter nonsense we don't have any room left in our brain to realise what's really going on.

Let's take a stand. Reclaim our sexuality for ourselves (after all, it's just sex), reclaim your body (it's only a body), and reclaim beauty (which is such an arbitrary thing anyway - why is tall, thin, blonde, blue eyes beautiful anyway? - I'm bored of that image...give me a round chick that's worth looking at. No more twigs!).

You are beautiful. We all are. Everything is. I don't even know why there are negative words in our language; it just leads to negative thoughts and reinforces hateful concepts.

Let's take back our humanity and go to class naked. Everyone should - guys, girls, thin people, fat people, tall people, short people, old people, young people and all races, colours and creeds.

And just because you look at a member of the same sex naked doesn't make you gay - even if you acknowledge it as beautiful.

If you are gay and look at a member of the opposite sex it doesn't make you straight, even if you acknowledge it as beautiful.

Even if someone who is gay looks at your same sex body and acknowledges beauty, it doesn't mean they're going to rape you.

Even if someone who is straight looks at your opposite sex body and you're not into the opposite sex, it doesn't mean they are going to rape you, either.

Fuck! Stop narrow-minded thinking! Let's embrace one another.

If you go to class naked, I'll even buy you a beer; that's a challenge.

I don't need your commercial system - stop selling me 'stuff' and say it will make me happy

Fuck! I have an imagination - I'll just live there
t.d. hurst

Campus Beat

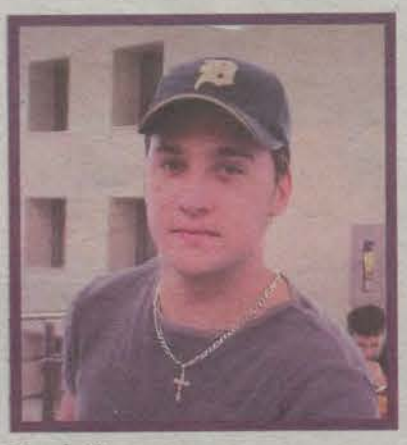
Photos by Bella Ramos

Do you think Career Week is beneficial to your future?



Callie Mackenzie
Fourth Year, English/Creative Writing

"I think the more exposure to potential professionals the better. Sometimes our imaginations can't match our ambition, so it's good to be shown that the possibilities are endless, not to mention understanding the realities of each career."



Frank Finn
Second Year, Mechanical Engineering

"No, because I already know what I want to be and I don't want to work for someone else."



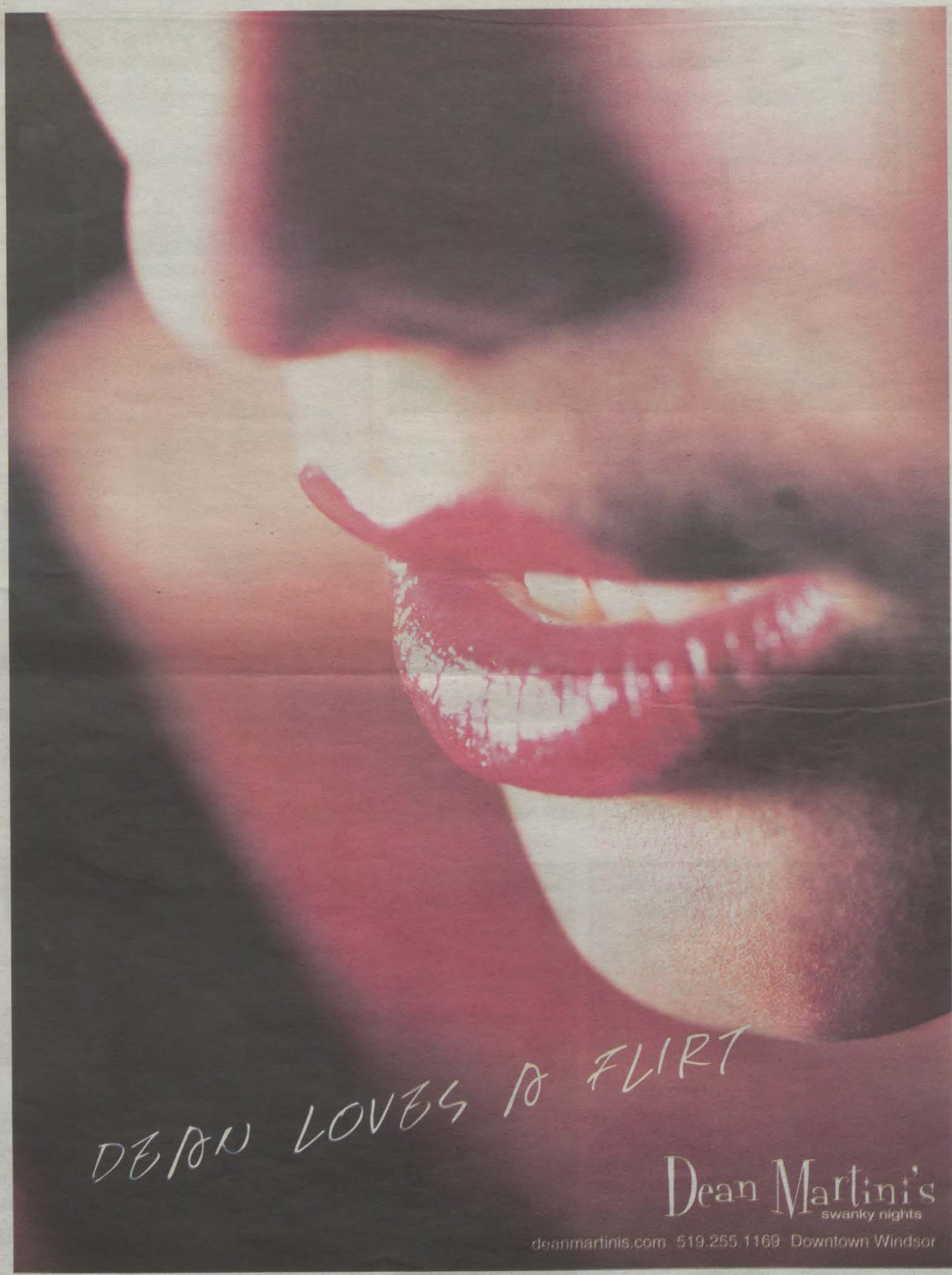
Ashley Canning
First Year, History

"Not for me personally, because I luckily knew what profession I wanted to be in from an early age."



Jessica Skipper
Fourth Year, Biology

"No. Most people already know the career they are going into by the time they get to university."


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The Lance, November 19th, Volume 75 Issue 12 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

Homeless for the homeless

Ashley Dunn
Lance News Editor

Last week, Pi Lambda Phi fraternity held its annual Homeless for the Homeless to raise awareness and donations for Windsor's downtown mission.

The annual event is held in November and lasts for thirty-six hours. Members of the fraternity build a shelter from cardboard and gather on the lawn in front of the Leddy Library on The University of Windsor campus.

Fraternity members spend time at the box and rotate throughout the day depending on class time and work obligations.

Andre Janisse, President of Pi Lambda Phi Fraternity said, "The main objective of this event is not to raise money because we know that university students don't have a lot to spare. What we want to do is collect donations that can be easily distributed to local families in need."

Janisse said the majority of the donations are canned goods and used clothing and has noticed that every year the donations have grown.

"Students are getting accustomed to seeing the brothers of Pi Lambda Phi outside every year," said Janisse. "This means that more and more students are aware of the problem that we are trying to address. The students and the faculty of the university are generous, but there could never be a limit to donations given out."

Fraternity members said they have received a variety of reactions from students when they have been out in the cold.

According to Janisse, most students seem curious as to why there is a group of men gathered around a cardboard house.

"Homeless", PAGE 3



Pi Lambda Phi brothers give their time to a worthy cause

Photo by Bella Ramos

A juicy event

Denis Robillard
Lance Writer

What does it all mean - starlings and caverns? What can we make of stalagmatized ping-pong balls and palimpsest scratched walls that conjure the sleeping bag darkness of our collective psyche? What of abandoned campfires and multiple, dark caverns where life's surreal limits exist?

On November 1st, the eve of dias de meuretos, over 150 brave souls unarmed their poetic selves and opened the surreal dark door to the poetry of Juice at the AGW.

"It was a lesson in deconstruction by way of defamiliarizing the familiar," says first-time event emcee Tamara Kowalska who, along with Alison Kenzie of the AGW, presided over the first-ever marriage of poetry and surreal art at the Art Gallery of Windsor.

The event did not disappoint, added Kenzie, the gallery's Interim Curator of Education, who was surprised by the enthusiastic crowd that showed up for the 3-hour show.

"People have been generous with their time and talent here tonight, said Kenzie. "If there is an interest, we may do this some more."

Kowalska added, "A leisurely, comfortable atmosphere was created tonight. I'm not sure where all of this will go, however, 'what next?' should be the question that everyone is asking!"

There is nothing better than a green feather boa to strike a poetic chord in a smoky, boozy hall. The show definitely had no questions left unanswered by the time the motley crew of surreal poets came on the scene around 7:30 p.m., after a late start.

"Juice", PAGE 13

Lancers fall to Queen's

Greg Gross
Lance Writer

The Men's and Women's Volleyball teams lost to Queen's University in a double-header at the St. Denis Centre this past Saturday afternoon.

The Lady Lancers took to the court with an impressive 25-18 win in the first set of the best of five series. The second game went point of point until the Golden Gaels pulled out ahead 6-3 and ended up winning that set 25-15.

The Lady Lancers came right back in the third game with a demanding 25-19 win thanks to a block by second year Caitlin Morrissey.

The momentum-changing block came as the Gael's were attempting a rally after being down by three points at 18-15. Game four saw Queen's jumping out early with a 3-0 lead before the Lady Lancers answered back.



Photo by Bella Ramos

A save deep in the back field by first year Bethany Petkoff helped Windsor pull with a point at 4-3. However, the Lady Lancers failed to lead during this game, despite an admirable effort late in the game as Petkoff served the team within two at 19-17.

The series was pushed to game five with a 25-20 victory by the Golden Gaels.

Game five started out much like game four, with Queen's opening up with a 4-1 lead as Windsor battled back to tie it at eight apiece before the Gaels jumped back out in front with a 12-10 lead.

The Lady Lancers still had plenty of juice left as they pulled ahead with a 14-12 lead and the win in sight.

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Canadian University Press

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The Blue & Gold Men were also unable to defeat the Queen's team.
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The history of the road and lifestyle that inspired Eminem's film.
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Women and men unite to Take Back The Night

Ashley Dunn
Lance News Editor

A Take Back the Night rally and march was held last Saturday evening at Jackson Park to increase awareness in Windsor of issues surrounding most women in current culture.

'I, as a man, am not offended not being allowed to participate in the march. I am against violence of all sorts and support this protest'

According to Melissa Hennin, Director of the Womyn's Centre, the night had many aspects of importance: "To increase solidarity of women; connect women's groups; raise awareness in Windsor and create a visible opposition to violence against women and children," said Hennin.

Hennin said that the march had not been part of Windsor in approximately five years, but is a global event. Take Back the Night originated in Belgium in 1977 and is normally held in September.

Members from the Womyn's Centre promoted the event by distributing fliers to various classrooms. Although some students felt the cause was important, they did not understand why men were not allowed to march down Ouelette avenue with the women.



"Patriarchy has got to go!" Photo by C.L.M.

Taren Wilson, a third year English student said, "I think the position of men being at the march should have been clarified because I was under the impression that men were not allowed to be there on the basis that they were men, rather then they [the women] did not want the connotation of protection."

Men were welcome to participate in the night's events, but were not allowed to march because, according to the Womyn's Centre, they did not want men to be seen as the protectors of women. Part of Take Back the Night was to increase strength among women as women, and to not be reliant on men for safety.

"Patriarchy has got to go!" was chanted as over one hundred women marched down Ouelette.

Wilson said that she understood and appreciated the reasons for not allowing men to march, but did say that if she were the victim of sexual violence or another form of violence, she would want those who supported her through the trauma to be able to march beside her, regardless of their gender.

Matthew Somerset, a graduate student said, "I, as a man, am not offended not being allowed to participate in the march. I am against violence of all sorts and support this protest."

Miranda Younan, second year pre-social work said, "I feel like a hypocrite being here because women are not as oppressed as others make them out to be. They are putting themselves into oppressive categories."

Hennin said that she does not feel there is enough awareness surrounding violence against women.

'I feel like a hypocrite being here because women are not as oppressed as others make them out to be. They are putting themselves into oppressive categories.'

"We are working towards changing it, getting people to talk about it more," Hennin said, adding, "The issue of equality needs to be addressed. Why is so much violence happening to these women?"

Some advancements the Womyn's Centre is working towards is creating a crisis centre whereby volunteer's would be trained by the Womyn's Centre to handle certain situations.

For more information, please visit the Womyn's Centre, located on the second floor of the CAW Student Centre.

Questionable Maclean's survey ranks U of W last

Colin Groh
Lance News Reporter

Maclean's magazine recently reported university rankings whereby The University of Windsor was ranked 11 out of 11 in the comprehensive schools category.

This is the second survey in a month in which the university was ranked second to last, or last.

Class sizes among first and second year students, the amount of money given for student awards, and social science and humanities grants were among the areas that Maclean's covered.

"I was kind of disappointed, but not really surprised," said Ryan Tootill, a fourth year sociology student who felt the university does not offer outstanding quality overall. "It [the ranking] doesn't make me look any better for getting a degree from a school that ranked last," he added.

Several students expressed concern about the effect the low rankings would have on the value of their degree.

"I kind of expected it from this school," said Victoria Phillips, an international relations student. She believes the university has problems with its services and with the lack of courses offered.

Justin Awael, a computer science/business student was not surprised by the ranking either. "Not enough teachers, not enough room, not enough course sections," is how Awael summed up his dissatisfaction with the school.

'I don't feel the students here feel the university deserves to be ranked last... We have to consider how they [Maclean's] rate the university and what they rate as important'

However, Julia Cambell, VP University Affairs of the University of Windsor Students' Alliance (UWSA), was surprised by the results.

"I don't feel the students here feel the university deserves to be ranked last," Campbell said. As a student Campbell feels disappointed in the rankings, but questioned their validity.

"We have to consider how they [Maclean's] rate the university and what they rate as important as compared with what is actually important to students," Campbell explained.

Dr. Neil Gold, VP Academic for the university also said the way the rankings were compiled was misleading.

"We are aware of some of the ways they calculate the items, and in light of that we expected a drop," Dr. Gold said.

Twenty-six percent of the ratings stem from two major areas: average entering grades and reputation.

Dr. Gold believes the university rated last in reputation simply because The University of Windsor is not as well known as some of the other ranked institutions.

"Reputation is a matter of people not knowing us well enough," Dr. Gold said, adding, "If these people knew more about the university they might have a different perception. That's one area we have to work hard to address, pay attention to, and get the word out to people about what we do well."

He continued to say the school is engaged to create a public relations and communications plan, which would better serve the university.

Eleven percent of the ranking was weighted on the average entering grade. Dr. Gold said that aspect is not an adequate indicator of quality.

"I am leery of putting too much weight on entry averages because anywhere between the high sixties and eighties there is no sure way to predict success," he explained.

Campbell said the university was put at a disadvantage when it came to average entering grades because the provincial governments funding is based on the number of students enrolled.

"To open our school to a larger pool of students we have to lower the admission grades," said Campbell.

An English student said, "I was grateful to the university for accepting me after high school because my grades were very poor, but since then I have found a program that I love and a faculty that inspires and helps me towards my degree, which I will take with great pride because it came from the University of Windsor."

She added, "People put too much emphasis on what is wrong, provide little to no solutions and forget how many wonderful people, professors, students, research advancements and options the university has to offer."

In the survey there are several areas in which the university did well, including finishing first in the number of international students and international graduate students. Those rankings, however, are only worth 1.5% of the total ranking.

Windsor also finished in the top five in scholarships and bursaries, student services (as a percentage of budget), library acquisitions and holdings, as well as classes taught by tenured faculty and the number of faculty with PhD's.

Campbell points out that even this may be misleading because there is no correlation to suggest faculty with tenure or PhD's are better teachers.

"A lot of our strengths didn't really show up in the results," said Campbell. Dr. Gold also felt the strengths of the university were not reflected.

"They [Maclean's] don't look at graduation rates or employment rates [after school], which are strong at this university," Dr. Gold said.

"The word is a lot of people don't make decisions based on the Maclean's survey, but base it on what people say or word or mouth," Campbell explained.

According to Dr. Gold, in a recent survey on what criteria students base their academic decisions on, the Maclean's survey ranked 23 out of 29.

In picking apart the survey Campbell realized that it might come off as though the university is a sore loser, but insists that all is not well with the methodology of the ranking.

"It looks bad when we just dismiss the ranking based on a low ranking," she said, adding, "but I think in all reality there are a lot of problems."

Dr. Gold said the university recognizes that there are problems and is in no way willing to dismiss the survey completely.

"We have issues we need to address and we need to know more and take the problems on directly," said Dr. Gold, who concluded, "We are here to meet student expectations and needs."

Remembering our past

Ashley Dunn
Lance News Editor

Last Monday, Remembrance Day, The University of Windsor held a ceremony on the east side of Memorial Hall welcoming everyone who wanted to pay their respects to those who had fought, been affected, and are currently affected by war.

A brief ceremony commenced before the eleventh hour. Dr. Neil Gold, VP of Academic at the university gave a brief introduction and talked about the importance of the day to Canada.

Reverend Dr. Peter Wilkinson, in his address to the crowd said, "War is an abomination" and people need to remember the detrimental effects to improve the future.

Professor Brian Taylor recited the poem 'Flanders Field', and Dr. Gillian MacKay, professor of music, played the trumpet.

Kyle McDonald, University of Windsor Students' Alliance (UWSA) General Manager said, "There is a need to ensure that today's youth have a fundamental understanding of what their great-grandparents, grandparents and in some cases their fathers and mothers were called upon to do to defend the freedom and democracy that we enjoy today. Also, it has often been said that those who do not remember the past are condemned to repeat it."



U of W faculty and students gather to remember Photo by Bella Ramos

Steve Bull, a third year business student said, "I wanted to be here because my grandfather was involved in the war and I wanted to pay my respects." He added, "After all, it is the least I can do."

Despite the current fear of war between Iraq and the United States, most people at the ceremony attended to remember people who were affected by wars and hoped that in the future this year would not bring names to be added to the list of those remembered.

A memorial wreath was placed in Memorial Hall to signify 2002 Remembrance Day at The University of Windsor.

Non-competition agreement called into question

Colin Groh
Lance News Reporter

In April 2003 the CAW Management Agreement between the University of Windsor and the Policy Management Board (PMB) will be up for renewal. Part of the existing agreement is a debatable 'non-competition clause'.

A section of the non-competition clause states that no party can offer services that would compare to those offered by the university.

"Consumers are going to go where the lowest prices and best quality are and I think competition helps and would increase that choice," said Joal Suraci, VP Finance and Operations of the University of Windsor Students' Alliance (UWSA).

The university currently controls the vast majority of services offered on campus. Sandra Aversa, Director of Food, Housing, and Conference Services, said between the UWSA and the university the best services are provided to the students within the CAW Student Centre.

Suraci said that while the clause is a good business move, it is not in the best interests of students to have limited choices on campus.

"I think if we want to best serve students, having competition would be beneficial to the student body," Suraci said.

Aversa said that if students do not feel that they have enough choices, her department is willing to evaluate those concerns.

'The university has all the services students need, but can students needs be better served? Yes'

"The university has all the services students need, but can students needs be better served? Yes," Suraci said.

In a recent survey published by the *Globe and Mail*, services on campus were ranked 26 out of 29. However, the Maclean's universities survey ranked Windsor third in the amount of money assigned to services on campus, and some students are questioning the level of services provided for the increased price.

While these surveys are conducted on a qualitative level, Aversa said they do not give enough information to change services immediately.

"There is no indication about what students are dissatisfied about," Aversa said.

However, Aversa said there would be a position created to examine services on campus and in the future the school will be implementing a periodic feedback system so that problems can be addressed quickly.

She said the university was very concerned about the rankings and will be looking at ways to increase the amount and quality of services that are provided.

Aversa continued by saying the university is at a disadvantage from regular companies and businesses because of high infrastructure costs. Food, Housing and Residence Services must be able to be financially viable on its own or students end up picking up the tab for the lack of money through tuition increases.

The higher unionized wages on campus are also part of the high cost of running the department, according to Aversa.

Suraci does not see the management agreement negotiations as an "us versus them", and would like the PMB to be a part of fixing the problems on campus.

"We want to work as a team on campus to increase services which would also help to increase our rankings in some of the recent surveys," Suraci explained, adding, "Having the non-competition clause prevents the UWSA, PMB or any outside party in the CAW Student Centre from increasing the quality of service provided."

The PMB is looking at possible services to put in the CAW Student Centre, such as a tanning salon, dry cleaners, and a video rental store.

"The interest is out there for a lot of different services that aren't provided yet," said Suraci.

The university and the PMB will be re-negotiating the CAW management agreement in the New Year.

"Homeless", from COVER

Janisse continued. "I think it gave the students a chance to feel good about themselves, knowing their food was going to a good cause."

On behalf of Pi Lambda Phi, Janisse said, "I would like to thank everyone who came out this year and made a contribution. We hope to see you next year!"



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Obonsawin addresses Aboriginal rights

Sausan Habib
Lance News Reporter

Last Thursday the Aboriginal Educational Centre (Turtle Island) welcomed Roger Obonsawin, President of O.I. (Obonsawin-Irwin) Leasing, who spoke about the continuing struggle of aboriginal rights with regard to government taxation.

The lecture was titled: "The Struggle for Aboriginal Rights in Canada: An overview of the taxation challenge from an aboriginal perspective".

Obonsawin is from the Abenaki Nation and owner of Obonsawin-Irwin Leasing, which contracts several aboriginal organizations and aboriginal businesses. According to a recent news release, O.I. Leasing has, since 1981, worked to develop an Aboriginal self-supporting network as part of aboriginal treaty rights and self-determination efforts.

In the meantime Revenue Canada has proceeded with taxation rules that have affected these developments, resulting in a court challenge that will influence aboriginal rights across Canada.

Ray Warren, a law student, said, "He [Obonsawin] went through the history of aboriginal rights that have been subjected to federal interpretations, which subsequently led to the distinguishing of those aboriginal rights."

The Indian Act, which is legislation from Canada section 87, states that aboriginal people are given protection from all other legislations that would affect their property. Warren said, "Legislation from the government has always been to control aboriginal people by not giving them the opportunity to govern themselves."



The Turtle Island Aboriginal Educational Centre on Sunset Avenue Photo by Bella Ramos

Obonsawin talked about the Doctrine of Discovery [Terra Nullius], which came into existence prior to 1763, and stated that aboriginal people were not considered people according to the government's definition of people. Therefore their land was considered 'not occupied'. Aboriginal people were subject to any laws made by the government with little to no influence.

Today, legislation has been designed and influenced by the spirit of Terra Nullius and claims aboriginal people cannot govern themselves. Obonsawin said, "People living in urban areas are not clear of what their rights are so it becomes a personal thing."

Obonsawin commented on the United States treatment of aboriginal rights and said, "In the U.S there is a degree of sovereignty with first nations, which has been successful as it allows them to redevelop their own economy."

A continuous frustration for many is that those first nations, which are regulated, have the strength to advance, but are faced with legal restrictions.

Warren said, "We will never get the land in its totality back, that is not an option, but we still reserve the right to govern ourselves according to our doctrines and that can happen in mainstream society."

From strong educational systems to economic development, aboriginal people will be able to develop if they are given a chance.

Obonsawin said, "Give us a chance and we will do it ourselves, we can control our own destiny."

In order to protect aboriginal rights, treaties must be developed that would exempt taxation, and the government must have a separate ministry to negotiate with first nations people.

Obonsawin made reference to section 87 of the Indian Act and said there has been some progress made with the Supreme Court of Justice pertaining to the Williams, Shillings and Norwijigik cases. These cases argue whether an aboriginal person is exempt from taxes, such as income taxes.

However, the real issue between the native people and the government, according to Obonsawin, is the access to resources.

Obonsawin said, "We have been a threat because we have come very close to getting our resources, it is my right and I should be able to exercise it."

He encouraged students to get involved and said that students can help by educating themselves on the various issues.

"Aboriginal", PAGE 5

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Camus Brief

Four Professors Named in Research Chair

Canada's Industry Minister Allan Rock named four University of Windsor professors Canada Research Chairs last Tuesday. The announcement means a total of $3.6 million in new research support for the work of the four new Canada Research Chairs at The University of Windsor.

"Each of these new Chair holders moves us closer to our goal of being one of the top five countries in research and development by 2010," said Allan Rock.

The new Canada Research Chairs are: Professor of Psychology, Dr. Lori Buchanan, Professor of Industrial and Manufacturing Systems Engineering, Dr. Hoda ElMaraghy, Professor of Earth Sciences, Dr. David Fowle, and Professor of Biochemistry, Dr. Robert Letcher.

Toy Drive

Rouse Ministry is looking for brand new or unused toys for children up to age 12. And for the teenagers, they are looking for items they enjoy and/or gift certificates. The unwrapped items and gift certificates can be dropped off or mailed Monday to Friday at: Rouse Ministries located at 430 Pelissier Street, Suite 502, Windsor, Ontario, Canada, N9A 4K9.

Ultimate Pub Crawl 2002 ~ Red Ribbon Night ~

FACES Roadhouse and Next Generation Promotions is hosting the Ultimate Pub Crawl 2002. Tickets cost $25 and are available for purchase at the Odette Building, the CAW Student Centre and Vanier Hall. The crawl will take place Nov. 22. with proceeds to the Aids Committee of Windsor.

"Aboriginal", from PAGE 4

However, Obonsawin said that some native lawyers who are fresh graduates might get too consumed with the system, adding, "Students should not think only in the box."

Several aboriginal students felt that, despite the advancements made, they were still facing extreme discrimination, which was caused by a simple, but blatant lack of knowledge surrounding native issues and rights.

A third year social science student said, "I think this presentation is so important because it keeps issues current and not forgotten. It raises awareness and hopefully will help to educate others who believe that we are fighting for something that is not ours to begin with. The government came in and stole land from my ancestors. How many people really know about that?"

Warren said, "We all have prejudices based on lack of knowledge and understanding and it would be an ideal world if people did their research before applying prejudices."

For more information visit Turtle Island, 496 Sunset Avenue or phone 253-3000 ext. 3465.

Polish culture celebrated at Leddy Library

Sausan Habib
Lance News Reporter

The Leddy Library held a Polish book exhibit last Sunday, November 17, to commemorate the 'Cool and Polish' exhibit. The council general of Poland Jacek Junosza Kisielewski and the president of the Polonia Centre, Ed Belezowski were in attendance.

The exhibition is being held in honour of the Polish community who has donated money to the library in the past to keep the Polish collection.

Karen Baracat, display co-coordinator, said, "The exhibit not only highlights Polish culture but also the 'art of a book'. How a book is put together."

There are ten major art books on display from the Book Art Museum in Lodz, Poland.

Zbigniew Brezezinski initiated the Book Art Museum and with the Correspondence des arts foundation has published numerous titles.

Collectors such as the British Library, the New York Museum of Modern Art, the gallery in Washington and the Vatican Library hold some of their books.

The display in the front lobby, titled 'Cool and Polish' consists of books, dinosaur bones, pieces of amber from beach deposits along the Baltic Coast of Poland, and sedimentary rocks from the Carpathian Mountains.

There is a small introduction to the ways of the Polish people, describing them as 'individuals with charm'.

There are also several magazines on display that talk about current affairs in Poland.

Arthur Roszak, a business student, said, "I miss the historical atmosphere of the city such as Warsa and Krakow, where you can sit down in a medieval restaurant and have a taste of the Polish wines."

Other disciplines on campus such as geology, business, and dramatic arts are also entertaining Polish week.

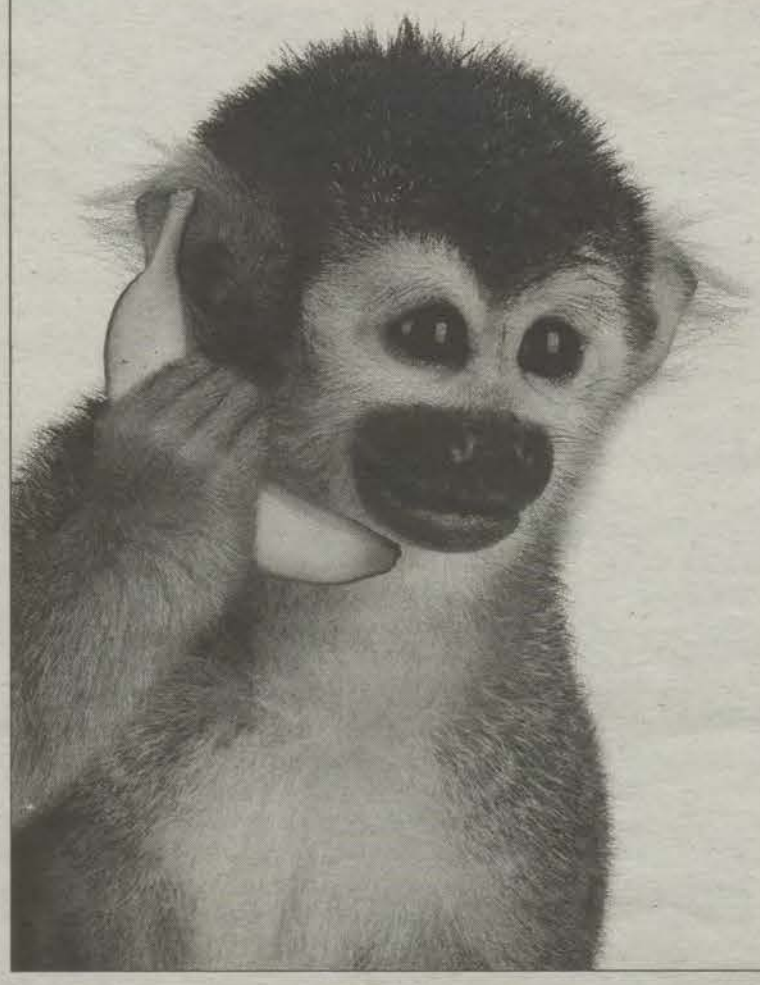
Baracat, said, "The thing that strikes me the most is that they are proud of their heritage and this week is an intermeshing/disciplinary look at Polish week."

Currently the exhibit is available through archives until November 23. By having this display the university is representing the Polish community by keeping an archive of their academic world and highlighting not only their literature but also academics.

Baracat, said, "The library strives to be multicultural."

For more information please visit the Leddy Library.

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Intramural playoff races heating up

Special to *The Lance*

The regular season for most Intramural Sports finished this past week and the leagues quickly move into their playoff schedules.

Football looks to crown its first champion and if selected, send the winning team to compete against three other universities at the Skydome prior to the Vanier Cup.

Other sports such as basketball, volleyball, soccer, water polo, and floor hockey will have a champion determined by the end of November.

January brings new leagues and teams that begin competition in the hopes of making it to the playoffs. If you were not involved in the first semester then there is plenty of time to get a team together for the winter leagues.

Co-ed Inner tube Water Polo

With the regular season finishing last week, many teams are preparing themselves for the playoffs and tough upcoming matches.

The Hardshooters are in top form as they finished their season with a 17-4 trouncing of The Nads.

The Hardshooters look unstoppable for the fourth consecutive semester and should breeze through the playoff rounds and capture another Water Polo Championship.

Hoping to knock off the defending champ are Aussie Water Rules who are led by "Aussie Sensation" Steve Sliwinski, The Nads, Tube Cool For You and Natalie Price's Team.

Although Team Golden was winless throughout the year, a special thank you goes out to them for their exceptional spirit and sportsmanship and especially the donuts.

Men's Football

In its inaugural year as an Intramural Sport, men's football has witnessed some exciting and intense competition.

The regular season finished with the mighty Dolphins going undefeated but the Texans, and the Raiders were close on their heels.

The Giants, who narrowly defeated the Cowboys, joined these teams in the semi-finals after the first week of playoffs.

The Texans, who beat the Raiders in the regular season, will meet the Silver and Black again in the semi-final.

The Texans won 20-19, but the Raiders have good speed, which may prove to be too much for the Texans to handle.

This should make for an interesting, all-out battle to reach the Championship Game.

In the other semi-final, the Dolphins play the Giants, whom they thrashed in the first week 47-6. It should be a good game, though the Dolphins have a lot of weapons and should advance to the finals.

Men's Basketball

18 teams took to the hard court once again with some intense competition as playoff berths were on the line.

Playing in front of a packed gym, the much-anticipated showdown between New Era and Area Code did not disappoint.

Leading by 6 points and with less than a minute left, Area Code fouled Jason Bynoe who went to the line for three shots.

Calmly, Bynoe nailed all three to bring his team within 3 points.

After a turnover and with 6 seconds remaining, Eddie Moore rushed down court, pulled up and went for the three to tie but was fouled.

He also stepped up and drained all of his shots to force overtime. The tides turned for New Era in overtime as Paul Griffiths hit two big three-point shots to lead his team to final victory.

Area Code could not keep things going in week 7, as Tim Burkhart led the Wapple Heads with 24 points in a winning cause.

The West Division, which is packed with talent, should provide for some exciting playoff action.

Men's Soccer

The Intramural Men's Soccer league braved the cold and rain to complete a competitive regular season.

Playoffs are underway and teams are getting ready for some exciting playoff matches. The top contenders include the Metro Stars, S.L. Euro and Old Skool Rude Boys who finished extremely close in the standings.

Deez Newts should not be counted out, as they finished in 4th place with a solid record of 4-2. The highly competitive league has seen many close games that have come down to the wire and action should heat up as the elimination rounds begin.

Men's Ice Hockey

Competition was fierce this week at the Knox as the two top teams faced off in a battle for first place. Twig n Berries and The Rushians, both 7-0 this season, met for the first time and in the end Twig n Berries was victorious.

When asked about the game, Sport Manager Matt Zuccato replied, "It was wide open hockey with tons of scoring chances for each team. Simply put, it was fast hockey."

In other action, the Jimmy G's got back to winning form by defeating the Ladyslayers 7-0.

Volleyball victories

Sandra McLean
Lance Writer

Mark Lalonde slammed a game-high 19 kills, along with 5 blocks and 5 digs, to lead the Lancers to a 3-1 victory over the Waterloo Warriors Wednesday night in OUA Volleyball action at the St. Denis Centre.

'I was trying to mix it up a little...'

The win was the Lancers second of the season as they improved to 2-4 overall.

The third set was a heartbreaker for the Lancers as they were unable to put the Warriors away. With the Warriors leading 20-12, the Lancers battled back from an 8-point deficit late into the set to draw within 3, but the Warriors prevailed to win the set.

When asked about the team's inability to put the Warriors away in the third set, Coach Kemmere said, "I was trying to mix it up a little, giving everyone a chance. We are still trying to find a rotation that works."

Although the second string was not able to get it done, Coach Kemmere stated, "I found a combination that worked well. That is why we were able to come back late in the 3rd, even though the outcome was not in our favour."

The fourth set was a sea-saw battle as both teams stayed within one point of each other until the Lancers built a 14-9 lead. Andrew Kilmer came up with a crucial kill and put the Lancers up 24-17.

The Lancers aggressive play sparked momentum to help them recover from a 22-25 setback in the third set and posted victories of 25-19, 25-14 and 25-19.

The Blue and Gold had three players totaled double-doubles on the night. Stephen Seguin had 10 kills and 11 assists. Sequin also had an outstanding match on serve, as he totaled two service aces.

Kilmer also had a strong showing, just missing a triple-double with 9 kills, 12 assists and 11 digs.

Lancer Women shut down Warriors

The Windsor Lancers women's volleyball team improved their record to 2-3-0 with a 3-0 (25-12, 25-20, 25-15) win over the Waterloo Warriors Wednesday night in front of an enthusiastic home crowd at the St. Denis Centre.

The Lancers all but shut down the Waterloo Warriors offense with 46 digs, 10 blocks and 6 service aces.

Coach Douglas praised her team's all around defensive effort, saying, "Tonight we executed well. All the athletes played well. We have some executions and exchanges that we still need to work on, but tonight most of the athletes attended to their blocks."

Lindsay Miller led the Lancers offensive attack with 8 kills, while team captain Brianne Boyd had 7 kills.

Defensively, Miller also had 11 digs while Caitlin Morriessey added 9.

Lesley Arnold and Bethany Petkoff paced the Lady Lancers with 8 digs each.

F.E.L.L.O.W.

Special to The Lance

Gord Grace, Director of Athletics and Recreational Services, on behalf of Lancers Athletics announced the department's commitment to the establishment of the new F.E.L.L.O.W. Program in conjunction with the Windsor-Essex Children's Aid Society.

'We believe that it is important for our current Lancers to be role models for our future Lancers.'

The F.E.L.L.O.W. Program stands for Family Events Little Lancers of Windsor. The program will feature three Lancer sporting events where families participating in the Foster Care Program will receive complimentary admission to the Lancer games.

The dates of the F.E.L.L.O.W. days are:

November 24, 2002 Basketball vs. Laurier, 2 & 4 p.m.

January 11, 2002 Hockey vs.Queen's/Lakehead, 4:10 & 7:30

January 25, 2002 Women's Volleyball vs. Lakehead, 2 p.m.

Grace outlined the program in his announcement, saying, "In this, our 50th season of Lancer athletics, we look forward to giving back to this organization by inviting Foster Care Families to all three of our F.E.L.L.O.W. days here at the St. Denis Centre and Windsor Arena."

He added, "We believe that it is important for our current Lancers to be role models for our future Lancers. As such, our athletes have pledged their willingness to spend time with our Little Lancers of Windsor after each game. They will sign autographs and spend time with these wonderful young people."

The University of Windsor Lancers are involved in more than 100 community events each year, with the athletes volunteering thousands of hours of their time towards community service, in addition to countless hours of training and study.

visit www.thelanceonline.ca

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Body Work

No matter which machine/s you choose to work out on, it's important to find a program you enjoy and believe you'll use. The best exercise program in the world is the one you do. The key is to find something you enjoy enough to do regularly.

Ask yourself: Am I having fun? Do I get absorbed in the activity? Do I feel energized during and after? Do I feel a sense of accomplishment after?

If you don't answer yes to the above questions, start thinking about other fitness activities.

Other hints: Exercise with a friend to make it more fun and encourage each other to keep at it, Listen to music while you workout, and mix-up your workouts.

The boom in the health and fitness industry has spawned a slew of machines that allow you to huff, and puff and work your way towards an improved level of fitness.

Some machines are designed to improve cardiovascular fitness, others are used for muscle strength and tone, while many do nothing at all! Before you buy, stop and ask yourself a few questions:

1. What are my goals? (lose weight, develop muscle size, increase flexibility)
2. What do I like to do?
3. What do I have time to do?
4. How much money do I want to spend?

Be aware that in many cases some of these devices end up unused, covered in dust under your bed or in the corner of your room as a coat rack. If you decide home exercise equipment is right for you, consider the following buyers tips:

Stairclimbers

These devices allow you to enjoy the benefits you'd get from climbing stairs, without the boredom! You increase the intensity of the exercise by increasing the height of your steps or the stepping resistance. The average caloric expenditure is between 300 and 500 cal/hour. You can spend from $2000 to $200 for a model. The less expensive models typically have pistons, "linked" to steps so as one goes down the other goes up, and are not quite as smooth as your "gym" models.

Exercise Riders

This type of exercise machine, like Tony Little's Gissele, dominates TV infomercials. It is a non-motorized hybrid of a bike and a teeter-totter. They promise to give you a total body workout as you push and pull your way through a workout. They don't fit very tall individuals, so try it out first. The reality is the caloric expenditure is very low because it is non-weight bearing and does not use all the large muscle of the body effectively. They are priced between $150 to $500.

Bikes

There are lots of options when it comes to exercise bikes. Recumbent cycles let you sit back and enjoy the ride. This position seems to be more comfortable for people with back problems or people who may be overweight. The upright cycle looks and feels like a real bike, except when you pedal you stay in one place. Pedal resistance is usually what allows for an increase or decrease in the intensity of the workout.

Dual action bikes involve the arms in order to provide a whole-body workout. As you pedal the arms move back automatically. Pedalling faster is the only way to increase the intensity of the workout - a major drawback. All of these bikes vary is price from $140 to over $600.

Home Gyms

A total home gym lets you exercise safely with a variety of exercises already established. Free weights are a relatively cheap way to implement resistance-training programs, however, you will need a little more experience to know how to perform exercises safely and effectively.

Another option for beginners are resistance bands, which are big elastic bands and offer resistance to muscles when placed and performed through the correct range of motion; a good place to start and a little tricky to use.

Stability Ball

The stability ball was originally used for physiotherapy purposes and has grown in use within the fitness and sport-training environment. The ball looks like an overinflated beach ball. It can be used simply to replace a bench or chair in one's program, or it can actually be used as a tool to challenge all the muscles of the body. They too are tricky to use, and vary in price from $25 to $65.

Ab Machines

Ab rollers and some ab machines you may find in a gym are the few devices that may produce results. But, you still need to use them properly to get results. Pilates has helped a number of people reap the benefits of good health. Not only do you strengthen your abdominals, but you also improve your posture by lengthening and strengthening all the muscle of the core.

If you have a question you would like the Healthy Living column to address please cut this out around the dotted line and deposit it in the Healthy Living ballot box at the Information Desk in the CAW Student Centre. I would like to know

_____

_____

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Good News For Today - *The Bible And You!*

2 Speakers, 7 Nights, 7 Great Topics For Students

When: **November 24th - December 1st**

Where: **The Gospel Hall (644 Partington**

Lecture Topics

Sunday, Nov. 24th at 6:00 PM
God - Is He Real? What Is He Like? Can I Know Him?

Monday, Nov. 25th at 7:30 PM
The Bible - Can It Be Trusted?

Tuesday, Nov. 26th at 7:30 PM
The Life Of Jesus - What Does He Tell Us?

Wednesday, Nov. 27th at 7:30 PM
The Death Of Jesus - Myth, Mistake, Martyr or Miracle?

Thursday, Nov. 28th at 7:30 PM
The Resurrection - Greatest Miracle Ever

Friday, Nov. 29th at 7:30 PM
The Future Of Our World - Your Future

Sunday, Dec. 1st at 6:00 PM
What Should We Do With Jesus?

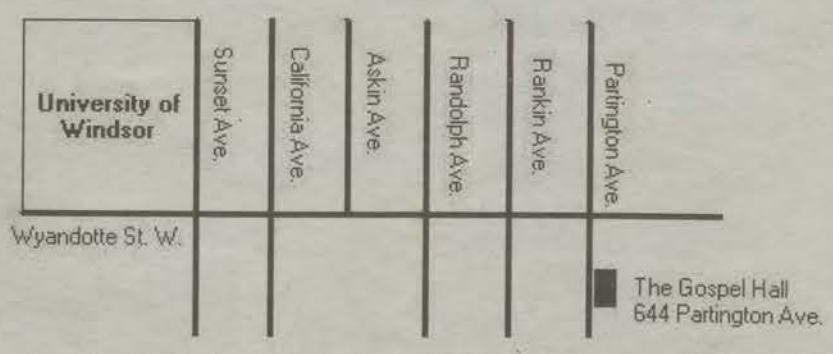
These and other Bible topics and spiritual issues will be discussed by:

Stephen Vance, BMath (University of Waterloo)
Frank Sona, BSc (Iowa Wesleyan University)

Questions:

Call Mark (Engineering) at 253-8003
Email: mdwoodford@characterlink.net

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Victory for Windsor

Kelly Roche
Lance Writer

Trevor Boose went 9-of-17 from the field and scored a game-high 34 points - 14 from the free throw line - to lead the Lancers past the University of Toronto Varsity Blues 73-69 on Friday night. As ugly as the game was, Windsor put a W in the win column.

"[Our first victory] feels good, finally," said Boose, who at times singlehandedly kept the team in contention.

Lancers forward Alex Stulic made his comeback a memorable one, grabbing 14 rebounds, scoring nine points and making key defensive plays down the stretch.

Toronto was unable to maximize the output of forward Toby Scott's double-double, consisting of 17 points and 10 rebounds.

For a match that began excruciatingly slowly in terms of scoring, its finale was fitting. Both teams missed easy shots; the Lancers did not score their first field goal until almost five minutes into the game, which came from a Boose lay-up and left Toronto up by one point, 5-4.

Rookie Oussama Abou-Zeeni hit a short jumper, giving Windsor their first lead, 8-7. Lancers guard Justin Goggins made an aggressive move to the basket, scoring two points on a turn-around jump shot, tying the game at 16.

Goggins finished with 11 points. Windsor shot a grim 27.8% from the field in the first half and decided to earn their points from the free throw line. U of T guard Joe Heale hit a three-pointer to break a 25-25 tie, and the Varsity Blues did not look back, heading into the locker room up five, 38-33.

The contest held a see-saw of lead changes, especially in the second half. Toronto scored five quick points, doubling their lead to 10. Windsor called a time-out to re-group.

Sadiki Robertson laid the ball in the hoop for a deuce and finished with 12 points on the night. The Blues led for a good chunk of the second half.

Stulic's two-pointer at the end of the shot clock gave Windsor their first lead of the half, 65-64.

With the shot-clock winding down on the next trip up-court, Boose was fouled as his shot fell threw and he converted on the three point play, putting his team up 68-66. Heale hit a trey to give the Blues a one-point advantage, 69-68.

With 1:23 remaining, Lancers guard Duane Quashie scored two in the paint. On the next possession, Quashie rebounded a long Toronto three-point attempt, drawing a foul from Matt Sturgeon. He was unable to capitalize, missing the first free throw, but he knocked down the second. Even so, Windsor had a 71-69 lead.

A shot-clock and game-clock dispute at the scorers' table led to a delay of game, undeniably crushing the momentum. With 0:07 seconds left, Boose stole the ball and was fouled immediately. He made both free throws, giving his team the 73-69 edge. Toronto had the final possession, and missed their last attempt, which Boose rebounded and held onto until the final buzzer sounded.

Boose played an all around terrific game, which included two steals, a block, and zero turnovers in 38 minutes of play.

Windsor shot 34.3% from the field and 28.6% from downtown. They outrebounded Toronto 55-42. The Lancers made 23 of 33 free throws, while the Blues were 12-for-23. Toronto scored just 9 points off Windsor's 21 turnovers; Windsor, in turn, milked the Blues 17 turnovers for 13 points.

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A Look Ahead

Sport	Day	Time	Visitor	Home	Location
Basketball (W)	11/20	6pm	Western	Windsor	St. Denis
Basketball (M)	11/20	8pm	Western	Windsor	St. Denis
Volleyball(W)	11/22	6pm	Windsor	McMaster	Hamilton
Volleyball(M)	11/22	8pm	Windsor	McMaster	Hamilton
Volleyball(W)	11/23	6pm	Windsor	Guelph	Guelph
Volleyball(M)	11/23	8pm	Windsor	Guelph	Guelph
Basketball(W)	11/24	1pm	Laurier	Windsor	St. Denis
Hockey(W)	11/24	2pm	Waterloo	Windsor	S Windsor
Hockey (M)	11/24	2:30pm	Western	Windsor	Adie Knox
Basketball(M)	11/24	3pm	Laurier	Windsor	St. Denis

"Queen's", from COVER

However, untimely errors with the score tied at 14 caused the Golden Gael's to walk away with a 17-15 win, and the series win of 3-2.

"We played a great game," said Lady Lancers coach Marilyn Douglas. "It's an unfortunate lose but we went to five games and I'm very proud of the girls for that."

She added, "We have to take care of the teams we should be winning against if we want to take OUA West."


Photo by Bella Ramos

Men's Volleyball

The Men's Volleyball team came out in the first game keeping up with the much taller Golden Gael's before the Gaels took a 6-4 lead and never looked back.

The Lancers were unable to get the ball past the tough blocking on the Gael's front line. Windsor did have a four-point rally to make the score 18-11, but this was nowhere near enough to keep the Blue & Gold from falling 25-16.

The Gael's kept the momentum rolling in their favour in game two as they jumped to a quick and decisive 7-1 lead. The Lancers were unable to cut such a lead and ended up losing the match 25-13.

The third and last game started out once again with a huge Queen's lead of 8-0 before the Lancers put a point on the board. The Lancers came together in this game and played well as a team, with Mark Lalonde gaining three consecutive points to make the score 17-11 in favour of the Gael's.

The Lancers fought til the end in this one and pulled within three points at 21-18 before Queen's shut the rally door and ended it at 25-19, sweeping the Lancers 3-0 in the series.

The Lancers were without their captain, power-hitting Dante DiPonio, who is out with a knee injury.



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REVIEWS REVIEWS REVIEWS



Vanessa Beaulieu
Lance Arts Editor

Gilgamesh The Hero
by Geraldine McCaughrean
Illustrated by David Parkins
Oxford University Press

The story of Gilgamesh is the oldest story ever told. If for no other reason than to read the oldest story ever told, pick up this book and prepare to fall in love and be inspired by its important life lessons.

This rendition of Gilgamesh is for readers age 9 and up. The illustrations by David Parkins are compelling and frightening, matching well the soul of the story.

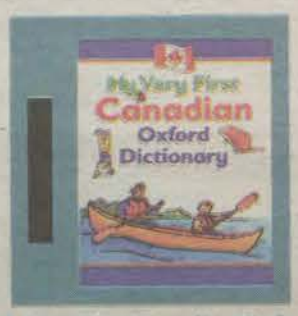
Gilgamesh is a 95-page, softcover book larger than your average novel. It is perfect for holding up to read to a group or a child and showing the beautiful illustrations.

"Gilgamesh is thought to have been a real king reigning some time between 3200 BC and 2700 BC over the Sumerian city of Uruk, in Mesopotamia (now Iraq)." Gilgamesh meets Enkidu, a man raised in the forest by the animals. They become best friends and embark on an adventurous journey. The story is filled with gods and goddesses, battles, travels and best of all lessons about friendship to oneself and others.

It is quite possible that this book may be needed for a class or two here on campus. If so, this particular copy of Gilgamesh is ideal. It breaks down the verses of the poem and puts it into a context and language that is easy to understand. It unravels the deep subtext and explains the meaning of the poetry in a clear yet imaginative way.

Gilgamesh went on a quest for immortality, and in doing so, "walked through darkness and so glimpsed the light". Transformation and wisdom abound in Gilgamesh, The Hero.

Oxford University Press sells Gilgamesh: The Hero for $19.95



My Very First Canadian Oxford Dictionary
Oxford University Press

It is probably not uncommon in The University of Windsor setting that many of us own and swear by an Oxford English Dictionary. Well, Oxford University Press has unleashed its newest member to its dictionary family - My Very First Canadian Oxford Dictionary. This hardcover dictionary was created especially for children ages 4 and up.

A bright Canadian flag presides over the top of the cover and is joined by some children in a canoe and a trusty Canadian beaver. Inside, magazine glossy pages include a "bright full-colour picture that clearly illustrates the definition" of the word. The word is printed in a bold black sans serif font that is clear and easy to read. Each 2-page spread is dedicated to one letter of the alphabet.

There are eleven words per page. Following each word is a sentence in which the word is used, and a cute picture that illustrates the sentence and word. It is quite effective. Sentences are simple and concise.

After the alphabet is finished, there are several treats at the end of the book. 'Words we write a lot' is a two-page spread of just that. Boxes of words from A to Z include words we write a lot. Four pages are dedicated to verbs. Again there are boxes containing the word and an illustration.

Colours, shapes, days of the week, months of the year and numbers make for great learning tools besides those words that make up the dictionary. The last two pages have the full alphabet in both capital and small letters.

This book is fantastic for that little child who is on his/her way to school and/or is ready to start learning the English language on a more applied level.

Grab this book for your child, a friend's child or for yourself this holiday season! My Very First Canadian Dictionary sells for $14.95.



Weird and Wonderful Words
Edited by Erin McKean, Illustrated by Roz Chast
Oxford University Press

She can be so ignivomous. Let's go canoeing in that igarape,okay? He's feeling a bit wabbit, are you? Man, she's such a winebibber. She's gonna have woofits tomorrow morning.

Huh?

Exactly. Weird and Wonderful Words is a wickedly cool book filled with crazy words and their sometimes quite comical definitions. The words in the book are real but rarely used - until now! It is a hoot to go through it and see which words exist.

Oxford University Press' Weird and Wonderful Words is a thrill for those in need of some new vocabulary. As well, it is great for those who want to spice up their papers with some interesting words.

The only thing missing is a phonetic spelling of the words. It is difficult to pronounce the words without any guidance on how they are supposed to sound. In any case, if you're just using the words for written purpose, you don't necessarily have to know how to pronounce them.

Roz Chast's illustrations are comically fitting, adding dimension to the meaning of these unusual words. Exceptional and extraordinary x-es, is a two-page piece on the letter x and words beginning with it. These pages go into the roots of some of the x words we use.

And at the end, the reader gets the opportunity to make up his/her own weird and wonderful words. We all do it. This book offers a 'how to'. A six-step process will have you making new words all day long! As well, there is a 'webliography' for those that love to surf the net and check out other weird and wonderful word dot-coms.

Get zetetic and check this book out.

Oxford University Press sells Weird and Wonderful Words for $19.95.

The book is hardcover with 132 pages.



Shawn Gilliam
Lance Writer

8 Mile
Soundtrack

I am just going to come out and say it; I am not a big fan of rap music. That's not to say that I don't enjoy the occasional song here and there, but for the most part, my interest and fondness of this particular genre is minimal. Still, I will give credit where credit is due and no rap artist is more deserving than Eminem.

On the heels of his provocative chart-topping summer release "The Eminem Show", Slim Shady is back and this time he's not alone. To coincide with his feature film debut, 8 Mile, Eminem and his company "Shady Records" have released the "8 Mile" soundtrack. It features four new tracks from the rap prodigy himself. Rounding out the rest of the album are songs from Jay-Z, Xzibit, Nas, Macy Gray, D12 and newcomers 50-Cent, Obie Trice and Gangstarr.

Aimed at modern day rap fans, the majority of the songs on the album follow the established rules of conduct for rap music, such as the excessive use of explicit language and references to drugs, sex and violence. It is disappointing to see how many of the tracks can't seem to shake these stereotypical shackles that bind them down to being simply ordinary.

Luckily, Eminem appears to be one step ahead of his peers. His four contributions to the soundtrack are much needed breaths of fresh air. Most notably is his hit single "Lose Yourself" and the album's closing number "Rabbit Run", which seems to combine just the right amount of raw, innovative lyrics with enjoyable and catchy beats.

Other honourable mentions go to Jay-Z's "8 Miles and Runnin'", Gangstarr's old-school-rap styled "Battle" and the mellow yet soulful "Wastin' My Time" by female artist Taryn Manning, all of which added more definition and style to a rather bland CD.

If you're a fan of the rap scene be sure to check this one out, but if you're like me and aren't particularly fond of it, perhaps the "8 Mile" soundtrack isn't for you. However, if you are looking to expand your musical horizons, Eminem's earlier CD's are excellent.



Joanna Hutz
Lance Writer

Ministry of Sound
Ministry of Sound Canada

This collaborative effort from techno gods Ministry of Sound can simply be described as fun. The album is designed to keep you on the dance floor working up a sweat. Most of the tracks feature sometimes suggestive vocals that fade in and out at opportune moments, and the songs flow and mesh into one another smoothly. The majority of the tracks are special mixes that tantalize curious listeners into getting a hold of alternate versions if they like what they hear. Some of the mixes may be familiar to club-goers and may be distinguished by the playful, teasing quality that ebbs and flows with the rhythms.

Overall, the album offers some great party music although it may not be quite as good as offerings from the likes of BT and Slinky.



Michelle Ferrari
Lance Writer

Peter Gabriel - Up (2002)

It has been about a decade since the music world has seen anything in the form of an album from musical great Peter Gabriel.

Gabriel is best known for his number one hit, "Sledgehammer" off his 1986 album So, that catapulted him into international success. The innovative video not only dominated MTV airwaves, it won several awards, quickly getting the audience's attention with the incorporation of stop and live-action animation. Although Gabriel was not the first artist to experiment with electronic music, he did it in an avant-garde fashion. He not only brought a sense of class to progressive rock - it must be said - he did it with style!

"Gabriel", PAGE 12



STEVE MOORE, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

"Gabriel", from PAGE 10

Most people are probably wondering what Gabriel has been doing in the last ten years, as it has been a while since he was in the public eye. Besides working with his production company Real World, Gabriel has been throwing himself into the development of WOMAD (World of Music, Arts and Dance) festival that he created, which promotes arts from traditional as well as contemporary cultures.

All of the questions about Gabriel's whereabouts have all but disappeared now since his recent release Up. It went straight Up to number nine on the charts. Gabriel had ten years to work on this album, and it shows.

Most critics so far have cut it down, disappointed with its more somber and dark melodies, typical of past pieces. Most of his fans however, and I would have to agree, believe that this album is a masterpiece. On no other album has Peter Gabriel opened up so much about the inner demons that plague him and how he copes with the world around him.

Gabriel is a man who has seen a lot in his three-decade career, and it is in the expression of those experiences that this album emerged. In tracks like "Barry Williams Show", Gabriel mocks daytime talk shows and how they exist for the sole purpose of exploiting human suffering. The rest of the songs seem to be a balance between eerie and intense sounds. For example, the first song on the album, "Darkness", comes equipped with beautiful instrumentation and melodies like in the song "My Head Sounds Like That".

Overall, this is an enchanting CD that needs to be listened to more than once before it can be fully valued. Although it can be argued that only Gabriel's true fans will appreciate this album, he will pick up new fans along the way. Like me!



Matt Ruttan
Lance Writer

Steve Earle
Jerusalem

If music were the House of Commons, Steve Earle would be the Official Opposition.

His latest album titled "Jerusalem" questions everything from the placating of the American Dream, to the Genesis, to girls, to the apocalyptic fate of the Holy Land... hence the title.

If you were an out of touch redneck DJ you might think this album was a steam ship call for media attention and record sales. But if you are a music lover who appreciates unyielding honesty even against the tide, and an ability to synthesize rock, country, and bluegrass, then this album is a blessing from the holiest of Thous in an age of quarterly profits and tank-top-rock.

This record is bold, educated, and to some, dangerous. But because the songs are too left-of-middle for most pop audiences, it will fly below the radar and miss the glory of an Eminem or Elvis.

Yes, this record is more political than those of his recent past. Not because his other albums were not, but because the U.S. has different sensitivities post 9/11. Earle is obviously frustrated at the system. In Amerika v. 6.0 he groans, "back at the hospital, we got accountants playin' God and countin' out the pills."

Next stop, Conspiracy Theory where he reflects on Vietnam: "Fifty thousand sons who never grew to fathers". Very soon it is obvious that he is on a religious mission to understand and re-evaluate his Americanism. He is proud and committed to his country but does so in a way and at a time when questioning can be confused as unpatriotic. Some might say treason against the Republican King.

As put in his liner notes, Earle indeed feels like the "loneliest man in America" but realizes through his music that to honour the principles of freedom he espouses we must ask "the hardest questions in our darkest hours".

Unfortunately the supernova of press Earle has received over John Walker's Blues (a 1st person perspective of the American Taliban's estrangement from American society and seduction by the equivalent of KKK fundamentalism in Islam) has distracted audiences from the song's more profound meaning. We are in a time of renewal and devotion - not just in the West, but all over the world, and this must make us question and reevaluate our principles and education.

Some of this native-Texan's charisma and ability to seduce lie in his quick and easy transition from good-'ol-boy-charmer to the realm of uncomfortable subconscious. Enter stage left the pop feel-goodness of the Sheryl Crow co-write Go Amanda and enter stage right the subversive haunting of The Truth: "'Til you gaze in the mirror with an eye that's true and admit that what scares you is the me in you". You'll realize you've been baited and cooked just as the thesis of the album gets served to you on a platter.

It seems Earle's duty is to keep both Nashville and Americana in check by questioning the things he himself holds most dear. After having served jail time in the early 90's for drug trafficking, Earle's rehabilitation has been to carry the torch of such hard-core troubadours as Bruce Springsteen and Townes Van Zandt, and to pass it along to bright new lights such as Ron Sexsmith.

But the real surprise is that in the end we are uplifted. A true artist brings you down to earth not to break you, but to humble you so you can realize a more realistic hope and vision of the future.

The album ends on the title track Jerusalem with a familiar image. "Death machines were rumblin' 'cross the ground where Jesus stood". But the gloom is turned to hope that one day "all the children of Abraham will lay down their swords forever in Jerusalem".

If the words read preachy or ideal, they're not. They are both bold and sensitive, presuming nothing and giving the listener room to breathe.

Earle is beyond singles and radio charts and is full steam ahead on tours and the knowledge that he has talked a hard line and walked it.

It seems as if by the end of the album he has researched himself and has discovered one thing:

"Earle", PAGE 13

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Wed. at 4:20, 9:20

I SPY (PG)
Tues. & Thurs. at 4:30, 7:00
Wed. at 4:30

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"Juice", from COVER

Original and evocative bits peppered the soiree, adding spice to the surreal soufflé. Expectant poets mingled in the crowd and commiserated with their confreres. Onlookers goose necked like awkward sentinels on the word watch.

At times smacking of one part showboating and two parts pure wordsmithing, the poems seemed enjoyed and understood (by virtue of polite applause) by most.

Although the East room felt like a smelly locker room at times, due to its confined space, the Beatnik-cum-intellectual atmosphere more than made up for the lack of elbow room.

Some top-notch visual description may be lacking here. This writer, for most of the night, was relegated to an ante-room, where snippets of poems came muffled like static through a thick concrete wall. In order to listen attentively from this vantage, one practically had to hold up a broken beer bottle as a conch device. But hey, we survived.

"Empire of fists", "A husk, a cusp, a barter", "conformists caress a larder", "jism of the moment", "consider her bone harp jaw", and "sadness saddens" were just some of the poetic phrasings that caught fancy here.

The licensed evening began with some bluesy musical styling from Lee Gaul and his entourage. It was catered by Lift and featured some of its regular Monday evening poetry performers, such as Stephen Pender, Darryl Whetter, Linda Zagaglioni and Nasser. Tom Dilworth and Susan Holbrook also read to a mostly receptive audience.

Juice also showcased the month-long art work by surreal artist Christy Thompson. Tarot Spiritualist Matt Toth, originally from Toronto, also did readings in a private chamber off the main room. The entire production came off as a real surprise to Kowalska, a former teacher and co-organizer of the popular uptown Juice events sponsored by Lift.

Kowalska mused about how the gallery is often seen as off limits for some people and this tends to put up access barriers, where potentially none should exist.

"It was definitely not the blue haired crowd," she explained. "There were people in there that ranged from 20 to 40 years of age. There are a lot of enthusiastic people here in Windsor that are proving that this building [The AGW] can be a viable venue," she stressed.

To help erase some of that stigma of accessibility, Kenzie, in her role as outreach for education, has seen fit to create opportunities that would allow high school students to participate in activities through the gallery.

On the burner right now are hour-long poetry workshops at the AGW that would see students coming to the gallery for a walking tour, followed by hands on writing workshops in the schools.

The cost for such an event is a minimal $5 per person, and it gives students an idea of the creative avenues available through the art gallery, Kenzie explained.

If you have any questions about the program call the Art Gallery of Windsor at 977-0013.

"Earle", from PAGE 12

That hope comes from questioning the norm and by constantly fighting for change - a change that will lead to a better future, only in a succession of baby steps. That is the real world. That is the true meaning of Jerusalem. And that is the promise that Steve Earle hopes his America can live up to.



Michelle Ferrari
Lance Writer

Sugarcult
Start Static (2001)

If you have been swept up in this pandemonium of pop punk lately, then you might be excited to hear that a new band has entered the mix. Although this album was released in August of 2001, Sugarcult, is really starting to make a name for itself north of the border here in Canada.

Hailing from Santa Barbara, California, Sugarcult is vocalist Tim Pagnotta, Marko72 on guitar, Airin on bass and vocals, and Ben Davis on drums.

The band formed in 1998 and started creating a little fan base while touring the West Coast. Their debut album, Start Static, is the product of the band's fruitful relationship with their record label, Ultimatum Music. "Bouncing off the Walls" is the first release from the album, and the video can be seen on Much Music USA for all of you satellite owners.

The boys are a little older than your average pop punk band like Sum 41, Simple Plan and Good Charlotte, so their sound is a little more evolved. The boys from Sugarcult are in their mid twenties, so when it comes to writing lyrics they have quite a bit to say. The song "Stuck in America", for instance, is about feeling trapped in the same old 'all American' town; saying that it does not matter where you go, every town has the same problems and the same baggage.

There is actually juxtaposition in the music and the lyrics, with the former presenting a happy musical vibe. When you listen to the lyrics, you see that they are actually dark and depressing. Most of the songs are about confusion and loneliness, specifically in tracks like, "Daddy's Little Defect" and "Lost in you," which are about getting dumped.

Sugarcult recently played on The Vans Warped Tour, making a ton of friends with artists like Blink 182, Pennywise and Rancid. In fact, Foo Fighters guitarist Chris Shiflett appears on the album doing the guitar solo for "Bouncing". If you like Jimmy Eat World, than you will probably enjoy this album. And if you don't, this album is still worth checking out.

For info go to www.sugarcult.com.

Upcomings

More Cheesecake anyone?

Jane Christmas

Harry Potter

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Motor City's Limits



Photos by D'Arcy Bresson

On the outskirts of America's tenth largest city, the notorious Eight Mile Road divides Metropolitan Detroit into the United States most segregated city

D'Arcy Bresson
Lance Features Editor

Amidst eight lanes of Detroit's commuter traffic, anxious moviegoers lined up around the newly renovated Phoenix Theater. The much anticipated debut of the film 8 Mile, starring Detroit rapper Eminem, has resulted in more than 40 sold-out shows for the Phoenix. Aside from the popularity of Eminem, there has to be something nostalgic about seeing a movie that was shot entirely in Detroit - in a Detroit cinema. Moreover, the Phoenix is situated on the notorious Eight Mile Road, the inspiration for the movie itself.

The sell-out shows were for a mostly-black audience, which is not surprising for a Detroit theatre, but across the eight lanes of traffic is the city limit where a predominantly black-Detroit ends and white-suburbia begins. No doubt, the popularity of Eminem spans beyond racial borders yet, the white suburbanites refrained from crossing the inspirational street for a nostalgic event in a "black neighborhood".

At first glance, the road looks unappealing. The monotony of the horizon and the straight-line of the street act as the horizon line both in front and behind. The endless vision can be hypnotic. It is primarily a commercial throughway with a steady line of storefronts ranging from pawnshops to fast-food restaurants. In between strip malls there are occasional vacant lots, industrial parks and an assortment of strip clubs.

But since its creation, the throughway has defined the city both logistically and symbolically.

Also referred to as Baseline, Eight Mile was originated in 1785 when it was drawn as the baseline for maps of the Northwest Territory. Near the beginning of the twentieth century, the marker roads were renamed according to their proximity to the Detroit River. And while Detroit's annexation of land left its boundaries slanted along the other borders, the northern border of Eight Mile Road remained a straight line.

To anyone who knows the area, Eight Mile is a like an inside joke. It means more than the street that marks the northern edge of Detroit. Eight Mile divides city from suburb, black from white and lower class from middle class.

The east-west artery has been symbolic of the hostility and tension that razed the city three decades ago and still lingers along pockets of the eight-lane road seething onto the streets like steam from the sewers.

And on Eight Mile, the racial divisions are easier to see than the weather-torn liquor murals on the sides of party stores. There are eight lanes of asphalt and concrete, u-turn lanes and traffic lights separating one side of the street from the other, but as a racial divide it might as well be the Berlin Wall.

Eight Mile road cuts through the heart of Detroit both spiritually and physically. It is the northern border of the city of Detroit and of Wayne County, and the southern border of Oakland and Macomb counties. Twelve other communities border Eight Mile and according to the 2000 census, it is the boundary for the most segregated region in the United States.

In Detroit, the population of nearly a million is 82 percent black, while directly across Eight Mile in Warren, where Eminem is from, the citizenry is 91 percent white.

West of Warren is Livonia, the whitest city in the United States with a population of more than 100,000, while Detroit has the second-largest black majority.

As southern blacks moved north to cities like Detroit in the 1930s and 1940s, many whites left the city in a mass exodus and developed communities with exclusionary policies, according to an urban expert at Wayne State University. Michigan law allowed for particularly strong home rule, which also included conspiracies particularly between the real estate and finance industries.

A stonewall was constructed in the 1940s to separate the black and white neighborhoods at the demand of financial institutions. Loans and mortgages were withheld until the barrier was constructed.

Segregation remains a touchy subject to this day, long after the battles of the 1950s and the riots of the 1960s. Legal restrictions on housing are gone, as are much of the outward hostility blacks sometimes face in white neighborhoods.

In cities like Warren the racial disparity is noteworthy. The small subdivisions just north of Eight Mile look almost like replicas of the neighborhoods on the south side in Detroit. In some areas, the streets on both sides have well-kept houses inhabited mostly by factory workers.



However, the colour line remains in the sand. When a Warren high school installed new basketball hoops, blacks began venturing north to use them. The district's response was to take the rims down. The school reportedly said complaints about noise were the reason, but many suspected subtle racism.

A large amount of city workers live along Eight Mile because it is as close to the suburbs as they can go. As an employee of the city, you are required to live within the city's limits.

However, whites that live in the area maintain they face complicated issues. Even if they harbor no racial animosity, they feel they are hostage to the environment. Because the whites do not want to live near blacks, due to the southern mentality, they believe the arrival of a single black family in their neighborhood will mean the decline of property values.

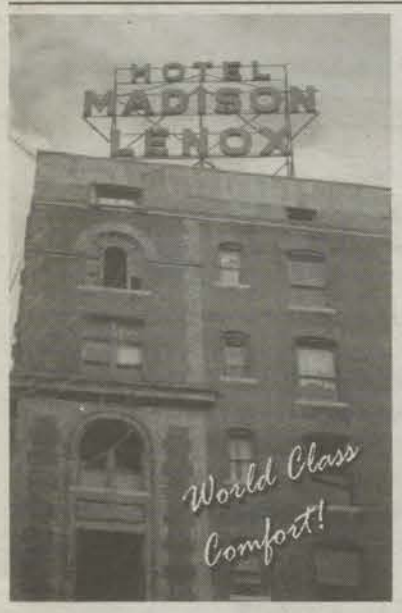
And, of course, the long-standing racial tensions in Detroit also mean blacks are not particularly interested in living near whites - particularly in some areas.

Even in the suburbs, blacks and whites decidedly reside in separate neighborhoods. North of Eight Mile, in the city of Southfield where the average annual income per household is nearly double those of Detroit, the majority of residents are black.

Crossing the city boundary is, statistically, like entering a different world. America's tenth-largest city is stuck between another country and a different world. To its south sits the Detroit River, which separates the city from Windsor.

Go from any of the neighboring suburbs into Detroit and your car insurance premiums rise, even though some areas are impossible to tell apart. Crime may have moved into the suburbs decades ago, but its reputation remains largely a resident of Motown.

Abandoned cars along Eight Mile aren't just rusted around the tire wells -



"In Detroit, the population of nearly a million is 82 percent black, while directly across Eight Mile in Warren, where Eminem is from, the citizenry is 91 percent white."

Correction: Last week's photo credited to Allisa Scott was taken by David Harvie.

they are rusted through. There are prostitutes alternating patrols with the police at night, and school kids in their uniforms by day.

Gutted homes still exist throughout the city as a nesting for drug addicts. At one point, posting a for-sale sign on your front lawn would be an invitation for drug addicts to strip the contents of the house and sell everything, including the plumbing and bricks, leaving only the frame. Some residents still opt to burn the drug-infested squatting dens themselves rather than have them become a crack house.

Along its most crime-ridden stretches, Eight Mile remains what it became three decades ago: a haven for the city's dregs and drug-addled. A venerable kaleidoscope of topless bars, factories and slanted telephone poles. To cross the street means attracting the attention of suburban cops who patrol the divide as though it were a military base.

In 1974, after Coleman Young had been elected as the city's first black mayor, he took a firm stance against crime by decreeing, "I issue a warning to all dope pushers, rip-off artists, and muggers. It's time to leave Detroit - hit the road. Hit Eight Mile Road."

Many people took that line as the figure of speech it was intended to be, as in an old-west sheriff saying, "Hit the road."

But some newspapers found other meanings in Young's statements and felt he was urging bad guys to invade suburbia. The story graced the cover and the idea of Eight Mile as a line in the sand took hold.

"Weary white-folk" became scared and claimed he was inviting the "evil black man" to dirty their brand-new subdivisions, and took it upon themselves to separate the city and keep the crack houses afire.

Still, Eight Mile is a bustling strip. More than 70,000 cars commute along Eight Mile on a daily basis and it is home to two DaimlerChrysler plants and the Michigan State Fairgrounds. Its older areas show the unavoidable signs of neglect, age, and abandonment suggesting that the boundary was never intended to be big enough for the amount of cars it houses today.

Ex-Detroiter and writer, Jeffery Eugenides sums up Detroit in his novel Middlesex: "Grow up in Detroit and you understand the way of all things. We could see the condemned houses, many burned, as well as the stark beauty of all the vacant lots, gray and frozen. Once-elegant apartment buildings stood next to scrap yards, and where there had been furriers and movie palaces there were now blood banks and methadone clinics and Mother Waddles Perpetual Mission."

Director Curtis Hanson wanted to catch the same feeling for his movie, 8 Mile. The crew spent four months filming in abandoned warehouses, fire-gutted buildings and crime-infested neighborhoods to revive the 1995 Detroit. Hanson was quoted as saying the residents were some of the warmest people he has ever encountered.

While the reputation of Detroit is that of a war zone, there are areas that still hold well-preserved examples of renaissance and art deco architecture.

The city is slowly being revived and there are signs that the segregation may be breaking down. Downtown buildings are being renovated into trendy lofts near the future world headquarters of Compuware and sports stadiums like Ford Field and Comerica Park. The idea being young white couples will share the same side of a street with young black couples in downtown Detroit for the first time in six decades.

But for now, the predominantly black line-ups at the Phoenix Theater may be for Eight Mile nostalgia, however, decades of abandonment have left only one cinema within Detroit's city limits - it's the Phoenix.

"At one point, posting a for-sale sign on your front lawn would be an invitation for drug addicts to strip the contents of the house and sell everything, including the plumbing and bricks, leaving only the frame."





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Volume 75
November 19th
Issue 12

I am a womyn, I too have a voice

Lilith
Womyn, Lover, Mother, Feminist

I am a little girl.

I am cute as a button with a crayon in my hand with people to scold me and to send me to bed and to give me fingerpaints and then take them away because they're too messy and all of my Barbies are missing their heads and daddy's going to buy me a new bike if I get a goal in soccer tonight and mommy gets frustrated when she combs my hair because it's a tangled mess and the pink ribbons won't stay in but she bought me a plastic bowling set for my birthday and I know that she loves me because she says so and she reads to me every night.

I am a teenager.

I drink mommy's vodka when she's not around and I give daddy the finger when his back is turned and I wear too-tight tops to make them both mad but I hate being stared at by creepy old men and I set things on fire and smoke cigarettes and get detentions for skipping class and when I see that other kids are happy without being bad I start to calm down and work hard in school and I join drama and yearbook and do volunteer work and concentrate on being someone who I'm comfortable being.

I am in transition.

I have known for awhile that society is messed but no one else saw and knowledge became denial as I accepted defeat and I strongly believed in my inability to change anything but now in this arm chair I know others see too and I don't know why I came but I'm glad that I did and these womyn around me understand what I say and they aren't passing judgement and I'm not even putting up a front.

I am a womyn in love.

I found a man who respects me and hates patriarchy and he's a friend and a lover and we give each other space when we need it and he understands that sometimes I need to be alone and I hang out with the girls as much as before and he still hangs out with the boys and we strive to maintain equality within our relationship and I have his support when I march.

I am a mother.

I am tired and sweaty and I smell kind of funny and I regret agreeing to breast feeding and my lover and I still can't agree on a name for the little girl in my arms who I will share knowledge with and we will raise her to the best of our abilities and when she is older we will march through the town with our candles and signs and I hope that she doesn't turn into the teenager that I once was.

I am a feminist.

I believe in myself and not patriarchy and I believe in equality for all and I don't believe that all of the human rights battles have already been fought and won and patriarchy is what I hate and that doesn't mean that I hate men and I have never scratched a man's eyes out and I have never sacrificed a man to the goddess of feminism and I have never cut off a man's penis and thrown it behind a tree and I don't stand outside strip clubs threatening the people who want to go inside and I don't send hate mail to the people who they want to see and I am not going to conform myself to this stereotype of a feminist that society has created.

I am a womyn.

I spell this word with a 'y' and if that makes me a whiny male-basher I say screw you to the ones who impose this stereotype on me and accuse me of spreading hate because I exercise the right to speak and they say that they hate me and they say that I hated them first and that I judge them when I feel judged and it takes all of my strength not to hate back because I'm hurt that they would drown my voice with theirs and I'm hurt that they think that I argue for a point out of date and I'm hurt that they distort me and I'm hurt that they question my right to feel hurt by their actions and I do feel oppressed and glamorized and I do not understand why they cannot see what's true.

Addressing issues at the heart of the debate

Allisa Scott
U of W Student

I am writing in response to a number of articles that were printed two weeks ago in *The Lance*.

I would first like to ask what purpose the editorial on page 18 was meant to serve? (I am not going to assume it was written by Christopher Lawrence Menard, even though his name is listed at the top of the page - above it - because he does not take direct credit for the work and it may have been sent in anonymously).

Is this supposed to be a representation of how the author thinks males and females develop over time? Are they trying to tell people what their reality is? Is it a satirical piece of writing that discusses the social constructionism that is so persistent in our society? Is the author trying to make a generalization and speak for women and men?

This article makes very distinct assumptions and seems to be a disguised piece of frustration written by someone who has issues with feminism and women's rights.

If this is not true then please correct me. It is evident, however, by the content and the construction of the letter itself - which is very problematic.

First off, the pieces are titled "I am a woman, hear me roar" (like a disruptive, loud claim of dominance), and "I am a man; I have a voice" (is this a play on the women's slogan, "women have a voice?").

I am wondering why the columns were written under the Anglo-Christian androcentric viewpoint of "Eve" and "Adam"? Why are the columns separated by stereotypical gendered roles (such as mother and father), and why is there an extra column in the women's dialogue about being a "confused woman, mother, entertainer"? Why is there not a similar section for the man's dialogue, since the author and other men seem to be confused themselves about women's issues?

Most importantly I am concerned that the article states that women should "make up their minds" about being empowered or weak, and how those who "take back the night" are taking it FROM them! Is the author speaking on the behalf of all men?

Is this event really about taking the night from men and can men claim the night to be theirs? Could there be a bigger issue involved with this event then trying to "take away their night?"

This is the sexist type of attitude that I and many other women AND men are concerned about when I showed them this article. This author is bringing up some important issues that are also reflected in other articles that I would also like to address.

The editorial "I take offence; what does that make me" raises some other issues about sexism and feminism that need to be discussed as well. The nameless author (who probably remained anonymous due to the content of the editorial), defends *The Lance* and their choice of advertisements saying that the ads contribute to maintaining and promoting *The Lance* as a newspaper.

I agree that promotions are important and that local sponsors should be used, but I think Ms. Pluard was questioning the ethics behind what the ads were saying, what type of ads they are.

Is it really worth the money to publish these types of ads and continue to reproduce sexist ideologies?

For example, last week's issue had an ad on the back that is supposed to attract women that is also sexist (a man without his shirt on that says "WARNING! May awaken animal instincts". This ad is selling sex like most ads do these days. This ad gives women sexual agency (which is also controversial), yet it is sexist against men. Is this acceptable?

I do not find this any more acceptable then the ads that advertise women's bodies as sex symbols. Doing this says that money is more important than ethics and I think this is the issue being raised. Being concerned about these issues does not mean that women are not sexual, or "sinless and pure" as mentioned in the "I am a man" section on page 19.

Women's sexuality is a complex issue and there is not only one-way to define it. It is full of contradictions and women themselves may not be able to define their own sexuality, however they do know what is offensive, and commenting on this is their own right.

Men should also be questioning the male images that ads like these present.

I would also like to bring up the fact that this editorial blames feminists for "man-bashing", and mentions that events organized by the Womyn's Centre such as "take back the night" are attempts to spread hate to the university.

First, I would like to say that the comment about how the Womyn's Centre "sucks up the funds" and "spreads hate" is a comment that does the exact same thing that it wanted to prevent - spread hate, but this time it is towards feminists and the Womyn's Centre in particular, which I think is very ironic.

I am sure many people wrote in about how offensive this comment was. The Womyn's Centre is actually meant to be a safe place for women where they can support and educate each other and create social change through collective activism. It is not a "man hating club".

If men felt they needed the same type of services and support than I am sure they would start a similar club. I think they should, but that may go against stereotypical masculine social expectations and I think that is why a men's club like this does not exist.

I would also like to clarify that "take back the night" is a night about safety and is also a political statement about how women want to feel safe and be able to walk the streets at night without the fear of being victimized by violence.

"At the heart", PAGE 17

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Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002/2003. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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"At the heart", from PAGE 16

It is a fact that males are the most violent criminals and many women are victimized daily, and this is a serious concern that is being addressed by this symbolic night of empowerment. This night has nothing to do with "man-bashing", but is about standing up against violence.

I would also like to say that the Womyn's Centre does much more than they get credit for, but they seem to get the most attention when events are organized specifically for women where they take agency and demand to be heard about serious issues. It seems that this is threatening to men and they feel it is a personal attack when in actuality it has nothing to do with men. It is about women fighting against violence.

I understand that feminism has a bad image in the media, and there are some extreme feminists that may be "male bashers", but the whole point of feminism is to bring equality to the sexes, and is not intended by the majority of practicing feminists to be a man-hating campaign that promotes "reverse discrimination".

I think that is a misconception that needs to be addressed seriously and the fact that this is so offensive to so many men (and women) shows how important the issue is even in the year 2002 when some people think we have equality. It is evident that we do not have equality since it is still predominantly women who are victimized, in poverty and have the lower paying jobs. It is even evident in the way the author wrote the columns about Eve and Adam.

The women's section had to have that extra "confused" section stating that women are unsure of their identity and political stance in life. These are serious reoccurring problems that women are trying to deal with. Some men are also concerned and I applaud them for their contributions in feminism and their concern for the real issues at hand -violence and sexism. It just happens to be gendered violence and that is why it is so controversial.

In response to the article "Be careful with your allegations", I would like to address the issue presented about how *The Lance* was accused of being sexist. I am not going to speak for the person who wrote the comment, but I think the more important issue that should be raised is how deeply embedded and systematic issues of sexism are.

It is plain to see that there are sexist views being expressed in *The Lance*, but instead of blaming any one person I think this is a larger social problem that needs to be dealt with immediately.

What's most problematic here is that women's issues are being treated as if they are a waste of time, not worth fighting for and even as being discriminatory towards men.

I am not saying this has never happened, but I believe the major issues here are the issues of violence and sexism, but instead of addressing these issues, feminists spend most of their time defending and justifying their cause because of all the resistance.

If this is so evident in this newspaper, imagine how prominent it is in people's lives everyday. If these issues (such as violence) were more about men than I think it wouldn't be such a problematic issue because it would directly effect a large number of people. Since this issue does not concern most men, they feel that women are complaining and blaming them.

It is true that people are more concerned with issues that involve them and that is why women are so involved with issues of violence and sexism. The editorial "Campus safety or power-tripping?" is all about women's safety and demonstrates how this is a very real issue that needs to be addressed.

Please remember that over 50 % of the students at The University of Windsor are women!

Campus police have actually taken action on this issue and November 7 released information on how they are starting a new working alone service where students can be personally escorted to their vehicles.

It took Lacey Marshall's initiative to write a letter to *The Lance* about her experience for something to be done, but many other women do not have the choice or bravery that she showed to make such a change. If it wasn't for women who stood up to dominance and authority everyday, then they would not achieve greater equality, which helps both sexes.

No one wants violence to occur, but there are so few people who actually stand up against it. I applaud the actions of those people who take steps to educate others, raise awareness on issues and who speak up for what they believe is right.

I would like to make it very clear that I am a feminist but I am not a man hater, and I understand why some men may feel attacked by the events that are occurring in *The Lance*, and with feminist events. I hope my letter can be taken as a sincere attempt to clarify many of the misconceptions about the issues surrounding feminism, the Womyn's Centre, violence, and sexism.

I hope people continue to promote the importance of not only women's rights, but human rights in order to put a stop to the violence and sexism that continues to persist today in subtle ways. I wish more men would stand up to the same causes and see the importance in fighting these institutionalized and systematic forms of prejudice that affect everyone, regardless of their gender.

People need to drop their egos and grudges and look at the bigger picture. I thank *The Lance* for giving me the opportunity to discuss these issues and hope they continue to allow students to voice their opinions and issues because it is the only way these things can be settled.

I also hope that we can continue to keep an open dialogue between men and women about these issues in this newspaper and on campus, as we continue to educate people so the real issues can be acknowledged and addressed.

Is there truth to the *Globe & Mail* survey?

A. Smith
U of W Student

The U of W ranked second last in the Globe survey. Is our response based on passionate pride or common sense reason?

Personally when I read the article about our school being ranked so low I was first upset with pride; how dare they do that. But moments later I recalled on all of my past and present experiences at the university and I came to the conclusion that the Globe survey may have more truth to it than one would like to think.

Our school does have some major flaws that need to be addressed. And what really needs to be looked at is that the results of the survey came from the students who took the survey. Some large problems in our school involve safety and I understand it doesn't all fall under Campus Police.

My recent issue with this was my residence experience last year. The resident services first divided my friends and I up, so instead of living together in the Clark residence we were split up all across campus. I can understand that mistakes happen, but because of that I was stuck living with a group of male students who made my entire year atrocious.

I was sexually harassed, verbally threatened, my belongings were vandalized, and some of them were stolen, the house was vandalized, and I was beyond intimidated and afraid that their threats of putting me in my place and me being a stupid broad would result in physical assault.

When I went to resident services the situation was put through the judicial board. After the first hearing - where I stated that I didn't feel safe in my own house - I was sent a letter saying that I egged on my sexual harassment and that I need to act more mature and basically stop complaining or disciplinary actions would be taken against me.

'Our school has some major flaws that need to be addressed. And what really needs to be looked at is that the results of the survey came from the students who took the survey'

You can imagine how frustrating it would be to be the victim in a situation and to be told that you were to blame. What would happen if I were raped? Would they say that I wore a shirt too low so I deserved it? That infuriated me, to be told that I egged these guys on and that I made them harass, intimidate and threaten me.

This was appealed and the result of the second hearing left us being told that we needed to learn how to get along. No punishments were handed out and these guys are currently living in residence again. The judicial process took the entire year and no results came out of it.

I spent the year living in an unsafe environment that I supposedly created. Because of that my grades dropped, and my friends refused to visit me because any time they came over to the house they were barked at or had other sexual comments made towards them.

Because of that I refuse to live in residence and have even considered leaving this school in general. But because I love the program I am taking I just decided to live off campus.

This is just one of the issues that I have come to expect from this school, and this leads to the conclusion that maybe there are a lot of problems in this school that are either not mentioned to the university or - when we have victims, they are being shushed.

So the U of W was ranked second last in the* Globe *survey.

Is our response based on passionate pride or common sense reason?

I was forced to spend the year living with this situation that anywhere else it would have been properly dealt with. I paid a lot of money to live in residence last year and what happened to me was unacceptable.

Maybe this school should start to wonder if it has happened to more.

There is the saying that when one speaks up there are still about twenty who are remaining silent.

The degree does not work

Z. P.
Computer Science Student

Can you please address the issue of the *Maclean's* ranking which surfaced earlier this week?

Windsor has now dropped to last place of all comprehensive universities. Poor organization, insufficient funding, lack of innovation, and a complete waste of resources have undoubtably contributed.

Time and again students complaints and suggestions have been ignored.

"The Degree that works" is a statement belittling the university's reputation and history, and is laughed at by the rest of the academic community.

'Furthermore, why the hell is a Drama building being built before a Computer Science building or something useful'

The Prince of Wales school, which is owned by the university, is left to rot. A world of space is available, yet the new Drama building is crammed into a corner between residences and Essex Hall.

Furthermore, why the hell is a Drama building being built before a Computer Science building, or something useful.

The University of Windsor has many strengths, including its heritage, research roots, and location. The result of the shortcomings of Ross Paul and co. is now apparent.

We as students all suffer if the reputation of our school continues to drop because of lack of proper leadership. At this pace, a degree from The University of Windsor will definately NOT 'work'.

Thank you for your time. Not sure who to voice my opinions to, and I thought *The Lance* might be a good place to start.

Try to understand

Karmen Rusnak
Fourth Year, Psychology

Just wanted to clear something up. Due to the editorials two weeks ago concerning the Take Back The Night Walk and the "man- bashing" that seems to be affecting a few people, I feel that I should respond.

To begin, the Take Back The Night Walk is not about "spreading a message of hate". On the contrary, this organized event is IN RESPONSE to an incident that in fact was entirely about hatred towards women.

The Montreal Massacre in 1989, where 14 women were killed because they were women, brought out into the open how deep and prevalent some people's hatred of others can be.

Yes, I'm talking about some men's hatred of women, but the Take Back The Night Walk is now about fighting these fears of violence, not only at night, and not only on university campuses - where everyone should feel safe and unthreatened - but everywhere in women's lives.

"Understand", PAGE 18

To *The Lance* staff and fellow students

Heather Lewenza
Miriam Stipanicic
Allisa Scott
Jennifer Allen
Kathleen Dennison
Claire Holloway
Simona Negulescu Ioica
Stacey Loyer
Philippa Sutherland
Darja Milenkovic
Lacey Lanigan

This letter is in regards to the November 5th issue of *The Lance*, specifically those views espoused by the Editor-in-Chief and "Just a Guy" in response to the recent "Take Back the Night" controversy.

While there are a number of troubling issues we would like to address, space requires us to be brief and respond to only those ideas and comments which are especially pertinent.

There appears to be some confusion regarding both "Take Back the Night" marches and the Womyn's Centre. Please let us clarify.

"Take Back the Night" has never been about male-bashing, male-blaming or male-hating. Its purpose has been to reclaim a safe space for women to express the grief and collective hurt caused by violence against us.

Women have always been the primary victims of violence. While violence by women has shown a disturbing increase in recent years it still remains at a level very far below that of violence by men. Men are overwhelmingly responsible for violence in our society. This fact is beyond dispute.

Men as well as women are victims of the violence enacted by men. This is an epidemic, one which is continually whitewashed and censored by the kinds of neo-sexist, ignorant voices we are responding to.

Sexual assault occurs regularly on this campus, where it goes unreported by our so-called pro-student newspaper. One in four women will be the victims of sexual violence in their lifetime, yet an event such as "Take Back the Night" which openly and honestly addresses these issues is somehow seen as threatening, especially to men.

What is threatening is being female and alone at night. What is threatening are those that feel they are somehow absolved from responsibility because they have never personally perpetuated violence.

WE ARE ALL RESPONSIBLE.

We are responsible to our mothers, sisters, lovers, and friends. Regardless of our gender, political agenda, race or age, we are responsible for doing our very best to stop the violence that affects all of us.

The editorial and "Just a Guy" letter we are responding to punctuate why the need for organizations like the Womyn's Centre exist.

Women's issues are not validated or addressed adequately on this campus or in this newspaper, and it's only through the Women's Studies program and the Womyn's Centre that they get addressed at all.

The open hostility of these messages illustrate how profound this problem is. *The Lance* has a responsibility to the students of this university to be as diverse, sensitive and open-minded as possible if it is to truly address our needs.

If *The Lance* staff continues to print fiction as truth editorials which falsely universalize our experiences and openly promote sexist, confusing and ignorant opinions, perhaps we should rethink our support of them.

This issue is a complex and multi-layered one. *The Lance* also has a duty to ensure that any advertising used in its pages is socially and politically responsible.

In a world dominated by biased and oppressive media, *The Lance* should do its utmost to create a forum free from repressive imagery, and this consciousness should certainly reflect more than just women's concerns.

They should use discretion when allowing bars like The Jungle to take up space. Last week's issue had a full page ad of a black man and the caption "May awaken animal instincts". How did men of colour feel seeing this image equating black sexuality with the animalistic, primitive, jungle imagery so often used to demean and exploit them?

This is racism, pure and simple. *The Lance* has a duty to the students of this university to not only prevent, but fight against racism, sexism and other kinds of exploitation and oppression.

We are disappointed and angered by *The Lance*'s seeming insensitivity towards the real needs of its diverse and politically aware readership.

"Understand", from PAGE 17

I believe that this translates over to men that are sometimes the victims of hatred and violence as well.

I encourage you, "Just A Guy", to come out on November 16th and join us in reclaiming these hours of darkness in the night that translate into our daily lives.

It is not a walk to take the night away from you, but from the threats and fear of violence. You will find that it is not about alienating women and men against each other, but about equality and togetherness without fear between the two.

Finally, empowerment of women does not mean that men have to be "held down" as Adam writes in his "I Am A Man; I Have A Voice".

Yes, you do have a voice, but the fact is that many women do not have a voice and this is why we are fighting for change and empowerment of all people.

Try to understand our voices before becoming angry and assuming that we are taking things away from you.



Photo by Denis Robillard NOT V. B. All apologies from *The Lance* :)

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Angel Falls
by
Christopher Lawrence Menard

Reunion

Amanda & Brandon

LAST WEEK: BROOKE CONVINCED JENNA TO INVITE HER TO HER HOME; PERRY AND AMANDA CAME FACE TO FACE; DUKE RALISTO ARRIVED; EMILY TOLD CASSIE ABOUT PERRY'S PAST; CASSIE SAW PERRY KISS AMANDA

Alone in Angel Falls Memorial Hospital, in the office of psychiatrist Dr. Emily Wilks, Amanda Blackstone was alone with Brandon Ralisto.

The residents of Angel Falls knew him as Perry, the mysterious man Cassie Young had hit with her car, causing him to forget everything about his past.

But Amanda knew his name, Brandon, and knew that he was in Angel Falls trying to forget all about the life he'd led in Chicago, where he had once proposed to her before having his heart broken.

And Amanda had followed him here, tracked him down and demanded that he give her a chance to explain why she had betrayed him in the first place.

"Brandon," Amanda said, her voice taking on a calm and confident tone, "you can yell. I understand, but you can't say that you don't still love me, because if you didn't...you wouldn't want this as much as I do."

She grabbed his face in her hands and kissed him.

He pulled back.

"What the hell do you think you're doing?" he snapped.

"What you want," she said. "What we both want so much."

She grabbed his face and kissed him again, and after a moment's hesitation, she felt his tongue - forcefully - push inside her mouth.

In the doorway, Cassie Young - who had fallen in love with the man she just discovered was really Brandon Ralisto - watched the former lovers kiss, felt tears sting the corners of her eyes and turned away, quietly closing the door behind her.

"What the hell is the matter with you?" Brandon snapped, stepping away from Amanda and pushing her back. "You're completely insane."

"I love you, if that's insane so be it," Amanda said, folding her arms across her chest and staring at him.

"You don't love me," Brandon said. "If you did, you wouldn't have come looking for me. You'd have respected my desire to be as far away from you as possible."

"Brandon," Amanda began, "or should I call you Perry?"

"How dare you?" he said.

"What? I just asked you a question. I come all this way to find you, get lied to by that bitch psychiatrist and now I find out that you're pretending to be someone you're not! What the hell am I supposed to think about all this?"

Brandon laughed loudly.

"Amanda, what makes you think I care what you think about any of this? Don't you get it? I left Chicago to get away from you and my Father!"

"You didn't have to change your identity," she yelled.

"That part was accidental," he said. "There was an accident. I ended up in the hospital. I didn't remember who I was."

"What?" she asked.

"It's true," he continued. "Cassie, this girl I met here, she hit me with her car and I couldn't remember why I was in town or anything about what happened before I arrived. Until days ago. Dr. Wilks hypnotised me and I remembered everything about you and my Father and my reasons for leaving."

"So the bitch knew who you were and still lied to me?"

"She didn't know," Brandon said. "I didn't tell her about my memories resurfacing. She had no way of knowing who I really was."

"Yes, she did," Amanda piped up. "I faxed her your photo and she insisted that she had never seen you before. Why would she lie?"

Brandon hesitated, and then smiled.

"Because she cares about me," he said.

"What's that supposed to mean?" Amanda asked.

"It means that she realized I was falling in love with Cassie Young and that I wanted to forget all about my past. She realized the best thing she could do was to let me move on."

Amanda's eyes flared.

"Did you say you've fallen in love with this girl that ran you over?"

"Yes," Brandon said, "I have."

"How the hell could you love a woman who could put you in the hospital?"

Brandon laughed again, stepping forward and staring into Amanda's eyes.

"Cassie did what she did accidentally. She injured my body and it healed. You, Amanda, you did far worse than



she ever could have. You took my Father to bed and you had sex with him..."

"I explained that to you," she said, tears filling her eyes. "He was threatening to withhold your inheritance if I didn't give myself to him!"

"And had you loved me enough," Brandon began, "you would have realized that his money meant nothing to me!"

"It was my fault, Brandon."

They both turned at the sound of Duke Ralisto's voice from the door. The old man stood, his arms across his chest and a look of guilt on his aging face.

"What the hell are you doing here?" Brandon snapped, glaring at his Father.

"Brandon, if you would allow me to explain...," Duke began.

"Please don't," Brandon snapped. "Please, just spare me. Both of you," he added, spinning on Amanda. "Just get yourselves a hotel room for the night, fuck your brains out and then get back to Chicago where you belong. I want nothing to do with either of you, ever again, please just understand that. Or, at the very least, respect it!"

Amanda bowed her head to the floor and then looked at Duke.

"You shouldn't have come," she said.

"Neither of you should have come," Brandon said suddenly. "Now please...just leave!"

And with that, he spun away from Amanda, faced his Father for a moment in the door, and then pushed by him.

In the hallway, Emily saw him rush out and called out to him.

"Perry!"

He turned to her.

"You've known my name for some time now, doctor. I should have been honest with you. Call me Brandon."

And with that, he disappeared into the elevator, needing to be home, needing to sleep, needing to forget the two faces he'd just been forced to see.

Next Week
on another special installment

Go inside the private diary of the devious mistress Brooke Hunter

Campus Beat

Photos by Bella Ramos



Nida Baloch
Fourth Year, Criminology

"It's pretty sad that The University of Windsor is ranked dead last. You can't help to think about what makes people decide to come here if we are ranked so low. Maybe we'll do better next year.



Rosie Isabella
Fourth Year, Sociology/Criminology

"It makes us look like we don't work as hard for our marks because our marks are misrepresented. Only so many students can get an 'A' in class and even then attaining an 'A' is harder to achieve than some other schools on the list because of marking scales. With the exception of the Odette building, the facilities here are shit."

How do you feel about The University of Windsor being ranked last in the Maclean's University Rankings?



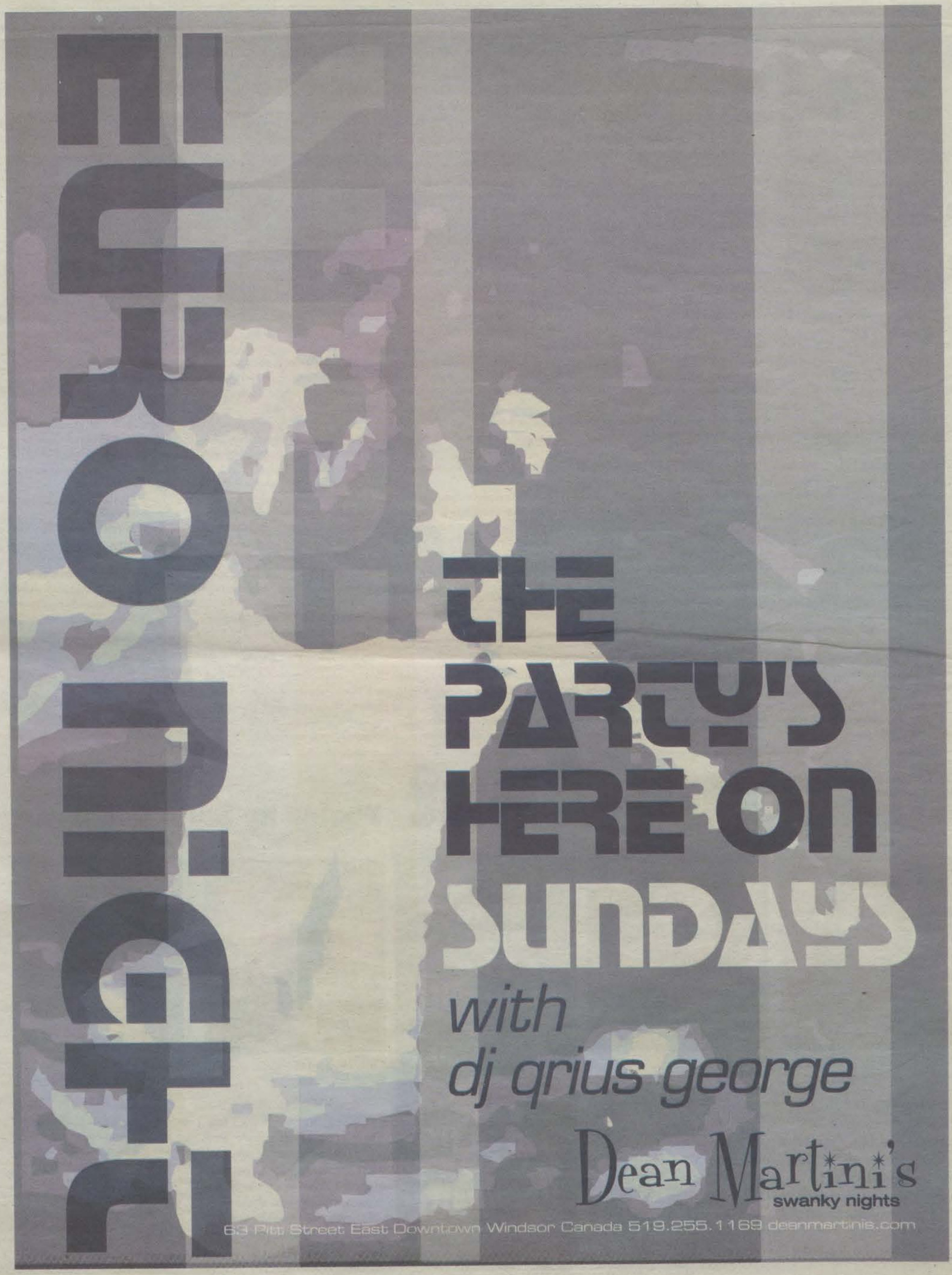
Chris Bernardon
Fourth Year, Criminology

"Personally, I think that it is disturbing that we ranked last. There are a lot of people who come here from out of town, so what are they getting for their money? What it comes down to is opinions. In someone's opinion we deserve to be last, but in someone else's opinion, we should be ranked first."



Meredith Galbraith
Fourth Year, Communication (Honours)

"I find our standing not surprising, but upsetting. As a graduating student this Spring, I am worried that my degree will not be regarded as highly as others that will be entering the job market at the same time. What is truly upsetting is that Windsor has never ranked highly on this survey, and it appears from our new low, that the university has not been motivated to better our reputation."


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The Lance, November 26th 2002, Volume 75 Issue 13 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

Tamil students raise awareness in Windsor

Ashley Dunn
Lance News Editor

Last week the Tamil Students Association presented an informative display at The University of Windsor CAW Student Centre to raise awareness of the Tamil movement for self-determination in Sri Lanka.

Johan Iruthayahathan, a second year computer science student, was one of the guides that provided a history of the Tamils (early B.C. to present day).

He spoke about the oppression the Tamil people had continually been subjected to primarily because the Tamil population was less than those who conquered Sri Lanka in the past.

The Portuguese, the Dutch, the British and modern day Sinhalese government all over-powered the Tamils, but Iruthayahathan said it is the current oppression by the Sinhalese that has caused the most concern.

The current ratio of Tamils to Sinahalese is 1 to 6; the population is 3 million Tamils and 18 million Sinalese.

'The current ratio of Tamils to Sinhalese is 1 to 6; the population is 3 million Tamils and 18 million Sinhalese'

Divakar Paramsothy, a fourth year criminology student said, "The Sinhalese had the majority of the population and therefore became the ruling class, creating a dynasty."

He continued, "It became very hard for Tamils because they [the Sinhalese] kept pushing the Tamils back, towards the northern coastal region."

In 1948 the British allowed Sri Lanka their independence.

"Tamil", PAGE 4



Tamil students raise awareness in Windsor with cultural display

Photo by Bella Ramos

Jake's Women - a must see!

Vanessa Beaulieu
Lance Arts Editor

The fist line is so very important. For Jake the writer, the written word is a sanctuary in which he creates a perfectly safe space for himself to live. Reality, on the other hand, is quite a challenge. Especially since childhood wounds run deep enough that intimacy seems a possibility ten thousand feet away. Jake is fifty-three and six months away from taking that ten thousand foot leap deep into his soul where forgiveness waits to forgive and where intimacy is possible.

'The dialogue in this play is spectacular'

In the meantime, his wife Maggie leaves him and he is left in his safe writer-minded world to create whatever reality he is prepared to deal with. Jake is dependently independent. He depends on his women for support and love, yet he limits this support and love via a 'stand-offish' scared sense of relating that he just cannot seem to let himself feel and deal with.

Independence and complete control is unquestionable on the crisp white pages of his stories, and in the confused, neurotic mind that sends for each woman in his life, as he needs them.



Daniel Morgan as Jake, and Audra Gray as Edith.

Photo by Vanessa Beaulieu

The only catch is - the women are figments; figments of Jake's comically sad imagination, and figments of who they truly are in reality.

Jake is married to Maggie, a woman on the verge of her own inner epiphany and life change. He was married to Julie. Molly is his daughter with Julie. Karen is his sister, and Edith is his therapist. The plot moves through Jake's hilarious conversations with these women. Like a book, Jake attempts to develop these women such that he does not have to 'be' in the relationship, rather 'observe' it.

However, he tricks and taunts and challenges himself into dealing with his past and accepting his present and the possibility of a future with Maggie.

'Reality, on the other hand, is quite a challenge'

The dialogue in this play is spectacular. Neil Simon's ability to play with words, his unwavering use of metaphors and analogies brings laughter and hope to a truly devastating and challenging reality that is going through a separation; a separation with the ones you love, be they real or not, in order to come together with yourself.

Daniel Morgan brings Jake to the stage with a lisp and a bit of a stiff hunch.

"Jake", PAGE 15

Lancers conquer losing streak

Special to The Lance

The Lancers women's basketball team shook off the cobwebs and managed to get their first win of the season against a team that has dominated the Lancers for the last 24 years.

'The Blue and Gold's lengthy winless streak against Western ended...when they defeated the rival team by a score of 55-42'

The Blue and Gold's lengthy winless streak against Western ended Wednesday, November 20, 2002, when they defeated the rival team by a score of 55-42, avoiding the silver anniversary.

The Lancers received an outstanding performance from transfer student Ella Kinlock from Victoria BC.

She had 22 points, 5 of 6 from beyond the arc, and 3 for four from the foul line. Kinlock added three steals and 3 rebounds to round out her performance.

The game saw both teams sputter out of the blocks with the early advantage to Windsor.

Neither team scored in the first nine minutes of the game, but 9:39 into the first quarter Stacey Newbigging graced the mesh.

The Lancers took an 11-0 lead before the Mustangs got on the board with a basket from Joanne Chehade, with 11:45 gone in the first half.

"Conquer", PAGE 8

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Canadian University Press

News



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The Student Ghetto
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Construction on track for fall completion

Ashley Dunn
Lance News Editor



Construction continues on the Multi-Media Centre

Photo by Bella Ramos

Concern surrounding the lack of funding for the construction of the residence facility, Dramatic Arts Building, and the Health, Education and Learning Centre has caused some students to question where The University of Windsor will compensate for the lack of funds.

Jon Carpender, a second year social science student said, "I thought the buildings would be done by now. I've heard that there is not enough funding and the school may increase students' tuition to pay for them."

He continued, "I didn't ask for the new buildings and don't think I should be held financially responsible for their underestimation of funds."

The Health, Education and Learning Centre (commonly referred to as the multi-media centre) and the Dramatic Arts building are financed by a combination of the Government of Ontario Superbuild funds and the fundraising campaign efforts of the Office of External Affairs, led by Dr. Paul Cassano.

According to Dennis Hastings, Director of the Physical Plant, the estimated date of completion for the Dramatic Arts Building is mid to late May.

"We are currently within acceptable scheduling timelines," Hastings said, "although some work is a week or so late. It is not unusual for there to be some flexibility in the schedule, depending on many factors, such as weather, product availability, scheduling of sub contractors and so on."

Hastings said that the original date of completion for the multi media centre, located at the corner of Randolph and Sunset Avenue, was the end of June 2003, but because of a late start and some earlier problems with the progress of the construction, the building is not expected to be substantially complete until the end of July 2003.

He went on to say that by then, the university will have 6 new classroom areas, the Faculty of Nursing offices and the satellite medical office ready for September classes.

When asked whether students' tuition will be affected by the financial problems Hastings said, "The plan is to raise all the capital funds necessary for the construction of these buildings outside of the operating budgets, thus not being a burden on the yearly operating, which is partially derived from tuition fees."

However, on Wednesday the university will ask alumni for financial donations for the residence facility, located south of Wyandotte on Sunset Avenue and currently under construction.

Hastings said, "The residence will house 348 new beds that will be available to students for September, 2003. The plans call for this complex to be completed by the end of June, but the work is a week or more ahead of schedule at this point and may allow the University Residence Department to make use of some areas during next summer."

Sandra Aversa, Director of Food, Housing and Conference Services, said each suite is $7500 payable over five years. She said there are 174 suites available and when sponsored, the alumni will have their name engraved on a plaque above the financed suite.

In addition to the three construction projects, Hastings said Suberbuild funding was received on a matching basis: $1.5 million for multi-media classroom upgrades, $2 million for Science and Engineering lab upgrades, and $2.9 million for an integrated University of Windsor and St. Clair Engineering project.

"Most of these projects are also in progress and will be completed for the fall of 2003,"

Hastings continued. "All in all, we have about fifty million dollars worth of construction going on right now. It is creating some inconveniences, but it is very exciting to look forward to all these new spaces in the coming year."

Windsor partners with Poland

Ashley Dunn
Lance News Editor



Herb Gray accepts a token of appreciation

Photo by Ashley Dunn

The University of Windsor held a series of events around campus last week in conjunction with the annual Polish Week in Windsor.

On April 25, 2001 Windsor and Lublin, Poland officially became twin cities, as a result of a petition presented to the City of Windsor by the Polish Canadian Business and Professional Association on behalf of the Polish Community of Windsor.

Since then the Windsor Polish community has been working to promote awareness surrounding Polish culture and strengthening the affiliation between the cities.

Lublin is the ninth largest city in Poland and has a population of 360,000. There are five universities in Lublin that grant degrees; they are the Medical Academy, the Agricultural Academy, the Lublin Institute of Technology, the Maria Curie-Sklodowska University, and the Catholic University of Lublin, which is the only Catholic university in Poland and includes Pope John Paul II among the retired faculty.

'We are proud of our links to this community...'

Like Windsor, Lublin is involved in the motor industry, producing world-class helicopters and manufacturing plants for cars, trucks and buses. Same Deutz - Fahr Polska, a firm located near Lublin, produces 5000 Lamborghini tractors each year.

According to Bonnie Belczowski, a fourth year biology student at The University of Windsor and writer of the Windsor-Lublin Partnership section of the Programme of Polish Week in Windsor, the goal of the agreement between Windsor and Lublin is to, "Promote the exchange of cultural, academic and economic ideas, which will benefit both communities for many years."

Last Wednesday, The University of Windsor held a seminar on current socio-economic realities in Poland that was led by Dr. Tadeusz Zasepa, Rector, Lublin Business School.

In a welcoming address Dr. Ross Paul, president of the University of Windsor praised Polish academics and musical talents, including the works of Fryderyk Chopin.

Dr. Paul said, "I think what is more important today is to recognize and thank those of Polish origins and roots who make up and contribute so much to our community."

Dr. Paul continued, "We are proud of our links to this community and of our cities twining relationship and look forward to more links with our university and scholars and students in Poland."

Dr. Jacek Junosza Kisielewski, Consul General of the Republic of Poland said that he had been to Windsor three times prior, but was especially pleased to be a part of the week's festivities.

Kisielewski said, "I'd like the university to develop a close relationship with a university in Poland. I think the best choice would be Lublin because Windsor already has an agreement with the city."

The Honourable Herb Gray was presented with several tokens of appreciation for his contributions to the Polish community, both in Windsor and Lublin. Gray said the week is an example of what Windsor and Canada are all about today and in the future.

"We bring together heritages of people from all over the world and come together as part of a great Canadian family," he said.

Belczowski was also one of the three presenters to Gray. She said, "This week is important because it gives us a chance to share our culture with the rest of the community and especially with the university students, many of whom may not have had a chance to learn about Poland."

She continued, "I think it is very important to establish ties between the university and universities in Poland. It's a great way for students and faculties to exchange ideas between and benefit each other that way."

For more information visit: www.poloniawindsor.ca

FTAA debates held in student centre

Colin Groh
Lance News Reporter

A debate on the Free Trade Area of the Americas (FTAA) was held last Tuesday in the CAW Student Centre to increase student awareness of the issues surrounding the topic.

The FTAA committee, chaired by Sanja Popovic, organized the event focusing on Canadian support and possible acceptance of the FTAA in 2005.

The FTAA agreement would see a free trade zone extending from Canada to Argentina, with all countries in between, except Cuba, participating. Representatives from the Young Liberals, the Marxist-Leninist Party, the New Democratic Party, the Political Theory Society and the International Relations Club were on hand to debate their views on the FTAA.

Approximately 50 people attended the debate, which kicked off with statements from each of the panelists. The audience was encouraged to ask questions of the panelists, to challenge them to produce information that is pertinent and important.

Tim Ray of the Young Liberals felt that the FTAA would be beneficial to Canadians because it would increase the number of higher skilled jobs available, while increasing Canada's Gross Domestic Product. Ray felt that Canadian companies would be best served by the FTAA because they would be able to travel throughout the western hemisphere and gain markets they cannot currently access.

The NDP representative, John Ashton, said that his party was not against trade but was in favour of "fair trade", not free trade. Ashton said he would support a good trade agreement along as it addressed environmental regulations and labour protection and laws.

Enver Villamizar, representing the Marxist-Leninist Party, was against signing the FTAA because of the repercussions it could involve not only for Canada, but for South and Central American Countries as well.

Several hot topics were touched on including jobs and Canada's sovereignty. Ray felt that while jobs may be lost to other countries, they would be replaced by jobs that are of higher quality and would produce a better quality of life in Canada.

Ashton was concerned that the exodus of lower skilled jobs would leave people out of work who did not have the necessary skills to compete for the higher quality jobs. Ray countered with the fact that under the North American Free Trade Agreement (NAFTA) the unemployment rate has remained constant and has not dropped, as many predicted it would.

Of considerable interest to those against the FTAA is the restraint of trade clause that would allow outside companies to sue Canadian governments. This clause would mean that if a company felt they could not compete in the market due to public funding of certain institutions, or because of Canadian laws, they could sue and most likely win the case.

Villamizar felt that Canada was selling out its long-term future in favour of short-term profits. Canadian sovereignty would be compromised with the passage of the FTAA, according to Villamizar and Buisse because corporations and the U.S. would have the most control over the FTAA. Villamizar believed that due to this control, the other countries in the FTAA would have an even greater reliance on the U.S. economy.

Both Ashton and Villamizar felt the FTAA could lead to a crisis in post-secondary education. Ashton felt that a two-tier education system could be created if outside organizations were allowed to set up private universities in Canada.

Buisse felt that the FTAA would benefit the rich and the corporations, and would disadvantage the poor. According to Ray the people in the poorer countries would benefit from having jobs moved to their countries because it would allow them to start earning a good wage and increase their quality of life.

Craig Brannagan, representing the Political Theory Society saw the issue in terms of Capitalism and its relationship to democracy. He felt that the FTAA was a natural progression in terms of Capitalism and chastised democracy for being a lapdog to capital interests. Brannagan brought up several recent examples of such patronage occurring in our own Canadian Liberal government.

Students that attended felt that the debate was informative.

"I showed up because I am interested in what is happening in my country," said Laura Chesnik, a Psychology major.

Justin Teeuwen, a first-year Physics and High Technology major, went to gain more information on the subject.

"I came to hear both sides of the argument," Teeuwen said.

Some students felt that while the panel did much to inform students, there could be improvements made.

"Hopefully next time people realize the extent to which students are relying on them to provide information," said Chesnik.

The consensus across the panel was that voters needed to be more active in their political rights. They have to get out and vote and have their voices heard by those who are in the government.

The FTAA committee hopes that this will be the first in a series of debates that will continue to discuss the issues and inform students about the FTAA and its possible ramifications.

For more information contact Sanja Popovic at spopovic@sympatico.ca.

OPUS forum addresses Human Rights on campus

Monica Vieira
Lance Writer

Two weeks ago, the Organization of Part-Time University Students (OPUS) held its first monthly forum. The forum was held in the OPUS office and Human Rights Commissioner Cheryl Henshaw was the guest lecturer for the night.

Henshaw, representing the Human Rights Office located at 310 Sunset, spoke to those in attendance regarding the services that are offered to students.

Henshaw spoke about some of the cases that have come through her office and what kinds of human rights issues they face. The Human Rights Office handles all discrimination and harassment issues at The University of Windsor, based on grounds such as race and gender.

Last year, the office had 64 complaints brought to them with the majority coming from females, although none actually went to formal hearings. The most common discrimination case seen through the office is based on issues of race and it occurs most often under conditions of employment. Sexual harassment is the most common form of harassment seen on campus.

Henshaw, whose job it is to give advice to students and faculty alike, states that, "We do a thorough intake process and conduct a full investigation of the events. Most students feel that there is an underlying current but do not have any real proof."

She also went on to say that most complaints occur at the faculty/G.A./T.A. level than at the undergraduate level. Some of the harassment cases in the past have included issues where students have felt their teachers had been overstepping their boundaries and using improper behaviours.

'We like to have people come in from the hidden services...'

Henshaw clarified the fact that in order to file a complaint against someone else the behaviour or event must have occurred within one year of the complaint.

"I think that there are a lot of problems out there that people are not reporting. One of my goals is to try and get the word out," Henshaw said.

The President of OPUS, Jerry McCorkell was also in attendance and was very interested in the other duties that Henshaw conducts through the office. Henshaw went on to describe that she is the university's OMBUDS Person.

It is the job of the OMBUDS Person to resolve problems of equity and fairness arising from procedures by which the university manages itself. It is her job to become involved only when all other available avenues have been exhausted. Henshaw gave the example of when students are appealing their grades and have to wait a long period of time for their professor to contact them; it is her job then to intervene.

The OMBUDS Person can only make recommendations to President Ross Paul on how the situation could be better handled in the future.

Once Henshaw had concluded with her presentation she took questions and also suggestions on how to raise awareness of the Human Rights Office itself.

Leanne Bird of OPUS said that they hold monthly forums on the second Tuesday of each month and choose different speakers to come in based on what they think might be of interest to students.

"We like to have people come in from the hidden services, the ones that the majority of students don't know about" said Bird.

"I think it was a very healthy discussion," Bird noted, adding, "It opened up a lot of different avenues to help and inform students, and the discussion raised an awareness that is needed by all students."

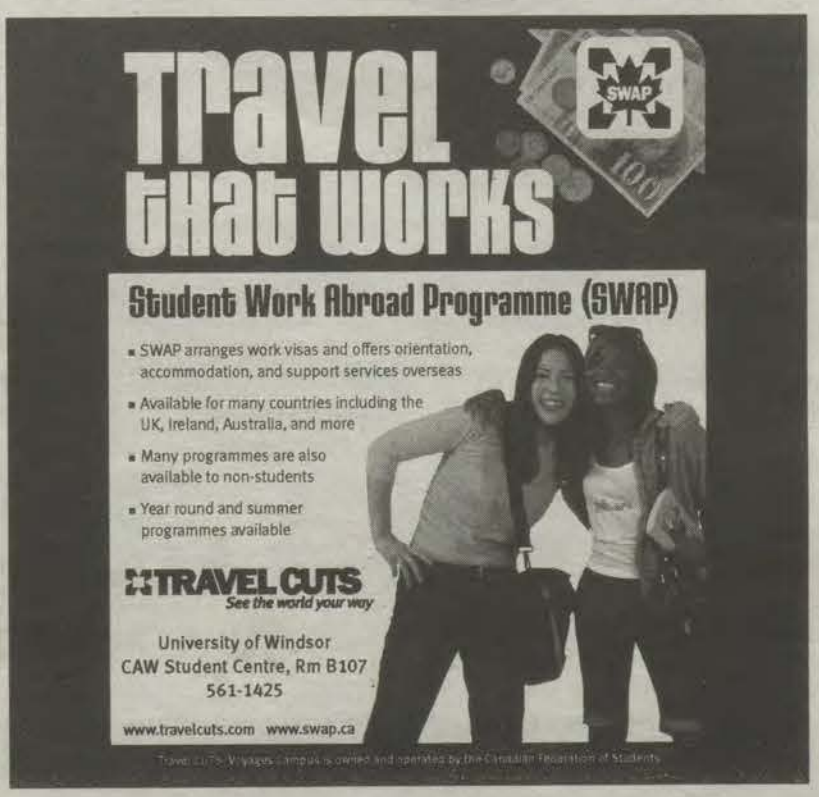
Any students wishing to visit the Human Rights Office for general advice on any given situation have the right to confidentiality. However, once an actual complaint is filed against someone else, that person will be notified and the situation will be investigated.

For more info, contact the Human Rights Office at 253-3000 ext. 3400.

EATING DISORDERS STUDY NEEDS PARTICIPANTS

The University Health Network, Toronto General Hospital is taking part in an international multi-center study of genetics and anorexia nervosa. We are looking for people who have or have had anorexia nervosa and who also have another family member (sister, brother, cousin, aunt, etc.) with anorexia nervosa. The study involves assessments, questionnaires, and a small blood draw for each participant.
Participants will be compensated for out of pocket expenses.
To find out if your family qualifies, call Adrianne at 416-340-5388

University Health Network
Toronto General Hospital Toronto Western Hospital Princess Margaret Hospital



"Tamil", from COVER

However, the Sinhalese had a greater population than the Tamils and as a result, became ruler of Sri Lanka. The result of the Sinhalese rule has been physically and culturally detrimental to the Tamils.

Menan Rasanayagam, a third year computer science student said the struggle between the Tamil people and the Sinhalese ruling class in Sri Lanka erupted twenty-five years ago with the enactment of the Sinhalese Only Act.

"You cannot go to school, unless you can speak Sinhala," Rasanayagam said. "You cannot go to university. You cannot get a job. It is only for the Sinhalese."

The brutal crimes conducted by the Sinhalese government on the Tamil people included imprisonment without trial, rape of women, and the abduction of those suspected by the Sinahelese government of going against the government and promoting Tamil self-determination.

"There were girls that went to high school that disappeared without any evidence as to what happened," said Paramsothy. "Rapes, gang-rapes, and people burned alive. It was around that time that a minority group began to form. It was necessary because we could not get a seat in the government and were the minority, but needed to stop this from happening."

He added, "It started that they [Sinhalese] wanted to isolate the Tamils. But then they began, after the Sinhalese Only Act, to not allow them [Tamils] to go to school and if you did you had to show your I.D. and were beaten if they wanted. The Tamil people said, 'let the children go to school at least'. We could go up to grade twelve, but with a struggle. You were not allowed a higher education."

When asked why a visible minority would be a threat to the Sinhalese government, Paramsothy said, "If you keep a society uneducated, if you keep a society oppressed, then there is no way that they can rise up because they have no resources. That was what the Sinhalese Only Act did."

The Tamil National Army, better known as the Liberation Tigers of Tamil Eelam (LTTE) was founded in 1976 and has since worked to gain Tamil Eelam the right to be self-determined.

Tamil Eelam is the name of the nation the Tamils have given to the northern section of Sri Lanka that they have claimed to belong to the Tamil people.

"It is a common misconception that we came from India," said Iruthayahathan, "but we were here [in Sri Lanka] all along. We were the first settlers and only want this bit of land to govern ourselves."

Last September in Thailand a second round of peace talks took place between the LTTE and the Sinhala government.

Paramsothy said the focus was not separation, but rebuilding Tamil Eelam. "The issues had gained international recognition and countries like Germany,



Tamil culture celebrated
Photo by Bella Ramos

Canada, and European Union countries supported the rebuilding structure," he explained.

The second peace talks centred on the Tamils desire to be self-determined.

"We are not talking about separating at this point, but we want a chance to determine our own fate," Rasanayagam said. "Right now the LTTE has its own police force, judicial system and its own navy. It is showing Sri Lanka and the world that its national army has grown from people's support, there is a leadership there and we are capable of supporting our own selves, so why not let us do it."

Campus Brief

Herb Gray lectures

The University of Windsor announced that it has created a distinguished speaker series in honour of former Deputy Prime Minister Herb Gray.

The Herb Gray Distinguished Lectures will focus on automotive, social justice and environmental issues. The Faculty of Law and the Political Science Department, beginning in the fall of 2003, will host the events.

The series will attract a wide array of individuals who can offer their perspectives on the issues that are most important to Canada, the university and students.

Donations

The University of Windsor Students' Alliance (UWSA) is collecting donations for the Children's Aid Society, The Welcome Centre and The Downtown Mission.

Pasta, sauce, soup, gift certificates, hygiene products, clothing for infants under one year old and monetary donations are needed.

Donations can be dropped off in the UWSA Office, located on the second Floor of the CAW Student Centre or at the booth in the Commons Area, November 18-29. For more information contact the UWSA.

Makings of Memory

Iona College will be hosting a Distinguished Speakers Series on the Makings of Memory event presented by the Humanities Research Group, Tuesday November 26 at 7:30 p.m.

Roxanne Rimstead of the Universite de Sherbrooke will present a lecture entitled "Remembering the Unemployed: The Role of Cultural Memory in Resistance Literature".

Iona College is located at 208 Sunset Ave. For more information call 253-3000 extension 3508.

SGI Seminar Series

SGI will be conducting Part 3 of its Introductory Seminar Series on Tuesday, November 26 in Chrysler Hall North G 100.

The topic will be "The Practise of Buddhism" and admission is free. For more information visit www.sgicanada.org/clubs/uwindsor or email sgiwindsor@sgicanada.org.



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Possible Nova Scotia tuition freeze

Jennifer Henderson
Atlantic Bureau

HALIFAX (CUP) — If one of Nova Scotia's opposition parties has its way, tuition hikes at the province's universities may be a thing of the past.

Nova Scotia's New Democratic Party (NDP) has introduced a private members bill that would legislate a tuition freeze for the province's universities.

Party leader, Darrell Dexter says concern over the growing inaccessibility of post-secondary education motivated the proposed bill.

"Tuition is too high. It's that simple," said Dexter. "If you come from a working class family in Nova Scotia, you'd be hard pressed to go to university these days."

According to Dexter, capping tuition and providing increased operating grants to universities is the best way to level the playing field for students of all backgrounds.

He believes that the necessary money to maintain educational quality should come from the government rather than out of students' pockets.

"A tuition freeze is an agreement by the government to fund the inflationary cost of running a university. You can't just order universities not to put tuition up. You have to be prepared to fund the inflationary costs. This is not just a tuition freeze, it's a fully funded tuition freeze," he said.

The NDP's plan is meeting with guarded enthusiasm from student lobby groups within the province.

Chris Mazerol, chair of the Nova Scotia Student Advocacy Coalition, says his association of student unions is behind the freeze idea but he doubts if it will make it onto the books.

"If it is fiscally possible for the government to support a tuition freeze, we feel they should. Unfortunately, we don't expect it to receive the attention it deserves," he said.

According to Adele Poirier, a spokesperson for Nova Scotia's Department of Education, the province doesn't have the cash to bankroll a fully funded tuition freeze.

"Nova Scotia", PAGE 5

Support for Arab-Canadian women

Sausan Habib
Lance News Reporter

The Arab Intercultural Orientation Centre's (ACIOC) aim is to reach out to the Arab-Canadian community of Windsor and Essex County, now amounting to about 10,000 Arabs. Established in 1993, the centre is located at 560 Wyandotte Street and is a non-profit volunteer organization.

The centre was created due to negative Arab stereotypes that were seen during a workshop on racism, held for English as a Second Language teachers of the Windsor Public School Board of Education in 1993.

Maureen Abu-Zahra, one of the founders of the ACIOC was present at the Seminar and was dismayed with the seminar's underlying anti-Arab sentiments.

The organization deals with Arab immigrants making their transition into Canadian Society easier.

Dima Ayoub, member of the issues committee, said, "The ACIOC strives to advocate on the behalf of Arab immigrants the rights and freedoms under Canadian law and the Canadian Constitution."

'The ACIOC is committed towards the eradication of anti-Arab racism...'

The ACIOC promotes harmonious relations between Arab and non-Arab Canadians in the Essex County. Ayoub said, "The ACIOC is committed towards the eradication of anti-Arab racism through education, public forums and publications."

The Women's Issues Committee has launched a project called Arab-Canadian Women Acknowledged (ACWA).

Ayoub said, "We hope to bring together a number of first generation Canadian women whose parents immigrated to Canada from Arabic speaking countries."

The project aims to create a forum where the experiences of these women can be acknowledged. Ayoub said, "We hope to provide a forum, in which as a group, we can identify, explore and discuss our experiences of balancing between two cultures."

However, the greatest challenge the ACIOC faces is meeting the increased demand of Arab-Canadians.

Ayoub said, "Presently, our major challenge has been countering the negative Arab representations perpetuated by the tragic events of September 11."

Despite the existence of other multicultural organizations in Windsor and Essex County, few have programs/services that directly relate to the experiences Arab-Canadian women are confronted with.

Ayoub said, "We hope to address bicultural tensions experienced by Arab-Canadian women, who may have been overlooked by other organizations."

"Nova Scotia", from PAGE 4

She says to fund an average 8 per cent increase in universities operating budgets would require $13 million out of the government's coffers under the NDP's plan.

"That's not money we have right now," she said.

Regardless of the costs, Poirier isn't convinced that a tuition freeze is in the best interests of the province.

"We've seen in other areas where they've had a tuition freeze and it's backfired. B.C. is a good example. They had a tuition freeze there and they've since lifted it as universities found they couldn't offer the level of services they needed to," she said.

Dexter isn't optimistic that his party's bill will be debated on the floor of the legislature but he hopes that it will help to create a public dialogue on university funding within Nova Scotia. He sees the government's unwillingness to consider the merits of a tuition freeze as an example of the low priority the province places on post-secondary education.

"I have to say this is a government that displays an anti-intellectual bias. This government is the only one in Canada without a loan remission program. Yet we have the highest debt load, the highest tuition," he said.

Poirier admits that the province's track record on post-secondary education has been less than stellar but she points to an investment of $25 million in university funding since 1998 as proof of the current Conservative government's commitment to education.

She says that Nova Scotian university students can also look forward to a debt reduction in the near future.

"It was promised in the spring budget to develop a program within 12 months and that's something we're working on," she said.

For his part, Mazerol echoes the skepticism of NDP when evaluating the government's current focus on loan remission options.

"We're thinking it could be tied to the election. We haven't seen anything to indicate the Hamm government has placed any importance on post-secondary education."



CORRECTION

In last week's "Remembering our past" Kyle McDonald, General Manager of the UWSA was misquoted.

Mr. McDonald, when asked about the relevance of the Remembrance Day ceremony, said, "Remembrance Day is the single most important day of the year. Every Canadian, new or old, should stop and reflect on November 11th. Two minutes of silence is a small sacrifice to pay compared to the 126 thousand Canadians that died protecting your life as you know it. It is a day to set your personal image and ideas aside and reflect." *The Lance* sinerely apologizes for this mistake.

Council addresses exam policies

Colin Groh
Lance News Reporter

General elections, exam policies and faculty evaluations led off a series of issues that were addressed at last Thursday's University of Windsor Students' Alliance (UWSA) council meeting.

'Enver Villamizar and Julia Campbell met with the Dean of Students in an attempt to implement a rule that would ensure students write no more than two exams per day'

The Chief Returning Officer (CRO), Jennifer Stebbing set out the rules and regulations for the general elections, which are scheduled for January 18 and 19. The guidelines include a limit on the number of posters a candidate can put up, as well as a limit on the amount each candidate can spend, both determined by the position for which a student runs.

Society elections have also been confirmed for March 19. That date was decided by the CRO without the consultation of any societies on campus.

Enver Villamizar, President of the UWSA and Julia Campbell, VP University Affairs, met with the Dean of Students in an attempt to implement a rule that would ensure students write no more than two exams per day. Villamizar would like the proposal approved and ready for next semester.

Campbell informed the council that teaching evaluations for faculty are becoming more important to their overall evaluations. In the past, teaching evaluations have not been weighted as high as other aspects, such as funding brought in through grants.

Campbell also expressed concern that a professor is not required to provide a grading sheet that allows students to know what they are being graded on when handing in papers.

Vishal Raja, Engineering representative, informed council that the Industrial and Mechanical Systems Engineering (IMSE) department has recently hired two faculty members.

Two more will be hired by April so that the department does not lose its accreditation with the engineering board.

Also discussed was the approval of the Transit Windsor surveys that will be handed out to students to assess their needs in terms of public transportation. Joal Suraci, VP Finance and Operations UWSA said the surveys will be given a trial run by about 200 students before they are given to a much larger group.

Council will meet again next week for the final meeting this year and will reconvene in the New Year.

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The dangers of mood-altering substances

Judi Wilson
Medical & Health Services

Mood-altering drugs have always appealed to the pleasure-seeking side of human nature, and drug dealing has always appealed to people who like money.

Though some users claim all sorts of wonderful feelings and mind expanding experiences, there are also the realists who know that nirvana cannot be bought for $20 or $30 a pop in a club john or back hallway somewhere.

Designer drugs (now commonly known as club drugs) are actually copycat chemicals designed to mimic illegal drugs.

Many designer chemicals are easy to make in a makeshift lab that can be set up almost anywhere.

Depending on the skill of the chemist, the results are good or not so good.



GHB

The drugs are usually untested until they hit the streets.

The only way to find out if the home chemist made a mistake is the old fashioned way - one side effect or overdose at a time.

The chemist can bubble away his beaker in the quest to make a quick buck and come up with any number of drugs. There are infinite ways to chemically change things, and so there are infinite formulas to help alter perceptions - some legal, some not - some lethal, some not.

Probably the most common of the drugs on the street are Ecstasy, GHB and Ketamine. If you are going to take any of these substances, do more research. Here is a brief description of each.



ECSTASY

Ecstasy (MDMA)

Ecstasy (MDMA) also known as rolls, XTC, E, etc., releases serotonin in the brain, a chemical that stimulates the brain's pleasure centers.

People feel euphoric, wanting to share emotions and hug each other. E also increases the release of dopamine, a chemical that helps suppress pain, so people describe feeling numb.

The ability to dance-all-night without feeling pain can lead to hyperthermia and dehydration, sometimes causing serious side effects, even death. The lack of serotonin the next day can lead to depression following a roll.

GHB

GHB, a depressant, makes you feel relaxed and slows you down until you fall asleep. It has a reputation as a date-rape drug as it can cause amnesia. It is often sold pre-mixed in juice, so the dosage can be difficult to gauge. It is very dangerous when mixed with alcohol, leading to coma and death.

Ketamine

Ketamine is an anesthetic used for veterinary purposes. It triggers psychological dissociation, hallucinations and out-of-body experiences with temporary memory loss.

It can also cause loss of motor control and numbness, a major danger when out at a club or on the street.

Overdoses cause circulatory and respiratory collapse, leading to death.

Effects of the drugs are intensified when used with alcohol or other drugs.

There is a synergistic effect when drugs are mixed, making the concoction very dangerous. Any of these drugs can and are used to spike drinks of an unknowing victim.

The victims have been both male and female. Spiking drinks happens in bars and at parties, both near and far. Be careful on your home turf and when on vacation.

Protect yourself and your friends as much as possible.

Go out with friends you know and trust.

Make a pact that someone in the group will stay straight and sober to take care of the rest in case of a bad reaction, overdose or drunkenness.

Stay away from group drinks (ie. punch bowls and beer pitchers); these are easier to spike.

Keep a coaster or napkin over your drink to decrease the opportunity to spike it. Never leave your drink unattended.

Get medical help for anyone you suspect is not acting like themselves.

Watch for those exhibiting the following symptoms: quick intoxication relative to intake, impaired motor co-ordination, sudden drowsiness, dizziness, hot and cold flashes, nausea/vomiting, loss of inhibition, and memory loss/amnesia.



KETAMINE

Photos courtesy of google.ca
(keywords: ecstasy, GHB, ketamine)

Lady Lancers lose close game to Ryerson

Julie Sobowale
Lance Writer

In a stunning defeat, the Lancers women's basketball team lost to the Ryerson Polytechnic University Rams with a score of 53-51.

"It was a great game," said head coach Georgia Risnita. "We fought hard throughout the game."

Actually, the game shows improvement for the Lancers. This is the smallest margin of defeat for the Lancers so far this season.

"We were very strong in rebounding," replied coach Risnita. "We had 20 more rebounds than the Rams."

Both teams came into the game on Saturday, November 16, after being defeated Friday night.

The Lancers lost to the University of Toronto by a score of 59-43, and the Rams lost to the University of Western Ontario by a score of 68-48, giving them a 1-2 record.

The Lancers played a close game. With 8:19 on the clock in the first half, senior Katie Jackson tied the game 11-11.

'It was a great game... We had 20 more rebounds than the Rams...I don't think [the loss] will affect us at all. The great thing about basketball is there's another game'

It was another strong night for Jackson who scored 13 points and had 8 rebounds in the game. By the end of the first half, the Lancers were only down by 5 points.

"We moved the ball well and were very good at fast breaks," said Coach Risnita,

At one point in the second half the Lancers were down by 11 points but a three-pointer from freshman Caroline Draudt helped the Lancers to rally to a 45-45 tie with less than 3 minutes in the game.

"We were taking care of our offence," Coach Risnita explained. "We were taking care of the ball and sticking to our defence."

With one minute left, Jackson scored to give the Lancers their first lead in the game with a score of 50-48.

After a few free throws, the Rams led 51 to 50, with 37 seconds left in the game.

"We made a few costly errors but we stayed with it," Risnita said.

Senior Amy McGuire tied the game 51-51 with 17 seconds left.

But that was not enough as the Rams clawed away at the Lancer defence and, with one second left in the game, scored the winning basket.

"I don't think [the loss] will affect us at all," Coach Risnita said. "The great thing about basketball is there's another game."

Mulvey steps down as soccer coach

Special to The Lance
courtesy of www.windsorlancers.ca

Gord Grace, Director of Athletics and Recreational Services announced that Kevin Mulvey has decided to step down as the head coach of the University of Windsor Lancers women's soccer team after 4 years at the helm.

"Kevin has indicated that between his full-time job as Principal of St. Joseph's Secondary School and coaching the Lancers, he does not have sufficient time to spend with his family," said Grace when announcing the decision.

"Kevin has been a tremendous part of our program over the past 4 years and has brought the program back to respectability around the OUA," Grace continued. "As such, I regretfully accept his resignation."

'Being the head coach of the Lancers has been one of my most rewarding experiences, and I leave without regret or rancour'

Mulvey finishes his career with an 8-24-10 record.

During his tenure the Lancers have seen a dramatic improvement in the calibre of play, as demonstrated by the number of provincial all-star and awards the team received.

Heather MacKay was a three-time Ontario University Athletics All-Star (1999, 2000, 2001), while this years forward Besma Berhanu was named a first team all-star as well as the OUA Rookie of the Year.

"I have been enriched and gratified by the opportunity to work with some excellent student-athletes whose dedication and character have been exemplary," said Mulvey.

"Being the head coach of the Lancers has been one of my most rewarding experiences, and I leave without any regret or rancour," he added.

His best season on the sidelines came in 1999, as he guided the Blue and Gold to their first plus .500 record in nearly a decade, finishing 3-2-5, just two points shy of a post-season berth.

The search for a new head coach for the Lancer women's soccer team begins immediately.

Lancer men fall to the Mustangs 77-67

Special to The Lance

The Lancers men's basketball team fell to 2-3 as they lost to the nationally ranked fifth place Western Mustangs on Wednesday November 20th.

The Lancers lost 77-67, losing their first game in the last three.

The Blue & Gold were led by Trevor Boose, who scored 20 points on the strength of 8 of 18 from the floor, and Alex Stulic, who added 14 points and 9 rebounds.

The Lancers will need more consistent shooting if they hope to regain their form from the previous two games.

The team shot a meagre 40 percent from the field, and 40 percent behind the arc, while Western shot 47 percent from the field and 50 percent behind the arc.

'Jim Grozelle, a fifth year senior guard had 21 points with 17 of them after the close of the first half'

Add to that an 11-20 showing from the free throw line and the Lancers just failed to cash in when they needed the baskets most.

Jim Grozelle, a fifth year senior guard had 21 points with 17 of them after the close of the first half.

The Lancers closed the gap to just six with a little over five minutes to play in the game on a three from Mat Burkhart, who shot 1 for 2 from the field.

The Lancers would not get any closer as the Mustangs went on to claim the victory.

The Lancers next played Waterloo on Sunday afternoon.

For more information on the results of that game, visit www.uwindsor.ca/athletics.

A Look Ahead

Sport	Day	Time	Visitor	Home	Location
Basketball (W)	11/30	2pm	Windsor	Brock	St.Catherines
Basketball (M)	11/30	4pm	Windsor	Brock	St.Catherines
Hockey(W)	11/30	4pm	Laurier	Windsor	S.Arena
Hockey (M)	11/30	7:30pm	RMC	Windsor	Adie Knox
Volleyball(W)	12/01	3pm	Brock	Windsor	St. Denis
Volleyball(M)	12/01	5pm	Windsor	Windsor	St. Denis
Hockey (M)	12/01	3:30pm	RMC	Windsor	Adie Knox

www.thelanceonline.ca

If you have a question you would like the Healthy Living column to address please cut this out around the dotted line and deposit it in the Healthy Living ballot box at the Information Desk in the CAW Student Centre. I would like to know.

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Campus Rec Intramural Standings

Final Intramural Sports Standings

Men's Football

Team	GP	W	L	PTS
Dolphins	8	8	0	16
Texans	8	7	1	14
Raiders	8	6	2	12
Giants	7	4	3	8
Cowboys	8	4	4	8
Jets	8	4	4	8
Lions	8	3	5	6
Chiefs	8	2	6	4
Panthers	8	2	6	4
Patriots	8	2	6	4

Co-ed Waterpolo

Team	GP	W	L	D	PTS
Hard Shooter's	8	8	0	0	16
Nads	8	7	1	0	14
Tube Cool For You	8	6	2	0	12
Natalie Price's Team	6	5	1	0	10
Aussie Water Rules	7	5	2	0	10
Hammerheads	6	4	1	1	8
Hammer Don't Hurt Em	7	3	4	0	6
White Rabbits	7	3	3	1	6
Bayside Tigers	8	2	6	0	4
A Bunch of Drips	8	2	6	0	4
Da Girls	8	2	6	0	4
Mac 1	7	1	5	1	2
Team Golden	8	0	8	0	0

"Conquer", from COVER

The Mustangs made it close but Kinlock hit one late in the game from behind the arc and the Lancers would go on to beat the Mustangs by 13 points.

Cheri Mulcaster, who had 12 boards, helped to edge out the Mustangs.

The Lancers looked to push their winning streak to two games as they prepared to face off against the Wilfred Laurier Golden Hawks on Sunday November 24 at 1 p.m. at the St. Denis Centre.

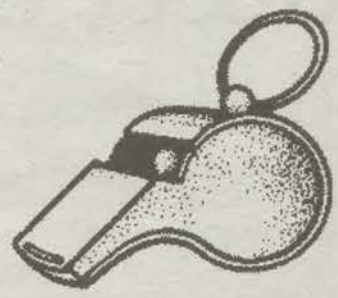
This game is the first of three in a series of games dedicated to the F.E.L.L.O.W. program (Family Events Little Lancers of Windsor).

The program will feature three Lancer sporting events where families participating in the Foster Care Program will receive complimentary admission to the Lancer games. The two remaining dates of the F.E.L.L.O.W. days are January 11, 2002 - Hockey vs. Queen's/ Lakehead, 4:10 & 7:30 p.m., and January 25, 2002 - Women's Volleyball vs. Lakehead, 2 p.m.

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Men's Soccer

Team	GP	W	L	T	PTS
Metro Stars	7	5	1	1	11
S.L. Euro	6	3	0	3	9
Old Skool Rude Boyz	6	4	1	1	9
Deez Newts	7	4	3	0	8
Human Kinetics FC	6	3	2	1	7
Cell Block 4	6	3	2	1	7
Cantebury Cuzoffs	7	2	4	1	5
Wecssa Hasbeens	6	1	3	2	4
LLB United	7	0	3	4	4
Golden Boots	6	1	4	1	3
Assassins	6	1	4	1	3



Co-ed Basketball

Team	GP	W	L	PTS
Team Nothing	14	11	3	22
Untitled	14	10	4	20
Mac Slam Dunks	14	7	7	14
Psychedelic	14	6	8	12
Laurier	14	5	9	10
Panthers	14	3	11	6



Men's Basketball
East Division

Team	GP	W	L	PTS
Rowdy Express	8	7	1	14
Blazers	7	6	1	12
High Flyers	7	6	1	12
Cartier Hall	7	5	2	10
Carbolic	8	4	4	8
Cody Crunch	7	2	5	4
Pat Zulian's	7	1	6	2
Mac Hall	7	1	5	2
Electa Hall	6	0	6	0

West Division

Team	GP	W	L	PTS
Dandly S3	8	8	0	16
New Era	8	6	2	12
Adam W's Team	8	6	2	12
Wapple Heads	8	6	2	12
Area Code	8	4	4	8
Clay's Team	8	4	4	6
The Individuals	8	3	5	6
Cougar Chasers	8	1	7	2
B-Minus	8	1	7	2
OTL	8	1	7	2



Co-ed Soccer

Team	GP	W	L	T	PTS
WindsorWhiteWhabbits	6	5	1	0	10
Electa	5	4	0	1	9
The All Stars	5	4	0	1	9
Cartier	5	4	1	0	8
Concurrent United FC	5	2	2	2	6
Mac-2	5	3	3	0	6
Ice Mac's	4	1	2	1	3
Francasians FC	5	1	3	1	3
Cody 5 INC	6	1	5	0	2
Laurier 2	6	0	6	0	0
Laurier 1	6	0	6	0	0



Co-ed Volleyball
Competitive Division

Team	GP	W	L	PTS
Team 1	11	10	1	20
Crouching Tigers	10	9	1	18
The Donkies	9	9	0	18
Slack Jawed Yokels	10	8	2	16
Hit Em Hard	11	8	3	16
The A-Team	10	6	4	12
Six Packs	10	6	4	12
Kirabas Kamandoes	9	5	4	10
Legal Eagles	10	5	5	10

Mac 1	10	3	7	6
Cody 5 Incorp	11	3	8	6
The Molson	10	3	7	6
Mom Said Spike	10	2	8	4
Laurier	10	2	8	4
Electa	8	1	7	2
Cartier	10	1	9	2
The Smoking Guns	9	0	9	0

Recreational Division

Team	GP	W	L	PTS
The Blue Team	8	8	0	14
WISA	8	6	2	12
Hammered	7	5	2	10
Hairy Legged Nurses	9	4	4	9
Zoltar	7	4	3	8
Chemically Dependant	8	4	4	8
The Girls Team	9	3	6	6
WVSA	9	3	6	6
Cody Hall 5	8	1	6	3
Sets on the Beach	9	1	8	2

Ice Hockey

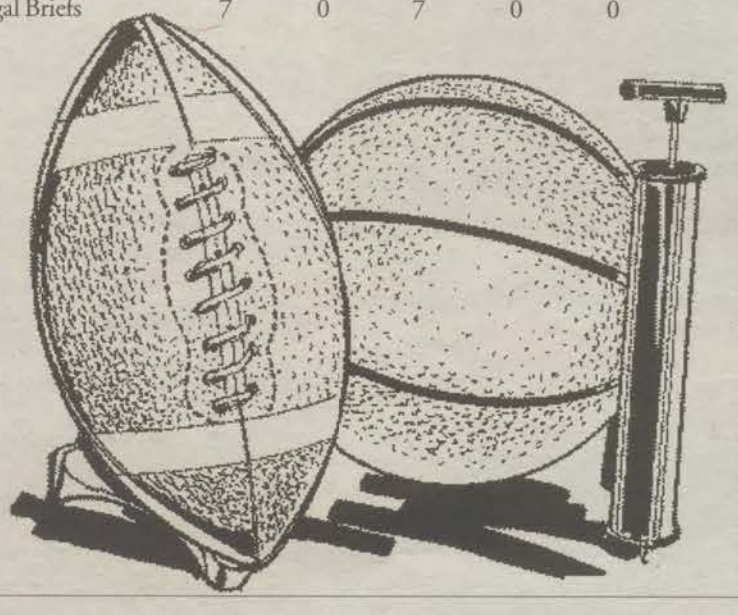
Team	GP	W	L	T	PTS
Twig and Berries	8	8	0	0	16
Rushians	8	7	1	0	14
Team Canada	9	7	2	0	14
Turkey Creek Maroons	7	6	1	0	12
Jimmy G's	8	5	3	0	10
Law III	9	5	4	0	10
Winnepeg Nordiques	9	5	4	0	10
Pilons	7	4	3	0	8
Back N Stacked	8	4	4	0	8
Bloodshed	6	2	2	2	6
Lady Slayers	7	3	4	0	6
Individual 2	7	2	4	1	5
Buncha Yahoos	8	2	5	1	5
Shooting Blanks	7	1	4	2	4
LTG	9	1	6	2	4
Spicolis	8	2	6	0	4
L.A. Connection	7	1	6	0	2
Bounty Hunters	8	1	7	0	0

Floor Hockey
Monday

Team	GP	W	L	T	PTS
Law	5	5	0	0	10
Smokin Buds	6	4	2	0	8
Angry Beavers	4	1	3	0	2
Where's the Beer	5	0	5	0	0

Thursday

Team	GP	W	L	T	PTS
Chemical Brothers	8	6	1	1	13
Southside	7	5	1	1	11
Angry Beavers	7	5	2	0	10
Buckets Off	7	4	3	0	8
Individuals	8	1	7	0	2
Legal Briefs	7	0	7	0	0



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HARVEY'S

Inspiring Artseen



Dina Masotti
Lance Writer

If you are at all interested in any forms of artistic expression, you will want to go take a look at Artseen Ten, a showcase of local artists presenting new and experimental pieces.

These artists have taken over the former CIBC building downtown and transformed it into an elaborate display of some of Windsor's finest. Immediately upon entering the building you see the dullness of the bank fade into oblivion as sounds and colours flood your path.

There is something for everyone in this two-floor building. Whether you enjoy painting, photography, music, prints, sculpture, etc. tons of different methods were used to create these pieces.

Adrian Fuerth has a display with a stand out painting of a street with realistic messages in a world full of delusions. Leesa Bringas used a divider that was already in the bank to create a miniature world with dried insects as the inhabitants, complete with all the necessities for real life, including a fox rug.

On the second floor, Sarah Manshot presents innovative photographs with creative ideas and titles that leave you in awe. Francoise Doherty invites you into a room with a monitor symbolizing an ATM that bellows out a humorous message that was created using various computer programs.

Yeqiang Wang and Julie Cook encourage viewer participation in the form of graffiti fun - a room is full of photos that one is encouraged to write on. Amidst this photo collage is a gorgeous realistic painted portrait.

Artists were granted four days to install their work in the gutted bank. Many, like Giselle Poisson, used the rooms themselves to add to their pieces.

Poisson used a room laced with plugs and cords to show a variety of UPC codes drawn meticulously all over the walls.

Another great thing about this temporary gallery is the obvious effort put in by all the artists and organizers. Everywhere you turn there is art displayed, empty space is scarce. The walls, the stairways, even the bathroom has an artistic feel to it.

If the art is not reason enough to go, it is definitely an interesting experience to see the insides of a bank with art presented in the vaults, offices, and various other rooms that are generally unseen to the bank-going public eye.

Artseen Ten is a non-profit endeavor that runs from November 16-30 at the corner of Ouellette and Wyandotte West. Admission is free and all are welcome to attend this exceptional event.

It is a great way to support local artists and to see the talent that actually exists in Windsor.

'There is something for everyone in this two-floor building'

If you get the chance, take a look. Witness the art of the future in the present.

Show Viewing Hours are Wednesday through Friday 3-7 p.m., Saturdays 1-6 p.m., or by appointment (contact Artcite).

ARTISTS INCLUDE:

Sarah Atkinson, Doug Behard, Celio Barreto, Dennis Bolohan, Leesa Bringas, Christine Buchnall, Michael Califano, Tena Campbell, Rashmi Dadwal, Steve Daigle, Francoise Doherty, Jason Fitzpatrick, Farrah Fontaine, Adrian Fuerth, Susan Gold, Kristin Grant, Steven Haigh, Josie Hazen, Ed Janzen, Marianne Jenney, Laszlo Klausnitz, Suzanne Konyha, Mark Laliberte, Jason Lewandowski, Olivia Lori, Jeff Martin, Gustave Morin, Devon Mordell, June Pak, Giselle Poisson, Jason James Raven, Kelly Reyes, Jessica Serran, Dennis Schwartzentruber, Kathryn , Lisa , Nadia , A.G. Smith, Gligor Stefanov, Thick and Heavy Collective (Helling, Hupka), Thomas Tjoing, Andrea Terpenkas, Yeqiang Wang with Julie cook, Terrance Whalen and David Xiong.

Young Artist Competition: A showcase of talent

Vanessa Beaulieu
Lance Arts Editor
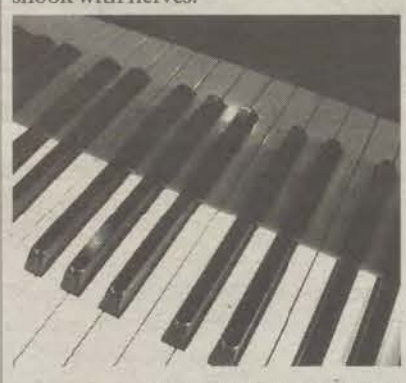
First you bow, then you play your heart out for two songs. This year's Ontario Registered Music Teacher's Association's Young Artist Competition was the place to be to do just that.

Held in the School Of Music's recital room on Friday, November 15 at 7:30 p.m., family, friends and teachers gathered to witness talented musicians from across Windsor/Essex county compete on the piano.

Each competitor was categorized according to which level of piano playing they were in.

Competitors ranged from ages 9 to 25 years. There were three main categories and the winner will continue on to the Southwestern Zone of competition.

The atmosphere was intense. Cheeks rouged in concentration, fingers shook with nerves.



Piano photos by Vanessa Beaulieu

Each pianist was to play two pieces of music on the so-shiny-you-can-see-your-reflection black grand piano.

Catherin Shuttleworth, a Univesrity of Windsor Music student took this competition as the opportunity to compete for the very first time.

"I just wanted to have fun," she said. "I was overwhelmed when I won!"

That's right, she won the Young Artist Competition for her level and will continue to the next level of competition on November 30, 2002.



Catherine Shuttleworth - winner!

It was a great accomplishment for Shuttleworth who hopes to progress even further to the All-Ontario level.

Winners from here have the chance to travel Ontario and play in a recital every weekend in September 2003.



The grand piano

Shuttleworth's playing was phenomenal. The two contrasting pieces she played were Frederick Chopin's Nocturne Op. 62, No. 1 and Alexandria Louie's I Leap Through The Sky with Stars.

"Some people like Louie's piece and some people don't," Shuttleworth said. "It's very contemporary and modern."

Her cheeks were on fire, her fingers whipped and danced, her body swayed with passion. Catherine Shuttleworth was truly a sight to experience. Her talent is enrapturing.

Congratulations to Shuttleworth and all the winners of this year's Young Artist Competition!

A review and a poem



Natasha Mullen
Lance Writer

White Oleander
Janet Fitch

Beauty can be a very dangerous thing. This is clear from the moment you pick up Janet Fitch's debut novel, White Oleander. Beauty has this incomprehensible power over us all, that is all the more evident in this compelling story.

Astrid Magnussen is the daughter of a brilliant poet, Ingrid, whose beauty is as hypnotic as it is toxic. Ingrid holds this irresistible power over all that are so fortunate or damned to meet her. Like the beautiful White Oleander flower that grows wild in their Venice Beach neighborhood, she is breathtaking, but deadly. Her beauty would eclipse that of a goddess and her words cast a dark spell that never seems to lift.

The men that come in and out of her life are spellbound by it, although none are so affected by it as her daughter.

Astrid waits for those rare moments when her mother remembers her, leading her into her dark and bitter world, where humankind is never to be trusted.

When Ingrid is betrayed by a man that she never should have opened the door to, her rage drives her to poison him, using the blooms of the deadly White Oleander flower. Incarcerated for her crime, Ingrid loses Astrid to the harsh world of foster-care homes.

Tossed from one home to the next, Astrid learns to accept the losing hand she has been dealt. When she lost what she believed was her one chance for true happiness and a promising future, she shut herself off from the possibility of such a life ever again. Her mother's words echo in her head, as she experiences first-hand, sex, independence, love, pride and despair. Astrid's growth into womanhood is a fantastic journey.

After so many years of hardships Astrid encounters as a result of her mother inadvertently abandoning her, a sudden revolt against all that Ingrid has taught her is almost expected. Yet we learn that the hard woman that Astrid has become will never truly escape her mother. She has simply moved on, taking a piece of her mother with her.

White Oleander is starkly portrayed yet riveting in its tragic quality. It is one of those stories that shocks and saddens, yet emerges as a beautiful story. It is worth the read...true to its namesake, it will charm you with its beauty and surprise you with its darker side.

kathryn star

2002.10.25 14.09
approach me

i saw you, i approached you, i pursued you, i seduced you and now i want nothing to do with you.

i'm a little tired and a little empty, and there is no way you could fill a void like this.

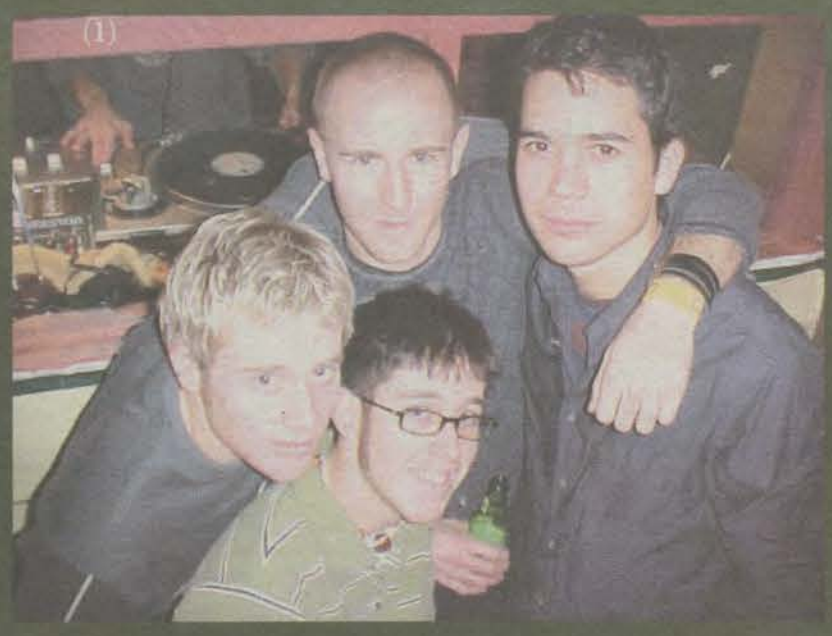
To all those poets who have sent me pieces...
Thank you.

They will be published next issue - December 3rd.
I PROMISE!
I have received them and will get them in print!

KEEP WRITING
KEEP SHARING

arts@thelanceonline.ca

Hawtin Style


(1)



ELECTRONIC UNDER GROUND





Photographs by Vanessa Beaulieu




(3)

Photographs:
Left to right:
(1) Aaron Hucker (glasses), Cameron Hucker, Richie Hawtin, Matthew Dear
(2) DJ Stikka
(3) James Green

Vanessa Beaulieu
Lance Arts Editor

Richie Hawtin showed up to check out the Hucker Bros. Electronic Underground DJ extravaganza Friday, November 15 at the Thirsty Scholar. Richie freakin' Hawtin! Plasticman himself decided to see for himself what all the action was about.

Cameron and Aaron Hucker have been beefing up our local a electronic spinning scene every other Friday night at the pub. At least 5 DJs spin each night, exemplifying the diverse sounds and beats that are possible via two turntables.

How cool is it that one of the pioneers of techno shows up to an event that you organized?! Aaron came running to say that there was a guy that looked a lot like Richie Hawtin in the bar. It *was* Richie Hawtin! The camera was quickly grabbed and photos snapped to catpure this elated moment!

Drum & bass, jungle, house, tech house, funky house, techno and breaks are just some of the styles of spinning one hears at an electronic underground gig. That's a lot of houses, I know. And I can't say I know what they all mean or sound like. All I know is that Windsor native Richie Hawtin came to check us out! Very cool!



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CHEESECAKE ANYONE?

Vanessa Beaulieu
Lance Arts Editor

The fax says 'complimentary cheesecake'. I hold it in my hand and my tastebuds pulsate with excitement. The Cheesecake Club is offering complimentary cheesecake at their next event. I look around and wonder what this night will shock and excite me with. Besides the cheesecake, I mean.

I make my way to the Avalon Front. A darkly romantic, great chill-out locale on Ouellette Avenue. It is 8:45 p.m. The scene is pretty quiet. No burly bouncer stands at the door to greet me. No angry protesters holding signs and yelling opinions. Hmmm. It is a Wednesday. I open the thick wood door and am greeted with a pale scent of stale smoke and...the lovely Jude. She wears black. Her blond hair has grown and is rumpled atop her head. A table full of goodies catches my eyes.

Jude offers her hand to me and we finally officially meet. She directs my attention to the goody table and picks up a small black booklet. "These are the calendars! Seven dollars tonight only. Special sneak preview price. Two dollar donation, if you'd like to give."

I am the first one to cringe at any sort of monetary out-pouring at the onset of entering any establishment but tonight my instinct had my hand reaching into my bag for my wallet. Gotta support the Cheesecake Club.

'A table full of goodies catches my eyes'

I drop in some cash for the donation and pick up a calendar. A petition demanding the right to operate the Cheesecake Club, respect for its history and the building's history, and that all measures to criminalize the proprietors of the club or the form of entertainment be stopped slowly but steadily fills with signatures.

I look around. The place is barely crowded. The music is lounge-y. I take a seat at a table and give the calendar a good once over. Sexy. It is very pin-up girlie. I wonder who David Xiong is because his photos in the calendar are pretty spectacular. I flip to the month of May to see which pin-up gal will grace me for this, my birthday month.

Angelique teases, her lips softly rounded in a daring pout, her breasts busting out of a blue polka dot bikini top, a yellow boa bustling beneath them. I wonder, is Angelique a Gemini, too?

The calendar is well done. The photos are rich with semi-gloss. Several shots are from the audition event at Cheetah's. What a night. There is but one thing missing in the little black calendar book: Their names. I know who Angelique is because I met her; same with Jude and Kitty (the owner of the Cheesecake Club). But who are the others? Amanda Stroyer? The twins names are?

A black and white film plays on a screen in front of me. Hourglass shaped women with round faces and puffy lips splay on couches and tease the camera. This must be the Vintage Girlie film festival. I follow the stream of white dusty light back to the projector it pushes out of. I see Angelique and go to her.

"This is Mickey C. a vintage film collector. Would you like to interview him?" But of course. I spend the next ten minutes with Mickey picking his brain about the films. A stack of four reels sits behind him, as well as another film projector. I love film and it is refreshing to see it so close, so tangible. Not packaged neatly in a little plastic case with a DVD in it.

Apparently, the films are from the 1940s/50s. Mickey C has collected them over the years, purchasing them at garage sales and camera shows. "Some are home movies," he tells me. I look to the screen at two almost naked women shaking their g-stringed bums at the camera. Interesting home movies.

It turns out Mickey C is also a talent scout for art models. He grew up in suburban Kingsville. His passion for vintage girlie films was alive at a young age. He told me he used to screen them in the barns on the farms.

"The guys would pull up their tractors and watch," he told me, his eyes turning upward at the memory. It was all about poker, panties and stoggies, he said.



He got involved with the Cheesecake Club through one of the dancers in the films. She led him to Kitty, the owner and through her he heard about the attempt by certain fundamentalist groups to shut it down. He would not stand for this and committed to helping out the Cheesecake Club in any way he can. Sharing his film collection is his start.

I thank him for the interview and make my way to the back of the bar. A small dance floor now is home to a mini photography exhibit. Some of Xiong's photos from the calendar are framed and for sale. Amanda Stroyer sits at a table and offers to sign copies of the calendar. Where is the cheesecake?

I am so hungry at this point that I pop upstairs to Subway and shove a turkey round into my mouth. Friends of mine walk by outside. I run to the door and beckon them up to the sandwich shop. They are coming out of The Palace theatre having just watched 8 Mile. I invite them to The Cheesecake Club. One of them joins me.

She is a virgin Cheesecake Clubber. I await her impressions as we go in the Avalon. She gives a donation and we settle at a table. The place has filled up a bit. The films still flicker on the screen. Gigi Brazil and The Suede Shadows are scheduled to play in an hour. The scene is low key. Different than the last event.

I attribute this lack of action to the fact that it is a Wednesday and there is not a performance scheduled like there was last time. I can feel my expectations wanting to be challenged but I rationalize that this particular night's vibe befits the vibe of The Cheesecake Club on any given day of the work week. Folks are chillin' out, enjoying the films, the atmosphere, the drink and the music.

My friend's expectations are challenged. After all of the hullabaloo I'd been feeding her I think she wanted nothing less than a repeat of the last performance (see *The Lance*, October 22nd, Issue 8). I assert that this crew is all about action, and almost on cue Kitty's loud voice screeches through the bar.

She yells in shock at a burly man clad in a dark suit and a fedora. He carries a suitcase and a newspaper and loudly announces to Kitty and the rest of us "I'm ba-ack." I investigate. This man is Charlie 'Spank' Bottom. According to the rumours he is the father of the twins. Of course, no one admits this out loud. Kitty's reaction is violent. She kicks a chair in anger at Charlie's surprise return. The twins hover at a nearby table wondering who this fellow is. Jude to the rescue, consoles Kitty and calms her down enough the hear Charlie out.

Whoever this guy is, he is here to stay. I stand right behind him, not so stealthily, and take notes as he talks. He heard about how some folks want to close down The Cheesecake Club. He whips out a long, dazzling necklace for Kitty and clumsily puts it around her neck. He promises that nothing will happen to The Cheesecake Club. Nothing. Kitty's anger turns to shock as she repeats, "I can't believe you're here. It's been 18 years!".

My friend witnesses the whole thing and looks a bit confused. I fill her in.

So, The Cheesecake Club is a popular club that features nude dancers (and their house band rocks). Kitty Mackinroy owns it. Jude is her daughter, and so are the twins. A fundamentalist group advocating family values wants to close the joint down. In an effort to stop this madness, Jude has organized a group of local artists to put together a big show in the burlesque and vaudevillian style to educate the public - and the fundamentalist group - on the history of the striptease.

'I can feel that the feminist in her wants the film to stop'

Their first show was held upstairs at Cheetah's whereby ladies auditioned for a big burlesque show to be performed at a later date. The Betty Page look-alike, Angelique, is the headliner of the show.

Tonight's event is the launch of a calendar they put together to help raise money for impending legal fees. And, of course, to eat free cheesecake. As I tell her this I notice that the cheesecake still has not arrived. Alas, it is early. The band hasn't even started. Isn't even in the building. Finally, my friend comments, "Sexual energy is missing."

She says, "It needs to be smokier, more crowded."

I realize that she is describing the audition night's environment to a tee. "And I don't really understand why these films are playing." I tell her they play as a dip back into the history of the strip tease.

"Cheesecake", PAGE 15





THIS TIME, I'LL PROVIDE THE HORSEPOWER.

TeamPlayers.ca

STEVE MOORE, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

Fashion Corner

Natasha Feghali
Lance Writer

Livin' La Vida Moda
FEMINITY AND THE SCARF

A combination of feminine fabrics and exotic detail is the look for this season. Soft colours as well as awesome fabrics are invading the runway. The feminine look is in because it flatters any figure and is great for any event.

To emphasize your feminine ensemble, add simple accessories to compliment your outfit. One of the accessories that you will see celebs wearing is a scarf.

Dramatic scarves or shawls will accentuate your look by their versatility to be worn with or without a coat (and since we live in Canada, it will keep us warm as well).

Fall fashion this season is rockin', it allows for a look that is sexy yet classy. The feminine look is very blending, so one piece (ie: pant, top, skirt...) can be worn with something of a different



trend. This will save mucho cash!!

THESE BOOTS ARE MADE FOR WALKING'...

This season's boots are making statements with buckles, buttons, fringes and beading. Boots are a great fashion idea because they can be worn to any event, with any outfit. Because boots are so adaptable, they can either dress up or dress down an outfit. And, when paired with a bag it creates a fabulous impression.

Since detail is a big hit, try not to overdue it with too many pieces - especially if the patterns are different. To create the ultimate statement, try a broidered purse with plain boots or vice versa.

SEASON'S COLOURS:
Purple, tan, black, gray, crème.
SEASON'S FABRICS:
Pinstripe, velvet, chiffon, silk, suede.



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Laura Avramov
Lance Writer

Floetry
Floetic

The Spoken word has never sounded so good! With sounds reminiscent of Lauryn Hill and a twist of vintage soul, Floetry's impressive debut album Floetic has spent 6 weeks on the Billboard music charts for a good reason.

Songwriters Marsha Ambrosius and Natalie Stewart collaborate to prove that they're more than just behind the scenes songwriters. Although they have written songs for the likes of Michael Jackson and Jill Scott, the "Dynamic duo" as the press has dubbed them, is a fantastic vocal team.

They describe their music as poetry with flow, which is most likely where they got the name for the album. The first single, Floetic, is just a taste of the enormous talent that this album has to offer. While Floetic is the catchiest track, others such as Sunshine and Hello are tracks worthy of hitting the charts. The album is also one sure to relax you after a tough day.

The beats are mellow and the singing is soft. Although the intention of the songwriters was perhaps not to hit the charts but to gain some critical success from their fellow musical peers, the album's commercial success is nothing to sneer at.

Stewart and Ambrosius have come a long way from their native England to face the more demanding audiences of North America and are now riding their wave of success.



Matt Ruttan
Lance Writer

Pearl Jam
Riot Act

If Pearl Jam had a mission statement I'm sure it would read - to find paths out of the spotlight. To create something new and original at the expense of record sales and radio play.

It seems odd considering most bands spend chaotic amounts of energy doing just the opposite. PJ has the profile, hits, and credibility to take over the music market, especially at a time when dirgy rock acts are experiencing a resurgence of popularity. However, they have used their abilities to thrust themselves further from the limelight. In this there is both good and bad, and by the end of the album they seem to tell us why they have made this choice.

"Riot Act", Ed Vedder and crew's 7th studio release since the explosion of "Ten" eleven years ago, not counting their myriad of live releases in 2000, doesn't tread any new territory. The CD has 15 songs, and it might have been a good idea to chop 5 and leave off some of the more dreary b-sides such as Ghost, 1/2 Full, and the politically charged Bushleaguer. The latter, however, does boast some choice lines when kicking dirt at the President: "He's not a leader, he's a Texas leaguer... Drilling for fear makes the job simple. Born on third, thinks he got a triple".

On the upside, the first single, I Am Mine, is vintage unharnessed angst. "I know I was born and I know that I'll die, the in between is mine." The line out of context seems as depressing as a stereotype at the slot machines but teamed with crunchy guitars and an anthemic chorus it is triumphant. Other nods include You Are, a co-write between Vedder and drummer Matt Cameron, which sounds more like an 80's dance number than alt-rock. Another track that works, yet seems out of place is Green Disease. If you switched the distorted guitars for a Chuck Berry tone and doo-wop singers you'd swear it was a Sandra D. number from Grease.

By the end of the album a song called All Or None seems to give us an explanation of why PJ has chosen to keep off the beaten path by recording more obscure numbers instead of riding high on the wave to which they themselves gave credence in the early 90's.

"It's a hopeless situation and I'm starting to believe that this hopeless situation is what I'm trying to achieve. But I try to run on towards all or none...all or none."

It seems that when PJ started in this business they vowed to never sell their ideals short and to never stop half way in their pursuit of grit and sincerity - no matter what the repercussions. This last song seems to confirm it; they have chosen to be more honest and appealing to a few loyal fans than to be half-hearted to the masses. Apparently they have decided they can't do both.

Bottom line...this album is for hardcore PJ fans and for music lovers looking for an alternative breed of rock that is, despite the title and raunchy up-tempo numbers, more pensive and metaphoric than groundbreaking and angry. I give it 2 1/2 stars out of 5. So does that mean the glass is half full or half empty?...that's for you to decide.

e-mail: mattruttan@yahoo.ca

Reviews



Vanessa Beaulieu
Lance Arts Editor

Generation no.39

Smart. Witty. Powerful. Passionate. This year's English Department publication Generation no.39 captures the essence of today's generation with a critical high quality that is invigorating.

"It is a superb example of the principle at the heart of our program," writes Katherine M. Quinsey, Head of the Department of English Language, Literature, and Creative Writing, in the forward of Generation no.39. "...the marriage of the celebratory and the critical, of the academic and the creative, and of university and universe - of art doing what it needs to do, and is needed to do, in the world, as our students speak from and to a world that needs them."

Generation no.39 is 91 pages in length. Pages are filled with poetry, photography, art and short stories. A call for submissions went out last March. A small editing team of students from the university went through just over 100 submissions. It took about a week or two to choose which pieces would go in the book. The editing and refining process, including the art and photography, took about three months. Generation no. 39 was printed at Document Imaging at the University of Windsor.

"I really enjoyed it. I would do it again," says Callie Mackenzie, a fourth year English/Creative Writing student, who took on the role of editor for Generation no.39. Mackenzie and the editing team did a splendid job.

"no.39:", PAGE 15

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HARRY POTTER 2 (PG)
Daily at 7:30

HALF PAST DEAD (AA)
Daily at 7:10, 9:10

Harry Potter: And the Chamber of Secrets

Christopher Lawrence Menard
Lance Editor-in-Chief

Harry Potter (Daniel Radcliffe), Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) are back in theatres in the latest adaptation of superstar J.K. Rowling's hit children's series, Harry Potter: And the Chamber of Secrets.

Richard Harris, now deceased, is back as Professor Dumbledore, and is joined again by Maggie Smith as Professor McGonagall, Alan Rickman as Professor Snape and Robbie Coltrane as Hagrid.

New cast members include Kenneth Branagh as Gilderoy Lockhart, Miriam Margoyles as Professor Sprout, and Jason Isaacs as Lucius Malfoy.

The plot of this second film is somewhat darker than its predecessor, The Philosopher's Stone, with a dangerous monster lurking in Hogwarts School of Withcraft & Wizardry, ready to pounce on unsuspecting students.

Of course, it does not take long for Harry and his friends to become involved in the mystery surrounding the attacks, especially when Harry himself is a suspect.

Gilderoy Lockhart, the new Defence Against the Dark Arts professor is also causing quite a bit of drama at Hogwarts as it becomes increasingly evident that the new professor - and famous wizarding superstar - may not be all that he claims to be.

Once again, Director Chris Columbus and Screenwriter Steve Kloves remain true to the work of Rowling, believing that she tells the Potter stories better than anyone, and that it is their job to bring her vision to life, rather than to alter it.

And bring it to life they do. Complicated scenes in the book, such as the Whomping Willow and the confrontation with Aragog the Spider (voice of Julian Glover) become believable, beautiful and terrifying on the big screen.



Dobby, the House Elf

The entire film, in fact, is a visual feast, and the most delightful dish on the menu is Dobby, the House Elf. This mysterious character visits Harry at Privet Drive, desperate to give him a warning about Hogwarts, before proceeding to turn up at other points in the film, always with a comical outcome.

Isaacs is awesome as the sinister father of Draco Malfoy, Harry's nemesis. The character of Malfoy's father becomes integral to the plot of this second film, paving the way for future encounters with Potter as the Rowling books continue.

While the plot is dark and often frightening, child fans of the book know exactly what to expect from the novel's more fearsome moments.

What results is a film that is enjoyable for children and captivating for adults. Unquestionably, Potter and his band of wizarding friends have become part of movie-magic history, earning themselves a place in the VHS/DVD collections of movie fans across the world.

Rowling's books get darker as the saga of Harry Potter progresses, and the movie makers promise to keep the film's coming, hoping to have Radcliffe and company continue to portray the heroes, allowing fans to watch the movie Potter grow up before their very eyes.

While this will likely be possible, despite the obvious aging of the cast of youngsters, Richard Harris will not be able to join them. The Dumbledore portrayer has passed away and there is no news as of yet about a possible recast, though the character figures prominently in the other Potter books.

A must-see treat for fans of the novels or those who loved The Philosopher's Stone, The Chamber of Secrets will never disappoint.

5 out of 5 stars from this reviewer, and a strong recommendation to both see the film and read the book. Each offers a unique entertainment experience involving one of the most captivating characters to cross from the pages of a novel on to the big screen in ages!

"Jake", from COVER

His energy is solid and his comedic timing is commendable. His portrayal of Jake is believable both as Jake the writer-observer and Jake the funny-fearful man.

A steady ease in stage presence coupled with the inner of growth of Simon's character development moved Denise Mader into the place where Maggie needed to be. Mader shifted realities - Jake's imagination and Jake's reality - with the simple quiescence of a talented actress.

Shannon Elizabeth Hughes, Audra Gray and Emmanuelle Zeesman continuously put the audience into hysterics, causing ripple effects of laughter.

Hughes almost always had food or beverage in her hand or mouth and worked them both like a second job. Audra Gray's trailing off 'observe' was completely hilarious, and Zeesman stole the light whenever on stage.

The set was simple and clean. Blue and orange shades of light flooded the stage appropriately. The music 'sounds like Woody Allen', one audience member commented. One excited girl said, 'I am so involved!' while in line in the bathroom during intermission. Bathroom comments never lie.

"Time flies when you're neurotic," Jake says and gets a quick laugh. Time flies when the University Players take the stage and tear it up in Jake's Women. Director Bill Pinnell did a fine job. The cast and crew did a fine job.

"Wow. What a play!" a man says as he puts on his coat to leave. Wow. What a play.

"Cheesecake", from PAGE 12

These home movies, 'Hollywood' art films were once very risque and sexual.

What we are inundated with today on a mass level sexually in ads and in the movies (and in general!) makes these short black and white images seem simple, yet questionable. I can feel that the feminist in her wants the films to stop, that they are exploitative and not at all needed.

But I assert that what perhaps is challenging is that the whole stream of consciousness that Jude and the artists and The Cheesecake Club is working hard to make aware is exactly that challenge that stirs up our feminist beliefs and values.

I am tired. I know it is early. The cheesecake hasn't arrived, nor the band, but I really just wanna go home and chill out on my couch. So, we leave. I bid Angelique adieu. As we walk to the vehicle Gigi Brazil rushes past us in a long dress and heals. I assume to join the festivities at the bar.

I promise my friend a different experience on December 4th at Cheetah's when The Cheesecake Club puts on a winter carnival. She promises to join me.

Will you?

"no. 39", from PAGE 14

Generation no.39 is a delight, an amalgamation of straightforward written beefs with today's society, the struggles of being in a committed relationship, the bar scene, 'popular opinions', allergies and more, that melds into an interesting and challenging read.

Natalie Walschots Allergy Shots, and Jay Dolmage's Lemminging are two short stories notable for their creativity, sarcasm and effect. Chris Pacaud's Missing Matches is most impressive.

It is imperative that students support and recognize each other in a way such that Generations no.39 exhibits. The voice of today's generation needs always to be given ears to hear it, eyes to read it. Generation no.39 exhibits this voice.

Pick it up and listen, read, feel. Be inspired.

Pick up Generation no.39 for a mere $3.50 at the university bookstore (plus GST), at the English office from Helen Allen, or at the CAW Student Centre.

Next issue

- Jane Christmas
- Poetry
- Nirvana

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The Student Ghetto



Photos by D'Arcy Bresson

MICHELLE FERRARI TAKES A CLOSE LOOK AT THE RELATIONSHIP BETWEEN LANDLORDS AND TENANTS

Michelle Ferrari
Lance Writer

There is no better way to get used to the university experience than to start your first year off in residence. It is within these buildings that you will make enduring friendships that will last the length of your university career; and, if you are lucky, you could possibly end up meeting some lifelong friends.

Granted, the rooms might be painfully small and the food might not exactly be what you're used to from home; but let's face it, residence life is easy! With time however, comes change and it is no different in university.

Most residences will not house you unless you are in first year and the ones that will, for example, Clark Residence and Electa Hall, have limited space. So, by the end of your first year, each student must face what is inevitable, and start looking for a place to stay for the following year.

And oh, what a task it is.

"This is my second year living off residence, the first year I lived in residence," said third-year Communications major, Trina Ley. She was not sure what to expect when she began looking for a house. "I was nervous because I didn't know what to look for at all...as far as landlords and even the quality of the house was concerned."

This seems to be the case for most student-tenants living in the area as this is probably the first time they have had so much responsibility in making major decisions, without the aid of a parent or guardian.

However, the transition from residence to renting a home, as well as the acquiring of multiple responsibilities, is not as big a deal for everyone.

Kristen Harding, a fourth-year Communications major explains how she lucked out: "To be completely honest I didn't have to take on that responsibility because one of the girls that I was friends with, her parents bought the house and we didn't have to think about it, we just sort of moved in."

Unfortunately, not everyone has it as good as Harding, and most students have to go through the tedious task of scouring through housing lists to find that perfect dwelling that - like a beautiful flower - is just waiting to get picked.

Sadly, most students do not have the time or expertise to conduct a proper search, so the hunt for the perfect house is reduced to only two criterion: proximity to the school and, most importantly, affordability.

When it comes time to visit some of the potential homes, most of these students are too busy envisioning what their first keg party will be like or how they'll arrange their second-hand furniture, to even worry about some of the real issues that might end up plaguing them by the end of the first month.

There is a lot more to running a house then finding the perfect spot for your lava lamp, and it seems that the thrill that comes with new found freedom tends to cloud these issues for most student-tenants; at least until after the lease is signed.

It might just be a piece of paper, but the lease can come back to haunt you just when you need it the most. Signing the lease is probably the most important part of the process and for Stephanie McLaren, a third-year Communications major, she found out the hard way.

"My landlord tricked me into signing a lease for one year and four months, when we had agreed that I would sign a lease for May, June, July and August and then sign another lease starting in September; if I wanted to keep living there. The lease was supposed to be from May 2002 to September 2002, but she wrote, September 2003."

Apparently being tricked into signing a lease is not an uncommon trend.

Trina Ley ran into some similar problems with the signing of her lease.

"We signed the lease based on the fact that he [the landlord] was going to make a bunch of renovations to the house and unfortunately we didn't understand the ramifications and we signed it without him writing a lot of it into the lease."

When asked what those renovations entailed, Ley continued, "Our back door and front door and a couple broken windows because they were really old and they didn't lock properly and he said that he had no problem, that those were things he had planned on doing the summer before we really moved in...They didn't actually get done until mid-September because our parents had to finally interfere and...well...threaten him."

So, are all landlords greedy, heartless scum with no concern for the welfare of their tenants? Not all student-tenants in this area seem to think so. According to the results from a questionnaire that was randomly distributed to fifty students living in off campus housing in the area, there are some good landlords out there.

In fact, 39 percent of the students surveyed said they had a 'good' relationship with their landlord, while 14 percent said that their relationship was 'great'.

Although it is wonderful to see that so many student-tenants have positive relationships with their landlords, there are still 47 percent of students who are not completely satisfied with that relationship, 16 percent of whom listed their relationship as either 'bad' or 'terrible'. It is results such as these that concern me and strike a chord as to why such an article is imperative.

The majority of people, whom I interviewed, said they were not aware of what their rights were as a tenant. Ley commented further, "We got into that [tenant rights] this year, when we ran into problems with safety issues because he [the landlord] didn't fix doors and windows that were broken...we were really afraid for our safety."

The neighbourhoods are not exactly safe. In fact, Ley later mentioned that her house was broken into seven or eight times, while she was at home. For that reason, fearing for her safety is a legitimate anxiety.

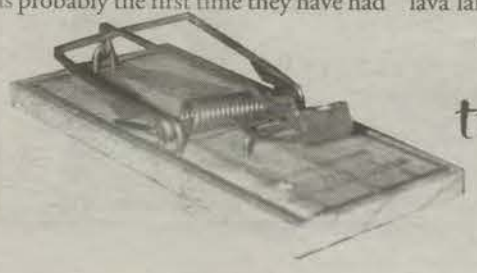
When asked if she was aware of her rights as a tenant, fourth-year Communications major Hilary Walker stated, "Some, but not from the landlord, from what I've heard and what I've read."

Educating yourself about your rights seems to resonate from all of the interviewees, as being the most significant responsibility of a tenant. The Tenant Protection Act, 1997 is available at the university library, and is surprisingly an easy read, despite the fact that it is a government work. It is written in both English and French, and split up into sections, such as definitions of terms, the actual statutes and laws, as well as how any claims can be presented in court.

It is impossible to summarize the entire Tenant Protection Act in this report, however there are some rights that will be listed and explored further, to give an example of some of the things found within the act itself, and to hopefully encourage a student who is dealing with some issues to seek out further information.

In the second part of the act, Section 8 discusses the actual details and the importance of the lease agreement itself. If the agreement is a written lease, the landlord must produce an exact copy of the lease with both the landlord and tenant signatures on or by 21 days after the lease is signed.

If the lease is not produced than the tenant's obligation to pay rent is suspended and the landlord cannot make the tenant pay the rent.



"Out of all the people who are suffering from **rodent infestation**, *only 43 percent stated their liping conditions as being either* **'mediocre,' 'bad'** *or* **'terrible,'"**

The act looks at another important issue; provisions made to the lease agreement after it is signed. In many cases, any provisions made after the fact are void.

McLaren mentioned that her landlord would not let her and her roommates get a cat, even if they were doing it to scare away mice, which was a problem they experienced.

If this was an attempted provision to the lease agreement, then McLaren may have been able to fight back. Under Section 15 it states, "provision in a tenancy agreement prohibiting the presence of animals in or about the residential complex is void."

Subletting is another issue that tenants have to deal with often, especially if they return home for the summer months and want to avoid paying for an empty room.

Section 18 states that, "A tenant may sublet a rental unit to another person with the consent of the landlord," also, "A landlord shall not arbitrarily or unreasonably withhold consent to the sublet of a rental unit to a potential subtenant."

In terms of privacy, or appropriate visiting from the landlord, Section 20 explains how a landlord is only allowed to enter the premises "in cases of emergency" or "if the tenant consents to the entry at the time of the entry".

So unannounced visits are unacceptable and the tenant has the right to refuse entry if they were not given 24 hours notice.

There are also stipulations as to what specific circumstances the landlord is able to make visits. This might have been valuable information for Ley and her roommates as she spoke further about their relationship, "It takes him [the landlord] forever to call us back...he shows up uninvited when he's supposed to give us twenty-four hours notice...He's actually shown up before and just walked into our house when we've been sitting there."

Perhaps one of the most important sections of the act, related to the chief concern of my analysis is Section 24, which states, "A landlord is responsible for providing and maintaining a residential complex, including the rental units in it, in a good state of repair and fit for habitation and for complying with health, safety, housing and maintenance standards."

While conducting my interviews I heard many personal accounts from students about their living conditions that were very questionable in accordance with Section 24.

There was such a wide spectrum of problems experienced by these students that ranged from flooded rooms, poor heating and ventilation systems, backed up sewage systems with human waste filling the basement, break-ins and robberies, leaky roofs and poor plumbing, broken windows and doors, and the focus of my analysis, rodent and pest infestation.

On the distributed questionnaire, there was a question asking, "Do you have a rodent problem?"

The results show that almost half of the students (41 percent) have rodents in their home, which is an overwhelming number; some would argue, the beginning of an epidemic.

Of that 41 percent of people dealing with rodent infestation, 38 percent reported that their landlord did nothing to try and correct the problem.

Mathew Currah, a fourth year Communications major stated, "We had mice and we had a possum, too." Ley, spoke of her battle with mice as well, "We've caught I think four mice and we've had to use rat poison and traps and stuff like that. I haven't seen any recently but we know they're there because we see mouse poop everywhere."



Walker, interestingly, welcomed the thought of having mice in her home, saying anything would be better than the little pests she did have: "Cockroaches!".

I would have to question if rodent feces and the influx of pests constitutes a healthy and safe living environment.

A shocking statistic is, out of all the people who are suffering from rodent infestation, only 43 percent stated their living conditions as being either 'mediocre,' 'bad' or 'terrible', meaning that the majority of these people acknowledged their living conditions as 'good' or even 'great'.

More alarming is 57 percent of those students with rodent infestation, stated that the cost for rent of their home, which in most cases ranges from $300-$350 a month, is 'fair'.

It is as though these students have accepted the fact that these living conditions, no matter how infested or dire, are deservedly appropriate for students.

A local landlord agrees.

Stephen Wickens spoke out about some of his fellow landlords by stating, "You can tell some landlords are just going for the money and they don't care about the students at all."

Matthew Staples, a second-year English major, gave a little advice to first year students who will be looking for a house in the coming months; "Try to make sure that your landlord cares about your house. If you can see that he doesn't put a lot of work into it, chances are, if something goes wrong you're going to have a hard time getting him to come to your house to take care of things. So just make sure that he actually cares about the house and/or you."

Currah echoed that advice by saying, "Seriously talk to your landlord and look at what you're getting into before you actually sign anything."

He continued, "Talk to more than one landlord. If you find a house that you like, don't jump at it right away. Find out more about the actual renting process."

With each passing year in university, the workload becomes more intense and time consuming and the last thing you want to deal with are issues about the house or problems with the landlord.

University is supposed to be an amazing experience, where the memories had will last a lifetime.

It is a time of growth in knowledge and exposure to new experiences; make sure you get a fresh start so that all of those experiences are positive!

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To All of You
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Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are accepted by the *Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the *Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Clarifications from the Editor

Christopher Lawrence Menard
Lance Editor-in-Chief

Recent events have, I feel, necessitated a response from me on behalf of the staff of *The Lance*.

In the last several weeks, many readers of our paper have come forward with accusations about bias amidst our editorial staff. There have been insinuations that anonymous Editorials submitted to the paper are the work of the Editorial staff and that we are hiding behind fake names in an effort to voice our own opinions and not be questioned.

I understand that I, having once been guilty of this very thing (The Cashiers Office editorial), am partly to blame. However, I can offer only my word that the recent editorials about the Sex Industry (Adam & Eve), the letter of complaint about the actions of the Womyn's Centre and their Take Back the Night March (Just a Guy), the letter of support for the Womyn's Centre (Friend to the Strong Womyn), and last week's piece involving criticism of the new Drama Building (Z.P.) are not the work of myself or any members of this staff.

In small print, on our Editorial's page, it says, *"Unsigned editorials are produced by The Lance editorial board"*, and I believe this is where much of the confusion lies. When we say 'produced', we mean that our staff is responsible for accepting, editing and laying out the unsigned editorials, thus PRODUCING them for the university community to read. We do not mean that we wrote them ourselves.

For this reason, I have altered the words of this statement to read, "Unsigned editorials are ACCEPTED by *The Lance* editorial board". My reason for accepting such pieces is simple: Often, students fear repercussions if they voice frustration with campus services, or events that they have faced.

We allow unsigned editorials as a way of allowing those students a voice, while not compromising their right to privacy. We will continue with this practice.

However, readers can note that our statement also says, "*...and [Editorials] may not reflect the beliefs of all its [The Editorial Board] members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance.*

They are also not the opinions of the staff of this paper. Please keep this in mind when you feel the urge to blame us for an opinion expressed within our pages.

In the News section of our paper, we will always endeavour to report fact. However, in Sports, Arts, Features and Editorials, you will often find criticisms, personal opinions, objective reviews and the like. In my opinion, part of my job - our job - is to continue to give a voice to the largest amount of people we can.

Likewise, with regards to advertisements, we do not take a judgmental stance on this issue. We accept business from those interested in the university community and use our discretion where applicable. Thank you.

Finally getting what we deserve

Sabrina Michienzi
Fourth Year, Acting

To comment on Z.P.'s, "Why the hell is a Drama building being built before a Computer Science building or something useful." (The degree does not work, November 19).

Firstly, I'd like to start by pointing out how ignorant this comment was. If this computer science student had done some research, s/he probably would have reconsidered the comments made concerning the construction of the new Dramatic Art building.

The location of the new building was selected because it adjoins with Essex Hall Theatre, a theatre which produces six plays a year. Therefore, the location is not 'crammed into a corner,' but rather it is ideal and was selected for the purpose of becoming part of the theatre.

'The School of Dramatic Art is nationally recognized and is a highly reputable school...one of the top theatre schools in Canada'

The School of Dramatic Art is home to over three hundred students, and yet the little building where our classes are held only contains four small classrooms. Space is very limited.

The current building was originally meant to be a temporary home for Dramatic Art in 1968. Now, 34 years later, we finally get a new home. You can imagine how exciting it is for the faculty and students to have a new school that isn't falling apart, and is not infected with mice and mould.

The School of Dramatic Art is nationally recognized and is a highly reputable school. It is, in fact, one of the top theatre schools in Canada.

Many of our graduates are successful actors, directors, theatre technicians, teachers, professors, administrators, doctors and lawyers.

Z.P., too, has benefited from the arts in one way or another through teaching, movies, television, and public speaking practices, just to name a few. S/he may one day be hired to design a computer programme for lighting, costume or set design.

Statistics Canada identifies the cultural sector as a major employer in Canada. Z.P. should be proud to be a student at a university whose Drama students, professors and graduates have such a stellar reputation.

Lastly, I would be more than willing to give Z.P. (who is obviously not confident enough in his/her comments to actually write out a full name) a tour of the existing drama building, which will take no longer than five minutes of his/her time (if you've ever seen the size of our building).

Perhaps then Z.P. will understand why a new building is being built.

We all deserve a chance

Jacqueline Mellish
First Year, Drama & Education

Since the beginning of my university career I have always been fond of reading the next addition of *The Lance*. I have found that in the past issues, *The Lance* has given me opportunities to learn more about what this great school offers.

Recently, however, in the Nov. 19th issue, I became outraged by comments made by a writer named Z.P., a Computer Science student and author of the editorial, 'The degree does not work'.

In this editorial, he states: "...why the hell is a Drama building being built before a Computer Science building or something useful".

I believe that this statement is unfair and rude to the talent that exists in the Drama Department today. Drama students are in need, just like others, and the new Drama building is desperately needed to continue the higher education and training that this school offers.

If you don't know, the current drama building was a former old grocery store and was changed over to the School of Dramatic Arts. If you have never been inside, it is small and always crowded by the vast number of drama students. An example from personal experience: I am a DRED Student (Drama and Education and Community). We have one class for all the DRED students. On most days the climate is either too hot or too cold in the classroom and you feel that it is sometimes impossible to learn under these conditions, but the hope and the excitement for the new Drama Building opening next year offers a gleam of hope for us all.

Everyone in that Drama building deserves the right to be treated with respect, just like everyone else is this school. *The Lance* itself has even praised the talents that arise from the Bachelor of Fine Arts Acting students.

Recently in the production of Macbeth, *The Lance* was there to report the details of the magnificent production. That play itself was even opened up for the high school students around Windsor, which gave them an opportunity to experience Shakespeare first hand; something they may not have been able to experience without the help of the School of Dramatic Arts.

Z.P., you say we are not useful, though through the hard work and determination that students put into a production in poor conditions, our community was open to world or cultural art and dramatic experiences, which I believe is just as important as learning how to create web pages.

The Drama department has been waiting a long time to receive the new building. We now have become established in society and deserve the right to a new building no matter what a Cocky Computer Science student says.

Drama students, no matter if they are Bachelor of Fine Arts, General BA, Honours BA, DRED, Drama Communications or Music Theatre, are equal with the rest of the school and deserve the same respect and opportunities as everyone else.

I know I could never make Z.P. give an apology to the School of Dramatic Arts. I would more like him to know that discriminating comments have no place in the university. We are all here to become someone no matter what choices we make.

We are students of The University of Windsor and we all deserve the chance to succeed, regardless of which program we take.

Mean-spirited Maclean's ranking

Scott Goldstein
Amateur Cyclist, PowerBar user

I'll try and maintain discursive decorum while I type this letter. I'm sick and tired of Maclean's anti-University-of-Windsor rankings. This pseudo-magazine offends my sensibilities. I haven't considered this publication in years. It should be outlawed.

Who are the people that conduct these surveys? I bet they themselves were once rejected from this fine university, and are now lashing out at Windsor through Maclean's.

The way they spew out this gut-wrenching, type-written vomit is perfectly appalling, in my widely shared opinion.

This quack magazine has been attacking the university for well over a decade now, and should be stopped. Can the university's legal counsel not do anything?

I agree with Marilyn Hood in that Windsor doesn't have the same reputation as Queen's or Toronto. But, as she said, once you get here you're happy. This is so true.

The way Maclean's unleashes its venom about this university in a diatribe article, makes me feel lachrymose. If reputation is the only thing being looked at, then why is Guelph number 1? This Maclean's nonsense (and nonsense is what it is) I dismiss as pure hyperbole, not to mention jealously.

The university's open-door policy gives students a chance at a post-secondary education; a chance they probably would not have gotten anywhere else. The University of Windsor, in my estimation, gets an A+.

Maclean's offends a lot of well-meaning people in this marvelous city, as well as giving Windsorites a very bleak and distorted view of their university. The students should continue on and not concern themselves with this racist rag.

I think Dr. Ross Paul is a man who cares deeply about the university and its community, just the way my dear friend, Ron W. Ianni, did. Dr. Paul radiates a strong will for benevolence, a fine President indeed.

The university should consider itself lucky to have found a man like him. I kid you not.

OUR degree works

Yolanda Ferrato
Dramatic Art Student

As a student of Dramatic Art I feel compelled to respond to Z.P., the Computer Science student's article in the November 19th issue. In his opinion, the university ranked low in the Maclean's survey due to its disorganization and misuse of funds; the construction of a new drama building being a prime example in his mind.

It should be pointed out that Maclean's rankings were based on a survey of students' satisfaction with their university that was conducted last year. I know; I had to participate.

This ranking of student satisfaction was based on many things from availability of parking, quality of facilities and satisfaction with classes. It is not necessarily co-related to the quality of education we receive here at The University of Windsor.

One thing that affects student satisfaction is the campus atmosphere. Your jealous attitude towards the drama students' acquisition of a needed facility (we now live in a crowded, impractical old grocery store) is a poor contributor.

The problem is a lack of respect for the arts and art students who are equally worthy and equally dedicated to their education and their future careers as students from other faculties.

Think about that and your own contribution to the quality of our school the next time you are unsatisfied here.

"Our degree works", PAGE 20

Angel Falls

by
Christopher
Lawrence
Menard

Brooke's Diary

THOUGHTS

LAST WEEK: Confronted by Amanda Blackstone & Duke Ralisto, Brandon told them to stay away from him and leave Angel Falls.

March 23rd, 2000

I was released today.

My mother came to pick me up from that horrible place and smothered me with kisses (she doesn't realize I'm a grown woman) and she told me how happy she was to see me. I smiled because I knew that's what I was supposed to do.

The truth is, I don't feel like smiling. I feel like everyone has been watching me from the moment I got into her car.

They watch, and then when they think I'm out of earshot, I know what they say: There goes Ruth's daughter...you know, the crazy one. Heard they locked her up because she tried to kill herself. Some man left her and she couldn't bear to live. Imagine how weak you'd have to be.

Jimmy left me because he had to. His father made him do it. I know that. I know that. The doctor's explained that to me in that horrible place. Told me that I was special and beautiful and that any man would be lucky to have me love him. Of course, they said, I first have to learn how to love myself.

I guess people who slit their wrists aren't exactly viewed as incredibly self-loving. I guess I shouldn't be surprised.

Nor should I be surprised by the scrapbook that my mother kept while I was away. It has newspaper clippings. I don't think she intended for me to find it, but I saw it while I was with her. I only read the first one. It was titled:

MOTHER SENDS DAUGHTER TO PSYCH WARD AFTER SUICIDE ATTEMPT

I guess people had nothing else to talk about.

July 13th, 2000

I got my own apartment. Mother wanted to help me pick it out but I told her it was not possible. I was sick of living in Madison and I needed to get away. No longer being under lock and key is great. I forgot what freedom felt like. And so I went on my own to a nearby town. Angel Falls. I found a cute little place. I love it.

My own home.

Finally.

My own life.

September 2nd, 2000

Spent the night in the emergency room at Angel Falls Memorial Hospital. Food poisoning. The doctor on call suggested I come in for a checkup today. I'm not looking forward to it.

September 3rd, 2000

I don't really know what to say.

I had my checkup yesterday with the most handsome man I've ever seen. He was incredibly funny and charming. We were left alone for a brief time and he stunned me by asking if I had a boyfriend. I told him I didn't. He smiled. He asked me to dinner. Thought he had me. I laughed and told him I'd noticed his wedding ring. He went red in the face, told me he was horrified. Forgot to take the ring off. He's divorced. It hasn't been very long. He was so nervous, so embarrassed. I couldn't resist. A doctor! Dr. Rick Douglas.

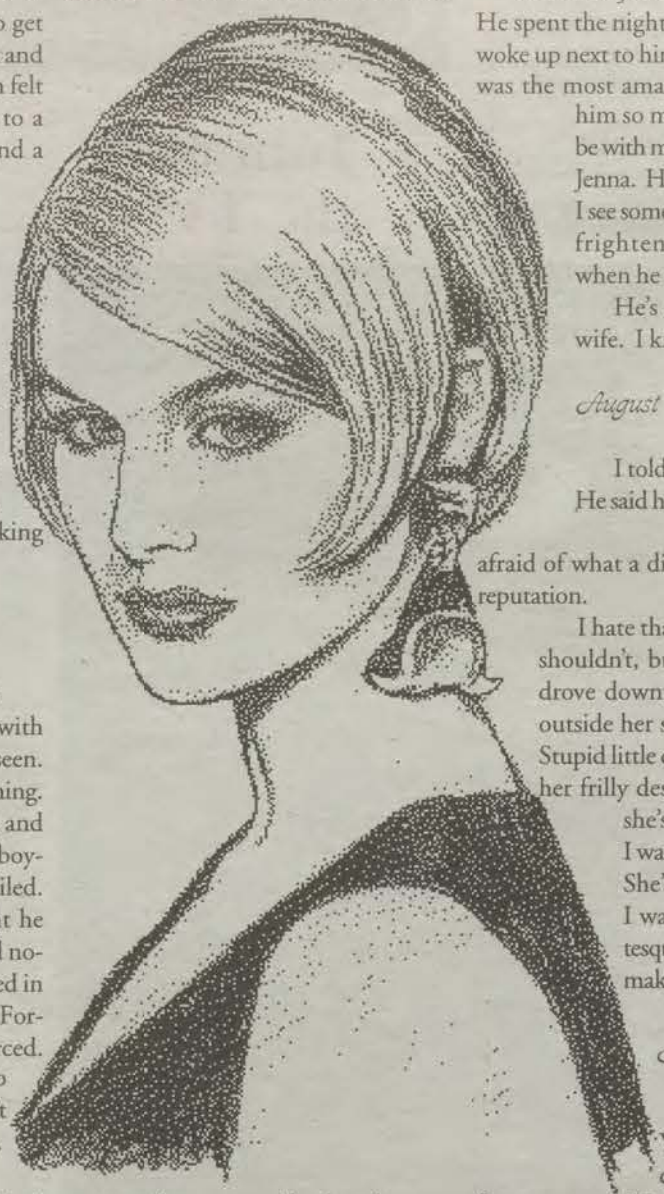
He's taking me to dinner. I don't know how I should feel. I'm so nervous. It's been so long since a man...it's just been so long.

January 13th, 2001

I haven't written in a long time.

My life has been insane. I hesitate to use the word crazy...too many bad memories.

My Mother doesn't call anymore. I told her I'd met a man. Figured a doctor would make her happy. She wasn't impressed. She said it was too soon. I needed time for me, she said. I told her not to call anymore. She doesn't.



Rick and I spent the Holidays together. I've fallen in love with him and I can't go back. There was bad news. He isn't really divorced. His wife's name is Jenna. They still live together. He says the marriage is souring. He told me that he's planning to divorce her. She wants children. She's been pressuring him. He doesn't feel ready.

He told me he loves me and wants to spend the rest of his life with me.

May 30th, 2001

Rick and Jenna had a huge fight. He spent the night at my apartment. I woke up next to him in the morning. It was the most amazing feeling. I love him so much. I want him to be with me and to forget about Jenna. He says he's trying, but I see something in his eyes that frightens me...something when he talks about her.

He's still in love with his wife. I know that now.

August 11th, 2001

I told Rick to leave Jenna. He said he can't. Not yet. He's afraid of what a divorce will do to his reputation.

I hate that woman. I know I shouldn't, but I can't help it. I drove downtown today, parked outside her store and looked in. Stupid little dress shop with all of her frilly designs. I don't think she's even very talented. I watched her for awhile. She's pretty. I hate that. I wanted her to be grotesque. Wonder if I could make her.

January 1st, 2002

I spent News Year's Eve alone. Rick called when he had a free moment. He was tied up having dinner with his wife and some new friend of theirs...a lawyer.

I told him I understood.

I don't understand anything anymore. Why can't he just love me?

September 10, 2002

It's over.

Rick told me he's staying with his wife. Nearly two years I've stood by him, waiting. Wanting. I don't know what to do anymore. I don't know what to say. I can't lose him. I hit him. I cried...god dammit I cried.

I shouldn't have cried.

I shouldn't have hit him.

I shouldn't have gone to his wife. I didn't tell her, but I wanted to. I wanted to so badly. She's going to design me a wedding dress. I wonder if Rick will smile when he sees me in it?

I wonder if he will cry.

October 12th, 2002

I had sex with another man today. His name is Frank Belis. I met him a few weeks ago. I don't even know how it happened. We were both hurting, I think. It felt good. Like I was getting back at Rick...but then I was sick.

But it gave me an idea...sex is so easy. People don't think when they have sex. Frank wasn't safe. Neither was Rick...not always. What if I had a baby? What if I had a baby and it was Rick's?

How perfect would his marriage be then?

His wife invited me to their house.

Stupid bitch!

NEXT WEEK
on a special installment

Cassie turns to Frank

Brandon is angered by Duke

Rick comes clean with Emily

Brandon regrets his actions

Brandon gets an eyeful of Cassie and Frank

Jenna learns the truth

Dr. Emily has a new patient

Understanding why people stay away

Katie West
U of W Student

The question everyone seems to want the answer to is 'Why is The University of Windsor continually rated LAST on every survey conducted concerning universities?'. I believe I have the answer.

As a first year student I feel I have been here long enough to know why The University of Windsor is rated so low on every survey in is included in. First of all, we have the lack of organization and the residence experience.

When I registered for the fall semester, I did so on July 9th. When I came for Head Start, which was a waste of time except for the fact that I did get to register, I did not see the residences, or where I would be eating my meals, and all I found out was that half the classes I had chosen were already full, and that they had made a mistake and I had to take another mandatory class for my major.

Anyway, for the winter semester, I had 10 courses picked out that I could possibly take. Of these, I could only get into 2. Two of ten. These weren't even all first year courses, some were second, or even third. So, as of now, I am registered in two classes and I am not about to register in some class I do not want to take, because then I will not go and then I will fail and then I will be wasting my time and my money.

'Needless to say, I am not coming to this university next year...it's just not worth all the money and the time'

I have been talking to other people on campus, and a friend of mine in second year has finally gotten a class he has been waiting to get for four semesters now.

Another friend should be in her last semester, but because she can't get into a certain mandatory class, she needs to come back for another semester. As a student paying a lot of money for this education, I would appreciate taking classes I want.

My roommate is a Visual Art major who cannot get into art classes, not last semester or this semester. And to boot, when I call the advisors for all the different areas of study I am trying to get into or am interested in, no one answers the phone during the office hours.

I understand that people are busy, but I also understand that I, too, am busy; writing essays, finishing assignments, and I don't have time to go and find professors to sign me into their classes, as the registrars office told me to do.

No wonder people don't come back to Windsor after the first year; it's because they would rather go to school's where they can get the classes they want and need. The courses at Windsor are great. I love all my classes and my professors are amazing and I like the work. But I don't like anything else about this university. I don't like residence life. No one respects anyone or their personal space and their quiet study time. And I am not even going to get into the food because if I even think about anymore grease-saturated substances I will be sick. And if I try to eat healthy, it costs me almost three times as much. How does that work?

And the thing I really hate about this university - they lose my mail. I swear if I don't receive one more letter from my grandma, I'm gonna have to take some sort of drastic measures.

And when my mom called to ask why her letters weren't getting to me and why my roommate wasn't getting letters from her mom, the woman had the balls to tell her, "Well maybe you should question the credibility of the girls you are dealing with", as if it was my roommate's and my fault that our mail was just not getting to us.

My mother paid $18 to send a package to me express overnight on a Tuesday and it got to me four days later, to which the lady replied, "Well that's impossible". It obviously wasn't, I assure you.

Needless to say, I am not coming to this university next year which is too bad, because I really like the professors, but the service I have received in all aspects of my dealings with the administration and all the rest of it, it's just not worth all the money and the time.

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Controversial Contemplations by t.d. hurst

Turn off the TV!



If you're in the mood to de-program yourself from every bit of propaganda society has crammed down your impressionable little mind since you were old enough to suckle on your mothers teat, just turn off the TV.

This is not a tirade specifically against that medium - I like TV, there are some brilliant shows that come on the tube which entertains, informs and enlightens (like The Simpsons and Sponge Bob Square Pants).

However, the problem with television is that it's the medium du jour. Much of your programming comes from this medium, especially through advertisements.

You learn how you're supposed to act and what you're supposed to think and feel. Most importantly, though, you're told what products you have to buy if you want to be included in society.

Our modern commercial system does just that, pedals inclusion, which is ridiculous because it's completely superfluous. Why does buying Nike shoes (or whatever the brand du jour is) make me popular?

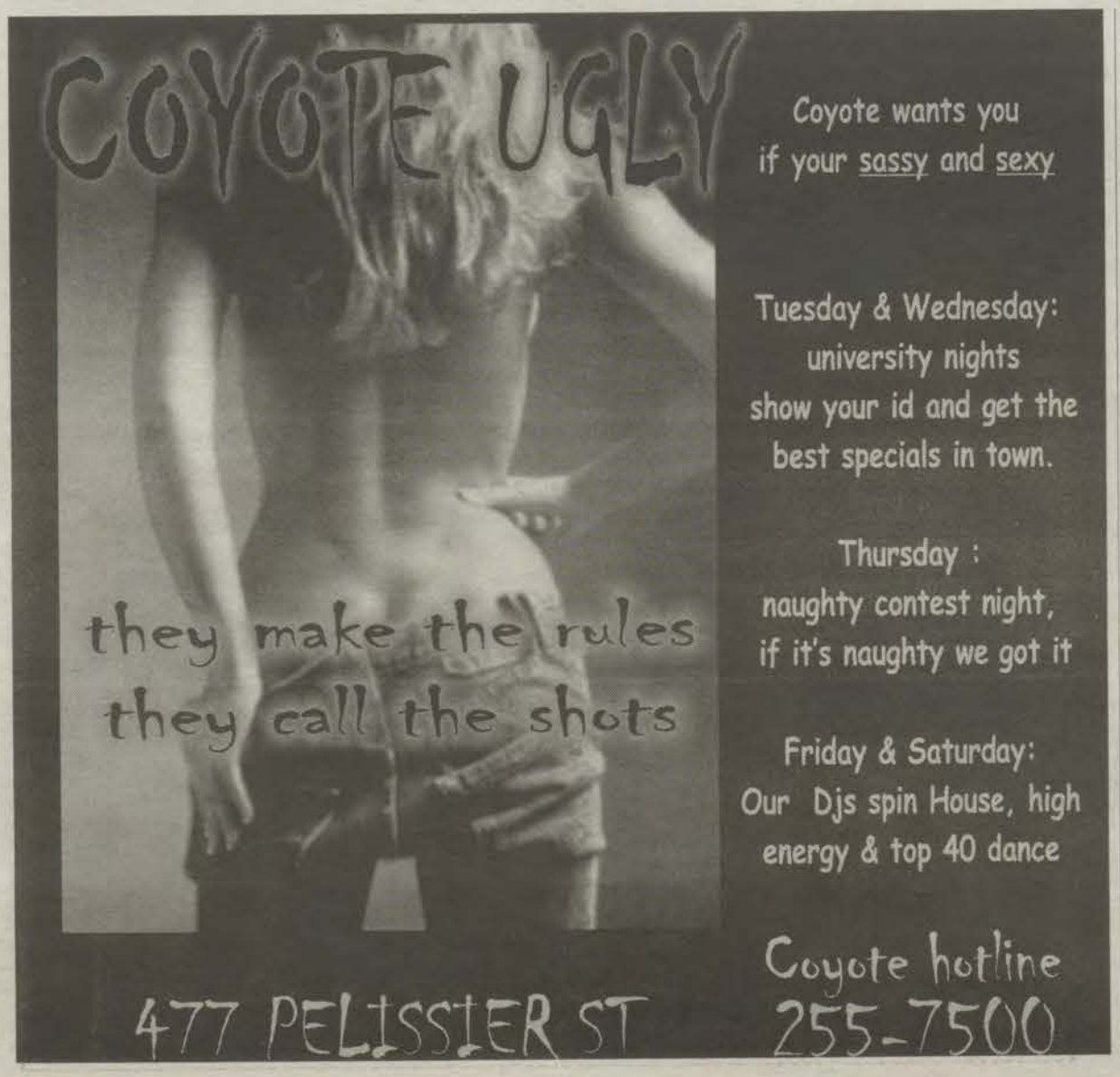
Why shouldn't I be popular because of what I have to offer as an individual? TV advertisements play on your fears, telling you that you're too fat, too thin, too bald, have too much hair, that nobody loves you unless you BUY THE NEW FORD CRAPOLA, YOU WILL BE THE ENVY OF ALL YOUR FRIENDS!

It takes a strong-willed person to ignore what is being implanted into their brain from the giant hypodermic needle television has become.

It's just as well that you turn it off - instead, pursue books, radio, comic books, etc - they are not the medium du jour and have more freedom with the content and message.

Through these other media outlets, you can explore other cultures and how people used to live and think; not so much to emulate them, so you have a choice, even if you reject everything and arrive at a place totally original.

Don't be brainwashed by society.



"Degree works, from PAGE 19

In the drama department we try to improve campus atmosphere by bringing in some culture.

The University Players presents six shows per year and it is our way of sharing what we love with you. I invite you to come and attend one of our productions and to be proud and supportive of other faculties on campus.

Finally, since rankings seem to be so important, here's one more: Windsor's BFA-Acting program is ranked as the third best in all of Canada. And to prove that our degree works, you need only look at theatres such as the Stratford Festival or the Shaw Festival where you will see many Windsor alumni performing.

The New Guy
JUSTIN TEEUWEN
Lance Columnist

Changing colours

Fall: Filled with so much colour; it is such an exuberant image that plant-life leaves before it sleeps during the coming winter.

Nature changes rapidly as its growing season comes to a close and it must take its rest for the coming cold months.

During the winter, nearly all of nature seems to sleep while awaiting the right circumstances to reappear.

I would expect that many of us would really love to take a 4-6-month nap instead of writing midterms, followed by finals, followed by a harder more-intense semester. As a result of humankind abandoning its natural ways of living life, people had to adopt a new method of survival: Work and constant adaptation to its environment.

Sometimes, it is not friends that pressure a person into change, but life itself. Life's new circumstances may convince the person that it is easier to live life one way rather than another. However, my own advice is that a person should change to make the long run easier rather than the present.

Many of our modern times seem to live for the present rather than the future and thus live only temporarily happy lives.

The second stage of analysing change is just as integral as the first. We must be absolutely certain that it is necessary that we change.

In order for one to know this, the person must see if it is his/herself that is the problem or if it is the world around them that needs to change.

If people learn that we are here to learn and not to do well, they will find themselves not only doing better, but remembering what it is they must know.

Of course, all this is a matter of outlook and opinion, as each person's learning is individual. Therefore, only a person can truly help themselves succeed both in their courses and in life's challenges.

Some people try to change their outlook on life, their outlook on their school, their approach to homework, or their approach to people. These are the most common and important parts of change.

What I think is essential in all this analysis is that people change to improve their satisfaction, happiness and, most importantly, that this change improves their principles upon which they base their actions.

If we all could achieve this level of analysis, I think that we would find our own person would constantly be changing for the better and thus, we would be better able to fulfill whatever purpose we live for in this life.



Caterpillar courtesy of www.folkmanis.com



Butterfly courtesy of www.pages.intnet

Life is never constant and, as a result, people can never stay the same. This should be nothing new to us as we can all witness the change in our daily lives, both of ourselves and of others.

People can change for the better, or the worse. A few fundamental questions can always be asked, in regards to change: What affects this change? What causes change? What is the essence of this change? Is change always necessary?

To understand all the concepts behind change, one must analyse the fundamental principles behind change.

Our lives shape who we are. As life changes, it will challenge every facet of our being, given time, and thus each part of who we are will come into question. If our surroundings change to the point that we become dissatisfied with how we behave, what we perceive, or who we are, we will then start to change that part of ourselves.

This is the essence of change. Indeed, it is the most sensitive and integral part of change, as it can alter much about our person which, if unnecessary, should not be done.

The dissatisfaction a person may experience could be due to common sources things: insecurities over oneself or repeated problems with those around the individual. I have witnessed many people change as a result of peer pressure.

Indeed, this does exist to some small extent even in university, it would seem. Although pressure can be a good thing, when people succumb to pressure that incites unnecessary change, it can be damaging to an individual.

One must be careful in not being too arrogant when analysing this, but the individual must also be certain to not be too critical.

A clear indicator of this would be by repeated example. If the source of several problems can be traced to a personal trait, than the individual should likely find a way to change; however if it can be traced back to society, than the individual should stand up for their principles.

I think the most common form of change that many can relate to is that of school. Particularly in first-year students, I have noticed that many are adapting to the life of University: the high amount of homework and studying, and the increasingly higher absence of partying.

Many are learning their drinking limits as they realize they cannot maintain the marks of their desire without effort and work, like many could in highschool.

For these people, I realized there is a common thread between them all that warrants the change.

Many of these people recognize the need to change but do not recognize how they need to change. They try to work harder but do not find the drive to work. Thus, they must then work at finding the drive to work.

One cannot hope to do well in a course they are not interested in. Thus, if people find themselves trapped in courses they are disinterested in, perhaps they should try finding interest rather than taking the zero.

www.thelanceonline.ca

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Student blames administration for registration woes

Kim Pearce
(from a letter sent to the Registrar's)

I would like to express my concern and disappointment with my experience while applying to be a returning student to The University of Windsor for the winter 2003 semester in the English Program.

I first submitted my application, in person on October 23, 2002. I was told that my application could not be processed until the university received my transcripts from St. Clair College.

On October 25, 2002 I called and was told my transcripts were received and my application would be sent to the Dean of Arts for approval. I was told it would not take long to get the results from the Dean and that I could call in a week to see if they had received anything.

I called on November 1st and was told a decision hadn't been reached yet, but I could call tomorrow. I called every day for two weeks, until finally I asked if someone could personally follow up with my application. I was concerned it was lost or misplaced.

I was given the extension of the Dean and was told I couldn't find out ANY information there, and that I had to deal directly with the registrar's office. I was then transferred to the person who processed my application. When I called on November 11th, 2002, she told me that she was waiting for my transcript and until she received it, she couldn't send it to the Dean for approval.

'This is my future, and although I realize it isn't their first priority, it is mine'

When I told her that the university received my transcript over two weeks ago, she apologized profusely and said she had me in the "wrong pile". She said she would send it to the Dean immediately.

She also said by the end of next week, Friday, November 8, 2002, I should be able to get a response if I called in. It is now Tuesday, November 19, 2002, almost 4 weeks later and I still don't know if I can register for school.

When I called yesterday (the day before writing this letter), I was told the woman that processes the approved applications has been sick, so those results can't be received until she gets back - that would take a few days.

I work full-time and I would like to tell my employer as soon as possible if I am returning to school, in hopes they'll hire me for part-time work. I would also like to mentally prepare for this next chapter in my life.

It is also frustrating and aggravating that most students have already registered for their classes. Some classes are already full. I think I have suffered a great injustice and the situation still isn't being rectified. I am told there is nothing I can do but wait for these university professionals to get their act together.

I would appreciate a response to tell me what will be done in the future to avoid similar problems for anxious students who are trying to do everything the right way.

This is my future, and although I realize it isn't their first priority, it is mine.



The Quarter-life Crisis

Being Twenty-Something or Thirty-Something

Author Unknown
Internet Source

They call it the "Quarter-life Crisis". You start feeling insecure and wonder where you will be in a year or two, but then get scared because you barely know where you are now.

You start realizing that people are selfish and that, maybe, those friends that you thought you were so close to aren't exactly the greatest people you have ever met, and the people you have lost touch with are some of the most important ones.

What you don't recognize is that they are realizing that too, and aren't really cold, catty, mean or insincere, but are as confused as you. You look at your job, and it is not even close to what you thought you would be doing, or maybe you are looking for a job and realizing that you are going to have to start at the bottom and that scares you.

Your opinions have gotten stronger. You see what others are doing and find yourself judging more than usual because suddenly you realize that you have certain boundaries in your life and are always adding things to your list of what is acceptable and what isn't. One minute, you are insecure and then the next, secure.

You laugh and cry with the greatest force of your life. You feel alone and scared and confused. Suddenly, change is the enemy and you try and cling on to the past with dear life, but realize it is drifting further and further away.

"Quarter-life", PAGE 23

are you thirsty?

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New Year's Eve Party ~ January 9th, 2003 ~ Celebrate it again!

"Quarter-life", from PAGE 22

You get your heart broken and wonder how someone you loved could do such damage to you.

Or you lie in bed and wonder why you can't meet anyone decent enough that you want to get to know better.

Or maybe you love someone but love someone else too and cannot figure out why you are doing this because you know that you aren't a bad person.

One night stands and random hook ups start to look cheap.

Getting wasted and acting like an idiot starts to look pathetic.

You go through the same emotions and questions over and over, and talk with your friends about the same topics because you cannot seem to make a decision.

You worry about loans, money, the future and making a life for yourself... and while winning the race would be great, right now you'd just like to be a contender!

What you may not realize is that everyone reading this relates to it.

We are in our best of times and our worst of times, trying as hard as we can to figure this whole thing out.



Campus Beat

Photos by Bella Ramos

With papers and exams piling up how do you cope with the stress?



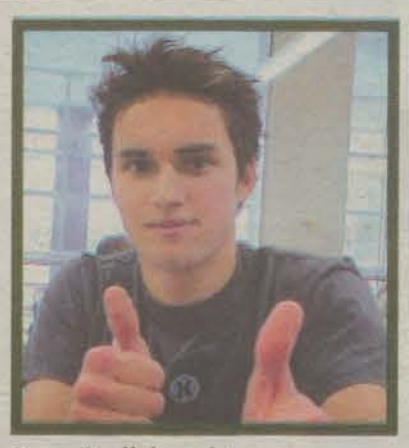
Jillian Celestine
Fourth Year, Sociology

"Basically, I deal with my school work. I don't really deal with stress that much. Everybody has stress in their life. You just have to get past it. I listen to music and hang out with my friends. The best way to deal with it is to just vent, just get it out there."



LaToya Dennis
Fourth Year, Criminology

"I deal with stress basically by putting my work aside and just not doing anything. I go away from it, get out with my friends and relax. Then I come back to it, refreshed. It balances it out. You can't let stress overwhelm you."



Peter Siedlakowski
First Year, General Science

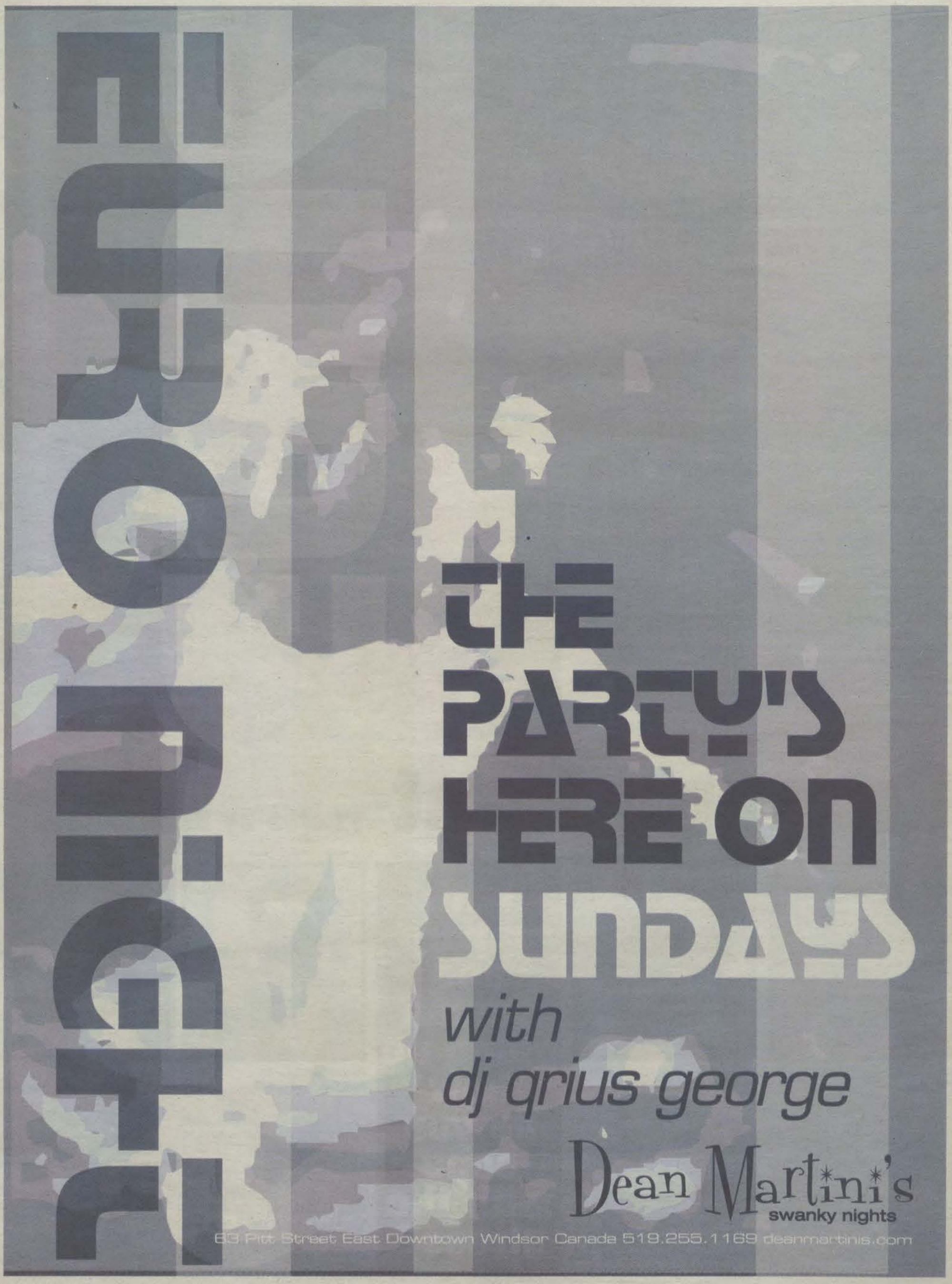
"Illegal products. I'll study for about 2 and a half hours and if I get annoyed, I'll meet up with my buddies at a park and they'll have a nice bag of 'creeper' and then we become one with the 'buddha'.



Justin Teeuwen
First Year, Physics & High Technology

"I do these things to relieve stress:

1. I set aside one full day to do work only. The more work I do, the less I'll have to do later and the better I'll feel.
2. I'll usually find someone or something to look forward to. Positive motivation is key to liking one's work.
3. RELAX! I find that the more I panic, the less work I do, and the more stressed I get."


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The Lance, December 3rd 2002, Volume 75 Issue 14 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

A Day Without Art builds AIDS awarness

Ashley Dunn
Lance News Editor

December 1, 2002 marked the fourteenth annual World AIDS Day, A Day Without Art. In 1989 a group of artists in New York City were prompted by loss of friends or family as a result of AIDS to organize the first Day Without Art.

Many galleries closed their doors or shrouded paintings and statues, and theatres were silent and dark for a moment in mourning of the day.

The University of Windsor Visual Arts department collaborated with the Day Without Art collective in Windsor to raise awareness of the growing HIV and AIDS pandemic. The statue titled "Embrace", created by Hans Scheleeh, located in front of Dillon Hall was draped in a black sheet that was marked with a red box and an "X" inside.

Professor Susan Gold Smith from the Visual Arts department said, "It was our initiative to cover the statue, but part of a larger initiative happening around the city."



Black shrouds cover artwork

Last week was AIDS Awareness Week. At a press conference, in the CAW Student Centre, Robin Sherman, Director of Health Promotion Services for the AIDS Committee of Windsor said the focus of the AIDS Awareness campaign this year was stigma and discrimination.

"Some of the most painful symptoms of HIV and AIDS are the comments people make regarding those infected and affected by HIV and AIDS," Sherman said. "Comments like, 'I don't want to see you here anymore. You don't love me. You're going to die anyway. I trusted you. How could you do this to us? No school for you, go home. There's no hope for you. You're a disgrace. I'm not allowed to talk to you anymore'. Stigma and discrimination are two of the factors that keep HIV a problem in our community."

According to Sherman 25 million people worldwide have died from complications from AIDS. Today, 40 million people worldwide are living with HIV and AIDS.

Fifteen thousand Canadians do not know that they are infected with HIV because they do not see themselves at risk or are too afraid to be tested.

"AIDS", PAGE 4



Hans Scheleeh's "Embrace" Photos by Ashley Dunn

Lancers even against Hawks

Dan Bender
Lance Sports Editor

The Lancer women's team played an outstanding game at South Windsor Arena on Saturday November 30, 2002. The Blue & Gold played the Wilfrid Laurier Golden Hawks to a 1-1 draw in an action-packed game that showcased two very good teams. "Fast game and fun for everyone to watch," said Valerie Hamel, the Lancers captain.

The last time they met they played to a scoreless draw as goal tender Katie Clubb recorded her first career shutout, making 44 stops. Clubb showcased her skills often on Saturday making some truly amazing saves.

"Lancers", PAGE 7



Lancers celebrate their only goal of the game; they tied the Golden Hawks 1-1.

Photo by Roger Sharma

Taking the Christmas risk

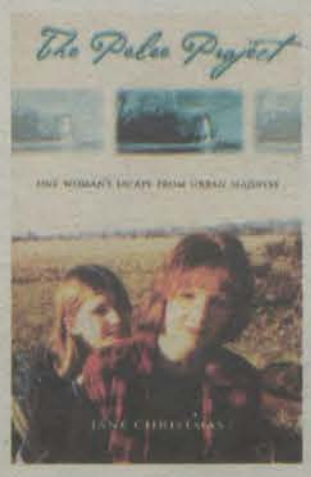
Vanessa Beaulieu
Lance Arts Editor

Saying and doing are two totally different animals. It is all about trusting your instinct and taking the risk.

How far would you go for change? I mean really big, life-changing change? What would it take for you to just give it up - the frustration, the exhaustion, the daily battle inside yourself that overrides the voice in your head pleading for transformation? Maybe you do not know that this is what the voice is pleading for. What do you think it would take for you to hear it - that voice? And act on it.

The 'doing' animal bit Jane Christmas in the soul after Fate (or whatever you would like to call it) saw her walking out of a completely crushed vehicle that flipped and smashed into concrete barriers and rammed an 18-wheeler on the flat vastness that is the deadly 401 highway. A car accident. Accident - was it really, I mean in the cosmic sense?

Looking back with 20/20 hindsight, Jane Christmas admits, "It was only when I was writing the book that I realized that the accident was a trigger." Jane Christmas wrote a lovely non-fiction book about the life-altering choice she made to "escape from urban madness". A car accident miracle, two pairs of really expensive shoes, three months and a book later Jane Christmas is truly living proof that it is possible to take that risk.



The book is called The Pelee Project. And rightly so, as Christmas chose Pelee Island as her escape locale. For three months in Winter of 2000 she and her daughter, Zoe, moved to the small most southerly island in Canada, to de-stress, relax and write. At this point in time, Christmas was working at The National Post. She approached the editor-in-chief with the idea for a 15-part series about living on the island. Alterior motives pushed her guts to the make it happen surface. "I said I got this idea and blah, blah, blah but I'm thinking I want to do it because I need this break." He liked the idea and the pitch was accepted.

"Jane", PAGE 16

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Canadian University Press

News



UWSA Used Bookstore
New changes intended to make the process easier for students.
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Arts



Chantelle Japp
The out-going Station Manager of CJAM discusses the past & future.
PAGE 16

Sports



Lancers at a Glance
Relive exciting moments from 2002 with this Lancers Review.
PAGE 6

Features



Beat Juice
Explore the Electronic Music Scene with this in-depth special report.
PAGE 10

UWSA prepares Used Bookstore for 2003

Ashley Dunn
Lance News Editor

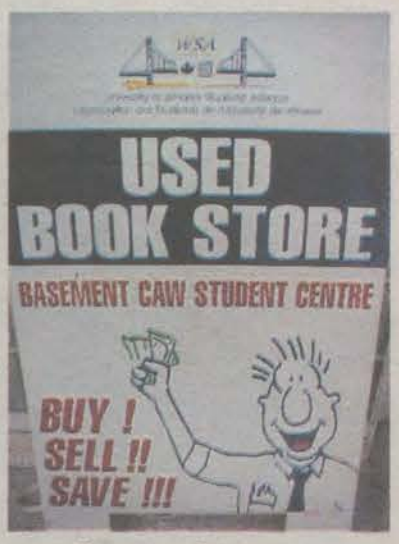
The UWSA Used Bookstore will be offering a three-day drop-off table December 15 to 17 for students wanting to sell any textbooks.

'Our hope is to attract a lot of first year students that want to drop off their books, and getting students used to selling their books every semester will increase the amount of books available to students'

Joal Suraci, VP of Finance and Operations for the University of Windsor Students' Alliance (UWSA) explained that the benefit of dropping off used text books prior to the scheduled week in January is convenience.

Suraci said, "Our hope is to attract a lot of first year students that want to drop off their books, and getting students used to selling their books every semester will increase the amount of books available to students."

The table will be located outside the Mini-Mart on the lower level of Vanier Hall. Students can drop off textbooks between 12 p.m. and 5 p.m.



appealing to students

The new location and time for drop off was implemented last spring, Suraci said, and was received with a positive response.

However, many students are concerned with the expected wait to purchase used textbooks after the drop off time has lapsed.

Suraci said, "Currently we are doing some cosmetic changes including signage, but decreasing the lines at the bookstore is a huge challenge. I think one of the only ways to rectify the problem is to get the system on-line, which will involve extra resources such as a computer, but currently it is not within our financial means. However, it is something we are looking into."

Students unable to drop off their books prior to the new year can do so Monday, January 6, 2003 - Saturday, January 11, 9 a.m. to 8 p.m. (6 p.m. Sunday). For those wanting to buy textbooks, the sale begins Monday, January 13 - 17, 9 a.m. to 5 p.m. The week following is scheduled for pick-up and is open Monday - Friday from 9 a.m. until 5 p.m.

Students are able to set their own price and if the textbook(s) are sold, will receive 78.4 percent of the sale price. Twenty percent of the sale price is given to the UWSA and 1.6 percent is taken for GST.

For more information contact the UWSA at 253-3000 extension 3600.



UWSA Used Bookstore

Photos by Bella Ramos

Richie Hawtin guest-lectures at U of W

D'Arcy Bresson
Lance Features Editor

Internationally acclaimed musician and DJ, Ritchie Hawtin took part in a guest lecture recently to educate a class of first year students about the world of electronic music. Hawtin was part of a guest panel, assembled by Dr. Stephen Pender, which included local electronic artists Derek May (DM) and Chris McNamara.

The class of 20 students is devoted to examining the realm of electronic music and its genres. To the surprise of many, Hawtin volunteered his time to speak with the wide-eyed students and share the experiences of his successful career.

"He [Hawtin] was approached by a mutual friend," says Pender, "he contacted me and said he would love to speak with the class."

Hawtin, who also goes by the moniker Plastikman, is widely regarded by many as the best DJ in the world. As one of the founding fathers of Detroit Techno music he is the first to admit that his style is far from the normal Motor City beat.

The panel was prepared to answer any questions, however, most were directed at a fatigued Hawtin and the controversy surrounding his show in Detroit the night before.



Richie Hawtin speaks to Dr. Stephen Pender's students

Photo by D'Arcy Bresson

"I'm not really sure why it happened," said Hawtin, speaking of the police raid that forced the party to be moved to another venue. "This is the fifth party I've thrown in Detroit and it's the first that's ever been busted."

In the past, Hawtin has always sought the approval of local authorities making sure all the proper arrangements were in place. "Every time I try to throw a party in Detroit," says Hawtin, "it gets more and more frustrating."

Raised in Windsor and weaned on Detroit culture, Hawtin still considers the Rose City his home despite his constant traveling around the globe.

It is not uncommon for Hawtin to perform in front of thousands of fans across the Atlantic Ocean, but the same fanfare is hard to come by in the city he plotted on the electronic map.

"The last tour I went on," recalls Hawtin, while adjusting his trademark black-rimmed glasses, "I played eight gigs in nine days."

The average Hawtin set will span anywhere between two to eight hours but what most people do not know is that each show is in a different country.

"I started in New York then Sydney, Singapore, Tel Aviv, Frankfurt," he continues jokingly about how he cannot remember the countries he just visited. "...the tour ended back in New York nine days later," he jests.

Hawtin commented on the relative ease of playing in locations like Tel Aviv and Singapore over venues like his hometown, begging the question as to why he would return.

"Hawtin", PAGE 5

Fundraiser provides support for fraud victims

Colin Groh
Lance News Reporter

In the hopes of providing a cheerful season to some Windsor area residents, Campus Police held a charity lunch for local residents who were defrauded, losing over $2,500.

Several families were duped into paying a rent deposit on a house by a man posing as landlord to a property owned by The University of Windsor.

The house, located at 630 Sunset Avenue, was advertised as being a 'student's dream'. The suspect took cash from the conned renters and promised they could move in December 1, 2002.

A suspect has been arrested in the case, and charged with 8 counts of fraud under $5,000.

Since the suspect did not have the victims' money to return, Campus Police stepped in and decided something needed to be done.

'There was an overwhelming show of support from the university community with President Ross Paul attending, as well as members from the University of Windsor Students' Alliance (UWSA)'

The charity lunch was held in Winclare Hall with over 350 people attending, hoping to help those affected reclaim their money. With Christmas right around the corner many felt it was the least they could do at this time.

"This is not a good time for anyone to be out their rent money with Christmas coming," said Bob Cowper, Director Campus Police and Parking Services. "We're just happy we can do this for these people."

Anthony Gomez, an Assistive Technologist with Special Needs said, "I'm here because it is a good cause and because it is near Christmas and it's a terrible thing to happen this time of year."

The event raised $5,200 that will reimburse the people who were defrauded. The rest of the money will go to support a maintenance worker at the university who needs to purchase a special van to transport her cerebral palsy-afflicted sons, as well as to a local family through the Adopt-A-Family program.

There was an overwhelming show of support from the university community with President Ross Paul attending, as well as members from the University of Windsor Students' Alliance (UWSA).

"I can't believe how many people turned out to help these people," said Linda Solazzo. Many people at the event echoed Solazzo's sentiment and felt that it was an example of the positive community that surrounds the university.

But John Murer was not surprised at all, feeling that the community of the university has always been generous and sympathetic.

Catering services, a division of Food, Housing and Conference Services, who provided the free lunch, were more than willing to participate when contacted by Campus Police.

There was a 50/50 draw that was designed to help raise more money for the families. The draw generated an additional $280 dollars. In addition, several local businesses and members of the community donated gifts that were raffled.

Cowper said that given the spirit of the season the suspect is being given accommodations with the Windsor Police. "He is in custody. He will have a place to stay for December," Cowper said.

Erika George visits Windsor

Sausan Habib
Lance News Reporter

On November 15 the labour studies department held a lecture titled 'Profits and People: Multinational Enterprises and International Human Rights Law' and featured guest speaker Erika George.

"The 'Made in U.S.' label does not mean that human rights are not being violated. Multi-national companies in the garment industry have been abusing worker rights by coercing them into signing contracts that take away essential rights. This is illegal under federal law'

George is a human rights lawyer and activist with Human Rights Watch, New York City. She has written about violence against women in South African schools and the rights of agricultural workers in third world countries.

The purpose of the seminar was to increase awareness of human rights violations by multinational companies in third world countries, namely South Asia, Southeast Asia, China and Indonesia.

A major cause for concern has been the motives of 'power-hungry corporations' that have violated human rights in third world countries. George said, "In Sierra, Leone and Angola diamonds and victims have grown. Oil reserves in Sudan have also allowed its government to double the defense budget."

Violations by garment industries, the backbone of most third world countries, have been recurring phenomena through the existence of 'sweatshops' that lure workers from third world countries with the promise of American wages and a higher standard of living. These workers leave their families and countries through illegal immigration and are then mistreated by their employers upon arrival.

There is a lack of legal protection for the workers because there is no social safety net. Workers are not allowed to leave the sweatshops, as mobility between factories is limited because of government approval.

These workers are made to work unreasonable hours with a monthly wage of $528. The amount leaves most of the workers indebted thousands of dollars.

An anonymous worker said, "The money we are paid is only enough to pay back how much we spent to come here."

The 'Made in U.S.' label does not mean that human rights are not being violated. Multi-national companies in the garment industry have been abusing worker rights by coercing them into signing contracts that take away essential rights. This is illegal under federal law.

George said, "International human rights standards exist but they are not properly ratified."

Corporations established sweatshops in third world countries because of the availability of cheap labour. Corporations include the Gap, Polo, and Ralph Lauren.

Human Rights Watch has tried to put an end to the violations by prohibiting child labour and regulating industries with some sort of consciousness. Through the 'Rights Approach', humanitarian centres are being developed that control illegal immigration.

George said, "The United Nations has taken steps to control the violation of human rights. Corporations are made to subscribe to human rights standards but only European corporations have signed."

In 1993 members of the North American Free Trade Agreement (NAFTA) demanded an agreement of treaties, but member countries failed to meet with the agreements.

The goal of multi-national corporations is profit and organizations like NAFTA promote privatization. This combination encourages corporations to continue manufacturing, and violating human rights.

George said, "The submission of allegations and targeted sanctions are some of the ways to enforce accountability."

According to trade agreements all international labour organizations have an obligation to respect the fundamental rules of the elimination of discrimination, child labour, and forced labour. Citizens need to create awareness about these issues among their communities and create political will to put an end to human rights violations.

Adequate enforcement must be carried out by United Nations (UN) organizations.

George said, "Students must think about their consumption choices and organize student movements that stand for the elimination of violations."

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Harbottle meets with UWSA Council

Colin Groh
Lance News Reporter

In an effort to address recent concerns raised about services on campus, Eric Harbottle, Vice President Finance, University of Windsor came to hear students concerns at the University of Windsor Students' Alliance (UWSA) Council meeting last Thursday.

Harbottle was part of a presentation that was intended to get councilors feedback about how the university can improve services and student learning.

Councilors were more than willing to offer their perspectives of problems that need to be addressed.

One major concern for councilors was problems encountered at the music building. Jennifer Stebbing, Arts and Social Science Representative, said that students have to be let out of class if the 7-11 gas bar, located beside the building, is being refueled because the fumes are overwhelming.

Nathan Field, Arts and Social Science Representative, mentioned that music students have complained that the building is not open late enough for those who wish to practice their instruments.

Extended hours of operation for most services on campus would improve student life because often students have commitments such as classes or labs and cannot meet the time scheduling of a regular work day.

Amanda Dodgson, senator, said the Leddy Library system should be reexamined because often searches performed on the computer system pull up journals or articles the university does not have in stock. Dodgson said it was misleading students to have the library search program operate in this manner.

Another issue brought up by Stebbing and Field was the accessibility on campus to those with wheelchairs and other special needs. One specific concern is that although Memorial Hall does have a ramp it does not have an automatic door for those students in wheelchairs. Harbottle said that he would take these concerns into account when looking at improving services on campus.

In other business Andrew Sasso, the Board of Governors Representative was re-elected by council to provide a student voice to the highest decision-making body at the university.

Council reconvenes on January 9, 2003.

NDP candidate calls for shift in foreign policy on war

Leigh Phillips
The Martlet, Nov. 28/02

VICTORIA (CUP) - Joe Comartin, the NDP MP for Windsor-St. Clair, has made the principal political issue of the day - the War - the principal issue of his campaign to lead Canada's social democrats.

Recently returned from a trip to Iraq to highlight the destruction wrought by United Nations sanctions and to oppose the push for war, Comartin was in Victoria this weekend for the local NDP leadership debate and to build support for his bid to lead the party. Comartin has also been actively campaigning against the harassment of Canadians and racial profiling at the U.S. border.

While all six leadership candidates have come out against any unilateral U.S. attacks on Iraq, Comartin wants to see a radical shift in western foreign policy across the board. The candidate wants Canada to move out of the orbit of the U.S.

"We need a complete review of what we want our military to do," said Comartin. "We need to build on our profile as peacekeepers, and become peacemakers through some new international agency - the international criminal court or some other investigative body - where we would be able to go into a country if crimes against humanity are occurring, and our forces could take a lead."

Comartin recognizes that such a perspective would require a serious reassessment of the relationship Canada has with the United States - particularly if Canada were to go into the Occupied Territories to protect Palestinians.

"The U.S. has a self-interested approach," he said. "What I'm proposing is a disinterested approach. We need to evolve peacekeeping so that we're separating off the aggressor from the people who are being victimized."

Unlike Toronto City Councillor Jack Layton, the frontrunner of the leadership race, Comartin wants a significant boost to Canada's military budget.

"We have to immediately look at wage increases for soldiers," he said. "We still have soldiers attempting to support families on less than $30,000 a year. We need to do this rapidly."

In a race that is not distinguished by ideological differences between the candidates, Comartin emphasizes how he would change the internal regime of the NDP.

"Layton wants to use the media to increase [the NDP's] profile, [Bill] Blaikie wants to use question period and [Lorne] Nystrom wants to emphasize prudent fiscal policies. I want us to open up to local coalition-building. I want to reach out beyond traditional areas of support - to social justice groups, to activist sectors of labour, and to ethno-cultural groups who traditionally have supported the Liberals," he said.

And despite the virtual coronation candidate Layton has received from the Toronto media, Comartin is confident of his support amongst labour.

"A number of labour leaders have endorsed candidates, but that doesn't mean much anymore with the members," said Comartin.

He feels he has the support of many union locals and as much as 75 per cent of the Canadian Autoworkers' membership.

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"Hawtin", from PAGE 2

"Windsor and Detroit are like a rubber band," says DM who has also performed around the world, "no matter which way it stretches, it always comes back."

Both DM and Hawtin share the sentiment that Windsor provides the solitude that cannot be found elsewhere in the world. "Windsor allows me to forget about the electronic scene," says Hawtin, whose home office resides in Windsor. "I can come home and clear my mind and just record music."

Hawtin is not preoccupied with topping the music charts as much as he is with progressing the genre he helped create. In an unselfish act to return the genre to its roots, Hawtin carries minidisks of his music with him to hand out to fans.

The disks are known as "Kontakts" and can only be obtained by contact with Hawtin himself. He feels the fans of music have become too separated from the performers and wants to narrow the gap.

Some of the students in the class were in awe of his presence while others were unaware of his global phenomenon. One confused student asked Hawtin if his shows and music were comparable to a rave in the same innocent way a child would ask the Pope if he is Catholic.

Not offended by the ignorance, Hawtin, in an act of ironic piety, smiled coyly and said, "I don't know what you could call it. I just play loud music until eight in the morning."

"Oh."

"AIDS", from COVER

Fifty thousand Canadians have HIV.

"Not understanding HIV and AIDS puts you at risk," Sherman explained. "HIV is a preventable disease, but pretending that it is someone else's problem puts you at risk."

Many people believe that HIV and AIDS is a homosexual disease. However, Sherman said that 75 percent of new adult HIV infections is the result of unprotected heterosexual sexual contact.

"We must stop blaming and start protecting," Sherman said.



Sherman addresses the crowd
Photo by Ashley Dunn

Currently there is no vaccine or cure for HIV.

Sherman said education, information and a willingness to understand are what will prevent the disease.

For more information contact the AIDS Committee of Windsor at 973-0222 or 1-800-265-4858.



Quilts displayed in the CAW Student Centre Photo by Ashley Dunn

Campus Brief

LEDDY LIBRARY HOLIDAY HOURS

The following are the revised holiday hours of opening at the Leddy Library:

Thursday December 19, 2002,
8 a.m. - 6 p.m.
Friday December 20,
8 a.m. - 6 p.m.
Saturday December 21,
12 noon - 5 p.m.
Sunday December 22,
12 noon - 5 p.m.
Monday December 23,
8 a.m. - 4 p.m.

Tuesday December 24, 2002 to Wednesday January 1, 2003 - CLOSED

Thursday January 2,
8 a.m. - 6 p.m.
Friday January 3,
8 a.m. - 6 p.m.
Saturday January 4 to Sunday January 5 - CLOSED

Regular library hours will resume on Monday January 6, 2003.

For more information contact the Leddy Library at extension 7023

CAW STUDENT CENTRE HOLIDAY HOURS

The following are the holiday hours of the CAW Student Centre:

Tuesday December 17
CLOSED at 10:00 p.m.

Wednesday
December 18 - Sunday, December 22
7 a.m. - 10 p.m.
Monday December 23,
7 a.m. - TBA

The CAW Student Centre will be closed Tuesday December 24 until Wednesday January 1, 2003. The centre will resume regular 24-hour service Monday January 6, 2003, when classes begin.

For more information call 253-3000.

ECONOMIC SEMINAR

On Wednesday, the Faculty of Science Speaker Series welcomes Larry Samuelson from the University of Wisconsin.

The research seminar: Imperfect Monitoring and Impermanent Reputations begins at 2 p.m. - 3:15 p.m.

The public lecture: Evolutionary Foundations of Economic Behaviour begins at 5 p.m. - 6 p.m.

Seminars are held in the Economics Research Room 1163 of Chrysler Hall North.

For more information contact Paul Anglin at extension 2373.

EARTH SCIENCE LECTURE

As part of the C.P. Gravenor Lecture Series, the Department of Earth Sciences is pleased to present Dr. Jerry Harris of Stanford University.

His lecture titled 'Crosswell Seismic Profiling: The Decade Ahead' is the Distinguished Lecture of the Society of Exploration Geophysicists and AAPG Foundation.

The lecture will be held on Thursday at 3:30 p.m. in Room 221A of Memorial Hall.

CHAMBER CHOIR CHRISTMAS CONCERT

St. Mark's By-the-Lake Anglican Church presents the choir at Mackenzie Hall on Thursday, December 5 and Tuesday December 10 at 7:30 p.m.

The Sandwich Business and Professional Association sponsors the events.

A QUIET PLACE TO STUDY

Students wanting a place to study are welcome to study at the Hoffman auditorium at Iona College located at 208 Sunset Avenue. December 9 through 13 and 16 through 20 from 2 p.m. to 4 p.m.

IMPORTANT CLUB INFO

Mountain Bike Club Weekly Rides: Wednesdays @ 5:30pm and Sundays @ 1:00pm. The ride begins in the Quad. FREE! For More Info: www.uwindsor.ca/~uwmbc

Human Kinetic Society: The Society is accepting donations throughout the month of December for a Christmas Family.

Spirit Squad: The Club invites everyone to come out to all Saturday and Sunday Basketball games and help cheer on the Lancers!

Christian Legal Fellowship: Bible Studies on Fridays from 5p.m. - 6p.m. in G111 of the Law Building.

HOLIDAY EVENTS

December 1: Liberal Club - Christmas Luncheon. Held at the Coboto Clubfrom 12p.m. - 4p.m.

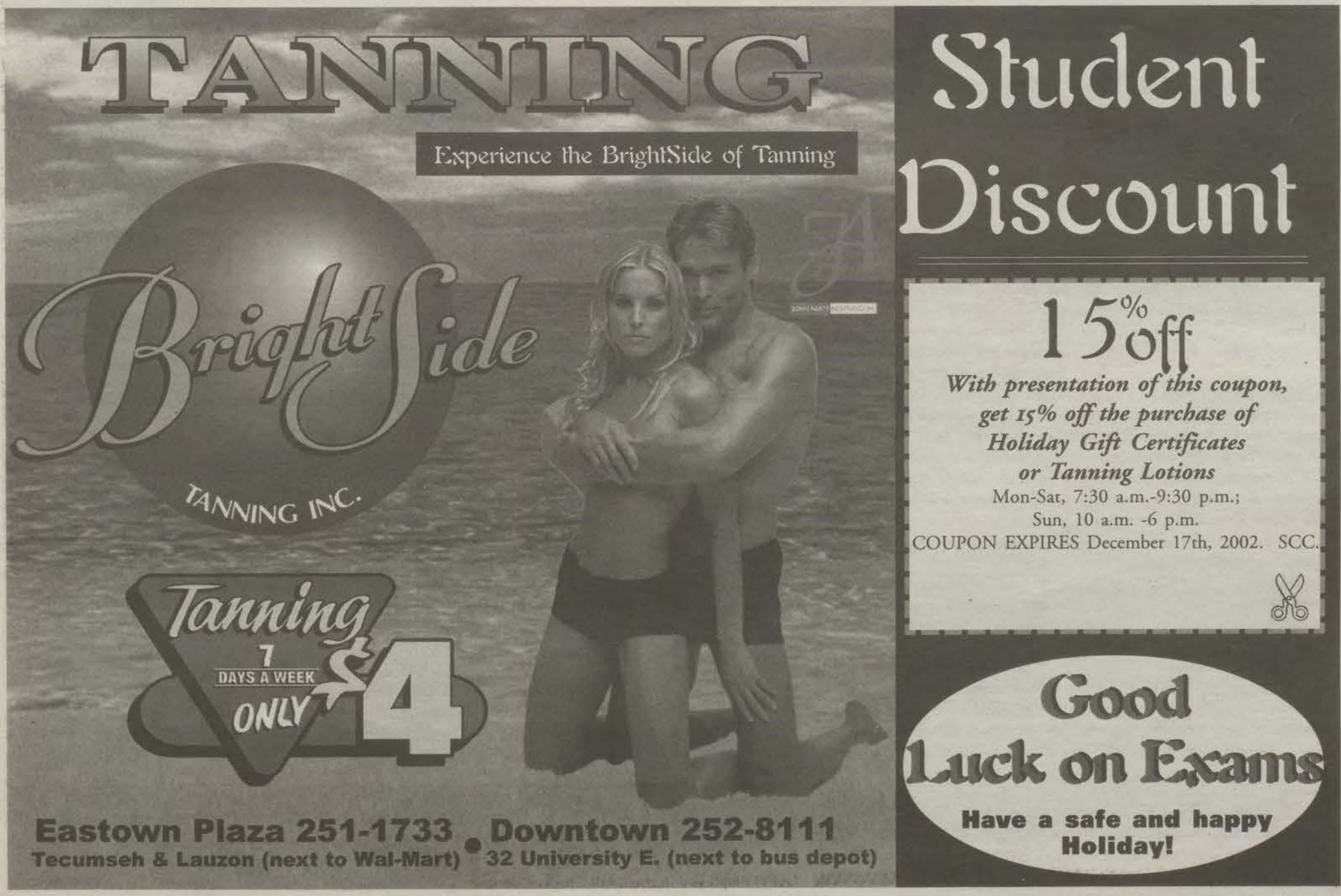
December 2-4: Honourary Accounting Society - Santa will be available in the Lobby of the Odette Building!

December 4: Comerce Society - Breakfast for Business students. 8-11 a.m.

December 7: Earth Sciences Club - Christmas Party! A Pot Luck Dinner starting at 5p.m. Then at 7p.m. the Club will be going to Yuk Yuks!

December 7: Windsor Ismali Students Association - End of Semester Dinner and Gift Exchange!

December 15: Physics Club - Christmas Party. A Chance for Members to meet after exams, relax and play some pool.



Lancers Athletics at a glance

Dan Bender
Lance Sports Editor

MENS BASKETBALL

The Lancers are 2-5 to start the season. "Our back to back home wins against Toronto and Ryerson definitely rank as the high point to date for our team this season," said Coach Havie.

In order to be successful the team needs to become better at setting, receiving, and defending screens. "Our overall team commitment to tough physical defense must also increase if we are to be able to turn the games that we are now losing into wins," Havie said.

He added, "At the offensive end our patience, spacing, shot selection and overall execution must also improve. We are working hard as a team, but must improve our effectiveness and efficiency."

The Lancers have lost a couple of players; Robert Pragai has left school to return home to be with his mother who is battling cancer, and - the weekend prior to the Ryerson/Toronto home stand, Anthony Rizzetto quit the team.



This was disturbing since Anthony is potentially a positive contributor.

The Lancers look forward to a few days break around Christmas... and to their trip to play/train in Vancouver at UBC after Christams. The Lancers are also hoping to secure a playoff spot in the second semester.

WOMENS BASKETBALL

The Lancers have struggled so far this year as they enter the playoff break with a record of 2-7 and are second last in the West division, ahead of Lakehead University. The Lancers two wins have come against Western (the first time we had beat them in 20 plus years), and Wilfrid Laurier who is third in the West Division.

The Lancers have shown that they can play with some of the top teams but have been on the wrong side of some lopsided games this season.

The women will have to improve their record significantly if they are to make the playoffs this year. Lancer Coach Georgia Risnita, who holds the single game record for most rebounds in a game - with 24 back in the 1995-96 - as well as the single year total as she pulled down 214 in the same year, will have to help her team rebound from their slow start.

CROSS COUNTRY

The University of Windsor has completed another outstanding cross country season as the mens team finished second and the womens team finished 12th in all of Canada.

The team and the university are so accustomed to the success of this team that often we forget how truly remarkable their success has been. Congratulations, and thank you for another great season from the staff of *The Lance*.

"Tying for the CIS title despite going into the national championships with a young team that was the under-



dog, and having the women's team qualify for the first time in 3 years," were the highlights of this years team, said coach Dennis Fairall.

The men's team was very young and the experience of contesting this year's championship will definitely contribute to the Lancers challenge of next year's title. On the women's side the Lancers have great depth and leadership but we lacked any top ten finishers this year. "We are addressing that situation in our recruiting efforts," Fairall said.

The women's consistency and depth is encouraging. Coach Fairall expressed his disappointment with *The Lance* when he wrote, "I was disappointed in *The Lance*'s coverage we received, for a team that was never ranked worse than 2nd in the Nation (34 CIS schools from MUN in St.Johns NF to UVIC in Victoria, B.C. compete in cross country). Apart from the CBC T.V., this quality team was virtually ignored by the local media. Fortunately, our athletes do not compete for recognition but for the love of the sport."

Recruiting is a key in this double cohort year. The coaching staff has attended the OFSAA championships with some early success and will attend the National Junior Championships in Moncton, New Brunswick.

The next scheduled cross country meet is September 14th, 2003 at Guelph with the CIS championships in Moncton, New Brunswick. Scouting the course while recruiting this weekend will also be on the agenda.

FOOTBALL

The Lancers finished 6th in the ten team division after wins over Wilfred Laurier (7-5) on September 7, followed by a win over Waterloo (21-11) on November 21. The Lancers capped their winning ways with a 42-8 win over Guelph on November 8. The Lancers improved on their 1-7 record from 2000-2001 and their 0-8 record in 1999-2000.

The Lancers have shown a lot of progress in the last three years and hope to have their new helmsman in rookie quarterback Jon Dent. Dent had the second highest completion percentage of all quarterbacks in their division, behind Nathan Weiss of Western, who only threw 13 passes this season. Although the Lancers have had success in the last three years, progressively improving, they will need to post a winning season next year to avoid owning one of the not so exciting records.

"Having just joined the University of Windsor, I have had a great time getting to know the teams. I am excited by the opportunities we have here, and am proud of all our teams successes thus far," Director of Athletics Gord Grace

The Lancers are second on the consecutive non-winning season, with ten, and without a winning season next year will tie for the ownership of the record for most consecutive non-winning seasons with York, who posted non-winning seasons between 1986-1996, and McMaster between 1987-1997.

The Lancers Dave Pickett, who quarterbacked the Lancers in 1975 had his record of 6TD passes in one game eclipsed by Western's Chris Hessel against Windsor on October 26 at home; Western won 65-10. This season saw lots of records change hands and the Lancers hope to continue their progress as a team and post a winning season next year.

MENS HOCKEY

Windsor heads into the break on a high point as they defeated RMC 8-1 on Sunday Decmeber 1, improving their record to 5-5. Coach Vern Stenlund, new to the team this year, said, "The committment the players are showing to date...the change in attitude. We now view ourselves as a division one program, and put the necessary time in to justify that label," are the high points so far this season.



The team needs to spend more time in the weight room in order to get stronger, and the teams quick start has really helped in getting people in the program excited.

The Lancers look forward to their tournament in December at Guelph in order to help prepare for 3 games against Western(11-0), and 4 games against Lakehead (9-3) in the second half.

WOMENS HOCKEY

The team hopes to make the OUA playoffs, improve on last years record, maintain consistency throughout the season, have fun, and win the academic achievement award. A lofty set of goals for most, but not in the eyes of Coach Pat Hennessy.

The Lancers have lost four games but have been really close with 3 of the 4 losses; the game was tied going into the 3rd period and 1 of 4 losses was tied at the end of regulation. The Lancers, 4th in league for goals against and 7th in the league for goals out of the nine teams, look promising for the second half.

The Lancers had their most impressive game against Waterloo, winning by 5 goals, which is a Lancer record for margin of victory in one game.

The team needs to improve its play when at even strength, and improve powerplay success rate to 20-25% from



15%. The team needs to improve their own expectations of themselves. "The Lancers need to believe they can and should win every time they are on the ice," said coach Hennessy.

The team has had early success with 15 rookies and only 7 vets building on last season when the team won 4 of 20 games for 8 pts. This season the team has won 3, lost 4 and tied 3 of 10 games for 9 pts, with 12 games remaining.

First year 6' goalie Katie Clubb from Leamington has W-1 T-3 INC-1 in 5 starts this season, and has shown promise of being one of the best goalies to grace pads in net for the Lancers in recent history. The Lancers have also had strong play from Renee Laframboise. The Lancers have added a lot more local talent as they have 10 players from the local area; an improvement from last year when only two players were from the local area. The team has shown scoring



depth, with 21 goals scored by 11 different players.

The challenges for the club second half include all Western games, as they are in 4th place trying to take our playoff spot, each W/L widens the point gap between 3rd and 4th.

OUA 1/4 final game; this is a one game knock out with the winner going to the final 4 tournament here in Windsor. The team has never made the playoffs OUA Final Four Tournament and is excited by that prospect this year.

MENS RUGBY

Ontario University Athletics announced that four members of the University of Windsor Lancers men's rugby team have made the Tier 2 All-Star Team.

Stand off Rookie Andy Pilkington (High Wycombe, England), scrum half Colin Campbell (Markham, ON), hooker Matt McCartney (Markham, ON) and flanker Scott Liebrock (Windsor, ON) were all recognized for their outstanding play on the field this season. It is the first time that the Lancers have earned more than one all-star berth in the same season.

Last year, Matt Piatek became the first University of Windsor rugby player to be named to the All-Star team. The Lancers completed their best regular season ever in 2002, finishing the campaign with a 2-4 record in the Tier 2 OUA Rugby league. The Lancers defeated York twice; on September 22 they won 28-15, and in the second match they edged out York 5-0.

WOMENS RUGBY

The Lancers scored their first try of the season on October 5 from Kim Tulloch. Unfortunately it was not enough as the Lancers finished with a 0-5 record. The womens team suffers from the fact that the windsor area does not have a high school feeder system. The Lancers will need to work on their recruiting, as well they will need to replace Brian Cartier, the team's head coach. The Lancers completed their third year in the OUA and look forward to future success.

MENS SOCCER

The Lancers finished a dissappointing 1-9-0. We have never won the OUA championship in the 93 year old league, and covet a chance to hoist the Blackwood cup, first awarded in the 1934 season to McGill.

"At a glance", PAGE 7

"At a glance", from PAGE 6

The Lancers will need to reinvigorate their team if they are to have any success. They are coming off a 1-8 record in 2001-2002, and a 3-5 in the two years previous to that. The Lancers only win came at the beginning of the season against Nippising, who finished 1-9 in the North Division. The Lancers faced a very difficult Western team twice this year, losing both games 4-0.

The Western Mustangs went on in the playoffs to lose to Toronto, the eventual OUA champion. The Lancers are a part of a notoriously difficult division; the division the Lancers play in has won the OUA title 6 of the last 7 years. The team will need to recruit some new players in order to improve for next year.

WOMENS SOCCER

"The Lancers brought in 7 rookies, 5 of whom were regular starters, and yet the team blended quickly to be a well-disciplined and competitive group," said coach Mulvey, who has had to leave the team in order to spend more time with his family. He will be missed by the team.

To become more successful, the Lancers will have to build on the base of aggressive team defence and create and convert more scoring chances. The highlight of the year was Besma Berhanu being named to the All-Star team and being named the league's rookie of the year; she scored 4 goals and made quite an impact with her speed, courage and skill.

The womens team finished 1-8-1 this year, winning 3-0 against Nipissing in their first game of the year. The league has been around for 19 years, originating in 1984-85 with a win by Queens in the inaugaral season.

The Lancers still look for their chance to earn their first title in the upcoming season.

MENS VOLLEYBALL

The Lancers squad has had a rocky start to the season with a 2-7 start. They finished 11-8 last year and will have to be nearly perfect in the second half to repeat that performance. Their two victories have come against Wilfred Laurier and Waterloo University; both of these teams occupy positions below the Lancers in the standings. The Lancers have won at least one contest in each of their matches, except against Toronto and Queens. They hope to improve their performance going into the second half.

WOMENS VOLLEYBALL

The Lancers Women finished their last game against Brock on a high note, winning 3-1 and improving their record to 3-7 on the year. They have faced some adversity of late and will need to play tough in the second half.

GOLF

Curry, the defending Len Shore Trophy winner as the low medallist at the Ontario University Athletics Golf Championships, shot a tournament best 73 as the Lancer Men's 'A' team finished second behind Fanshaw College. Amy Nemeth, making her varsity debut with the Lancers, shot an 89 to win the women's tournament. Nemeth finished second at the OUA Championships in her rookie year.

"Lancers", from COVER

The team improved there performance by allowing only 21 shots this game while recording 36 of their own on the Golden Hawks net minder Cindy Eadie.

Early in the second period Laurier forward Krissy Thompson, who has 11 points already this year, broke down the right wing alone and ripped a shot at the top corner. Katie made a fantastic glove save keeping the game even.

The Laurier goal came off the stick of Alison Goodman who tipped the point shot from Jessica Singh at 12:17 of the second period. The tipped shot was fantastic and completely unstoppable.

The game was incredibly physical as both teams combined for a total of 58 penalty minutes. The Lancers scored early in the third period, tipping the puck twice; the original shot came off the blade of Amy Edwards, was tipped by Connie Donato and finally found the twine in the back of the net off Holy Quinn.

The Lancers pressed hard for the winner. With 5:20 remaining in the third period they had two great chances as both Sue Scott and Connie Donato took shots from the doorstep but were turned away by the superb play of Cindy Eadie.

"We had very good opportunities to score," said Hamel, a native of Danville Quebec. The Lancers went in to OT and played to a scoreless draw.

They enter into the break with a 3-4-3 record, and have solidified their hold on third place in the OUA West division with 9 points behind Guelph (13) and Laurier (17).

The Lancers proved they could play with the best team in their division, and hope to continue their strong play into the New Year.

Western game a real test of competitiveness

Coaches Corner Men's Hockey

Vern Stenlund
Coach of the Lancers Mens Hockey

Two weekends ago we faced the defending national champion, University of Western Ontario Mustangs.

But that was only act one!!

We will be playing Western 3 more times this year, with a good chance of meeting them in the playoffs later this spring. If Sunday's game is any indication, we are in for some great hockey against our archrivals from down the 401.

What impressed me most about our players during the 2-1 loss was the competitiveness that they displayed from start to finish.

'...learning to handle frustration is not a hockey skill...'

It is a compliment to all of them that they did not fold under the pressure of hosting such a powerhouse team.

In my discussions with Coach Clarke Singer after the game, he complimented my coaching staff on the quality of play exhibited by our squad, and that meant a lot to me.

Clarke was one of the first coaches to call and congratulate me when I took the job here, and during our talk last spring I asked him for his candid assessment of our team at that time. He responded, very tactfully I might add, by noting that discipline (or lack thereof) had been a problem with the Lancers.

He stated that this would be a major challenge for our staff this year...teaching players to handle frustration during the course of a game.

If Sunday's outing is any example, I think that we are moving in the right direction. As we tell our players, learning to handle frustration is not a hockey skill, it is a life skill, and they are taking that to heart.

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HARVEY'S

Intramural Playoff Review

Tony Nurse
Lance Writer

Co-ed Basketball

The Co-ed basketball finals were extremely competitive and entertaining with two skilled teams making it to the finals. The defending champions, Team Nothing reached the finals but came out slow against Untitled in the beginning. They tried to claw their way back but could not seem to get ahead of their opponents.

Matt Renaud of Untitled, helped lead his team to victory with 10 points in a 35-28 win over Team Nothing. We look forward to Untitled returning next semester to defend their championship.

Co-ed Soccer

When Cartier Hall took to the field during their Monday night soccer semi-final match they had one thing on their mind, to beat their rival residence Electa Hall and reach the final. Both teams battled hard but in the end, Justin Leeman led his team to victory and helped Cartier reach the finals.

In the other semi, the Wabbits defeated the All-Stars 3-2. Flo Bors continued where he left off in the regular season with his impressive play and helped his team also reach the finals. Cartier proved too tough for the Wabbits as they downed them 4-0 and captured the first Co-ed Soccer Championship. Congratulations to all of the teams for enduring the cold weather.

Men's Soccer

For the third time in a row, the defending champions S.L. Euro, formally known as Euro Style battled their way through the playoffs and became Intramural Soccer Champions.

The final game matched them against the powerful Old Skool Rude Boyz who was the favourite going into the game. Both squads played tough defensively and in the end it was decided on penalty kicks with S.L. Euro winning 2-1.

Men's Flag Football

The much-anticipated second meeting of the Raiders and Texans did not disappoint. The Texans started off on the right foot with a triple reverse-flea flicker-hook and ladder for a TD, which surprised and shocked the Raiders. The early lead might have broken the back of most teams but the Raiders battled back and the Texans failed to match the speed and poise of Jamie Hollingsworth whose scrambling and passing were easily the keys to victory.

This was complemented by the great defensive hustle of Jamie Silverthorn. In the other semi, the Giants gave everything but came up short against the undefeated Dolphins. T. Gilchrist from the Dolphins made a few very exciting catches during the game and helped send his team to the finals.

The Showdown between the Raiders and Dolphins was set. The winning team would be entered into a draw for a chance to go to the Vanier Cup. The Raiders came out flying and after a back and forth game were too much for the Dolphins. The Raiders won a very exciting final game but were not selected to go to the Vanier Cup. Congratulations to everyone on a successful season.

Men's Basketball

The Men's Basketball season was extremely competitive with some highly skilled teams. The Blazers, who lost their first game of the season, turned things around, running the table en route to a championship. New Era, who comes close every year but still has yet to win the elusive championship, played a tough semi final match against the Blazers.

Curt Bynoe led his team with 9 points but it wasn't enough as the Blazers downed New Era 44-29. In the other semi, Paul Bunagan led Dandley S3 with 12 points to a 37-28 victory over the High Flyers. Matt Stevens continued his scoring with 9 points in a losing cause.

The finals matched the Blazers against Dandley S3, the two regular season division winners. Led by Ross Nesbitt (17 points) and Jamal Edwards (25 points), the Blazers defeated Dandly and won their first championship 61-52. The Men's Basketball league will be dividing into three separate leagues for the winter semester. There will be a Residence, Competitive and Recreational league.

Co-ed Waterpolo

Two peat, three peat, four peat, once again the powerful Hardshooters breezed their way through the playoffs and captured another Waterpolo Championship. In their semi final match they beat Aussie Water Rules 17-7 but credit "AWR" for scoring the most amount of goals against the Hardshooter in the last 4 semesters.

The Nads also advanced to the finals and played a tough match against the Hardshooters. Unfortunately they came up short but proved there is a chance against the Champions by losing only 8-5. This was the closest score ever for the Hardshooters who beat teams 28-0 and 32-0 during the regular season.

We look forward to next semester where the teams will once again try to dethrone the champions. The Hardshooters will have to prove that they truly are the best as some rule changes are planned to improve the enjoyment of the game.

Co-ed Volleyball

The Volleyball leagues witnessed some exciting competition during the playoffs. Four powerful teams made their way to the semis and took to the court last Thursday night. The Crouching Tigers and Team 1 battled through a back and forth set until finally, Crouching Tigers won 2-1.

Ashley Steckle and Melanie Lachapelle helped lead the Tigers into the finals with the hopes of capturing their first championship. In the other semi, The Donkies were upset by Hit em Hard with Joe Smit and Derek Declerk having a strong offensive game. Hit em Hard would be no match for the Crouching Tiger who swept them 2-0 to win the championship.

Osei's "Big Ups" and Matt Jordon's consistency proved too much to handle. The Winter Semester should continue the tradition of exciting volleyball and new leagues are planned. There will be 4 different leagues including a residence, recreational, competitive and a Competitive A division.

Floor Hockey

The floor hockey season closed out once again with some closely contested battles. The semi-finals had the Chemical Brothers, last year's champion against Southside, also a team that has won in the past. It was close game to the final minutes when Chemical Brothers scored and earned their way to the finals with a 4-3 victory.

Law also managed to overpower a tough Buckets Off team and reach the finals. During the regular season both finalists had won their respective divisions and proved they deserved to be there.

Law came out strong by taking a quick 5-0 lead but in the last period the Chemical Brothers began to battle back. In the end, the Law goalkeeper, Scott Hattie was too tough to beat. Chemical Brothers nemesis "Goldfinger" also played tough offensively and defensively to help Law win their First Floor Hockey Championship.

Registration for all Winter Leagues begins January 6th at the CAW Student Centre

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Dan Bender
Lance Sports Editor

The holidays are right around the corner, but that doesn't have to mean disaster for your health or fitness program. Too much inactivity, rich foods, egg nog and stress can make you irritable and the holidays less enjoyable. You can enjoy the season of fun and frolic by taking care of yourself. Why not use the holiday spirit to reinforce your commitment to a healthy lifestyle?



1. Create physical activity opportunities. Physical activity is the best stress buster around, and performs a double duty by keeping you healthy. Exams, travel,changing schedules and general holiday overload can challenge your ability to squeeze exercise in. Use creative thinking to work in a work out! Go for a hike, visit a fitness centre, go tobogganing.

2. Eat, drink and stay healthy. We all know what to do, right? Limit alcohol, caffeine and fatty foods. Try not to think of it in terms of being "on a diet or off the diet". Balance over the course of the day or the week. Use the 80:20 rule, 80% of the time eat and drink the right things, and 20% of the time enjoy those "other" foods.

3. Cultivate your holiday spirit. Holidays were created for good reasons. Find purpose in your life and connecting with friends, family and community. Visit a long lost friend, volunteer in a Christmas fundraising event or even go Christmas caroling.

4. Take time to rest and rejuvenate. The holiday season is hectic, shopping, travelling and visiting family and friends. Take some time out for you! Enjoy a book, put on some music, or watch your favorite movie for the 100th time. Look for positive ways of relieving stress so you will be less tempted to down a plate of cookies.

Sandra Ondracka, Campus Recreation Coordinator
University of Windsor



With exams starting, the holidays are just around the corner. For some it means constant visiting, shopping, eating and drinking. For others, this holiday season brings great changes and nothing will be the same as previously celebrated.

Both situations can translate into stress overload.

No matter what is causing stress, the treatment is the same. Watch what you eat, continuing with 3 well-balanced meals a day – with permission for more calories than usual.

Continue a usual exercise routine 20 min/day 3 X's a week. This also enhances a good sleep routine. Prioritize and don't accept more invitations than you can enjoy. Take relaxation time to do what you want without focusing on the next 'to do' event on your list.

Set a budget and stick to it. If gift-giving is part of your celebration, be creative and cheap – everyone understands the broke student syndrome.

Keep alcohol under control. If you decide to get 'hammered' take hangover time into account when planning the next day's events. Issues around alcohol continue, even during the holidays: driving, drugged drinks, unsafe sex.

Take care of yourself and your friends. If on medication, make sure you have enough to last until you get back to campus. Realize that the picture perfect family gathering is only true in pictures.

Real families and friends have real relationships and they aren't always picture-perfect. Every family or group of friends is unique with their own traditions. People grow and change, so should rituals. If the old traditions aren't working or you are suddenly in a new family or group, think of some novel events that the group could do to make the holiday a little more jolly and bright!

Leave resolutions until after the New Year. Deciding to change something while under the influence or in the midst of celebrations is doomed to failure. Start that exercise routine or sensible meal plan or stop smoking after the holiday – when you can better plan for success.

If you are planning on quitting smoking, here is another incentive - Leave The Pack Behind, the student group that brings information about smoking on to campus will be launching "Let's Make A Deal" during the first two weeks of January.

Register to win in one of four categories: Quit for Good for $500 tuition, Keep the Count for $200 tuition, Party without the Pack for $200 tuition, or Don't Start and Win for $100 tuition. For more info contact Health Education ext 3260.

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D'Arcy Bresson ~ Features Editor ~ 253-3000 ext. 3923 ~ features@thelanceonline.ca

Beat Juice



A journey through the genres of electronic music

Intro:: Sonic Fiction

From John Cage's "No. 1," which featured variable-speed turntables playing RCA test recordings, through Karlheinz Stockhausen's "Helicopter String Quartet", which involved image projection, loudspeakers, strings, and four working helicopters, to the latest developments in turntablism, my first year seminar, "Beat Juice", explored the variegated textures, soundscapes, and sonic fictions of avant-garde, experimental, and electronic music from the 1930s to now.

For 13 weeks, students inquired into the turbid history of popular and experimental electronic music, revelled in the sample, the allusion, and the scene, and pondered the relationships between message and method, artist and producer, audience and technology.

We watched documentaries about the history of electronic music, explored disco, house, and drum and bass, witnessed rapping and break dancing, and engaged the contemporary backlash against 'rave culture.'

-Dr. Stephen Pender



Beat Revolution::

You say you want a revolution? Enter electronic music. While generally associated with its mistakenly characterized listeners - young kids dressed in furry pants and on every drug from E to K - electronic music has been misunderstood. But aren't all great things in history?

Electronic music is a revolution with a twist. But what is electronic music? What separates it from any other kind of music? Is it how it's made? Is it the people who listen to it? Is it that music is like art: 50% is the piece itself while 50% is what the audience brings to it? In that case, is electronic music nothing but a drugged up sketch pad of a genre? Or is it more than that? Is electronic music the only genre of music going in the same direction as so many other aspects of our culture from computers to farming?

Electronic music is defined by its continual fluctuation and indescribable subgenres. It is defined by change; while rock and roll holds on tightly to tradition, electronic music is progressing to places never imagined only 10 years before. The genre has progressed so much it now incorporates musical styles and influences beyond what would be thought of as fitting; Brazilian jungle, Latin drum 'n' bass, the jazzy side, laid back, jump-up, techy, dark.

It's a musical genre that has subgenres for everyone. Even in times where it seems like there's no new sounds coming out, some producer manages to release a new track that blows everyone away and leads to even more different sounds. Electronic music could be the music of the future, striving to create something new all the time.

Lee Gaul once said, "maybe if we weren't so afraid to share experiences, we would have less differences to argue over," and he's probably right. Electronic music can make this sharing happen. There's something about it that seems to personify our hopes for a more liberal, peaceful, and unified future.

The music is a celebration of that future and a way to appreciate our differences while embracing our similarities. There's no language barrier in lyrics, there's no strict message; the message is the music, and it's liberating and uniting. Electronic music is a metamorphic entity that caters to a universal audience and carries a simple message: "Let's dance. Let's all get along." And why not?

-Katie West

Instrument of Manipulation::

You might think the turntable is a simple piece of technology on which you play vinyl records, until someone let's you know that that old vinyl manipulation is central to a new musical movement. This electronic box with a platter, an arm, and a stylus was rarely viewed as more than a personal player until the 1970s with the birth of disco. But it wasn't until the birth of hip-hop around the early 1980s that the turntable truly morphed into a musical instrument.

Change its shape, lengthen the box, create two turn surfaces at either end, in between place a flip switch and other knobs and buttons for sound volume, etc., and you have the instrument used by DJ's all over the world.
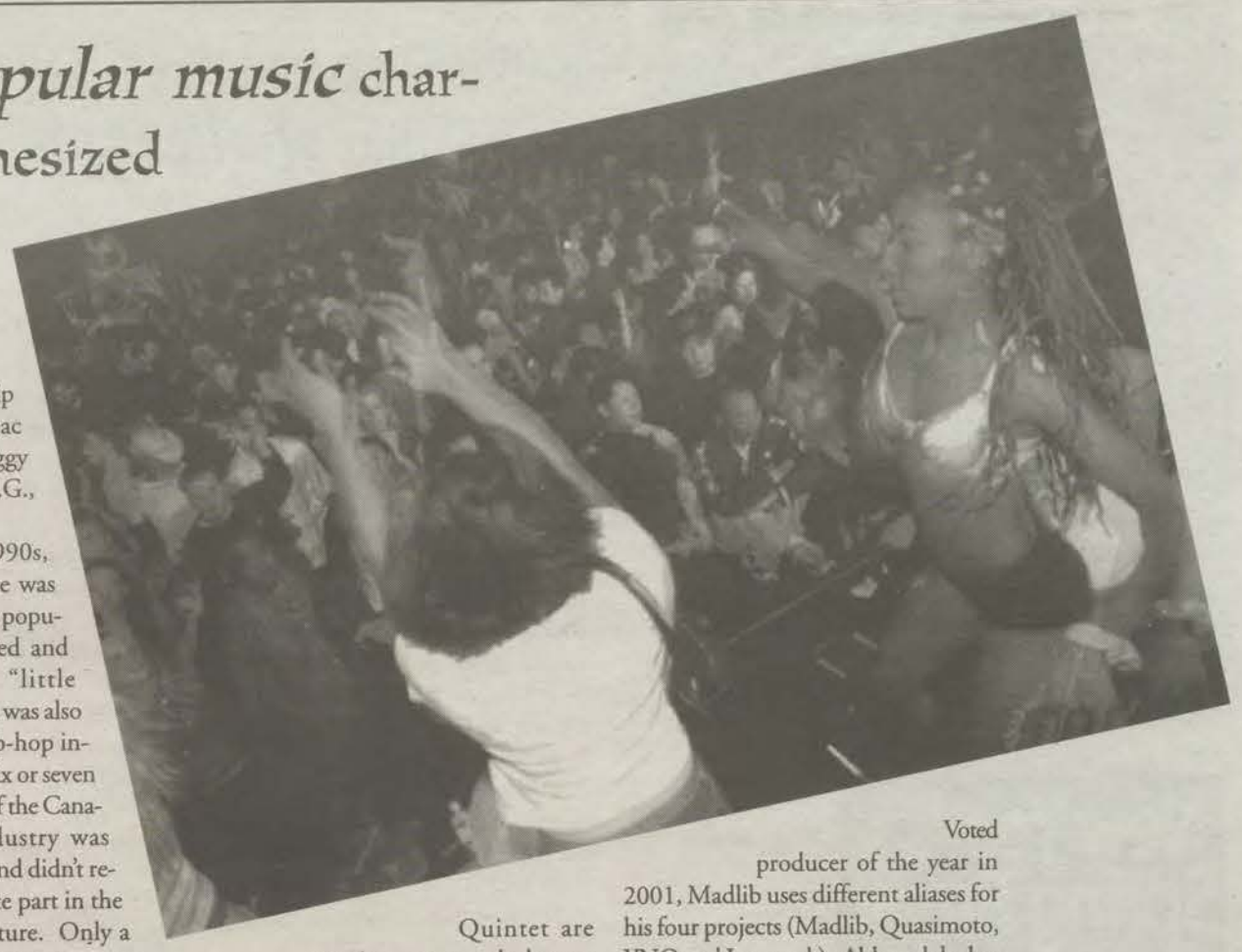
The mainstay of turntablism is the 'scratch'. To 'scratch' is to place a record on the turntable, move the record back and forth, create a noise, and turn that noise into a rhythm, a beat. The artist is free to scratch as fast or as slowly as he or she wishes; a scratch is the building block of a new composition. Performing with a turntable demands high levels of coordination and musical knowledge combined with hours and hours of practice and hard work.

One major innovator in hip-hop was Grand Master Flash who felt that scratching was a body art. DJ's would do tricks while they scratched to keep the audience interested. Unfortunately, as the technology of electronic music developed the turntable was replaced in the studio by electronic counterparts that could create faster more precise beats. But the turntable did not disappear as an instrument for live performance and is still used across all genres of music. From house to trance and jungle to techno the turntable is a main instrument in electronic sound creating, manipulating, and innovating the sound of music.

-Rachel Osolen

"Electronic music is a *revolution* with a twist...defined by its continual fluctuation and indescribable *subgenres*...defined by *change*; while rock and roll holds on tightly to tradition, electronic music is *progressing* to places never imagined only 10 years before." *-Katie West*

Techno-n. A type of *popular music* characterized by the use of synthesized *sounds* and having a fast, insistent dance *beat.* -Oxford



House::

House music came into the light in the early 1980s, streaming out of the end of the disco era. It all started in Chicago when DJ Frankie Knuckles took some of his disco records, picked up a cheap drum machine and mixed the two together, creating an intoxicating new sound. A club called the Warehouse opened up where DJ Knuckles would frequently spin tracks.

Why the name house music? Well, the Warehouse was the first place that these mixes were played, and people frequently asked music shops for the music played at the warehouse, and eventually 'house' just stuck.

More and more people became interested, not only in dancing to, but also creating new house tracks. The first record released was "On and On" by Jesse Sanders, in 1983. After that, competitions between DJ's emerged, giving way for sound effects and mixing tricks to enter into the spinning; by the mid-1980s, more labels were pumping out techno, and more DJ's were producing tracks.

In 1987, acid house was born. The difference between the two types of house might rest with the bass: acid was harder and had a stronger bassline, created by using the Roland TB-303 bass machine. After acid, house music continued to snowball, drawing on a myriad of sounds. Original beats from music like reggae, Latin, and others were used as bass tracks, and were modified with bass machines, to create a new sound.

If you're at all interested in house music, some tracks to check out are Armand Van Helden's dark garage rendition of "Spin Spin Sugar", "Da Funk by Daft Punk", "Love Can't Turn Around" by Jesse Sanders, and "Acid Traks" by DJ Pierre. House music is still out there, alive and spinning.

-Sarah Male

The Far North Side::



The hip-hop industry has traditionally been an American music industry. Back in the developmental years of hip-hop in the 1980s, artists like Grandmaster Flash, Run DMC, and Dr. Dre were the pioneers. As the 1990s came and went, we were exposed to a wide variety of hip hop artists like Tupac Shakur, Snoop Doggy Dog, Notorious B.I.G., and many others.

By the mid 1990s, rap/hip-hop culture was at is highest as far as popularity was concerned and Canada, as the "little brother" of the US, was also in love with the hip-hop industry. As early as six or seven years ago, the idea of the Canadian hip-hop industry was viewed as a myth, and didn't really play an intricate part in the hip-hop music culture. Only a select few Canadian hip-hoppers (like Maestro Fresh Wes) were making a name for themselves back in the days of old school hip-hop, and even if they did their rise to the top was short lived.

Now, the hip-hop industry in Canada is booming, and times couldn't be better for Canadian artists trying to make names for themselves in an American-dominated industry. Artists like Choclair, Saukrates, Rascalz, and Swollen Members are becoming bigger and bigger every day in the hip-hop world. Not only is their music big in Canada, but they are also making names for themselves in the States by collaborating with big name acts like Redman, Method Man, Kurupt, and others.

The Canadian hip-hop industry is so big these days it's being referred to as the "North Side" in rap music. It can only get better for Canadian artists trying to make it in the hip hop industry, and it looks like their 15 minutes is far from over.

-Jeff Thibideau

The Many Faces of Hip-Hop:

For those of you who are quickly losing your appetite for hip-hop, I would like to serve up some recommendations that are refreshingly unique and groundbreaking in all respects. Unlike other producers, MF Doom and Madlib a.k.a. Quasimoto a.k.a. Yesterday's New Quintet are creating new sounds that are pushing hip-hop's barriers further than anyone else today.

MF Doom, a metal masked rapper, is not only one of the most innovative producers today but one of the dopest emcees to spit science on the M-I-C. MF Doom tracks feature his smooth flowing poetry, in which he laces obscure references and deft wordplay together about a wide variety of topics. His beats are grimy, smooth, and original, and he uses samples not heard in your typical hip-hop beat. He has a new album dropping soon in which he shares the production with Madlib.

Voted producer of the year in 2001, Madlib uses different aliases for his four projects (Madlib, Quasimoto, YNQ and Lootpack). Although he has not yet released any albums under the name Madlib, he has produced and remixed countless tracks for everyone from the Beastie Boys to Tha Alkoholiks.

Quasimoto is Madlib's secret alter ego, with whom he performs on his debut solo album "The Unseen". Rapping in a nasal or helium-altered voice, Q offers an enjoyable break from hip-hop's predominated "bitches and bling."

Yesterday's New Quintet is Madlib's five-piece jazz ensemble. Miraculously,

"Beat Juice", PAGE 12

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"Under his Plastikman moniker, Hawtin has been most *influential* creating music that *challenges* your mind more than your dancing ability."

-Matt McCormack



"Beat Juice", from PAGE 11

Madlib plays all five instruments in this band and loops them together over each other. I recommend MF Doom, "Scars & Memories" and "I Hear Voices", and Quasimoto, "Come on Feet" and "Astro Travellin".

-Peter Martinello

Techno::

Techno-noun. A type of popular music characterized by the use of synthesized sounds and having a fast, insistent dance beat.

Despite this clear-cut definition, the word 'techno' has become a buzzword of sorts, its true meaning and origins long since confused. Born from pioneering electronic groups such as Kraftwerk, Yellow Magic Orchestra, and George Clinton's P-Funk, techno was pieced together just outside of Detroit.

Inspired by Chicago's house movement and late night broadcasts by DJ Mojo on Detroit radio WGPR, Derrick May, Juan Atkins, and Kevin Sanderson, otherwise known as the "Belleville Three", set the standard for all future techno artists.

After failing to make it big in Detroit, techno caught on with a vengeance in the largely white European dance market. Taking root overseas, techno lost a few of its funk inspired roots, taking on a more industrial sound. It was particularly successful in industrial UK cities such as Manchester and Sheffield, with similar mechanized landscapes to techno's birthplace, Detroit. Residents could relate, and to this day the UK is one of the largest producers of techno artists, such as LFO and Orbital, who always pay homage to the Detroit natives who set everything in motion.

In the meantime, techno has evolved and branched off in other directions, incorporating other electronic styles such as ambient (Aphex Twin) and hardcore (Altern 8 and Prodigy). 'Detroit techno' has since become its own genre, a distinctive style of techno, though all techno is rooted in the city.

Techno has become something of a phenomenon, its popularity stretching everywhere from Stockholm to Madrid to Tokyo. Techno is still alive and kicking, and is continuing to grow, going wherever the artist desires.

-Colleen Thomas

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Best Buddies-Vrais Copains Canada is looking for enthusiastic
VOLUNTEERS
To participate in a chapter at the University of Windsor.

BEST BUDDIES
VRAIS COPAINS

Best Buddies Canada is a national charitable organization dedicated to enhancing our communities through one-to-one friendships between people with intellectual disabilities and students.

Best Buddies facilitates social contact by organizing group activities on campuses, as well as by pairing individuals on a one-to-one basis. Our program aims to break down barriers of inclusion and provide opportunities to all of our volunteers!

For more information please visit our website: **www.bestbuddies.ca**

Interested applicants should contact **Amy Boro** at:
416-531-2901, or toll free at **1-888-779-0061**
Or e-mail to **info@bestbuddies.ca**

Drum and Bass::

Have you ever wondered what elements have created today's most electrifying dance music? Hardcore, hip-hop, reggae, jungle, and break beats are all genres that have influenced a musical style known as drum and bass. To create this type of music, drum lines are broken down and half time bass lines are used.

Drum and bass often runs two rhythmic patterns at the same time, altering the beat and generating conflicting breaks. These broken down elements are played over any sound. Running 150-180 beats per minute, drum and bass is born.

This music craze originated from the music style known as hardcore in the UK. Speeding up and slowing down the drumbeats in hip-hop music generates a music technique known as hardcore. Artists take sped up drum beats and loop one record with another in order that break beats emerge.

DJ Kool Kerc created this sound by extending the break by using an audio mixer and two identical records to fill in for the breaks between songs; these techniques allowed him to extend the beat indefinitely. When speeding up drum beats or making them harder, hardcore is created.

The music then evolved into break beats hardcore, then into jungle, and finally into drum and bass in the early 1990s. If you are interested in drum and bass, I recommend Roni Size / Reprazent's "New Forms", Alex Reece's "So Far", and Goldie's "Timeless", available wherever unusual music is sold.

-Natalie Cunningham

The Lit::

Two electronic music magazines worth looking at are: BPM magazine and Future Music magazine. While similarly devoted to electronic music, both magazines serve entirely different purposes.

BPM magazine is for scenesters (fans) of electronic music. It covers a wide range of electronic music genres from dance through progressive house to techno. The advertisements in BPM are again devoted to young fans of the music. There are club promotions, gadgets, electronic music websites, new CD releases, even advertisements for the releases of new video games. The articles in BPM cover a wide range of topics, from interviews with DJ's (for more serious fans), to an article on the sale of fake ecstasy in the Los Angeles rave scene.

Future Music magazine is much different from BPM for several reasons. First, it is intended not so much for the fans of electronic music as it is for the artists themselves. The articles within the magazine describe, in depth, new types of equipment and technology available to DJ's at present.

This magazine acts more like a catalogue than anything else. Even the advertisements are for new equipment. This magazine offers artists reviews of a wide range of equipment - including everything from microphones and keyboards to computer programs and synthesizers. This magazine is definitely not for the average fan, as one would have to have a decent background in electronic music to even understand the terminology used in reviewing the equipment.

While both of these magazines are devoted to electronic music they are at entirely different ends of the spectrum. If you want to purchase either one of these magazines they are available at the U of W Bookstore on Wyandotte.

-Matt Feeney

Submerged and Survived::

Everyone enjoys a good field trip, don't they? These quality hours of fun spent outside of the formal classroom with your mates don't have to stop because you made it out of Grade 8. No! Dr. Pender's Thursday night class has lived up to its experimental nature, when on Thursday November 21, the majority of the class gathered up their legit I.D.'s, exchanged their loonies and toonies for the 'real' dollar, declared themselves uninvolved with any subversive organizations against the state, and crossed the border to post-Motown - The Rock City - 'DEE-Troit.'



Destination: Submerge, 3000 West Grand Blvd.

We had learned earlier in the semester, from local author Dan Sicko's informative publication "Techno Rebels," that Submerge is a

"...the most appropriate *adjective* used to describe the culture in Detroit is its *inherent extremism*, an attribute to be found in most music produced in the *Motor City*."

-Stephenie Kale

distributional and manufacturing organization, with the purpose of promoting local techno artists from Detroit. Founded in 1992, and having recently relocated to its current site on West Grand, Submerge has successfully provided many Detroit DJ's with the needed infrastructure behind their musical production.

During the late 80s, there were many aspiring DJ's in the Detroit area who had difficulty in getting themselves signed to local labels. Major labels already existing, such as Metroplex, Transmat, and KMS, were run by Jeff Mills, Derrick May, and Kevin Saunderson respectively, who had generated substantial audiences abroad, and were in high demand to perform in Europe. Their absence from the local scene made it difficult not only in the operation of their own labels, but also made it challenging for new artists to attract their attention, and get signed onto these major local labels.



After much local political rivalry, and the rise of numerous small techno labels, the innovators of Submerge, Christa Weatherspoon and Mike Banks, proposed an institutional framework to unify the many independent labels who were struggling on their own. With the administration and day-to-day business taken care of, the artists at Submerge are able to focus more on the production of their music, touring, and reaching out to other metropolises for new and innovative sound and techniques.

Conclusively, the most appropriate adjective used to describe the culture in Detroit is its inherent extremism, an attribute to be found in most music produced in the Motor City.

Submerge has committed itself to catering to this local quality of extremism, in promoting cutting edge techno of local DJ's. For 15 successful years, Submerge has demonstrated its flexibility and ability to adapt to the dynamic forces of the music industry, with its name and artists continually making world-wide appearances. Submerge is a permanent fixture in the industrially decadent city across the river, and as quoted from their website (www.submerge.com) "Submerge has remained afloat beneath the surface." So if you are interested in learning some history of the local music scene, it's available in only a fifteen minute drive.

-Stephanie Kale

Consummate Minimalism::

The techno sound that emerged from Detroit in the late 1980s had an immeasurable influence on electronic music, an impact that is still felt today as electronic music mutates into subgenres.

Techno has found its truest expression in the music of Richie Hawtin, who creates both music for the dance floor and music for the mind. Born June 4, 1970, Hawtin moved to Windsor at the age of nine. Soon, the Detroit techno scene caught his attention, and the influence of artists such as Juan Atkins, Derrick May, and Kevin Saunderson led him to start spinning in Windsor clubs at the age of sixteen.

Since these humble beginnings, he has enjoyed worldwide success, releasing music internationally and moving dance floors across Europe. A good introduction to a Richie Hawtin set is 1999s "Decks, EFX, & 909", a raucous and energetic recording that will make sure you don't miss the show next time he visits Detroit.

Under his Plastikman moniker, Hawtin has been most influential creating music that challenges your mind more than your dancing ability. Early releases, such as 1994s "Musik", are certainly danceable, but it was 1998s "Consumed" that forever cemented Hawtin's status as an intelligent electronic music auteur.



A dark, rigorously minimal attempt at redefining the listener's conception of harmony, the work is influenced by the best of Terry Riley and Steve Reich, while at the same time venturing into new territory that, one hopes, Hawtin has not yet fully explored. Not so much songs as musical journeys, these eleven tracks constitute a mind-expanding experience not found on MTV or Much Music.

"In Side" and "Consumed", the title track, constitute 20 minutes of the most moving and intense aural soundscapes you will ever hear, but the entire CD deserves serious listening. If you believe Eminem is the most talented musician from the Detroit area, it is only because you haven't been introduced to the genius that is Richie Hawtin.

-Matt McCormack

"Beat Juice", PAGE 14

are you thirsty?

FROST WEEK
January 5th - 11th
Check out what's going on...

sunday — Sigma Chi Hot-Tub-A-Thon On the Patio...7pm Kick-Off
monday — Underground Night 9pm...Hosted by the Hucker Bros.
tuesday — Ontario Championship Wrestling 9pm Student Centre Commons
wednesday — Hip Hop / Reggae Night 9pm...Hosted by Caricom
thursday — THE REAL NEW YEAR'S EVE PARTY!* The Tub drains at Midnight!!
friday — Battle of the Bands 9pm...Hosted by WIRC
saturday — UWSA Fire & Ice 3-Level Extravaganza 9pm Student Centre

*all ages every night except Thursday

Daily Drink & Food Specials

CAW Student Centre, Lower Level
www.thirstyscholar.ca

The Thirsty Scholar



"Beat Juice", from PAGE 13

Too Late Now::

The debut CD by local MC and producer Slakah is required listening for true hip-hop fans. As you listen to the CD, "Too Late Now", your ears are bombarded with his unique, neo-hip-hop rhythm: neo-soul meets Timbaland's banging beats, with nods to DJ Hi-Tek and Pete Rock.

The tracks force your head to nod up and down to the rhythm. Slakah's versatility is shown in his two tracks "Too Late Now" and "This Is How We Do It", which have great beats. Slakah then flips the script on the CD by remixing those two songs and changing their original vibes. To truly appreciate Slakah's depth and creativity, you must listen to the original track then the remixed one. As a producer, he is able to create head bobbing hip-hop beats and smooth R'n'B beats with the same precision.

We all know a good hip-hop CD cannot survive on beats alone. If a lyricist is not saying anything real, true hip-hop heads are not going to listen. Unlike Cash Money and Juvenile - all cars, cash, and women - Slakah actually is talking about everyday life in his lyrics.

Slakah's MC style could be best described as The Roots, Music Soulchild, and Phife Dawg stuck in a sound lab just spitting out lyrics over some mad beats. Slakah's lyrical style can only get better with time. We should anticipate the opening of his production company Beat Trump Production in June 2003.

-Adrian McKenzie

Windsor Web::

Emp-productions.com is the rabbit hole into a world light years away from the tired hip-hop scene that is downtown Windsor. Journey into this tunnel and discover the dynamic scene that is mushrooming right here at the U of W - electronic music.

EMP, which stands for electronic music progression, is devoted to "supporting the evolution of electronic music in all its forms." Crafted and maintained by actual DJ's, emp-productions provides information on local events as well as the exciting opportunity for visitors to get their own compositions posted on the web.

Get heard by the many visitors the site receives each month by entering the "Mix of the Month" contest. Events for Detroit, London, and Toronto are also listed. The mixes are by a number of DJ's, and cover a wide range of genres, from drum & bass to jungle to house. A message board provides users with a place to post comments on a variety of topics relating to electronic music; becoming a member of EMP enhances these boards by allowing the user to create a personal identity.

A monthly poll and handy calendar of events are also available. While EMP may be most useful for finding out about local events and event coverage (and there is a huge photo section), it is still a solid site worth checking out for anyone the least bit interested in electronic music.

-Brenden Glaude

Buying::

Where are the best places to buy electronic music in Windsor? Dr. Disk on Ouellette has a decent selection of vinyl and CDs. They feature a vinyl selection of rhythm, underground, and deep house at reasonable prices. The CDs, however, leave something to be desired, but the good doctor does have a lot of hip-hop and dance tracks available on disk. In the back of Dr. Disk there is also a small array of turntables and mixers. The prices were reasonable but not cheap if you are looking to buy new.

Music World has no vinyl and very little selection in the electronic genre. The shop has a limited selection of world beats and dance along with a lot of hip-hop and on disks. The prices were too high for a poor student like me and the service is terrible. Don't bother with Olympic Records on Tecumseh Road East, either.

Finally, I visited HMV at Devonshire Mall. They were very organized and had a good selection of disks. They offer a fairly large variety of electronica, with lots of trance, drum and base and house. The prices are manageable, but still a little steep.

Overall I would have to say that Dr. Disk and HMV would be the two best spots to purchase your electronic music. Dr. Disk sells vinyl and is easier to get to from the university. The two are about even in the price category but Dr. Disk may have the cheaper buys.

-Patrick Curry

Windsoria Electronica::

Building on the sounds and the history of Detroit, Windsor has created a rich and diverse electronic music scene of its own. Powered by a large group of individuals, all of who come from different backgrounds but share a common love for avant-garde and experimental music.



Windsor is home to many extremely talented and dedicated artists. Windsor's artists provide listeners with a large variety of sounds and styles, ranging from techno to house, to trip-hop to drum and bass - whatever your style, Windsor is sure to have it.

Not only do this city's artists know how to lay it down in their hometown, but also many have travelled all over the globe to perform. Artists like DM, who has just finished touring Japan, Germany and Poland, and Richie Hawtin (a.k.a. Plastikman), who is known worldwide as one of the most talented DJ's/Producers.

It is the love and dedication from the artists and promoters that encourages Windsor's 'underground' scene to continue to grow at such a rapid pace. Organizations like Logixhouse (www.logixhouse.com) and EMP Productions (www.emp-productions.com) are just a few of the groups organizing electronic music events in Windsor. These events showcase some of Windsor's best talent as well as up and comers, while also bringing in talent from all over the world.

But it's not all because of the artists and the promoters that Windsor's electronic music scene continues to grow; it is also because of the continued support the artists and promoters get from the fans that attend these events and show their support.

It's the people that buy the CDs or mix tapes from local artists who can, as a result, keep providing the crowds the beats they love to hear.

With continued support from the artists, promoters, and fans, the potential for bigger and better things in Windsor's scene will continue to grow.

-Aaron Hucker



"It is the *love* and *dedication* from the artists and promoters that encourages Windsor's *'underground'* scene to continue to *grow* at such a rapid pace."

-Aaron Hucker



STEVE MOORE, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

PROFILES

CHANTELLE JAPP - *a farewell*

Vanessa Beaulieu
Lance Arts Editor

I locked my key in my car and was, therefore, unable to get a pad of paper and a pen to write on as my tape recorder malfunctioned before I could ask one question of the lovely Chantelle Japp, ex-Station Manager of CJAM 91.5fm. Nice morning, eh?

Well, it was. Chantelle was generous enough to spare me some pieces of paper and a blue pen.

This speaks volumes about Chantelle. Her giving nature and relaxed demeanor can make even the most unpredictably embarrassing moments in life a breeze.

I have known Chantelle for a while. I feel a bit of history is pertinent at this point, both for the sake of this article and the sake of the city.

Ms. Japp came to Windsor about ten years ago from Chatham.

She immersed herself in the music and art scene. Her four-year stint at CJAM as station manager has helped transform it into the great community radio station it is today. Plus, she was a President of the Press Club. If you have been there to watch a band jam, it was more than likely Chantelle that hooked it up.

One time, I mentioned to her that I was in a classical music mood but that I didn't really have a lot of CD's to listen to. She handed me two huge stacks of her own classical music collection and bid me 'enjoy'. Including one of her favourites. Giving is a given when one deals with Chantelle.

Alas, the time has come for her to move on. Yes, that is right. Ms. Japp has given her notice as CJAM station manager. She will hang around long enough to train the next station manager. She would. And so, *The Lance* would cordially like to say thank you and goodbye....but not before I ask her a few questions!

After she shows me how her fluffy cat Watt can fetch, we settle into the interview...

VB: How do you think you've impacted CJAM while you've been here for the last four years?
CJ: Structurally. From when I started to now CJAM has become strong administratively. The policies and finances are all in order. There was a crisis with finances. There were some misunderstandings with the UWSA and CJAM, due to ignorance really. We weren't communicating properly. To really understand what we were there for, to be able to solve these issues was really satisfying. And it's the small triumphs as you succeed that are great. It's satisfying and it feels good to know your job has an impact on people. Makes you want to do it well. There is really a collective at CJAM. Chris Cecile, the Spoken word coordinator and Chris Gagnier, the music director, the three of us run the place. It's really the best experience I've ever had. CJAM is really volunteer driven. There are over 250 volunteers during the week at CJAM. I've met some really amazing people.

VB: What made you decide to leave?
CJ: I'm burnt out. I've been doing too much for too long. I'm down to part-time at the station. I'm twice a week. It was a difficult decision but something I needed to do.

VB: What has the response to the job posting been like?
CJ: I have a stack of resumes. The interview process has been delayed a bit though.

VB: Future goals?
CJ: Everyone keeps asking me if I'm going back into radio. I'm going to take a break and focus more on music - booking bands, tours, possibly tour manage. I want to be a record producer.

VB: Do you have a radio show?
CJ: Yeah. It's called the Revolving Door Program. It started Mondays 10 a.m. - 12 noon and now it's Thursday's 10 a.m. - 12 noon. It's an open format show. I play music depending on what I like that week.

VB: What is your following like?
CJ: I have a few regulars. I get a lot of phone calls. They say that for every 1 phone call you get there are 1000 people listening. We can reach about 1 million people at any given time.

VB: How has your experience with the university been?
CJ: I loved it. Being a media source, I have been able to see a lot of passion and strength. And the students, if they ever have a CRTC thing due we break the code for them. It's all really rewarding.

VB: Does it make you want to be in school?
CJ: Yes and no. Sometimes I feel like not having that piece of paper holds me back but not going has afforded me a lot. I wouldn't be able to afford school. There's no sugar daddy waiting for me anywhere.

VB: What cool things/people have you met?
CJ: I've interviewed a lot of local artists before their CD release parties. I try and set up an interview on CJAM with any big Canadian band I book. I've interviewed Luther Right and the Wrongs, Noam Chomsky.

VB: Noam Chomsky? How was that?
CJ: It was scary, really. Intimidating. I did the interview over the phone but then I met him at the OAS convention.

VB: What are you doing with your time now?
CJ: I'm a DJ at a local club.

VB: What do you think of the talent in Windsor?
CJ: It's amazing, and surprising at times, too.

VB: And Windsor in general?
CJ: My Windsor experience has been like just when I start to hate it something happens that makes me say this is really a unique place and it's gonna hurt to go. This is more my home than where I went to high school.

VB: What's your big dream?
CJ: ...to end up picking up one band before it gets big. Being responsible for their success. Preferably a Canadian band. There is so much talent and not enough exposure.

Chantelle Japp has so much talent. We're giving her the exposure!

On behalf of *The Lance* we would like to say "Thank you, Chantelle! Best of luck in your future endeavours! Rock on, sister!"

Keep listening to CJAM.
It rules.







Photos by Vanessa Beaulieu



CJAM 91.5 FM

To be profiled in our first issue in January, contact arts@thelanceonline.ca by Wednesday, January 1st, 2002.

"Jane", from COVER

Christmas was off to Pelee Island.

* * *

I met with Jane at the Hilton downtown. She is a red-headed, pretty-faced, earthy-looking woman whose smile communicated that it was she I was waiting for. Over coffee and a pleasant view of the Detroit river and skyline, we chatted about Eminem, how cool he is, and how we enjoyed 8 Mile. She actually quotes Eminem in her book.

The tables were turned for her as she was usually the one doing the interviewing. I didn't feel intimidated to be interviewing an Ontario famous writer for The National Post, rather excited that I could pick her brain about a topic that daily toils in my mind - stopping everything and relaxing.

* * *

"I had this accident. I had this crazy life and then I just chucked everything and put everything up for sale and I just left. Breaking away from people, that was really a very difficult thing...," she told me.

As she described her crazy life I chuckled to myself at the similarities that mirrored my own. She talked of her never-ending 'to do' lists, her immediate jump into the work force a day after graduation from Carleton University, rushing and trying to do it all. I showed her my own 'to do' list, rush-ly organized into three days, lines and lines thick. Sitting comfortably in front of me is a great journalist and she is sharing her life experiences that led her to give herself a sabbatical. Half her age, and I felt like I needed a sabbatical at this point in my life already!.



Jane Christmas and daughter, Zoe.



The lovely Jane Christmas.

Photos: www.janechristmas.com

This is precisely what The Pelee Project is about. When everything in your being is communicating to you that you NEED TO JUST STOP, the key is to listen - at least. "A lot of it is trusting your instinct and taking the risk. It really confirmed for me about faith in a higher power. That's what I go on now,' she told me.

The risk lies in what action you choose to take to take your sabbatical, to make the change. "You start to look at things differently. I just live far more deliberately and consciously and I don't just go 'yeah, I need the job 'cause I need the paycheck'."

We can all relate; we have all taken a job for the money and not for our souls, and we are employed at them now! Perhaps it is the job that will help pay for the sabbitcal planned for the new year. In this case, let the risks begin.

Jane Christmas is a gift that teaches lessons in strength, trust, instinct, risk and change. The book is called 'The Pelee Project'. It is for sale at Chapters and The University Bookstore. Give this gift. Prepare to be inspired.

Go to www.janechristmas.com for more.

A POEM FOR YOUR THOUGHTS?

kathryn star
Lance Writer

It happens when I feel stupid and like I'm not the prettiest or the best or the nicest. I am never the nicest.

I am the one who makes your life your hell. I am the one who tells you to open your eyes. I am the one who will cause shit just because you have never been smeared with it in your life and I believe that has to change. I am the one who will make you change your mind. I am the one who will just step in for a moment, but you will not forget that moment. You will not remember my name and that's ok, as long as you remember that one instant when you felt everything you ever knew was truth and valuable and ethical, the instant you feel that all slip out from under you. You'll remember that. And here I am; I won't even be smiling in your face, I'll be licking your lips.

2002.10.25 14.09
approach me

i saw you, i approached you, i pursued you, i seduced you and now i want nothing to do with you.

i'm a little tired and a little empty, and there is no way you could fill a void like this.

you blush as soon as you fill my mouth with your tongue.

2002.10.25 15.00
listen. i'm telling truths.

[start truth: '24']

i don't think i like it when people know me.

i think i kind of enjoy being temporary.

i like rushing in, spinning around and disappearing. experience this and then take from it what you will and know it was me.

but who fucking cares what you know now - did i teach you anything?

did you experience anything different with me?

i see life as a multitude of experiences waiting to be tried and felt.

i want it all.

i am very selfish by the way, anyone could tell you. (but people's happiness means too much to me.)

i just want to learn and love. and to be silent in both aspects.

(watch me fade/disappear/depart/escape)

disappear and have people forget my face; except for perhaps the slightest triggering of some distant memory upon seeing me breathe in and turn to the left.

i wish i could materialize and then fade before your eyes.

i wish i could leave and return and think nothing of it.

now now now now now. yes now is good.

now is what's real.

you could get shot and die tomorrow so why focus on the future when it may not exist?

why waste today with dreams of tomorrow.

i bleed to remember. (no no. never mind.)

now. blurred images.

you want like me, i'm just much more clustered like an antique shop and much more sporatic like grapes on vines. and bubbles in carbonated drinks.

we're all blowing up and all heading towards destruction. (lets fuck now.)

i'm going crazy.

i need to stop this.

[/truth]

2002.11.18 16.47
from (me).

everyone is hiding something.

that's too bad.

Hey.

Who told you you could look at me that way?

Tell me I'm pretty. Tell me I'm pretty.

And you with your strong arms and your non-existent bum.

I'm sorry I'm too busy.

Beside you I am just a pebble waiting to choke.

I think you are
Beautifullyshyandpainfullysilentandalwaystoogoodtolookatortalkto.

And I miss you.

A lot.

And you can tell your mother that she makes great spaghetti but because of her I have lost my touch with parents.

Looks like I've given up on life.

I wish I could get chased by cops with you and have fun adventures and that your friends didn't hate me and your mother too, and probably your dog that doesn't exist and I wish you were my friend everyday and that you wouldn't give me that weird side smile and that you would have stood up and that you would have at least looked at me longer.

I look like shit, I feel like shit but at least I don't smell like shit.

Fini.

Writer
Lance Writer

THE SUN BREAKS THROUGH

He comes blowing into the house,
His anger pouring down like rain.

He walks with the fury of a tornado,
Over to his chair.

Questions and knowledge blow,
like a hurricane,
out of his mouth.

He asks himself over and over like a long thunderstorm,
"What did I do wrong? I thought I did everything right."

Although his rain of anger dries up,
He is soaked with rage.

While his thoughts quarrel,
Clashing about like cracks of lightning.

The long thunderstorm is shortening,
As he begins to settle,
But still ideas abound.

His questions will eventually be answered,
Like the sun breaking through the clouds.

The light shines upon his face,
And he revels in the warmth of rays.

And he sits back,
And he moves on.

Like the dark and stormy clouds of madness,
Being pushed by the winds.

Now he has passed and will start anew,
Like a fresh, dry day,
As the sun breaks through.

Shawn Hebert
Lance Writer

LONG COLD LONELY WINTER

The window I cannot see from above my bed
It's covered with ice and touches the cold bitter night

I catch the glow of winter stars and a pale moonlight
You can hear the sticks smacking together in frostbite

In my bed, my room is a chill
I curl up in a ball and I remain still
I know I can heat up my blues
Once I stop thinking about you

Across my room, around the corner into the den
The old fireplace burns itself in comfort

The snow falls from the dark and rests on white
The wind is a blistering stalker that walks the night

I never knew it could ill me into a fever
The way it motivates it could last forever
It stays inside me and helps me remember
It's been a long cold lonely winter

Sanja Popovic
Lance Writer

IN YOUR EYES

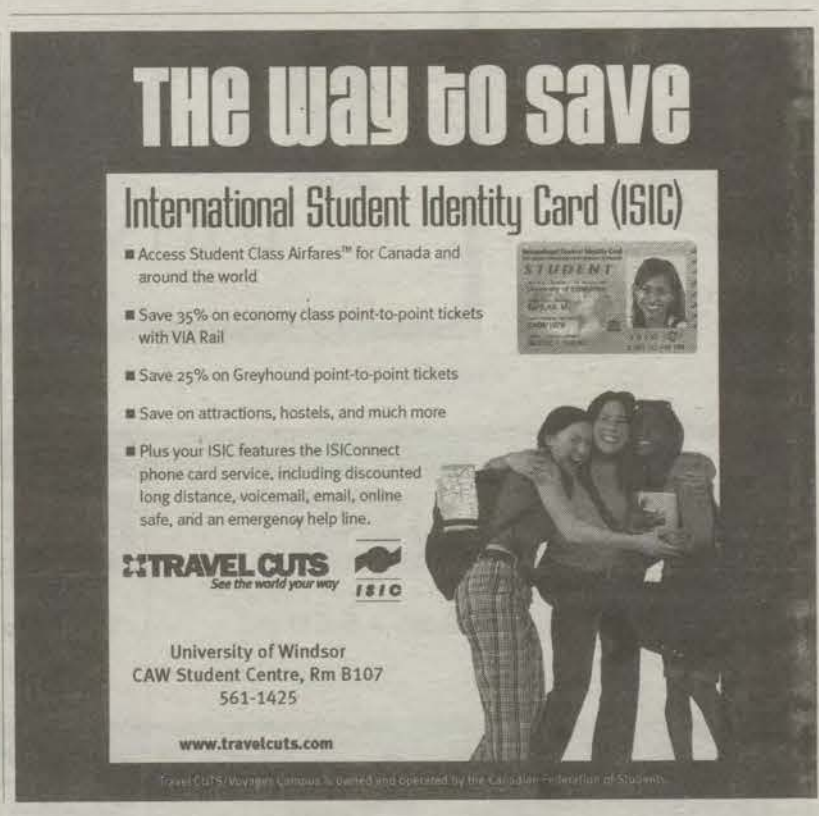
I want to take a swim
in the deep blue seas of your thoughts
so that I may feel the salty waters embrace my naked skin...

I want to travel far
till I see the shore only as my horizon
I want to take a moment, and watch the sun glow
and then I want to dive
in the deep, deep, cold waters below...

I want to explore
all the beauty that lays below the water
all the hidden treasures within your soul
in the harmony, of the world below

I want to know every name of every animal
and every place it calls home
I want to see it all...

"Eyes", PAGE 19





300 Ouellette Avenue
Windsor, Ontario
Showtimes available
24 hrs. a day @ 977-1300

SHOWTIMES FOR
Tues. Dec. 3rd - Thurs. Dec. 5th

DIE ANOTHER DAY (AA)
Daily at 6:50, 9:20

8 MILE (AA)
Daily at 7:00, 9:30

HARRY POTTER 2 (PG)
Daily at 7:30

8 CRAZY NIGHTS (PG)
Daily at 7:20, 9:10

PLUG IN PLUG IN PLUG IN PLUG IN PLUG IN



BATTLE OF THE BANDS

Wanna battle? On Friday, January 10, 2003 at The Thirsty Scholar a Battle of the Bands will take place as one of the Frost Week events. Frost Week is the first week back to school in January. Application forms for bands wanting to be involved are available at all residences and at the CAW Student Centre December 15 and on.

A finalized line-up will be ready for December 27. This battle is open to any genre of music. There must be at least one member of the band that attends this great establishment.

CHEESECAKE CLUB

Practise makes perfect, as we all know. The Cheesecake Club knows it best and welcomes us to join them at Cheetah's (86 Chatham - upstairs) on Wednesday, December 4, 2002.

Doors will open wide at 9 p.m. and part two of this progressive drama/musical/comedy that began at Cheetah's on October 16 will take place.

Auditions are passed and the show must go on. Bring yourself dolled up in retro 40s or formal attire (no jeans, t-shirts or runners), your friends, five bucks and an open mind.

The performance will provoke and challenge, entertain and entice. If you are having your Christmas party this night, just go to The Cheesecake Club after.

Admission is $5.00 at the door. Calendars will also be available for $10.00.

SHOW 'N TELL WEDNESDAYS

Remember back in October when there was a benefit concert in the commons area of the CAW Student Centre for the student who got hit by a car? Remember how cool it was to be serenaded during your lunch hour? Remember how you thought, 'Gee, it would be rad if we could have an open mic-type event on a regular basis'? Well, dream no further, because the UWSA is making it happen!

Beginning in January 'Show 'N Tell' Wednesdays will be the place and the space for all you talented students to strut, sing, and jam your stuff on stage for all to see and appreciate. If you are interested in taking part in this fabulous showcasing event please contact Susanna at ext. 4098 or e-mail her at tangf@uwindsor.ca. Include your name, talent, contact information and the Wednesday you will be available. As well, if there is any tech equipment you will need, please include a list.

Get out there folks!

AUDITION CALL

To act or not to act? That is the question as an audition call is out for Norm Foster's Opening Night. Theatre Windsor is holding auditions December 8, 9, and 10 at 7:00 p.m. at 2526 Seminole Street. There are 6 male roles and 4 female roles up for grabs. You must be 20 years of age or older to audition. The show dates will be March 13-16 and 20-22. Margaret Bracewell will direct this production. Theatre Windsor is a registered charitable organization.

SUSAN AGLUKARK

Mesmerizing Susan Aglukark shares her traditional Inuit folklore and contemporary pop sounds with the Windsor crowd at The Capitol Theatre on Saturday, December 7 at 8 p.m.

Gift your ears and soul with this Juno award-winning Canadian singer's music from her album Unsung Heroes. Experience "rich messages of personal strength, love for the community and optimism for the future". Tickets are on sale now. $25.00/ticket.

NEW YEAR'S EVE

The question looms like the night itself - what the heck are you doing for New Year's Eve?

If you haven't decided yet, you may want to consider going to Patrick O'Ryans for their 3rd Annual New Year's Eve bash - Celtic style. Brian Vanderpryt will be entertaining downstairs, while upstairs hosts The Diggers.

Tickets are $10.00 beginning December 1 and up until the 20. After that the price goes up to $15.00. This ticket price includes a guaranteed entry before 9 p.m. Party favours at midnight. Champagne available for purchase. A delicious full menu is available on the main floor until 10 p.m. Yummy.

Okay, so they are the only folks that have faxed us about their New Year's Eve bash.

Dean Martini's is hosting their annual bash as well - see the advertisement in this issue. Whatever you do - be safe, have fun, party hard, dance all night, kiss or hug someone special at midnight and for goodness sake - write about it and send it to me for our first issue back!

Don't drink and drive. Cabs rule. So do feet.

HAPPY HO-HO HOLIDAYS!!!!!!!!!

BOOKSTORE
University of Windsor

DECEMBER

Monday - Friday	Saturday
9th - 13th 9:00 am - 6:00 pm	14th 11:00 am - 6:00 pm

Sunday	Monday - Friday	Saturday
15th 11:00 am - 6:00 pm	16th - 20th 9:00 am - 6:00 pm	21st 11:00 am - 6:00 pm

CASH FOR BOOKS

Monday, Dec. 9th - Saturday, Dec. 21st

REVIEWS

Joanna Hutz
Lance Writer

Iron Maiden / Edward the Great

The heavy metal icons behind Iron Maiden are celebrating twenty years of making music with the appearance of "Edward the Great", a greatest hits album, and "Eddie's Archive", a more extensive release packaged with collector's items.

The tone and content of "Edward the Great" fits Iron Maiden's image and sound perfectly. The album offers sixteen classic tracks, including a very nice live version of "Fear of the Dark". The release opens with "Run to the Hills", a great heavy metal track that sets the pace for the rest of the album.

These British rockers obviously intend "Edward the Great" to be a reward for their loyal fan base, but the album may appeal to those with a casual interest in the group. This is definitely a throwback to the glory days of heavy metal, and an enjoyable one at that.

Tori Amos Scarlet's Walk

This one is a gem. Tender, passionate and simply beautiful, "Scarlet's Walk" chronicles a journey across America and details subsequent emotions and observations of life. The album marks a break from the more experimental "Strange Little Girls" that was Amos' last major release.

The music on this CD focuses mainly on Tori and her piano, adding stunningly beautiful background vocals, strings and so on whenever needed. This minimalistic style suits the album extremely well and certainly makes it a contender for the holiday shopping rush. With a total of eighteen tracks, "Scarlet's Walk" feels very complete. The songs it offers are of such a high caliber that it is difficult to choose the best or worst tracks.

Ballads such as "Amber Waves", "A Sorta Fairytale" and "Taxi Ride", however, definitely qualify as some of the most noteworthy offerings. Savour this one. It's worth the time and the money.

Jazzland Jazzland Remixed

This is one of those albums that one doesn't know quite what to do with. Despite what someone might think by looking at the title, the CD has very little to do with jazz. Instead, it borders on light electronica or house. The tracks produced with Chilluminati entitled "Superstrings" and "Existence" are very smooth and sleek, and they stand out from all else.

Two versions of both the songs "Eve Nin" and "You Might Say" are offered, but they are so unlike one another that a listener would be pressed to notice the redundancy. The music sometimes slips into the realm of downright odd (check out track eight in which a woman keeps repeating the words "fast forward" for about twelve minutes), but there are moments when the album shines. This would generally make a good chill out CD, although listeners may habitually skip over the same few, somewhat-mundane tracks.

The Shining True Skies

"True Skies", a North-American import, offers a phenomenal package of British-style pop songs with an alternative twist. Each of the album's tracks is surprisingly strong and creates a wonderfully unified yet imaginative CD. The songs "Quicksilver" and "Young Again" are definite winners, while "Show You the Way" boasts a pulsating and infectious bass line.

All in all, the album's twelve tracks present the picture of a rock band with a lot of talent and the music to back it up. The sound championed by The Shining draws comparisons to Oasis mingled with The Rolling Stones and a healthy mix of Matthew Good Band. The Shining's music is colourful and vibrant. It merits attention.

Natasha Mullen
Lance Writer

Lisa Loeb Hello Lisa

Don't be fooled by the Hello Kitty icons that litter the CD cover; the newest album by Lisa Loeb is fierce and empowering. Her songs transform from soft ballads to punk rock under three seconds flat. Her lyrics leave traces of something seemingly innocent and naive, yet unmistakably strong.

Songs like "Underdog" and "What am I supposed to say" stand out as traditional Lisa Loeb fare, yet the album as a whole is dynamic and solid. Of course, this comes from a girl who survived early morning bus rides to high school, we listen to Lisa softly rant about life and all that comes with it.

I acknowledge my bias; in fact I won't deny my eyewear resembles that of Lisa's trademark cat-eye glasses. Just the same, Hello Kitty is without a doubt Lisa Loeb at her best. Anyone who has ever been a fan will not be disappointed.

Shaggy Hey sexy lady (single)

This single CD contains Shaggy's newest addition to the charts, "Hey Sexy Lady". You can add this to your list of Shaggy songs that will get continuous play on the radio and on the nightclub dance floors.

For good measure, they added another single track with the Cartel mix of Shaggy's "It wasn't me".

"Hey Sexy Lady" has a bit of a spicy, across the border flavour to it. You can almost picture Shaggy with a sombrero, surrounded by scantily-clad women.

What can I say?

If you're looking for sexually-charged tunes, look to Shaggy.

Brad Snider
Lance Writer

The Essential Nirvana Nirvana

In late may of 2002, Steve and I awaited the start of a show that promised more nostalgia than musical enjoyment. Eyes Adrift, a band consisting of early nineties grunge survivors, were appearing at Detroit's intimate downtown club the Magic Stick. Just minutes before the show was to begin a tall, black, bearded figure descended the staircase, the light of the Garden Bowl slowly illuminating his face. It was Eyes Adrift bass player Krist Novoselic. As he passed, we exchanged handshakes and small talk, but no one dared to mention the "N" word. At that moment we never imagined that just four months later Nirvana would be atop the new rock music charts again.

Riding the strength of the "new" single "you know you're right", Nirvana was hoisted once again to the summit of current rock tracks, holding the number one position in the alternative top twenty for three consecutive weeks. Maybe the timing is right, or new rock fans need a break from "Nu Metal", but the release of "Nirvana", Kurt's diaries, and a cover story in the October 28 issue of Newsweek vaulted the hype surrounding the band to a level that parallels their active state c.1994. One can't help but ask, is all this hype worthwhile?

In a word, yes. Nirvana's collection of fourteen essential tracks presents itself as a biography of the band's problems, progress, and power. The journey from the "Bleach" version of "about a girl", to the haunting cover of "the man who sold the world", with stops at "Nevermind" and "In Utero" along the way, is familiar yet painful. Before spinning the disk, the listener is lured in by the strength and insight of David Fricke's introduction.

Once the music starts, the memories of just how truthfully scared or insecure or untouchable the band was the moment the song flew out of them, are instantly back with you. The sense of truth that is transferred between band and listener on every Nirvana album transcends genre or image; an accomplishment which any artist strives for. This transfer is once again achieved on "Nirvana". Honesty earns the love of their fans, and furthermore, proves to be their greatest contribution to the music industry.

As perhaps the final chapter in a book that will never be finished, "Nirvana" leaves with fans a reminder of their timelessness and power. Regardless of where their legacy goes from here, Nirvana is back...for now. Even older material is getting prime radio rotation, the new single is still going strong, and undying Nirvana fans everywhere are proclaiming, "We know we're right".

"Eyes", from PAGE 17

and all the battles that he has fought along the way

I want to touch the remains of the fallen ships
I want to see what kind of things stand there...stand still
I want to touch its old wooden walls
I want to see the name engraved on its outer core

I want to take my time
I want to smell it,
see it,
touch it,
feel it
I want to be part of it all...

Then I will slowly, swim back up
Slowly go back to your beachless shore
And I'll sit at the edge of your sea
and I will watch the sun set
Letting my body blend with each shade
of its magnificent ray...

More to come in the new year....
- NWA -
- 2 PAC -
- SNOOP DOGG -
- SIGUR ROS -

COLUMN WITHOUT ART

in support of World AIDS Day
december 1, 2002

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Volume 75
December 3, 2002
Issue 14

Looking beyond the surveys

Andrew J. Sasso
U of W Student

Perhaps there is nothing that could have prevented the *Globe and Mail* and *Maclean's* results, short of a University of Windsor alumnus or alumna serving as "Director of Silly Surveys" for those publications.

Unfortunately, while the methodology employed by each may lack anything resembling statistical validity, those of us who know the U of W are most conscious of the underlying truths.

Still, the real problem is less that so many of the criticisms are legit and more that we have not yet resolved as a university community to address them.

"University community" is not synonymous with President Ross Paul. "University community" is an awful lot broader than one person. It exceeds 15,000 persons and includes every student, professor, administrator and staff member on our campus.

As individuals within the community we have not committed to making the personal investments and sacrifices required for change. Frankly, the surveys are not worth a damn. What is worth a damn is our experience at The University of Windsor; be it the experience of a student, professor, administrator or staff member.

'The lack of buy-in into progress as a real and necessary activity is appalling. The level of self-interest and defensiveness is drowning out any effort to move forward. The politics and bureaucracy of this institution are deplorable. The apathy...is suffocating'

The lack of buy-in into progress as a real and necessary activity is appalling. The level of self-interest and defensiveness is drowning out any effort to move forward. The politics and bureaucracy of this institution are deplorable. The apathy, that has only barely given way with the release of these surveys, is suffocating.

At this point, we have two choices: to be bitter or to be better. Bitterness is the default; being better requires effort. Each of us holds in our own hands the power to break our university's reputation or to build it. Each of us has innumerable channels available to critique the university or to do the work it takes to change it. Each of us can say it is "the university's problem" or we can recognize that it is "our problem".

Ultimately, we need to look at our everyday situations and see how changing even our smallest behaviours can contribute to a better University of Windsor.

* As students, instead of whining about course offerings we need to take our discontent to places like the UWSA and the Registrar's Office to help create innovative solutions. Students can and do make a difference.

* As professors, instead of demanding utmost flexibility for course offerings we need to make our programs strong and student-oriented by committing to reliable schedules. Professors can and do make a difference.

* As administrators, instead of getting caught up in policy and politics we need to be solution-oriented. Administrators can and do make a difference.

* As staff, instead of being dismissive of upset students we need to be allies of those in need to create an atmosphere of supportiveness. Staff can and do make a difference.

The ramifications of not changing are very real. Students will continue to pay increasing tuition fees for a degree with plummeting value. Professors will face increasing workloads as fewer and fewer of their peers choose to join our ranks. Administrators will increasingly lose the human and financial tools as contributors turn away. Staff will increasingly bear the brunt of increasingly frustrated and uncommitted student and faculty bodies. Alumni and other former members of the university will wear a stained emblem that will haunt future endeavours.

The time has come to unshackle the vibrant, to empower the willing. No longer can we wait for the lethargic or the disillusioned. We must assemble the strong and loyal from our present and past and call them to contribute.

In the words of Machiavelli, "It must be considered that there is nothing more difficult to carry out, nor more doubtful of success, nor more dangerous to handle, than to initiative a new order of thing."

But, when we look beyond the surveys we realize that there isn't any other way.

University response appalling

Laura Chesnik
Third Year Psychology

I was first surprised and then subsequently angry upon reading the article "Questionable Maclean's survey ranks U of W last", two weeks ago in *The Lance*. My emotions, however, did not stem from the fact that Windsor was ranked last in the survey itself, but from the comments made by Prof. Neil Gold (yes, Prof., not Dr.).

My surprise and anger came out of the question I posed myself: How on earth can administration at The University of Windsor's response to these awful rankings be to: *"...create a public relations and communications plan, which would better serve the university."*

As if *"If these people knew more about the university they might have a different perception..."* (Gold)!

As a member of the Windsor community I would really like to be proud of my city's university, but I'm not - each survey we are a part of reinforces this.

As an active student involved heavily in politics at The University of Windsor, I wish I could feel that things were changing for the better at this university, but they are not. And no marketing strategy will ever change that.

In 2000-2001 it was brought to the attention of the committee that promotes our professors the fact that the university was not including items on professors' applications pertinent to their job of teaching (outlined in Bylaw 23A). Gold, as chair of the committee, responded by stalling to put these items in application materials for over two years now.

'If you are still set on solving this problem by selling Windsor with portions of my hard-earned tuition money, you have set Windsor up to finish at the bottom of every survey'

Last year as Vice-President University Affairs for the University of Windsor Students' Alliance (UWSA), I received numerous complaints of professors at Windsor who were not following some of the guidelines outlined in Bylaw 31 and 51, our infamous "students rights" sections.

The university's response was basically that they could not force professors to do anything - even follow the university's own rules.

As for campus security issues: last year there was a serious issue on our campus where a student was mugged at knifepoint. The situation itself was kept quiet, and action to fix the possibility of a recurring problem was definitely not a priority of the university's administration when - just this past year - the understaffed Campus Police were close to a strike over contract negotiations.

As for issues like that of A. Smith in the editorial "Is there truth to the Globe & Mail survey?" in the last issue of *The Lance*, I'm frighteningly certain these situations happen all too often for students at Windsor.

So, to Neil and the rest of the administration, what will be the plans to solve these campus issues that advertising and marketing will never even spin the right way?

How about realizing that Windsor has a real problem, and it needs to be fixed.

How about implementing the suggestions and advice you have recently accumulated from students. Because, if you are still set on solving this problem by selling Windsor with portions of my hard-earned tuition money, you have set Windsor up to finish at the bottom of every survey.

duckmanjedi@hotmail.com

Controversial Contemplations by t.d. hurst

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...My prophets include Bugs Bunny, all four members of The Beatles and Sponge Bob Square Pants (because that little guy just makes me laugh and laugh and laugh and laugh and laugh and chuckle - which the world needs more of, why the heck do you take things so seriously?).

Religion is bullshit - a god may or may not exist. I have no proof either way. If he or she or he-she (or maybe god is a giant bat, did you ever think of that?) did create our world then we should not offend and explore every corner of his/her/his-her world thoroughly, leaving no stone (or vice) unturned. And don't give me this bullshit about only believers going to heaven. Why would god (who is supposed to be all powerful and all knowing) act so vain and content to carry on like Adolph Hitler? After all, Hitler had no qualms about torturing those who didn't believe in him.

Why can't we be nice to one another for the sake of being nice to one another? I take offense if someone is nice to me, not to be nice to me but because they are told to do so by god who promises reward for being nice to people...

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Unsigned editorials are accepted by *The Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Space on campus is the real problem

Herman Helix
Computer Science Student, Reverend

I'd like to state right off the bat that the Drama Building did need replacement, as do a lot of things here at the U of W. However, I hope that the money going into the new Drama Building isn't coming from my pocket, because I have nothing to do with drama and could really care less about the department, because it doesn't affect the price of tea in china for me right now.

I find it hard to believe that the Drama Department is accredited, but I can't pick up a paper in Windsor (or anywhere else for that matter), flip to the movies section and see anything listed under Cineplex Odeon or Famous Players that screams this was made/starring/whatever from a University of Windsor student. I don't care about the little plays and stuff, what about what most people see... who is in Harry Potter that went to the U of W?

You can get all artsy fartsy on me, but who is paying the bills? Tom Hanks is, and he is pissing in every movie I have seen him in as of recent, and that scares me at times.

But as a Computer Science student myself, I have one of the higher tuitions to pay, that is in one of the biggest, if not the biggest faculty on campus.

'Computer Science should have its own building, or at least a good section of a new building that will not be invaded, as is there is a massive space crisis on campus. Most faculties need more space, BADLY...'

One person told me that we have Lambton Tower and Erie Hall, but we don't, and people from other faculties are invading our space, if it is so toally ours, as the majority of CS courses are elsewhere on campus.

Z.P. was rude in his letter, but he still has valid points. Computer Science should have its own building, or at least a good section of a new building that will not be invaded, as is there is a massive space crisis on campus. Most faculties need more space, BADLY, while other faculties have lots of space they don't use (and won't admit to), or at least put to good use (I won't name any here, but a little birdie told me about some room in Essex Hall).

There are small pockets of space that are not being put to any good use. I hope that my info is not dated, but I doubt it. However, as per usual here at the U of W, there tends to be red tape, and BDP (Bigger Dick Policy) in place, and they can collide, make a warm front, cold front and eventually make a nasty mess.

I do think that Computer Science needs its own building, as well as the other prospering departments if they don't already have one. I do not mean to downplay anyone, but lets call the kettle black.

Fellow students: Who do you trust?

John Rob
Second Year, Political Science Student

I hate to add to the feeding frenzy against our great institution (The University of Windsor), but it is my duty as a concerned student to add my two cents worth.

First, I would like thank Ross Paul, our University President, and borrow a phrase from the WWE superstar "The Rock" by saying: Thanks for checking the University of Windsor into the Smack down hotel and leaving us all in last place.

I am a second year Political Science Student, and all I think about is the crumbling Political Science Department. I look at the classes offered and think many of the classes do not reflect my Canadian values. To be blunt, the program was designed for some kid, from a Third World country who only cares about debt relief and the Middle East crisis.

Or some kid who hasn't decided whether to be a Philosophy major or a Political Science Major. So I am stuck with this sort of hybrid structure. I use the words Politics and Business as an interchangeable concept, so a local guy like myself is out in the cold.

What is wrong with most of our programs? Well, I would say the failure to provide students the flexibility to pick the classes they are comfortable with. Students should be allowed to tailor their degrees to their perceived needs.

This whole debate turns on one key question: who do you trust? Should we, the students, trust an education system that uses modern technology (Web Sites) to peddle ancient ideas, while they provide the academic parameters?

I trust the Market (also known as the real world) to tell me the classes that I need to take, and myself. 40 classes for a Four-Year degree sounds great, however when 34 classes are predetermined for you, that sucks.

Based on our catalog, a billion classes are listed and 40 classes within your major are offered. I liken it to an offered buffet, in which only two items are essentially on the menu. 15 classes from the major and 35 classes to explore your interest sounds like more freedom. The freedom to thumb our nose at professors, who are elitist, by not taking their class. The freedom to let the marketplace correct itself, and downsize, rightsize, and in short show terrible teachers the door.

We give tenure to these professors like it is an entitlement or something. What does the university have to lose by providing more flexibility? We are already in last place and we cannot go any lower. Instead of the 'Degree that doesn't work' it will be the Degree that is Agile and addresses the students' needs and Interest.

How did our great student governing body respond to this issue? Well, they did not have a town hall meeting or anything. I guess it is not a communist issue or an issue that is important to some miserable third world country. No, this is a Canadian issue and we have no official response from the UWSA.

We should all face it, the UWSA is a part of the problem as well. Most of them are just concerned with their positions and those positions going on resumes, to barter in the 'real world'. Make money while you go to school, get nothing done, and it looks good on a resume. Sounds like a University President, Professor, or our UWSA elected officials.

I will bet the average student cannot even name the UWSA President. This begs the question: Are they accountable to the student body, their resumes, or us? Do they report to us in *The Lance*, or once in while just to tell us how it is going? No, their actions lead me to believe the elected office is an entitlement.

Why will The University of Windsor remain in last place? Simple, any institution that lacks flexibility, accountability, and demonstrates a distrust for the Customer (Student) will fail and the sign on the door should read closed or under new management.

My fellow students:
Who do you trust?

What we have is a very useful program

Jim Armstrong
First Year, Acting Student

"Furthermore, why the hell is a Drama Building being built before a Computer Science building or something useful?" - Z.P., a Computer Science Student, in the November 19 edition of The Lance.

As a student in Windsor's School of Dramatic Art, the opinion that I am doing nothing "useful" is hardly a new one to my ears.

Some are decent enough to say it to my face so we can debate the matter; others I hear whispering it while they think I'm not listening. Still others, however, choose to proudly pronounce this opinion in an anonymous letter to our school newspaper.

This is something most of us have learned to take in stride, but there comes a point when issues must be addressed.

The School of Dramatic Art is host to four separate programs: B.A. in Dramatic Art; B.A. in Dramatic Art and Communication Studies; B.A. in Drama in Education and Community; and, the most "useless" of all, my own program, the B.F.A. in Acting.

'...the university has finally given the School of Dramatic Art a building that will properly suit its needs, in a location that...is incredibly convenient for accessing the Essex Hall Theatre...'

Let's begin with the easy ones.

To claim that the B.A. programs in Dramatic Art, and Dramatic Art and Communication Studies, are without use is to have no true understanding of what these programs are.

While a wide variety of careers are available to graduates of these programs, in general graduates go off to wonderful careers in behind the scenes work in the Theatre or Film Industry.

These are well-paying jobs that are available and in great need of the kind of graduates we produce: Directors, Stage Managers, Designers, Producers, etc. These graduates enter into an industry that needs them desperately, and offers tremendous rewards, both financially and artistically.

The Drama in Education and Community program is a rare and well-respected program. It teaches its graduates to be leaders. Its graduates have the great responsibility of bringing the joys of theatre to the lives of others, through community based theatre, or through the education system. They devote their interest and love of the theatre to the cause of teaching and empowering others, and I can think of few more useful professions than that.

The Acting program at The University of Windsor was the first of its kind in Canada, and has stood as a model for others that have popped up in the last 30 years or so.

The program offers a balance between the rigorous training of an actor's body, voice, and technique, with an emphasis on academic and intellectual courses to enhance students' conception of the world they seek to emulate on stage.

The training is effective and respected, and the academics permit the Acting students to leave here and call themselves Artists.

And herein lies the real debate: is art useful, or merely a waste of time?

There are those for whom it is a waste of time. There are others, however, who recognize the value of art within a society, those who see the need for the mirror to be put up to life for us to gaze through.

These people would likely agree that Z.P.'s "something useful" definition does indeed include a new building for the School of Dramatic Art.

This building was hardly a new idea, either. The university did not see a few extra dollars in its budget and decide to throw it our way to see what we would do for it.

When the School of Dramatic Art was founded here, they were placed in their current building as a temporary solution until they could build a new one. This was over 30 years ago, during which time the School of Dramatic Art has found its home in an old Loblaw's building, with facilities that, to be frank, are inferior to many high school drama programs.

After years of waiting, the university has finally given the School of Dramatic Art a building that will properly suit its needs, in a location that, quite the opposite from being "crammed into a corner", is incredibly convenient for accessing the Essex Hall Theatre, one of the School of Dramatic Art's most important locales.

Other departments are equally worthy of a new building. The School of Music finds itself in a former bowling alley.

Z.P. was quick to point out that Computer Science needs a new building. I do not refute these facts.

However, the School of Dramatic Art, Z.P.'s "useless" opinion aside, needs and deserves this building, and it is about time that they are getting it.

Tamil students celebration questionable

H. P. J.
First Year, International Relations

When I saw the banner hanging in the CAW Student Centre, I was shocked. The banner was from the Tamil students association, and it was put up to announce "National Heroes Day" - a day during which the LTTE (Tamil Tigers) celebrate their struggle against the Sinhalese majority in Sri Lanka.

Perhaps this doesn't sound scary - but how would we feel if the Palestinian Liberation Organization (PLO), the Irish Republican Army (IRA) or Al Qaeda were celebrating their martyrs for their terrorist causes?

'While I question the moniker "Terrorist" (as one can easily confuse terrorist with freedom fighter), it seems a tad distasteful to (even if it is accidental) allow the UWSA to support such actions'

I do not think it would leave a savoury taste in our mouths.

The LTTE is a terrorist organization. According to the Canadian Security and Intelligence Service (CSIS), the Tamil Tigers have not only fought a guerilla war with the Sri Lankan military, but also engaged in the killing of civilians and non-combatants since 1975.

The LTTE has been party to political assasinations, notably Indian Prime Minister Rajiv Ghandi, the mayor of Jaffna, and Sri Lankan President Premadasa.

The most insidious of these attacks occurred in 1996, where ninety civilians were killed in a particularly indiscriminate bombing in downtown Colombo.

CSIS is also concerned with the Canadian ties that some of these terrorists share. Thalayasingham Sivakumar traveled to Canada on a false passport in 1989, and is still known to travel internationally under Canadian and other forged passports.

In 1995, a Tamil newspaper critical of the LTTE faced intimidation tactics, culminating in the beating of a Scarborough Ontario shopkeeper, as well as harassing letters and phone calls.

In September 1998, Muralitharan Nadarajah, a high-ranking international leader of the Tamil Tigers, attempted to claim refugee status in Canada, under an assumed name, and lied to RCMP officers about his immigration documents.

Furthermore, The Centre for Strategic and International Studies states that the LTTE receives the majority of its funding from expatriates in The United States and Canada.

Another avenue of fundraising used by the Tamil Tigers is the narcotics trade, as Sri Lanka lies at an important transit point for such industries.

There is evidence that Myanmar military leaders have trained LTTE fighters and given military ordinance in exchange for LTTE members delivering heroin to India and Europe.

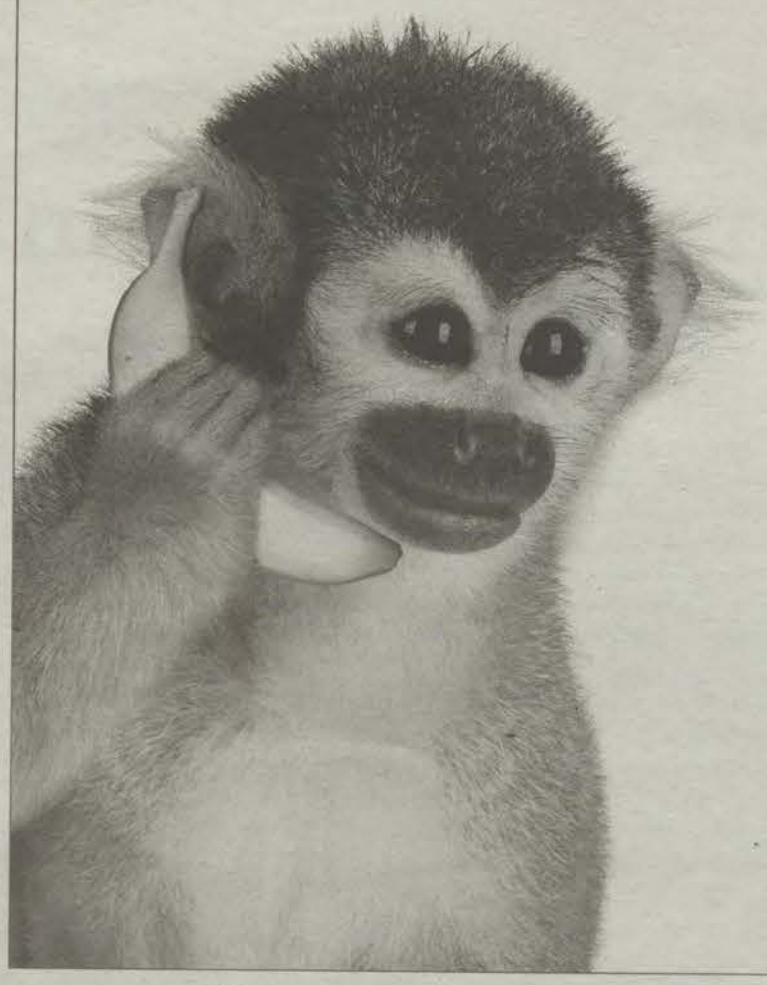
The LTTE and Indian organized crime also have strong ties, the Tamil Tigers selling Indian supplied drugs and using the profits to pay for weapons and supplies.

While I question the moniker "Terrorist" (as one can easily confuse terrorist with freedom fighter), it seems a tad distasteful to (even if it is accidental) allow the UWSA to support such actions.

Goodness knows that if a PLO or IRA association tried to remember the Intifadah or Bloody Sunday there would be an uproar that would polarize cultural/racial/ethnic tensions on this fair campus.

While I am not about to accuse any side of the Sri Lankan conflict of having completely fair, honest practices, I can say one thing: on this campus, in this country, we strive to live in harmony, and this goal will not be met if we celebrate violent acts.

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Wise security measures

Tom Trottier

Why should Canadians worry about Canadians being fingerprinted and photographed at the US border - after all, only criminals and terrorists would fear this, right?

In fact, Canada could help the US by requiring all Americans to be fingerprinted and photographed when they entered Canada.

Then Canada would catch more criminals, and then Canada could share all the prints and photos with the US, which doesn't permit such arbitrary fingerprinting of ordinary citizens.

Perhaps that is what Canada's Foreign Affairs Minister discussed with the US Secretary of State on November 14? After all, isn't this similar to Echelon, where the UK, Canada, Australia and New Zealand eavesdropped on satellite and microwave signals the US is forbidden to listen to by US law, and vice versa, and then shared the information?

We will then be able to further emulate much more secure countries, where all that citizens have to fear is the police and the government - like Iraq.

Angel Falls

by Christopher Lawrence Menard

Unravelling

PREVIOUSLY: Brandon and Amanda came face to face; Brooke arranged to be fitted for her wedding dress in Rick's home; Brandon told Duke & Amanda to leave town; Emily told Cassie about Brandon; Cassie saw Brandon and Amanda kiss; Brooke's diary revealed the truth about her past in a mental institution and her unbalanced nature.

CONFESSION

Rick Douglas was waiting in Emily's office when she arrived at the hospital that morning.

"Rick," she said, walking in and closing the door behind her. "What a pleasant surprise."

He said nothing.

"Okay," she said, hanging her coat and sitting down across from him. "Maybe not such a good surprise. What's wrong with you? You look like hell."

"I've been cheating on Jenna for nearly two years."

He said it matter-of-factly, no emotion. Emily opened her mouth to speak and found there were no words. Intense disappointment mingled with a sense of anger within her. Husbands weren't supposed to cheat, dammit. They just weren't...but Rick was a friend, and...

"I ended the relationship last week. Told Jenna that I wanted us to start a family. Decided it was time to recommit to my wife."

How noble, Emily thought, and bit back the remark.

"What happened?" she asked.

"The woman came to me and told me she's pregnant, and that the baby is mine."

His eyes filled with tears and he looked - in that moment - like a little child.

"What do I do, Em?" he asked, sobbing now. "You have to help me. You're the only one I can turn to. Please, tell me what to do."

Her response was immediate.

"You have to tell Jenna everything, and you have to tell her now."

His eyes widened. "You can't be serious," he said.

"Dead serious, Rick. Tell Jenna."

COMFORT

Cassie had been unable to sleep all night. The sight of Perry - BRANDON, she reminded herself - and that blond woman kissing one another played out in her mind with every passing second.

She had waited for his call, wondering when he would work up the courage to tell her it was over between them; over before it had begun.

She had realized with dawning horror that there would be no call. He would be too afraid to admit the truth to her. Too busy getting reacquainted with his former love from his former life.

And so Cassie had gotten up early in the morning, showered, cancelled her appointments for the day and invited Frank Belis to her apartment.

Frank would make her forget.

And so far, he'd done an excellent job. He'd made them breakfast, talked about old times - those that were pleasant - and never once asked Cassie what it was that was on her mind.

He respected her enough, it seemed, to just be with her, without all the questions.

By noon, she had asked him to stay for lunch, and he had agreed.

By four, they were at the grocery store together, buying groceries for a nice dinner, and by six he was cooking something wonderful in the kitchen.

And finally, Cassie was thinking of something other than Perry - BRANDON - and that damned kiss.

Her thoughts were on herself and Frank, the man she'd pushed out of her life for so long, but now needed desperately for him to stay.

Just stay and make her smile.

"What the hell are you doing here?" he spat at the old man when he tried to take a seat at Brandon's table.

"Brandon, I asked Amanda to arrange this meeting. Son, I thought it important that we..."

"We have nothing to say to one another, as I said last night! You slept with my fiancee, father. I don't want to see you right now, and if you can't understand that..."

"Brandon, please..." Amanda began.

Brandon looked at her, looked at his father, and suddenly all the hate and rage he'd felt towards them came flooding back in.

"What was I thinking letting you back into my life!" he screamed, directing the comment to them both. "My life is here now, and neither of you are welcome in it. Go to hell!"

And with that, he stormed out, determined to find Cassie, the woman who had changed his life and taught him that he could love again.

"What are you doing?" she hissed. "Let go of me!"

"You get out of my house, and you get out now," Rick spat in her face. "And then you drive yourself down to the abortion clinic, and you kill that thing that's growing inside you!"

Brooke's eyes filled with tears and she tore herself free, yet left immediately.

INHIBITIONS

Cassie was staring out the window when Frank began mixing them a drink in the kitchen.

She chatted with him over her shoulder, talking about their time in high school and the evolution of their romance. Neither spoke of his brief affair with her sister; it was the one memory they wanted to stay away from more than any other.



FATHER & SON

While Brandon (Perry) slept, unaware that Cassie had seen him kiss Amanda, and unaware that - as a result - she'd opted to turn to Frank Belis for support, Amanda Blackstone was busy chastising Duke Ralisto, Brandon's father, for showing up at the hospital the previous day.

The reunion with Brandon had not a pleasant one, and Amanda blamed Duke. Yet, he showed up early in the morning and demanded that she tell him where his son was staying, and she refused.

She thought seeing Duke again now would only infuriate Brandon and make him choose to continue this life as Perry in this pathetic little town.

Duke had been relentless, and by nine in the morning, Amanda was on the phone with Brandon insisting they meet for breakfast.

By ten, Brandon was sitting in a restaurant, growing suddenly pale as he watched Amanda enter the room, followed closely by his father.

ISSUING ORDERS

When Rick entered his home that night, he froze in his tracks, his eyes bulging and anger filling his entire being.

Brooke stood on a stool in the living room, wearing a wedding dress Jenna had designed. Jenna knelt at her feet, arranging pins and needles, preparing the dress to be altered.

"What's going on here?" Rick snapped, unable to hide his fear and surprise.

Jenna turned to him and smiled. "Hello hon," she said. "This is the client I told you about who wanted to use the dress I'd designed. Brooke Hunter, meet my husband, Rick Douglas."

Brooke grinned, and Rick's entire body was chilled by the evil he saw in that one smile.

"A pleasure," Brooke said.

"Likewise," Rick replied.

Jenna excused herself to get some more pins, and Rick and Brooke were left alone.

He grasped her arm and yanked her down from the stool.

She did not see when he removed the tiny bottle from his pocket. She did not see when he opened it, removed three pills and dropped them into her glass.

When Frank handed Cassie her drink, he smiled and told her how happy he was that she had invited him.

Cassie drank, unaware that she would soon be too out of it to even know where she was.

NEW PATIENT

Less than an hour after Rick had thrown her out of his house and demanded she abort their baby, Brooke Hunter rushed into Dr. Emily Wilks' psychiatry office at the hospital and demanded the secretary schedule her for an appointment.

After consulting with Emily, the secretary agreed to pencil Brooke in. Brooke rushed out the moment the appointment was confirmed, ran into the elevator and broke down in a series of sobs.

He can't do this to me, she thought. *HE CAN'T!*

BROKEN VOWS

"Well you certainly didn't try to be pleasant to the poor woman," Jenna said to her husband the moment they were alone.

"I was just surprised to find someone here," Rick answered. "That's all."

"Rick," Jenna snapped. "That's obviously not all it is. I always have people over to the house. Something about this woman really got to you. You went pale when you saw her, I leave the room for one second and then I come back to find her gone. Now you tell me she said she wasn't happy with my work. I just..."

He looked at her, so innocent and so beautiful. So undeserving of all he'd done to her and to their marriage. His eyes were watery.

"Rick," she said, suddenly alarmed. "You're crying. What is it? Hon, I'm sorry about the woman. It's not that big of a deal. I just..."

"I slept with her, Jenna," he said, the tears beginning to fall. "I've been sleeping with that woman for almost two years."

As though she'd been hit in the stomach, Jenna sank to the sofa and stared up at the man she thought she knew.

THE DISCOVERY

When Brandon (Perry) arrived at Cassie's apartment, he found the door unlocked and slightly open.

He walked in, saw the clothing on the floor, heard the moaning from the bedroom and instantly remembered the day Amanda had slept with his father.

Down the hall, in the bedroom, Brandon stood in the door and watched while Cassie and Frank had sex on the big bed.

IN JANUARY

Cassie is disgusted by her actions

Jenna takes action

Emily counsels Brooke

Brandon stops Amanda from leaving Angel Falls

Emily makes a realization about Rick & Brooke

Brandon tells Cassie about his past and then stuns her

Frank boasts to Delilah

Rick gives in

Delilah goes to Emily for advice, and ends up giving some

FROST Week

SUN: Sigma Chi 100 HOUR Hot-Tub-A-Thon
On the Patio... 7 PM Kick-Off

MON: Underground Night 9 PM
Hosted by The Hucker Bros.

TUES: Ontario Championship Wrestling
9 PM Student Centre Commons

WED: Hip Hop / Reggae Night 9 PM
Hosted by Caricom

THURS: The Real New Year's Eve Party!*
The Tub drains at Midnight!!

FRI: Battle of the Bands 9 PM
Hosted by W I R C

SAT: UWSA Fire & Ice 3-Level Extravaganza
9 PM Student Centre



JANUARY 5-11

The Thirsty Scholar

*all ages every night except Thursday

The New Guy
JUSTIN TEEUWEN
Lance Columnist

The spirit of Christmas

There is no time of the year that can be compared to Christmas: the lights, the colours, the decorations, the holly, the music, the laughter, the shopping, the lineups, the vacations, the resorts, Santa Claus, the gifts, the television specials and so many more icons exist for this eventful holiday.

Indeed, every country and area has its own unique and individual way to celebrate Christmas.

I know that my own family, as well as countless others, celebrate Christmas with our own unique traditions, like Christmas-light-looking after attending the Christmas Eve mass. So many memories can be attributed to every Christmas for myself, and I know, without doubt, that many others can also share my feelings towards loving this holiday.

Of course, however, not everyone celebrates Christmas. Many religions have different holidays that the people celebrate near the same time of Christmas. With each of these holidays comes a similar set of preparations, celebrations and ceremonies to that of Christmas; most importantly, with each of these holidays comes various important religious aspects.

Christmas was created to celebrate the birth of Jesus. My mother always taught me, as a child, that we are supposed to try and be good on Christmas day as a practice for the rest of the year.

The Catholic Church teaches that we are supposed to be celebrating the coming of the Messiah into this world. Saint Nicholas gave children gifts if they were good to encourage them to be good for the next year.

However, television and society would like to portray that Christmas is all about trying our hardest to find a gift to buy for everyone that we are close to, along with the lineups of purchasing the most popular gifts of the current year.

Indeed, many television shows speak often of the common theme of losing the "Spirit of Christmas". Classics such as The Grinch who Stole Christmas, A Charlie Brown Christmas, or A Christmas Carol are all common television shows that expressed how important it is to maintain the Christmas Spirit.

Despite this help in trying to enhance this Christmas Spirit, many people are still consumed with the unimportant things. Christmas, just like any holiday, is obviously not about the gifts. It is about the joy it brings to many people; it is about families coming together once a year; it is about having snow to enjoy, decorating Christmas trees and helping everyone prepare for the feast.

Christmas is not about becoming more stressed, but about relieving stress.

Ironically, I find that the integral reason Christmas is celebrated - the birth of Jesus - is not what is focused on anymore. Many people are very tentative and afraid to speak of religion because of the fear of insulting others, and disrespecting other people's faiths. However, Christmas was created for the purpose of celebrating the birth of the Christian Messiah.

Mind you, many people feel that Christmas has become a holiday that anyone can celebrate and that it is more a celebration of humanity than anything. In the beginning, it was not and I do not think it was ever intended to be.

With modern times, people are open to the idea of letting Christmas become a holiday for everyone. It is, after all, a national holiday. I suppose the question comes, therefore, as to what Christmas is to each of us.

Each person needs to weigh whether or not Christmas is a religious holiday or a holiday for everyone. Whether it is a religious holiday or not may be irrelevant, however.

Some consider that Christmas is remembered for its celebration of becoming better people, if not of faith, than of a principle. It is not any person's place to claim ownership of a holiday, nor is it a person's place to prejudice against those who celebrate "their" holiday.

Christmas is celebrated for the joys of the greatness of humanity and it helps us to remember all of the great things humankind is capable of performing.

It teaches people to learn how to love, and to learn how to care for each other more than is necessary. An example of this can be seen in history.

During the World Wars, the soldiers on the front lines would stop fighting for respect of the day and would begin the day after. Why then were they fighting? If they could live in peace for one day, why not 365?

Christmas teaches us many things: to love, to learn, to care, to create and to help. With all of this in mind, Christmas should be the happiest time of the year, celebrated and enjoyed for all that it is.

While we are all off on holidays for the coming weeks - after finals - we should try to relax and celebrate all that we have and are given, in preparation for the coming new year.

In between making money for the coming semester and visiting our families, we should all stop, give thanks for all we have and be grateful for the lives that we are given, and have a Merry Christmas.

Balancing the scales

Chris O'Neil
Class of '87

In the November 19 issue of *The Lance* there were several opinion pieces written by women expressing their support for the Womyn's Centre in particular, and feminism in general. This article is written to balance the scales although I have no doubt it will be denounced by all the rabid feminists on campus who think that their voice is the only one that should be heard.

I'm sad to see that the feminist agenda still sets the tone on this campus just as it did back in the mid-80's when I was a student. Then, as now, feminism seeks the exclusion of everyone who doesn't share their view of the world.

There are two things that disturb me about what I read. The first is that in every piece there were factual errors pronounced as truth without much in the way of supporting evidence. Feminists are not above lying with statistics so no doubt they could "find" evidence to support even their most fatuous statements.

The second thing that bothers me is the unrepentent male-bashing tone of every one of the articles. I had trouble getting through all of them without getting angry, but that will likely be attributed to my "resistance" to full equality for women.

In terms of the errors of fact, let me just point out a few for the readers. In the editorial by Heather Lewenza et al, they make the incredible claim that "women have always been the primary victims of violence".

Maybe they'd like to try and sell that to all our war veterans who died violently on their behalf and who were overwhelmingly men.

"Balancing", PAGE 26

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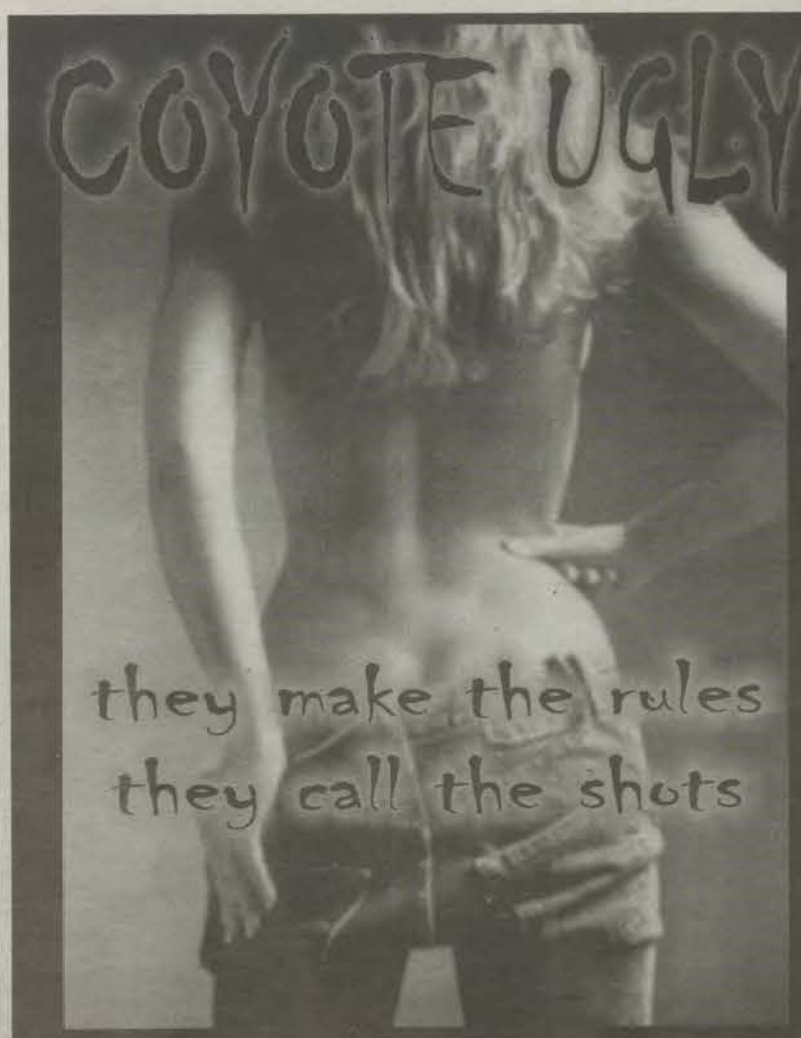
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"Balancing", from PAGE 25

Or don't the war dead count? They go on to make the equality ridiculous statement that "men are overwhelmingly responsible for violence in our society" and that this is "beyond dispute". If they are referring to domestic violence permit me to enlighten them that violence directed at one's partner is by no means only that directed at women by men. Unbiased studies have indicated that men are JUST as likely to be the victims of violence from their spouses as women are. If it wasn't for the fact that the feminist agenda pervades society so completely, the violence directed at men by women would be well known.

And unlike women, men who are victims of spousal abuse have no place to go to escape the violence and usually are not taken seriously if they do. But then, as feminists constantly tell us, it is only violence directed at women that matters in this culture. Why would that be, ladies? Do you share the belief we've collectively created in this society that men are disposable, so any violence that comes our way doesn't count?

In Allisa Scott's essay, she claims "it is still predominantly women who are victimized, in poverty and have the lower paying jobs". The latter part of her statement may be true, as I have no data on it. I assume Ms. Scott does since she is the one saying it is so. She couldn't possibly be resorting to the feminist tactic of speaking an untruth so often that it becomes gospel, could she?

'Feminists main interest seems to be promoting the moral superiority of women... Think it's not so? Go to the movies, watch television, pick up a greeting card and you might notice that male-bashing has reached epidemic proportions in our society'

As to the first part of her statement, perhaps she'd like to run that one by the legions of men who've been nearly bankrupted by family court decisions. This is also evidence of feminist hypocrisy. Supposedly the idea of feminism is to promote equality between the sexes. That may have been the original idea, but now it might be more accurate to say that feminism demands rights for women and responsibilities for men.

Does that not keep women dependent on handouts from men? Where is the quality in that for either sex?

Scott goes on to say that "women's issues are being treated as if they are a waste of time" and then makes the absurd claim that "feminists spend most of their time defending and justifying their cause because of all the resistance". If women's issues are treated as such a waste of time then perhaps she could explain why all students, regardless of gender, pay for The Womyn's Centre.

Perhaps she could explain why tax dollars from all citizens, again regardless of gender, are used to promote women's issues. Perhaps she could explain why there are women's studies programs on almost all campuses in Canada (if not all), and no men's studies programs.

The last one is easy. The feminist agenda is so pervasive in the media and academia that there is simply no listening going on for the need of a men's studies program. And she [Scott] and her sisters have proven that even a whimper of disenchantment with feminist ideology will be met with full blown resistance and attempts to reassert their dominance.

She also doesn't get that men may feel powerless in the face of feminist rage because we fear going against the grain. YES, POWERLESS! I bet if Scott and her sisters ever asked men what we were really thinking, they'd be surprised at how powerless men judge themselves to be.

I think the examples I've referred to are not only factual errors, but clearly demonstrate the rampant male-bashing that permeates modern feminist ideology. Feminists have demonstrated that they don't care about the violence directed at men since violence is our "responsibility". They don't care about equality when they use tax dollars to further their own rights at the expense of men.

They certainly don't care about equality in the family court system, as the plethora of men who have had their children stolen from them can attest.

They don't care about academic freedom since any man who complains about feminist thought on campus will be shouted down, and any male professor who dares to be anything other than politically correct could find himself facing a kangaroo court.

Feminists have demonstrated that they care nothing for the will of the majority as their attempts to sabotage the idea of shared parenting as the starting point in child custody hearings makes clear.

This in spite of the fact that a large majority of Canadians are in favour of such a policy. Feminists main interest seems to be promoting the moral superiority of women. How could us mere men ever understand such obviously noble beings?

Think it's not so? Go to the movies, watch television, pick up a greeting card and you might notice that male-bashing has reached epidemic proportions in our society.

Hopefully my arguments have offered some much needed balance to the debate. No doubt I'll be villified by all the feminists on campus, but if that does happen, I'd consider it an honour.

Say whatever you want ladies, but know that this is one man who is mad as hell and isn't going to take it any more.

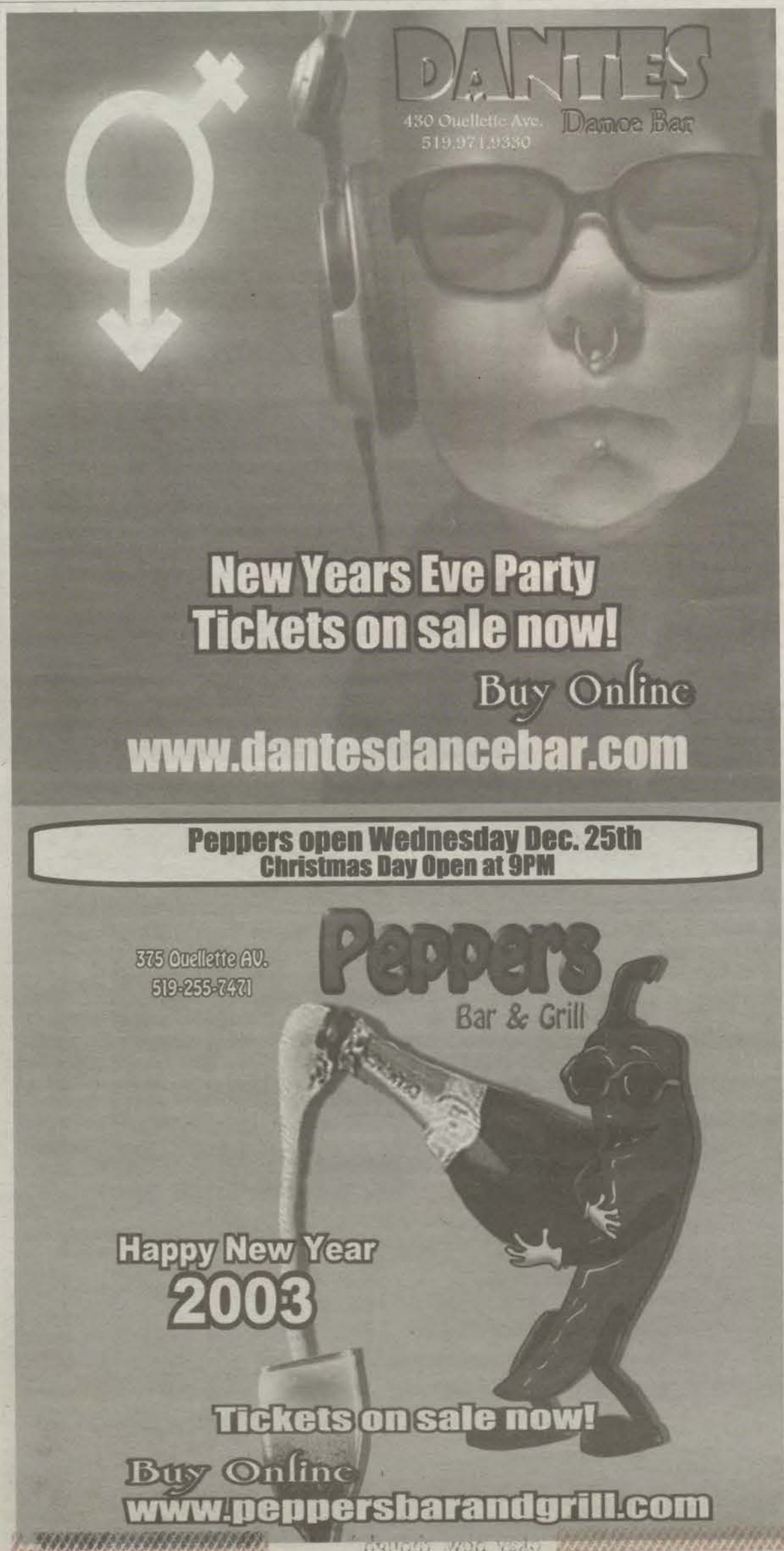


Photo of the Week



Photo by V.B.

Campus Beat

Photos by Bella Ramos

How will you be celebrating this happy holiday season?



Annika Edlund
Fourth Year, Business Administration

"I'm going to Vancouver to visit friends. I haven't been there before and everybody says it is beautiful. Then I'm off to New York to celebrate New Year's Eve with friends. After that I'm going to try to get to Stockholm to be with my family."



Emil Toftgard
U of W Student

"I'm going home to my family in Sweden. I will celebrate there because it is so nice. I've been here for the whole semester and it will be good to see everyone again. But first I'm going to Minneapolis to visit my friends."



Laura Senko
First Year, Sociology

"This year I'm going to Montreal to celebrate New Year's Eve. This is my first time going away for the holidays. I usually just go to house parties. The rest of the time this year I'll spend with my family."



Martin Spina
First Year, Sociology

"On the 27th I'm going to Montreal with a bunch of my friends. We're staying until January 1st and we're just going to go to a bunch of clubs down there. If I was staying, I'd be spending time with my family."

Of all the gifts you've received what was the worst one you ever got?



Amanda Durocher
Second Year, Concurrent Teaching

"All I can think about off the top of my head is that my Dad went to Florida one year with my uncle and brought me back - as a souvenir Christmas gift - a pair of little girl's jeans. I could not even fit into them. My uncle got my cousin the same gift and she was almost 27 at the time!"



Tonya Munro
Second Year, Psychology

"When I was sixteen - 16! - I got a Barbie Doll from my Aunt. I told my Mom, who called her to politely inform her that I was just a little too old for Barbie's (16!). From then on, I never received another gift from her."



Danica Fehrenbach
Fourth Year, Family & Social Relations

"Last year my parents got me a sandwich maker and I thought it was the worst present ever. Until I realized that I could make all the grilled cheese sandwiches I wanted!"



Laila Berchali
First Year, English

"Socks. I can go to Zeller's and buy my own socks. No one needs to buy them for me. On Christmas, I expect something that I can't afford myself. That's a cheap gift to give someone. Socks."

If you could have any gift you wanted, what would it be... and are you getting it this year?



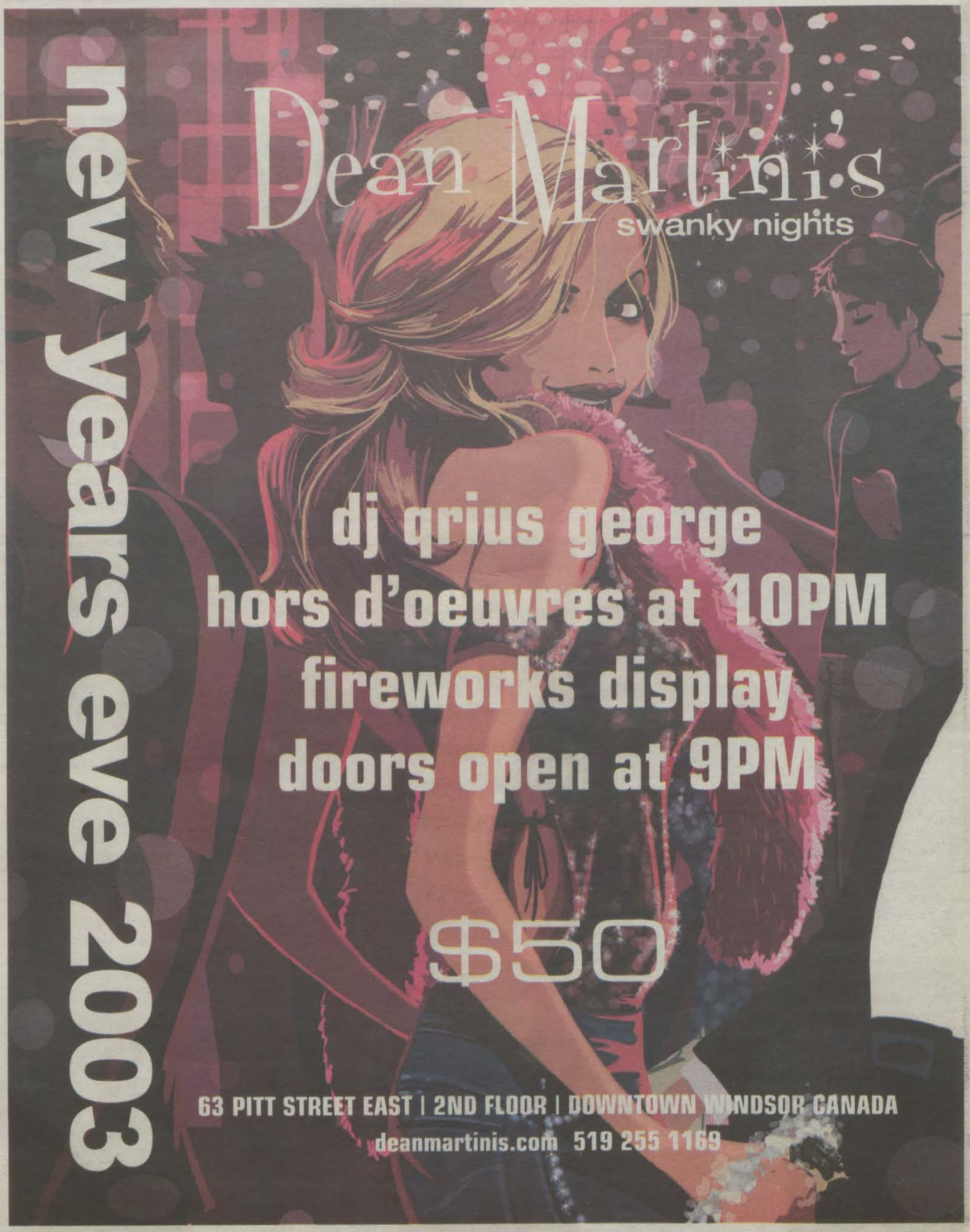
Lenrie Opoku
First Year, International Relations

"This year my boyfriend got me a trip to Vancouver to meet his parents. I'm going to relax and meet all of his family and see the sights. This is my first time travelling and I am so excited. I just can't wait to go!"

Ishiatu Sesay
First Year, Undecided

"I've never really had a good or bad present. If I could have anything I wanted for Christmas it would be to go home to Africa. I could see my friends and have a beautiful time. The worst holiday I ever had was when I found out my sister had been in a car accident and broken her neck. She's okay now, though."




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THE LANCE
The University of Windsor Student Newspaper

U of W Chamber Choir to Carnegie Hall

Vanessa Beaulieu
Lance Arts Editor

How do you get to Carnegie Hall? Practice! Practice! Practice! Of course, you could also get invited to go and sing at Carnegie Hall as well. Such is the reality for the University of Windsor Chamber Choir.

On Thursday, February 13, 2003 twenty-eight students will be singing at the breathtaking and historical Carnegie Hall in New York City, New York.

A bit of drama surrounds this particular trip to the Big Apple. The choir's first invitation came from Jon Washburn, conductor of the Vancouver Chamber Choir, one of Canada's three professional chamber choirs. He asked that the U of W Chamber Choir be invited as a core choir - one choir in a group of other choirs that makes one very big choir, to sing at Carnegie Hall.

Unfortunately, this concert was cancelled because not enough of the other choirs invited were able to participate. Luckily, the sponsor of this series of concerts, Mid-America Productions, offered the chamber choir a chance to perform in another concert three days earlier.

"We jumped at the chance to do it. We can still get our chance to sing at Carnegie Hall," said Professor Householder, Professor of Music and Director of Choral Activities in the School of Music, and conductor of the choir.

Eleven other choirs will be in attendance at this concert. There will be one performance on the main stage in Carnegie Hall. The choir will be singing for famous choral composer/conductor John Rutter. To add icing to this delicious cake, the choir will also get to rehearse in the hall and perform with a full orchestra.



"Choir", PAGE 13

The Chamber Choir performs at their fund-raiser.

Photo by Vanessa Beaulieu

UWSA proceeds with questionable OUSA referendum

Colin Groh
Lance News Reporter

The University of Windsor Students' Alliance (UWSA) decided to continue with the referendum on membership with the Ontario University Students Alliance (OUSA) despite the latter organisation's serious misgivings.

Two weeks ago OUSA sent UWSA a letter informing them that UWSA By-Laws had been broken when UWSA failed to notify OUSA within four months of the referendum dates and provide them with rules for the referendum.

UWSA felt that since OUSA requires 90 days notice before the referendum could be held the By-Laws would be in conflict. Therefore, according to OUSA their By-Laws would supersede UWSA's.

The letter to UWSA also stated that OUSA expected the UWSA to postpone the referendum until all By-Law requirements were met.

In an emergency session held on January 27, UWSA Council had to consider four options as to how to proceed: Three that would mean continuing with the referendum as scheduled, and one that would see the referendum postponed until September 2003.

UWSA contacted their lawyer, Ken Alexander, for assistance in making a more informed decision from a legal point of view. Alexander said, in his opinion, there was a total conflict in the By-Laws and therefore he sees no reason to postpone, adding that a postponement would be seen as a sign of weakness.

Several councillors said a postponement is the only way to fully ensure legitimacy in the referendum process. Jennifer Stebbing, Arts and Social Science Representative said students would be disadvantaged unless the referendum was postponed.

Jeff Laporte, Arts and Social Science Representative said to avoid the possibility of litigation from OUSA the referendum should be postponed until September.

Spencer Hills, Science Representative said postponing the referendum until September could mean that new councillors would not know enough about the situation and be more susceptible to arguments from those who do know more about the issues.

Julia Campbell, VP University Affairs, informed council that UWSA did not follow its own By-Laws with regard to a notice of withdrawal from OUSA last year.

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Womens hockey clinches first ever play-off berth

Dan Bender
Lance Sports Editor

The Lancers have waited nine long years to break in to the post season and are extremely excited to say that despite an overtime loss to the number three ranked team in the nation, Toronto 2-1 on Friday night, they are play-off bound.

The Western loss versus York 4-1 led to a Lancer spot in post season action.

Although the team did not get the needed win they still earned their spot in the play-offs with all their hard work throughout the year.

The Lancers looked to thank York University by defeating them in action on Saturday. The Lancers took to the ice at 2 p.m. against the York University Yeomen and defeated them 5-2 as Lancer forward Susan Scott recorded the team's second hat trick of the season, and Valerie Hamel continued her great play adding 3 assists as the Lancers improved to 9-7-3.

"The team this year is deeper than ever before," said Head Coach Pat Hennessey who took the time for a phone interview before the game on Saturday.

The team is looking to maintain second place in the Western conference, with five games remaining all against Western conference opponents, and two against Guelph, the puck will truly be in the hands of the Lancers.

This year's squad can attribute much of its success to depth, skill level, and leadership.

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Canadian University Press

News



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Even deadlier disease
A glimpse into the lives and struggles of the homeless schizophrenic.
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Another management upheaval for UWSA-run Thirsty Scholar Pub

Ashley Dunn
Lance News Editor

The University of Windsor campus pub, The Thirsty Scholar, has recently undergone yet another change in management.

"It was the recommendation of the Board of Directors about two weeks ago to hire new management. It was the consensus that we wanted to take the pub in a different direction than where it was going."



Despite renovations, a new patio, and often-changing management, the pub is not performing as expected

Trish Gallagher, original manager was fired two weeks ago for undisclosed reasons. Head Chef of the pub, Joseph Robertson stepped in as Interim General Manager, until a permanent manager and assistant manager have been hired.

Joal Suraci, VP of Finance and Operations for the University of Windsor Students' Alliance [UWSA] said the change in management would help to take the pub in a new direction.

Suraci said, "It was the recommendation of the Board of Directors about two weeks ago to hire new management. It was the consensus that we wanted to take the pub in a different direction than where it was going."

Suraci said hiring would begin within the next two weeks, but Robertson was the best person to fill the space for the time being.

"Joseph was the soundest choice on an interim basis," Suraci explained, adding, "He has the most experience in the hospitality industry."

Robertson once managed the St. Clair College pub and admitted the position of university pub manager is a different area than other bars or restaurants.

"It is a fickle kind of job because it is not really running a restaurant or a bar," Robertson explained. "It is a unique environment and the turnover is very common in the hospitality or restaurant industry. You must be able to handle five things at once."

However, Robertson said a good core staff is most beneficial, and although some staff members have approached him with concern over job loss, he says no one is in the position of being let go.

From a business stand point Robertson said there were some things that needed to be changed. Hours of operation and opening the pub on Friday and Saturday nights are among the first few changes Robertson said he would amend.

Despite current management alterations Robertson said, "This is the one place that I have had no problems with communication between upstairs and downstairs. It is a two way street, for me, but I cannot comment on Trish."

Some patrons have complained about the wait to be served. Robertson said better communication between event coordinators working around the university and the pub would help staff the pub accordingly.

He added that people's complaints are being brought to him days too late.

"I have been hearing complaints, but it has come two or three days later and I am unable to do anything," he said. "Tell me if something happens right away so that I can do something about it."

In the past there has been financial concern surrounding the pub since recent renovations.

Suraci would not comment specifically on the current financial situation of the pub, but did say financial performance has been greater than last year, but has not met UWSA's expectations.

"We hope to have a strong fiscal period to end this year," Suraci said.

Students welcome Liberal commitment to freeze tuition fees

CFS Media Release

Last Thursday, the Ontario Liberal Party released its election platform on post-secondary education and students are encouraged by the party's commitment to re-regulating all tuition fees and funding an immediate freeze, fully funding the double cohort, expanding student capacity and hiring faculty, and providing 50 percent tuition fee reductions [grants] for the most needy students.

"For too long the Ontario Government has been ignoring the crisis brewing at Ontario colleges and universities," said Joal Duff, Ontario chairperson of the Canadian Federation of Students. He continued, "Today's announcement by Dalton McGuinty, Leader of the Ontario Liberal Party, demonstrates that both opposition parties are listening to the voices of students and their families."

According to Duff, students are pleased to see that the Ontario Liberals have committed to funding an immediate tuition fee freeze and to re-regulating programs for which tuition fees have been allowed to increase well beyond the rate of inflation.

"For years, the Federation has been calling for a tuition fee freeze as a first step towards undoing the damage to access caused by double-digit fee hikes during the tenures of Premiers Harris and Eves," said Duff. "That the Ontario Liberal Party is prepared to show some leadership on this issue is welcome news for students and their families."

'...low and modest-income Ontarians are less than half as likely to attend university as their more wealthy counterparts...'

Also welcome by the Canadian Federation of Students is the commitment to full funding of the double cohort.

"We have been sounding the alarm with the Harris-Eves government that the already starved college and university system could not possibly accommodate every willing and qualified student by fall 2003," said Duff. "Today's announcement is an important response to the crisis of accessibility at our colleges and universities."

The Ontario Liberals have also committed to begin repairing damage created by the Harris-Eves government in the area of student financial assistance. Recently released figures show that the number of students accessing student aid has plummeted by 40 percent.

"Currently, nearly half of students who apply for student aid are disqualified," said Duff.

The Ontario Liberals have pledged to increase the amount a student is allowed to earn during the year and still qualify for student aid, and to review the family contribution tables that disqualify so many students from accessing student financial assistance.

Significantly, the Liberal platform promises to cut in half tuition fees for the 10 percent of students with the greatest need - a 50 percent tuition fee reduction.

"With both opposition parties discussing tuition fee reductions, we look forward to a public debate about the huge private costs associated with higher education," said Duff.

The Federation expects an election call within the next three months.

"Given the fact that low and modest-income Ontarians are less than half as likely to attend university as their more wealthy counterparts, students will be making access to education a central issue in the upcoming provincial election," Duff said.

Job Fair a success, despite some disappointment

Colin Groh
Lance News Reporter

Students attending the combined University of Windsor and St. Clair College's Job Fair: A Partnership to the Future, were divided in their opinions about the success of the event.

The purpose of Job Fair is to introduce students to various career possibilities and perspective employers. This year, employers came from as far away as Peel region and Toronto.

There were an estimated 2,200 students who attended the event, with roughly 70 percent from the university.

Many students complained that the diversity of employers were limited to nursing and engineering disciplines.

"If I was a nursing student or an engineer I would be pretty happy," said Christian Peterson, graduate of Business and Computer Science.

While the majority of employers were seeking students from nursing and engineering, Kerry-Ann Gray, Career Placement Coordinator for CECS, said that those employers might be seeking students from other disciplines as well.

"There were a lot of engineering employers because of our geographical location," Gray continued. "It is still a very big trend, but the engineering employers also hire business majors. They always need financial analysts and marketing people."

Gray said although the majority of hospitals and health facilities are recruiting nursing students, they also hire in various other areas.

"Students need to speak to everybody and not assume that a company is not hiring them [because they are not in the same field]," said Gray.

There were some students who were pleased with the Job Fair and the possibilities.

"I'm doing pretty good; there are quite a few engineering jobs here," said Sean Lidster, a fourth year Industrial Engineering student.

In contrast, some students said the job fair did not meet their expectations.

Denis Healy, a fourth year Business and Computer Science student said, "Honestly, it doesn't compare to the first Job Fair I was at in 1998. I am a business and computer science grad and the industry is in a slump. There are not a lot of people hiring this year."

Several employers said the Job Fair was an opportunity to recruit skilled and talented students from the Windsor area.

"Windsor graduates have a great engineering program with the co-op degree," said Ryan Pinks, Professional Recruiter for Aerotech Engineering.



Photo by Bella Ramos

Judy Lawday, Human Resources Associate for Peel Region said, "We offer several positions of which you have academic studies here at the University of Windsor."

Gray said that employers are always pleased and impressed with students at the university.

"The employers enjoy our students and always say they are well prepared and nicely dressed with good questions," said Gray, who admitted the number of employers dropped slightly, but she attributes that decline to the faltering economy.

Gray also stressed that students put a lot of effort into looking for work this year because of the economic situation.

"Start the job search early," Gray continued. "It's a tight market this year. A lot of jobs will be filled by the first of March."

Many students felt the effects of the current economic conditions.

Annabelle Bekic, Business Administration, said, "Unfortunately there aren't too many companies here that are looking for students for summer placement or internships."

Peterson said, "I've graduated and I can't find a job and it's frustrating but I got some decent leads today."

CECS works in conjunction with workopolisCampus.com. For more information visit www.cecs.uwindsor.ca.

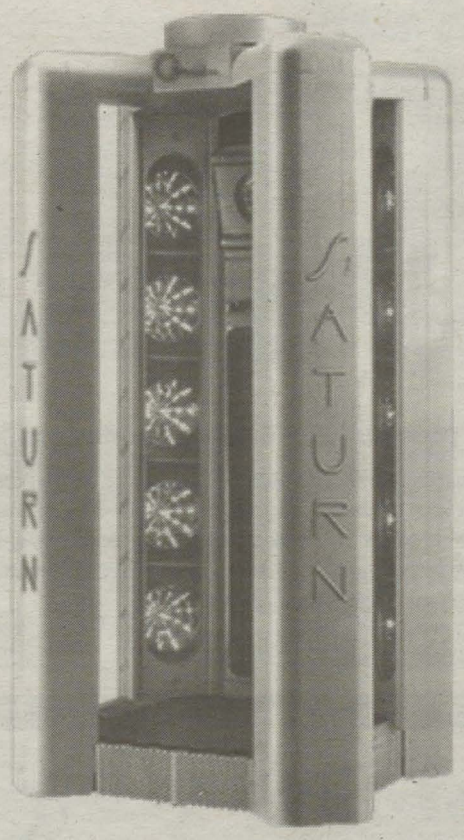
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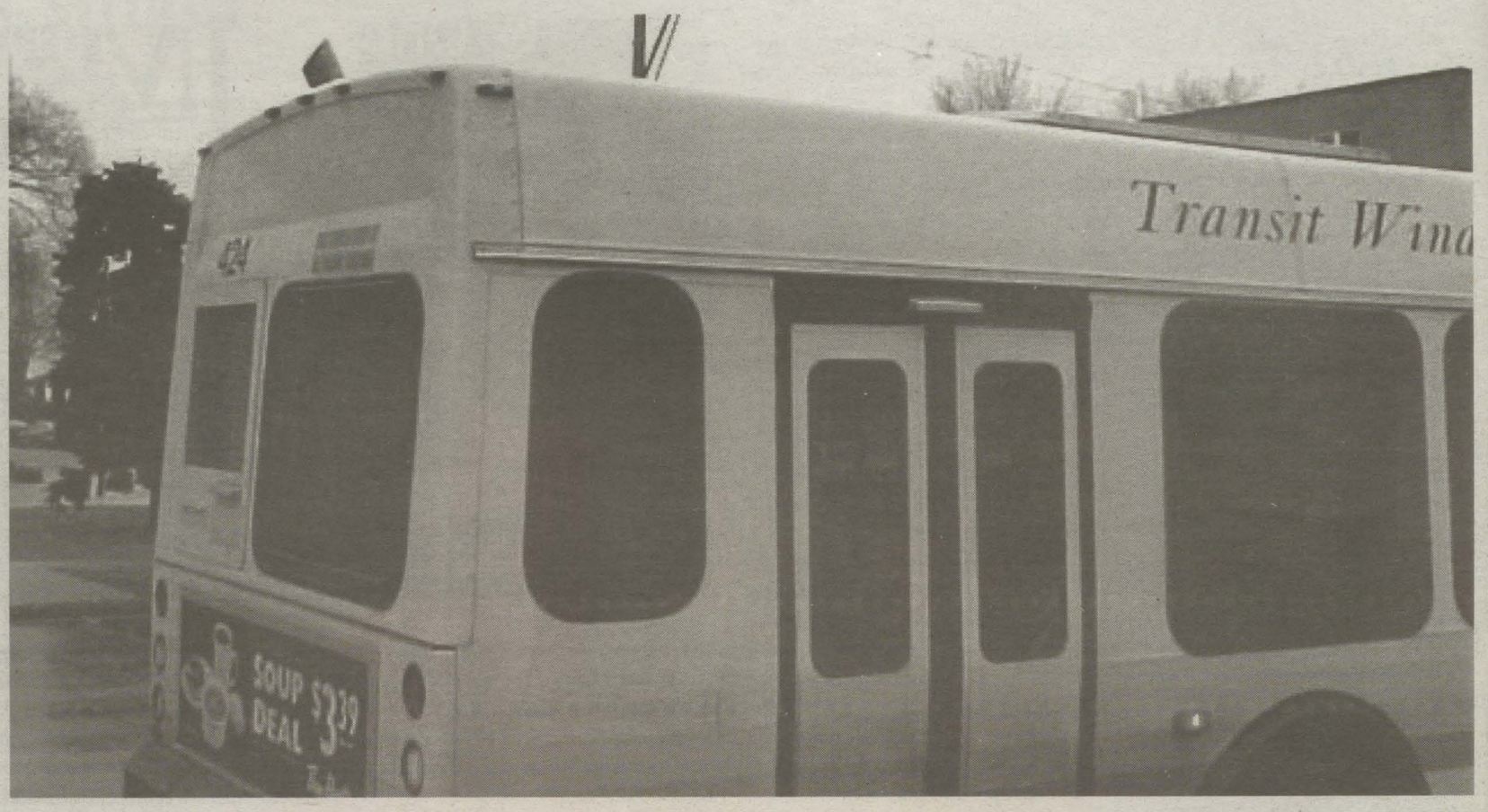


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U of W and Transit Windsor participate in diesel study

Courtesy of University of Windsor Daily News



Last Thursday, Windsor City Councillor Peter Carlesimo, Chair of Transit Windsor, announced a three-year pilot study to road test the FreedomAirTM low emission engine technology developed by Rotec Design Ltd. of Brisbane, Australia.

"The University of Windsor's Faculty of Engineering is very excited to support this project. As Canada's leading university in automotive related research, we are well prepared to contribute to its success."

Researchers from the University of Windsor's Faculty of Engineering will independently monitor the pilot study.

"Transit Windsor, as a responsible corporate citizen, has pioneered looking into ways of reducing emissions from bus exhausts," Carlesimo said.

He continued, "We maintain our vehicles at a high level of operating efficiency and we are pleased to be able to cooperate with Rotec in road testing their technology which has a great deal of promise for reducing greenhouse gas emissions."

Rotec officials at the announcement included company chairman, and former Premier of the State of Queensland, Australia, the Honourable Robert Borbidge as well as company director Trevor Bourne and managing director and developer of the technology Robert Rutherford.

"We are very pleased with the welcome we have received here in Windsor," Borbidge said. "The people at Transit Windsor and the University of Windsor have both been very helpful and cooperative in working with us to arrange the study. We also had an opportunity to meet with Mayor Hurst, who showed great interest in what we are doing and is extremely supportive."

Dr. Graham Reader, Dean of Engineering at the U of W said, "The University of Windsor's Faculty of Engineering is very excited to support this project. As Canada's leading university in automotive related research, we are well prepared to contribute to its success."

When asked, Mr. Borbidge said the reason for the Australian company holding the study in Windsor is because the greatest market for technology to improve diesel emissions is in North America, and the University of Windsor has the expertise and has been most receptive for partnering in the project.

For more info visit www.uwindsor.ca/dailynews

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"UWSA/OUSA", from COVER

"Last year there was no question we broke our rules," Campbell said. "Why is there such a problem this year?"

Enver Villamizar, UWSA President said this situation is very different from last year. Villamizar said the issues this year are contentious and to him UWSA has complied with OUSA's need for 90 days of notification.

"It would be wrong not to proceed [with the referendum] at this point," said Villamizar.

Sarah Lesniewski, Law Representative, agreed with Alexander that postponing the referendum would be a sign of weakness. She added that OUSA is, in effect, trying to back UWSA into a corner.

"I don't appreciate being bullied, which is what is happening here," Lesniewski said.

In the end Council was in favour of continuing with the referendum with no changes and no compromises by a 10 - 8 margin, with one abstention from Laporte.

The referendum rules and dates are still as scheduled.

OUSA Executive Director Leslie Church said that while OUSA does not believe that UWSA should continue despite breeching their own By-Laws, she is respectful of their decision.

Church said she sees the rules as being put in place not only for the benefit of outside organisations, but also for students on campus.

Pertaining to the possibility of legal action being taken, Church said it is an alternative that OUSA is keeping in mind.

"There is a possibility. We are keeping our options open," Church said, adding, "We are not in the business of suing other students or student organizations."

Church said that OUSA has concerns about the student leadership in UWSA because this is the second year in a row there has been a problem with UWSA's notice of withdrawal.

"The fact that the UWSA is not making it easy for students to make an informed decision speaks to their own political leanings," said Church.

She also said that she is relying on the strength of the OUSA membership to get the word out to students about their organization.

Church said that OUSA would be attending Thursday's Council meeting, presenting OUSA's case for remaining members.

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Campus Brief

Students get educated about eating disorders

The Bulimia Anorexia Nervosa Association (BANA) in Windsor is supporting Eating Disorders Awareness Week (February 2 to 8). Informational booths are situated at various locations around the University of Windsor campus to distribute materials to the university community about eating disorders and the services available at BANA.

BANA is celebrating twenty years of providing treatment, education, and support services to the community. Look for them at the following locations:

CAW Student Centre
Tuesday, February 4.
11 a.m. to 2 p.m.
Thursday, February 6
11 a.m. to 2 p.m.

St. Denis Centre
Wednesday, February 5
5 p.m. to 7 p.m.

Humanities Research Group Works in Progress: Brown Bag Lunch

On Wednesday, Dr. Stephen Pender [English] will present "Poets, Physicians, and the Passions in Early Modern England".

The presentation and discussion will be held in Room 510 Chrysler Hall Tower, Senate Chamber at 12 p.m. Coffee will be provided.

Everyone is welcomed and should note the event will take approximately one hour.

Nursing Research Seminar Series

Kathy Edmunds, RN, from the Faculty of Nursing at the University of Windsor, will speak on "Developing A Qualitative Evaluation Process for Workplace Change," on Wednesday, from 1.30 p.m. to 3.30 p.m. in the Winclare Room of Vanier Hall. Everyone is welcome to attend.

Labour Arts Film Festival

Labour Arts Festival presents the following films as organized by Labour Studies at the University of Windsor.

"An Injury to one?" on Wednesday at 7 p.m. in Katzman Lounge, Vanier Hall. The film is about the murder of a union organizer - with talk by the filmmaker Travis Wilkerson. A hit in film festivals in Toronto, San Francisco and Britain.

On Thursday at 7 p.m. in the CAW Local 195 Hall at 1214 Ottawa Street, Labour Studies will present a film entitled "Time to Rise?" It is a film that looks at migration and the organization of agricultural workers. Singer Faith Nolan and a panel discussion including Tanya Basok and Jyotika Virdi, University of Windsor.

"Stolen Moments" on Friday at 7:30 p.m. in the Lebel Building is an exhibit of the art workers made "on the sly" using workplace time and materials. CUPE activist and performance artist Gay Bell are included. Refreshments and a cash bar will be provided.

"Time to Act" will be presented on Saturday at 7:30 p.m. at the Capitol Theatre, 121 University Avenue (between Victoria and Pelissier). Scenes from plays, music and discussion with the following guests: Sam Gindin (formerly CAW), Rick Salutin (Globe & Mail), and Dr. Janelle Day Jenstad (University of Windsor).

Thirsty Scholar Staff Charity Auction

On Friday approximately twenty-five staff members of The Thirsty Scholar Pub at the University of Windsor will auction themselves to the highest bidder to raise money for the Children's Miracle Network.

The auction will begin at 8 p.m. and start with $10 marking the lowest bid. Up for auction is a group dinner with participating members on February 12, at 6 p.m. at Casey's Restaurant.

For more information visit The Thirsty Scholar located in the lower level of the CAW Student Centre.

Town Hall Meeting: Not in Our Name

Dr. Davis Swann, former Chief Medical Officer of Alberta's Palliser Health Authority who was fired for speaking publicly in favour of the Kyoto Agreement, will be the keynote speaker on Monday, February 10 at 7 p.m. at the Town Hall Meeting.

The event will be held in the commons area of the CAW Student Centre and hosted by the Muslim Student Federation. The Windsor Coalition Against War on Iraq and the Arab Canadian Integration Assembly will sponsor the event. Everyone is welcome to attend.

Write for News
contact ***Ashley***
news@thelanceonline.ca

Psychology Colloquium, Gender Differences in Pay Entitlements

Professor Serge Desmarais, from the Department of Psychology, at the University of Guelph and Canada Research Chair in Social Psychology, will present a colloquium on Monday, February 10 at 4 p.m. in Room 265 of Chrysler Hall South, Department of Psychology entitled "Gender Differences in Pay Entitlements: Review and Future Directions." Everyone is welcome to attend.

Special Spring Edition

March 4th

~ poetry ~
~ short stories ~
~ visual artwork ~
~ photos ~
~ erotica ~
~ monologues ~
~ one-act plays ~

Submissions to:
editor@thelanceonline.ca
submission deadline:
February 20th, 2003

UWSA

www.uwsa.ca

Voting Time!

Candidates Debate
February 12th 1pm
CAW Student Centre Commons

UWSA General Election
February 18-19th 9am-6pm

OUSA Referendum
February 17th 9am-5pm
February 18-19th 9am-6pm

We Are Hiring Poll Clerks

The UWSA is looking for poll clerks for the upcoming General Election and Referendum. Please submit a resume, along with the days and times you can work, to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: CRO.
Deadline for applications is Fri. Feb. 7th at 4pm.

Applicants must be available on Mon. Feb. 10th at 11am or 5pm for a Training Session.

Polling Station Hours:
Mon February 17th, 9am-9pm
Tues February 18th, 9am-6pm
Wed February 19th, 9am-6pm

Badgers prove too much for Lancers

Gregory Gross
Lance Sports Writer

Heading into Saturday night's game, at the St. Denis Centre, with a 3-12 record about to tip off against the fourth placed Brock University Badgers, the men's basketball team's chances of making the play-offs were 'mathematically possible but were not probable'.

After being knocked out of the play-offs last year by McMaster in the first round the team hoped to rally for this season and build on last year's success.

But a slow start due to some key personnel issues left the team with only 2 wins in seven games in the first half of the year. With a slow start the Lancers needed to catch fire in the second half of the season if they were to make the play-offs, but as of February 4 the team had only managed one win and a handful of painfully close games where a lucky bounce could have changed the result.

"We just have trouble finishing off teams," said Coach Mike Havey of his team's loss to Brock by one point on Saturday night. The Blue and Gold were on the heels of the Badgers the whole way through the first half but seemed to come apart in the opening of the second half of the game, as Brock continued to make superb passes.

Windsor's defence broke down a bit but quickly rallied in the later minutes of the last half as the offence attempted a comeback.

With just under a minute left 5-11 Guard Sadiki Robertson tied the game at 60 with his free throw and gave the Lancer's a one-point lead as the defence shut down all attempts by the Badgers to retake the lead. The deciding points came when Brock's Kevin Stienstra sank both of his free-throws with 4 seconds left in the game, giving Brock the win and diminishing the Lancer's hopes for a post season.



6'6" forward Alex Stulic cuts hard to the basket on Saturday night against the Badgers to record 2 of his 6 points



4th year business student Anthony Rizzetto pulls up early and lets fly for 2 of his 15 points on Saturday in a losing effort against the Badgers

Photos courtesy of Bella Ramos

Windsor's Trevor Boose led both teams in scoring with 19 points and made three of 4 three-pointers.

"I just wanted to play here because my brother played here," says Boose, who in the fall tallied 170 points in just nine games with an average of 24.6 points a game, leading all of Canada in scoring. If Boose were playing NCAA Division 1 basketball at an American college he would be ranked 4th in the nation.

But Windsor is the place where he wants to be and since eleventh grade it was certain that the Lancer's would take him with open arms. Even if some American school would have taken an interest in Boose it is very doubtful that he would have gone.

The University of Windsor is more than just any other school to this Amherstburg native, it is a tradition which he respects, striving to bring honour to the school by a way he knows how: playing basketball to the best of his ability.

Boose is a strong asset to the Lancer's, and being only a second year student, this could be the start of a record breaking career here at Windsor for the 6-3 Guard. If Steve Nash is "Kid Canada" then Trevor Boose would be his protege.

"The Windsor Wonder", with his keen sense of where to be on the court helps to make all of his team-mates better players. Besides just being a scoring machine, 'The Windsor Wonder' also leads the Lancers in blocks and steals as well as free throws and boosts the team's best 3-point shooting percentage.

All around this player has what it takes to step up to the challenge and do what's necessary to put points on the board.

"The stats don't mean that much too me," says Boose. "I just play hard and try to get the team moving so we can win games."

The Lancers are on the hardwood Wednesday at 8 p.m. at the St. Denis Centre against the Waterloo Warriors.

The women's team have had their own rough season with a 3-13 record going into this weekend and they are also not expected to make the play-offs.

In action on Saturday night at home the women lost to Brock as well. The Badgers, 10-6 and in second place, jumped out to a quick 18-5 lead in the first half but the Lancer's battled back and by the half-time Windsor was just seven points down with the score 39-32.

With 5:30 left the Blue and Gold tied the game at 58 apiece when forward Cheri Mulcaster made both of her free throws giving her 11 points in the game.

But the Badger's answered right back as Cassie Tatham hit a 3, giving a boost to Badgers' team moral and enabling them to hold the lead for the rest of the game with the final score of 73-65.

Karie Jackson led the Lancer's with 14 points on the night while Trisha Remark made all 3 of her three-pointers giving her 11 points for the game.

The Lancers will next see action on Wednesday February the 5th at the St. Denis Centre.

"Play-off", from COVER

The team began its quest to clinch a play-off spot at the beginning of the season and on Wednesday - much like every other week - the team met and were instructed to be thinking about their personal performance wheels, in which they choose six things they think they can do to contribute to the team's upcoming games.

The players set personal goals anywhere from scoring a goal, to winning 60% of their face-offs, to achieving a shutout. All of these goals reinforce the ten team goals:

1) Score 4 goals
2) Only allow 2 goals or less
3) More scoring opportunities than the opponent
4) More shots from the slot than the opponent
5) No retaliation penalties
6) More power play opportunities than opponent
7) Score a power play goal
8) Do not allow a power play goal
9) Score a short handed goal
10) Win 60% of the face-offs

"We feel if as a team we can accomplish 67% of these goals we will win," Hennessey said.

On the bus on route the players meet with the coaches one on one and discuss how their goals are appropriate, realistic, and stretching. The players goals are all created in order to serve a team purpose and unite the players.

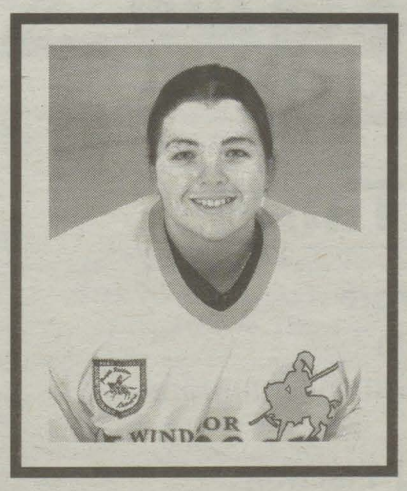
All of these goals are part of a three-pronged strategy based on goal tending, special teams, and discipline. The team has improved upon last year's record of 4-16-0 already and could realistically finish as high as 14-7-3 if the team is able to win out. A more realistic result would be for the Lancers to split the two remaining games against Guelph and fall to Laurier in a tight game.

The Lancers will face the third place team in the East division in the quarter final match on Friday, February 25 if they are able to hold on to second place.

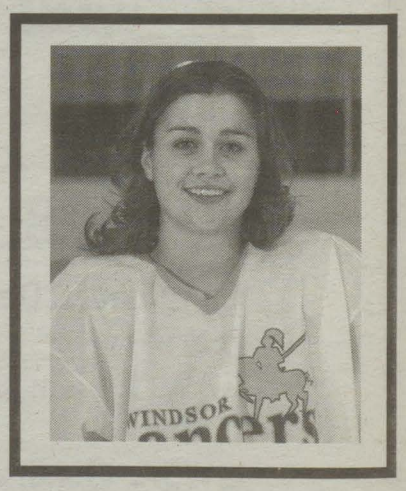
Renee Laframboise received the player of the game honours voted by the Lancers squad after the game on Friday as she made 48 saves on 50 shots. Lancer Player of the game honours also went to Cheryl Giberson.

The Lancers are next in action at home on February 8 at 4:40 p.m. at the South Windsor Arena against Guelph. Both Teams will be looking to showcase their talent as they battle for second place.

In related news: The Mens team split the weekend series against Laurier with a 6-4 win on Saturday and a 4-3 loss on Sunday. Dan Murrel led the Lancers with a hat trick and an assist on Friday night. The Lancers move to 8-11-1 and next see action on February 7 at the Adie Knox arena against York, the 13-6-1 Mid West division leaders.



Renee Laframboise 5' 3rd year science student from Appin On. received Lancer player of the game honours from her team-mates for her strong play on Friday. Renee has played almost 500 minutes of hockey this year, recording 3 wins, 5 losses and facing 234 shots and allowing only 19 goals.



Cheryl Giberson 5'6" defenceman from Windsor On. received the Lancer player of the game award from her team-mates on Saturday. Cheryl has recorded 1 goal and three assists thus far this season. The hard nosed defencman leads her team in penalties as well with 18 minutes in the box.

Healthy Living a way of life

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Fit For Heart

Dan Bender
Lance Sports Editor

Fit for Heart is all about fun, fitness and fund-raising. People of all ages and fitness levels come together to learn the importance of heart healthy choices, and community giving when they participate in a Fit for Heart event.

Very few events encompass so many different groups as well as Fit for Heart.

It brings together as many different types of people and organisations in a common effort, and is of interest to all regardless of socioeconomic background.

In Fit for Heart, participants collect pledges and can earn exciting incentive prizes as their pledges begin to mount.

The funds raised help support over 450 research teams across Canada who are dedicated to fighting Canada's #1 Killer - Heart Disease and Stroke. By working with recreation departments, health clubs and local companies to raise funds, Fit for Heart helps get the message to the public that regular activity is an important part of good heart health.

For more information on how to get involved with a Fit for Heart event, contact the Campus Recreation department at extension 2456.

The University of Windsor and Campus Recreation will be bringing the Fit for Heart program to the University of Windsor on Wednesday, February 12 from 4 - 7 p.m. in the St. Denis Centre.

The evening will begin in the multipurpose room from 4-6 p.m., where participants will have the opportunity to participate in a number of fitness activities such as yoga, pilates, hip hop dance, and cardio kick.

All that will be followed by aquafitness in the pool from 6-7 p.m. Anyone can participate regardless of fitness level. Those interested in participating can make a donation at the door or collect pledges to win prizes.

Pledge forms can be picked up at the Campus Recreation office in the field house of the St. Denis Centre from 6-9 p.m. all week.

One of the myths of heart disease is that some people believe men are more prone to heart disease than women. The main difference in heart disease between men and women is a slight lag in the time when it appears.

On average, women develop heart disease seven to ten years later than men, because the female hormone estrogen helps to protect most women against developing diseased arteries before menopause, which tends to buy them a little extra time.

Of course, there are always exceptions.

A woman who have a close relative, a parent, sibling, or child who developed heart disease before age 55 in men or 65 in women is at increased risk of heart disease even before menopause. The same is true for women with diabetes, high cholesterol, high blood pressure or those who smoke.

Most of this seems irrelevant now but everyday we form habits that will be reflected in our health for the rest of our lives. So come out on Wednesday February 12 and help celebrate healthy living and begin forming habits that will help you to better enjoy life.



Image courtesy of www.heartandstroke.ca

Week in Review

Lancers show promise for CIS Championships

The University of Windsor track and field team travelled to Saginaw state valley University Open this past weekend at Saginaw state University.

Craig Cavanagh won a pair of gold medals and met CIS standard Friday.

Cavanagh sprinted to a gold medal performance in the 60m event in a time of 7.01 seconds, before qualifying for the 2003 Mondo CIS Track and Field Championships with a 7m32 leap in the long jump event.

Cavanagh and 9 other Lancers qualified for the championships that will be contested March 13-15 at the St. Denis Centre Fieldhouse.

Also in action last Friday, January 24, Stephanie Wenner set a new meet and Ryder Fieldhouse record in the 60m hurdles with a time of 8.63 seconds.

Meanwhile Ryan Millar moved in to the top ranking in Canada in the high jump event with a jump of 2m04.

The men's 4x800m relay also became the top ranked team in the country Friday, finishing the event in a time of 7:46.96.

"Review", PAGE 8



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Dr. Hockey

Weekend sweep clinches play-off spot

Dr. Vern Stenlund
Head Coach, Lancers Men's Hockey

This past weekend saw the Lancers men's hockey team take a pair from the Waterloo Warriors 4-3 (OT) on the road and 5-3 (empty net goal) at home.

As the scores indicate, both games were hard fought, and in each instance we had to come from behind to get the win. By sweeping the Warriors, we secured a birth in this year's play-offs, and it looks more and more like we will be facing the Lakehead Thunderwolves in round 1.

A quick word about the Warriors. They are having one horrific season, and it would have been easy for them to go through the motions as their year comes to an end.

But it was a great tribute to all of their players and coaches that they came out and fought us right down to the wire both days before finally falling short. I expressed those sentiments to their captain while we were shaking hands after the second game, and I could tell by talking with that young man that they are a classy bunch of people.

Now it's on to Laurier for two away games this weekend against a team that statistically is very similar to us. We will begin preparing over the next several weeks to get ready for the play-offs, so undoubtedly Laurier will see some things we've not tried to date.

The following week, February 7th and 8th will be reunion time for our alumni as we host the York University Yeomen for two at the Knox.

The 12-6-1 Yeomen will be an exciting opponent.

Hope to see you all there.

A Look Ahead

Sport	Day	Time	Visitor	Home	Location
Basketball(W)	05/02	6pm	Waterloo	Windsor	St Denis
Hockey (W)	05/02	7pm	Windsor	Western	London
Basketball(M)	05/02	8pm	Waterloo	Windsor	St Denis
Volleyball (W)	05/02	6pm	Windsor	Laurier	Waterloo
Volleyball (M)	05/02	8pm	Windsor	Laurier	Waterloo
Hockey (M)	07/02	7:30pm	York	Windsor	Adie Knox
Volleyball (W)	07/02	7:30pm	Windsor	Brock	St Catherines
Track & Field	07/02	TBA	Windsor	Meyo Invitational	Notre Dame
Basketball(W)	08/02	12pm	Windsor	McMaster	Hamilton
Basketball(M)	08/02	2pm	Windsor	McMaster	Hamilton
Hockey (W)	08/02	4:40pm	Guelph	Windsor	S Windsor A
Hockey (M)	08/02	5:30pm	York	Windsor	Adie Knox



"Review", from PAGE 7

Lancers fall to Gryphons in straight sets

The Guelph Gryphons won both ends of an OUA Volleyball double header against the University of Windsor Lancers January 29 at the St. Denis Centre.

First year power hitter Teryn Proracki scored a team high 9 points as the University of Windsor Lancers men's volleyball team wrapped up the home portion of the regular season with a 3-0 loss to the Guelph Gryphons. The Gryphons won the opening set 25/20, before pulling out two nail-biters by the identical scores of 25/23.

The Men were back in action on Saturday as they lost three straight sets to Waterloo (25-18, 25-17, 25-16).

The women fell victim to the Gryphons in three straight matches. Lindsay Miller had a team high 8 kills and 10 points as the Lancer women were swept in 3-sets by the Guelph Gryphons in OUA Women's Volleyball.

The Lancers dropped an entertaining opening set 27/25 before falling 25/17 in the second. The third set saw the teams battle back and forth with Guelph prevailing 25/22.

On Saturday the Lancers women's team took Waterloo to the edge before being defeated in the fifth and final set 15-12. The Lancers took a two sets to one lead before losing the final two sets to give up the match (25-22, 23-25, 20-25, 25-18, 15-12).

Lancers outlasted by UWO and Brock Badgers

The women fell by a score of 69-62 versus Western. The Lancer women rallied from a 14-point half-time deficit but could not hold on to a late one-point lead as the Western Mustangs defeated the Blue and Gold 69-62 at Alumni Hall in London.

Karie Jackson led all Lancer scorers with 16 points and 6 rebounds while Ella Kinlock added 13 points and hauled in 4 boards. Western's Rebecca McColl scored a game high 19-points off the bench for the Mustangs who improve to 10-6 while the Lancers fell to 3-13 and remain two-points behind the Guelph Gryphons for the final play-off berth in the OUA's Western Division.

The women were back in action on Saturday against Brock, falling by a score of 73-65.

The men lost to Western (67-64) as they failed to finish out strong in the final five minutes of play.

Sagar Desai's last minute three pointer was the difference as the University of Western Ontario Mustangs topped the Lancers men's basketball team 67-64 at Alumni Hall. The Lancers had built a 27-22 lead at the break and were up by 4 points with 1:11 remaining in regulation time after Justin Goggins nailed a free throw. Anthony Rizzetto led the Blue and Gold with 22 points and 7 rebounds. The Lancers dropped to 3-12 as they lost 60-59 to Brock in action on Saturday. For more information on the latest sports action visit: **www.uwindsor.ca/athletics**

ALUMNI in ACTION











Photos by Bella Ramos

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Vanessa Beaulieu
Lance Arts Editor

Friday
10 p.m.-12 midnight

Bowen Alkamade
Alex Storino
Alias: Alex Tre Baked

Bo and Alex lounge on the couch in *The Lance* offices. They talk and joke like friends with history. Or a married couple. They both share the same intelligent comedy, finish each other's sentences and play along with each other's sarcasm with ease.

VB: What type of music do you boys play on your show?
AS: Liberating music.

BA: We play rock and roll. We say we play punk and ska, and there's a lot of punk on the show. Mostly we play punk because it's good rock and roll music. Anything that rocks we're good for.

VB: How long have you guys been doing the show?
BA: The show's been going on in one form or another for about 8 years. It started off a long time ago with a guy named Mitch Adams. He was a good friend of mine. After he left school I ended up staying in Windsor and sort of inherited it. It moved around in a couple time slots. Went through various people and three years ago?
AS: Yes.
BA: Somewhere a little over three years ago, I convinced Al, who's pursuing a lifelong dream of radio, to come in and play some punk rock with me. And ah, it's been really good ever since.

VB: Do you guys wanna give a kind of description of what punk or ska is?
BA: No. Not really. As soon as you start describing it or putting it in...



Bo and Alex
Photos by Vanessa Beaulieu



VB: Can you tell us what it's not?
AS: The bands that we play by and large are not commercial bands. You won't hear them on other radio stations. Unless there's a specific request for something like, let's say, an old Green Day or an old Ramones tune, or something like that then for sure we'll get it out there. Because, I mean, those songs were culturally responsible... it's hard to explain. Culturally they are punk rock. A lot of people think that punk rock is stronger than ever today. I don't know if I agree with it. The sound of a lot of bands out there that are popular is a punk sound but it's, I mean, you can clone that sound and not have... Punk rock has more of a message; a fun message and a political message.
BA: Punk rock goes hand in hand with a philosophy of how to live and crying out against social injustice. The good punk rock music, rock and roll, the stuff that I like to listen to, generally takes that into account. A lot of the fluff that gets played on 89X and stuff, is just fluff.
AS: Yeah, we leave the fluff to the CHUM. I want to talk about our show and the history of The Hives. That album came out in 2000 and when it came out Bo and I rocked it for a good year and half, and somehow it just caught on and kind of exploded and one or two songs just caught on the airwaves over at 89X. It's sad that they have to copy the university radio show.
BA: We've since retired The Hives. We like to think of the show as something where you're not going to hear the music anywhere else. The station really provides that type of music.



AS: We try to stay away from being meat puppets. It's weird. The way commercial radio stations work is really weird. Music directors look at charts and logs and the books, then they decide, well, if this song's doing well in California it'll do well in New York and in Detroit. Radio has just become really, really homogenised. There's no more messages in any music on the radio, except for anger and sex.

VB: So what would you say is your message?
BA: Yeah, that's a tough one.
AS: There's so much... I guess our major message is... There's a lot to bitch about as far as music is concerned but....
BA: On the show we generally encourage listeners.

"CJAM", PAGE 13

E-Music moves the heart

Vanessa Beaulieu
Lance Arts Editor

"Indulge me..." provokes composer Lloyd Burritt to a medium sized student and professor filled audience anxious to experience this year's Windsor Canadian Music Festival, E-Music: 2.

Burritt has composed Overdose, the first piece of four different compositions performed on Friday, January 24, 2003 at the Capitol Theatre as part of the three-day festival.

Silence. Cough. Cough. Silence.

The orchestra is the drug. Taped sound is the mind, body and soul of the addict. Silence. Then like a sneaky friend the buzz of the lights in the theatre jump at you. Cough. Cough. A stomach growls. The sound of a heartbeat pushes through the silence. The orchestra begins, eases itself into the energy.

Thus began what was to be one of the most fascinating orchestral performances.

The du Maurier Arts Windsor Canadian Music Festival, E-Music: 2, presented by the Windsor Symphony Orchestra and the University of Windsor School of Music, is an annual festival spotlighting Canadian composers and musicians.

This year's main concert, performed on the 24, was a four-piece electronic and orchestral music wedding that was a true celebration of the evolution of music of this nature.

It is not what you are thinking. When you hear the words 'electronic music festival' you may think Richie Hawtin, techno, industrial, house music blaring and pumping out of huge speakers piled in front of a pulsating crowd. In this particular case, one should be thinking along the lines of electromagnetic fields and electricity.

'Then, like a sneaky friend, the buzz of the lights in the theatre jump at you'

Two of the earliest electronic musical instruments, the Theramin and the Ondes Martenot, were showcased during the event. The Ondes Martenot looks like an old keyboard. It stands on four wooden legs and resembles a pummel horse with white keys on it. Its monodic keyboard (permitting only one note at a time) is mobile, allowing the player to control vibrato naturally, like a violinist. It has a moveable key that allows for both subtle or extreme nuances and all types of articulations. It has a wide range of tones but the pure electronic tone is used the most.

This pure sound is emitted from a vibrating membrane and three other resonators: a sound box with strings, a gong, and a set of springs. Invented by Maurice Martenot, an army technician during WWI, Martenot was a musician at heart who designed and produced the Ondes after the war.

The Theramin was invented in 1919 by a Russian physicist name Lev Terman. It looks like a suped-up radio. It has a black box as a centre, one long antenna standing vertically on the right side of the box, and another antenna shaped like a U, horizontally attached to left side of the black box. The magic of this instrument comes from the fact that it is played without being touched. As a hand approaches the vertical antenna, the pitch gets higher. As a hand approaches the horizontal antenna, the volume decreases.

Picture a tall man in a tux seated on a stool about an arm's length away from a Theramin, moving his right hand that is bent in a slight fist gently forward and back and shaking it to create vibrato. His left hand opened wide like a magician's gliding in and away from a curved antenna changing the volume of a sound that is a solid voice, operatic and eerie and never breaking for breath.

Picture a man in a tux, seated on a stool and playing an Ondes that resembles a piano but sounds like a computer. What you see makes sounds that you do not expect to hear. The man moves forward and back, pressing his fingers on keys like a pianist except every once in a beat he slides this thing along the keys and the sound changes.

Words of description for these truly amazing instruments are weak to communicate their uniqueness and their completely fantastic sounds. As a writer, it is frustrating to accept the fact that words are not fully able to communicate the emotions and feelings these orchestral music and electronic sounds created.

Add to this the fact that a human being wrote the pieces of music you are listening to and it hits a deep place in your soul that is both shocked and thankful, awed and stupefied.

Overdose, composed by Lloyd Burritt, dug up a recurring dream of childhood. Drones and bleeps conjured mind images of imagined scenes from The Hitchiker's Guide to the Galaxy.

Trancey rumbles, ghostly chimes and sounds of a thousand bees swarmed through a would-be Alfred Hitchcock thriller.

'Trancey rumbles, ghostly chimes and sounds of a thousand bees swarmed through a would-be Alfred Hitchcock thriller'

The orchestra is in plain view. Alas, separating sounds is pretty much impossible because just when you think you have isolated a violin sound, the violinist drops his bow and the sound continues onward. Suddenly paranoia steps in like a heavy steel-toed boot. Violin strings are flicked like you want to flick the bugs you imagine creep all over you. Then a war is at hand. Bows stand erect. Fingers pull gently across taught strings. And the piece ends in space of silence from whence it began.

Applause filled the theatre. The overdose was complete. Chris Norman, the composer of the next piece, Two Movements for Theramin & Orchestra, took the stage with a towering grace.

After a brief introduction of the piece and the instrument, the piece began. We are taken away. He is a magician with the Theramin, pulling a sad, ghostly cry from an invisible electromagnetic field.

An unhappy soul laments.

A Flowers In The Attic energy hangs over the orchestra. Something looms. Flutes carry in a child running through a field of lush green grass, playing with the first heat of the summer. Tension pulls the child inside. The ghost is back. Confused. Lost or about to get caught. Eyesight glued to the Theramin looking for this lost soul crying for help, for peace, for change. The movement is complete. Norman returned to the stage for a short but appreciated encore. He played the Star Trek theme on the Theramin.

"E-MUSIC", PAGE 12

The human form and all of its wonders: An interview with Adrian Fuerth









Artwork by Adrian Feurth

Michelle Ferrari
Lance Writer

This University is packed with students that are full of creativity, ambition and a love for what they do. This is especially true of students majoring in Fine Arts. Despite the program's experienced and respected faculty, the Visual Arts program has been struggling for years now to prove to the powers that be that their studies are important and the work they do does matter.

Adrian Fuerth is a Visual Art student, majoring in painting and sculpture. Aside from having an enormous wealth of creativity, Fuerth is full proof that art can be influential and inspiring.

In a recent show at the local art gallery Common Ground, Fuerth invited all who showed up in support of his work to explore the many things that make him tick. On his website, Fuerth stated, "I am fascinated by what can come about by morphing or mutilating the human form... I am also fascinated by the grotesque."

'Many, if not all, of his pieces are extremely shocking'

Many, if not all, of his pieces are extremely shocking. One in particular is a sculpture called Metamorphosis in which two heads that were once attached are being pulled apart, exposing all of the blood, guts and brain matter that keeps them as one.

Another piece that really caught my eye was the oil painting, Reckoning. It depicts a German soldier from the Second World War who is spiralling into a red abyss; his limbs spread just enough to reveal the outline of a swastika formed by his own body.

I got a chance to ask Adrian a few questions about life as a student in Visual Art at the University of Windsor, and, more importantly, about his work.

"I am fascinated by what can come about by morphing or mutilating the human form... I am also fascinated by the grotesque."

Michelle Ferrari: Are you originally from Windsor? How do you feel about the Windsor art scene?

Adrian Fuerth: Windsor has an art scene? I was born and raised in Tecumseh. I think that Windsor has a large selection of art, but I guess any city would. I know of no other art scenes, so I can't really judge Windsor's. It seems to be hidden, even from the artists.

MF: What or who are some of your influences?

AF: My influences are endless. Paul McCarthy (not the corrupt musician but the lesser known visual artist), Mark Prent, Alex Grey, Joel-Peter Witkin, as well as music and some of the stronger feelings and challenges in life.

MF: What medium do you prefer to work in?

AF: If I'm painting I usually just use oils.

MF: How do you work? What is that process like?

AF: I usually have an idea in mind. I'll put it on the back burner for a while. Then maybe a few weeks later, a feeling will bring that image back to me, and I'll try to merge the two (the image and the feeling). It's usually change, emptiness, oppression, etc. Others are just stimulated by my interest of the human form.

MF: How was your experience at Common Ground? Was it your first show?

AF: Common Ground was my first gallery show. I've had a few showings at local bars. Common Ground didn't seem to be much different. One big difference is that people going there are going to view the art only. They don't happen to stop by for a pint or something, so there is a little less exposure. But the art is more respected in a gallery and the people that do come are coming specifically to see your art. That's a good feeling. Plus you don't get everything back smelling of smoke.

MF: I found a lot of your work pretty shocking, is that ('shock art') intentional?

AF: No, not really. I don't wish to create boring art that needs a long explanation, so in that sense I guess my work seems to be a bit blunt. Life isn't standoffish so why should art be.

MF: The University of Windsor is trying really hard to get rid of its bad reputation for being a b-rate school, based on your experience in the Fine Arts program, do you think the bad reputation is just, or have you had a positive experience?

AF: Just yesterday an employee at the school gave me an old map of the university (1967). It listed all the standing buildings as well as a list of buildings that are in development to be built (within the following decade). There were 14 buildings in all: Business, Athletics, Administrative centre, etc. The only one that was never built was the proposed art building. It was to go where the Education building now stands. I think it shows where art stands as far as the University of Windsor is concerned. But as far as the Visual Arts program goes, I have had a good experience. For the most part the teachers take a personal interest, and have been very helpful. I feel many of them go beyond their responsibilities, but then I think you should if you want to successfully teach art. It's a hard subject to try and teach. As far as the previous answer goes, I can only speak for myself.

MF: What kind of a future do you see for yourself in art?

AF: I cannot see the future.

I, however, will predict that Adrian's future will be a bright one. If you are interested in viewing some of Adrian's art and you have missed his show, check out his website at www.bluecow.net/age. Not only will you get to see the full array of Adrian's work from paintings, to sculptures, to portraits and photos, it is also a great way to stay tuned for any upcoming shows.

It is definitely worth a trip to this site and of course any future showings of his work. Seeing it through a computer screen is one thing but actually interacting with the art in person is the way it should truly be experienced!

The Label Building, located on Huron Line across from McDonald's, is home to many art exhibitions showcasing the talent that oozes out of the Visual Arts students. Stay tuned for a list of shows and events that are sure to please.

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KANGAROO JACK (PG) Tues. & Thurs. at 7:00
ABOUT SCHMIDT (AA) Tues. & Wed. at 6:50, 9:10 Thurs. at 9:10 only
BOWLING FOR COLUMBINE (AA) Daily at 9:00
THE GREY ZONE (AA) Wed. at 7:00
BARAN (PG) Thurs. at 7:00 *Presented by The Art Gallery of Windsor*
How To Lose a Guy in 10 Days Opens Feb. 7th
Daredevil Opens Feb. 14th
THE ROCKY HORROR PICTURE SHOW Friday Feb. 14th and Saturday Feb.15th at Midnight

Where are they now?

Vanessa Beaulieu
Lance Arts Editor

They talked a lot of luck and were heavy on superstition, touching and knocking on wood, however five local BFA Drama graduates speaking to a roomful of curious and hopeful students, reminiscing teachers, supportive subscribers and family and friends exemplified that hard work, belief in the self and a passion for doing what one loves; clearly the foundation for success in the acting world post-graduation.

Marc Bondy, Sara Gilchrist, Claire Jullien, Mike Shara and Maria Vacrastis took time out from their successfully busy schedules to share a bit about their experience at the University of Windsor as Drama students, then mixed and mingled for an informal and much appreciated chat with students, teachers and University Players subscribers.

Circles formed around the five returning Windsorites Tuesday, January 28, 2003 in Katzman Lounge as they answered questions and reminisced.

"Often we get our subscribers that want to know what happened with the actors and what they have gone on to do," said Katherine Simon, Box Office/ Publicity Coordinator for the University Players (a Windsorite and Drama in Education grad herself).

Subscribers sat front row to hear the graduates speak and share their stories. Excitement and curiosity were plain to see in their wide eyes. This gathering was also a space for the grads to speak to and inspire students in school presently, or graduating in the near future.

The mood was cheerful and warm, despite the thick falling snow and chilly temperatures outside. Laughter filled the room on several occasions as the grads shared about their experiences at the University of Windsor.

"My time here was laden with mistakes," Mike Shara told a chuckling crowd. Shara graduated in 1994 and has graced many theatres including Shaw, Theatre Aquarius and the Royal Alexander.

"I made one stupid move after another because I thought I knew everything," he admitted humbly.

The sentiment repeated in all of their speeches was that nothing is impossible.

"Last year I played Juliet [at Stratford]," said Claire Jullien, a 1995 grad. "I was like, wow, it can't get any better than this. This is amazing. I am proof of what can happen. Just believe in yourself because it can happen."

The importance of networking, and the sheer simplicity of it when one starts working, was a point that was made.

"It's funny how important networking is," began Sara Gilchrist, the most recent grad, finishing in 2002. "And really how it just happens on its own. Even getting a catering job, you meet so many actors. Doing one show you meet so many people, make so many contacts."

On the whole, what the grads had to say was hopeful and inspiring. Not at all the 'you'll never get a job in the real world' kind of pessimism that we often have to hear and wonder if it is true.

"I found it very inspirational and very supportive of them, too," Sara-Clare Lajeunesse said about the event and the speakers, adding, "I'm graduating this year, and you can look at graduation as a two-sided thing; there's all that anxiety of not knowing where you're going to go or there's the other side, that this is an amazing adventure and I've been trained here and see that everyday is a new day. If I love this, how can I pursue it and find connections and just create art."



Claire Jullien, 1995 BFA Grad

Photo by Vanessa Beaulieu

The reality for these outgoing and talented actors is such that the 'real world' began very much for them within the walls, halls and classrooms of the Drama department.

"I wanted to come here because I felt that it was important that you guys see somebody come and say 'yeah, it does work, it does happen. People do get jobs. It's not impossible'. Enjoy it while you have it because you miss it, believe it or not," Shara said.

"It was a wonderful beginning," said Maria Vacrastis, perhaps most recently known for her role in the smash hit film, My Big Fat Greek Wedding. Vacrastis played the Greek family member who got the English parents drunk.

"I thank Windsor because it was a time for me to start thinking about the possibilities of being an actor," she said, "and that was terrific."

Accolades for the University of Windsor came in abundance from each graduate as they spoke. The sense of community and creative environment, of being able to make mistakes and learn in a place that is completely supportive and helpful was what made their experiences so fulfilling.

"It's just nice to be back here," Shara said. "Nice to have a relationship with a place that's doing so well. So many bright faces and bright futures."

Marc Bondy, a 2000 grad who has been working at Stratford, said, "In about five years I'll likely be working at a professional theatre company in Windsor, which is really my lifelong ambition - to get a company started here, locally."

The future is certainly bright if you are looking at it as a graduate of the University of Windsor Drama department.

"E-MUSIC", from PAGE 10

The large student population in the audience cheered loudly for Brent Lee, Assistant Professor in Composition and Theory at the University of Windsor, as he took the stage to introduce his piece, Selvedge.

"The title reflects the border between one's self and the exterior world," Lee explained, adding, "It is the union of self and edge. The edge of the self." Lee composed a piece using sounds that remind one of things and places and environments. The theme is interior vs. exterior, the self and the exterior world.

'Sounds of a bus pulling out of a depot, so real you can feel the earth shake beneath its weight, you can smell the exhaust pumping out of the muffler...'

Sounds of a bus pulling out of a depot, so real you can feel the earth shake beneath its weight, you can smell the exhaust pumping out of the muffler, opened the piece.

As the bus drives away the orchestra pulls in. A deep sadness is on the brink of possibility. A breakthrough is at hand. Tears drip out of eye sockets, the soul is touched, and the heart is held in the hand of the movement. You can feel the transformation, the birth of something new as electronic sounds melt with orchestral music. Hope and sweetness unite in a thunderstorm. The union is complete.

Jacques Hétu said in 1987, "The point is not to seek an unimagined way of arranging sounds but rather to find one's own manner of thinking musically. True originality seems to me to be authentic rather than eccentric."

In his piece entitled Concerto Pour Ondes Martenot, Hétu clearly translates this statement musically by finding his own manner of arranging a piece that is truly authentic.

Within four movements Hétu, with Jean Leaurendeau on Ondes Martenot, took the listener on a hunt, into a videogame world where speakers crack with computer beeps. You feel as if you have entered a deep, yet hollow, eerie synthesized world stuck in a machine.

At one point it is as if the Ondes Martenot played monkey see, monkey do with the orchestra, each instrument playfully competing for dominance. In the final movement, a heavy loneliness sets in. Images of a Frankenstein-ish creature, the Beast without the beauty, trudging through an empty castle, dark and dingy, abound. Sadness fills the creature to a possible suicide and then hope flickers into the music. Something, someone is there. Hope, perhaps, in the form of a creature. There is a chase. Is it life showing itself within the dark halls of the castle? The Ondes Martenot gives an eerie sound but it is not without optimism.

In an attempt to communicate the experience of this year's Windsor Canadian Music Festival, E-Music: 2 sharing images that filled my mind seemed the only way. Of course, for those in attendance, one can only imagine what visions they saw in their mind's eye, what emotions they felt, how deeply their hearts were moved.

This meshing of orchestra and electronic, of human and machine was fascinating to experience, a challenge to communicate in words.

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"CHOIR", from COVER

Established in 1975, the chamber choir is primarily made up of music majors, but this year about half a dozen non-music students had sufficient talent to join as well.

Membership is by audition and those auditioning should be able to read music to a certain degree. A chamber choir voice should blend well with others and be able to produce a nice choral sound. A chamber choir designates a certain size of choir that usually runs anywhere from 16 to 32 singers.

"We can sing anything from pop music to Bach," Householder said. A John Lennon arrangement is in the chamber choir's repertoire. As well, it was performed on Wednesday, January 28, 2003.

"This choir is very excited about it [the trip]. First of all, the excitement of singing on that stage which has so much history and in that hall which is such a great hall to sing in," Householder said, adding, "Then the experience of being in New York for five days and all that goes on. And the choir will have some free time. Myself, I already have a ticket to go see The Producers!".

The cost for this fantastic adventure is going to be over $2,000.00 per student, not including meals and entertainment. Each choir member has to contribute part of his/her own way.

"We are very fortunate to receive funds from the University of Windsor, and we appreciate their support," Householder said. "We also have been actively fund-raising. We have many, many donations from individuals. Some from corporations, and the downtown Rotary Club even sponsored one of the singers."

In a continued effort for fund-raising, the chamber choir sang some of the songs they will sing on the big stage on Saturday, February 1, 2003 in the Ambassador Auditorium as part of a night of fun to help foot the bill to New York. Singing, dancing and an all around great time was had by all.

Congratulations to the University of Windsor Chamber Choir! Have fun and sing your hearts out!

Stay reading for a follow-up story on the big concert performance!

"CJAM", from PAGE 10

We've got a lot of listeners who call in regularly, we always tell them to ask questions and be involved. Don't just let things happen. Go out and find something out for yourself and change something. Make a difference. Do something.

VB: How are you guys doing that in your own lives?

BA: I ran for city council a few years back, the last time around. Al's done a lot of good work in the city with halfway house kids.

AS: The troubled youths of today. I guess another message that we have is to keep your minds open to all types of political philosophies and ideologies. Our real message is that we should have a common sense revolution. Have some fun, listen to some rock and roll.

BA: It's Friday night. Chances are you're getting ready to go out or you're well on your way and you want to hear some rockin' songs.

AS: There's no reason you shouldn't have Earwax on as your getting lubricated, gettin' ready to go out.

VB: How did the name of the show come about?

BA: It came about in a sort of a drunken fight, sobbing episode once with the originator of the show. He was pretty sure that he'd shoved his ear cleaner so far in that he was actually touching his brain. When he pulled it out it was just a big hunk of earwax. He thought it was really strange and he started calling the show that. That's how it started. It gets in your ear.

VB: What's Al like as a DJ?

BA: Terrible. He doesn't know his left hand from his right foot. If it wasn't for all the hard training that he's done, I don't know... at least he had a basic idea so when he came I could teach him, but otherwise, he's pretty lackadaisical.

VB: What do you think about Bo?

AS: I owe everything that I am to Bo. To tell you the truth, without the opportunity to have my voice heard on the airwaves of CJAM, thanks to Bowen Alkamade, I would be a mess. I've been involved for quite sometime now, since I've been out of the university. After that I went to Specs Howard school which was a total waste of time.

VB: Really? I thought you had fun there?

AS: I did have fun but eight thousand bucks US for fun!

BA: Al won awards.

AS: I won awards, you know, Valedictorian and fricken most outstanding on-air personality there but the place was nothing more than a 'ra-ra' pep school to get people motivated for a job that's so hard to get into and there's so much ass you have to kiss, and so much real politics in the workplace and egos that, there's no place that I'd ever want to do anything for. Except for a publicly run radio station. I got an internship at WDET in Detroit for six months. Things were going really well over there and I got to see how a harmonious non-profit radio station actually ran. It only made me that much more interested in being a strong part of CJAM. I guess all I have to say is I have Bo to really thank.

BA: Al's contributions to the show have been exceptional, actually in the past three years. I can't imagine it being anywhere near as good as it is on Friday nights without him. He's a big reason why the show's won a number of Jammies [CJAM awards] over the past few years.

AS: Yes, three, as a matter of fact.

VB: Tell more about CJAM, why you're there and what you think of the station as a whole.

BA: Well, Friday nights is a really good night on the station. Fridays and Saturday nights, when I first started listening to CJAM, were the nights that rocked. The Paisleys have been there for as long as I've been there. They've always had a really good show. We lucked into a spot following the Paisley's who have a good audience.

AS: We dovetail well, actually.

BA: I think it really builds for a strong Friday night. It's a great time slot.

AS: The shows that we've had after us on Friday nights are also really good. The one that's on now is I Wear White Jeans. This guy Jan Blondon. He's got a good show. He's got good rock and roll concepts kickin'. Before him Mike Beauchamp was on. He was a good contributor to CJAM, but a lot of Bo and I's, our shows lately have been more and more driven by callers.

BA: It's something that we definitely enjoy. They pick the songs a lot better than we do. We tend to fall back on the songs that you know that you like.

AS: Old favourites.

BA: Sometimes you can get a little bit repetitive. They've introduced us to more new bands than anything else.

VB: How long have guys been friends?

BA: Oh, we're not friends.

AS: Just co-hosts.

BA: We don't have a social relationship at all. It's strictly on a work basis.

AS: Yeah.

VB: So what's the future of the show looking like?

AS: The future of the show seems to be in peril. Bo's talking about moving to Calgary, and I'm looking at a job at a radio station... I had an interview in Toronto at Foxy 88.5. They play Barbara Striesand, Frank Sinatra, Neil Diamond, that kinda stuff, but I don't know if that's really my speed. It's not my bag, baby.

BA: I have a feeling the show will stick around in one incarnation or another. It just seems to have a life of its own.

AS: You know, Earwax belongs to no one. We're true anarchists.

The jokes are thick and lasting. They tell me about their fans and the nicknames they come up with for them. Also about one particular fan from a correctional facility that used to write them letters and send them pictures. Then we pack it in and exchange our night's plans. Earwax will never be the same.

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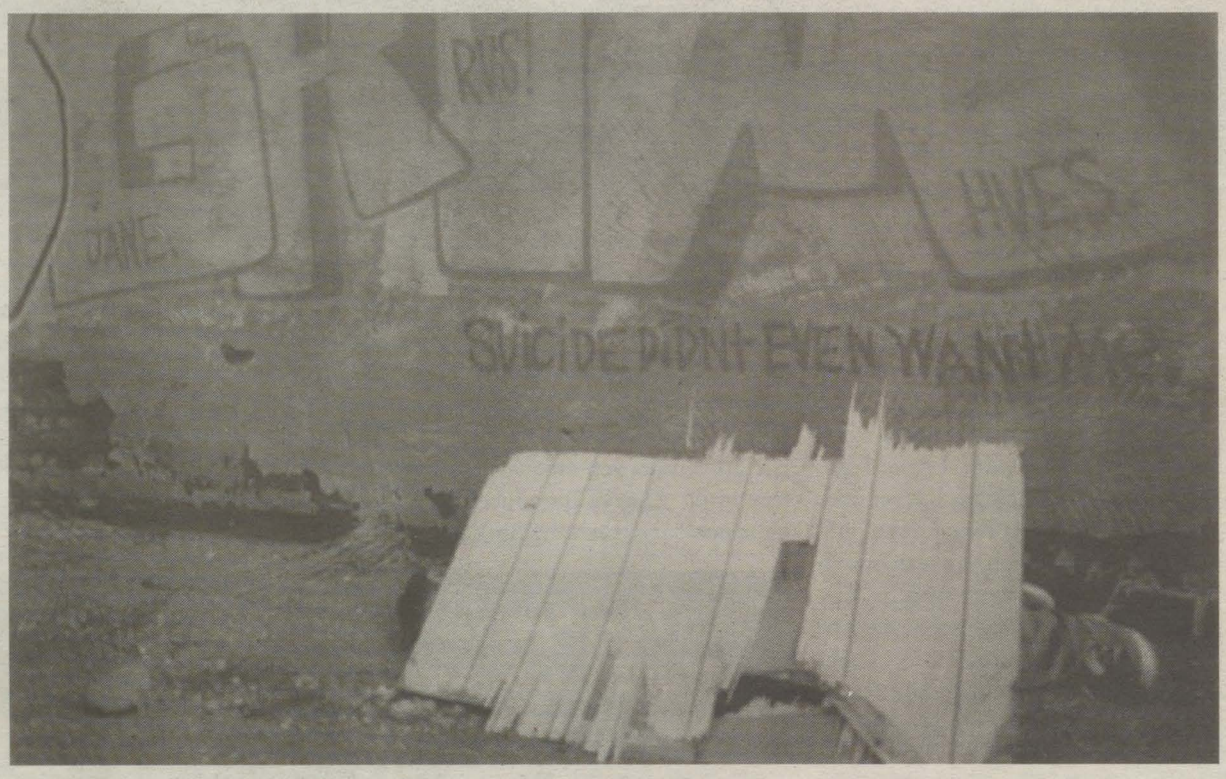
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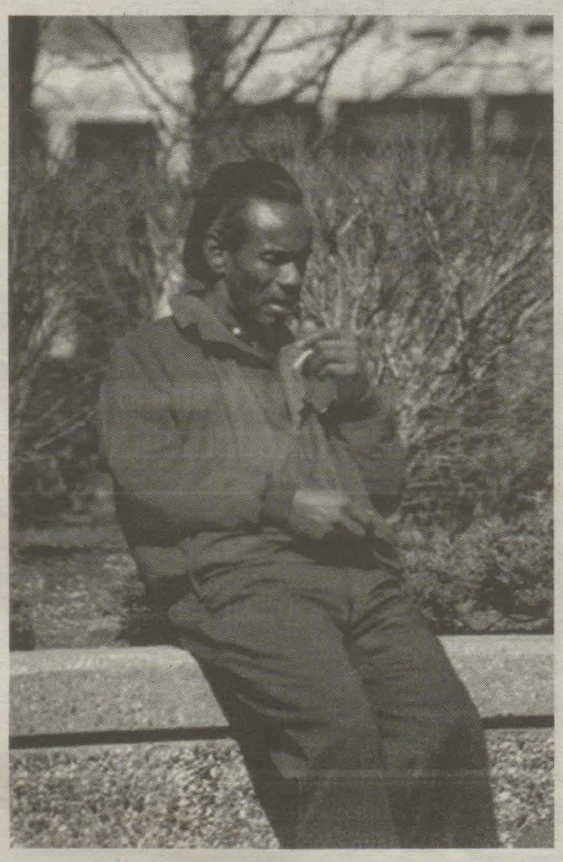


Schizophrenics scour the streets with no hope for help!

Story by Chris Shoust
Lance Writer
Photos by D'Arcy Bresson
Lance Features Editor

Being homeless is a hard enough state for most people to understand, as is schizophrenia in its own right. When the two are combined, the result is devastating.

Out of all the people that are presently at the Salvation Army, there are "twenty-nine schizophrenics out of the hundred or so," says Stuart Mitchell from the Salvation Army in Windsor.



Mitchell is a special projects supervisor and chaplain of Windsor's Salvation Army community and rehabilitation centre, and he has seen people fighting to survive every day.

Thuy Chu is one such example. Chu emigrated from Vietnam more than half a decade ago, and his first experiences were very rough. He saw Canada as the land of opportunity; he thought, "Where everything is free." But in actuality he spent most of his days in and out of the Salvation Army because he could not deal with the range of problems he encountered there.

Chu came to Windsor looking for a hope and then ended up without help. "If nobody would stand beside me, I would have to stand up for myself," says Chu.

A physically and mentally fit person such as Chu finds life on the street a battle in which there are not many choices. "I was desperate for anything," says Chu. "I was crying a lot because I felt so alone. I didn't have any money, not even a penny in my pocket to buy some food."

These choices slowly disappear for anyone who battles with schizophrenia or substance abuse. Chu saw his share of alcoholics and drug-abusers during his stay and he could only imagine what it would have been like if he was mentally impaired.

"Some people shouldn't be out," says Mitchell, "they need care."

One of the few solutions the Canadian government has come up with so far is welfare and Mitchell is one of the witnesses that admit welfare is not the answer to homelessness.

According to Mitchell, sponsored programs with supervision geared to group problems has been one of the many solutions he has seen work. Mitchell reports around 73 out of 255 participants received jobs after being initiated into a work program. He continued to say that the step-by-step program for welfare in the last decade has made motivation a little higher. Mitchell described welfare, for many, as a factor that only furthers laziness and a downward spiral of depression.

According to the Schizophrenia Society, almost 40 percent of schizophrenics attempt suicide, and 10 percent of them complete the attempt. Although welfare can be one step to help single mothers survive through school or a low paying job, "how do you live on minimum wage," asks Mitchell, "welfare has been shown in many cases to further laziness. If we start making it difficult for them, people will make an effort to do something."

There isn't one cure for homelessness. The efforts of many hostels, like the Salvation Army in Windsor, may seem hopeless at times, as there are such varying degrees of homeless that walk through their doors.

"We have arsonists, child molesters, addicts, alcoholics," says Mitchell. There are so many different groups of homeless that need different forms of care and support but "the government won't pay for those places," says Mitchell.

"That's a utopia," continues Mitchell, "and even the government chooses to ignore them." Almost all schizophrenics on the street in Ontario do not even know they have an illness. Mitchell comments, "St. Thomas and London psychiatric are filled with them because the government doesn't know where to put them. They need help."



At Covenant House in Toronto, they are "seeing an increase in young people displaying mental illness," according to Michelle Clausius, who is the communications/media coordinator.

In Toronto 30 to 35 percent of homeless people are schizophrenic. According to the Schizophrenia Society of Ontario, a schizophrenic episode usually happens unknowingly for a man at around age 18, and it usually goes unnoticed for years well into his career. For a woman, this usually happens at the age of 24, when she is on her way to building the rest of her future.

"The onset of schizophrenia in the early adulthood years usually leads to disruptions in an individual's education. Individuals with schizophrenia often find it difficult to maintain employment

for a sustained period of time," as quoted by a Statistics Canada report on the subject.

The report continues by saying "although some individuals have healthy relationships, the majority with schizophrenia [60 to 70 percent] do not marry, and most have limited social contacts. As a result, individuals with schizophrenia are greatly over-represented in prison and homeless populations."

Within Ontario's jail population of 8,000 inmates, 15 to 20 percent have some form of mental illness. From that number, more than 30 percent have serious illnesses such as schizophrenia. The wait for mentally ill inmates to obtain admission into a psychiatric facility is one and a half times longer than it was five years ago.

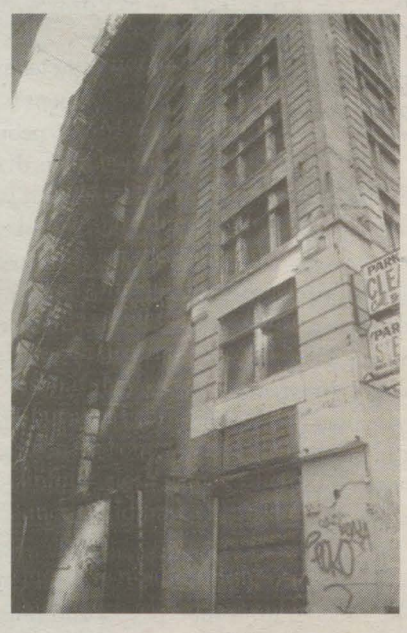
Ontario lacks places for homeless schizophrenics and shelters to keep them off the street and into the hands that can give them the medication and observation they need.

"The jails are filled with them," adds Mitchell.

The Salvation Army has had problems in the past during thunderstorms or when the power may go out, Mitchell says it has been hard to get them to understand what is going on. Schizophrenia starts undetected.

Almost all of the schizophrenic victims don't realize they have it until he or she suffers their first schizophrenic or psychotic episode. This happens to one in every 100 people in Canada.

"...although some individuals have healthy relationships, the majority with schizophrenia [60 to 70 percent] do not marry, and most have limited social contacts. As a result, individuals with schizophrenia are greatly over-represented in prison and homeless populations."





"I have seen men here that have lost it all," says Mitchell. "One gentleman here used to co-own a corporation and some others were high executives of some wealthy firms."

Since some schizophrenics live alone, they might have a psychotic episode without even knowing it. Each episode is toxic to the brain, causing brain damage every time it happens, so these people are now on a path where they may be unable to take care of themselves.

"Every time the power goes out," comments Mitchell, "our mentally ill patients go crazy with paranoia and it takes a while to control them."

For many other street people, this can be a frightening situation.

"As a homeless man, I am overjoyed at the prospects of being permanently warehoused in a place where they sleep a hundred and twenty to a hundred and fifty in a room," sarcastically remarks Ron Meek, who was once homeless.

Jails have been and are still being filled with the mentally ill and substance abusers from the street.

"We should show more compassion to these people because they had normal lives once, and one day they lost it all," says Mitchell, "but the government doesn't know where to put them."

According to the Schizophrenia Society, the lack of support from institutions meant to protect the homeless results in half of the schizophrenics on the street abusing alcohol and drugs.

Simple changes in everyday life like a light bulb burning out or the sight of jet fighters bombing a city on the news can trigger these psychotic episodes.

In cramped institutions like a hostel, hospital, or jail cell, the chances of this happening heighten.

"If there's one [person] on the street that shouldn't be," says Mitchell with a sigh, "we haven't solved the problem."

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A rebuttal for Mr. John Rob

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The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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Andre Domise
U of W Communications Student

I must take my hat off to Mr. Rob, for an editorial that should hold some sort of record in journalistic history. I nominate the column for usage of the largest amount of verbiage while saying nothing at all. Whatever tattered scraps of an argument that Mr. Rob bandied about in wasting an entire half-page of last week's edition of *The Lance* was lost mostly among disconnected subject matter that trailed off into nowhere.

But let's assume from his last few paragraphs that there was some argument made.

As a student, I'm somewhat offended at being called a drone by a university level student who cannot formulate a proper argument. As a Black man, I'm very offended that Mr. Rob believes that the culture of my people "is not the thing to be, socially". Not that I believe Mr. Rob thinks that it's not chic to be Black, but because he takes it upon himself to cast the rest of Canadian society as a sea of bigots that would rather relegate us into some social cell, and lock the door. That, and the idea that it's okay at the university level to end two consecutive sentences with the same word, used as the same type of sentence fragment.

Finally, I'd really like to know what Mr. Rob was talking about when he trashed the Thirsty Scholar security staff, students that sit in the CAW Student Centre in segregated groups, and women who would rather not give their phone number to a bastardized cross-breeding of Alan Dershowitz and Michael Moore.

'As a student, I'm somewhat offended at being called a drone by a university level student who cannot formulate a proper argument. As a Black man, I'm very offended that Mr. Rob believes that the culture of my people "is not the thing to be, socially".'

First off, you're going to have to move pretty far away from any civilized society in order to avoid nepotism. It's not news to anyone that bouncers will give their friends and frequent patrons a quick pass into drinking establishments. This goes as far back as the creation of the VIP line, a concept that I'm sure you are unfamiliar with, being that it is an acronym for Very Important Person, which disqualifies you on its own definition.

Yes, bars do have maximum capacities which must be adhered to in the face of closure and heavy fines. However, did the thought cross your mind that there are so many spots held aside for VIP patrons, or were you so busy with your single-draft diatribe that that factoid slipped by you?

Next, Mr. Rob, let me tell you why so many of us are in a hurry. Quite a few of us have lives outside of university. Not all of us were born into privilege, and that would entail finding outside means of income. I'm not sure how foreign a concept that is to you, but being someone that finds fault in rushing from one class to the next, then to part time (and even full time) jobs, then home to put a dent in procrastinated homework, I wouldn't suppose you could understand why it's not always easy to put time aside to pick daisies, roll in the grass, and paint rainbows.

Finally, let me try clearing your racial argument for you in simple terms. Yes, Black people are discriminated against in North America. We know this far more than you do, being that you cannot possibly know what it is like to be us. We have had our history, our culture, and our future generations stolen from us over and over, going as far back as the slave trade, and as recently as our culture (jazz, rock and roll, hip hop) and youth being sold off to white-owned businesses (i.e. Tommy Hilfiger, MTV, and yes, BET) under the guise of popular culture.

Yes, the N-word makes its regular rounds out of the mouths of both your people and mine. Yes, we are feared, especially young Black males. That may have more to do with the historically onanistic tendency of the white paranoia towards crossbreeding than a genuine fear of immediate physical harm. Go read the book White Man Falling, if you need further clarification.

No, it does not suck to be here, socially. I am very comfortable associating with my Black friends, as well as my white ones, and friends of other cultural backgrounds. As far as I know, I'm not part of an incoming or outgoing trend of cozying up to Blacks for social recognition.

My point is that it is up to us to point out on our own terms how much discrimination is being levelled at us. You cannot possibly know how it feels to be discriminated against until you are harassed by police, retail store employees, and even your own employer on the assumption that your skin colour predisposes you to criminal behaviour.

If you see segregated groups socializing in the CAW Student Centre, try faulting the basis of human nature rather than some imaginary fear of racial mixing. There may be some things that I, a young Black Canadian male, have in common with a female Korean visa student whose second (and developing) language is English. However, I'm pretty sure that I'll have far more to talk about with friends of mine that have the same cultural background, and may even come from the same neighbourhood.

In case you were thinking about rebutting that point, Mr. Rob, go ahead and direct all questions to my roommates and friends, which include a visa student from Beijing, a landed immigrant from Zambia, and a naturalized citizen from Vietnam.

Mr. Rob, you need to grow up, stop believing that you qualify as a valid critic of university culture, and improve your writing skills at this university.

Responding to Mr. Rob's poorly constructed argument

Joseph P. Hopkinson
Political Science/History, First Year

It seems Mr. Rob is not very pleased with his situation at the university. That's a shame, seeing as he has paid thousands of dollars to this institution (maybe he should have shopped around) and that he seems reasonably intelligent (save for a few spelling/grammatical errors and a penchant for sentences that make no sense).

So what's his argument? Well, he's upset about the ineptitude of the Political Science department, the way the University of Windsor and its accredited degrees are structured and run, a lack of multiculturalism and the general attitude of students on campus.

To put it quite simply, he's wrong.

For starters, the Political Science department has been more than helpful when I have needed guidance, help or even directions to a professor's office.

Dr. Heather MacIvor provided workshops during 'Headstart' (course selections), during the first week of classes (what to expect in the university environment), and also in second semester course selection.

Dr. Ian Spears (International Relations Program Coordinator) repeatedly helped me (and many other students judging by the line-up at his office door) refine my essays and essay outlines.

The Head of the Political Science department, Dr. Tom Najem, helped me plan a possible mid-east exchange. Topping this off, the Political Science department assigns all students a Professor-mentor, who helps us with course selection, and general academic questions.

Dr. John Sutcliffe has met with me to discuss Major/Minor options; as well I occasionally send him an email for a heads-up on academic questions, which he supplies in short order. If one wants one-on-one time with professors, one needs only to approach them.

Mr. Aaron Wendland's article two weeks ago further describes various course offerings, and I applaud his work. Not to mention the capable Political Science secretarial staff that have gone above and beyond the call of duty when it comes to taking care of students.

One secretary even contacted a Professor at home in order to receive an answer about an exam mark for me. These people are patient and helpful; I wonder if Mr. Rob is visiting the correct department?

My interactions within the History department have been just as supportive; Dr. Steven Palmer is always willing to look over an outline or thesis during his office hours, or by email. This leads me to believe that most departments are bent on helping us make the correct decisions in order for students to be successful.

As to Mr. Rob's anger towards the Thirsty Scholar, I concur; waiting in line is not entertaining. However, I think he misinterprets why they have a maximum capacity. Perhaps if he understood the fire marshal's reasoning for labelling the pub a certain capacity has nothing to do with ambient space; it has to do with preventing deaths due to excessive stampeding during an emergency (i.e. a fire).

Also, the Thirsty Scholar is bound by its insurance company to keep it under the maximum capacity, or forfeit its policy. Should a fire or other disaster occur, I doubt the UWSA and the student body would want to foot the entire bill to refurbish it (don't we pay enough already?).

Multiculturalism. Such a nice, happy, big word that everyone throws around. Lets look at the dictionary definition (courtesy http://www.dictionary.com):

"1. Of, relating to, or including several cultures; 2. Of or relating to a social or educational theory that encourages interest in many cultures within a society rather than in only a mainstream culture."

When Mr. Rob prattles on about the lack of multiculturalism on campus, he misunderstands the meaning of the word. Our society is multicultural because it allows people to socialize with whom they wish. If that means socializing within a persons own race/ethnicity/creed/faith, that is their choice. Personally, I dislike the way that Mr. Rob refers to people's differences - why is he not looking to our ultimate similarity: our Humanity.

Any racial slur offends me, and it is shameful that in a society such as ours people are still base enough to use them.

"Responding", PAGE 18

OUSA does not work for Windsor

Laura Chesnik
Former VP University Affairs, UWSA

We are in the middle of a campaign to educate students at the University of Windsor about why it is so important for you to vote 'Yes' in the upcoming referendum to leave the Ontario Undergraduate Student Alliance (OUSA).

Perhaps you have heard or read some of the debates and discussions over this referendum and I would like to expand upon my reasons for heading up this campaign to leave OUSA.

Last year, through my position as Vice-President University Affairs for the UWSA, which also charged me with the responsibility of being your representative to OUSA, I realized how OUSA doesn't work for Windsor.

'OUSA does not work in its lobby efforts nor in its policies that affect Windsor students and students across our province'

OUSA does not work in its lobby efforts nor in its policies that affect Windsor students and students across our province, and I am quite pleased to say students will be empowered to vote on membership in this organization on February 17, 18 and 19, 2003.

OUSA has been around for eleven years and in that short time frame, the organization has managed to lobby for tuition fee increases, income-contingent loans and in the interest of private school students all through the representation of undergraduate, university students like us.

From 1992 until 1996, OUSA's policies advocated first for a 30% tuition increase, then for tuition fee increases matched 'dollar for dollar' to government contributions to universities, and then for no significant tuition increases until student financial aid reforms were put in place.

These policies - although not considered to have been the cause of the government's increases in tuition fees - have enabled those who run this province to say that 'students' are in favour of tuition fee increases.

OUSA has also lobbied for income-contingent loan repayment plans (ICLRPs), where repayment of these loans is based on a student's income at graduation. This proposal appears to make perfect sense and has even been argued as a form of student financial assistance.

However, wherever these plans have been implemented, they have been accompanied by massive tuition increases. The loans themselves are a scheme to make it appear easier for students to afford their tuition fees.

At a time in post-secondary education where it is extremely important that students present a united and strong front to governments while upholding policies that enable all students, regardless of their financial means, to attend the institution of their choice, it is tremendously important that Windsor students vote 'Yes' to leave OUSA.

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Angel Falls
by
Christopher Lawrence Menard

A Warning

LAST WEEK: Brandon proposed to Amanda, and she accepted; Cassie told Jenna about Rick and Brooke's baby; Frank rented a motel room in Angel Falls; Delilah told Cassie not to give up on Brandon, and that Frank has left town.

CONFIDENTIAL

When Brooke stormed into Emily's office without knocking - and without an appointment - Emily contemplated calling security, and decided it would only complicate matters even more.

"What is it, Miss Hunter?" she said when Brooke had finished slamming the door, and slamming herself into a chair.

"I'm not going to let you get away with this, doctor!" Brooke spat, and Emily actually laughed out loud at the threat.

"What exactly am I trying to get away with, Miss Hunter?" Emily teased.

"Look, you may think you're brilliant and that you can treat me like shit...but I'm warning you JUST ONCE...you say a word to Rick about the possibility that he's not the father of my baby and I will see to it that you lose your license to practice medicine."

"And I told you," Emily said, getting to her feet, grabbing Brooke by the arm and ushering her towards the door, "That I would risk losing everything to save a friend. I will not let you keep Rick and Jenna from reconciling on the off chance that you are carrying his child."

At the door, Emily pulled Brooke close and said, "You come here again and I will have you thrown out on your slutty ass!"

And before Brooke could respond, Emily had pushed her out the door and slammed it.

On the other side of the door, Brooke fought tears, and won her battle.

They'll pay, she promised herself. *All of them will pay.*

FROM NOWHERE

Cassie answered the phone and nearly hung up when she heard Brandon's voice on the other end.

"Just give me a second of your time, Cassie." He said. *"I think we have a few things to discuss."*

"What could we possibly have to say to one another, Perry, Brandon, whatever your name is?" Cassie snapped.

"Look," Brandon said, ignoring her harsh words, *"Will you meet with me or not?"*

"Fine," Cassie said. "My office, one hour. Don't be late."

DISAPPOINTMENT

In Rick's office, the temperature seemed to drop by ten degrees when Jenna walked in.

"Jenna," he said nervously, "what brings you by?"

Jenna stood, frozen in the doorway, unable to step forward for a moment, then regained her composure and entered the room.

"Do you mind if I sit down?" she asked, and Rick smiled instantly and told her to go ahead.

"I'm so glad you're here," he said, stuttering. "I meant to call the other day but I..."

"Are you really going to be a father, Rick?"

His face lost all colour.

"Who told you that?" he asked.

"It doesn't matter," Jenna said. "I just want to know if it's true."

"It's true," he said softly, staring at the ground.

She got up from her seat and started for the door.

"Where are you going?" he asked.

Jenna turned and glared at him.

"Away from you," she spat. "Away from you and all the lies you've forced me to live with."

She paused in the door and looked back at him.

"Do me a favour, Rick. When the divorce papers come, just sign them. I don't want anything. It'll make everything so much easier."

"Jenna..." he started.

"Good-bye, Rick," she said, and left the office - and her husband - behind.

OLD FRIENDS

In the pharmacy, where Brooke knew that many of the worker's would know Dr. Rick Douglas, she made a display of her pregnancy.

She rubbed her stomach, asked questions about what sorts of foods were best to eat when one was pregnant, and mentioned Rick was the father as often as she could.

No one paid her much attention.

Except, of course, for Frank Belis, who happened to be picking up some Advil when he'd seen her.

He listened to her incessant chatter and a feeling of unease grew in the pit of his stomach.

He pictured them in bed together, remembering that night vividly. He had never enjoyed himself in bed with a woman as much as he had that night.

Brooke Hunter could do things no other woman could do, and Frank Belis had been with a lot of women.

He walked up behind her in one of the aisles and blew cold air on the back of her neck.

"Hey pretty lady," he said as she felt the air rush across her skin.

Her eyes went wide at the sight of him and she dropped her purse on the ground.

"Oh, let me pick that up for you," Frank said, grinning. "Wouldn't want a pregnant woman doing too much bending."

"Frank," Brooke began.

"You got some explaining to do," Frank said, and ushered her outside.



QUESTIONS

Emily had just finished packing up for the day and was ready to head home when Rick burst into her office - much as Brooke had done earlier in the day - and demanded that she answer a question for him.

"Rick, what is the matter with you? You don't just barge in here and..."

"I came to you in confidence, Em!" he yelled. "I came to you because I thought I could trust you with personal information about myself!"

"Rick," Emily stammered. "You... you can trust me! Rick, what is wrong with you, what are you talking about!"

"I can trust you?" he screamed. "I can trust you, Emily?"

She sighed and grabbed his shoulders. "Of course you can trust me, Rick! You know you can trust me!"

"Then you tell me why the hell I saw Brooke Hunter leaving your office this morning!"

RETURNING FAVOURS

When Amanda heard the knock on the hotel room door, she assumed that Brandon had forgotten his key.

She opened up, instead, to a woman she had never seen before.

"Can I help you, Miss?" she asked, smiling politely.

Jenna Douglas smiled back, and asked if she could have a moment of Amanda's time. Amanda stepped aside, and invited her in.

"What exactly can I do for you?" She asked.

"You can start," Jenna said as Amanda closed the door, "By leaving Angel Falls immediately and allowing Brandon to have a real life for himself with Cassie, and away from you."

Amanda smiled and stared Jenna in the eyes.

"Well, you must be my official welcoming party. I was beginning to wonder if this tiny, pathetic little town had any manners."

"You stupid bitch," Jenna said.

And Amanda only smiled.

NEXT WEEK

Amanda uses Jenna

Brandon shuns Cassie

Emily tells Rick that Brooke may not be carrying his child

Middle finger to the Pub-Night singer

Dave Detenbeck
U of W Student

I hope there is a place called Musical Hell. A place of extreme punishment and suffering, for which those tasteless scumbags who have polluted the earth's ears and airwaves with their unforgivably horrible music go to rot.

Along with Lou Pearlman, Bob Seger, and Creed, I hope that all Top 40 Cover Bands, Pub Singers, and Bar Owners that hire Top 40 Cover Bands and Pub Singers, be placed on this much needed list of losers bound for eternal damnation.

'I'd much rather pierce my ear with a staple gun than be subjected to one more cover of "New Orleans is Sinking" by these human jukeboxes from hell'

Musical talent is a rare gift that very few possess. It isn't something that can be attained overnight; especially by these wimpy, long-haired, walking headaches that feel they can walk into any university pub and blow audiences away with their pseudo-Eddie Vedder voices, acoustic guitars, and dinky 5-watt amplifiers.

I absolutely detest these morons. Pub-Night is already bad enough without some talentless hair-farmer climbing up on stage, spitting in everyone's face, and ruining the taste of a good $2.50 Corona. I'd much rather pierce my ear with a staple gun than be subjected to one more cover of "New Orleans is Sinking" by these human jukeboxes from hell.

If I were an optimist, I'd swear it was all some elaborate Andy Kaufman-esque joke put on by the bar owners that hire these useless halfwits. Unfortunately, I'm not an optimist, and even troubling still, is that these idiots actually believe by hiring a cover band or pub singer, that they're actually going to make more money by unleashing this mediocre music upon their clientele.

I no longer get upset when I see a fight outside of one these bars. I just calmly walk past the scuffle envisioning some kind of barbaric tribal beating, in which the patrons of the bar decided to take brutal revenge on the heartless singer that decided to take a piss in their ear for an entire evening. I myself would personally love to stomp on their vocal chords with a pair of golf spikes, but that's a different story.

I feel that bar owners would be better served to ditch these clowns in favour of a good old jukebox or decent sound system. That way when some drunken testosterone fuelled case of Jock Itch needs his fix of Top 40, it's all just a quarter's throw away.

After all, why hire some out of tune monotone, when you can get the original overproduced pile of crap in its radio friendly form.

Believe me, nobody in the bar will ever notice; just throw the trusty Matchbox-Twenty record on the spinner, kick the wanker to the curb and keep the masses sedated for another drunken evening.

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The New Guy

JUSTIN TEEUWEN
Lance Columnist

Critical Thinking

Being in university is quite the responsibility. There are projects due, weekly assignments, massive textbooks to read... all of this excluding relaxation and extracurricular activities that many are involved in.

Of course, with all of this newfound responsibility come expectations. As university students, we are expected to be smarter; we are expected to do well in school, to do our best and we are expected to be better thinkers.

Are these expectations mandatory? Why should we bother following them?

It is in my belief that people should always do their best, no matter what they are doing. As far as becoming smarter, intelligence is something which we are born with and which we hone as our life progresses.

I have said on occasion that I feel the university experiences teaches you how to learn again as opposed to teaching you new concepts. However, by example I feel that others disagree.

For example, in a previous issue of *The Lance*, an excellent article reported on cheating in universities. Some people may find the notion that doing well is better than doing their best and thus feel pressured into performing extravagant means of obtaining a high grade.

Students are encouraged to learn, not regurgitate what they are taught as the true goal of the teacher should be to leave the students with skills that are transferable after the course. When I do homework, I find that my goal is to learn the concepts and try my best, thus being able to apply them under any circumstance I am given – hopefully.

Not only are students encouraged to learn, they are encouraged to become thinkers. I remember one of my professors dedicating a small portion of his lecture to teaching the students the importance of thinking.

When a student is given a concept, blind application is utterly useless. The importance of the concept is the ability to apply it after the fact. In this previous week, I was made aware by a friend of something else that is important about university students: We are supposed to become critical thinkers. One of the beauties about university is that, no matter how smart someone is going in, one realizes quickly how little one knows.

More importantly, a person will learn to not believe everything he or she hears. Thus, with each argument presented to an individual, that person should question the source, the validity and accuracy of the information.

The true heart of critical thinking, for me, occurs when considering any discussion.

"New Guy", PAGE 19

"Responding", from PAGE 16

If Mr. Rob fails to attempt to squelch such horrific words from his friend's vocabulary, I would argue he is guilty of spreading acceptance of such awful terms.

Oh, and why does it suck to be Black? I do not associate Detroit with poverty-stricken neighbourhoods, I associate Detroit with Cars. I am nine generations Canadian, and I do not harbour any of the feelings Mr. Rob evokes when he says Canadians fear Black people. Mr. Rob seems to be the one harbouring an anti-Black agenda. Furthermore, is Black people the correct term?

About Mr. Rob's trip across the mighty Detroit River, to Wayne State, I have nothing but questions. Perhaps Mr. Rob is a tad deficient at simple social interaction (I'll save this point's explanation later). Yes Mr. Rob, you got five phone numbers. Congratulations. But how many were actually the correct number? I could take paragraphs and paragraphs of this little editorial and belittle Mr. Rob's lame attempts at meeting women, but I have more important points to make.

Perhaps Mr. Rob's over-arching disdain for everything Windsor has something to do with his attitude. He's written very negative pieces lambasting various aspects of his academic and social life in Windsor. Perhaps it's a matter of perspective.

"Seek and ye shall find." Mr. Rob seeks discord and dissatisfaction, and he's found it. Perhaps if he went to the Registrars' Office, Cashier's Office, and other university offices with the belief that he would get great service, and treated the staff there with respect he would have a better go of it.

Mr. Rob is young; he's not in a position of power (yet), so rather than propagating the negative issues with the 'system' he should learn to use the system to the best of his abilities and to his greatest benefit. This isn't high school; we're expected to be able to take care of ourselves, and if we do not ask for assistance, none will be given.

It is often said that Political Science is the art of the possible.

Mr. Rob is obviously in the wrong degree, as he sees no possibilities in an environment where they are abundant.

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Campus Beat

Photos by Bella Ramos



Kimberly Van Nie
Bachelor of Education

"I don't make it a point to watch them, but I do happen to watch Joe Millionaire. I think it is funny to watch the women react to being eliminated."



Jenny Geary
General Science

"I don't really watch reality TV. One reason is because I don't really have time. It's not that I wouldn't, it just really doesn't interest me that much and they are edited so that only the exciting parts are televised... so it's not really reality at all."

Do you watch Reality Television?

Why do you love it?

Why do you hate it?

What is your favourite show?



Jessica Saso
Biology

"American Idol is the only reality show that I watch. It's really funny to watch the people in their initial auditions because some of them are SO bad. I probably don't watch it anymore because I'm not worried about who wins, just the people making total fools out of themselves is all I wanted to see."



Kiersten Harrison
Drama in Education

"I have only watched it a couple times, I have a pretty busy schedule between work and school and the little free time I do have, I don't want to waste watching TV. However, what I have watched or when I watch, I usually just laugh at the stupid people. I'm not really into it too much."

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"New Guy", from PAGE 18

Before I can adequately discuss an issue with another person, any issue, I must first consider the opposing view. A person cannot argue one side of an issue without first considering the opposite view. This is the true basis of open-mindedness.

A person who is open-minded will not only listen to someone else's concepts, the person will also consider another's views. Just because I believe in one thing does not mean that it is right; it only means that it is right for now, until more information is revealed to me.

What I have noticed is that many people, including university students, have a tendency to think in one mode without fully considering all sides of an issue. Some tend to be closed-minded to any other view and do not give mental consideration to any deserving idea. I feel that if people were to spend their time considering all views, they not only will be able to adequately argue their argument, they will find that they may adapt better opinions than those they previously held.

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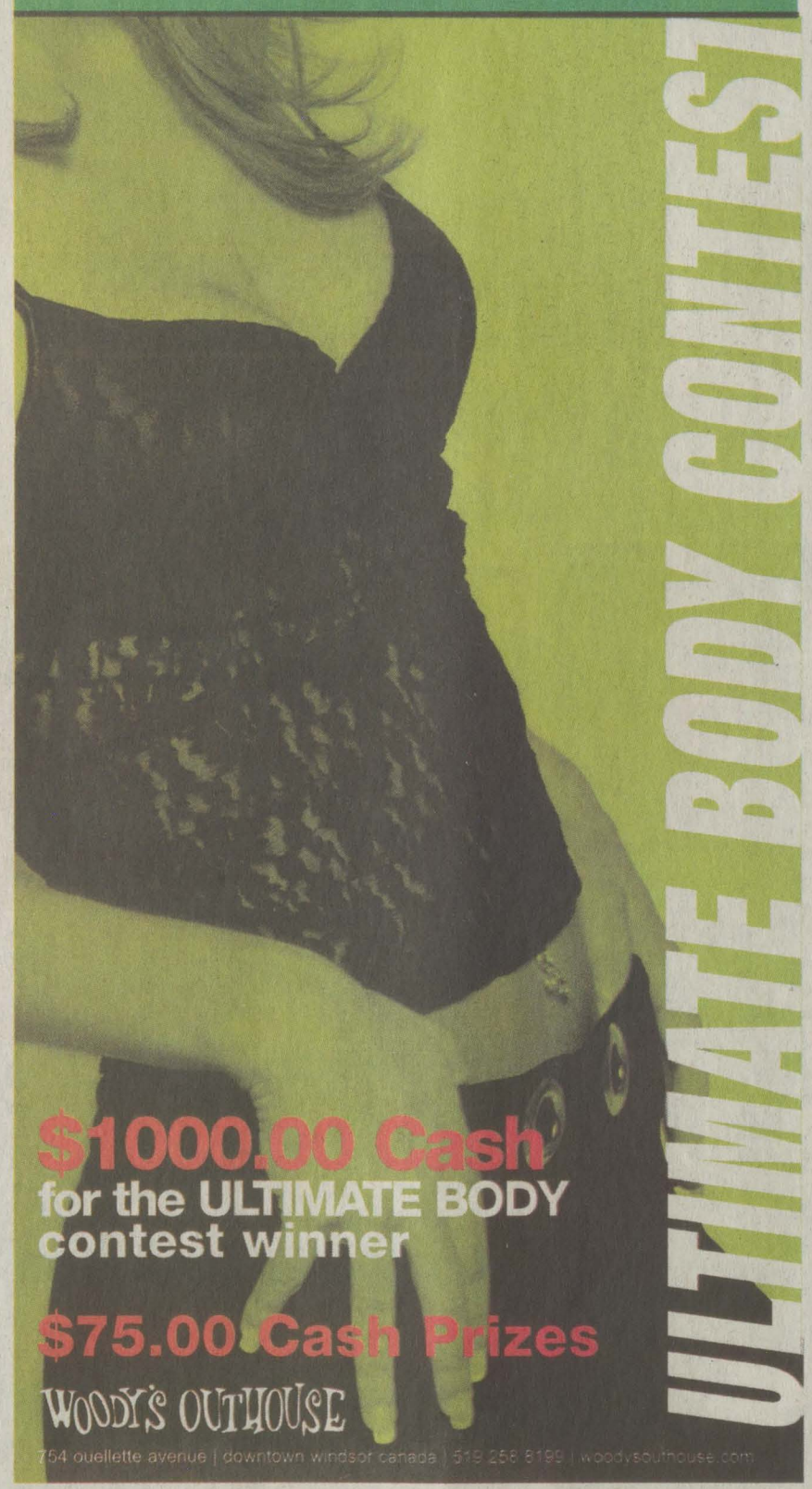
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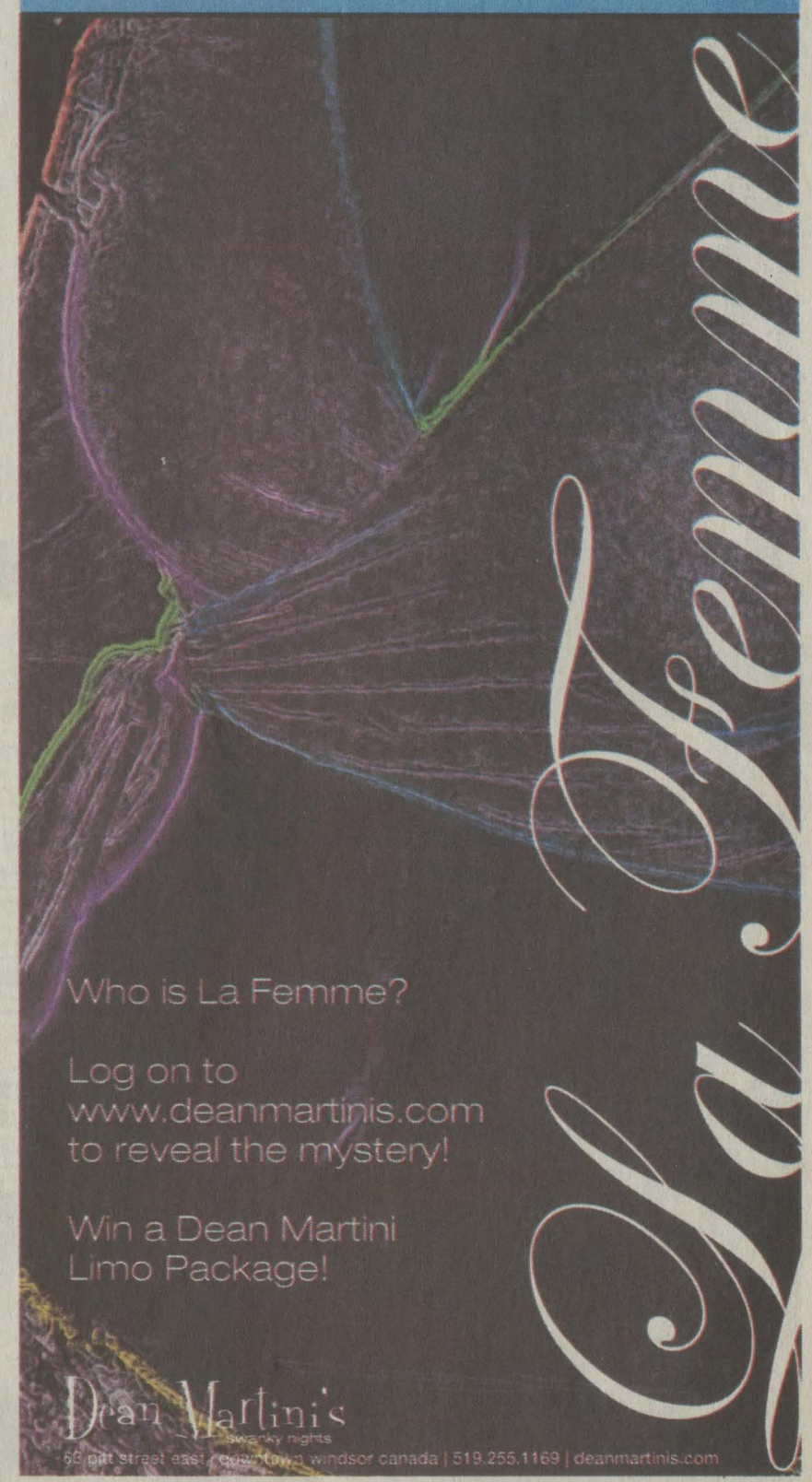
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The Lance, February 11th 2003, Volume 75 Issue 20 www.thelanceonline.ca

THE LANCE

The University of Windsor Student Newspaper

Chinese Spring Festival celebrated at U of W

Zhuo Sun
Lance Writer

Last Monday over 200 people gathered in the Ambassador Auditorium of the CAW Student Centre, University of Windsor, to celebrate the Chinese Spring Festival.

The Spring Festival, also known as the Lunar New Year, is considered the most important festival or celebration in all of China. It is as recognised in the east, as Christmas is in the west. The Lunar Calendar, beginning on the eve of the Lunar New Year's Day (which usually is at the end of January), determines the dates of the annual festival.

Like westerners preparing for Christmas, the Chinese spend just as much time preparing for the Spring Festival. Houses are cleaned to sweep away any traces of bad luck and the entrance of the house is decorated with red paper scrolls bearing antithetical couplets.

Food plays a dominant role because many foods have significance. Fish, for instance, is always a part of the dinner as fish rhymes with the Chinese word for surplus, which stands for plentiful, abundance, extra, and to spare.

"Jiao Zi", a steamed or boiled dumpling is popular in northern China and "Niao Gao" a sweet sticky rice pudding, is favoured in the south.

Xiaoliu Chen, MA Computer Science student, said, "We have had 14 traditional dishes today which is even more than I had at home."

Kun Wang, President of the Chinese Student & Scholar Association said, "We would like to let our brothers and sisters overseas feel that there is still a very strong bond between us and our homeland during this traditional moment."

"Cultural", PAGE 4



students and community members gather in the Ambassador Auditorium Photo by Bella Ramos

UP's *Hollow*: An entertaining whodunit

Daniel Vigliotti
Lance Writer

From the moment I agreed to write a review of the Essex Hall Theatre's production of Agatha Christie's The Hollow, until the moment the house lights were dimmed, I feared that I was in for a night of tedium. To my surprise, the performance kept me entertained and laughing right through to the end.

'To my surprise, the performance kept me entertained and laughing right through to the end'

Directed by Michael Keating, the play takes place in one room, the garden room of Sir Henry Angkatell's house, The Hollow, in rural London during the early part of the 1950s.

An old-fashioned whodunit complete with a cabal of extended family and houseguests, the action centres on a variety of love affairs and family politics complicating the seemingly obvious murder of a family friend, Dr. John Cristow.

A brilliant set and period props give the stage the perfect atmosphere of mid-century aristocratic England, and the costumes draw almost as much attention as the cast in this fine performance.

Jessica Lewinski plays Henrietta Angkatell, by far the most multidimensional character in the play. Her performance as an emotionally conflicted artist keeping her heart in check is art itself.

Her aunt and uncle, Sir Henry and Lady Lucy Angkatell, are the hosts of the weekend gathering. Robert Maizen portrays Sir Henry, a doting, aged aristocrat with enough talent to prevent audiences from being distracted by the handicap of youth that the University Players might have had to deal with.

'Melissa D'Agostino's Lady Angkatell steals the show with her pristine manners and overdeveloped concern with appearances...'

Melissa D'Agostino's Lady Angkatell steals the show with her pristine manners and overdeveloped concern with appearances combined with bizarre stream-of-consciousness ravings and absent-minded memory lapses.

Each time she opens her mouth, the audience can be sure of a laugh.

"Hollow", PAGE 14

Former Lancers home for the weekend

Gregory Gross
Lance Sports Writer

Having not beaten York University since the OUA Championship season of 1999, the Lancer's looked to change all that as alumni from season's past watched the current Lancer's attempt to overcome the four year winless streak on Friday night at Adie Knox Arena.

However, York's dominance continued as they rolled past the Lancer's 6-0 in the first of two games against the Blue and Gold.

The Friday night game tipped off the two day festival for the old guard of Lancer hockey which included an alumni family skate, two alumni hockey games, a rematch against York, and gathering of past Lancer's following the Saturday night game.

The weekend was a time of remembering the past.



Photo by Bella Ramos

"Former", PAGE 11

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Canadian University Press

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UWSA Elections 2003
Hear from the candidates as they discuss plans for the new year.
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Arts



Cheesecake Club
Journey to the fashion show with your host, Vanessa Beaulieu.
PAGE 12

Sports



Three to go
With 3 more games to go, The Lancers lost 3-1 to the Gryphons in intense ice action.
PAGE 8

Features



Securing the Council
Some history of the conflict between The United States and Iraq.
PAGE 16

Ashley Dunn ~ News Editor ~ 253-3000 ext. 3604 ~ news@thelanceonline.ca

UWSA Elections 2003: Meet the candidates

University of Windsor Students' Alliance (UWSA) will hold General Elections on February 17, 18, and 19.
The following candidates were asked three questions in an effort to better acquaint themselves with the student population.

Robert Dufour: Presidential Candidate



I am completing my 4th year of Business with a concentration in Accounting. I am no stranger to the UWSA, having been a member of Council 3 times, a member of the Board twice, and having been a member of the Executive as Vice President of Finance and Operations.

I was the President of the Commerce Society, and currently serve as a Vice President. I have also held many positions in clubs. I have sat on Faculty Council and Executive, Hiring Committees, and Promotions and Tenure Committees.

I would like to work closely with Administration in identifying those areas where students are most disappointed, such as grades and parking. It is important we make changes that directly effect students, as opposed to PR plans that will simply suppress the fundamental issues.

My experience in the UWSA and in other organizations, coupled with a strong business background, will help bring stability to the UWSA, making it stronger.

Questions

1. Can you tell the students a little more about yourself and your qualifications?

2. What makes you the best candidate for your position?

3. What are three problems you see that are of concern to students and how would you address these issues?

vs.

Arish Tareen: Presidential Candidate



I am a third year Computer Science student with a minor in Business. I have been involved with the International Students' Society for the past two years. I was first VP of Operations and now as President. I am also a member of various committees on campus namely the Diversity Awareness Training Program Committee and the President's Council on student life.

Communication has been the greatest shortcoming of the UWSA. That is where I see myself making the biggest difference. I have much to offer to bridge the gap between council and the university as a whole. This includes identifying better ways of informing and involving the student community.

Large class size is a major problem in many faculties. I will address this issue by pushing for an increase in the number of sections for those courses, which exceed their seating capacity.

An increase in funding for international students and a complete renovation of the International Student Centre will also be priorities.

VP University Affairs Candidates

Gary Carter



I played varsity football with the Lancers and trained with the track and field team. I've seen the university completely change face during my time of study. I've been battle-tested personally, academically and athletically.

The university leaves the responsibility to the student to handle the complicated student loan procedures while trying to focus on their stu ies, leading to stress and perhaps lower grades as a result. More extra curricular activities geared towards the multicultural aspect of our university are a possible solution to our wavering school spirit. Students don't know who's handling pertinent student information regarding appeals and grievances. Since university is a personal investment, students should have the opportunity to personally meet with the people in charge of academic standing and present their circumstances in front of a committee.

Sanja Popovic



I'm a second year political science student. I have been involved with UWSA for two years and am currently the Arts/Social Science Rep. I sit on the Presidential Advisory Committee and I am the Executive Assistant to the President. Last year I was the President for CJAM and in my first year I received the award for an "Outstanding contribution to student life." I am also coordinator and chair for the committee on the Free Trade Area of the Americas.

The first concern deals with the quality of education. One of the initiatives I wish to take on is to ensure that students do not have more than 2 exams a day. Next, the teacher evaluations should be public. Finally, tuition fees are of critical importance. I am not saying that I will reduce tuition, but that I will make sure the government and administration knows that students are not commodities.

Jeff Laporte



The VPUA position will allow me to continue my passion, which is advocating for student rights, while improving the university surroundings with new and exciting ideas.

I have meticulously concentrated my effort, time, and energy practising the UWSA mandate of representation, advocacy and service. Presently I am a member of many committees including Arts/Social Science Representative, a Board of Directors member, Academic Policy Committee member, Academic Excellence Committee member, and Faculty Evaluation Sub-Committee member.

"VPUA", PAGE 3

"VPUA", from PAGE 2

The UWSA by-laws clearly spell out the duties the VPUA must carry out while in office and because of my experience and enthusiasm for the UWSA I am already performing 9 of the 15 duties.

An example of my experience is my involvement with a Senate Action Plan Committee. The committee is presently developing new teacher evaluation forms to be used in the Promotion Tenure and Renewal process of professors' contracts. I want these evaluations made public!

Students need to know their rights as a student and I intend to bring to light the rights every student has at this university, so students can be pro-active and take their rights to education into their own hands.

Andrew Ma

I am the present Hong Kong Student Associate President and International Student Society Vice-President Operation. I have been working with New International Students since last year and won the Most Valuable Service Award from V.I.S.A.

Working for students I have learned to communicate better, the importance of listening, responding to the needs of people, and to work together as a whole (students and school).

I realise the additional burden on students like financial problem, learning problems and others. I will try to fight for more funding and scholarship to minimize the burden. As a student, tuition fees and basic living expenses are the major concern right now, and more funding and scholarship will ease them a little.

Steve Bull: VPIA Candidate



Steve Bull

I am a third year Business student, from Scarborough. In my first year I sat on the UWSA Council (Commerce Society Rep.), Commerce Society (UWSA Rep.), UWSA Board of Directors, UWSA Awards Committee and shared the "First Year Student Award" with Tamara Lopez. In my second year I again sat as Commerce Society Rep. on the UWSA, on Board of Directors and on Commerce Society as VP Public Relations.

This year I've been on UWSA Council as Business Rep, UWSA Board of Directors and Clubs Committee. I have been a member of the Sigma Chi Fraternity since first year and with them I have done many community and philanthropy events.

I have substantial experience on campus, especially within the UWSA. Knowledge of the organisation is important to ensure a quick yet effective transition from this year to next. You need a thorough understanding to be successful in representing the students. I have known the last three VPIA's and have gained a deep understanding of the position and know what is possible and what isn't.

Our school spirit, or lack thereof, translates into less than stellar alumni support and similarly low reputation. I want students to be proud of our university. I want next years Club Funding line to be fully depleted by years end, meaning that Clubs will have taken the initiative to hold events not just for themselves but for all students.

The following people are also running in various categories, but did not respond to *The Lance*'s questions

Lindsay Bradac
Vice President
Internal Affairs Candidate

Ahmad Ammar
Vice President
University Affairs Candidate

For more information regarding the election, such as voting poll locations and hours of operation visit

www.uwsa.ca

Write for Lance News
contact
ASHLEY DUNN
at ext. 3604 or
news@thelanceonline.ca

Loney discusses violence in Iraq

Monica Vieira
Lance Writer

Sanctions imposed by the United States government on Iraq were on the agenda last Wednesday night as Jim Loney, member of the Christian Peacemakers Team [CPT], spoke at the Freed-Orman Conference Centre in Assumption University.

CPT is a violence reduction program. Their goal is to transform violent conflict by using nonviolent interventions. Teams are placed in areas where there is open conflict so that they are able to analyse the dynamics and attempt to change the systemic structure of the conflict.

Loney, along with his team, went to Iraq for two weeks during the month of January to uncover the reality that U.S. sanctions have caused to those living there.

Loney said, "Our philosophy is, just as soldiers risk their lives for the state, Christians who believe in nonviolence should be prepared to risk their lives in the same way."

Loney, a 1987 graduate from the University of Windsor, presented a slide show of pictures he had taken while in Iraq. He started by showing a picture of the Ameriya Bomb Shelter, which looked near perfect on the outside but was completely incinerated on the inside. Loney explained that the image could be seen as a metaphor for Iraq, noting that there is a story behind what we actually see.

According to a pamphlet that Loney distributed, the Ameriya Shelter was bombed in 1991. The US government claimed to have thought it was a military facility.

Loney explained that teachers in Iraq make three dollars a month and doctors earn five dollars due to the sanctions that have cut off their economy. According to Loney, trade with Iraq is controlled and restricted through a Sanctions Committee and they must approve each transaction.

Any items that are considered dual use [meaning that they may be used for military purposes] are not allowed into the country. Items such as pencils because they contain graphite, and dental equipment are not allowed in Iraq.

Ninety percent of the population in Iraq receives a food supplement. However, half of the families that receive a supplement must sell it in order to make some form of income.

Loney also visited a hospital while in Iraq and met with children who were staying there. Loney told the audience that he had visited with a child who had cancer whose father had served in the Gulf War. Although there was no history of cancer in the child's' family, the father had been exposed to depleted uranium and if it gets into the body then it becomes poisonous.

Loney explained that since the Gulf War, cancer in children has increased four to ten fold and birth defects have increased six fold. The average child experiences 14 episodes of diarrhea each year which accounts for 70 percent of the mortality rate leading to dehydration.

Incubators are not allowed into the country and there is already a shortage. Access to needed drugs is restricted due to the sanctions or they are merely held up in a sanctions committee.

In 1991, 75 percent of the Iraq's electrical capacity was crippled causing a disastrous effect for facilities such as hospitals and water treatment plants.

In 1996, half of the water treatment personnel were forced to leave their jobs due to the economic state.

Loney explained that before his group had arrived in Iraq, they were told not to speak of Saddam Hussein, however, they were given full rights to speak of the sanctions.

"I think that if the government is serious, the war on terror is merely a pretext for other agendas," Loney said. "They could be investing in social infrastructures and if they were concerned, sanctions would be lifted and they would be helping people. The pretext is oil. This is not about human rights or weapons of mass destruction."

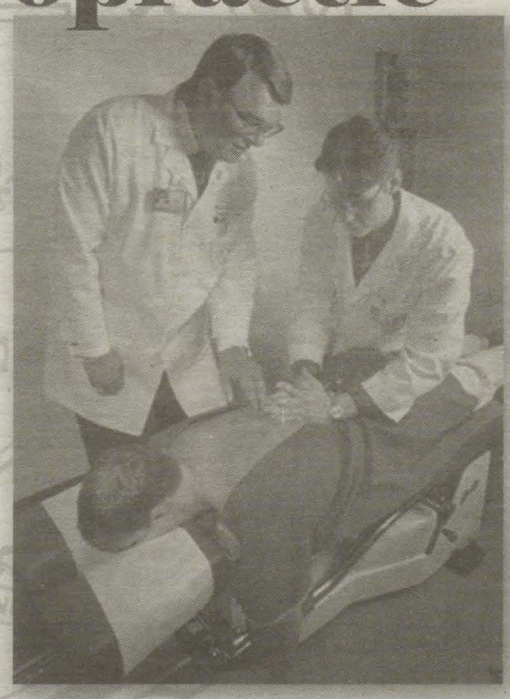
Once the presentation had concluded people were given the opportunity to respond to Loney's comments. There was banter and it was clear that many in the room held opposing opinions.

"Loney", PAGE 4

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The history behind Black History Month

Ashley Dunn
Lance News Editor

In 1926, Dr. Carter G. Woodson established Negro History Week the second week in February throughout North America. Since that time the week has evolved into Black History Month and is currently being celebrated throughout the month at the University of Windsor.

Dr. Woodson was born in 1875 to former slaves and spent his childhood working in coalmines in Kentucky. At twenty years old he enrolled in high school, graduated two years later, and continued his education earning a Ph.D. from Harvard.

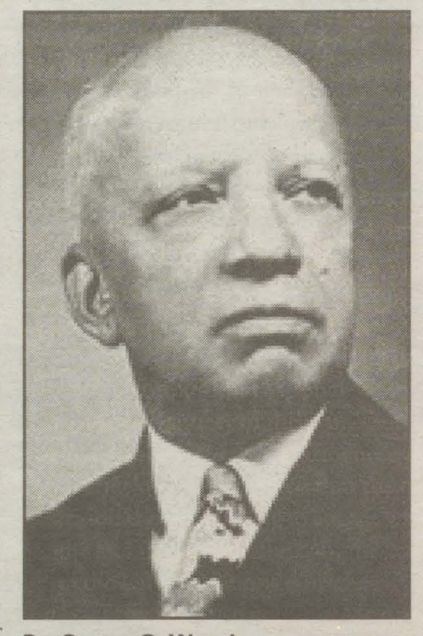
Author Elissa Haney wrote, "The scholar [Dr. Woodson] was disturbed to find in his studies that history books largely ignored the black American population - and when blacks did figure into the picture, it was generally in ways that reflected the inferior social position they were assigned at the time."

As a result, in 1915 Dr. Woodson established the Association for the Study of Negro Life and History, which is now called the Association for the Study of Afro-American Life. In 1916 he founded the Journal of Negro History.

In 1926, he launched Negro History Week with the intent to bring national awareness to the contributions black people have made throughout history.

Haney said Dr. Woodson chose the second week in February because it was the week Frederick Douglass and Abraham Lincoln were born. Both these men, according to Haney, had a tremendous impact on the American black population. However, Haney added other people to the list of important contributors to the month.

The list included W. E. B. DuBois, a civil rights leader and co-founder of the National Association for the Advancement of Colored People [NAACP]; Hiram R. Revels, the first black U.S. Senator took his oath of office; and Malcolm X, a militant leader who supported Black Nationalism was killed.



Dr. Carter G. Woodson

Dr. Woodson died in 1950, but his contributions to history continue to be used.

Dr. Christina Simmons, Historian and Professor at the University of Windsor, said that although racism and prejudices people have pertaining to black people has evolved into a less oppressive form, it still exists.

Dr. Simmons said, "It is true the prejudice, or attitudes towards black people have declined since the sixties, but that isn't really the key component of racism, although it is certainly a part of it. Racism is a social structural feature that is embedded in the society."

Dr. Simmons said change towards a less discriminating society is possible, but must come from a government level.

"Government policies that have moved away from things that would make things more equal such as funding education, housing, health care. All of those things don't happen in the US so that people who are disadvantaged to start with only become more disadvantaged," Dr. Simmons added.

"Education is really important," Dr. Simmons recommended as a way to combat racism in our society and more specifically, in our campus. She continued, "Knowledge - what has happened and what slavery meant. To understand that, I think, helps people to see things differently and helps you to get rid of some of the prejudices and the ignorance that leads people to have stereotypes of a group. Beyond that, political action. A lot of race is really about class."

Julie Sobowale, second year business student at the University of Windsor, said although she has not experienced any racial discrimination on campus personally, the segregation of various racial groups is evident.

"I think groups segregation poses a problem for everyone," Sobowale said.



Black History Month artwork by Jacob Lawrence

"I think black people tend to feel more comfortable when they are around each other, but you can't always have it that way, especially in our society. For us to be integrated it has to do with more black people approaching other people. I know that most people would say the opposite, but if a white person tried to approach a group of black people that is just not going to happen, but if a black person approached a white group that will happen."

Several events are planned to commemorate and raise awareness surrounding Black History Month. For more information please contact the history department at 253-3000 extension 2319 or email history@uwindsor.ca

Source: www.infoplease.com



"Cultural", from COVER

Traditionally, this celebration has attracted foreign friends as special guests.

"I've never been to a Chinese party like this before," said Winston Jalloh, President of the Graduate Student Society. Jalloh continued, "I'm not here because I was invited, but am here as a part of our global village. I can grab this chance to experience multi-cultures, to learn different things, different viewpoints."

The custom in China is to set off firecrackers to drive away the evil spirits and to greet the arrival of the New Year. For the attendants on Monday night that was not to be, but instead the celebrants stepped on balloons to welcome the New Year.

Korean Pastor Paul Lee, Windsor Full Gospel Mission, said, "I feel the love between one another today."



"Loney", from PAGE 3

There were both Canadian and American citizens in attendance.

Marie Thurton, fourth year Political Science major said that, "I think it was very interesting to put a face to people in Iraq. I think that everyone is concerned about the sanctions but some people, not all people, are also concerned with asking questions. There was an element missing in the discussion, but the problem is much more complex than we think."

Josephine Durante, a social worker and recent graduate of the University of Windsor took a different approach.

Durante said, "I think as Canadians we need to take a more pro-active approach against war efforts. We need to contact government officials to express our feelings about the war. We need to pray and look outside of our lives and not be so self-centred as a society. We need to feel and show solidarity for innocent people who are suffering due to current policies and sanctions."

Loney acknowledged the Iraqi regime to have many problems as well, but said that bombs and tanks will not solve the problems.

"Innocent people will suffer," Loney said. "To those who don't believe it, I would invite them to go to a hospital and talk to a mother whose child has died and explain to her that the sanctions are serving some important purpose upholding human rights."

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Rocky nomination process for UWSA elections

Colin Groh
Lance News Reporter

The Ontario Undergraduate Students Alliance (OUSA) were guest speakers last Thursday at the University of Windsor Students' Alliance (UWSA) bi-weekly council meeting, updating councillors on current activities they are undertaking.

'Andrew Sasso said he was appalled by the nature of the debates... regarding OUSA. Sasso said some councillors' conduct was "absolute hypocrisy". Popovic said that Sasso's comments were damaging and not appropriate'

Leslie Church, Executive Director of OUSA, informed councillors of particular areas in which OUSA has been focusing their attention. One of OUSA's concerns is the upcoming double cohort being viewed by many as a one-year problem that will fade. Church said in reality universities will need to address the needs of double cohort students for the next four years.

Another critical issue Church saw was Queens University's attempts to deregulate their undergraduate programs for the second time. Church said OUSA is committed to a tuition freeze [with 2 percent inflation increases]. She said, "The last thing we [OUSA] would like to see is tuition increases."

OUSA's lack of a definitive international student policy became a contentious issue with some councillors including Arts and Social Science Representative Sanja Popovic. Church said OUSA is a lobby group for all students in Ontario and not just students born in Ontario.

OUSA represents the official "No" side in the upcoming referendum on whether or not full-time undergraduate students want to continue membership with OUSA.

Laura Chesnik, member of the Board of Directors, is chair of the official "Yes" campaign. OUSA has filed a grievance with the Central Returning Officer (CRO) regarding campaign material circulated by the "Yes" side.

Business Representative Andrew Sasso said he was appalled by the nature of the debates council has had in the past regarding OUSA. Sasso said some councillors' conduct was "absolute hypocrisy". Popovic said that Sasso's comments were damaging and not appropriate.

Council also dealt with two elections related appeals whereby Arish Tareen, Presidential candidate, was disqualified and Ahmad Ammar was not allowed to contend for VP Internal Affairs [IA] because he had been nominated for VP University Affairs [UA].

Jennifer Stebbing, CRO, had disqualified Tareen because he did not obtain 100 student names, numbers, and signatures as required by UWSA by-laws.

'Council ruled in accordance with UWSA by-laws that a nominee for a position must be notified of a defect in their submission and given 24-hours to rectify the defect. Tareen was not given this period before being disqualified. Council overturned Stebbing's decision'

Tareen said he was not made aware of the by-law resulting in Stebbing extending his deadline for 2 extra days. Tareen submitted 110 signatures to Stebbing within the allotted time. Tareen was 3 signatures short when Stebbing validated the existing signatures and declared 13 of them to be invalid. The CRO informed Tareen of his disqualification last Wednesday.

Council ruled in accordance with UWSA by-laws that a nominee for a position must be notified of a defect in their submission and given 24-hours to rectify the defect. Tareen was not given this period before being disqualified. Council overturned Stebbing's decision.

Ammar said Stebbing would not allow him to switch from running for VPUA to VPIA. Ammar said there was a miscommunication between a friend who was running for VPIA and himself, however it was only once the nominations were posted that he realised the mistake. Stebbing informed Ammar that it was too late to make that change since a candidates meeting had already been held.

Council upheld Stebbing's decision on the basis that too much time had elapsed for a change. The nominations, required for candidacy, designated Ammar for a the specific position of VPIA. The council felt it would be wrong to discount those nominators because a candidate had a miscommunication with a friend.

Voting will commence on February 17, 18, and 19.

Law students promote knowledge of rights

Ashley Dunn
Lance News Editor

Recently the Law Students' Justice Coaiition [LSJC] at the University of Windsor has posted information booklets around the CAW Student Centre to encourage anyone who has been treated unfairly by police in Windsor or elsewhere to report it.

Lukasz Petrykowski was the first and continues to be the President of the LSJC. Petrykowski said the purpose of the LSJC is to, "identify and respond to social justice concerns on campus, in the Windsor community and elsewhere."

The LSJC was founded in February 2002 by a group of justice-oriented students studying Law at the University of Windsor. Petrykowski said, "The LSJC formed in response to community concerns, the two limbs of which were lack of information regarding rights and abuses committed by local police. We as law students recognized the special role that law plays in our society."

Petrykowski said the LSJC receives numerous complaints that range in context, but the most common are instances of incivility, abuse of authority, excessive use of force, discreditable conduct and neglect of duty perpetrated by the Windsor Police Services.

Petrykowski recognizes that it takes a brave individual to come forth and report unjust behaviour on the part of the police because many are unaware of their rights pertaining to police powers.

However, once the person comes forth knowledgeable LSJC members will guide the way. Petrykowski said, "Students have contacted our organisation in seeking our assistance on a wide range of matters including landlord-tenant relations, human rights issues, child support guidelines, academic appeals and police abuses. After

contacting us, our organisation examines the issue and directs the student to the relevant-body if we ourselves cannot ameliorate the problem."

The organisation receives no specific funding. Instead the LSJC has relied on donations from members. However, Petrykowski said that is likely to change in the future.

Although several projects are still in the planning stages Petrykowski said plans may include, "collaborating with like-minded student-led organisations, monitoring police activity in the downtown-Windsor area, encouraging police complaints at the Windsor

Police station during high-activity periods and focusing on poverty amelioration in the community."

The future vision of the LSJC and the existence of the organisation, Petryowski said, "Is a testament to the reality that students exist on this campus, and elsewhere, who remain committed to notions rising above mere academic pursuits. These include social justice, egalitarianism, socioeconomic equality and ethnic tolerance."



For more information on the LSJC or to discuss a problem please contact either the Windsor Police Service at 255-6700 extension 4382 or email the LSJC at lsjc_uwindsor@hotmail.com.

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Campus Brief

Poetry against the war

The Pan North America Poetry Reading Against the War will be held on Wednesday beginning at 11 a.m. until 1 p.m. There will be a guest appearance at 12:30 p.m. by Penn Kemp and the Poem for Peace project, featuring translators/performers in numerous languages. The event will be held at The Thirsty Scholar located in the basement of the CAW Student Centre. Everyone is welcome to come and read their favourite poems against war for 5-minute sets.

CIDA Award Program applications due

The CIDA Awards Program for Canadians provides funding to masters students and professionals to undertake field projects in developing countries. The maximum value of the award is $10,000 and $15,000 for projects in Africa. Applications must be forwarded by mail on or before February 17, 2003. Awards will be announced at the end of April. The timeframe for start-up of projects in the field is from May 2003 to January 2004. The application booklet is on the website at http://www.cbie.ca/cida/main_e.html

HRG Works in Progress: Brown Bag Lunch

This Wednesday, Eugene McNamara, Professor Emeritus (English) will present

"Whitman's Three Ring Circus: Voices in Leaves of Grass" at noon in Room 510 of Chrysler Hall Tower, Senate chamber. Coffee will be provided. Everyone is welcome.

Social Justice lecture: Globalization

The Centre for Social Justice at the University of Windsor presents Mel Watkins, Professor Emeritus of Economics and Political Science, University of Toronto, speaking on "Globalization from a Canadian Perspective." The presentation will take place on Wednesday, February 12, 2003 at 8 p.m. at the Katzman Lounge of Vanier Hall.

Colloquia in Behaviour, Cognition and Neuroscience Seminar

On Thursday, Dr. Kirsten Poling from the Department of Biological Sciences at the University of Windsor will present "What's that smell? Olfaction & Pheromones in Fish", at 4 p.m., Room 122 of the Biology Building. Everyone is welcome to attend.

HK Distinguished Speakers Series

The Faculty of Human Kinetics Distinguished Speakers Series presents Professor Heather Sykes of the Ontario Institute for Studies in Education, University of Toronto. She will be presenting "Wearing the Secret Out: Homoeroticism and Homophobia in Physical Education" at noon in the Human Kinetics Conference Room of the Human Kinetics building. For more information call 253-3000, ext. 2432.

An afternoon with the New Three Tenors

Assumption University's 69th Christian Culture Series is proud to present Mr. Pablo Bustos, Mr. Curtis Peters and Mr. Jason Wickson. Three young men with bright musical futures will delight you with your favourite Italian arias, Neapolitan songs, and popular tenor tunes. Be swept away with virtuosi solos, romantic duets and dazzling trios in the great tradition of the original Three Tenors. This event will take place on Sunday, February 16 at Assumption University Chapel, 400 Huron Church Road at 3 p.m. Call 973-7033 press 0. Advance tickets $15.00, at the door $17.00. (Visa accepted)

Iona College hosts potluck and speakers

The Non Denominational Insight Meditation Centre of Windsor is hosting an event on Monday, February 17 between 1 p.m. and 6 p.m. at Iona College, 208 Sunset Avenue. Scheduled to speak is Reverend Mary Templer, Doris Clark, and Dr. Chuen Phangcham. A vegetarian potluck will be offered. Donations are appreciated and modest attire is welcomed. For more information please call 977-8978.

Special Spring Edition

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Lancers slip to third with three to go

Dan Bender
Lance Sports Editor

The importance of this game was clear from the outset as both teams were tied for second place in the OUA West division; the Lancers had Friday night off to rest, and the Gryphons recorded a big win in London against the Mustangs that same night.

The Gryphons continued their winning ways as they downed the Lancers 3-1.

"We worked hard but not smart tonight," said Coach Hennessey, discussing the fate of the Lancers squad.

The Lancers started the game skating hard and pressuring the Gryphons, but in the dying seconds of the first period Guelph's Laura Mills scored after a faceoff to the left of Laframboise with just 3.4 seconds remaining.



Lancers Laura Parks was upended on her way to the net late in the third and Lancers never really seemed to regain their feet.

The Lancers skated slowly to the dressing room for the first intermission as they contemplated the weight of the Gryphons goal.

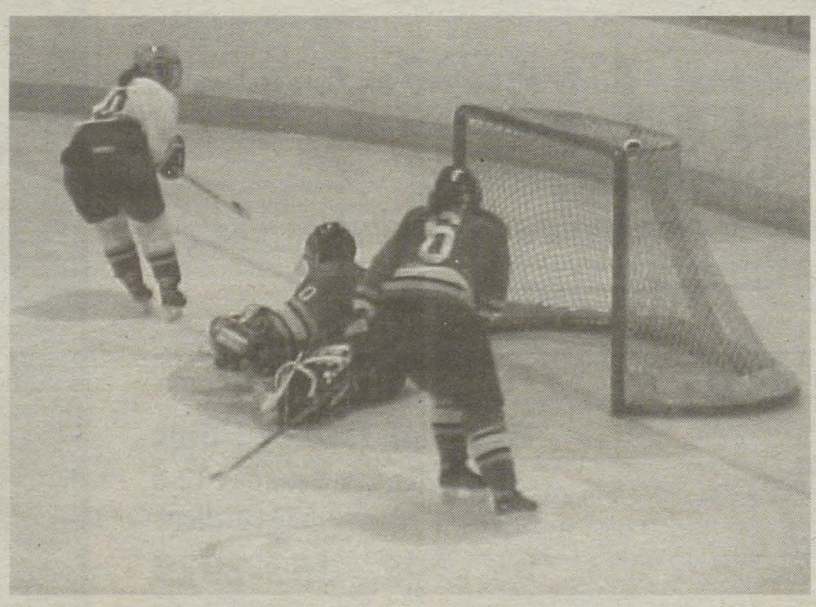
"The girls thought they were going to take charge of the game throughout," Hennessey said. But the team just never seemed to recover from the late goal.

To start the second period the Lancers were greeted at the gate to the ice by a spirited Holly Quinn as they skated out for the second period. Quinn greeted each player with a pat and a few words of encouragement.

The Lancers came out skating hard in the second but to no avail; they were unable to put one past the Gryphons goaltender Aleisha Lusk who made 29 saves on the night.

With seven minutes to go in the second - and down by a goal - the Lancers took two costly penalties as Connie Donato went to the box for cross checking at 12:57, and forward Holly Quinn took a ridiculous slew foot tripping penalty, putting the Lancers two down.

Just 27 seconds into the two man advantage the Lancers surrendered their second goal - and game winner - on a shot from Lindsay Trimble assisted by captain Katie Ennis and Michelle Chartier.



The Lancers Captain Valerie Hamel broke in on Guelph goalie Aleisha Lusk who made 29 saves on 30 shots. Captain Hamel has been extremely strong down the stretch, scoring 16 points (7G 9A) since the New Year.

At 6:24 of the third period Quinn scored to pull the Lancers within 1 goal but that is as far as the Lancers would get as the Gryphons would score again at 9:45, sealing the game and taking second place.

The Lancers have three games remaining to catch the Gryphons all on the road; against Laurier on Valentines Day, Guelph on the 15, and the final game of the regular season against Waterloo on the 21 of February.

The Gryphons play York on the 12, Windsor on the 15 and Laurier on the 19. The game on the 15 could very well decide who will be second place in the West.

The Lancers are now 9-7-3 for a total of 21 points, while the Gryphons are 11-7-1 for a total of 23 points.

RECAP

Veteran net minder Renée Laframboise stopped all 11 shots that she faced as the University of Windsor Lancers women's hockey team blanked the University of Western Ontario Mustangs 3-0 Wednesday night at Thompson Arena in London. It was the second time this season that Laframboise blanked the Mustangs at Thompson Arena.

Laframboise blanked UWO 3-0 in the season opener on October 19, 2002.

Captain Val Hamel's team-leading tenth goal of the season at 12:55 of the first period was the eventual game winner for the Lancers who improved to 9-6-3.



Lancers Net minder Renee Laframboise clears the puck from in front of the Lancer net early in the first on her way to making 28 saves on 31 shots in a losing effort against Guelph on Saturday (3-1).

Photos by Bella Ramos

In related news, Guelph defeated the Waterloo Warriors 3-1 Wednesday and added a win against Western on Friday night as they beat up on the Mustangs 7-3.

The combined wins for Guelph put the two teams deadlocked in a tie for second place going into Saturday's game.

Congratulations to Kerry Rumble who received the Lancers player of the game award from her teammates for a second straight game.

Windsor 'Rocks' St. Catherines

James Cruickshank
Lance Sports Writer

The University of Windsor Men's Curling team has accomplished the first step in their road to OUA glory. The defending OUA champions qualified for the OUA Championships being held in Waterloo on Feb. 14-15 by finishing second after the Crossover tournament held last weekend in St. Catherines.

The Lancers went 2-2 on the weekend, but it was their 3-0 record in the West Sectionals that put the team in a good spot.

"There wasn't a lot of pressure on us this weekend as we really only had to win one game to advance," said skip Ryan Laidlaw. "I know we can play better than we did this weekend. We felt out the competition and know what we have to do in two weeks."

Laidlaw said it would be nice to defend the OUA title the team won last year. Laidlaw, who is new to the team this year, wasn't sure what to expect after the success of last year's team but realised quickly that the team is very strong still, eventhough two of last year's players graduated.

The team really seemed to come into their own at the West sectionals. Coach Mark Masanovich agrees with Laidlaw's assessment and said that the team has to be considered one of the favourites going into the OUA finals.

"We are definitely right up there with the other strong teams," said Masanovich, who expects many big games during the championship, but thinks Toronto might be the Lancers toughest opponent in the six team round robin tournament.

The Lancers lost to Toronto by two points; the game was close and one rock could have made the difference.

The Women's season ended on Sunday finishing their OUA competition but gaining a lot of experience. The team, which has been together for a few months, improved throughout the year and hopes to be more successful next year.

"A lot of the players didn't have the competitive experience you see in the OUA," said Masanovich. "I think it was an eye opener for them and I think that you will see a great improvement next year. They played well given the competition."

As a side note, if you're thinking of heading up to watch the OUA finals and cheer on the Lancers, you can also watch some great Women's curling as the Canadian Championships - The Scott Tournament of Hearts - is being played through that week as well in Kitchener, Waterloo.

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TIPS FOR A SAFE SPRING BREAK

Judi Wilson
Health Educator
Medical & Health Services

For most students Reading Week is a fun, positive, healthy break in the school year.

If you're going home for some R&R, to the tropics to soak up some rays, or north to the snow country we want to make sure you make it back safe and sound.

Safe Spring Break display tables will be around campus this week with information and freebies to help you stay safe, no matter where you are headed: CAW Student Centre Feb 10 - 13 @11 a.m. - 2 p.m.; St. Denis Centre, Wed. Feb 12 @ 4-6 p.m.; and Fri. Feb 14 from 11 - 1 p.m. in Vanier Hall.

Many of the health & wellness issues for vacation are the same as the ones we have right here on campus, and some are unique to your destination.

Following are some tips:

* The dangers of drinking and driving don't go away just because you are on vacation. Don't forget to buckle up, whether you are driving or are a passenger. Studies have shown that passengers are more likely not to buckle up after drinking.

Remember to take the time to buckle up when you are taking that taxi ride home.

This can be especially important if you are in a foreign country where the drivers can be erratic. According to the Atlanta Centre for Disease Control, "motor vehicle accidents are the leading cause of injury among travelers, so walk and drive defensively. Avoid travel at night if possible and always use seatbelts."

* Most students are selective when it comes to sexual encounters, but unplanned/unsafe sex is more likely to happen when alcohol is involved. Solution? Don't get drunk, make a pact with friends that you won't leave without each other, carry a condom from Canada.

* Predatory drugs are everywhere so watch your drinks (alcoholic or not). Keep a coaster or napkin over your drink at all times, don't take drinks from strangers, stay away from beer pitchers or punch bowls (easy to spike), if you are suspicious of the bartender, don't drink the drink.

Alcohol is the #1 date rape drug, but others can be used. Rohypnol is legal in Mexico and also readily available in many of the Caribbean countries so be especially careful down south and stay with a friend or a group at all times.

* Full-time undergrads have travel insurance as part of their health benefits package. See UWSA for details.

If you don't have out-of-province coverage, look into getting some from your travel agent or CAA.

Some countries require cash payment prior to providing doctor or hospital service so no travel insurance can mean no medical care.

* If you take medications, be sure to bring enough to last for the entire vacation and carry the drugs in a labelled container from the pharmacist.

Drugs not in the labeled container can be confiscated or you can be charged if it is an illegal drug in that country (i.e. Tylenol with codeine).

* Check out the CDC Atlanta website for travel health @ www.cdc.gov/travel/index and for travel safety info at: http://travel.state.gov

Lancers path to CIS looks golden

Dan Bender
Lance Sports Editor

As of Wednesday, February 5 the Men's team is ranked number one in the Nation and the women's team number five; not bad for the end of the 401.

The Lancers have been able to achieve a recruiting edge for a number of reasons which has helped to build a consistent championship squad at the University of Windsor.

"My first year we added a training camp," said head coach Dennis Fairall when he discussed the training camp that the team has each year before the season to a completed individual funded trip.

The camps have been held in Puerto Rico, Cuba, and this past year in San Diego.

"We have been one of the most successful teams at turning an individual sport into a team effort," said Fairall, adding, "the Lancers have joined the NAIA and the Lancers are the only dual members." ; this has helped the Lancers to recruit high school students who are used to competing outdoors. The Lancers have got an amazing coaching staff with 11 top notch coaches that have helped to make the Lancers successful.

The Lancers have travelled over the New Years Break for the past 17 years and Fairall has been away from his wife for the last seventeen years at that time.

Over the last twelve years the Lancers have dominated the OUA, posting numerous championships. Visit the St. Denis Centre and see for yourself, as the Lancers welcome back the team from 93 that in recent years was one of this university's biggest stories of success.

So far the following Lancers are guaranteed a spot at CIS championship held at the University of Windsor, St. Denis Centre, March 13-15:

-Ryan McKenzie; fastest thus far in the country in 600m, and 1000m, also probable to qualify to run in the 1500m and 3000m races as well.

-Jason Williams has qualified to run in the 60m hurdles with the second fastest time in the country.

-Sean Lambert, Cameron Wilson, and Jamie Hollingsworth will probably also travel to CIS.

The Men's 4X200m team is fifth in the country, 4X400m team is second in the country, and 4X800m team is the best in the nation. In the field the Lancers are strongest with high jumper Ryan Millar (2nd in the country), long jumpers Craig Cavanagh (1st), Ositadinma Nriagu (2nd), and Kurt Downes (4th).

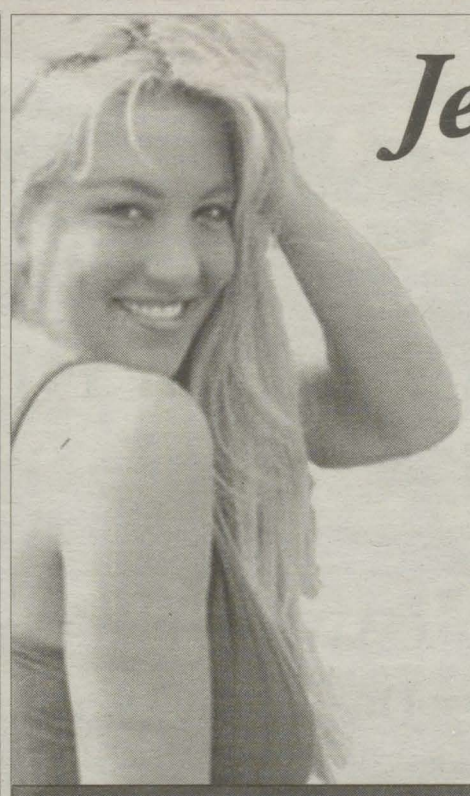
Also in the field, Craig Cavanagh is fourth in triple jump while Lance Motigny is 4th in Shot put and 3rd in 35lbs weight throw.

On the women's side Melanie Lachapelle is first in the country in 60m hurdles, 3rd in long jump, and third in the pentathalon. Melanie will be joined in the 60m hurdles by runner Stephanie Wenner who is currently ranked 3rd in the country and Kelly Park, ranked 5th.

The Lancers will also look forward to seeing pole vaulters Jennifer Hickey, and Janice Creighton at the CIS championships. In the triple jump event the Lancers hope that Jan Shreve can capture the number one ranking in the country at the CIS championships, as she is currently tied for top spot.

The Lancers travelled to Notre Dame this past weekend for more information on the results check out www.uwindsor.ca/athletics.

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Sat./Sun. Feb. 15/16
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2am-8am



Intramural Standings

Men's Basketball

Recreational	W	L	T	PTS
Cartier	2	1	0	4
Electa	2	1	0	4
Hendo's Team	1	1	0	2
OTL	1	1	0	2
Just For Jokes	1	1	0	2
Individuals	1	2	0	2
Delta Chi	0	2	0	0

West Division	W	L	T	PTS
Spicoli's Saints	3	0	0	6
Wapple Heads	2	1	0	4
High Flyers	2	1	0	4
Slickshot'em	2	1	0	4
School Ya	1	2	0	2
Legal Eagles	1	2	0	2
A-1's	1	2	0	2
Randolph	1	2	0	2

East Division	W	L	T	PTS
Taylor Made	3	0	0	6
187	3	0	0	6
Dennis's Team	2	1	0	4
Rowdy Express	1	2	0	2
Dirty S4	1	2	0	2
4162da905	1	2	0	2
The Underdogs	1	2	0	2
B-Minus	0	3	0	0

Inner-Tube Waterpolo

East Division	W	L	T	PTS
Waterwings	3	0	0	6
Sting Rays	2	0	0	4
Just Add Water	2	1	0	4
She Devils	2	1	0	4
Sinkers	1	1	0	2
Team Golden	1	1	0	2
Rubber Duckies	1	2	0	2
Bunch of Drips	0	3	0	0
Bayside Tigers	0	2	0	0

West Division	W	L	T	PTS
Tube Cool for You	3	0	0	6
The Celibate Poly.	3	0	0	6
Mad Sic Surfin Killah's	3	0	0	6
The Nads	1	1	2	2
Sharks With Laser Beams	1	2	0	2
Level 4	1	2	0	2
Canterbury Cannon...	0	3	0	0
Floatin Noodles	0	3	0	0

Co-ed Basketball

Team	W	L	T	PTS
Tartans Inc.	4	0	0	8
Hoop Dreams	3	0	0	6
U Windsor Dynasty	3	0	0	6
The Zephers	2	1	0	4
Cody 5 Inc.	2	1	0	4
Panthers	2	1	0	4
Just for Show	1	2	0	2
Tough Call	1	1	0	2
Phi Slamma Jamma	0	3	0	0
King Pin Ballers	0	4	0	0
Blue Chips	0	4	0	0

Floor Hockey

Monday Nights	W	L	T	PTS
Munthris	2	0	0	4
Windsor Law	2	0	0	4
Legal Briefs	0	2	0	0
Fury Yetis	0	1	0	0
The Leafs	0	1	0	0

Thursday East	W	L	T	PTS
Slippery Mailhots	2	0	0	4
Showtime	1	0	0	2
Angry Beavers	1	1	0	2
Mighty Ducks	0	2	0	0
Individuals	0	1	0	0

Thursday West	W	L	T	PTS
Smokin Buds	1	0	0	2
Legal Eagles	1	0	0	2
Bucketts Off	1	1	0	2
Chemical Brothers	1	1	0	2
Southside	0	1	0	2

Ice Hockey

Team	W	L	T	W/PCT
Twig N Berries	12	1	1	.893
urkey Creek Maroons	10	3	0	.769
Matt Dilullo's Team	3	1	0	.750
Jimmy G's	10	4	0	.714
Rushians	9	4	0	.692
Back N Stacked	9	3	1	.692
Law lll	9	5	0	.643
Team Canada	8	5	0	.571
Bloodshed	5	4	3	.542
Winnepeg Nordiques	7	6	0	.538
Lady Slayers	7	5	1	.536
Buncha Yahoos	6	7	1	.464
Pilons	5	8	0	.385
Spicolis	4	8	0	.333

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"Former", from COVER

It was also about building for the future, as the young and old met to exchange fond memories of games past, and to encourage the current Lancer team to forge ahead and become, once again, the powerhouse of OUA hockey they once were.

"We stay in contact with our alumni and we enjoy a great feeling of support from those who have been touched by our programmes," said Dr. Jim Weese, former Lancer hockey player and current Dean of Faculty.

Out of the many alumni who returned to their old stomping grounds, one player seems to stand out as a prime example of the Lancer spirit.

Ryan Coristine began his university career back in 1994 and quickly caught fire scoring goals and eventually became an assistant captain and helped to lead the team to the Queen's Cup victory in 1998 and the OUA West Championship in 1999. By the end of the '99 season, Ryan had scored 61 goals and tallied 65 assists, placing him 8th on the all time Lancer scoring sheet with 126 points.

Coristine ended his playing days at the U of W and moved on to the Odessa (Texas) Jackaloops of the Central Hockey League where he played a year of semi-professional hockey before returning to the Lancer's as an assistant coach. Currently Ryan is primarily the offensive coach and also teaches high school at Cardinal Carter Secondary School in Leamington.

The Lancer's came out on fire in the early minutes of the Friday night game, even without the guidance of head coach Vern Stenlund who was out sick, keeping pace with the Yeomen until Peter McCague's shot somehow trickled past Lancer goalie Kevin Rivest. After that goal Windsor seemed to lose all momentum, with York winning battles in the corner and firing shot after shot on a sub-par Rivest.

With 12 minutes left in the second period and the score 4-0 in favour of York, Rivest was replaced by a fresh Derrick LaPorte who, despite seeing nearly half the playing time of Rivest this season, put on a great show and allowed only two goals on York's 18 shots.

The Lancer's Rivest made 20 saves on 24 shots, while LaPorte made 16 saves on 18 shots. The Yeomen's Derek Dolson was credited with the shutout, stopping all 16 of Windsor's shots. York's Julian Smith and Brent Reilly both had a goal and an assist while Sean Murphy recorded two assists for the night.

Going into Saturday night's game Coach Houghton had a tough decision to make, stick with a near flawless LaPorte having proven himself the night before, or go with the usual starter and number one goalie Rivest.

"Both look ready to go. Rivest played outstanding throughout the season but Derrick really stepped it up last night," said Houghton, who in the end opted to go with the hot LaPorte.

But just 29 seconds into the game, Scott Corbett and Darryl Thomson broke into the Lancer zone on a 2 on 1 and connected with the give and go and beat LaPorte to give York the quick 1-0 lead and a big jump on the Blue and Gold. Nearing the halfway mark of the first period and having been shutout the night before, the Lancer's were in desperate need of a goal to ignite their spirits and to put on a good show for the countless number of alumni that were at the rink to cheer on the boys that wear the same blue and gold they once wore.

Just after the 10 minute mark of the first, Windsor put a stop to the 131 minute shutout by Dolson when Bryan White fed a pass to Stu VanderGeest who snuck the puck past the sprawling Yeomen goalie, tying the game at one and giving hope for a victory for the Lancer's.

However, York took a two goal lead in the second period and were able to shut down any attempt for a rally from Windsor, as they skated away with a 4-1 win.

"We committed to our system more tonight than last night and in the end we lost 2-1 playing 5 on 5," Houghton said after the loss. LaPorte had 27 saves on 31 York shots and Dolson also had 27 saves on 28 Windsor shots. York's Darryl Thomson and Shane Nash each had a goal and an assist while Scott Corbett finished the night with two assists.

This was the last regular season home game for the Lancer's as they head to Thunder Bay this weekend to take on the Lakehead University Thunderwolves.

The Lancer's will also meet Lakehead in the first round of the playoffs with the first of a possible three games being played at Lakehead as well. In the next two or three weeks both teams will get to know each other very well, learning the in's and out's of one another's play and in the end, just growing to hate each other.

On the year, Lakehead has beaten Windsor in their two previous meetings (4-3 on January 11 and 7-2 the following day).

TheJanuary 12 game was very physical with hard checks being thrown by both teams and tough battles in the corners and in front of the net; if that game is any sign of what is to come the Lancers will face some very tough competition over the next two weeks.

It is unclear which goalie will get the nod for the remaining two games and for the playoffs.

Rivest has been a proven victor in the pipes for the Lancer's all season long, but LaPorte plays a superb game when given the chance.



Photo by Bella Ramos



Pasties and Corsets - More Cheesecake Delights

Vanessa Beaulieu
Lance Arts Editor

**To get some history on the story of* The Cheesecake Club *please refer to page 15. Full character list and story line provided. Return to this page for the latest happenings.*

Thursday, January 30, 2003

I stand in front of the full-length mirror in my bedroom and make a face at the outfit I am wearing. Not a happy face. I change for the third time. I moan at my indecisiveness. I settle on the outfit I put on first. It's cold outside. At this point, pants are better than a skirt. Sleeves are better than none. A tie is better than fishnets. Alas, there'll be plenty of fishnet to go around at The Cheesecake Club tonight.

Jude and the crew are putting on a fashion show at Dean Martini's Lounge. I am looking forward to this night for more than one reason. Firstly, a friend of mine who is just back from teaching in South Korea will be joining me at the show and will, I hope, be impressed by The Cheesecake Club. Secondly, I'll get to see how to make pasties and maybe take a set home with me. Thirdly, I quite like looking forward to seeing all The Cheesecake Club characters and wondering what risque fun will be presented.

We get to Dean Martini's just after 11:00 p.m. The lounge is packed. A black runway pushes through the space that usually is a dancefloor, teasing the full crowd of supporters.

We are early for the fashion show but too late to get a seat. A lone round table sits snug beside the runway but there are no seats to be taken - yet. I do the old 'watch-some-chairs-to-see-if-they-are-occupied' stares for about 15 minutes. Then make my way to two chairs that are rests for coats and not humans. I scoop them up and seat my friend and I right smack beside the runway. Perfect timing.

We listen to the tail end of Gigi Brazil and the Suede Shadows' set. My friend's eyes are wide with excitement. I smile. A man's voice speaks above a typewriter. He longs for Angelique. It opens each show, this voice that speaks of love I've yet to uncover.

I watch as Jude takes the stage. Tonight her look is masculine. She wears a blue leather jacket, a black bandana, black pants and swags off a cigarette she lights as ACDC begins to blare out of the speakers behind her. She struts and dances around the stage, taunting and teasing. The attentive crowd goes nuts when she rips open her white t-shirt down the centre of 'DUDE' that was written on the front. Always a strip tease there is to be seen at The Cheesecake Club.

Black bra, black pants and boots clad, Jude introduces the show as the music fades and the clapping subsides. Fundamentalist groups are still trying their damndest to close down Lude, she tells us. A deep 'Boooo' spreads over the crowd.

The cast is introduced. Cheers abound. I learn something new: It was Kitty who encouraged Mike &Dario, the owners of Dean Martini's, to open this swanky club. And it was Kitty who brought nude dancing to this wonderful city so many years ago. Very interesting.

I spy my eyes for Kitty. She sips a drink, the centre of a small crowd's attention, off near the bar. Damn, she looks good for her age - three daughters, one strip club and plenty of drinks later considering.

Standing beside me is someone new. His hat and sloppy dress clothes are reminiscent of a freelance writer. The thin notepad in his hand confirms my suspicion that I am not the only writer in the room. Hmm.

Apparently, he is John. D Mure, a freelance journalist hot on The Cheesecake Club beat. Jude introduces him just as I am about to approach him. I make a note to talk to him after the fashion show.

Introductions completed, Amanda Stroyer and Sassy San take the stage for their signature joke telling crowd warming bit. Tonight's difference is that whenever a joke is completed, a piece of Sassy San's traditional Japanese dressing is ripped off by Amanda. It is a pleasing adage to their act.

Stacey Lee gives Jude the 'ok' that the girls are ready to begin showcasing tonight's fashion show extravaganza. First up is Chantelle, owner and clothing designer from Crinoline Company (110 Park St.). A slew of models take the stage, each tucked and sucked into a sexy corset of colour. Cigarettes burn down towards their fingertips as they strut past us on the runway.

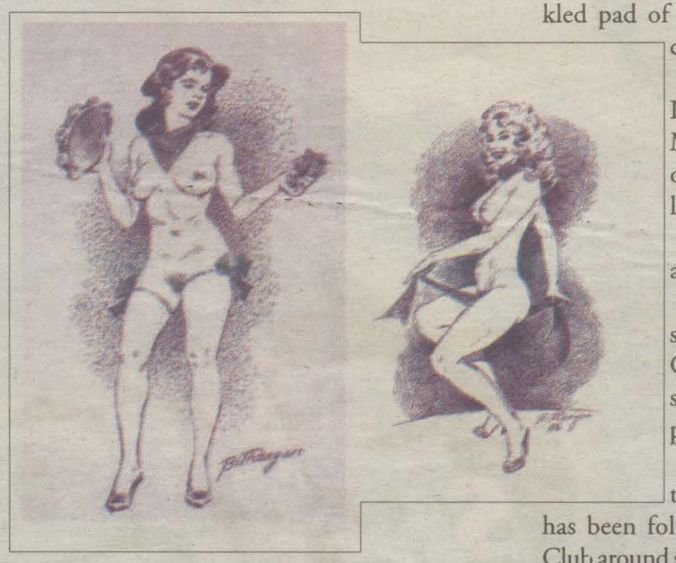
Black, red, and baby blue shiny patent leather corsets and skirts push up breasts, expose cleavages and hug hips. As one model turns I see that there is no ass in her skirt. Black fishnet covers white round buttocks as the model walks back to the top of the stage. Well then. Thus, the 'spanking skirt' is created.

I shake my head in awe of their... immodesty. I once again feel the pang of "I could never wear something like that" expose itself in my mind. Well, at least not in public.

Asses or no asses, Chantelle's designs are truly beautiful. There is nothing like a black patent leather corset to shape a cleavage and discover a waistline. Crinoline Company is a burlesquer's fantasy clothing and apparel store.

I almost miss Papa G sitting on the edge of the stage. He is pimped out in a black suit. A huge red flower is pinned to his lapel. He helps the models down a step at the top of the runway. Always a gentleman. He throws a wink at Amanda Stroyer who works the pastie booth across the way.

She is called to the stage to assist with the next act. As the pastie queen, she escorts four men to centre stage. Music starts and the men begin to dance and strip off their shirts. The crowd encourages them as they uncover pastied breasts.



Papa G steals the light as he quickly masters the bounce and gyrate dance that gets his pasties swinging in circles. He slaps his ass with fervour. As we watch and laugh at the sight before us, we are unprepared for the flying pastie that whips our way. My friend is pastied in the face. It just misses her eye.

We look up and notice that one of the guys is a pastie short. He gives us the Joey Tribiani chin nod. We laugh. I stash the pastie in my bag. One down, one to go.

The Jennifer Lopez collection takes the stage next. Not to be confused with Ben Affleck dating J-Lo, the *real* Jennifer Lopez is a Windsor designer displaying her punk rock fashion line. Using recycled clothing and vintage wear, Lopez has been designing clothes since she was 17.

Her collection is punkalicious. The tummy is always exposed, the breast always outlined under a tight baby T. Thongs are out as bottoms shashey across the catwalk.

The final act of the show would make Elvis proud. Stacey Lee as the infamous 'Angelique' transforms herself yet again, this time into a sexy Elvis style stripper. Betty Lou Bubbles and Amanda Stroyer team up with her and complete the titillating striptease that we've been waiting for.

White bell-bottoms and capes are studded with red hearts. The girls grunt and grind to an Elvis tune and take it off each other and themselves. We go wild with pleasure and amusement.

I take in the room. It is filled with people clapping and cheering. Charlie Bottoms dances with Delilah. I notice a resemblance. They step in time together as if they've been partners for a long time.

John D. Mure scribbles on his notepad. My inquisitive tendencies resurface with a vigour. I'm on him like a pastie on a nipple.

"Mr. Mure, could I have a few words with you?" He looks up from his crinkled pad of paper. He smiles. "Of course," he says.

I let my friend know I'm going for an interview. Mure and I walk to the back of the bar where it is a tad less wild.

"So you're a writer?" I ask.

"Yeah. I'm doing a big story on The Cheesecake Club. It's my first real big story gig as a writer. I'm pretty excited."

He goes on to tell me that he's from Windsor and has been following The Cheesecake Club around since its inception. At first he went out of personal interest. Then he realised that he wanted to do something more for Lude, to do what he can to prevent right wing fundamentalists from closing the place down.

"I just want to see what the Cheesecake Club is all about. You know, peel back the velvet curtains on the club, if you will." I smile.

"I've been doing researching about Lude, its history. Stacey Lee has been really supportive." He pauses and looks up. I lean in.

"I really want to interview Kitty." His eyes are wide and hopeful. "But she's near impossible to talk to. I've been trying to get an interview with her for two months."

I realise that I've yet to interview Kitty as well. I think that if we were Vodka on the rocks we'd have a much better chance for interaction with Kitty.

"I know it's a delicate situation with all those people wanting to shut Lude down. Kitty's been getting a lot of flack.'

"Look, we're both writers. Let's make a deal that we'll help each other out on this one," I tell him.

"I don't have the kind of inside scoop you do. But I know what I see. If there's anything I think will help you get through those velvet curtains, I'll let you know."

He wipes a droplet of sweat off his brow.

"I'm very happy that I've been given the chance to develop this story. I really want to dig deep," he says.

Betty Lou Bubbles skips by, red hair trailing behind.

"There goes Betty Lou," I say to fill the silence. Mure's forehead crinkles in thought.

"I know her from somewhere," he says. "Does she look familiar to you?" I make some notes.

"Nope. So do you want to exchange e-mails?"

It's all about networking.

We exchange addys and shake hands. A piece of me is a bit envious that he gets to be on the inside Cheesecake beat, but it is fleeting.

We get up and go our separate ways. I find my friend who is dancing. The runway has been removed and the dancefloor given its usual space. I pull my friend to the pastie table.

Amanda Stroyer is organizing a mess of glue, sequence, tassles and scissors.

"They destroyed my table," she says. I opt out of asking her to make me a pastie to match the one I already have. I take down the ordering info on a makeshift information cardboard backdrop (like the ones we used to use for Science projects in grade school).

'It's all about the spreading of pastie love', a sign reads.

I put in a special pastie order for the Valentine's day show. For just $10.00 I can get my own pasties. A bit of history info fills me in on the pastie story.

'The pastie was made to conform to morality laws that forbade the public display of pubic hair and nipples'.

Turns out that pubic hair was released and free to be shown a lot earlier than nipples were. Interesting.

What a night.

My friend and I dance a bit then we decide to hit the road. As we walk to the parking garage we see Stacey Lee paying her parking stub. She smiles at me.

"Gotta work tomorrow?" I ask. She nods 'yes'. Ah, the fun never ends. We pay for our parking and go home.

As soon as we get in the car my friend tells me, "We're going to the Valentine's Day show."

I laugh at her command.

"Of course!"

Valentine's Day is Friday, February 14, 2003.

The Cheesecake Club performs its 'Dress Rehearsal' upstairs at Cheetah's.

Doors open at 9:00 p.m.

Be early.

The place will be packed.

Give yourself the tastiest treat ever this year - a big, fat, sugary, sweet chunk of Cheesecake.

Happy V-Day, too!

The Light at the End of the tunnel

Vanessa Beaulieu
Lance Arts Editor

The closing of The Windsor Film Theatre was a tragedy for the art film going subculture folk in our community.

The reopening of The Palace Cinemas downtown is the light at the end of this tunnel we so frequently walked down in the past. That's right, since the reopening of the four screen bi-level theatre downtown at 400 Ouellette, art films are back, and so too are special midnight screenings of old school gems such as The Rocky Horror Picture Show, Monty Python and Raiders of the Lost Ark.

"Before we opened, we sat down and thought about what we could bring to the downtown that was missing," said Andy Stockwell, General manager of the Palace Cinemas. "We knew that the university crowd was going to be a big part of our clientele. The Windsor Film theatre was very successful in drawing those people to independent films that wouldn't necessarily play in the city of Windsor. So by bringing that back we would take over what they were doing."

Basically, there are two programs the Palace offers to films, besides running mainstream films. There is the art film program and the midnight screening program. Every week there is an art film - a film that is "not necessarily obscure, it just wouldn't necessarily open in a smaller market like Windsor" - that plays three nights of the week. Then on Friday and Saturday night midnight screenings of our favourite films are offered for our viewing enjoyment.

"People were like, 'wow, this is great. You're showing films on the big screen we've either a) never seen or b) haven't seen in a long time'. So we asked people as they were leaving the theatre, 'what else would you want to see'," Stockwell continued. "We got all sorts of requests so we decided to put it into a program to coincide with the arts series that would play on the weekend for Friday and Saturday midnight shows."

The theatre has been very successful running both the art film and midnight screenings. A base clientele goes to every art show every week. University students are part of this crowd.

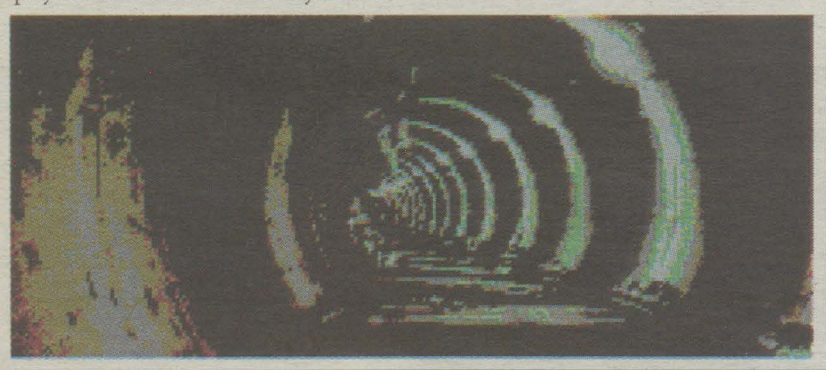
"I think that the midnight shows really cater to film buffs and people that are really into films," Stockwell said. "For The Rocky Horror Picture Show, it's a lot of audience participation, and, as I understand it, that's the best way to see it. You can rent it at a video store but it's not the same when you don't have people around you that are dressed up and are acting out the movie. We had great success last time with it and we're going to run it again Valentine's weekend Feb. 14th and 15th. And I think it fits the clientele that we have well. People come to it and they enjoy the films. They may have seen it a hundred times but they want to see it on the big screen and they really enjoy it when they come."

Older films are still out there. It is a matter of Stockwell and crew going to their booking department with a list of films and seeing what is available. It happens that many of the films listed are available and all that needs to be had is a decision on what film to screen. What shape the actual film print is in varies, obviously, but this only adds to the history and life of the film when we watch it up on the big screen.

The bottom line is this: The Palace Cinemas screen great films - be they artistic, old gems or mainstream.

If there is a film that you would love to see on the big screen all you have to do is send an e-mail to palacegm@msn.com with your film request(s). Be sure to write "Film request" in the subject line. The Palace Cinemas will do their best to get that film and screen it for you. Of course, keep an eye in *The Lance* ads to see if your film will be screened - and be sure to go and watch it! (Purchasing some concessions wouldn't hurt either!)

Happy movies!





Wanna watch 'Old School' for free before it opens in theatres? Not too shabby an offer, eh? *The Lance* has five free passes available for a preview screening of Dreamwork's new film, Old School, starring Luke Wilson (Legally Blonde), Will Ferrell (Saturday Night Live) and Vince Vaughn (Domestic Disturbance) as a trio of over the hill guys who start up an off-campus fraternity.

Produced by Ivan Reitman's and Tom Reitman's the Montecito Picture Company, Old School reunites those who brought us the hilarious Road Trip. Old School is directed by Todd Philips and produced by Philips, Daniel Goldberg and Joe Medjuck. Also starring, Ellen Pompeo (upcoming "Daredevil"), Juliette Lewis ("Enough"), Leah Remini (TV's "The King of Queens"), Craig Kilborn (TV's "The Late, Late Show") and Jeremy Piven ("Rush Hour 2").

WATCH 'OLD SCHOOL' FOR FREE!

The preview screening is Wednesday, February 19, 2003 at a theatre in Windsor - don't know where yet! To know where - be sure to pick up *The Lance* next week (February 18).

To get your tickets e-mail arts@thelanceonline.ca and answer the following question in the message:

NAME TWO ACTORS
IN DREAMWORK'S
"OLD SCHOOL"

All e-mails must be in by THURSDAY, FEBRUARY 13, 2003. Please write "Old School" in the subject line. Tickets available on a first e-mail come first e-mail serve basis. Please include a telephone number in the message as well so I can contact you about the tickets.



MEDIA CITY 9

Vanessa Beaulieu
Lance Arts Editor

Windsor's artistic fingers have once again reached across the international experimental film and video art world to grasp and hand over to our community Media City 9.

Media City is an international festival of experimental film and video art, co-presented by Artcite Inc., Windsor's artist run centre for contemporary art, and the House of Toast, Windsor's film and video collective.

It takes place every year the second week of February for four days, this year beginning on Wednesday, February 12, through to Saturday, February 15. Showcasing a variety of new (produced within 16 months of the festival date) and generally short works of experimental film and video from around the world, Media City 9 has a great presentation in store for this year's festival.

Films will be screened at the Capitol Theatre, located at 121 University W, at 8 p.m. and 9:30 p.m. nightly. It is only $5.00 per night of screening, whether you watch both the 8 and the 9:30 shows or just the 8 or 9:30 show. Of course, seating is limited.

There were just over one thousand entries for this year's festival. Jeremy Rigsby, Program Director for Media City, watched them all.

"It's primarily my job [to view the entries] and the festival executive director, Chris McNamara," Rigsby said during a telephone interview. "I watch everything and Chris watches just about everything. Then there are other people who have a lot of input - Arcite employees and festival volunteers."

The decision making process is very much a collaborative effort.

A prequel to the festival is an event that takes place on Tuesday, February 11 at the Art Gallery of Windsor at 7:30 p.m. Guest filmmaker Matt McCormick from Portland, Oregon will show his work as well as provide a lecture. This is a free event.

On Thursday, February 13, at The Zebra Lounge, Faceless Corp. and Mind Over Acid (CJAM radio show) in association with Media City 9 invite us to Black Tie, White Noise: An Evening of experimental music and video.

Local artist and professor at the University of Windsor, Susan Gold, will be doing an 'action' throughout the duration of the festival where she will be handing out film slides and frames from film that she's made into pins. She'll be giving these out during the festival as one of her art projects.

What makes Media City 9 such an anomaly is the fact that a festival of this kind usually takes place in larger cities like New York and Tokyo. The City of Roses is able to put together a show that is comparable. Many of the filmmakers and video artists, critics and curators come to the festival as well.

"What Media City primarily does is it enables people who are interested in media art, people who are interested in film, people who are interested in art in general, to see the best new work of this sort right here in Windsor," Rigsby said.

"It's pretty unusual that a city of this size and population and located where it is, has an event of this significance that manages to get this calibre of work in here, and as many of these artists into the city," he added.

"Media City", PAGE 15

University Community Church
2320 Wyandotte St. W.

"The Practical Difference God Makes To My Life"

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Supper to follow, contemporary music and casual dress.

All students are very welcome.

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www.universitycommunitychurch.com

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REVIEWS

Dina Masotti
Lance Writer

The Chemical Brothers
American EP

Every cd has a high point, and whether it is a good or bad thing, the high point in this disc comes when it is put into a computer. The Chemical Brothers cd American EP includes two videos. They are amazing! The strong dance beats are brought to life with two exceptional videos that completely add to the music.

The first called "Star Guitar" is a solid shot from a moving vehicle of some sort that moves across lands, past trees, trains and other scenery. When the music changes, it matches the scenario. Trees fly by to the beat of the music. It is truly interesting and really adds to the repetitive nature of the music.

The cd is not one to be listened to alone in a room. Simple repetitions in sound and groove make American EP a requirement for club music. It is definitely a great dance cd to have, showcasing great talent.

Joanna Hutz
Lance Writer

Electropica
P18

Call it a wild stab in the dark, but something tells me that those behind Dean Martini's salsa nights have heard of Electropica.

This contemporary band mixes Latin beats and funk with Spanish lyrics and conventional dance music. Strings, trumpets and other orchestral pieces pepper the music and give it flare. Something, however, seems to be missing from Electropica's presentation. The melodies feel empty and do not really force you to get up and dance.

If you ask me, the best dance albums usually convince you to tap your feet to the rhythm at the very least or maybe even inspire you to get out on that dance floor - whether you ever lower yourself to such potentially embarrassing displays or not. Electropica's music is run-of-the-mill.

Frankly, I've heard Latin music and I've heard it done better.

Slick Shoes
Slick Shoes

The self-titled album from Slick Shoes may simply be described as fun. Although some of the songs are angst-filled and possess driving bass lines, the results are pumped with adrenaline and excitement. The music belongs undeniably to a younger generation. What Slick Shoes has produced resembles offerings from the likes of Sum 41 and Blink 182.

Their sound, however, is a bit edgier, less mainstream and more mature. Like most punk songs, those created and performed by Slick Shoes are short and to the point, employing many musical devices common to the genre. One of the album's few shortcomings is its length. With just over thirty minutes of music divided among twelve tracks, one feels a little astonished when the rush of notes comes to an end. Nevertheless, the quality of the music makes up for a lot of faults.

The catchy "Friday Night" and the resonant "I Knew" feel like they could be anthems for the young. Thanks to its polish and near-mastery of the art, this band is sure to become a force on the punk rock scene.

Vanessa Beaulieu
Lance Arts Editor

Bic Runga
Beautiful Collision



I do believe Bic Runga is my new favourite female artist. When I first heard her music I had to stop and listen with my whole self not just my ears. Her lyrics are meaningful and touching. Her voice is angelic and strong. A bit Estero a bit Sarah McLachlan.

Beautiful Collision is Runga's second album that took her three years to make. It follows up Drive. "I have faith in my own ability as a songwriter and a musician. I worked harder than I can describe on this album. Time was not an issue," she writes in her journal-entry style website.

Runga is 26 years old, and of Chinese and Maori heritage. She was born and raised in Christchurch on New Zealand's South Island.

By far, Beautiful Collision is the best track on the album, followed closely by When I See You Smile. Weaving in and out of up tempo, full sounding tracks and soft, passionate soulful tracks, Beautiful Collision collides with your ears, your heart and your soul and keeps you listening over and over.

Memorising the lyrics starts right away because Runga's words are words you want to memorize. I love when this happens. Sexy and provocative, passionate and virtuous, Runga's latest cd elevates your spirit, your space, your environment. She's a keeper.

FREEBS

How far does darkness fall? I've heard mixed reviews about the film. Haven't had a chance to see it myself. I do, however, have

FREE
DARKNESS FALLS
LONG SLEEVE BLACK SHIRTS

to give away. One size fits all. First come first serve. Just send an e-mail to arts@thelanceonline.ca and write 'Darkness Falls' in the subject line. Please include in your message your name and contact information. I will respond. Then you can come and get the freeb. Supplies are limited.

How to get to *The Lance* offices:

The Lance is located in the basement of the CAW Student Centre. Come in the main doors and take the stairs down. Turn left. Follow hallway past the bank machine toward the Thirsty Scholar. Pass the Thirsty Scholar doors. Look for two glass double doors. This is *The Lance* office. The Arts Office has a big sign on it. Someone will hook you up with the freebs.

Be polite, please.

arts CORNER

Visual Arts @ The Lebel Building

Amazing things are happening at the Lebel building (Huron Line across from McDonalds).

The Photo Show runs from February 10 to the 14, with a reception on Friday the 14 at 7:00 p.m. Cyndra MacDowall has put together a show solely based on photography. She invited not only her own photography students but also any students in the field of photography to participate in this exhibition. The Photo Show provided original works by a variety of contributing artists.

The Love Show runs from February 17 to the 21, with a reception on Friday the 21 at 7:00 p.m. Students from Justin Waddell's 3-D Fundamentals class invite you to "The Love Show" that uses sound, scent and sight to tastefully transform the Lebel Gallery into the Love den. The group will recite their favourite love songs in a warm and inviting space. Valentine's Day is just the beginning! Keep the love alive all week during The Love Show.

Aboriginal Writer's Festival

The University of Windsor English Department is proud to present the Aboriginal Writer's Festival, February 12-14 , 2003.

Film screenings and book readings take place featuring top Aboriginal writers and filmmakers.

Wednesday, February 12 in the Ambassador Auditorium at 5:30 p.m., the films Redskins, and Tricksters and Puppy Stew will be screened followed by a lecture by Drew Hayden Taylor.

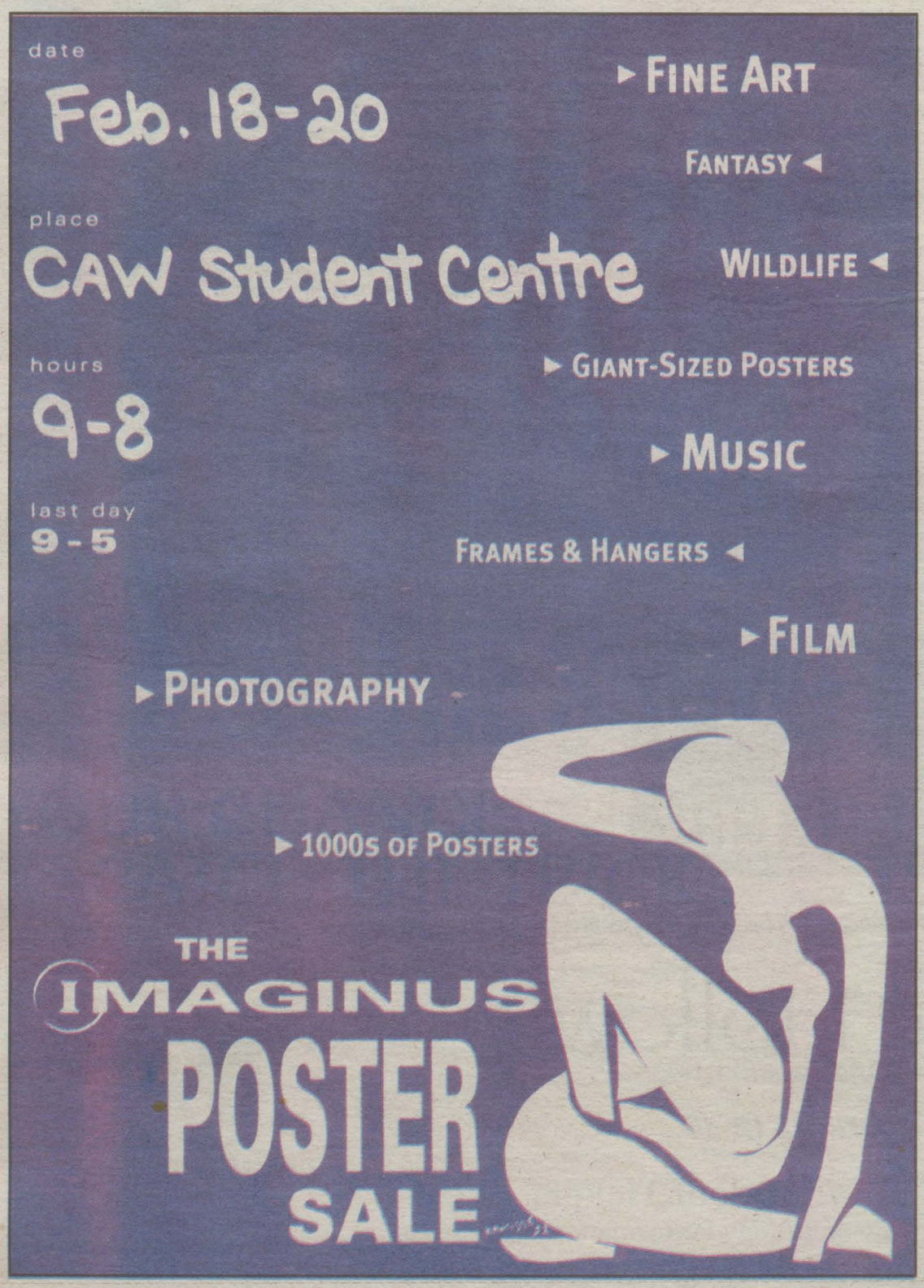
Thursday, February 13 in Winclair Room of Vanier Hall attend a free reading get together. Featuring Aboriginal student authors Shandra Spears, Sandra Muse and Andrew Bomberry, and Six Nations Reserve authors Yvonne Beaver and Valerie Martin. Take a quick break and listen to Marilyn Dumont, Drew Hayden Taylor, Joanne Arnott and Daniel David Moses share their work. Doors open at 7:00 p.m. Readings commence at 7:30 p.m.

Friday, February 14 at The Bookroom at 5:30 p.m., Joanne Arnott will read again.

Please send upcoming event information to arts@thelanceonline.ca.

Include full contact information in the message and we'll see what we can put in the paper for your event.

The Lance Arts Section is here for you!



"Hollow", from COVER

Laura Barr delivers the part of cousin Midge Harvey, whose position is less fortunate than that of the rest of her family, and symbolises the decline of the security of the moneyed class in the twentieth century.

Edward Angkatell, a comically rigid character, played by Daniel Morgan, supplies the physical comedy, with Morgan's stiff movements matching an equally stiff character that, by Edward's own confession, rather than change with the passage of time, has stood still.

An uninvited guest appears in the form of Hollywood starlet Veronica Craye, played by Christie Shinn, whose time in the spotlight has given her an obvious need to be the centre of attention and gives her a flair for the dramatic.

The Cristows, Dr. and Gerda, played by Craig DeCarlo and Shannon Elizabeth Hughes, complete the guest list. Gerda is a fragile upper class wife cowering in the shadows of her domineering, egoist husband. The victim of the murder, Dr. Cristow's character does not invite any sympathy, which supports the steady growth of suspects and motives that keep the audience guessing until the end.

Supporting performances by Stavros Sakiadis as the butler, Gudgeon, and Anna Mae Routledge as the maid, Doris, round off the household shrouded in this light-hearted mystery.

Christie originally wrote this play as a Poirot novel, Murder After Hours in 1946 but adapted it for the stage in 1951, replacing Poirot for characters that were better fit for the stage.

Instead of the conceited astuteness of Poirot or the elderly cunning of Marple, The Hollow gives us Inspector Colquhoun (Brandon Martin), and Detective Sergeant Penny (Jamaal Grant), who wade through a sea of red herrings only to have the case solved by one of the guests before they can exultingly reveal whodunit.

"Media City", from PAGE 13

The benefit of being able to experience a festival of this nature, meet the artists and see their work within our own city is definitely a positive one.

Media installations, be they video projections or video works presented on monitors are available for our festival viewing at Artcite Inc., located at 109 University West, right beside the Capitol Theatre throughout the festival dates.

Special retrospective screenings of Canadian experimental films, films that span four decades of work from the 1960s to recently, can be seen Friday (15) and Saturday (16) evening at 6:00 p.m. at the Capitol Theatre.

Awards for the festival include three cash prizes for grand, second and third prizes. "The grand prize is $1500.00 generously sponsored by Club Riverside. We are indebted to them for helping us out with that. Second prize is $500.00 and third prize is $250.00. There are also seven honourable mentions," said Rigsby.

An international jury watches the films at the festival and decides the award winners. Jurors include the curator of the Seoul Arts Cinema, a film programmer and critic who writes for Take One and The Globe and Mail from Toronto, and the program director for the Milwaukee Gay and Lesbian Film Festival.

"There are a lot of really exciting projects that have come to us from all over the world, as usual. And a lot of things that we have scored some real coos that they're either premiering here or maybe having their second exposition here after premiering at some major art galleries and institutions," Rigby said.

It all sounds very impressive. What's more, Media City 9 is offering our community four nights of unlimited things to do in our downtown core that celebrates the arts, both locally and from abroad.

For more information, please call 977 6564 or visit www.houseoftoast.ca.

See you at a screening.

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The recipe for cheesecake: A synopsis of The Cheesecake Club

Vanessa Beaulieu
Lance Arts Editor

Cheesecake Club - The Recipe

The ingredients for Cheesecake are as follows:

1 Club Owner - Kitty Mackinroy - Owner of Lude, the strip club that right wing fundamentalists are attempting to shut down.

1 Organizer - Jude Mackinroy - Daughter of Kitty. The one who, in conjunction with Ms. Stacey Lee, has organised The Cheesecake Club burlesque production.

1 Local Artist - Stacey Lee - Local artist well known for a previous performance piece 'Dirty Sluts'. Lee also plays the role of Angelique.

1 set of twins - Devinah and Delilah Mackinroy - Also daughters of Kitty Mackinroy.

1 Emcee - Charlie 'Spank' Bottom - Mysterious fellow who arrived on the scene at The Avalon Front for The Cheesecake Club calendar launch. He has taken on the role of emcee at Cheesecake Club performances and has devoted time and energy to the plight of helping Lude stay open.

1 House band - Gigi & The Suede Shadows - Dark and sexy, smooth and provocative - shaken not stirred.

1 Reporter - Johnny D. Mure - Freelance reporter attempting to do an in-depth feature on Lude and The Cheesecake Club. He's on the Cheesecake beat and determined to get to the soul of the show.

1 Bar Tender - Honey - She's the glue behind the pastie, so to speak.

The Players:
Amanda Stroyer
Reverand Ray
Pappa G
Sassy San
Betty Lou Bubbles
Angelique

Directions:

When right wing fundamentalist groups attempt to close down your strip club you do not just sit back and take it. What you want to do is pre-heat your oven of action to at least 450 degrees. While the oven is warming up grease your pan... plan of action.

Get Jude and Stacey to organise a progressive drama/musical show that develops over a 6-month span of time.

Stir up the crowd with an 'audition' show. Whip it into a soft, smooth 'rehearsal' show, and pour it into the greased pan for a 'dress rehearsal'.

Put this into your pre-heated oven for long enough to keep your crowd smelling its delicious scent and coming back to your kitchen 'till its baking completion.

Your cheesecake is not just made of cheese. It is made of artists who are committed to to the notions that striptease has a valid and important history, that this history is worth widespread attention, and that the sex industry in general makes a huge contribution to the Windsor community.

You will know when your cheesecake is ready to come out of the oven. The crowd will be waiting and drooling at the mouth. Your players will be rehearsed and ready for the big benefit show. The fundamentalists will be scowling farther away, as the crowd of supporters pushes them further and further away from your kitchen.

On March 14, 15 and 16 share your cheesecake with the world! Meet at The Cheesecake Club upstairs at Cheetah's for the unveiling of your delicious dessert.

Stand proud as you present to the Windsor community the hard work and dedication of your team to fight off the fundamentalist groups that want to close your kitchen down.

You will realise many things about yourself during the making of this cheesecake. You will learn many things about the history of Windsor via the history of the striptease. Your feminist beliefs will be affected. Your views on stripping, sexuality, sensuality and style will be affected. You will learn how important each ingredient in your cheesecake recipe is.

You will realise that you are starved for your cheesecake.

You will eat. You will enjoy. You will come back for fourths. You will make more cheesecake.



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Wed. at 9:00 only

DARKNESS FALLS (AA)
Daily at 7:20

SARC (R)
Daily at 9:20

ABOUT SCHMIDT (AA)
Daily at 6:50, 9:10

IGBY GOES DOWN (PG)
Wed. at 7:00

Daredevil
OPENS FRIDAY, FEB. 14TH

THE ROCKY HORROR PICTURE SHOW
FRIDAY FEB. 14TH AND
SATURDAY FEB.15TH AT MIDNIGHT

SECURING THE COUNCIL



Vito Signorile
Dept. of Sociology/Anthropology (Ret.)

A resolution in response to the United States/United Kingdom threat to invade Iraq came out of the United Nations on Nov. 8, 2002, requiring Iraq to accept the completion of a program, left over from the Gulf War, of destroying its capacity to use weapons of mass destruction (WMDs).

Described as emanating from the UN, we tend to assume that such an action represents the opinion of the world community, and, indeed, many news sources pose it as such. This is a false and, I believe, dangerous assumption. To understand the reason for this, it is necessary to examine the structure of the UN and the role of the Security Council in that structure.

The UN was born from the ashes of World War II. The five major nations that emerged as victors of that war came together to forge a world order that would govern international relations in the postwar period. These nations led in hammering out a document that established the charter of a new organization we now know as the "United Nations."

At its launching in 1945, the UN had 51 member states (it now has 191 members). The Charter solemnly declares that all its member states enjoy equal status (Article 2.1: "The Organization is based on the principle of the sovereign equality of all its members"). But, as though taking a chapter from George Orwell's Animal Farm, the Charter was so contrived as to guarantee that some members shall be more equal than others.

These elite members happened to be the five victorious nations: Britain, China, France, Soviet Union, and United States. These five were permanently ensconced in something like an Executive of the UN, called the "Security Council," so-called because of its declared role in monitoring international peace and security. The more inclusive deliberating body, called the "General Assembly," which comprises all the member states, each of which has one vote, was relegated a subservient and minor role in UN operations.

The five permanent members, and they alone, have absolute authority over Security Council resolutions. These five are granted veto power over any such decision.

No other nation has permanent membership in the Security Council, nor anything like power to veto resolutions taken up by the Council. Over the years, room has been made for non-permanent membership, and it has grown to 10 seats, filled in rotation by the General Assembly from the general membership while non-permanent members serve for two years.

It is important to recognize the issue of representativeness in the mechanics of UN decision-making. With respect to any issue of substance, like resolutions concerning international conflict, a decision by the Security Council requires the concurring approval of all five permanent members.

It also requires the approval of four out of the 10 non-permanent members, for a total of nine votes, to pass. Even should all 10 non-permanent members and as many as four of the five permanent members vote for a resolution, the demurral by the one permanent member would defeat that resolution.

Taking the contrary case, consider that a resolution issued by the Security Council can be decided by as few as nine votes out of a total UN membership of 191. So, to say that a Security Council resolution is representative of United Nations sentiment (or world opinion) is a moot point at best, and, at worst, patently false.

No Security Council resolution is subject to General Assembly approval. On the contrary, the flow of authority is the other way around. Decisions of the Security Council are automatically binding on all UN members (Art. 25:"The Members of the United Nations agree to accept and carry out the decisions of the Security Council in accordance with the present Charter.").

Furthermore, the General Assembly is forbidden to take up, independently, any issue being considered by the Security Council (Art. 12.1: "While the Security Council is exercising in respect of any dispute or situation the functions assigned to it in the present Charter, the General Assembly shall not make any recommendation with regard to that dispute or situation unless the Security Council so requests.").

All of the momentous resolutions that have come out of the UN, from the Gulf War to Kosovo and back to Iraq, have come, not from the General Assembly, but from the Security Council. It is important to understand that the most recent resolution dealing with renewed inspections of Iraq, resolution 1441, is a Security Council resolution, not one coming from the General Assembly. Indeed, as matters stand, given Art. 12.1, the General Assembly is blocked from being able to take up the Iraqi issue in any effective way. The world community has no voice.

Security Council Resolution (SCR)-1441 is built on other resolutions, especially SCR-687 (1991), which was, essentially, the Gulf War ceasefire agreement with Iraq. It is here we find the original requirement that Iraq be subjected to a team of inspectors (UNSCOM and IAEA) to ensure the elimination of WMDs and their delivery systems from the Iraqi arsenal.

There was never a demand that Iraq disarm totally. It was conceded that it had a right to a military so long as it was limited to "conventional" weapons and missiles whose range were no more than 150 km.

Furthermore, trade sanctions were indeed called for by the Security Council, but specifically to deprive Iraq of the ability to build and deploy WMDs. It was never the intention of SCR-687 to harm the civilian population. Prohibitions, it said, "shall not apply to foodstuffs" nor "to materials and supplies essential to human needs."

Nevertheless, according to reports by UNICEF and others, as a direct result of sanctions actually put into effect since 1998, something like half a million Iraqi children have died. Clearly, materials and supplies essential to their



"...TRADE SANCTIONS WERE INDEED CALLED FOR BY THE SECURITY COUNCIL, BUT SPECIFICALLY TO DEPRIVE IRAQ OF THE ABILITY TO BUILD AND DEPLOY WMDS...PROHIBITIONS, IT SAID, 'SHALL NOT APPLY TO FOODSTUFFS" NOR "TO MATERIALS AND SUPPLIES ESSENTIAL TO HUMAN NEEDS'...AS A DIRECT RESULT OF SANCTIONS ACTUALLY PUT INTO EFFECT SINCE 1998, SOMETHING LIKE HALF A MILLION IRAQI CHILDREN HAVE DIED."

needs were blocked from entry. This was done in the name of the UN.

But it is the authority of the Security Council that has perpetrated this humanitarian disaster, a situation that persists to this day, despite the resignations, in protest, of two directors of humanitarian relief organisations, Denis Halliday and Hans von Sponek. Sadly, the vast majority of the UN has had no say in the matter

Security Council Resolution-1441 charges that, in violation of SCR-687, Iraq "ultimately ceased all cooperation with UNSCOM and the IAEA in 1998." Expressing determination to complete the process, the Security Council established a new inspection team (UNMOVIC and IAEA), warning that Iraq had better comply this time.

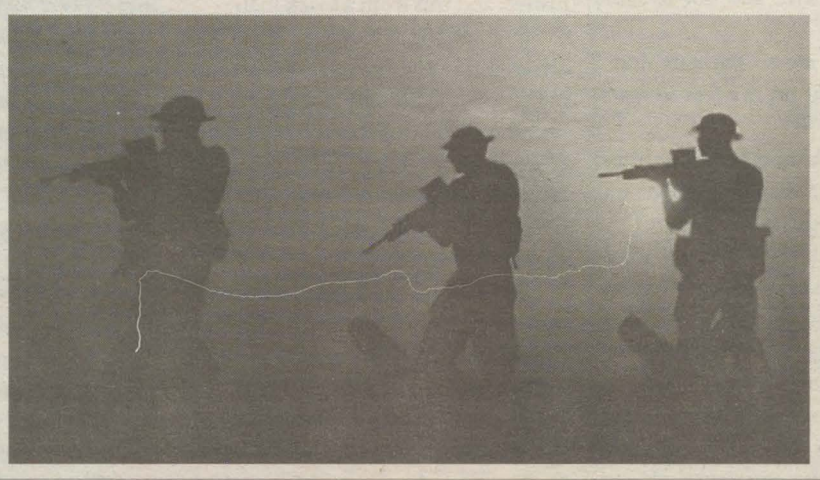
We would do well to consider the cynicism and duplicity in this language, as revealed by Scott Ritter, a US Marine and former head of the original UNSCOM team. His description of the events of 1998 tell a different story.

At that time, Nov. 1998, the then head of UNSCOM, Richard Butler, was instructed by the Clinton administration to deem the protocol on "sensitive sites" no longer valid. This protocol, a part of SCR-687, laid out inspection procedures for sites identified, by mutual agreement, as "sensitive."

Specifically, it contained an understanding that access to sensitive sites shall be limited to no more than 4 inspectors. Butler went to a sensitive site with a full complement of inspectors. On seeking entry to inspect, the Iraqis invoked the protocol for sensitive sites, inviting any four of the inspectors to enter. Butler refused, saying, they all enter, or none. Note that this was in direct violation of SCR-687.

The US, through Butler, had arrogated to itself the right to change the terms of the resolution unilaterally. The Iraqis refused to let the whole entourage in, after which Butler immediately informed the White House that Iraq was noncompliant.

The next day, the US and UK commenced bombing Iraq in what was called "Operation Desert Fox." This was done without a shred of authority from the Security Council, let alone the UN. It was an act of pure aggression completely ignored by the Security Council, and, because of Art.12.1, beyond the authority of the General Assembly.



The story doesn't end here. Later, January 1999, the Clinton administration admitted that it had placed operatives on the inspection team whose job it was to plant spying devices in key areas of the country. Information thus gathered was used to determine what sites would be candidates for bombing. The Iraqis, once they became aware of this, were reluctant to allow inspection teams back in.

All this is well known to the Security Council members. So, they know very well why Iraq "ceased all cooperation," as they put it in SCR-1441 (including, by the way, the declaration of the US and UK that full compliance would not necessarily lead to a lifting of the sanctions). They know very well who the real culprit is. But, given the structure of the UN, how can the Security Council ever act to condemn one of its own permanent members?

The UN system badly needs reform, and the Security Council is a good place to start. If it purports to speak for the human community, it will have to be a far more representative body, with a severely limited ability to wreak havoc.

To begin with, it should never be allowed to wage war without first submitting its resolutions to the General Assembly. The true world community must demand such changes. Until then, we should loudly proclaim that The Security Council does not speak in our name!

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Attack my argument, not me

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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John Rob
Political Science Student

This is getting old fast. I write a little article and I receive a hate-filled response. Why? The truth hurts, and it burns those who deny it. Instead of presenting effective counter arguments, I receive the classic two-year olds comeback: "You are dumb and I am smarter than you because I am long-winded. And did I mention I am a university student? Oh, and did I mention that I love all the Political Science professors and I mention their names in *The Lance* because of that love and not to score brownie points?"

You people are so pathetic and I would have to sit on my feet to reach your level.

Mr. Andre Domise, I couldn't forget about you. Your entire argument was basically an attack on me and not my positions. I think you called me "a bastardized crossbreeding of Alan Dershowitz and Michael Moore." Andre, this was not nice and it did not represent a counter argument.

Now I will tell you who you are, and I will back it up.

John Rob, the concerned citizen, points out what you call "nepotism".

You justified the arbitrary lines and defended "nepotism", claiming, *"First off, you're going to have to move pretty far away from any civilized society in order to avoid nepotism."*

I thought about your statement for one minute and I decided to check out www.dictionary.com and looked up nepotism. The definition was sort of like this: Favouritism shown or patronage granted to relatives, as in business. So if I follow your argument to its logical conclusion, the 30-40 people allowed into The Thirsty Scholar are all relatives of the workers. Great, family values are on the rise in this world, and really in Windsor. Thanks for clearing that up for me!

So according to your logic I should just shut up and never point out an injustice; and this from a black man.

So according to your logic Rosa Parks, civil rights figure, was wrong for refusing to give up her seat that fateful day. She should have accepted it because, according to you [Andre Domise]: *"First off, you're going to have to move pretty far away from any civilized society in order to avoid nepotism."*

So based on the logic of your argument the south was a civilized society and I should accept inequalities because this is a civilized society.

I don't know why I waste my time, because you're a Black Canadian; therefore you are whitewashed into accepting inequalities.

Remember I am a white man and I can make these analogies, ask yourself 'Why can't I?'.

I give the African-Americans a lot of credit for overcoming injustice. Andre, notice their marching chant was "We Shall Overcome", not "We shall give in and justify injustice with misguided intelligence."

Today African-Americans, according to www.blackenterprise.com, enjoy 700 billion dollars in purchasing power, account for about 12% of the population, and have thousands of public officials ranging from the local to the national level. However, this wouldn't be possible if they followed the logic of Andre Domise.

It gets worse. Andre, you go on to defend segregation in your article by saying: *"There may be some things that I, a young Black Canadian male, have in common with a female Korean visa student whose second (and developing) language is English. However, I'm pretty sure that I'll have far more to talk about with friends of mine that have the same cultural background, and may even come from the same neighborhood."*

It is good that you, Andre Domise, appoint yourself spokesman and chief for the black student body and that you advocate racial segregation.

Although I respect your misguided views, lets see what Martin Luther King says about racial segregation: *"I have a dream that one day the state of Alabama, whose governor's lips are presently dripping with the words of interposition and nullification, will be transformed into a situation where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers."*

I think I trust Martin Luther King's words and this is the society we should move toward.

Andre makes assumptions and defends segregation. I swear Martin Luther King would be rolling in his grave if he read this assumption. I dissect your argument and liken it to a donut; 'A whole lot of Sweet stuff around the side but as you look to the middle for substance, we have nothing whatsoever.'

You attack me and try the typical Canadian response: "Oh, I am smarter than you, I write better than you."

But what does all this mean if you are gutless and give weak arguments to justify injustice?

And yes, your race is not the thing to be here socially. I said it, so what! The truth hurts, as demonstrated by your weak argument.

Andre, continue eating your Wheaties and putting all your punctuation in the right place. According to this you're a better man.

No, you're a bastardized version of a Black man because you justify injustice with stupid statements, class once again: *"First off, you're going to have to move pretty far away from any civilized society in order to avoid nepotism."*

You are a Joke and any Black man or woman who doesn't refute this terrible argument, is a joke also.

UWSA puts their political agenda first

Eric McCloskey
OUSA President & Steering Committee Member 2001-2002

I am writing in response to your article *'UWSA blunders leave OUSA referendum up in the air'* [28 January].

'That a dispute over clear and explicit bylaws could arise in two consecutive years speaks to either gross negligence on the part of the Council or a subversive desire to shift the odds to a favourable outcome'

As a former Steering Committee member of the Ontario Undergraduate Student Alliance (OUSA) I wanted to express my concerns about how the UWSA has handled this referendum.

There would be no problem to holding a referendum to withdraw from OUSA if the proper policies and procedures were followed.

After all, the UWSA's by-laws exist to protect the interests of their own students.

However, what has become clear is that this issue is being driven by a group of councillors who are determined to have this referendum at all costs, sacrificing their own governing laws and building a clear bias into the referendum rules that can only serve their personal political agendas.

That a dispute over clear and explicit bylaws could arise in two consecutive years speaks to either gross negligence on the part of the Council or a subversive desire to shift the odds to a favourable outcome.

Either way, students' interests are not being served as UWSA's stated democratic process is casually tossed aside for the purposes of expediency.

I applaud OUSA for not getting into the business of taking legal action against other students, but the position they are now in leaves them fighting an uphill battle to educate students over a few short weeks with a $500 campaign limit.

Not exactly the conditions pressed upon the Canadian Federation of Students in last fall's referendum, but perhaps that's precisely the point.

OUSA, you cannot fool us

Enver Villamizar
UWSA President

The UWSA is currently asking you, the student body, if you want to remain in the Ontario Undergraduate Student Alliance (OUSA).

The official Yes Committee, which is advocating to get out of OUSA is doing a lot of work to get information out to students that OUSA is a bit shy about admitting. I think the student body should know a few of the things that have taken place.

One of OUSA's founding documents in the early 90's was a document called "Students For Change" (which has been recently taken off the OUSA website). In this policy, which OUSA claims, has since "expired", OUSA asks the government to increase tuition fees by 30% over 3 years.

One year after releasing this paper, OUSA again wrote policy claiming that students could afford the 30% increase. These facts are part of OUSA's legacy for the students of Ontario.

The chair of the official Yes Committee recently requested that a copy of the policy which had originally called for the 30% tuition fee increase - Students For Change - be sent to her, as a member of OUSA who pays fees, so that she could inform our student body about why OUSA had called for massive tuition hikes in 1992.

She was told by OUSA that they would "look" for the policy and that they were not sure if they still had it. This stalling is an obvious attempt to avoid making public OUSA's founding documents, an important part of its sordid history.

OUSA also complained that posters and materials from the Yes side that say OUSA continues to support the idea of an income contingent loan repayment plan (ICLRP's) are false. Once again OUSA is trying to shy away from their policy.

Despite the fact that OUSA proposed ICLRP's in the early 90's and now say that the policy has "expired", OUSA has - as early as 2 years ago - policy that says they support the idea of a loan remission program.

"OUSA", PAGE 20

OUSA: So reasonable it hurts

Trying to Participate
Political Science Student

As a student in Political Science I have been following the OUSA/CFS debate very closely.

In an attempt to get more informed I spent some time on OUSA's website (ousa.on.ca). I was reading a recent article OUSA put out about student debt. In it they point out that they do not believe in equal access for all to universities, rather they believe in equitable access.

Equal would mean that as long as you meet academic standards there should be no other barrier for access. Equitable on the other hand means that the ability to pay should be a barrier to access.

OUSA has always advocated for "reasonable tuition fees." I can guarantee that if you asked our Minister of Post-secondary education if she thinks current tuition levels are reasonable, she would say yes.

'In my opinion - and I am by far no expert - I think that the only thing OUSA has going for it is the fact that nobody knows about them'

Even though we have the second highest tuition fees in Canada here in lovely Ontario. The government always talks this way when they want to make people pay a user fee for a public social program which should be guaranteed.

For example, when the government wants to make people pay for their own healthcare they say they want to have the public pay a "reasonable fee" for the services they require. Shouldn't being sick be enough to get you medical attention?

Post-secondary education is the same. Post-secondary education is a necessity to get a good job and live a relatively secure life. How can something which is required to live a "good life" be based on your ability to pay, or what OUSA calls equitable access?

That means if you can't afford it, or you're born to a low income family, you have a far greater chance of not getting educated. How can we say we are moving ahead as a society if each year costs of post-secondary education are rising as are the amount of people unable to attend higher education due to the large barrier of costs.

Pay in jobs isn't going up across the board, neither is the amount of jobs. So that means more people will be unable to afford education this way.

That means there are qualified people who are being prevented from having a full life.

OUSA, for all its policy, its research and "reasonable positions" is always arguing that 'reasonable barriers to education' are okay. Even Jean Chretien admitted that Canada should eventually have equal access to post-secondary education when he signed the U.N. covenant on social, economic and political rights which committed Canada to lowering tuition fees to the point of zero.

That was in 1980's.

When you look at OUSA's changing policy on tuition you can get a good idea of how in trouble they are. First they advocated for a 30% tuition increase. Then tuition increases that would be matched by government. Then they were in favour of "reasonable" tuition increases. Now after they have criticized the CFS for being unreasonable in the past for demanding a tuition freeze, they are taking credit for getting the 2% tuition increase cap on regulated programs.

In my opinion - and I am by far no expert - I think that the only thing OUSA has going for it is the fact that nobody knows about them. If students did know about them they would be flooded with calls and e-mails demanding that they stop advocating for "reasonable" tuition fees, or "reasonable" tuition increases because they are not reasonable and never will be.

Angel Falls
by
Christopher Lawrence Menard

Answers

LAST WEEK:
Emily threw Brooke out of her office ; Brandon asked Cassie to meet with him; Jenna told Rick she'd filed for divorce; Frank learned Brooke is pregnant; Jenna went to see Amanda; Rick wanted answers from Emily.

BURNING BRIDGES

Sitting across from Brandon in the cafe, Cassie regretted her decision to join him more than ever.

"Why did you ask me here?" she said after nearly two minutes of awkward silence had passed.

Brandon sighed, put down the menu and gave up any hope of having a civil conversation with his ex.

"Look," he began, "I asked you to meet with me because I wanted you to know that I've proposed to Amanda, and she has accepted."

Cassie laughed out loud, prompting a confused frown from Brandon.

"Something about this amuses you?" Brandon asked.

"Everything about this amuses me," Cassie corrected. "In fact, everything that's happened between you and I since the day I ran you over is all extraordinarily amusing to me, Brandon."

"Why the hell do you hate me so much, Cassie?" Brandon asked.

But Cassie didn't bother to answer his question. She simply gathered her purse and her keys, slammed five dollars down on the table and stormed out.

BLACKMAIL

In the alley behind the pharmacy, Frank pushed Brooke up against the wall and leaned in close.

"You're pregnant?" he asked.

"What's it to you?" she asked back.

Frank grinned. "What's it to me? We slept together, that's what it is to me. We slept together and now you're gonna have a baby."

"Don't worry, Frank," Brooke hissed, wrestling her arm away from his hands, "It's not yours."

Understanding clicked in. Sick minds think alike.

"You little bitch," he said, laughing in her face. "You're telling the fancy doctor that you're pregnant with his kid."

"I am pregnant with his child," Brooke yelled.

Frank laughed again. "Oh, no Brooke, that's where you're wrong. You *might* be pregnant with his kid...but you don't know for sure. Truth is..."

"Don't you say it, Frank! Don't you say another word!"

"Truth is...it could be my kid you're carrying, Brooke. And if it is..."

"What, Frank?" She screamed. "What are you gonna do?"

Again, he laughed.

"Oh, Brooke I'm not gonna do anything. I don't want a kid, you know that. But, I do know that you want this kid, and you want the doctor to be the one to help you raise it."

Brooke glared at him.

"So," Frank continued. "I figure I can keep my mouth shut about our little sex session, so long as you keep your mouth shut about seeing me here today."

"Why would I care about seeing you?" she spat.

"Just keep your mouth shut about it," he continued, "As long as you agree to that, I'll forget all about what a bore you were in bed."

PATERNITY

When Rick had calmed down and was sitting in a chair, Emily crossed her legs and began.

"She came to see me the night you kicked her out of your house and told her to get an abortion. I had no clue who she was. I accepted her as a client. The next day, she told me her story. She told me about you and about your affair. Then she told me that she was pregnant."

Rick nodded his understanding. "And you couldn't tell me because you were bound by the laws of confidentiality."

"That's right," Emily agreed. "But, that was before I realized what kind of a woman Brooke Hunter really is."

"What do you mean, Em?" Rick asked, concern mounting.

"Rick," Emily said slowly, "I'm breaking the confidentiality rule."

"You can't," Rick said quickly.

"But I am," Emily insisted. "I am because someone has to save you from this bitch."

"Emily, what is it? What is she up to?"

Emily sighed.

"Rick, you're not the only person who had sex with Brooke Hunter."

"What?"

Emily nodded. "She slept with Frank Belis as well."

"Cassie's Frank Belis?" Rick asked.

Emily nodded. "That's the only one I know."

"My God," Rick said.

"Rick, the point is that you may not be the father of this child. And if this baby is the only reason you're throwing in the towel with Jenna, letting your wife leave you..."

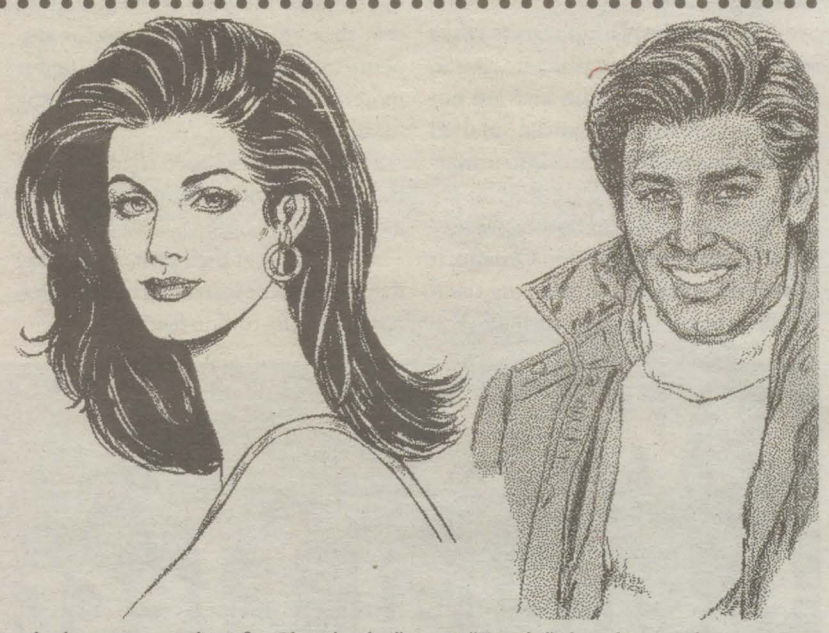
"This changes everything," Rick said.

USING JENNA

"Where the hell do you get off coming into my hotel room and issuing threats? I've never even met you!"

"Cut the crap, Amanda," Jenna hissed. "It doesn't matter if we've met before or not...we're both involved in the same situation."

"There is no situation," Amanda hissed. "Cassie Young is part of Brandon's past, and I am his future. He's



asked me to marry him for Christ's sake!"

Jenna shook her head in disgust. "He's asked you to marry him because he's scared, and he's scared because he loves Cassie more than he's ever loved another woman in his life. He loves her, he wants to be with her and he deserves the chance to do so, and you..."

"I am far better for him than Cassie could ever be," Amanda screamed. "You have no idea what she's put him through!"

"She hasn't put him through anything, Miss Blackstone! You are the one - from what I hear - who devastated him so much that he had to run away from his own city just to get away from you and your lies!" Jenna yelled.

"And what did he find in Angel Falls?" Amanda laughed. "A bitchy lawyer who made him fall for her and then went to bed with another man!"

Jenna stopped, having no clue what Amanda was talking about.

"Oh," Amanda said, sounding confident now. "You didn't know that part of the story, I see."

"What are you talking about?" Jenna asked.

"Your friend, Cassie Young, was in bed with some black guy when Brandon went to her apartment to confess his love for her!"

Jenna's eyes widened.

"Frank," she whispered.

"And you know what, you little bitch," Amanda went on, "maybe the only reason Brandon came back to me was because Cassie betrayed him, but who the hell cares? The fact is...I'm wearing his ring and I'm going to be his wife, and Cassie Young can..."

"You're pathetic," Jenna spat. "You're about to marry a man for whom you were the second choice. Miss Blackstone, you're getting everything you deserve."

"You self-righteous little..." Amanda began.

"What, Amanda?" Jenna snapped. "What could you possibly say to me that will change the situation you've gotten yourself into? You're about to marry a man who does not love you. Congratulations. You won. If you can call it that."

Jenna stormed out before Amanda could answer back.

NEXT WEEK

Cassie learns something shocking

Delilah receives a letter

Amanda goes to see Cassie

War is peace; Peace is war

Sathishkumar Balasunderam
U of W Student

George Orwell wrote, *"During times of universal deceit, telling the truth becomes a revolutionary act."* I wish to inform the reader that we live in Orwellian times.

Those who have used the atomic bomb (Hiroshima, Nagasaki), agent orange and napalm (Vietnam), depleted uranium (Iraq, Kosovo, Afghanistan) and a collection of other nefarious weapons of mass destruction (WMD) are now leading the crusade to remove allegedly similar WMD from the hands of a brutal dictator (there is no proof that Iraq has any WMD, only a lack of evidence that they have destroyed all of them). Those dictatorships that have WMD and also the delivery capacity (North Korea) are allowed to pull out of the Nuclear Nonproliferation Treaty and other dictatorships are enlisted to fight a hideous war in Afghanistan (Pakistan).

Those who strong-arm the U.N. into imposing uncompromising sanctions on Iraq (sanctions that are responsible for the death of over 1,000,000 people according to Human Rights Watch) are civilized.

Those that hide in nearby caves in the hopes that Mother Nature's creations will protect them from the most powerful air force in the world are primitive.

Those who claim that the sovereignty of another nation needs to be violated (either unilaterally or multilaterally) because such nation has not proven that it has destroyed all its WMD are the protectors of international peace.

Those who say that the best way to protect international peace is to strengthen and give meaning to the processes of the U.N. are accused of being Utopian idealists who are not in the real world.

Those who veto U.N. resolutions that the entire world supports (there are a number of instances where the United States votes against a resolution that the entire world has voted for, http://www.thirdworldtraveler.com/Blum/USvsWorldUN_WBlum.html) are the voice of the International Community.

Those in the U.N. who actually represent the interests of the people in the Third World (the people of the Third World constitute more than half the world's population) do not have interests that are 'clear and present,' according to Bill Clinton (when he addressed the British Labour Party Convention in the Fall of 2002).

Those who claim that the looming war in Iraq is not about oil, but about removing from the hands of Saddam Hussein weapons that he does not have are rational people.

Those who claim that the looming war in Iraq is about controlling the world's most easily accessible oil, that it is about controlling Iraqi oil fields for both our energy needs and for the purposes of having 'veto power' over other countries (such as Japan and Germany) in terms of their energy needs, that it is about ensuring that there is a puppet in power who is wise enough to use the oil money he gets from us to buy WMD from Lockheed Martin (remember, when there is a puppet in power in Iraq not too many people in the Pentagon will worry too much about the fact that there is someone in Iraq stockpiling WMD), that it is about distracting the American public from the fact that this is one of the most corrupt Administrations in U.S. history (Enron), that it is about distracting the American public from the fact that the Emperor has declared war on the working classes, civil liberties and affirmative action are irrational conspiracy theorists.

The Emperor's hypocrisy, along with the Empire's hypocrisy, is obvious. But the Emperor has confidence that the intellectual class will look the other way. The intellectual class has often looked the other way under the pretence of neutrality, patriotism and a collection of other embarrassing excuses.

When the intellectual class looks the other way the chances of the public being informed and making informed decisions are minimal. Aldous Huxley wrote, *"So long as men [and women] worship the Caesars and Napoleons, Caesars and Napoleons will duly rise and make them miserable."*_

The Bushes, the Blairs, the Husseins, the Ocalans, the bin Ladens, the Pirabaharans, the Suhartos, the Pinochets and the various others who lie, betray, mislead, misinform and otherwise pontificate will always make us miserable.

"War", PAGE 21

"OUSA", from PAGE 18

This program would have students who are earning less after graduation get a government subsidy to offset a percentage of their debt, like the idea of loan forgiveness.

Although the plan appears to make sense, these repayment plans are used to justify increasing tuition and are not progressive forms of financial aid used to solve the problem of access to university.

When governments float these ideas, as the Conservatives have in Ontario, it is with the intention of allowing them to hike tuition fees even further. You cannot talk about changing the student loan program to help students, without advocating for lowering tuition fees along with the changes; the two must go hand in hand.

However, OUSA focuses on changing the loan program while forgetting that they are making it easier for students to go into debt. Advocating for more student loans is simply advocating for more debt.

OUSA has also been trying to deny the fact that they still support tuition increases.

If you look at their posters, they say that they oppose increasing tuition rates, not increasing tuition fees.

This tricky language is used to fool the gullible. This language says that OUSA is opposed to the speed at which tuition is increasing [rate], not tuition increases as such.

Recently, when the government announced that they would allow universities to raise tuition by 10% over 5 years, OUSA publicly called this a tuition freeze and then took credit for the "freeze".

Students will not be fooled by OUSA's slick presentation or their excuses for why they do not fight for reduced tuition fees.

On February 17,18,19 I encourage you to vote Yes to leave OUSA.

UWSA
General Election
February 18-19

OUSA
Referendum
February 17-19

Polling Stations:
Vanier Hall – Advance Polling in Residence, February 17th 5-9pm
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The Advertising Coordinator will solicit advertisements for the annual Campus Compass and Summer Mailout publications. The individual will work part-time from March to August, on commission.

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Deadline for applications is February 27th at 4pm.

Is Nelson Mandela an authority on the possible war with Iraq?

Paul Deacon
U of W Student

I write to follow up on last week's article regarding President Bush's plans to attack Iraq.

'However, the people that he [Mandela] has a profound influence on are not the ones who are proposing to wage the war against Iraq'

People all over question whether the attacks are necessary, and what is the ultimate goal? Some people believe that it could be campaign tactics in preparation for his re-election in 2004.

Mr. Nelson Mandela made his opinion clear at an International Women's Forum in January of this year.

He indicated that it is not necessary to attack Iraq. He stated that the only reason they are rushing to engage war, is the fact that Mr. Kofi Anan, the leader of the United Nations is black.

They are disregarding Mr.Anan's caution against hostilities. He also said that this war with the United States will cause more deaths than the Holocaust claimed.

In order for an attack to take place, it should be sanctioned by the United Nations. Despite this rule, President Bush is not waiting for "due process."

Mr. Mandela believes this shows that President Bush is racist. However, in a recent speech to the nation, he made it clear that he would help less fortunate countries, in particular, Africa.

They will receive 15 million dollars to help treat people affected by AIDS. If President Bush were indeed racist, this generosity towards Africa would not exist.

In a recent interview with Dr. Ian Speers, assistant professor of Political Science here at the University of Windsor, this topic was discussed. He agreed with Mandela's opposition of war. The loss of a life is a devastating occurrence, as all individuals would concur.

To further his belief he referred me to a "realist" journalist from the New York Times who also disagrees with the imposition of war. This goes to show that individuals with similar thoughts take the ongoing events seriously.

He also pointed out that Mr. Mandela is an influential statesman whose opinions can reach a wide audience. However, the people that he has a profound influence on are not the ones who are proposing to wage the war against Iraq.

Many Africans respect him because of his courage which contributed to the ending of apartheid in South Africa. The United States and its allies will not be deterred by Mr. Mandela's opposition to the war.

They seem to have committed themselves emotionally and politically to staging this war.

The war in Iraq should not be waged as many innocent lives will be lost. Perhaps he is trying to focus the world on the injustice of the war, as he did in South Africa, with regard to stopping apartheid.

"War", from PAGE 20

We can escape them!

One way to escape them is to speak the truth. Another way is to accept honest disagreements, but they have to be honest disagreements. It is easy and comforting to think that our leaders always have our best interests at heart. However, when our leaders propose taking an allied force that includes the most powerful military machine in human history into a city with 5,000,000 people, mostly innocent civilians, we have an obligation to ask the difficult questions.

When the answers are less than satisfactory, we have an obligation to make some sacrifices, put our reputations on the line and say, "This war is not right."

There have been many 'wars to end wars', but the wars have not ended and the short-sighted cheerleaders (who also happen to be sufferers of selective amnesia) are preparing to wrap themselves with their flags and follow the Emperor into his oil war.

The slaughter of innocents is only weeks away and I implore the intellectual class to look at all the facts, even if you think it is propaganda, and make an informed decision.

I firmly believe that if people look at all the facts, the great majority of them will be against this looming war.

Peace on Earth!

duckmanjedi@hotmail.com

Controversial Contemplations by t.d. hurst

Postmodern Story Time

Life is like television and like television some people want good ratings while others strive for art.

Once upon a time (I know it's cliché, but effective) there lived a man. He liked to drink Coke, his brother liked to drink Pepsi (I swear neither Pepsi nor Coke gave me money, I swear - I'm just adding realism to my ramble).

The brother who drank Coke was a poet, he liked the art of haiku;

February rain falls,
The dead of winter
Valentines Day came about to cure the blues

It is not traditional haiku with restrictions on syllables and so forth but it is haiku nonetheless.

It is a thing called MoKu (or the Modern art of 'Ku).

The Pepsi brother was also a poet. He hated haiku. His poetry was functional and to the point.

"Controversial", PAGE 22



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Deadline for applications is April 4, 2003.

Why the Coursepack

Candace Huie
Third Year, Honours Psychology

In response to the *'Why the Coursepack'* (*The Lance*, 01/28), the Electronic Reserve is a great idea, however let's be realistic. There are such things as copyright laws, which would prohibit a professor from making all of the necessary readings available absolutely free of charge.

It costs money for authors and publishers to bring these articles to us in print; therefore I don't think it's unreasonable on their part to want to reap the rewards of their hard work. If a professor had work of their own that they wanted to make available online, that would be fine, however to make another author's work available without their permission is simply against the law.

For this to be permitted, your professor would have to get permission from Access Copyright and pay for the work for your viewing. Either way, someone has to pay for each individual's access to the published work.

'...UWSA takes advantage of us by taking 20% from each book purchased at the Used Bookstore. For what reason?'

Let's imagine for a moment that it was possible to make all of our readings available online, there's no way that professors would stay on top of keeping your readings updated. It's hard enough to get them to have a course website or hand back tests promptly; and it certainly isn't any easier to get them to submit their articles on time for their courseware packs; so that we can get our readings at the beginning of the semester and get started.

Our professors are the ones who influence the cost of the courseware. More pages equals higher prices so the professor who decides not to have a textbook for the class out of "financial concern" for us but instead has a 200-page courseware is NOT saving us any money!! Furthermore, professors receive their copy of the courseware at no charge, so they can't truly understand our plight.

Having had much experience with Document Imaging, I know that it is Access Copyright who determines the price per page of courseware packs. If the courseware is to be sold at the bookstore (by request of the professor), the bookstore determines their own prices, making them even higher.

It has recently come to my attention that even our own UWSA takes advantage of us by taking 20% from each book purchased at the Used Bookstore. For what reason? Your guess is as good as mine.

In spite of everything, professors who ask that their courseware be sold at document Imaging and Mr. Copies instead of the Bookstore are doing us a favour. Instead of criticizing the places trying to give us a break, how about putting the onus on our professors to utilise the school's resources of the library reserve and only putting articles in our courseware and books on the required readings list that are going to be covered during the semester so that we aren't paying for unused books/pages.

Dirty doormen at the Pub

Merlyn Devries
Disbeliever

I have been at this institution for 3 years now, and I have routinely gone to the campus pub on Thursdays. Throughout the years I have seen people constantly pass me in line because they are friends with a bouncer at the front door. Although this bothers me, I understand that roommates and close friends of the doormen do get preferential treatment.

'...if the managers at the pub and the UWSA could run a Pub that actually caters to students needs... the pub would be a much better place to hang out'

However this past Thursday, I was standing in line, as I saw one bouncer going up and down the line offering to let people in the backdoor for money. He is a member of the Lancer football team. I saw one group of 6 students get a couple more friends to follow along to the backdoor with them, because the going rate was 40 dollars, and 5 bucks each sounded like a reasonable price to enter the pub ahead of the line.

I saw another group of 5 guys standing to the side get in the back door for 30 dollars, and each and every time it was the same guy taking the money from them.

I did see a few other bouncers walking around in the lobby just before the entrance to the pub, but I did not see any other bouncers having conversations with people that seemed to hint at these unfair bribes.

I find it hard to believe that the managers of the pub, the UWSA, or the school administration, yet alone the football coach would find this acceptable.

We pay enough money in tuition, book costs, and residence fees that we DO NOT have to pay absurd amounts of money to get let in the backdoor of the pub. Maybe if these awful bribes weren't happening the line at the pub would actually move quicker. In fact, it may suggest that the bouncers are purposely slowing the movement of the line so that they could extract more money from the people who are desperate to get in line.

I am appalled at what happened this past Thursday night, and I am sure it is not an isolated incident. Maybe if the managers at the pub and the UWSA could run a Pub that actually caters to students needs as opposed to exposing their weaknesses (time and money), the pub would be a much better place to hang out.

Pissed Off? E-mail editor@thelanceonline.ca

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"Controversial", from PAGE 21

(Valentines Day was invented so people can fuck like rabbits without the guilt! Guilt exists to control us! Fight the guilt! Boycott Valentines Day! Fuck like rabbits everyday!).

The Coke-guzzling brother hated his Pepsi-guzzling brother. The guy was crude. He liked to rock the boat - rocking boats mean you'll tip over and drown.

The Pepsi brother knew society had to be rocked if we want evolution to propel us to the next level. He started a campaign to shake society in ways never imagined in the combined bowels of history.

Postmodernism isn't really anything, but on that same side of the coin it's everything.

Postmodernism isn't a new style of art the way classical, romantic and modern were new styles of art. It isn't even a new way of thinking.

Well, maybe it is.

Artistically, it's taking different styles, putting it all together, and getting a weirdo synthesis of mashing a bunch of seemingly contradictory styles together.

Intellectually, it's understanding all sides of the issue.

Instead of being blinded by one side, you understand the entire issue.

In practice, it's understanding foreign cultures, realizing they have a right to exist - they are no better or worse than your culture. In practice it can also mean adding foreign beliefs to your own way of thinking.

Optimists think the world will begin to unite as one, excepting all ideas, nurturing any weird and wacky thing that comes into existence. Just because it's not mainstream or popular doesn't mean it isn't valid.

This will end war.

This will end racism.

Everyone's beliefs have a right to exist.

Postmodernism is the next stage in human evolution; a state of creative chaos, the notion of everyone's beliefs accepted becomes a deeply ingrained concept - evolution will speed up.

Who knows the wonders we'll see in our lifetime?

But first we have to embrace one another; remember postmodern doctrine.

Then once the human race is united we can go fight aliens...

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Campus Beat

Photos by Bella Ramos

What is your favourite film of all time? Why do you love it? Your favourite actor, and actress?



Alison Urban
Drama in Education

"My favourite film is *Vertigo* by Alfred Hitchcock. Jimmy Stewart is so great in the film, as well as Kim Novack. The way Hitchcock films the scenes is so revolutionary. For so long his film has been overlooked. It's one of his best, and it is definitely a classic!"



Katie Wilson
Drama in Education

"Go *Grease* Lightning! John Travolta is smoking in his super tight jeans. It's priceless... Oh, and you can sing along, too."



Lesley Schaffhauser
Drama in Education

"Well, since Katie already took *Grease*, and since I can't really choose from all my faves, I'll have to go with the most recent... *Chicago!* Yeah!! Fav actor... John Travolta or Mel Gibson. Fav actress Audry Hepburn."



Julie Ducharme
Drama in Education

"My favourite movie is *Easter Parade*. Love Fred Astaire! Judy Garland and Fred really make the movie."









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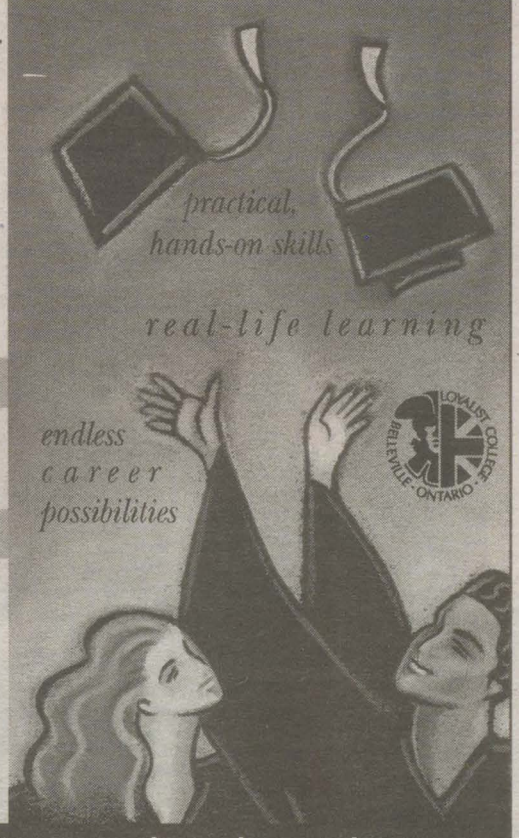
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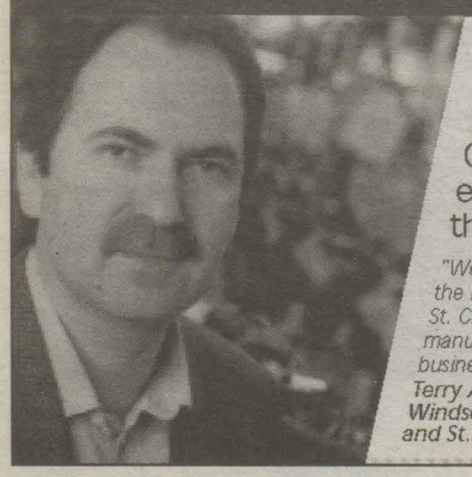
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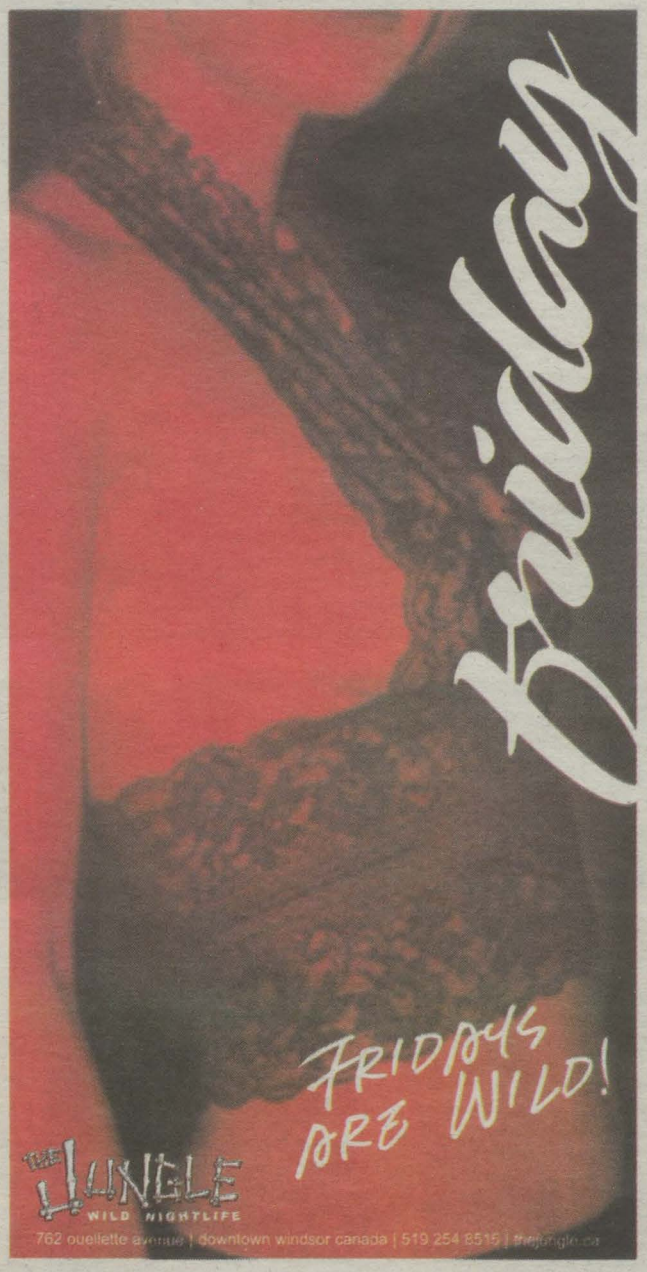
"The Lipp" heats up Downtown

The club scene in downtown Windsor Canada is wild every weekend with sexy people looking to party! Guys and girls compete in the latest Ultimate Body Contest, or let loose on the dance floor to the best in techno. Three of the hottest clubs, The Jungle, Woody's Outhouse and Dean Martini's are keeping the nights pumping with their recent hire of Promotions Manager, Shawn Lippert. "Shawn's street savvy and his outgoing personality, make him a great addition to the team," says Dario Silvaggi, co-owner of the three clubs. "Shawn is setting new trends for the downtown scene."

Shawn, also known as "The Lipp", has worked in the entertainment industry for over 9 years and has traveled to the United States and Canada looking for the hottest contests, and wildest clubs. He has worked as a bartender to bar manager, and finds all aspects of nightlife to be both exciting, and invigorating! " I love being a part of the night scene- being surrounded by beautiful people all wanting to have a good time- what more could I ask for?"

Check out all three clubs this weekend and experience for yourself a wild time! Shawn really knows how to throw a party!

CHEERS!







The Lance, February 18th 2003, Volume 75 Issue 21 www.thelanceonline.ca

THE LANCE

The University of Windsor Student Newspaper

U of W joins anti-war movement

Ashley Dunn
Lance News Editor

Last week in the CAW Student Centre people's opposition to America invading Iraq and Canada's involvement took the form of a Town Hall Meeting on Monday night and Poetry Against the War on Wednesday afternoon.

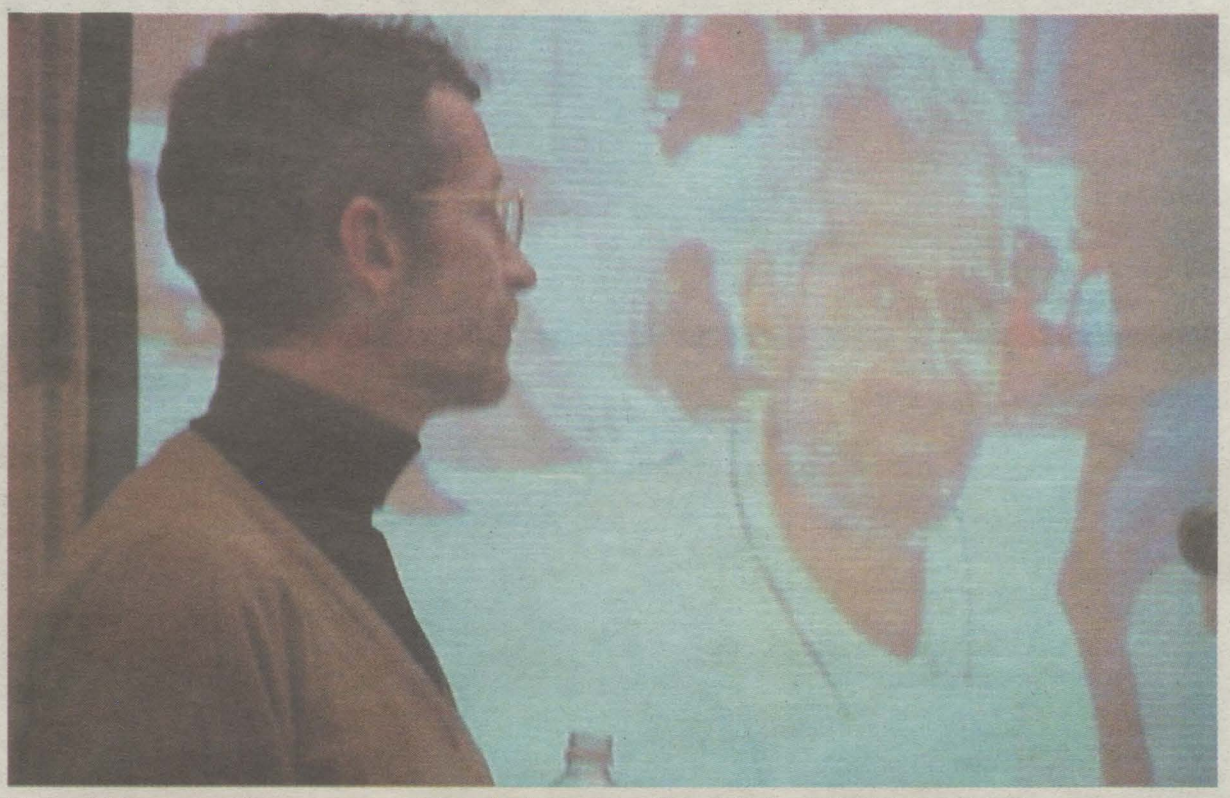
Enver Villamizar, President of the University of Windsor Students' Alliance [UWSA] and active member of the Students Against Wars of Aggression, was moderator at Monday night's event and, in conjunction with Professor Di Brandt from the English department, organised the poetry reading at The Thirsty Scholar.

He said, "The struggle against wars of aggression is one of the most vital of our time. Today we are facing a struggle to define the future of humanity. The U.S. wants a world order that is based on whoever has the weapons decides the world's fate. The millions of people around the world, standing against aggressive war want a world based on peaceful relations between countries where no one nation can undermine the sovereignty of another."

'Not in Our Name'

Over two hundred people packed the CAW Commons Area and lined the balcony to hear keynote speaker Dr. David Swann, former Chief Medical Officer of Alberta's Palliser Health Authority. Dr. Swann was fired for speaking publicly in favour of the Kyoto Agreement last year. Since that time he spent four weeks in November/December 2002, in a collaborative effort to assess the disaster preparedness in Iraq.

"Anti-war", PAGE 4



Dr. David Swann addresses over two hundred people gathered in the CAW Student Centre
Photo by Ashley Dunn

CJAM welcomes Christien Gagnier - Station Manager

Vanessa Beaulieu
Lance Arts Editor

A small crowd of people weave around me. I reach Christien in the offices at CJAM. He is calm and accommodating. We retire to his long, cluttered office for an interview. An uneaten salad nearly spilling out of its container sits patiently on his desk.

His office is full. Literally. There is not one piece of wall that isn't covered. Cds, books, papers, and other paraphernalia bust out of everywhere. You can feel his history at CJAM.

I realise how important it is to be profiling Christien Gagnier, the new Station Manager at CJAM.

VB: How long have worked at CJAM?
CG: I've been working full-time at CJAM for almost 9years. I started as a volunteer. I did a morning on Wednesday mornings from nine till noon. I did that show for about two years. I forget what I called it. The station was in a temporary trailor for about a year and a half while they demolished the old student centre and built a new one. I applied to the Work Study program. It was relatively new at the time. I got into it and worked as the Music Director's assistant. The Music Director had some personal problems and he had to go home for about 6 weeks, so he had me do the Music Director job for those 6 weeks while he was gone. Then he gave notice when he came back and they posted the job. I applied and I got the job. It was a part-time job at the time.
VB: What is it that appealed to you about being Music Director at CJAM?
CG: At the time I was really big into music.

"CJAM", PAGE 10

Lancers dribble into post-season

Gregory Gross
Lance Sports Writer

After a one year absence, the University of Windsor's womens basketball team is back in the post season as they beat the Waterloo Warriors on Saturday 55-50.

With last year's sub-par performance with a 4-17 record, which included a 13 game losing streak in the last half of that season, the women were not going to allow a non-post season showing two years in a row.

For the Lancer's it was a do or die game on Saturday, a win on their part or a Guelph lose was all the difference between post-season glory and an early summer break. But the women made it very clear that they do not want summer to roll around just yet with the impressive five point win at Waterloo.

The Guelph Gryphons were also set for the post-season as they beat McMaster 63-57, but Windsor held the upper-edge and made the playoffs because they had the better points for/against in their 2-2 series with the Gryphons. Of late, the Blue and Gold, finishing this year 6-15, have been playing great round ball as they have won three of their last four games with their only loss coming against the first placed McMaster Marauder's by the score of 57-55.



Lancers put it all on the line.
Photo by Bella Ramos

Looking ahead to the playoffs, the Lancer's will meet the University of Western Mustangs(14-7) in London for the first round of the playoffs.

Saturday's game saw Windsor's Trisha Remark leading both teams in scoring with 17, and she hit 3 of 4 three point shots.

Fellow Lancer Cheri Mulcaster led the way with 11 rebounds and also sank 5 points.

On the year, Karie Jackson finished with a team leading 213 points and a second place 155 rebounds.

Mulcaster led the team in rebounds with 171.

"Basketball", PAGE 7

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Canadian University Press

News



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Dr. Di Brandt joins poets to celebrate creativity in times of war.
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Arts



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Michelle Ferrari chats with Johnny El Camino members.
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Sports



Track & Field
The Lancer teams offer spectacular performances at track meet.
PAGE 6

Features



Love it or Leave it
What is the true meaning of Valentine's Day, and who is it really for?
PAGE 14

UWSA Elections: Candidate debate

Colin Groh
Lance News Reporter

Last Wednesday, the University of Windsor Students' Alliance (UWSA) held a candidates debate in the CAW Student Centre that allowed students an opportunity to hear candidate's views and ask questions.

Approximately thirty students attended the debate.

Dufour stressed his belief in the importance of principles, professionalism, and progression, saying, "I bring experience and I want to get stuff done."



UWSA candidates debate and answer questions

Photo by Ashley Dunn

UWSA Executive positions that are up for election are: President, VP University Affairs (VPUA), and VP Internal Affairs (VPIA).

Presidential candidates Rob Dufour and Arish Tareen spoke first and each gave a brief overview of personal views and the direction, if elected, they would like the UWSA to take. The commonality between both was the emphasis on voting this week (February 17, 18, and 19).

The debate began with an initial introduction of the candidate and a brief speech encompassing what they stood for in the election.

Dufour stressed his belief in the importance of principles, professionalism, and progression, saying, "I bring experience and I want to get stuff done."

Tareen said that he wanted to make the university the best it could be and emphasized the importance of communication between students and the UWSA. Tareen also wanted a stronger student voice and to give more weight to student opinions.

Steve Bull, candidate for VPIA, said he believed UWSA councillors should have office hours and be more accessible and accountable to students.

Sanja Popovic, candidate for VPUA, said she believed in a united student movement and more forums where students can discuss major issues that interest and affect them.

Similar to Tareen, Man Kong Ma, running for VPUA, said he wanted to create a bridge of communication between the university and students while fighting for student's rights.

VPUA candidate Jeff Laporte said he would advocate for students and their rights no matter what department or country they are from. Laporte repeatedly emphasized that students are the foundation of the university.

The last VPUA candidate at the debate, Gary Carter, said he would initiate a 'Students-come-first' policy and would like to see more debates and discussions on student's issues.

Do you want out of OUSA?

Before the election speeches began Leslie Church, Executive Director of the Ontario University Students Alliance (OUSA) represented the official "No" side of the upcoming referendum, while Laura Chesnik, member of the UWSA Board of Directors, represented the official "Yes" side.

Remarks made were in response to OUSA's complaints that the "Yes" campaign was spreading misinformation. Chesnik's speech was intended to be a restatement of facts, and correction of misinterpreted facts surrounding the "No" side.

Chesnik explained that, in her opinion, a tuition freeze constitutes a zero percent increase and OUSA's 2 percent inflationary increase was not a freeze. Chesnik apologized for that differentiation.

Julia Campbell, VPUA, said Chesnik's remarks were akin to, "Calling your mom stupid and having her say 'Say you're sorry' and you saying, 'I'm sorry you are stupid'."

Voting for the referendum will take place in conjunction with the UWSA elections on February 17, 18 and 19.

"Anti-war", from COVER

Dr. Swann talked about the devastation and unsanitary living conditions too many children, women, and men are forced to confront in Iraq since the Gulf War. He spoke about the ill effects the U.S. 12 year sanctions have on innocent Iraqi civilization.

Dr. Swann said much needed medicine, such as chemotherapy used in the treatment of cancer patients is, according to U.S. sanctions, not allowed into Iraq. Cancer rates are five times higher in children because of the uranium used by the U.S. in the Gulf war.

However, since chemotherapy is not allowed in to the country children are given blood transfusions in an attempt to alleviate some of the cancerous pains.

The birth rate in Iraq is low and deformities are common. People in Iraq are at a huge disadvantage because living conditions are poor and therefore are more susceptible to diseases. Sixteen million Iraqi's depend on food supplements. Bombed school buildings and filthy streams were included in the slide show.



Enver Villamizar

"If there is one message that Iraqi people wanted me to bring back," Dr. Swann said, "it is that 'we are human beings in Iraq. You have to stop treating us like insects'."

During the public commentary period people shared personal stories of experiences when they either lived in or visited the Middle East. Many people expressed extreme sadness for the innocent people of Iraq that are being threatened by the United States' plans of war despite one of the largest anti-war movement, according to Dr, Swann, that is opposed to the U.S. and its heinous plans to attack Iraq.

'Poets Against the War'

In response to Laura Bush's cancellation of a poetry event at the White House when she realised that all poets are political, Poets Against the War has joined forces across North America to spread the anti-war message.

The poetry reading happened over a three-hour period and invited anyone to read a poem about war. Penn Kemp was the keynote poet arriving from London, Ontario for the occasion. She read her poem "Poem for Peace in Two Voices" and invited anyone to accompany her or read the poem in their own language. Reciters read in French-Canadian, Punjabi, Latin, Pig Latin, Italian, German and more.



Dr. Di Brandt



Liberty R.O. Daniels

Photos by Ashley Dunn

Kemp said, "Poetry conveys the heart's sense of language; the deeper feeling that cannot be expressed in prose. The deepest fears, the deepest joys can be expressed through poetry."

Given the age that we are living in, Kemp said, "What is important is to understand the diversity of cultures we have here in Canada now... one of the ways to understand, without fear, where they are coming from is to hear them speak poetry. When they speak you can feel the depth of emotion and spirit they bring to it."

Dr. Brandt said, "I thought it was wonderful. I wanted it to be very a democratic event that of which both professional literary people and people from the community could be a part. A really exciting thing about this is that it does revive an old sense of poetry as the public voice of the people with a very strong political power and mobilises people's creative energies and imaginations."

She continued, "It has been a very exciting thing to see poets of North America mobilise themselves in the past few weeks," she continued. "We [poets] sometimes feel marginalised in the literary scene in these commercial times, but in times like these when poetry can jump to the forefront because it is a complex language and sophisticated and really simple and the orality of it has a very powerful medium to express people's disdain about the war.

For more information visit www.poetsagainstthewar.org, or contact The Students Against War and Aggression at windsorpeace@hotmail.com.

Many contemplate safety in wake of sexual assault

Ashley Dunn
Lance News Editor

Last week, a female University of Windsor student was abducted a knife-point and sexually assaulted by an unidentified man at approximately 3 p.m.

The event has provoked several students to question their safety at the university, but Bob Cowper, Director of Campus Police at the university said this was an isolated incident.

"People need to be cognizant," Director Cowper said. "They need not be paranoid, but smart enough to know not to put themselves in a dangerous situation."

The 24-year-old unidentified victim left her parked car, a 1995 Dodge Spirit, unlocked on Huron Church Road across from Assumption church and was in the CAW Student Centre for twenty minutes before returning to her car.

The assailant, dressed in black and wearing a facemask, was hiding in the back-seat of the car. The suspect was reported to have told her to drive to a remote road location off Highway 401, Concession 6A, and north at County Road 46.

She was found at approximately 4:15 p.m., an hour and fifteen minutes after she was abducted.

The victim was taken to the hospital via ambulance, but released soon after with minor injuries.

"The news of the assault which took place against a student at our University is very troubling. It is with deep concern that on behalf of the UWSA I send our thoughts out to the young woman and let her know that we are thinking of her.

Cowper said, "Physically she is all right, but mentally and emotionally she has obviously been affected."

Enver Villamizar, President of the University of Windsor Students' Alliance, said, "The news of the assault which took place against a student at our University is very troubling. It is with deep concern that on behalf of the UWSA I send our thoughts out to the young woman and let her know that we are thinking of her. We hope that she will be able to take her place in the campus community soon."

Although the incident is being treated as an isolated one security around campus is on alert. Cowper encouraged everyone to refresh their safety knowledge and has posted some general tips on the Campus Police website: www.uwindsor.ca/police.

Walksafe has been put on high alert, which means all volunteers, approximately fifty, may be called by dispatch if the need for them arises.

As per usual two volunteers work a shift, but the rest remain on call. Walksafe is available to walk students to and from class or anywhere on campus and can be contacted at 253-3000 extension 2416.

Cowper encourages anyone who is suspicious about any person, behaviour or situation around or on campus to contact Campus Police or Windsor Police as soon as possible.

"I would rather have a tip that ended in nothing or a misunderstanding than something, such as a man getting into the back-seat of a parked car, go unreported," Cowper said.

Campus Police can be reached at extension 1234.

Church and Chesnik square off over referendum

Colin Groh
Lance News Reporter

The Ontario Undergraduate Students Alliance (OUSA) filed a grievance with the Central Returns Officer (CRO) in regards to material posted by the "Yes" campaign during the recent referendum campaign.

OUSA felt that campaign material put out by the "Yes" campaign was giving students misinformation and twisting the facts for their own gain.

"There's a lot going around saying OUSA supports more student debt and that we [OUSA] supports tuition increases; both of which are completely false," said Leslie Church, Executive Director of OUSA.

Laura Chesnik, Chair of the official "Yes" campaign does not see it the same way.

"We are not saying anything that is untrue," Chesnik said. "It's just painting the organisation in the light that it is and perhaps it's just a little hard to handle."

A referendum is being held to decide whether the UWSA should cease its affiliation with OUSA. There has been a long list of problems associated with the referendum including a debatable decision by UWSA to continue with the referendum despite OUSA's complaints that UWSA did not follow their own by-laws when giving OUSA notice of withdrawal.

Church said that some people within UWSA have other political agendas that have "skewed the process of bringing this referendum to the table. They [the Yes campaign] are attempting to win this referendum at all costs, irrespective of their own integrity or holding a fair and informative [referendum] for students."

Chesnik said OUSA must be looked at as a total structure and must be held accountable.

"Look at [OUSA's] policies as well as its practices and OUSA's problem was that their policy was different than their practices," said Chesnik, who feels OUSA has also been miscommunicating with students.

"In their flyers they are calling the current 2 percent capped tuition increase a freeze, which is sketchy in my books," said Chesnik.

The "Yes" campaign material reported that OUSA, in 1992, called for a 30 percent tuition increase over three years. Chesnik said, "At the same time students from across the country, CFS [Canadian Federation of Students] included, were strongly and firmly against any tuition increase."

Church points out that while this is accurate, it is taken out of context. In 1992 the Ontario government proposed a 150 percent tuition increase and OUSA proposed a 30 percent increase to combat the governments proposal.

"The policies they are trying to hit us on are policies that were raised by students, approved by students, and attracted members like Windsor to join," said Church, who added that the information posted by the "Yes" campaign is using policies that were in place ten years ago, and those policies have since expired and are no longer relevant to the current manifestation of OUSA.

"Our policy is clear; its public and published: OUSA does not support any form of tuition increase," said Church.

Each OUSA member school holds one position on the steering committee, which influences the direction of the organisation, while at the larger general meetings the size of a university determines the number of votes allocated.

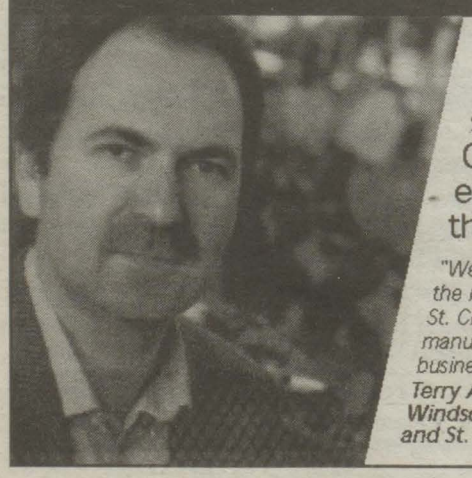
"[UWSA] had a lot of issues on international students which had been brought up and because of the number of votes we have we just can't affect change within the organisation," said Chesnik, who served on OUSA' steering committee last year.

Julia Campbell, VP University Affairs, currently sits on the steering committee and sees the positive effects that OUSA can have, especially with respect to governments.

"OUSA", PAGE 4



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U of W requests more money from SuperBuild

Colin Groh
Lance News Reporter

The University of Windsor submitted a proposal on January 27 to the Ontario Government requesting an additional $9.325 million from the SuperBuild fund.

SuperBuild is a government program designed to give money to universities across the province to help improve facilities and provide students with a better academic environment.

The last SuperBuild initiative led to the construction of two new buildings on campus: The Health, Education, and Learning Centre, and the Dramatic Arts building. Various upgrades to classrooms and teaching labs were included in the budget as well.

If the second proposal is accepted the money will be used to finish the nursing labs, located in the Health, Education, and Learning Centre. The money is also needed to renovate the space currently occupied by the Nursing faculty in the basement of Chrysler Hall.

Eric Harbottle, VP Administration and Finance at the university, said in addition the money would be used to finish renovations that were called for, but not funded during the last round of SuperBuild.

"Some additional money [is needed] for behind the wall things such as improving electrical, mechanical, and air movement," Harbottle said.

The university is hopeful the government will allocate $6.3 million to help with these various upgrades. The university is also hopeful that they will raise $3 million on their own from various sources, including private donations.

If the government approves the proposal it would mean an additional 400 undergraduate placements for students.

While the new funds will allow for a myriad of renovations on campus, there are still some areas that will not undergo renovations, according to Harbottle.

"It isn't going to do everything we would like but it will help us a great deal in terms of labs," Harbottle said, adding, "It will leave some rooms in Dillon Hall and Memorial Hall still to be done."

The lab upgrades would primarily benefit the science and engineering faculties even though Dillon Hall and Memorial Hall are two of the oldest building on campus. Many complaints are made regarding the decay of both buildings; mould problems being among the most-often voiced.

Harbottle refuted this claim and said, "There is no mould situations that are of any kind of concern in any of the rooms at this point."

Harbottle said he was hopeful the government would recognize that the university met the criteria set out to receive funds, even though unofficially the new SuperBuild money was targeted for the Greater Toronto Area.

Possible renovations for Chrysler Hall would include the creation of 2 medium-sized classrooms and 2 smaller seminar style rooms. Harbottle said the renovations and improvements should be completed by September 2004, but admits the date may be pushed back a year, depending on possible problems.

The proposal was the culmination of many departments and people according to Harbottle.

"It was quite a joint effort," he said. "We had folks from Physical Plant, from University Advancement, from Finance and most of the [faculty] Deans involved."

Harbottle expected to find out within the next month if the university's proposal has been approved. The wait is longer than expected due to the number of proposals submitted to the government from other schools.

He said, "It was supposed to be late February or March but given the government received fifty submissions, my estimation is that it will be a little longer than that."

Harbottle continued, "If the money is not approved it will mean that it will take longer to get it all done."

If the money were not allocated to the university, it would mean raising three times the amount of money proposed in order to meet the needs of the university's facilities.

Engineering conference a success

Daniel Pullo
University of Windsor, IMSE

On January 23-25 the University of Windsor was host to the 23rd Annual Canadian Society of Industrial Engineers National Conference. First held in 1980, the Conference attracted over 300 undergraduate and graduate Industrial Engineer [IE] students, faculty members and professionals from throughout the country. All events were held at the Windsor Hilton Hotel.

Planning and execution of the event was undertaken by a group of students within the Department of Industrial and Manufacturing Systems Engineering [IMSE]. During the opening ceremony, Dr. Ross Paul, President of the university and Dr. Graham Reader, Dean of Engineering, offered words of welcome, praise, and support for the IMSE program and students on behalf of the University of Windsor and Faculty of Engineering.

The weekend included a number of seminars and keynote speakers. These workshops were offered in both French and English and simultaneous translation service was also made available. Topics included "The Changing Role of IE's in Healthcare" (Sue Hawkins, Henry Ford Health System), "Participatory Manufacturing Systems" (Jill Urbanic & Dr. Waguih ElMaraghy, University of Windsor), and "How to Fast Track Your Career (Stephane Varin, Harris Corporation). There were fifteen seminars in all.

In addition to the guest speakers, students were offered the chance to participate in various plant tours throughout the city and county. The Nemak Essex Aluminum Plant was the most popular of the tours as students had to be redirected to other tours as the bus was filled almost immediately.

The Ford Windsor Engine Plant, Family Tradition Foods, Quality Safety Systems Company (restricted to those in the Engineering Competition), Valiant Tool and Mould, and Butcher Engineering also opened their doors to the students.

Introduced in 2000, the Engineering Competition, sponsored this year by Quality Safety Systems Company [QSS], proved again to be a highly successful event, drawing some of the largest crowds of the Conference. This event allowed four students from each participating school the opportunity to demonstrate their knowledge and teamwork skills as they tackled a real life problem provided by industry.

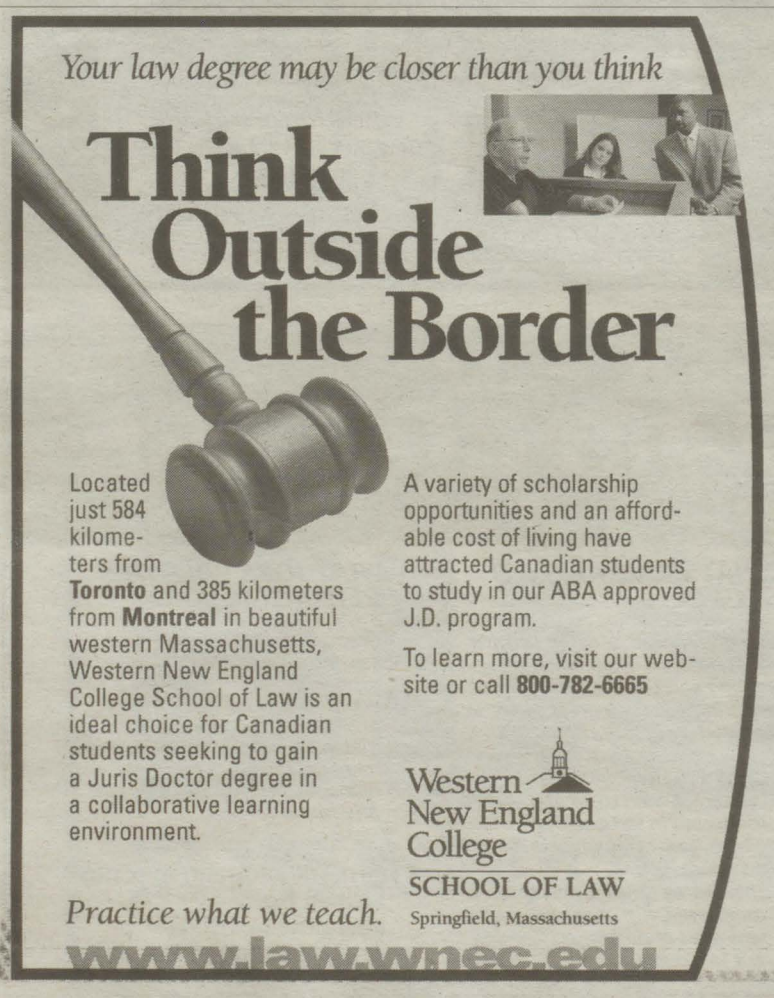
In this case, the teams examined a manufacturing cell at QSS and tried to find ways to lower or eliminate cycle time variation within the cell. The team from Dalhousie University won the Competition; the University of Toronto placed second, and l'École Polytechnique de Montréal finished third. All schools presented creative and innovative ideas that no doubt will be implemented at QSS in the near future.

The Sobey's Technical Paper Competition was a contest between two students from l'Université du Québec à Trois-Rivières. Gabriel Gendron (Advanced Industrial Engineering Calculation Software) and Sylvia Gilbert (Design of Experiments: Lithium Purification) competed for the chance to represent Canada at the Annual IIE International Conference. It was the marquee event of the Conference. In the end, the panel selected Ms. Gilbert.

Perhaps the most coveted award presented at the Annual CSIE Conference is the Golden I, awarded to the delegation which shows the most spirit and participation during the event. As is the tradition, each winning chapter adds something new to the trophy. Although last year's winners from the University of Manitoba no longer have an IE program, they did not disappoint, attaching a television to the trophy and shipping it directly to the Hilton.

This year, the school from l'École Polytechnique de Montréal displayed the attitude, class, and involvement necessary to earn the prestigious award. Concordia University is host of next year's congress, and Windsor plans on increasing its delegation size and spunk, in pursuit of the cherished Golden I and other honours.

The Organising Committee would like to thank everyone who helped make Windsor 2003: The Industrial Evolution such a tremendous success.



Stellar emergency response program

Ashley Dunn
Lance News Editor

Justin Smith, a fire science student and Special Operations Manager for Emergency Response Team (ERT) at the University of Windsor, encourages students to volunteer and help provide pre-hospital care to the campus.

With a response time of one-minute thirty seconds to anywhere on campus, Smith said the organisation is a valuable asset to any campus and certain areas off campus, to increase safety.

"If someone is in cardiac arrest, the difference between a minute and two minutes is huge," Smith said. "We can provide the person with pre-hospital care before the paramedics arrive."

Campus Police Emergency calls members upon determination by an officer as to the nature of the incident and if it requires the assistance of the ERT.

Currently there are twenty volunteers and anyone is welcome to volunteer with the organisation regardless of experience or certified training. The organisation will provide you with the following courses: First Aid, CPR, Automatic External Defibrillation, and Oxygen Administration. All are required qualifications. Smith said the courses offered through ERT are cheaper than through an outside program.

Volunteers vary in qualifications, according to Smith who said, "We have an orientation course to gage people's skill level and familiarize them with how we operate and then we provide fully accredited courses if it is required. Students can volunteer at anytime throughout the year although it is easier to orient a group at the beginning of a semester."

After obtaining the mandatory qualifications, volunteers are asked to work one shift a week. The shifts are as follows: 10 a.m. to 4 p.m., 4 p.m. to 10 p.m., and 10 p.m. to 10 a.m. There are beds and desks assembled in the office for the volunteer's convenience.

The organisation has been in existence since 1997 and receives no funding, but does fundraise occasionally to provide office supplies.

"Emergency", PAGE 5

"OUSA", from PAGE 3

Campbell has been advocating to continue UWSA's membership with OUSA.

"I would not fight to stay in an organisation I thought was damaging to my education," said Campbell, who believes the material that is false should be taken down and removed.

The referendum will be held on February 17-19 in polling stations across campus.

Campus Brief

Michael Lynk speaks

The Department of Political Science in association with Social Justice welcomes Michael Lynk, Professor of Law at the University of Western Ontario to discuss the Iraq Crisis and International Law on Tuesday at 5 p.m. in Katzman Lounge. Everyone is welcome to attend.

Women in Black

Every Wednesday, beginning at 12:15 p.m. to 12:45 p.m. all women are welcome to attend a silent vigil on Wyandotte Avenue across from the bridge entrance to raise awareness and show support of women worldwide who oppose war and other forms of violence. Women are encouraged to wear black. For more information visit http://wib.matriz.net

CAW Student Centre study hours of operation

Saturday, February 22 to Sunday, February 23 (9 a.m. to 6 p.m.). Monday, February 24 to Thursday, February 27 (7 a.m. to 8 p.m.). Friday, February 28 the CAW Student Centre will be CLOSED Saturday, March 1 to Sunday, March 2 (9 a.m. to 6 p.m.). Contact Dolly Digou, Facility and Operations Coordinator for the CAW Student Centre at 253-3000 for more information.

Call for Dragon Boat Racers

The Breast Cancer Survivors Dragon Boat Race takes place on July 20 and members of the campus community are invited to be a part of this exciting paddle down the Detroit River. The goal is to have fun while raising money for Breast Cancer Awareness programs and for a digital mammography machine for Windsor Regional Hospital. Seats fill up fast and no experience is required. Conference & Accommodation Centre are the official hosts for the 2003 event. For more information contact Paulette Lafleur at ext. 7074 or by e-mail luap@uwindsor.ca.

HRG Works in Progress: Brown Bag Lunch

On Wednesday, Mary Hewlett from the History Department will present "The Involvement of Children in Sodomy Trials in Lucca, 1550-1650". This brown bag informal lunch will take place in the Senate chamber, Room 510 of Chrysler Hall Tower. Coffee will be provided. Presentations and discussions take an hour.

Scheduled fire alarm tests

The following dates are scheduled fire alarm test: February 18, March 18, and April 15, 2003. For info contact Dolly Digou at 253-3000.

The Windsor Review

The Windsor Review launch party scheduled for Tuesday, February 18 has been cancelled due to unavoidable circumstances. The staff and editors of the Review sincerely apologize for any inconvenience and promise to be back with a bigger, better launch ceremony in Fall 2003.

The Review has extended the deadline for Labour Issue submissions to February 28. Everyone is invited to submit poems, stories, essays, and artwork on work of any kind that inspires you to: The Windsor Review, Labour editor, Department of English, University of Windsor, Ontario, Canada N9B 3P4.

"Emergency", from PAGE 4

All positions are volunteer-based, but Smith said the benefit to student's participating is the chance to discover a different area of health care.

Besides obtaining valuable experience the position will be impressive on a resume if students are interested in a career in fire, police or ambulance services as well as medicine.

Smith said, "We do campaigns for drunk driving, alcohol poisoning, prevention and general health and safety issues. It is a great way for students to become more educated and involved."

For students not interested in becoming a full time volunteer, Smith said there is the option of joining the Special Incident Response Team. Within the team students would be working with Windsor Fire Department and Windsor Police Services should Essex country sustain a disaster from fire, an ice storm and so on.

For more information or to get involved please call 253-3000 extension 3940.

Special Spring Edition

~ poetry ~
~ short stories ~
~ visual artwork ~
~ photos ~
~ erotica ~
~ monologues ~
~ one-act plays ~

Submissions to:
editor@thelanceonline.ca
submission deadline: February 20th, 2003

March 4th

Write for Lance News
contact
Ashley Dunn
at 253-3000 ext. 3604 or
news@thelanceonline.ca

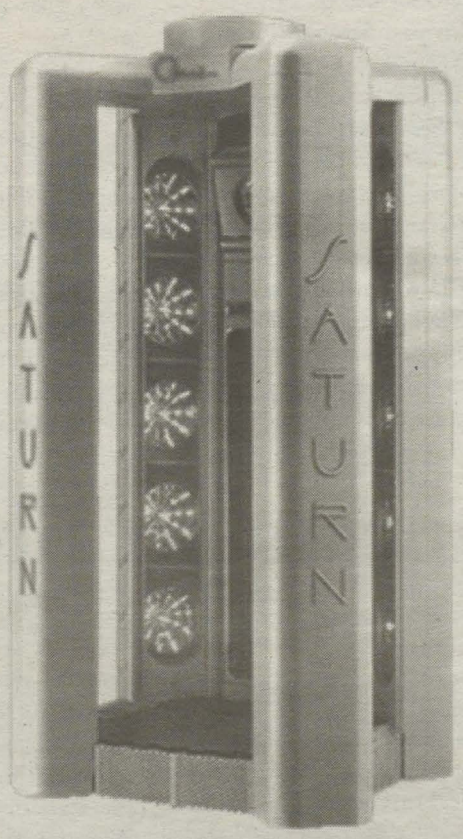
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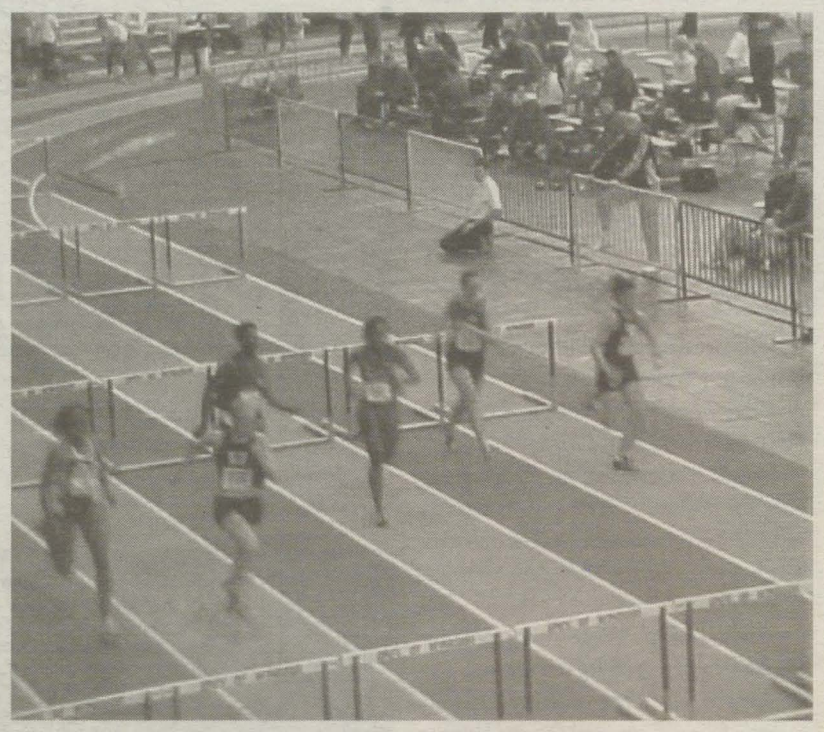


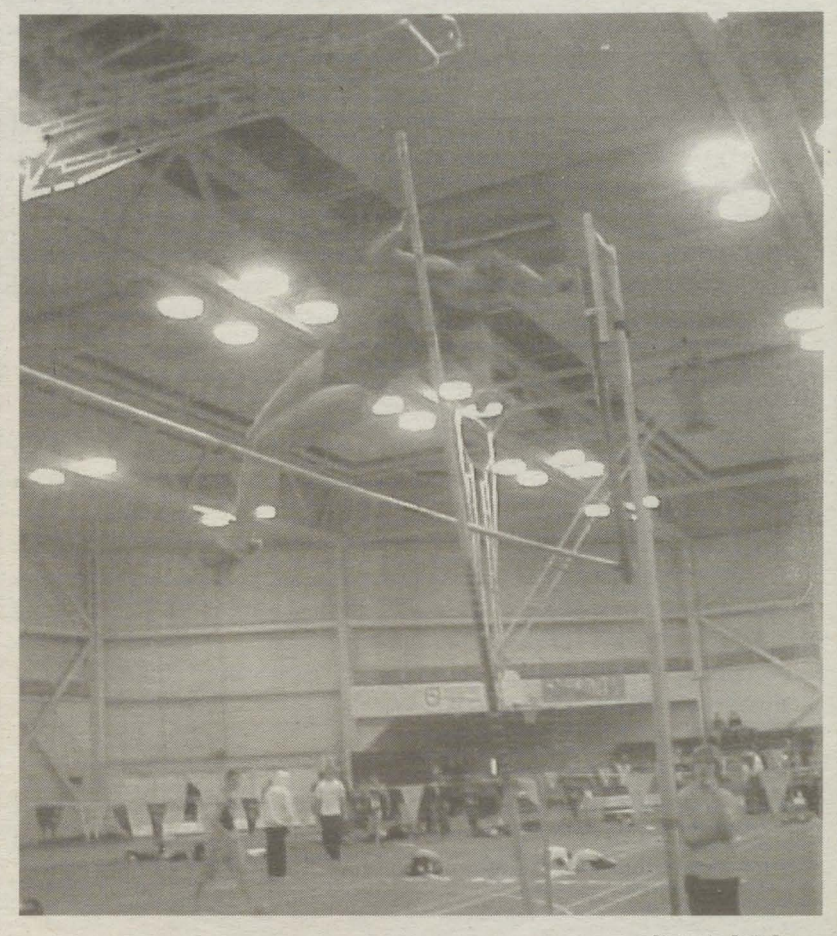
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Outstanding performances at Track and Field event

Gregory Gross
Lance Sports Writer





Photos by Bella Ramos

After almost eight years Tracy Higgs' school record for the women's 60 metre Hurdles was finally beaten by second year Stephanie Wenner at London earlier this year with a time of 8.69 seconds.

Along with breaking the record that cold January day, Wenner also walked home with two gold medals in the 60m and the 60m Hurdles.

This past weekend, Higgs got a chance to meet the woman's record she broke as the 1993 CIAU National Championship Lancer teams received a special ceremony during the opening of the 14th annual University of Windsor Team Challenge.

"Tracey Higgs is definitely someone that I am excited to meet this weekend because she was as dedicated to the sport as I feel that I am," Wenner said. "To even be compared to her is a great honour.

She continued, "Breaking her record in London was unexpected but welcomed."

Saturday's meet was the last home meet before the Lancer's play host for the CIS Track and Field Championships on March 13-15, 2003.

In this past Saturday's four team meet, the Lancer women outdid the defending national champions, the University of Western Ontario Mustangs by 4 points, 82-78, and beat Notre Dame by 14 points. The women showed well with outstanding performances by sprinter/hurdler Kelly Park as she qualified for CIS with her 8.85 second run.

Katie Whitehead outdid herself as she beat her personal records in the shot put(12m44) and the weight throw(12m23). Whitehead's shot put was 20cm farther than her previous record, and pushed her into 4th place in all of Canada on the season.

The top female athlete at the meet was Andrea Karpale, a Tecumseh native who threw the weight a St. Denis Centre with a record-breaking 17m89.

The men also held up the best overall score on the day with 101.5 points with Detroit-Mercy with the closed score of 69.5.

Craig Cavanaugh was named the top male performer when he placed first in the 60m, the Long Jump and 4x200m events. Also, Ryan McKenzie ran the 1500m in 3:49.75, qualifying him for CIS.

Veteran distance runner Ryan McKenzie set yet another University of Windsor record two weekends ago at the Meyo Invitational at the University of Notre Dame in South Bend, Indiana. The third year Sociology student completed the 1,000m run in a time of 2:22.44, almost 6 seconds ahead of his closest competitor.

McKenzie blew away the field on the way to becoming the sixth fastest Canadian all-time in the event, surpassing former Olympian Freddie Williams (1992). McKenzie broke the University of Windsor record previously set by Jason Petro at the 1993 CIAU Track and Field Championships at the SkyDome in Toronto.

Petro's time was 2:24.61 on one of the fastest indoor tracks in the world.

"It was an outstanding performance," said Lancer head coach Dennis Fairall, adding, "What makes this performance so remarkable is that Ryan was running virtually alone from 400m out and he kept up the pace without any pressure."

McKenzie now holds the school record in the 600m, 1000m and 1500m events.

Stay tuned to *The Lance* for a Lancer Insider on track phenom Ryan McKenzie in the March 11 edition.

Help Wanted

The Championship organising committee is looking for individuals who are willing to aid in the success of this premier sporting event. Not only does this volunteer opportunity provide a chance to help the University community, but it also grants one access to view the highest level of Interuniversity Athletics competition in Canada.

Opportunities to volunteer:

Session 1:
March 13 > 3-10 p.m.

Session 2:
March 14 > 2:15-4:30 p.m.

Session 3:
March 14 > 5-9:45 p.m.

Session 4:
March 15> 1:15-4:50 p.m.

If Interested Please Contact: David Greig at 253-3000 ext. 2451, or email him at greig@uwindsor.ca.

Lancers get pre-playoff test

Dickie Dunn
Special to The Lance

If you saw CBC Hockey Day in Canada on Saturday, you would have seen the University of Lakehead Thunderwolves being praised for their work on becoming a powerhouse in Canadian University hockey.

Imagine trying to beat that team after playing them the night before, and then having to play them again on Wednesday night in the game opener of the playoffs. That's just what the men's hockey team had to do just that this past Saturday at Thunder Bay as they fell 6-3, and 5-2 on Friday night.

The Lancers were led, Friday night, by Eric Gawant, and Mike York, both with a goal and an assist on the power play. A strong performance by Thunderwolves Bryan Duce (1 goal 3 assists), and Jeff Richards (2 goals and 2 assists) propelled Lakehead past the Blue and Gold. Lancer Derek LaPorte got the start in goal as he stopped 35 Thunderwolves shots, while Grant McCune blocked 16 of 18 Lancer shots.

T-Wolves' Bryan Duce and Jeff Richards again had a 2-point game (goal and assist) on Saturday night, leading Lakehead to a 6-3 victory over Windsor. Scoring for the Lancers were Stu VanderGeest, Dan Murrell, and Kyle Voy. In net for the Lancers was Kevin Rivest, the most likely starting goaltender for the playoffs, who stopped 47 of 53 Lakehead shots; McCune stopped only 13 of Windsor's 16 shots.

This past weekend were the last regular season games for the Blue and Gold spotting them in 4th place in the Far-West Division with an 8-15-1 record on the year. The leading scorer for the year is centre Dan Murrell with 24 points (11 goals and 13 assists). Trailing close behind was Mike York (7 goals and 13 assists) and Jason Melo (13 goals and 7 assists), with 20 points each.

The University of Windsor Lancers are pleased to announce the schedule of their opening round playoff series against the Lakehead University Thunderwolves.

The Best-of-3 Far-West Division Semi-final begins on Wednesday, February 19 when the Blue and Gold host the T-Wolves at Adie Knox Herman Arena. The complete schedule is listed below:

Game 1: Wed. Feb. 19, Lakehead at Windsor, 7:30 p.m.

Game 2: Fri. Feb. 21, Windsor at Lakehead, 7:30 p.m.

Game 3: Sat. Feb. 22, Windsor at Lakehead, 7:30 p.m. (If necessary).

Women skate into third place

Dan Bender & Gregory Gross
Lance Sports Editor & Sports Writer

With a little over 10-days remaining in the regular season, the Skate to the Ontario University Athletics Women's Hockey Final Four is beginning to clear up as five of the six post-season berths have been locked up after this past weekend of play.

The defending conference champion Wilfrid Laurier University Golden Hawks and last year's silver medallist University of Toronto Varsity Blues became the first two teams to earn a berth in to the championship tournament last weekend by clinching their respective divisions.

As a result, WLU and Toronto will receive byes into the championship semi-finals March 1, 2003 at South Windsor Arena.

Over in the East, every team is still alive for post-season contention, but two of the four schools have already locked up their post-season seeding. Toronto will finish first and earn a first round bye as a result of Laurier's victory over Queen's last Saturday.

The Golden Gaels will finish the regular season in second place and will host Windsor in an OUA Quarterfinal on February 25 at Waterloo.

"Hockey", PAGE 7

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Top Ten safe Spring Break hints

10. Some like it hot! If that's where you're headed, buy bottled water. Don't have ice in your drinks, brush your teeth with the water or eat raw foods (shellfish, salads).
9. Watch your drinks - date rape drugs are everywhere.
8. Burn baby burn is a song, not a way to treat your skin. Wear sunscreen with at least an SPF of 15. Skiing or swimming melanoma doesn't know the difference.
7. Don't drink and drown. Alcohol is involved in the majority of drowning deaths. Sun + Alcohol = dehydration + sunburn. Drink 4-6 glasses of nonalcoholic drinks/day.
6. Being footloose and fancy free can lead to infection. Cuts from coral can get really infected. Clean with peroxide stat! Bring your own first aid kit.
5. "Sex on the Beach" can be more than just a drink! Infection, disease and parasites aren't just people you meet. Use a blanket, a condom, know your partner or just abstain. "It wasn't me" may be what you can tell your partner, but lab reports don't lie. This vacation isn't worth your life.
4. What you can't see can hurt you. Swimming at night could make you JAWS bait. Sharks and jellyfish come in to shore at night and you can't see them.
3. Set your standards high. Tattooing, body piercing, and buying condoms should be done in Canada. Condoms with an expiry date have passed Canada Standards Tests. Terrible infections are treated every year at Health Services because of unsanitary piercing/tattooing. Make sure you have out-of-country Medical Insurance.
2. Danger can come from more than just moguls and jellyfish! Use hotel safe-deposit boxes and travel in groups. Check that your bank card & phone card can be used and your traveler's cheques are valid in the country you're visiting.

#1 HINT: PROTECT YOURSELF. RESPECT YOURSELF.

"Basketball", from COVER

Playing in her final regular season home game as a Lancer, forward Ella Kinloch scored a game high 20 points and hauled in 7 rebounds as the U of W blew past the Guelph Gryphons 65-44 in OUA Women's basketball action at the St. Denis Centre on Wednesday night.

With the 21-point victory, the Lancers win the season series over the Guelph Gryphons based upon a better points for/against differential in the head-to-head series. The Lancers needed to defeat Guelph by 18 or more points to win the season series and take over the final playoff berth in the OUA West Division.

The turning point of the ball game came in the opening moments of the contest, when Guelph's leading scorer Leanne Rowthorn re-aggravated a knee injury that she suffered two weeks ago against Lakehead University. Rowthorn played just two minutes, but scored a remarkable 5 points and had one rebound. Windsor and Guelph played a back and forth first half, with the Lancers holding a one-point advantage at the break. But the Lancers started the second half with a 14-4 run to blow open the contest. Cheri Mulcaster added 11 points and 8 rebounds for the Lancers, while Karie Jackson scored 9. Margaret Davies put in for 12 points coming off the bench for the Gryphons. Windsor improves to 5-15 and moves ahead of the Gryphons who are also 5-15.



Lancers shoot past the Mustangs Photo by Bella Ramos

"Hockey", from PAGE 6

In weekend action the women dropped both of their away games by the score of 5-1 on Friday night when they played Laurier, and a shut out on Saturday afternoon 1-0 against Guelph.

Star captain and former OUA athlete of the week, Val Hamel recorded the Lancer's lone goal as she took a pass from Susan Scott and stuffed the puck behind Hawk goalie Cindy Eadie.

Saturday night's shut out was the first time the Blue and Gold had not scored a goal in a game all season. The goal that proved the game winner was scored by Gryphon Rachel Harrison as she beat Lancer goalie Katie Clubb who had 21 saves on the night.

Guelph's Jodie Wight was credited with the win and the shut out as she stopped all 26 Windsor shots.

The Lancer's end the regular season 9-9-3 with Val Hamel leading the team with 21(11 goals and 10 assists) points, spotting her 10th in OUA scoring and Susan Scott close behind with 17 points (6 goals and 11 assists).

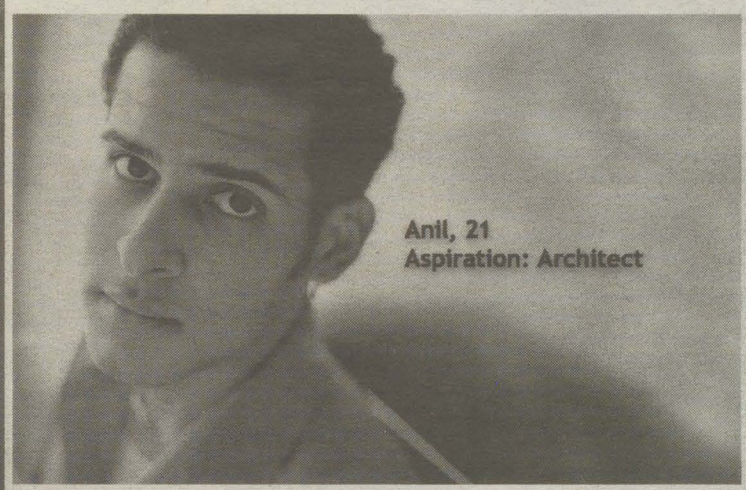
OUA Quarter-Finals - Tuesday February 25 at 7 p.m.

Quarterfinal A - 3. West (Windsor) @ 2. East (Queen's)

Quarterfinal B - 3. East (Brock/York) @ 2. West (Guelph)

The winners of the quarterfinals will advance to face Laurier and Toronto in the OUA semi-finals. The conference championship will be decided on Sunday, March 2, 2003.

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Intramural Standings

Inner-Tube Waterpolo

East Division	W	L	T	PTS
Waterwings	3	0	0	6
Sting Rays	3	0	0	6
She Devils	3	1	0	6
Just Add Water	2	2	0	4
Sinkers	1	2	0	2
Bayside Tigers	1	2	0	2
A Bunch of Drips	1	3	0	2
Team Golden	1	3	0	2
Rubber Duckies	1	3	0	2

West Division	W	L	T	PTS
Mad Sic Surfin Killah's	4	0	0	8
The Celibate Polygamists	4	0	0	8
Tube Cool for You	3	1	0	6
The Nads	2	2	0	4
Sharks With...	2	2	0	4
Level 4	1	3	0	2
Canterbury...	0	4	0	0
Floatin Noodles	0	4	0	0

Co-ed Basketball

Team	W	L	T	PTS
Tartans Inc.	4	0	0	8
Hoop Dreams	3	0	0	6
U of W Dynasty	3	0	0	6
The Zephers	2	1	0	4
Cody 5 Inc.	2	1	0	4
Panthers	2	1	0	4
Just for Show	1	2	0	2
Tough Call	1	2	0	2
PhiSlamma Jamma	0	3	0	0
King Pin Ballers	0	4	0	0
Blue Chips	0	4	0	0

Floor Hockey

Monday Nights	W	L	T	PTS
Munthris	3	0	0	6
Windsor Law	2	0	0	4
Fury Yetis	1	1	0	2
Legal Briefs	0	3	0	0
The Leafs	0	2	0	0

Thursday East	W	L	T	PTS
Slippery Mailhots	3	0	0	6
Angry Beavers	1	1	0	2
Showtime	1	1	0	2
Mighty Ducks	1	2	0	2
Individuals	0	2	0	0

Thursday West	W	L	T	PTS
Bucketts Off	2	1	0	4
Chemical Brothers	2	1	0	4
Smokin Buds	1	1	0	2
Legal Eagles	1	1	0	2
Southside	0	1	0	0

Ice Hockey

Team	W	L	T	W/PCT
Twig N Berries	12	1	1	.857
TurkeyCreek	10	3	0	.769
Jimmy G's	10	4	0	.714
Rushians	10	5	0	.666
Law III	10	5	0	.666
Back N Stacked	9	5	0	.643
Matt Dilullo's	3	2	0	.600
Winnepeg...	8	6	0	.571
Team Canada	8	6	0	.571
Lady Slayers	7	6	1	.500
Buncha Yahoos	7	7	1	.466
Spicolis	6	8	0	.428
Bloodshed	5	6	3	.420
Pilons	5	9	0	.357
LTG	4	9	2	.333
The Habs	4	8	1	.346
Shooting Blanks	2	9	3	.250
L.A. Connection	3	10	0	.210
Canucks	0	4	0	.000
The Chiefs	0	4	0	.000

Coed Volleyball

Competitive A	W	L	T	PTS
Team 1	6	1	0	12
Hit Em Hard	4	2	0	8
The Bricks	4	3	0	8
The Carbolix	4	3	0	8
KirabasKamandoes	3	4	0	6
Slack Jawed Yokels	2	5	0	4

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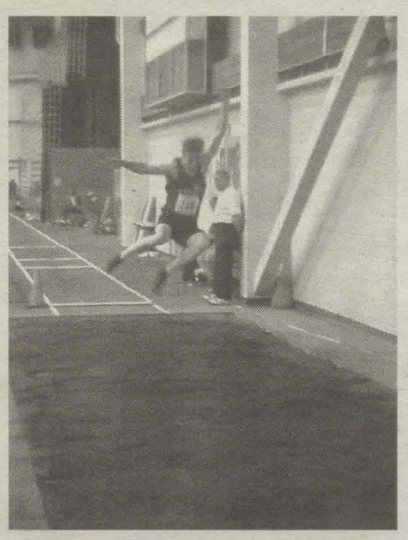
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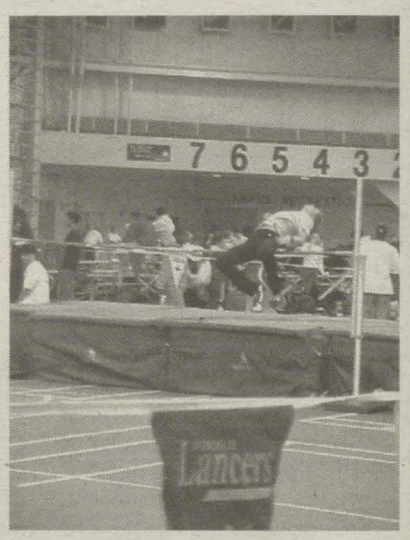
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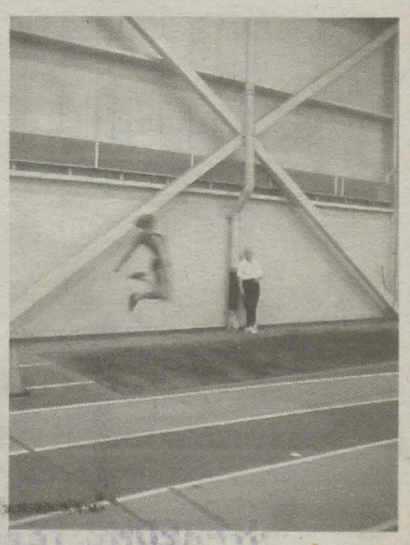













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CJAM PROFILE

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TURN IT UP

"CJAM", from COVER

CG: I really liked djing at CJAM. I hadn't minded filling in for the Music Director for that six weeks. It hadn't been too, too hard. I'd managed to get a few things done. I was finishing school at the time and I wasn't that interested in grad school. I was more interested in music and being a musician and being involved in music, and so I applied for the job because I thought I could do it and I thought it was interesting.

At the same time I was working as a promoter for the Coach and Horses. I was doing bookings and sound there. I had another job working with American Director's assistants as well at the time.

I had just gotten married and was having my first child. There were a lot of things going on at the time.

I gradually came to the realisation that it wasn't so much a Music Director job as it was a Program Director job. Through the years, once I had the Music Director job perfected it's been more and more a Program Director job. In a lot of respects beyond just the day-to-day operations of the station, I've been 3/4s Program Director, 1/4 Music Director.

Chantelle Japp, the previous Station Manager had her last day about two week's ago. Christien was hired as the new Station Manager.

VB: How has the transition to Station Manager been for you?

CG: A little rocky because that job (Music Director) is a totally different job. Being a Station Manager at CJAM is a completely different job description. There's very little overlap with what the Station Manager does verses what the Music Director does, so, you know, it's a whole new ball game for me in terms of learning basically how you run a small business. The bookkeeping, the budget, paying the bills, the banking, all these kinds of things. You're dealing with bookkeepers and accountants and lawyers, CRTC and SOCAN.

VB: What's the current title of your past job?

CG: When I was hired the title was Music Director but I found the title misleading because music director was only a portion of the job. So I've been calling myself, Director of Music Programming, and implicit within that is the music director job.

VB: How's the turnout been of people applying?

CG: I have about 50 resumes.

VG: Wow.

CG: So I have to get my hiring committee together and attempt to short-list somehow or another and try to hire someone.

VB: So you're station managing and continuing with music programming as well, right now?

CG: Yeah, so I am attempting to be a Station Manager and a Program Director and a Music Director, right now. Hopefully in two weeks we'll have someone hired and then maybe just another week of training on my part and I can then try to focus on just being Station Manager.

VB: What do you think about CJAM and university/ college radio? What is it that keeps you here?

CG: The people are a big part of it. You get to meet a lot of interesting people. I still am attracted to all the new music that you get to hear. I don't know, being a Program Director at CJAM is a really, in a lot of respects, a really great job. I get to do a lot of different things everyday. I get to do some production work. I get to do e-mail and computer work. I get to review music.





Christien Gagnier, CJAM Station Manager

Photos by Vanessa Beaulieu

I'm supposed to be a problem solver for people. Anybody that has a question or a concern, I can try to help fix it for them, so everyday is different. Everyday is very busy. Time goes by quickly. I really believe in what CJAM is about. What CJAM represents in terms of its mandates and its philosophies. Being on campus is still a very fun and exciting thing for me. I don't feel too out of place and too old yet on campus. It can be very inspiring to meet new undergraduate students, someone who's 18 or 19 years old and really, really excited about getting involved in CJAM and doing stuff. That can be refreshing as well.

Christien tells me that it is your right to become involved in CJAM if you want to. CJAM is about community, and how you choose to become a part of it is up to you. Just know that he may give you things to do!

Every single dj I've interviewed has only had fantastic things to say about Christien and I agree - he rocks!!

JOHNNY EL CAMINO



Michelle Ferrari
Lance Writer

Windsor has its fair share of eclectic musicians. The local bands here display a pretty broad spectrum in terms of their style and structure. However, I can guarantee that you have probably never encountered a band quite like Windsor's own Johnny El Camino.

This band has stuck it out through numerous regime changes and a city's mediocre selection of venues for live bands to play. But do they give up, NO! They prove to their critics and fans, time and again, that Johnny El Camino will prevail.

Not knowing what to expect, as unpredictability seems to be the name of their game, I sat down with two of the band's members for a little chat. The interview was unconventional, stimulating, and full of laughs, so if you think you have the mental capacity to let Johnny El Camino enter your brain - read on. Shrouded in mystery, Mr. Twelve and The Shadow opened up about the state of music today, the Windsor scene, balancing music and school, and, most importantly, Toenail man. WARNING: Your mind is about to be played.

Michelle Ferrari: How long has Johnny El Camino been together?

Mr. Twelve: Time frame, six...twelve...fourteen years.

The Shadow: It's been gestating for a long time. Let's put it that way.

Mr. 12: Incubatory...Johnny El Camino has been lying dormant for approximately ten years.

TS: Feeding off the...

Mr. 12: Life force of the underground.

MF: Okay, what do you have to say about the Windsor music scene?

TS: Go for it (pointing to Mr. 12).

Mr. 12: I say to hell with it.

TS: To hell with what?

Mr. 12: To hell with every musical thing in Windsor. Unless something big happens, unless the social context we're in here changes, than there's no room for it. There's no audience, there's no way for original acts to support themselves. In my experience, Essex County has been predominantly shitty cover bands and sometimes even shittier original bands. So, yeah, I say to hell with the Windsor music scene.

TS: Should I elaborate on that?

MF: Well what has your experience been like?

TS: Well, it hasn't been the best and that's largely because there isn't much of a music scene to speak of. Most of the live music venues have been put out of commission so there are only a few places to play and there's really no sense of a musical community at the moment.

Mr. 12: And there's nothing worth listening to.

TS: Well, I think there is. I think the current Capitol Sessions 2002 has a good cross-section of music for the eclectic, intense music listener; somebody who has a discriminate ear and has beyond a two minute attention span. I think it's worthwhile and I think we can build on it more, but I think at the moment there isn't any sense of community; nobody wants to spend time watching live music with other people. They'd rather be drunk and dance the...

Mr. 12: The bee-bop.

TS: At the local gin joint.

MF: Are there any bands from Sessions 2002 in particular that you think are worth mentioning?

TS: (Laughing) Namedropping. Well, personally I thought 50 Fathoms was good, bloemfontein was good, Audable Channel was good, Butterfield Gateway and the The Low Tones. They're not on the compilation, but Estella Fritz is another decent Windsor band, too.

www.JOHNNYELCAMINO.com

Mr. 12: Actually, I saw a really good band at The Coach three weeks ago. I just caught the last three songs of their set, it was a band called Hogfat. It's like the Jesus Lizard, Led Zepplin and Jesus Lizard some more.

TS: That's what I'm saying, there's stuff there, that if people actually went out and supported these bands more, actively sought out and encouraged these bands, I think there could be something going on here, because like I said, on some of these compilations, I think there is potential there.

Mr. 12: Really other than us and Hogfat, there's nothing but shit!

MF: Do you find it hard balancing music and school?

"TOENAIL", PAGE 13



Blue Rodeo rocks The Chrysler Theatre

Denis Robillard
Special to The Lance

The 2003 version of Blue Rodeo is out and is definitely loaded with sunnier features.

There are high -speed add-ons like Wall-o-Sound 1.2 as well as an extended plug-in Version 1.4 of Plenty-o-Horns.

Horns? Ya, you heard me, toot toot, HORNS.

Quelle Surprise, Blue Rodeo has gone back to brass.

This newest Version 1.4 is amply provided by The Bushwhack Boys - a foursome of rollicking sax and trumpet musicians that have transformed Blue Rodeo from a blue-jeaned folk outfit, to a sun splash-fuzz 60's horn-driven sound machine.

That machine - made up of 10 members in all - revealed itself tentacle-like at the Cleary International Centre last Sunday night (February 9) when Canada's hometown favourite "Windsordorians" stepped on stage for a near sellout show.

The evening opened up with a folk guitar set by newbie Kathleen Edwards - a young bright-faced chanteuse whose mannerisms and voice are reminiscent of Sarah Harmer. She sang 7 of her songs which cozzied up into the 9 p.m. stage hour that ostensibly belonged to Blue Rodeo.

These Canadian veterans proceeded to unfold a 2-hour showcase of musical skill that did not disappoint the nearly 1,500 ticket holders; most of whom fit the 25-45 age demographic for some reason.

Blue Rodeo has been around since 1987 when they released Outskirts, to much critical acclaim. They've managed to sell over 4 million copies of their albums to date. Each new release sees them getting progressively better and better with their genre-bending tunes and unforgettable lyrics.

The latest album, Palace of Gold, with its single "Bulletproof" is generating much airplay. Their new wall of sound is a full-bodied taste. But on any given night, the sorrow-tinged musings of Greg Keelor and Jim Cuddy are virtually unbeatable. Case in point when the duo performed "Is It You", a hauntingly beautiful ballad from the 1992 Lost Together CD to open the show.

They were accompanied by trombonist Stephen Donald to etch out the new version. They then belted out a further 12-14 songs to a mostly appreciative audience; songs like the aforementioned "Bulletproof," which really showcases Cuddy's masterful lyrics and his beautiful honey-ballad voice.

For this he received polite applause for the most identifiable of the group's hits. Keelor provided counter-puntal measure on such standards as "Homeward Bound Angel", "Stage Door" and "Home", a beautiful a capella song, which the jean-clad Keelor sang at centre stage while cradling his guitar.

His grizzled features and wobbly gravel voice produced a haunting quality while he sang words such as, "Well I was born without a name on the cold green hills beyond North-humberland Strait... Another motherless son chasing the stars through the sky." Simply a beautiful ballad.

His Stage Door, a story about his friendship with Basil Donovan and the hard scrabble of a musical life lived on the road, set another great tone. Other songs from the new album included "Walk Like You Don't Mind" and "Comet", that were punched up by the saxophone of Richard Underhill, a former Shuffle Demons performer. The band also dipped into older material that was re-worked and rearranged to showcase the horns from the back row.

This did not always work to full effect, but it did make for a new repertoire of songs to be recast. "After The Rain" was one song that worked great with the horn section blazing the musical trail.

One of the crowd pleasures was "Hasn't Hit Me Yet", another of Keelor's signature songs, which was played near the end of the set. Guitar unplugged, he let the crowd take the lead by singing the first couple of stanzas of the song. After the chorus died out, he ripped into his guitar to finish off the song by himself.

Cuddy was perfect pitch on songs like "Bad Timing" and "After The Rain" that showcased his mellifluous piano skills. The band came out at 11 p.m. with a punchy encore that included "Side of The Road" and "Falling Down Blue", from Cuddy's solo album. The show ended off with Cuddy reintroducing the brass section and giving them all a lick to play to close out the song. Keelor retreated to the drum kit while drummer Glenn Milchem came up stage to try his hand at a guitar solo while Bob Egan provided backup vocals and strong guitar all night. This little bit of show and tell theatre alone demonstrates just how versatile this band has become. Truly a great show, horns and all.

VideoActive

Kevin Waddell
Lance Writer

A line of Metro Toronto Police in full riot gear hold their ground as protestors press against their shields. "Somebody help him!", someone cries. A male body lies on the hard concrete behind the police line, unmoving. Someone can be heard, off-camera, crying, "At least somebody check on him."

The camera focuses on the body again, this time he's sitting up, with an officer kneeling next to him. The man looks to be in his forties, mostly bald, and his thick glasses are falling off his face. He is stunned. Blood covers his balding head.

That was just one image shown in a collection of mini-documentaries shown on campus late last month from a compilation of social justice documentaries from the Toronto Video Activist Collective (TVAC). Presenter and filmmaker Jonathan Culp sat down with *The Lance* immediately after screening the compilation VideoActive 4, which attracted a couple dozen people to Katzman Lounge.

Culp said TVAC has been criticised in the past for using emotional footage of protests and police confrontations as a lure. VideoActive 4, he said, includes more analysis of social issues but still contains a large portion of high-impact footage.

"I think it's really important that we show that it isn't just experts who make social change happen," he said of the continued use of the more dramatic footage. "You have to have analysis, but you also have to have action that goes along with that."

The issues tackled by TVAC are not Toronto or even Canada specific. Culp said they are looking globally, as well, with stories not only on globalization, but injustices in Latin America, as well. Included in VideoActive 4 is a video produced by both journalist and author Naomi Klein, and CBC Newsworld personality, Avi Lewis. Klein and Lewis take the audience through an emotional discussion about the murder of an innocent Argentinian youth who was gunned down during protests. The Klein-Lewis mini-documentary was relatively balanced in its view and commentary compared to others on the video. Something to which Culp readily admits.

"We don't pretend - any of us - to be objective," he said. The videos are not an attempt at journalism, but rather, commentary. "We have strong opinions," he went on to say, "and we're here to state them."

When Culp makes a video, for instance, he only records what happens at an event, or his own commentary on an issue.

When asked what sets TVAC videos apart from the one-sided propaganda they accuse governments and corporations of, Culp said with a laugh, "Our propaganda's better. Our ideas are better, our whole way of dealing with the world is not looking at ways of controlling people, not looking at ways of maximizing our profits at others expense," he said. "Our interest is in finding ways for communities to grow stronger, and for people's needs to be met, and we're interested in social justice."

Culp said that TVAC's editorial style of documentary-making is not an attempt to displace mainstream media, or provide a response to it, but also said it attempts to "fill in the blanks" left by mainstream media.

To get the message of social issues into the open, TVAC screens videos through universities and social movements, workshops, and the internet. Some of the mini-docs also appear on some mainstream networks and websites like 120seconds. Culp said, however, video activists often hit barriers in trying to get their stories out to a broader audience through mass media.

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Harendra Raval
Special to The Lance

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"YOGA", PAGE 13



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HOW TO LOSE A GUY IN 10 DAYS (PG)
Tues., Wed., Thurs. at 7:10, 9:30

FINAL DESTINATION 2 (AA)
Tues., Thurs. at 9:10

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"TOENAIL", from PAGE 10

TS: Well, I enjoy what I'm studying, so the music, you know the creative part, it just becomes an outlet for all of these ideas that have been stimulated by studying stuff that you find interesting.
Mr. 12: School is a good catalyst.
TS: Yeah, it's good for creativity.
Mr. 12: It acts as a jumping off point. I mean, what's the social sciences about if it's not about rock and roll?
MF: True. In most things I've read about you, you're classified as rock/pop. I found it really difficult to even classify. What would you call your music if you could create your own category?
Mr. 12: It's pretty easy, I mean Johnny El Camino is the face of new hip-hop. No, it's a revitalisation of the testosterone filled aggressive polka that was so dominant here in the early 1300's.
TS: Before the Vikings.
Mr. 12: Yeah, we represent the pinnacle of pre-Viking rock and roll with a little bit of funk.
MF: If you were to describe your music in one word what would it be?
Mr. 12: Pubic.
TS: Cylindrical.
MF: Your band has appeared on many compilations CD's such as Indebassement 2001 and Sessions 2002; do you ever worry about being lumped in with a bunch of bands whose music you don't like, or is exposure the most important thing?
TS: Well I think the mix CD is a fairly ingenious creation... They might not like all of it, but it's a good way to get some new leads on some new music, so compilations are good.
Mr. 12: It's just a matter of getting it into people's hands. Once it's in people's hands it speaks for itself.
MF: To talk further about exposure, Johnny El Camino has played at the Toronto music festival NXNE; can you speak a little about your experience?
Mr. 12: It's a good outlet, and the bands that played before were relatively hopeful as far as Canadian content goes.
TS: It was a good experience, it was tough but it was kind of like a benchmark thing that you kind of just have to do. We also did St. Andrew's and that was a fucking travesty, but it was worth doing.
MF: Why was it a travesty?
TS: Immigration... The border, they were the worst. They were out to get us. We'll probably never be able to play in the States as Johnny El Camino...We'll have to be smuggled in because they're on the lookout for us. We had to lie to get our bass player over so it was pretty intense and we thought we weren't going to play but then we conquered the beast.
Mr. 12: To hell with the States anyways... a cesspool of garbage.
TS: Now apparently there's this Homeland Security Bulletin saying that everybody should go out and get food to prepare... It's just ridiculous.
Mr. 12: Why would we want to put ourselves in the middle of that? I mean, other than market factors and the potential to sell millions of records to braindead morons.
MF: Is Johnny El Camino something you see in your future or is it just a hobby?
Mr. 12: Well, we're indebted to the service of creating good music, so aside from the fact that there are plans to conquer the universe with this band, it's a good source of... fun. I mean we're all lifers in Johnny El Camino.
TS: Not to mention the tattoo on my ass... So yeah, we're committed.
MF: So your goal is total domination of the world, but not celebrity?
TS: No, not like celebrity. It's like infectious viral ear puss.
Mr. 12: It's like the clap!
TS: Basically it's like an STD.
MF: So is money important to you?
Mr. 12: Just so we can afford guys following us around blowing cocaine up our asshole with a straw.
MF: Is there any new music that you are listening to today, and if not, who are some of your musical influences?
Mr. 12: To be honest, there is good stuff out there. I think a lot of the best bands have broken up like your Jesus Lizard, Cop Shoot Cop, your Soul Coughing... But there's stuff like Spoon or Hot Hot Heat or Wilco, Queens of the Stone Age... Yeah it's a really good album... I like the new Pearl Jam album, it's really good.
TS: For the band, probably the biggest is the Beatles but it's a love-hate relationship really.
Mr. 12: We take what we need to from them and throw them a bone now and then.
MF: Is there anyone else who couldn't be here tonight that deserves an honourable mention?
TS: We should mention Shemp...He's the octopus with the tentacles reaching in playing instruments through us.
Mr. 12: We're channels for Shemp's musical genius.
MF: What can we expect in the near future for Johnny El Camino?
TS: We have the Toenail Man presents Johnny El Camino. It's a six song EP featuring the single Circus left town and Crustaceans for Ted Hebert. It's the most amazing thing to come out of this hemisphere in a long time.
Mr. 12: It's gonna crush your skull and than puke down your throat.
MF: Who is Toenail Man?
TS: Toenail Man is like the Johnny El Camino version of Eddie from Iron Maiden only it's toenail man, or like the uhh...
Mr. 12: The dead Bee Gee.
TS: If you're actually interested in more Toenail Man information, if you go on to the website, you can actually get your own toenail man starter kit.

So there you have it. Some of you might feel offended; some of you may be intrigued.

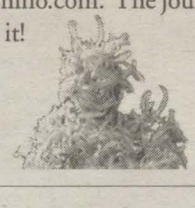
If you were inspired by this interview and you think you have what it takes to be in Johnny El Camino, they are currently looking for a bass and/or guitar player.

What does it take to be in Johnny El Camino you ask? Well, the band's only requests are that you are open-minded, have a strong sense of adventure, a strong work ethic, and most importantly you need your own car. Like The Shadow says, "We're waiting for that special someone to fill out the roster, join the fold."

You can contact the band at their e-mail address,

johnnyelcamino@hotmail.com,

or you can visit their website at www.johnnyelcamino.com. The journey will be worth it!



"YOGA", PAGE 11

The essence of this wonderful technique is to be passive and listening. The effects of this beautiful technique, if it is done with understanding, will lead one towards concentration.

The unique practice of this classic meditation was first introduced by Shri Yogendraji, the founder of The Yoga Institute in Santacruz, Bombay, India. The founder says the mind does not cooperate while we attempt to relax and becomes distracted by many external things when we are lacking true relaxation. However, in the practice of nispanda bhava, we plan a conscious effort to establish control over the mind. We listen to various sounds and follow them to their culmination. If the mind becomes alert and not sleepy, one can have the best results for concentration.

During the practice, you will find that the sound that you have selected is loud initially but becomes gradually faint. You may get so absorbed in the sound that you may forget everything, including your body. You may even stop listening to the sound and at that moment, reach relaxation. Even more, you become very passive and quiet with a continuing sense of relaxation.

The Method

Lean against a wall in a comfortable sitting position. Be sure to be comfortable - this is essential for maximum results. Do a body check to be sure that nothing hurts, that no parts of you are in discomfort. Stretch your legs approximately 24" inches.

Relax your arms slightly away from you body, keeping the palms of your hands up. Close your eyes. Listen to the sounds around you. Keep your mind absorbed in a rhythmic sound, like the ticking of a clock, chirping birds, cars passing, bugs buzzing, etc.

The sound can be near or distant, like a passing train, a plane, or running water. Remain passive and listening.

If another powerful sound disturbs you, allow it to come to your mind and pass through it.

Do not tense up.

Remain passive and listening for five to fifteen minutes, depending on the degree of concentration you wish to achieve.

When you need a break from writing or reading, meditation is a strong mind and body relaxation technique.

And remember - falling asleep is not meditation, it's sleeping!!!

Harendra Raval has over 30 years of experience in providing educational workshops and programs in better living through science of creative intelligence.

He teaches the scientific application of Holistic Yoga and a variety of techniques to help promote relaxation, improve memory and manage stress.

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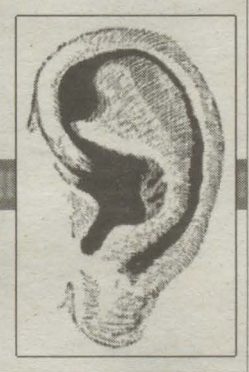
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love it or leave it



D'Arcy Bresson
Lance Features Editor

If Valentine's Day were a machine, the cash registers would be what kept it running on all cylinders. The tills haven't had a chance to cool since Christmas yet Valentine's Day revved the engine yet again. Now that the annual day of love has passed and pockets across the country are empty, a war is still being waged and we aren't really any closer to the ones we love.

Traditionally, the celebration of passion has broken just as many hearts as it's mended. A friend once described Valentine's Day as the time where love is delivered only for a day and returned the next. Mind you this was when she was single but her words speak on behalf of couples everywhere. Now that we've overcome another excuse to keep the economy afloat, did we really care about Cupid and his crooked arrows?

Before, and especially after Valentine's Day, the common consensus about V-Day is nothing close to victory. It seems the only people that profit from Valentine's Day are the ones who own a restaurant.

Second only to Mothers Day, V-Day is the busiest day of the year for restaurants so couples of all ages can romantically break bread and each others hearts. Jessica, 21, recalls a not-so-fond Valentine's Day. "The day isn't anything special to me but this year I decided to follow the mainstream hype. I told my boyfriend to take me out for a romantic dinner. We ended up at a pizza parlour and were fighting before the food came."



"It's nothing but a Hallmark Holiday," says a disgruntled Christine, 29 and happily engaged, "It's not about love anymore, it's about giving the perfect card and chocolate."

Despite knowing Valentine's Day has become a trumped up holiday, why are we still so susceptible to the marketing machine but more importantly if Valentine's Day is about spending time with the one we love, why is it so stressful?

"Because a corporate juggernaut like Hallmark hasn't created a way!" says Justin, 27 and single.

As commercialized as the day of lust may be, it originally began as a religious holiday. But just who was the man responsible and how did he get us all into this mess?

One legend states that Saint Valentine was a priest who served during the third century in Rome. When the emperor Claudius II decided that single men made better soldiers than those involved with wives and families, he forbid any marriage for young men…his bumper crop of future soldiers.

Valentine disagreed with the emperor and defied Claudius by secretly performing marriages for young lovers. When news got back to Claudius, he ordered that Valentine be put to death.

While in prison, Valentine supposedly fell in love with a young girl who visited him during his confinement. Before his death, he wrote her a letter that he signed "From your Valentine…" apparently a sign for many things to come.

For 800 years prior to the establishment of Valentine's Day, the Romans had practised a pagan celebration in mid-February commemorating young men's rite of passage to the god Lupercus. The celebration featured a lottery in which young men would draw the names of teenage girls from a box. The girl assigned to each young man in that manner would be his sexual companion during the remaining year.

In an effort to do away with the pagan festival, Pope Gelasius ordered a slight change in the lottery. Instead of the names of young women, the box would contain the names of saints. Both men and women were allowed to draw from the box, and the goal was to emulate the ways of the saint they drew during the rest of the year. Needless to say, many of the young Roman men were not too pleased with the rule changes.

Instead of the pagan god Lupercus, the Church looked for a suitable patron saint of love to take his place. They found an appropriate choice in Valentine who had been canonized after being martyred.

It became a tradition from then on for the men to give the ones they admired handwritten messages of affection, containing Valentine's name.

During our formative years of childhood, Valentine's Day was much simpler. Heart-shaped envelopes made from red construction paper would sit stoically displaying our names that were carefully scribbled. And when it came time to exchange the tokens of our innocent affection, we would do so with the shyness of…well, a child.

We would anxiously wait and hope that our paper hearts would be filled with images of Disney characters or a Thomas the Tank Engine that said "I Choo-Choo Choose You."

Even though there was always a class reject, like Ralph Wiggum from the

Simpson's, who nobody wanted to give a Valentine to, there was always a Lisa Simpson who Choo-Choo chose to make a gloomy day, bright.

Valentines Day may be just another day for someone to make money or a "Hallmark Holiday." But somewhere along the path to mass purchasing we somehow lost our innocence.

It was the simplicity of innocence that made Valentine's Day special as a child. There were no sexual feelings in Grade 1, just a sign of friendship.

While the tykes swap snot-laden scratch-n-sniffs, teenagers express their love through plush-toys and chocolates left over from Christmas. Then of course, "grownups" will do the mature thing by paying an enormous amount of money for the one type of flower that has the shortest life span and wilts within the week or perhaps some lingerie that will be worn only once.

Gift giving is supposed to be something special no matter the time of year, so what is it that makes Valentines Day stand out?

"When you exchange gifts at Christmas, it doesn't matter the amounts. But on Valentine's Day, it's the gift that counts!" says [illegible] year student.

The message is that the gift is perhaps the most [illegible] part of Valentines Day. Children exchange Valentines—simple enough. Teenage boys give teddy bears for the girls to cuddle with because they can't have sleepovers...and then the boys go home spend their nights cuddling with Vaseline. Men will pass on the teddy bears and opt for sleazy lingerie and vibrators and on those very special occasions a diamond may even be exchanged.

"Diamonds are the true symbol of a relationship," says Renee, a thirty-something romantic. "Diamonds are the truest metaphor for a relationship. They start out in the earth from nothing. They have to be discovered and shaped with precision and when it's cut just right, it's the toughest substance in the world...and it's beautiful."

Perhaps diamonds are the truest metaphor for a relationship. After all, they do come from the earth, usually somewhere like the Republic of Congo or South Africa. It is there, in the small mining communities, that rebel factions control the mines like sweatshops. The residents are forced to slave for 20 hours a day and if they don't the rebels will cut off a child's appendage—which is something you don't see in a DeBeers commercial.

The diamonds are then sold to groups like al-Qaida or a "legitimate buyer" and shipped to North America where men purchase them at a ridiculous mark-up. The men complete the cycle by giving the diamonds to their special girl and exchange them for oral sex. Is that what they mean by, "Tell Her You'd Do It All Over Again?"

After speaking to a friend about the situation in the diamond mines and the rebels, she became upset when she heard about the children and what happens if their parents don't work. She is a genuine person who believes in doing the right thing and she looked distraught as though she was prepared to find a new best friend for her fingers and then asked in a curious voice, "Sapphires too?"



Maybe Valentine's Day is for the boys. After all, the sleazy lingerie must have been designed by a man because if it weren't, it would be two sizes too big and made of cotton...Instead of drawing names we are pulling price tags off panties and disguising the pagan ritual with a customary dinner and drinks.

Diamonds just may be a girl's best friend but in this era where women are more intelligent than men—and they are, why are they still so impressed by shiny objects?

On top of that, some women say that men are mesmerised by breasts—and we are, which is part of the reason why women are more intelligent, but unlike diamonds, breasts are natural...well, they used to be.

"Valentines Day is totally for the women," says Chris, 25, married and father of two. "Every year I buy my wife something and for what? I have two kids and I have to spend money on lingerie and vibrators? Why, so I can see a skimpy outfit on her for two minutes and a vibrator I'll never use—unless I'm feeling freaky. So this year I went out and got myself the best gift of all—a vasectomy!"



Maybe Valentine's Day is for the boys. After all, the sleazy lingerie must have been designed by a man because if it weren't, it would be two sizes too big and made of cotton. "Do you really think that stuff is comfortable?" jokes Renee, "Think again!"

There is a message behind every gift and it's under the guise of a red ribbon. Have we reverted back to Roman times and the annual lottery? Instead of drawing names we are pulling price tags off panties and disguising the pagan ritual with a customary dinner and drinks.

The holiday itself seemed to be born out of misery. If Valentine didn't have his head lopped off, when would we exchange our chocolate? Just think, Al Capone's famous massacre would have little meaning and George Bush wouldn't be as romantic had his new war been waged at another time of year.

Valentine's Day has passed to the delight of many, no other day has the uncanny ability of singling out the ones who aren't loved because they weren't choo-choo chosen.

Then again, there is still hope for the loveless, Sweetest Day is just around the corner.

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YES side tricked students

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Julia Campbell
UWSA VP University Affairs

The material put out by the yes committee completely contradicts what OUSA stands for. How are students supposed to make a decision, when the information that they're receiving is not true?

After reading the material from the yes committee who wouldn't vote yes? I would not defend a student organisation that wanted to increase tuition fees and student debt, who would?

As a current member of OUSA's steering committee I am well aware of OUSA policies and what they lobby for.

OUSA fights the government to freeze tuition fees and reform student debt, not increase it.

As tuition fees increase, students need access to more money through grants and loans. It just makes sense.

I encourage you to vote NO to leaving OUSA. If students decide to leave OUSA Windsor will lose a seat at the table and miss out on the opportunity to represent the needs of Windsor students to the government.

So why stay in OUSA? The government actually listens to them. OUSA is viewed as a credible organisation that proposes real solutions. Though OUSA would like the government to eliminate tuition fees all together, they also realise that the current government is not even considering $0 tuition.

In order to effect change now OUSA lobbies the government to freeze tuition in regulated and deregulated programs. Once these goals are achieved OUSA will work towards a tuition roll back and so on.

If OUSA were to lobby for radical changes in the education system, we would lose the ear of the government.

Anyone who understands the negotiation process realises that both sides need to give a little to get anywhere. The yes side ran their campaign on expired OUSA policies. Who runs a campaign on information over 10 years old?

It seems to me that the yes side simply could not find current information about OUSA that would trick students into thinking that OUSA doesn't work for Windsor. In my opinion maybe it's the yes side that 'completely lost touch with the realities facing students'.

Students need to be represented by an organisation that can change what the government is doing now, not a group that has an end goal with no plan on how to get there.

I wonder would we even be having this referendum if OUSA provided the students with a free ISIC card?

During the referendum to join the Canadian Federation of Student in the fall semester, students were rightfully told that the ISIC card would be available free of charge by the end of the week - if Windsor decided to join.

The CFS did not simply make this information available, but took every step necessary to ensure that the only work that needed to be done was vote yes. How convenient. I wonder why students voted 94% in favour of joining the CFS?

Will OUSA have a booth around the corner from the poles offering students a free 'cookie' after they vote? The yes committee produced a pamphlet including this lie: "OUSA has supported tuition fee increases since 1992".

For over a week, lies like this were circulated to the student body. It was not until OUSA raised their concerns with the CRO that changes were made. The pamphlets with false information were not recalled but merely confiscated.

At least 1000 of these pamphlets were given to students to mislead them. Near the end of the 2nd week these now illegal pamphlets were 'mysteriously' redistributed to students. The reaction of the yes side was, "I didn't do it" so no repercussions followed.

Acts like this should call the entire referendum into question. With what information are you making your decision?

Last week Enver Villamizar noted that OUSA used, "tricky language to fool the gullible." In my opinion 'tricky language' is all too familiar to the yes side.

It's how they ran they're entire campaign. Perhaps they thought that you, the students were gullible and wouldn't learn the truth. If OUSA is as awful as they say, why did Windsor make a decision to join many years ago?

As a voting student you must be aware as to how accurate or inaccurate the information you received was. If they told you one lie, that you are now aware of, how many more lies have not been cleared up? If you want to make an educated vote on the 17th, 18th, and 19th at least go the OUSA's website and find out for yourself what they stand for. www.ousa.on.ca.

Jihad: Holy war or holy struggle?

U of W Muslimahs

Many people around the world are wondering, "What does Islam have to say about violence?"

The media has certainly done a wonderful job of misinforming others about this religion. Islam is a religion of peace and it means submission to the will of God. Thus, anyone who submits himself or herself before God and strives to follow His commandments with sincerity and humility is called a Muslim.

Jihad is portrayed by many to mean 'Holy war;' however, the Qur'an never makes any mention of this. Holy war is enforced by people who want to satisfy their own selfish desires, namely political power.

On the contrary, Jihad is a personal struggle within oneself where one struggles against his or her desire for the sake of God (Allah), in order to achieve a higher moral standard and come closer to his Creator.

For example, in Ramadan, the 9th month of the lunar calendar, Muslims are required to fast from drinking or eating anything from dawn until dusk in order to practice self-restraint. Self-restraint, now this is the meaning of Jihad.

No religion in the entire world advocates for one to harm innocent people; however, Islam is often mistaken to be a religion of violence and terrorism. Islam commands people to respect others and show tolerance towards them.

In the Holy Qur'an it is stated, "Let there be no compulsion in religion." (Holy Qur'an 2:256); therefore, this whole idea of spreading Islam by the sword is completely false.

'The media has certainly done a wonderful job of misinforming others about this religion. Islam is a religion of peace and it means submission to the will of God. Thus, anyone who submits himself or herself before God and strives to follow His commandments with sincerity and humility is called a Muslim'

Faith has to be owned and accepted by the individual.

Like Christianity, Islam permits fighting in self-defense, in defense of religion or for those who have been expelled forcibly from their homes. Nevertheless, Muslims must abide by the strict rules of conduct which include prohibition from harming civilians, women, children, the elderly, unarmed people, and religious men like priests and rabbi's.

It is also prohibited for Muslims to cut down trees and destroy civilian constructions. During the time of the Prophet Muhammad (peace be upon him), Muslims were persecuted by the Arab pagans. In response, Muslims were commanded to defend themselves: "Fight in the cause of God against those who fight you, but do not transgress limits. God does not love transgressors" (Holy Qur'an 2:190).

After the Muslims gained victory over their persecutors, Muhammad p.b.u.h. granted the pagans amnesty. Unfortunately, many people are trying to justify their immoral and violent acts in the name of Islam.

The devastating tragedy of September the 11th and the on-going crisis regarding the suicide bombers in Israel are examples of how Islam has been misrepresented.

Islam commands its followers, "do not oppress others and do not be oppressed;" nevertheless, it does not permit suicide under any circumstances, nor does it ever give one the right to harm innocent people.

In the Qur'an it is stated that "Whoever slays a soul, unless it be for manslaughter, or for spreading mischief in the land, it is as if he had slayed the whole people" (Holy Qur'an 5:32). Thus, the Qur'an makes it is clear that killing innocent people, is strictly forbidden.

In Islam, there is the concept of accountability where everyone is responsible for his or her actions in this world.

"O, you who believe, stand firmly on the side of God, and be just witnesses. Do not let the injustice of others lead you into injustice. Be just; that is nearer to God-consciousness - and fear God" (Holy Qur'an 5:8).

Therefore, if Muslims simply believe in one God, and His Prophets (including Abraham, Noah, Moses, Jesus, and Muhammad, peace be upon them all) this does not secure their place in Paradise because their actions must testify to this belief.

Despite what others may say, DO NOT misjudge Islam based on its supposed followers who fail to implement its teachings and who seek nothing but power and destruction.

Please feel free to direct any questions or concerns about Islam to uwindsor_muslimahs@1ummah.net.

Angel Falls
by
Christopher
Lawrence
Menard
Cassie's Mistake

LAST WEEK:
Amanda told Jenna that Brandon saw Cassie in bed with another man; Brandon told Cassie about his engagement; Frank harassed Brooke; Emily told Rick that he might not be the father of Brooke's baby.

REALISATIONS

After seeing Amanda, Jenna had phoned Delilah and explained everything to her.

Now, while Jenna visited with Cassie, Delilah was speaking to Brandon on the phone.

"She saw you, Brandon," Delilah said. "She saw you kissing Amanda Blackstone in Emily's office and she ran right to Frank because you had hurt her so badly!"

"And that's when I saw her...in bed with Frank," Brandon said back.

"Exactly," Delilah confirmed. "Don't you see? You were both hurt and disillusioned, but deep down you both..."

"No, Delilah," Brandon said suddenly. *"I let Amanda kiss me. That was all. Cassie actually got into bed with Frank and made love to him. Comparing the two acts, even now, is absolutely ridiculous."*

And with that, he was gone.

Meanwhile, in the office next door, Jenna sat before Cassie and delivered her news.

"He saw what?" Cassie asked when Jenna had finished.

Jenna nodded. "That's right, Cas. He went to your apartment and he found you in bed with Frank. The two of you were..."

"I know what we were doing," Cassie snapped. "My God, Jen...Brandon was on his way to tell me how much he loved me. For all I know, that kiss was Amanda's doing. If I had stayed around long enough..."

"You can't beat yourself up about it now, Cas," Jenna said, soothingly. "What you can do is make it better. Go to Brandon. Tell him how much you love him. Tell him that the whole thing with Frank was just a mistake. I'm positive that he'll understand if you just..."

"No," Cassie said abruptly.

"No?" Jenna repeated.

"No," Cassie said again. "I'm through going to men. I'm through looking for love, Jen. You had it with Rick and look what he did to you."

A LETTER

Delilah put the business with Brandon and Cassie out of her mind and turned her attention to her mail.

On top of the pile was a letter. No return address and her name written in a rough font above the address of the law firm.

She tore the letter open and pulled the note from inside. It read:

Delilah:

I've left Angel Falls. You were right to suggest it, and I was lucky to have you do so. I don't know why I stayed as long as I did. I'm sure I only managed to mess things up for Cassie again, and for that I am truly sorry. I'm also sorry that I was so horrible to you while I was there. If you want - though I doubt you will - give my love to Cassie.

Frank

Delilah shivered.

SKEPTICAL

Twenty minutes later, arriving back at home, Jenna found an email from Delilah waiting for her.

It contained the contents of Frank's letter, and Jenna sat down and read it over four times in a row.

It sounded fake, forced; as though Frank wanted them to believe he had tucked his tail between his legs and run away.

Delilah had written, before the text of the letter, a note to Jenna. It read:

I don't know if I trust him. What do you think?

Jenna clicked reply and composed the following message:

I think we should not trust him at all. Give me some time with this one.

CONFESSION

Frank had only ever been to confession once in his entire life. When he was a child, his mother had forced him to go with her one weekend, and he'd been completely creeped out by the experience.

Now was no different. He stepped into the Catholic Church of Angel Falls and felt a chill pass through him. It was as though some inner voice were yelling at him, saying 'YOU DON'T BELONG HERE, FRANKIE BELIS! GO HOME. He turned to leave, no longer feeling the need to confess his sins, when he caught a snippet of conversation from a pew near the back where a Priest sat talking with an older man.

"My son, Brandon is getting married in just two weeks, Father. I would love it, and his fiancee would love it, if you could perform the ceremony here."

"The Church is not booked at that time," The old Priest said. "Why don't you tell your son and his bride to get ready for a wedding."

"Thank you Father," Duke Ralisto said. "They will both be so thrilled to hear that."

So, Frank thought, *Your Pretty-Boy-Brandon is tying the knot, eh Cas? And I highly doubt it's with you. Looks like I picked a good time to stay in town after all.*

UNINVITED

When Cassie heard her office door open and close, she prepared to tell her visitor that her office hours were over for the day, but when she looked up, she stopped. The blonde woman from the hospital stood by the door.

"You must be Cassie Young," Amanda said, trying to be polite.

"Yes, that's me, and you know that's me," Cassie answered, less polite. "What can I do for you, Amanda?"

Amanda smiled and stepped into the room, closing the door.

"Cassie," she said. "I thought it would be good if you and I had a few words with one another."

"Angel Falls", PAGE 18

UWSA Executive (Summer 03-Winter 04)
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UWSA Coordinators (Fall 03-Winter 04)
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Deadline for applications is Friday March 14th at 4pm.

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Student Administrative Clerks

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Interested applicants can submit a resume and cover letter to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: *Vice-President Finance and Operations.*

UWSA

For detailed job descriptions, please visit the
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DEADLINE FOR APPLICATIONS IS FRIDAY MARCH 14TH AT 4PM

Interested applicants can submit a resume and cover letter to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: *Vice-President Internal Affairs.*

Open your eyes

Nadine Mansour
U of W Student

Johann Wolfgang Goethe, German writer and Philosopher, made an excellent point when he once stated: "We are never deceived; we deceive ourselves."

There is quite a bit of truth to this statement; our current concept of reality is all one elaborate deception. However, it is easier to continue deceiving ourselves than to open our eyes, and find our voice.

Dr. David Swann found his voice on Monday February 10, 2003 in front of a full audience. He addressed the true implications of war on Iraq, and provided us with first hand stories of the people he spoke to while making a courageous visit to Iraq to see for himself the suffering created by years of sanctions.

While he was admittedly not the greatest public speaker, his courage inspired other people to also find their voices, people of all ages and backgrounds stood up in front of a full room and stated that they will not be silent anymore.

One such speaker posed a question to Dr. Swann and the audience around him; he asked whether or not anyone believes that we could really stop this war from happening?

Dr. Swann responded with "It doesn't matter", by which he meant not that it does not matter whether or not we stop the US from going to war, but that people had the courage to stand up and oppose what is wrong and not allow themselves to be deceived.

It is much easier to live in this world with our eyes closed and minds full of shallow want, that is how many people survive without hearing the cry of the innocent, weak, and defenceless.

The war on Iraq would not be a war on the evil Saddam Hussein, because he was a creation of the US Government, put in place and allowed to rule despite all the crimes on humanity that he committed.

The war on Iraq would be a war on the people of Iraq, who since what may be soon called "The First Gulf War" have suffered under sadistic sanctions that punish innocent lives. I, too, am finding my voice, because while it may be easier to wash my hands of it all I know that in doing so I would be washing my hands in the blood of the innocent. So if we cannot stop the atrocities of a pending war, as one voice or as countless, at least we can say that we had the courage to speak even if our voices fall on deaf and ignorant ears.

In doing so, we could make a statement that all humans have a right to live regardless of what flag is flying outside their front doors.

"Angel Falls", from PAGE 17

"Why should we do that?" Cassie asked, annoyed.

"Because we both love Brandon, and we both want what's best for him."

"And that's you?" Cassie asked.

"Well, I don't think it's you," Amanda replied. "Cassie, Brandon was devastated when he saw you in bed with another man, and..."

"No more so," Cassie jumped in, "Than he was when he saw you in bed with another man. Although, since I didn't fuck his father, I'm sure my indiscretion didn't cause him quite the same amount of pain as did yours, Amanda. After all, he didn't run away from this city when he caught me."



NEXT WEEK

Brandon receives a gift

Jenna investigates Frank

Delilah warns Cassie to stay away from Brandon's wedding

Angel Falls
the series is nearly over and all of your questions will be answered:
Can Brandon & Cassie find love?
What is Frank planning?
How far will Brooke go?
Is Jenna's marriage truly over?
What is really important to Amanda?

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Deadline for applications is April 4, 2003.

pissed off? email editor@thelanceonline.ca

THE LANCE

is hiring an

Editor-in-Chief

for 2003-2004

Applicants should have extensive knowledge of grammar, should be fully capable with PageMaker and Photoshop, and should be capable of managing a team of employees.

All Applicants must fill out an application (available @ **The Lance** offices) and must drop off a resume by

Feb. 25th/03

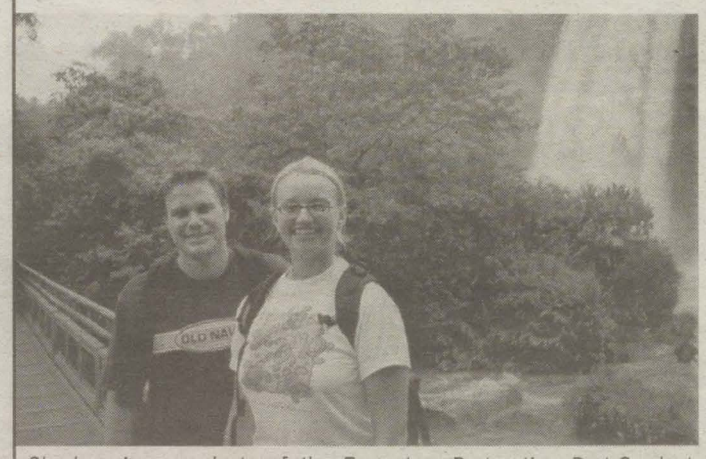
Niagara College graduates are launching careers that take them around the corner and around the world.





Niagara College Ecosystem Restoration Post-Graduate students and supervisor Adrian Howard travelled to Ecuador in 2002 to initiate ecosystem research and restoration projects as part of internships funded by CIDA.

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Sharlene is a graduate of the Ecosystem Restoration Post-Graduate program at Niagara College. Through her education Sharlene gained the skills and experience necessary for International Internship via the Canadian International Development Agency. Sharlene is currently working in Iquazu Falls, Argentina, researching and performing eco-restoration projects in the Cataratas Parque.

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Campus Beat

Photos by Bella Ramos



Roger Roberge
Criminology

"Yes. Even though I am not on campus that long every day. Campus Police give me an extra sense of security (cough) although at times this woman named Kiersten stalks me and freaks me out. I have resorted to carrying pepper spray to ward her off. I feel safe once again."



Sandi Ruisi
Criminology

"The parking lots are few and far between and have inadequate lighting. Walking to my car after exams or night classes sends shivers down my spine. It's just a creepy area."

Do you feel safe on the University of Windsor campus?

If so, why?

If not, what about it makes you feel unsafe?



Jon Armstrong
Communications & Visual Arts

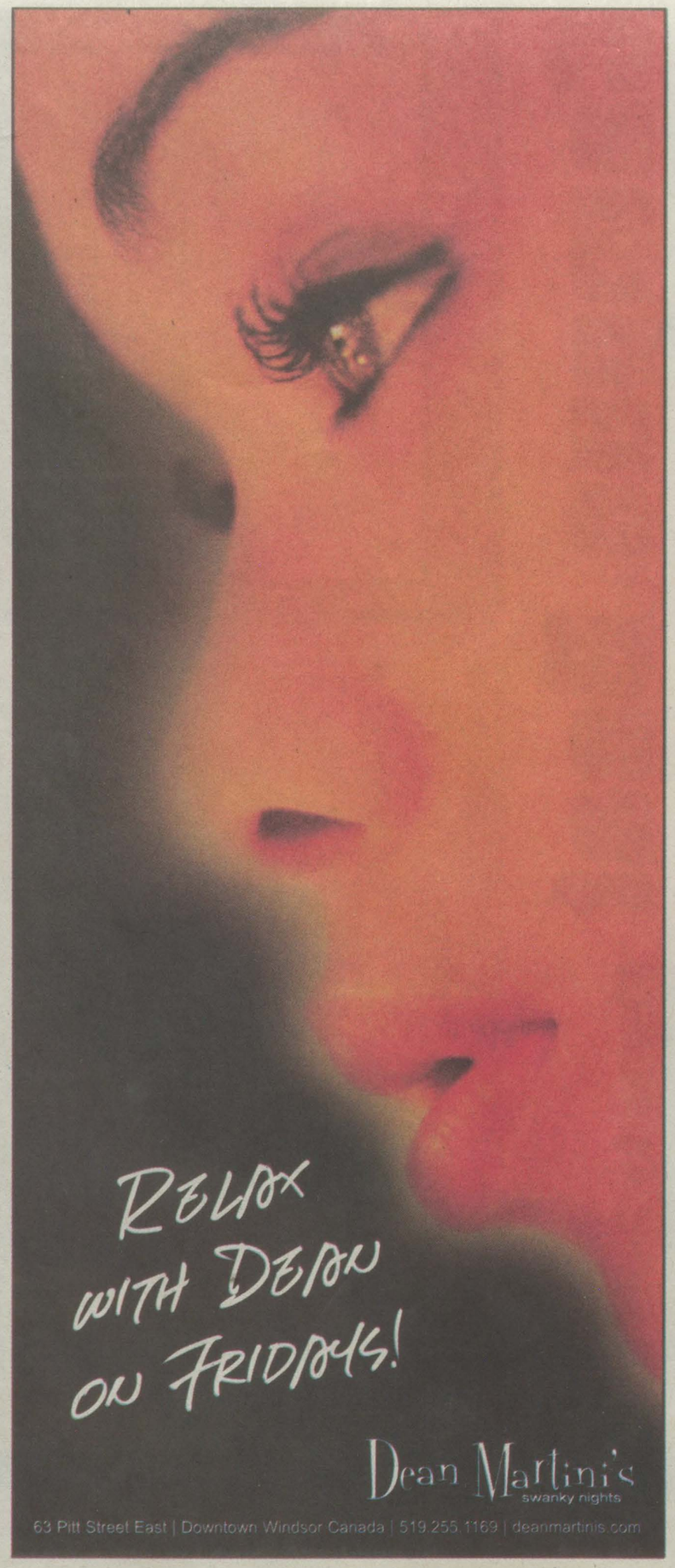
"Yes, I've been living in this city for years and I feel comfortable in my surroundings. Although there is this weird girl named Kiersten that follows me around campus and asks me questions (cough)."



Katie McGuire
Business

"No, I don't feel safe here. In the past two weeks my friend's car got broken into and that incident with the girl... I always feel like I have to watch my back when I am walking to my car."


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The Lance, January 7th, 2003, Volume 75 Issue 15 www.thelanceonline.ca

THE LANCE

The University of Windsor Student Newspaper

DaimlerChrysler Canada donates $1.6 million

Special to *The Lance*

On December 5, 2002 Ed Brust, Chairman, President and C.E.O., DaimlerChrysler Canada announced a donation of 1.6 million dollars to the University of Windsor.

The establishment of the DaimlerChrysler Canada/University of Windsor Excellence in Engineering Education Fund (Three "E" Fund) is intended to build on the university's reputation as Canada's leading institution for automotive engineering.

Beginning in the mid-1990's, DaimlerChrysler Canada and the University of Windsor developed the shared vision of forging the link between industry and academia.

In 1996, the University of Windsor/DaimlerChrysler Canada Automotive Research and Development Centre opened, exemplifying the relationship formed between the university and DaimlerChrysler Canada.

"Too many university programs these days are seriously compromised by the lack of supporting reseources. The new funding will help ensure our engineering program won't suffer..."

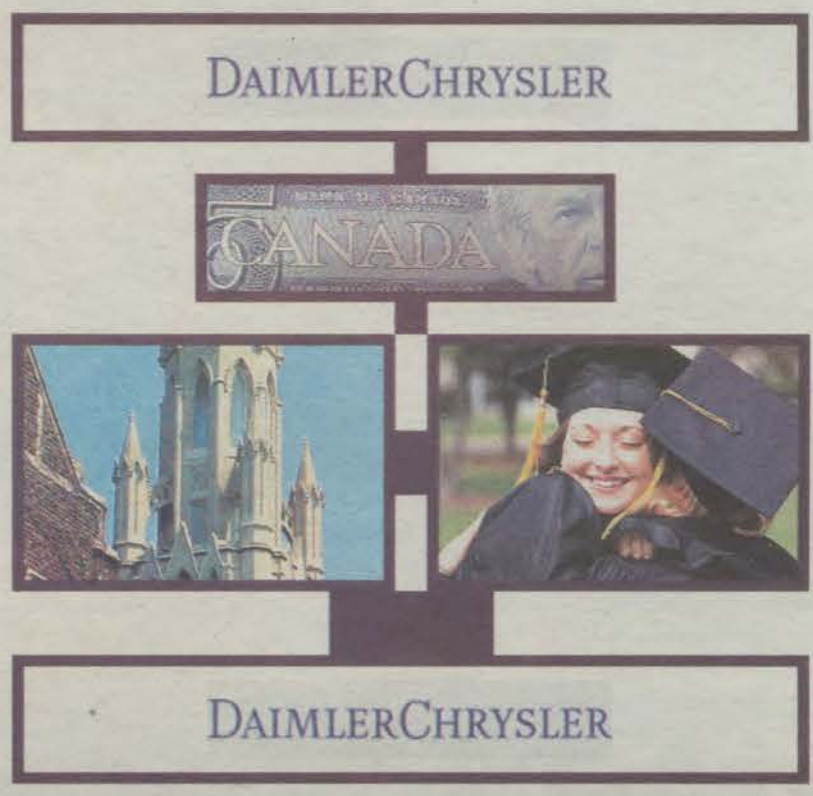
Brust said, "Industry and education have a shared responsibility of preparing young Canadians to successfully compete in today's global economy."

He continued, "I can't imagine anything more rewarding than expanding upon our existing relationship with the University of Windsor through the Three "E" Fund to provide engineering students with a world-class educational experience."

The Three "E" Fund will supply resources for student awards, teaching awards, industry exchange programs, as well as elementary and secondary school engineering awareness programs.

Dr. Ross Paul, President of the University of Windsor said, "What is so particularly appealing about this latest generous donation from DaimlerChrysler Canada is what it will do to foster excellence and to raise the national and international profile of our unique automotive engineering program."

He continued, "It will help us to attract more first-class students and faculty, and to challenge them to exceed all expectations. Too many university programs these days are seriously compromised by the lack of supporting resources. The new funding will help ensure our engineering program won't suffer the same fate, thanks to the generosity of DaimlerChrysler Canada."



CJAM Profile: The Z-Spot

Vanessa Beaulieu
Lance Arts Editor

DJ: Zaina Fattouh

I trudge through a growing pile of dirtied snow turned slush and cross the street to Zaina's home.

She greets me at the door. She invites me in and excuses the mess in the house - new floors. Her mother is kind and generous. They are quick to ask me about the floor in Zaina's room. It looks great!

Zaina and I settle in her room. It is colourful, creative, full of important photos, memories...

Zaina is a first year Drama Communications major. She is a Windsorite and hails from Massey Secondary School.

VB: What's your ethnicity?


Photo by Vanessa Beaulieu
Zaina Fattouh

ZF: Lebonese.

VB: Were you born there?
ZF: No but we go back pretty often for vacation. I went back last summer

VB: I've always wanted to go there.
ZF :Really?
VB: Yeah.

ZF: It's actually, it's really, really beautiful. Some people think it's a third world country, but they've been re-building a lot since the war happened. It's getting nicer and nicer every time we go back.

'Z-Spot', PAGE 12

Mondo named title sponsor for CIS Track and Field Championships

Special to the Lance

Gord Grace, Director of Athletics and Recreational Services at the University of Windsor announced December 3, 2002 that Mondo Sports Surfaces has agreed to become the title sponsor of the 2003-2004 Canadian Interuniversity Sport (CIS) Track and Field Championships.

The 2003-2004 CIS Mondo Track and Field championships will be hosted by the University of Windsor at the St. Denis Centre.

"We are pleased to announce this agreement between the University of Windsor and Mondo Sports Surfaces," said Grace. He added that, "Mondo Sports Surfaces is the world leader in the design and construction of track and field sports surfaces. Their commitment to the sport of Track and Field in Canada is unparalleled. We are fortunate to not only have their support of this event, but are also fortunate to have their quality program in our Fieldhouse."



'Mondo', PAGE 8

HAPPY NEW YEAR

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Canadian University Press

News



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A sessional professor refuses to allow students without ID to write exam.
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Arts



Feast on Scraps
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Sports



New Year resolutions
What you need to know before you make a promise you can't keep.
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Features



Media Levies
The Copywright Board of Canada may increase levies across the board.
PAGE 15

Students unable to write exam without ID

Ashley Dunn
Lance News Editor

Student's ability to write Advanced Web Design (60-270) final exam in December was compromised when at least three students, unable to produce sufficient identification, had their exam papers destroyed by sessional Professor Terry McKay.

"If you do not have your student card, you cannot write the exam!"



Alan Cheadle, fourth year communications student, was one of the affected students. Cheadle said initially Teaching Assistant's (TA's) conducted identification checks and obtained student's signatures on a standard attendance sheet, but called upon McKay when a few students did not have the required identification.

"He [McKay] picked up the exam, ripped it in half and shouted: "If you do not have your student card, you cannot write the exam," Cheadle said.

McKay, according to Cheadle, advised the student to return home and retrieve his student card. However, the student sitting in the row across from Cheadle did not have his student card either, but did have his driver's license.

"The student tried to explain to the professor [McKay] that his wallet was stolen, but he ripped up another exam and shouted, 'Once again, if you do not have your student card you cannot write your exam'."

Cheadle said that the student tried again to explain, but McKay was helping another student at the time.

"The student tossed his chair and started swearing at the professor saying, 'What's f_____ wrong with you? I am trying to explain and you won't even talk to me', but the professor ignored him so he stormed out," Cheadle said.

The student eventually returned and Cheadle said that McKay referred to him as 'the student with the temper tantrum'.

Julia Campbell, VP University Affairs for the University of Windsor Students' Alliance said students are required to show their student identification card when writing any quiz, test, or final exam. A government issued photo identification is acceptable.

Dr. Richard Frost, head of Computer Science, said, "Cheating, impersonating, and stealing exams is at an ultimate high. Most faculty members are overly cautious due to the increase."

Identification is mandatory for all students, however a disruptive environment during an examination, according to Cheadle, is not tolerable and should be dealt with seriously.

Cheadle said, "Personally, I felt Professor McKay took an egotistical power trip. He completely disrespected not only every student in 60-270, but every person in the St. Denis gymnasium as he purposefully escalated a situation to confrontational proportions for no other reason than to be sensational in a twisted attempt to teach us all a lesson."

Frost said that although he would not have reacted in the same manner McKay did, he could understand the frustration of student's not being prepared for an exam.

"It is comparable to driving a car without a license," Frost said. "The law is in place because people have driven without a license and penalties must be given to prevent them or others from doing so. ID is required."

Cheadle said that a student's identification is no longer the main point of concern for him and fellow students. "Whether students should be allowed to write exams without an exact University of Windsor card is not the point anymore. It is the lack of discretion on McKay's side and how strictly he enforced the rule."

As a result Cheadle said that he and several other students were unable to write the exam as best they could. "I was incredibly anxious both because I felt that I could not ask for help from this man and because I felt that maybe I should have done something to help my fellow student. I was also bewildered by the professor's approach from the beginning. It makes one question the role of the professor and their superiority and power over the student."

Campbell expressed concern pertaining to students' right to privacy. "The university has taken several steps to ensure that a student's academic information is kept confidential; for example, student identification. The professor made a public statement as he created a scene and tore up the student's exams. Other students writing the exam witnessed this act. As a result the students in question were publicly shamed and other students would realize that these students might receive a mark of 0 for the final exam. This is a direct violation of the student's right to privacy (Bylaw 31)."

Professor McKay could not be reached for comment, but Frost said that the matter is being looked into and that students who felt their examination performance was affected by the circumstances may be able to re-write the exam.

In the future, Campbell said that if students encounter a problem with the professor in an exam or otherwise to remain calm and be careful to document what took place with a witness.

"If a student feels they have been treated unfairly," Campbell continued, "they can contact the Human Rights Commissioner at extension 3400. Legal Aid is also a great resource for students if the student is charged with misconduct."

For more information regarding student rights please contact Julia Campbell at ext. 4501.

Four Canada Research Chairs join UofW

Colin Groh
Lance News Reporter

The University of Windsor is now home to four more holders of Canada Research Chairs: Dr. Lori Buchanan, Dr. Hoda ElMaraghy, Dr. David Fowle and Dr. Robert Letcher.

With this announcement, $3.6 million of additional research funding will be given to a diverse range of areas.

These positions are determined by the federal government and are created in the hopes of providing an increased knowledge in a certain area.

Dr. Buchanan is holding the Research Chair in Psycholinguistics, and her specialty is looking at age-related cognitive impairments as well as normal and impaired language and memory processes.

She will receive $500,000 over the next 5 years, as well as over $120, 000 in equipment money from the Canada Foundation for Innovation (CFI).

The Canada Research Chair for Manufacturing was given to Dr. ElMaraghy, who is in the Industrial and Manufacturing Systems Engineering (IMSE).

Dr. ElMaraghy aims to increase competitiveness and productivity by contributing to the advancement of the modes of production. $1.4 million will be given over 7 years as well as $125,000 from CFI towards her work.

As a member of the Great Lakes Institute for Environmental Research (GLIER), Dr. Fowle seeks to gain a better understanding of metal and organic contamination in bodies of water.

He hopes to put strategies in place that would monitor these contaminants and increase overall environmental health to everyone. Dr. Fowle will receive $100,000 a year for five years and $127,000 from CFI for being the CRC in Biogeochemistry.

Also from GLIER is Dr. Letcher who is the CRC in Environmental Chemistry and Toxicology.

His research focuses on organic compounds in the environment that may be causing cancer in wildlife and humans or be producing hormones.

Dr. Letcher will receive $500,000 over five years, as well as over $128,000 from CFI.

The university is currently home to ten Canada Research Chairs, with areas of study ranging from supermolecular chemistry and functional materials to social justice and globalization.



The University of Windsor's newest Research Chairs

Academic probation plagues students

Colin Groh
Lance News Reporter

Many University of Windsor students may be coming back to school with their grades lower than expected, or on academic probation. Many students prolong seeking guidance for their low grades, but faculty strongly caution students against waiting for help.

'Academic probation is a warning by student's respective departments that if their grades do not improve they will not be allowed to continue their education at the University of Windsor'

Academic probation is a warning by student's respective departments that if their grades do not improve they will not be allowed to continue their education at the University of Windsor. Each faculty sets its own guidelines as to what constitutes academic probation.

In Business Administration, if a student's cumulative and major averages fall below a 5.0 (C-) the student is automatically placed on academic probation. The department considers probation after each semester, and if the student's grade point average (GPA) has not improved by that time, their case will be referred to the Academic Standing Committee.

Within the Faculty of Arts and Social Sciences a student is on probation if his or her GPA falls below a 5.0 as well. Students who are in Honours programs and require and 8.0 GPA to graduate will also be put on probation if their GPA falls below an 8.0. The faculty also evaluates students each semester for probation and if their GPA has not risen above a 5.0 they may be asked to leave the university.

The Faculty of Science also requires a student's GPA be above 5.0, otherwise they will be placed on academic probation. The review period is also semester based and at the end of two semesters the student's case will be referred to the Academic Standing Committee.

There are many reasons why a student may find themselves with low marks or on academic probation. Dr. Kai Hildebrandt, Associate Executive Dean, Faculty of Arts and Social Sciences, said that students do not go to classes or take the time to study outside of the classroom.

"Spend 2 hours studying, reviewing notes, preparing assignments, reading the textbook for every class hour," said Hildebrandt.

Professor Philip Alexander, Associate Dean Faculty of Engineering, suggests that students become better organized, both academically and personally.

"Too many students allow other priorities, from social life to employment, to crowd out the time and attention necessary for doing well academically," Alexander said.

Many of the associate deans felt that students wait too long to seek help and academic counseling. Each department has academic advisors who will assist students with prioritizing and course selections. Students may check within their faculties to see when advisors have office hours and make appointments sooner rather than later.

Dr. Michael Prince, Associate Dean of the Odette School of Business said students should evaluate early where they stand in the course. Prince recommended that students drop a course if they are doing poorly because one poor grade may bring down a students GPA.

While academic probation is not limited to first year students, according to Brooke White, Director of Student Development and Support, first year students are often slower to come to the realization that they need help. The university semester pace is faster than secondary school and procrastination catches up with students more quickly, White explained.

Student Development and Support offers several programs to students that are geared towards helping students perform better scholastically.

"The STEPS program (Skills to Enhance Personal Success) assists students in the development of strategies in areas such as study organization, exam techniques, time management strategies and information gathering strategies," said White.

The STEPS program is done through a series of workshops in which students gain insight and knowledge in specific areas within which they feel they need improvement.

"We also offer Tutor-Link through the Educational Development Centre, where students can go on line to our site and find a list of available tutors covering a wide range of subject areas," White continued. "Faculty and staff are here to help with exactly these kinds of situations, so utilize their expertise and concern to help get back on track."



Professors suggest extensive out-of-class individual work

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Anti-smoking campaign

Ryan MacDonald
Lance Writer

Leave The Pack Behind (LTPB) is a student-led project aimed at gathering and providing information about smoking to post-secondary students in Ontario, and is offering students financial compensation to quit smoking.

Through the generous support of the President's Office, LTPB is set to give away hundreds of dollars worth of prizes for their annual contest. Funding for LTPB has been provided in part by the Government of Ontario and Health Canada.

The contest itself is aimed at getting students to trim down on the amount that they smoke, with additional categories for students looking to quit for good, and even people who do not smoke and are looking to get a piece of the action.

Tobacco affects all of us as it costs the economy nearly $4 billion in direct health care expenses and lost productivity annually. These are hard-earned taxpayers' dollars being used to fund the number one cause of preventable disease and death in the province.

Registration for the contest takes place in the CAW Student Centre beginning Monday, January 6 until Friday, January 17.



Image courtesy of www.eichgallery.dabsol.co.uk/minichiello/smoking.html

The contest itself runs for six weeks, beginning Monday, January 20 and ending Monday, March 3, 2003. Prizes include tuition certificates for the 2003/2004 academic year based in the following four categories:

Quit for good - $500 tuition (quit smoking completely)

Keep the count - $200 tuition (reduce consumption by 50%)

Party without the pack - $200 tuition (break the alcohol-tobacco pairing)

Don't start and win - $100 tuition (continue to be smoke-free)

In addition to this, bonus prize draws will be held for all registered participants throughout the duration of the contest.

It is important to note that the contest allows for students to use any legal means they desire in order to reduce their smoking. This may include nicotine gum, the patch, Zyban, etc. All smoking aids are encouraged.

More information on stop-smoking aids are available from Medical & Health Services and the CAW Student Centre Pharmacy, located in the basement.

For more information visit: www.leavethepackbehind.org

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Campus Brief

Parking Services moves to the CAW Student Centre

On January 2, the University of Windsor Parking Services opened the doors to its new office located on the second floor of the CAW Student Centre, Room 239. The new location is intended to improve access for faculty, staff and students.

Student Awards to distribute OSAP funds at CAW Student Centre

The Student Awards Office will be relocating to the second floor of the CAW Student Centre, Ambassador Auditorium, Salon B & C for the distribution of Ontario Student Assistance Program (OSAP) funds, and the payment of fees from OSAP funding will be from January 6 to 10.

The Student Awards & Financial Aid Office in the Neal Education Building will be closed during this period and the staff at Ambassador Auditorium will handle general inquiries regarding student assistance. The Cashiers Office will remain open to handle payment of fees for non-OSAP students.

Students get involved for Club Days 2003

Next Tuesday the University of Windsor Students' Alliance (UWSA) will be hosting Club Days located in the commons area of the CAW Student Centre from 10 a.m. until 3 p.m. Clubs interested in participating must fill out a Club Days 2003 Booking Form in the UWSA office (2nd Floor, CAW Student Centre). Forms are due no later than Friday, January 10. For more information contact the UWSA at extension 3600.

January's Scheduled Club Events

January 11
Persian Club: Persian Party includes music, dancing and an introduction of new members
January 25
CARICOM: Bus trip to Chicago, Jenny Jones, basketball and theatre
January 25 - 26
Asian-Canadian Cultural Club: Ski trip to Boler Mountain in London - beginners welcome!

Canadian Blood Services encourages you to give blood

Next Tuesday (January 14) the Canadian Blood Services will be holding a blood donor clinic in the Ambassador Auditorium located on the second floor of the CAW Student Centre.

For more information or to schedule an appointment if you are unable to attend, but would like to donate blood, please call 1-888-2DONATE (1-888-236-6283).

Frost Week '03

Ashley Dunn
Lance News Editor

This week all students are welcome at the University of Windsor annual Frost Week.

According to Tasleem Hudani, VP Internal Affairs for the University of Windsor Students' Alliance (UWSA) the week's purpose is to orient students to various organizations on campus, establish partnerships between the organizations and showcase ways that may better serve students.

Hudani said, "Frost Week is a collective program that encompasses events coordinated and funded by a variety of campus and student groups. Unlike Frosh Week, which focuses primarily on first year students, Frost Week is for all University of Windsor students."

Joal Suraci, VP of Finance and Operations for the UWSA said, "The UWSA Board of Directors passed a motion allowing the expenditures of $3500 for the three level extravaganza. The money will be taken from the programming portion of the UWSA operating budget."

Some of the events planned for the week include the Sigma Chi Fraternity 100-hour Hot-Tub-A-Thon fundraiser in The Thirsty Scholar, a Battle of the Bands hosted by the Windsor Inter-Residence Council on Friday beginning at 9 p.m., and the UWSA Fire & Ice 3 Level Extravaganza planned for Saturday at 9 p.m. in the CAW Student Centre.

All proceeds raised during the UWSA party will be donated to the Children's Miracle Network.

For more information visit: www.uwsa.ca

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Others need to know
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You will see the camera
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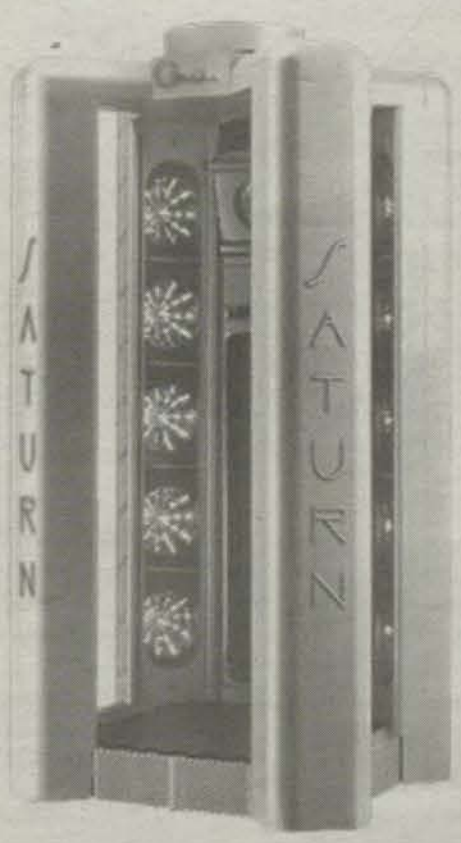
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A New Year and a New You

Dan Bender
Lance Sports Editor

This weeks column is all about the challenges faced in living up to all those late night promises. The columnists this week have done a fantastic job writing from all different angles from how to make the resolutions, how to stick with them, and how not to get hurt while attempting to make your resolution a reality. Enjoy!

If at first you don't succeed...

The following are some successful tips on how to make your New Years resolutions a reality.

1. Write down your resolution.

Actually writing it down is much more powerful when it comes to fulfilling the behavior change than just thinking about it.

2. Be specific when writing your resolution.

For instance 'lose weight' is not specific. 'Lose 2 pounds a week for 4 weeks' starting January 5' is specific. 'Quit smoking by January 20' is specific.

3. List your reasons for making the change.

Now, look at your list and see if you still want to make the change. For instance if your #1 reason for losing weight is so that hottie will go out with you - think again.

You can't control someone else. But if your goal is to get your weight within 'normal' for your body mass index so you will be healthier, then it makes your resolution easier to accomplish.

4. Make a plan.

This is the most important step. Magic wands only work in fairy tales. Break the plan down into manageable steps (e.g. do a web search on nutrition and plan daily meals for 4 weeks.

Make a grocery list, cost it out, how will you get the groceries home, where will you store them. Make the plan fit your routine and what you know you can manage.

If you know you can't cook for 2 hours a day, schedule cooking time on Sunday and freeze the week's meals or buy frozen entrees.

A plan for quitting smoking could include: a doctor's appointment, visit the Leave The Pack Behind display and sign up for the U of W's quit smoking contest, get a stop smoking self-help guide, plan where you will spend a coffee break, how will you deal with that end of meal craving? The plan needs to be detailed and uniquely yours.

When changing behavior you are actually re-educating the brain and this is challenging. To relearn deeply ingrained habits you need practice and repetition and reinforcement.

Reinforcement can be self-affirmations such as "I can do this" or small token gifts along the way such as a new CD with the money you saved from not buying cigarettes. New habits must be self-directed and practiced regularly to make the habit part of your normal routine. Persistance pays off. If you aren't successful on the first try - don't blame yourself.

Look at the barriers and change your plan to deal with the barrier. If you think you need some expert help, see a professional or join a group dealing with the same problem. Don't forget, although New Years is the most popular time of year to reinvent yourself, each and every day you have the ability to make decisions to change yourself as you see fit.

Judi Wilson
Health Educator
Medical & Health Services

Beating the Drop Out odds!

Many of you will have resolved for 2003 to start working out...to get in shape...to take better care of yourself.

Did you know that fewer than one third of those who start an exercise program will still be exercising by the end of the first year?

The good news is that by knowing what to expect and developing strategies to overcome the stumbling blocks, you can beat these dropout odds and make a successful transition towards lifelong health and fitness!

Week One: The Critical Week

The first week of any exercise program has an extremely high dropout rate. Attempting to do "too much, too soon" often leads to soreness, fatigue and dislike for exercise.

Sometime, unfamiliarity of what to do and how to do things in a gym can also prove so frustrating that you throw in the towel.

Solution: Begin slowly. Seek help from qualified trainers. Always warm up and stretch dynamically first to prevent injury and prepare the body for work.

Remember to work at your own level and to gradually increase the time and intensity of the work out.

It is natural to feel awkward and unsure of yourself at this point. Once your body and mind learn the movements it will be just like riding a bike!

Week 2-4: Unrealistic Expectations

Expect to experience some challenges when it comes to sticking with the program! Enthusiasm often dwindles when the pounds don't come off or the muscles don't develop overnight.

Solution: Set realistic goals. Don't expect dramatic changes in your body the first 6 to 8 weeks. The initial leaning and adaptations are made at the neuromuscular level, that can't be measured on a scale or in the mirror.

A weight loss of only 2 pounds a week is realistic if you want it to come from fat, and a weight gain of 2 pounds of muscle could take a month or more! Be patient, it took you weeks to get out of shape, it will take just as long to get back in to shape.

Week 12 - 6 months: A crisis of commitment

By this point physical changes should start to come about if you have been training consistently and with enough of an overload to the body.

Increased aerobic capacity, reduced blood pressure, mood elevation, muscle mass and weight loss may occur as well.

Yet, only 1 out of every two exercisers will make it to this point, half drop out by now!

Sheer mental drive and commitment will get you to this point. Illness, holidays, exams, papers and socializing invariably cause missed sessions.

Solution: Enjoy the exercises you are doing!

If you are forcing yourself to do something you don't like to do, you are likely to quit. Find activities that you enjoy doing inside or outside of the gym.

Exercise accumulated through daily active living counts as well!

Try to focus on the pleasurable aspects of your exercise routine, think of the positive benefits your body will receive or try exercising with a friend to motivate you through those tough times.

Months 6 - 9: The Plateau

Here's the point where you can measure those changes your body has made, but here lies another stumbling block!

Improvements begin to level off as you become more fit and trim, continued improvement requires greater intensity, new exercises, and/or an increase in frequency. Mentally you become vulnerable to discouragement at this stage!

Solution: Think long term! You need to set short term goals, but the long term ones are important, too.

Figure out where do you want to be mentally and physically in your life, and work towards that goal. Becoming healthy is a lifetime process that requires time, energy and patience. You must enjoy the journey, otherwise exercise will never become a lifetime behavior for you.

Try new things, add variety to your exercise routine and continue to challenge yourself mentally and physically. If you prepare and make it through these 4 phases to the end of one year the chances of becoming a lifetime exerciser and achieving your health and fitness goals are virtually 100% possible.

Sandra Ondracka,
Campus Recreation Coordinator
University of Windsor

Be active, but be safe

January is a very popular time for initiating fitness programs. Many of these programs are part of a "New Year's Resolution", or simply to lose a few pounds gained over the Christmas holidays.

It is common in late January or early February to see people in the sports therapy clinic complaining of injuries sustained from "New Year's Resolutions". The usual cause of these injuries is "too much too soon" starting into an exercise program and going at it too aggressively, too quickly.

To minimize the risk of injury the first couple of weeks of any fitness program should be very easy to complete.

During the first 2-3 weeks, your exercise program should require very little exertion.

Also, give yourself a day of rest between workouts during this time (your body adapts to the training effect during the rest days).

These first weeks are to "acclimatize" your body to the activity. After completing 2 -3 weeks of activity, GRADUALLY increase the intensity, frequency and duration of your workouts.

Intensity relates to the effort/exertion required in the workout (adding more weight to each exercise, running at a faster speed, etc).

Frequency relates to how many times a week you exercise (3 times/week, 5 times/week, etc).

Duration relates to the time it takes to complete a workout (10 minutes, 30 minutes, 1 hours, etc). Increase only one of these factors at a time.

If you increase the intensity of your workouts, keep the frequency and duration of workouts the same as the previous week.

Similarly, if you increase how many times you work out each week (frequency), then keep the intensity and the duration of workouts the same as before.

If duration is increased, then keep intensity and frequency constant.

Many people are subject to what I call the "3 week injury rule". About 3 weeks after starting an exercise program they come into the clinic complaining of an injury.

They are not sure how this injury occurred, it just suddenly appeared, and seems to be getting worse. The injury is often the result of "too much, too soon".

Exercise causes minute trauma to exercised body parts. If this trauma is not allowed to resolve before the next exercise session, then additional trauma is added to the existing trauma.

After about 3 weeks, the cumulative effect of the microtrauma sustained during each workout manifests as pain and the person notices they have an injury.

By gradually working into an exercise program the microtrauma from preceding workouts is resolved before beginning subsequent workouts.

Over time the body is better able to recover from the trauma of exercise, allowing the intensity, duration and frequency of exercise to be increased without causing injury.

It is very common to experience "delayed onset muscle soreness" (DOMS) when initiating a weight training program.

DOMS is generalized muscle soreness in muscles that appears 1 to 2 days after working out with weights.

This soreness usually disappears in 5 to 7 days without specific treatment.

Whether you have previous exercise experience, or if you are an exercise neophyte, you need to go easy when you begin to exercise.

Have an idea for the Healthy Living Column?
Email
sports@thelanceonline.ca

FROST Week

SUN: Sigma Chi 100 HOUR Hot-Tub-A-Thon
On the Patio... 7 PM Kick-Off

MON: Underground Night 9 PM
Hosted by The Hucker Bros.

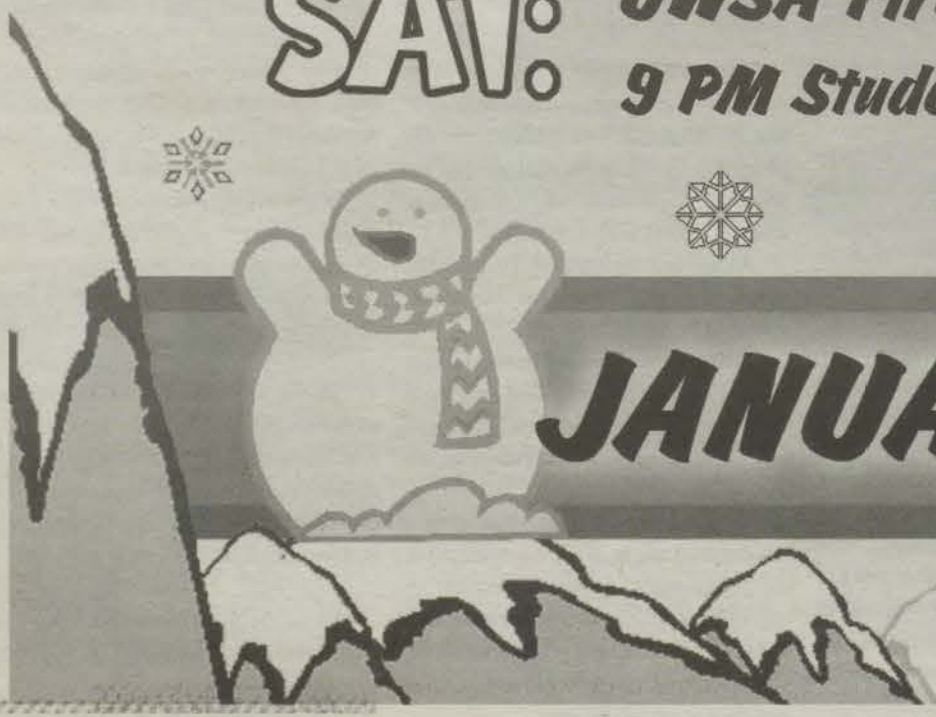
TUES: Ontario Championship Wrestling
9 PM Student Centre Commons

WED: Hip Hop / Reggae Night 9 PM
Hosted by Caricom

THURS: The Real New Year's Eve Party!*
The Tub drains at Midnight!!

FRI: Battle of the Bands 9 PM
Hosted by W I R C

SAT: UWSA Fire & Ice 3-Level Extravaganza
9 PM Student Centre



JANUARY 5-11

The Thirsty Scholar

*all ages every night except Thursday

Lancers split series before the break

Gregory Gross
Lance Sports Writer

The University of Windsor Lancers Men's Hockey team split a two game series with the Royal Military College Paladin's right before the break at the Adie Knox Arena, with each team taking home a win.

"After a weekend off and seven-hours of sitting on a bus, the boys were itching for some action," says RMC coach Kelly Nobes. And that's exactly what the Paladins came out doing in the first period of the Saturday night game, with hard-hitting checks that set the tone for a physical game.

RMC got on the board at 4:24 of the first period after a scramble in front of sprawling Windsor goalie Kevin Rivest. RMC's Tyler McTavish was credited with goal.

The Lancer's had two power play opportunities but were unable to converge and headed into the locker room losing to the 1-8-1 Paladins. The second period started with the Blue and Gold giving up two great scoring chances to the Paladins in the first 40 seconds of play, but Rivest stood solid in net to keep the Lancers down by only a goal. But less than 3 minutes later RMC was able to connect with the back of the net and take a 2-0 lead on a power play goal scored by Matthew House.

The Lancers were determined to get on the score sheet as Kyle Voy beat Paladin's goalie John Haggis on a shot from the point with the assists going to Bryan White and Mike York.

"We're a 500 team now and the next half of the season is going to be the real test. We have to play good solid hockey and be consistent."

It wasn't long after Windsor's first tally that they came back and tied the game at two a piece with a nice little dipsy-do by Jason Melo around two RMC defence-men at 12:43 of the second period.

With the score tied at two, the third period was set for outstanding hockey. The period was full of great action up and down the ice with good opportunities coming for both teams. Unfortunately for the Lancers, RMC got the lone goal of the period with 12:36 left when Shannon Goudie was left alone in front of the Windsor goal and fired in a one-timer from Tyler McTavish.

Despite a power play late in the game and a pulled goalie, the Lancers lost their fifth straight game. The win is only RMC's second win of the season and second win in two games. Windsor's Rivest had 26 saves for the night while RMC's Haggis had 33.

"We're in a little bit of a slump right now, which hurts the team," says Lancer forward Bryan White, "but we just have to bare down on the net more and make sure we get the puck on goal."

Sunday afternoon was a day of revenge for the Lancers as they skated out to an 8-1 victory. "We learned from last nights loss. We can't talk any team lightly," Windsor Centre Dan Murrell said.

Scoring started off at 7:08 of the first as Paladin's forward Louis-Michel Charland fired in a shot from Eric Pheaume and Mathieu Loiselle as the trio broke into the Windsor zone on a 3 on 2 rush and beat Lancer goalie Derrick Laporte.

It didn't take long for the Lancers to answer back. Warren Graham scored at the 7:33 mark with assists from Jason Melo and Dan Murrell.

The Blue and Gold took the lead on a goal by B.J. Gaylord who fired in a rebound past RMC goalie John Haggis to make the score 2-1.

The second period had been Windsor's dominate period for the past few games and this game was no different. The Lancers fought hard in the corners and in front of the net, winning the much needed battles that must be won for a hockey game victory.

The power play and penalty killing units, which have struggled so far this season, came together and got the job done. Scoring in the second started off with a short-handed goal by Jason Melo.

Melo took the puck at centre and tipped a beautiful back hand shot over Haggis. With that goal the Lancers now lead the Ontario University Association with nine short-handed goals. Windsor went from being down a man to being up by two men and converted on the advantage as Jeffery Morrison fired in a one timer from Mike Budrewicz.

Windsor took to the ice in the third with a 4-1 lead and a pretty good chance to end a five game losing streak.

The offence kept on rolling and the defence kept on shutting down any attempts for the Paladins to score.

Jason Melo got his second of the game as he took a pass from Murrell and Kyle Voy at 7:26. Melo didn't stop at just two goals as he fired in a slap shot from the point to complete the hat trick and make it a 6-1 lead for the Lancers.

Captain Stu VanderGeest scored the team's seventh goal of the game at the half way mark of the period when he took a nice pass from defencemen Joe Lambardo.

B.J. Gaylord topped off the scoring for the game as he scored on the power play with 3:30 left in the game to give the Lancers a much needed win before going into the Christmas break.

"We're a 500 team now and the next half of the season is going to be the real test," says Coach Dr. Vern Stenlund. "We have to play good solid hockey and be consistent."

Lancer goalie Derrick Laporte made 27 saves for the day while Haggis made 31 saves on 39 Windsor shots.

Dan Murrell had three assists and Jason Melo had the hat trick. The Lancers power play went 2 for 7 and the penalty killing unit shut down all of the Paladin's power plays. The Lancers started the second half of the season on January 4th when they played at Western. The next home game is at Windsor Arena on the 11th of January vs. Lakehead.

That game is a Windsor Minor hockey game, any child wearing their minor hockey jersey gets in free of charge. If you can't get to the game than watch it on the Cogeco TV Sports Network Cable 11 inWindsor.

"Mondo", from COVER

Based in France, Mondo Sports Surfaces is the official track provider to the International Amateur Athletics Federation (IAAF).

They have previously sponsored the 2001-2002 CIS Cross Country and Track and Field Championships in Sherbrooke, Québec.

"The 2003 championships will be contested on one of the fastest Mondo surfaces in Canada," said Dennis Fairall, Head Coach of the Lancer Track and Field teams.

He continued, "There is the potential for several records to fall this year, especially since we are moving to a 3-day championship."

This year's championship will take place March 13-15 on the Blue and Gold Mondo track of the St. Denis Centre Fieldhouse.

In a related matter, Melanie Lachapelle (New Liskard, ON), the 2002 Canadian Interuniversity Sport (CIS) Track and Field rookie of the year, is going back to the national championships after a stunning opening day performance at the annual Blue and Gold meet at the St. Denis Centre.

Lachapelle became the first athlete to qualify in two events for the 2003 MONDO CIS Track and Field Championships.

Lachapelle met the CIS Standard in the women's 60m Hurdles, winning the event in a time of 8.69 seconds.

She also met standard in the women's long jump with her jump of 5.71m.

Two other Lancer athletes qualified for their respective events at the 2003 MONDO CIS Track and Field Championships.

They include Kurt Downes, (Men's Long Jump-7.02m), and Stephanie Wenner (Women's 60m Hurdles - 8.83 seconds).

Lancer hurdler Melanie Lachapelle and thrower Lance Montigny set new school records in their respective events at the 2002 University of Windsor Christmas Open this past weekend at the St. Denis Centre.

Lachapelle set the new standard in the 60m hurdles, finishing the race in a time of 8.52 seconds, breaking the previous mark of 8.55 set by Tracy Higgs in 1995.

Meanwhile, thrower Lance Montigny blew away Greg Heubner's 2 year old record in the weight throw.

Montigny broke the old record by more than 2.6 metres with his throw of 15.96m, a personal best.

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Coaches Corner Men's Hockey

Let the second half begin

Vern Stenlund
Head Coach Lancers Men's Hockey

Welcome back to the student body as the Lancer Hockey Program prepares for the second half of our season.

We started back up while you were still celebrating over the holidays as we ventured to the Guelph Christmas tournament and scored a 4-3 win over the St. Clair Saints.

Our team only got one game out of the deal as some officials apparently forgot that they had games to referee, but no matter.

The non-conference tilt with St.Clair served its purpose, as we got some rust off the blades and worked out some of the extra turkey that the lads had accumulated over the break.

Our 4-1 lead with 5 minutes to go evaporated as we showed some fatigue late in the third, but I was generally pleased with the work that we put in. We begin the second half in third place in our division with a record of 5-5-1.

As to our upcoming conference schedule...well, let's just say that we are about to be tested!

Over the next two weeks we will face undefeated and defending national champion UWO 3 times, and Lakehead (my choice as the best team in the country) twice.

While this might seem daunting, I am eager to see how we compete with the best in our division and league.

These games will tell the coaching staff plenty about the players we have, and what we must do from a recruiting standpoint for next year.

The hard reality is that some spots will be won, and some lost over the next two weeks.

I invite everyone to come out to our game against Lakehead at the Windsor Arena on Saturday as we expect a good crowd for minor hockey day.

We need your support right now, and I encourage you to come and witness some great hockey against a team that will be in the thick of things later this spring.

I'd also like to Welcome Rob Rosati to the Lancers for this winter semester. Rob has decided to pursue degree work at the University of Windsor, and his skill will help our team down the stretch and into the future.

Hope to see you at the Windsor Arena versus Lakehead!

Happy New Year.

Angel Falls
by
Christopher Lawrence Menard

Ramifications

IN DECEMBER: Rick told Emily about his affair with Brooke; Cassie turned to Frank for comfort; Amanda brought Perry and his father together again; Rick found Brooke in his home with Jenna and demanded she leave and abort their baby; Perry told Amanda and Duke to go to hell and went in search of Cassie; Frank drugged Cassie and took her to bed; Rick confessed to Jenna that he'd been sleeping with Brooke; Perry found Cassie in bed with Frank; Brooke went to Emily for counselling.

DISGUST

Two hours after the sex with Frank was over, Cassie sat up in bed and realized how utterly not-herself she really felt. Her head was light and spinning, and her stomach felt queasy.

It had been the first time she'd ever gone to bed with Frank, and was nothing like she'd expected. Making love had never felt so awkward, so uncomfortable and so wrong.

She listened, made sure the water was still running in the shower, gathered her things and left as quickly as possible.

BEYOND REPAIR

"What the hell did you just say to me?" Jenna snapped, her eyes filled with anger and her body shaking.

"Jenna, please...," Rick stammered.

"You've been having an affair with Brooke Hunter? My client? The woman who just..."

"She's only your client because of our affair, Jenna. It was her way of getting a good look at you."

"Shut up," Jenna hissed.

"You have to believe me when I tell you I never meant for this to happen. And when it did, I tried so hard to end it, but she..."

"It was two years! You couldn't have tried that hard, Rick!"

"Jenna, I swear to you..."

"Shut up," she hissed again.

"I don't know why I did it. I love you! You're everything to me."

And that was it.

That was what it took to send her over the edge. She lunged at him before he knew it, and her hand slammed into his mouth, and Rick instantly tasted blood.

His wife had made him bleed.

"I SAID SHUT UP! Get your things, get out of this house, and don't you ever come back!"

FIRST SESSION

Emily sat in her chair and looked at the scared woman on the couch before her.

"So you're pregnant," Emily said slowly. "Who's the father?"

The woman laughed and gathered her arms around her chest.

"Well you see doctor, that's the problem. The father is, um...married."

"I suspected as much," Emily said quickly, reassuring the woman that it was okay to open up. She would not be judged here.

"He wants me to abort the child," Brooke said. "He doesn't want his wife to know about our affair."

The words came out of Brooke's mouth and something inside Emily clicked. Something she could not - at that moment - explain. But she did not feel right about this. Suddenly, the woman before her seemed very threatening and Emily was sure that she was about to cause a lot of trouble for a lot of people.

STAY

It was with the memory of Cassie in bed with Frank that Brandon (Perry) went to the airport in search of Amanda Blackstone.

She was preparing to board the plane, his father by her side, when Brandon called out to her and they both turned. His father had the decency to keep his distance, while Amanda went to him and asked what he wanted.

"I want you to stay," Brandon said quickly, all opportunity to back out now over.

"But you told me to go to hell," Amanda said. "You said you never wanted to see me again."

"And you slept with my father once," Brandon shot back. "Obviously we all make mistakes. We all do and say things we don't mean. What's important is that I'm asking you to stay."

"Why?" Amanda asked, her eyes filling with tears.

"Because I love you," Brandon answered, and kissed her.

BOASTING

Delilah found Frank in her office when she arrived at work that morning. She thought of Emily's words of advice to leave Cassie alone to make her own mistakes, and - for that reason - did her best to be polite.

"Good-morning, Frank," she said as she sat down. "You know it really is important to make an appointment if you wish to see me. I wouldn't mind speaking with you, but I would really prefer that you..."

"Cut the crap, Delilah," he spat. "There's no need to play nice with me. Last time I was here, I told you I'd kill you if you made trouble for me and Cassie and I meant every word. I think you're a bitch, and if things weren't so perfect right now, I might get rid of you just because."

Delilah's stomach knotted instantly. "What do you mean, Frank?" she hissed, dropping the nice act as he suggested. "How are things perfect now?"



His grin widened and she was more chilled by it than she had ever been before.

"Cassie and I made love, Delilah. Seems our reunion is now a done deal."

RICK & BROOKE

When Rick walked into Emily's office, she did her best to remind herself not to judge him for cheating on Jenna. He needed a friend now, and Emily would be that friend.

"Did you tell her?" she asked the moment he sat down.

"I told her," he answered, "and she threw me out of the house. I came home, I found the woman I'd been cheating with standing in my living room, trying to pass herself off as a potential client for Jenna. I knew it was time. There's no getting away from this...especially now that she's pregnant."

Another click in Emily's mind.

"Rick," she said slowly. "What did you say to the woman?"

Rick grimaced. "Oh Em...I told her to get out and to get an abortion. I told her I wanted nothing to do with her or her kid."

Realization sunk in, and Emily was horrified. Brooke Hunter was Rick's mistress, and now Emily was counselling them both.

BRANDON

Cassie opened her door to Brandon on the third knock and instantly invited him inside. The guilt rose up in her the moment she saw him. How could she have slept with Frank? How could she have made such a mistake?

BECAUSE HE KISSED ANOTHER WOMAN, her mind screamed, and suddenly the guilt was replaced with anger.

"What do you want?" she hissed, and Brandon was taken aback, not comprehending how she could speak to him this way after what he'd witnessed.

"I don't even know who you are," he snapped.

"Funny," she snapped back, "you don't even know who you are. Must be pretty difficult for you."

Her words made no sense to him. Why was she so angry? What right did she have?

"Cassie, where do you get off..."

"Look, BRANDON, just say what you have to say and get out."

"Is that why you're upset with me, Cassie? You're upset because I lied to you about my past? Well, until a few days ago I didn't know who I was. I lied to you because I wanted to be Perry. I wanted a future with you."

His words enraged her, and she saw him kissing Amanda again in her mind.

"You have a fucked up way of showing it. Good-bye."

She pushed him towards the door and he was outside a second later, her slamming the door and cutting them off from one another.

"You did this to us," he yelled, seeing her in bed with Frank again in his mind. "YOU DID THIS TO US, CASSIE!"

SUPPORT

When Brooke opened her door to find Rick standing before her, she contemplated slamming it in his face. Something in his eyes made her stop. He looked broken.

"What do you want?" she said, instead.

"We need to talk, Brooke," Rick answered.

"No, we don't. I'm not aborting my baby. I'm not going to pretend like our relationship never happened. We have nothing to say to one another."

"I want to raise this child," Rick said suddenly.

DOC COUNSELLED

Delilah was barely through the door and into Emily's office before she was ranting and raving.

"Cassandra slept with him, Em! She slept with Frank Belis! She turned her back on Perry and a possible future with him and went to bed with that pig. And he threatened me...did I tell you that? Did I tell you that he threatened to kill me if I tried to come between them? The man is..."

Her voice died off as she noticed that Emily wasn't listening, but was staring out the window, her mind no longer in this room.

"What is it?" Delilah asked, concerned.

"I've got a conflict of interest, Del. I'm counselling a man who cheated on his wife...and now I'm counselling his mistress, too. This is insane."

NEXT WEEK
Emily demands something...
Frank is devastated...
Jenna refuses to listen.





TWO PEDALS. NEITHER ONE IS A BRAKE. NICE.

STEVE MOORE AND JOSH FREUND, TEAM MEMBERS, RACING IN THE C.A.R.T. SERIES.

TeamPlayers.ca

Multi-talented Morissette wows TO crowd

Christopher Lawrence Menard
Lance Editor-in-Chief

Toronto's Air Canada Centre is huge, and Canadian singer-songwriter Alanis Morissette could easily have filled the venue with fans eager to hear her stunning voice.

However, on December 12th, 2002, less than half the arena was filled with those celebrating the release of Morissette's latest work *Feast on Scraps*.

Sympatico.ca arranged for an intimate evening with the artist.



"Precious Illusions"

People were still rushing in to claim their seats when the lights came up on a beautiful backdrop capturing an image from the "Precious Illusions" video.

Within no time at all, the opening act took the stage. A Torontonian by the name of Andy Stochansky thanked the crowd, saying, "I'm opening for Alanis Morissette. I'm really here." His band was good. Though the lyrics in their songs lacked originality, often resorting to cliche's to express themselves, the sound was good. They were energized. They added atmosphere.

But the crowd was thirsty for something more. Something special.

Andy left the stage. People left for drinks and bathroom breaks. Others remained glued to their seats, waiting 'with baited breath'. The lights dimmed and five men took the stage.

Fans who had already seen the DVD/CD *Feast on Scraps* - released just two days before - knew exactly who these guys were; knew them by name and knew the stories of how they had come to perform alongside the woman everyone was waiting for.

Three grabbed their guitars, one sat before his drums, and the last claimed a spot by the piano and synthesizer. They were ready.

The music began. A tangle of sounds that one moment were so much of nothing, and the next were chords to various songs everyone recognized. They were teasing the crowd, everyone wondering which one she would choose as her entrance number.

Why not the one that kicked off the album that launched her career?

With the first chords of "All I Really Want" ringing in the air, Alanis Morissette raced on to the stage and the crowd was wild.

"Do I stress you out? My sweater is on backwards and inside out and you say, 'How appropriate'."

Familiar and beautiful, words heard so often through speakers and earphones, now rushing through the air from the throat of a goddess.

Over the course of the next two hours, Morissette treated the audience with the *Jagged Little Pill* songs that catapulted her to stardom: "You Oughta Know", "Right Through You", and "You Learn".



"Purgatorying"

Photos by Wayne Belkosky

She tantalized the crowd with the lesser-known but gorgeous tracks of *Supposed Former Infatuation Junkie*: "Baba", "Sympathetic Character", and "Thank U".

She pleasured the listeners with *Under Rug Swept*'s hits: "So Unsexy", "21 Things I Want in a Lover", "Hands Clean", "That Particular Time", and "Precious Illusions".

She allowed the fans to feast on *Feast on Scraps* rare gems: "Unprodigal Daughter" and "Simple Together".

And of course, last but not least, Morissette delighted all when she sang - accompanied by the piano - the haunting "Uninvited".

Throughout it all, divided into three enchanting segments, Morissette introduced "Purgatorying", a song from her *Feast on Scraps* collection (songs created for - but left off - *Under Rug Swept*).

Morissette's voice was incredible. Unhindered by the lack of studio equipment, she demonstrated the gift of vocal range with which she has been blessed.

While a few songs suffered from the absence of studio treatment ("So Unsexy" and "Precious Illusions"), so many of the others proved that it is Morissette's voice that propels and then carries each of her hits.

The live rendition of "Uninvited" was unparalleled; several audience members rubbed arms that had broken out in goose bumps, while others tried - a little too slowly - to wipe tears that had begun to fall halfway through the song.

When Morissette left the stage for the first time, the show was far from over. In the first of two encores she offered up a beautiful version of "You Oughta Know" and then introduced the emotional "Simple Together".

In the second encore Morissette drew applause and laughter from the crowd when she said, "This next song deserves no introduction," before breaking into a rejuvenated version of "Too Hot", a song from her days as a teenage pop princess. With a final "Good-bye" and a singing of "Thank U", Morissette and her band disappeared from the stage for the final time and the lights came up in the Air Canada Centre.

Several people paused for one final look at the stage, one final photograph of the backdrop, one final mental snapshot of the venue where Alanis Morissette had just shared so much of herself with a cross-section of fans from around the world.

It was beautiful.



Alanis & The Band

'PURGATORYING'

Entertain me for the tenth hour in a row again. Anesthetize me with your gossip and many random anecdotes, and fill every hour with activity or ear candy. Drop me off at intersections in any city metropolitan.

And keep me in this state. And keep me purgatorying. And sing me back to sleep, this is far more than I had bargained for.

Start every week with a break-neck urgent design, and end every speed day with my briefcase representing free time. Spending my fruits my purchases become my lifeline. Please give my love to my family I'll doubtfully be home at christmas time...

'Z-Spot', from COVER

I tell her that one of my favourite writers is Khalil Gibran. We talk about how amazing he is. She pulls out a big magnet board and shows me where she put quotes from his work. Very cool.

VB: When did you get your CJAM show started? Were you doing it in high school as well?
ZF: Well, I co-oped at CJAM in OAC. While I was doing that I started doing mostly production. I produced a lot of commercials and show promos and PSAs. Then one day...actually it was Easter Monday, April 1st, I still remember, a guy couldn't do a show so the music director, Christian Gagnier, asked me to fill in. So that was kinda the start of it. Then in April when everyone goes home all the time slots open up, so he (Christian) offered a show to me and the other two co-op students. Then we dubbed the show 'Co-op Chaos'. It was the 'Co-op Chaos' hour. The problem was the other two co-ops were still in grade twelve so they were going back to high school next year and I was the only one going on to university so I kind of took over the show. Then I went away to Lebanon for the summer so one of the other girls took over the show, and then in September I came back and then I became what you see today!!

VB: And what is the show you have today?
ZF: It's basically a mix of old school, new everything rock and punk rock.

VB: Do people call in? What's the response to your show?
ZF: I get a good amount of calls during the show. The cool thing is that, Chantelle (Station Manager) says it's like a hundred listeners per call, so it kinda makes me feel good when I get a lot of callers in. Especially when I give away tickets or have a contest on.



VB: Do you get a lot of callers from the States?
ZF: I do. I do, actually, I have one segment on my show, it's kinda funny, it's called 'Toque of the Week' 'cause I'm a huge toque fanatic. I have twenty-five. So I had this woman call in and she was like, "Uh, I don't know if this is just 'cause I'm American, but what's a toque?." So I sat there and explained it to her.

VB: How do you like being a DJ? Is it something that you want to pursue?
ZF: I love it. Honestly, the more I do it the more I wanna do it. It encompasses everything that I wanna do and everything that I'm about. I talk a lot. In fact, you might say I'm kind of a rambler. Some use 'long-winded.' You can't just play the music. There's gotta be some kind of...I'm a big fan of segues. I try to use segues as much as I can. Just to keep it fun, keep it interesting. People are listening for the music, obviously, but there's gotta be more than that.



VB: Do you bring your own music or do you share with the CJAM library?
ZF: I play very little of my own stuff actually. You'd be surprised for a DJ I have a really sad music collection. I play a lot from the CJAM library and the current stuff. A lot of the times, 'cause I always have people in the studio with me, they bring in music, too. And they'll be like, here this is really good play this.

'Z-Spot', PAGE 13

group of seven impresses - Visual Arts Grad Show 2002

Vanessa Beaulieu
Lance Arts Editor

Two screens welcomed viewers into the long hallway of the Label building. Video of the walls in the Windsor/Detroit Tunnel sped past as an entrance to the group of seven Visual Arts Grad show.

The show ran from November 25 to December 7 in the Label Building on Huron Church Road.

An intimately interesting collection of diverse artwork was displayed throughout the long hallway-ed, low-ceiling-ed, smell of paint and chemicals building that is Label (Visual Arts building).

Stacey Clark, Marianne Jeny, Renee Nantais, Chantal Quinn, Kelly Reyes, Jevon Speed and Thomas Tjiong comprised the aptly named group of seven.

'Bittersweet' was brilliant; a satirical ode to the chocolate lover's soul and taste buds'

Lithography, sculpture, paint, photography, video and audio mediums were used to engage and attract viewers.

The closing reception was held on Saturday, December 7, 2002. An impressive crowd weaved in and out of the rooms and hallways where the group of seven's art was located.

It was most pleasing to move throughout different spaces within the building. The sense of scale and hard work was felt moving through rooms whereby the diverse pieces challenged the viewer to interpret.

Marianne Jeney's video installation 'infatuation' was excruciatingly challenging to view in its repetition and subject matter. A woman continued to smear bright red lipstick over her lips. Chunks of lipstick stuck to her teeth and tongue.

'Bittersweet' was brilliant; a satirical ode to the chocolate lover's soul and taste buds. Twenty-five chocolate sculptures of curvy women lined up into a diamond shape on a raised platform. Two of the women had their heads bitten off in a fit of chocolate frenzied need, no doubt.

'Scenes from an ideal marriage' by Renee Nantais was childish and mature all at once, speaking to and representing the wounds of both child and adult.

An audio visual piece entitled 'clouds moving in a blue sky' had the viewer put on headphones and listen to a male voice speak about Jesus in the clouds. An expression of a child's interaction with JC himself...via the clouds.

Thomas Tjiong's 'dual', also exhibited at Artcite's Artseen, once again challenged viewers to figure it out. Clever, it was. Alas, one may have wondered as to why the absence of toothpaste in Tjiong's 'brushing teeth'. Or not...

Digital prints were impressive. Marianne Jeney's 'inside out' and Stacey Clark's 'in vain' played with light and fairytale. A feminine energy was obvious.

Jevon Speed's cool shaped, colourful canvases brought action to the walls and passing eyes, pulling the viewer in for a deeper, closer look.

Kelly Rayes played the voyeur in her piece 'view in series'. An across the way view of a building through a screen-like filter was the subject matter.

Overall, the show was an exhibition of talent, dedication and a skip and a step away from the normal and obvious.

Well done.

'Z-Spot', from PAGE 12

A lot of times it'll be stuff I've never heard of which is perfect and why I'm doing this in the first place.

VB: So what is it about Punk Rock that you love? Give us an example of a rock band that you love.
ZF: Oh god, that's a hard question! My favourite band is Incubus. My favourite Punk Rock band is No Use For A Name. There is a distinction there. I don't really know how to define them. There's just something about Punk Rock that just, it gives you this thing in your chest that makes you want to jump up and go 'fuck yeah!'. Most of the time when I'm in the studio, if I'm not on the phone or talking to someone I'll turn up the studio volume all the way just so I can enjoy the music.

VB: What do you think of the Punk Rock scene in Windsor? Is it there?
ZF: Oh it's totally there. I've been part of the scene since way back in the Spotted Dog (a bar) days. I'm still at the Gino all the time.
VB: The Gino?
ZF: The Gino A. Marcus Community Center. That's where all the punk rock shows are going down. It has to be all ages. The scene is super, super young. I'm not saying that's a bad thing. I mean, because it's proving that it's gonna carry on for a while. Kids are getting into it right now then obviously it's gonna stick with them. Hopefully, anyway. That's what happened to me.

VB: Why do you think that it appeals to a younger age group?
ZF: I don't know...because it embodies that whole persona of rebellion and rising against.

VB: Favourite girl Punk Rock band?
ZF: I like a lot of girl punk rock bands. I like the Eyeliners a lot. They're really nice girls. I met them and they gave me their contact to their record label. I ended up e-mailing their record label and talking to their rep. And it turns out that she's a guitarist from another band that I like named Bratmobile. So that was cool. I like the Donnas a lot, too. Tuuli is an awesome band. They're local. Full White Drag.

VB: What do you think about CJAM?
ZF: The first time I walked in there, I looked around, I felt the vibe and I was like, this is where I'm supposed to be. And my teacher actually said the same thing to me. She was like, 'I think this is the right place for you'. It is a community. You know the three heads of the station. The regulars that are always around. It's fun. It's like a family.

VB: Does your show have a name?
ZF: Yes.
VB: What is it?
ZF: It's called 'The Z-Spot' show. It's a play on words...

She smiles mischievously.

VB: If you could interview one band, who would it be?
ZF: Incubus.
VB: Why?
ZF: They're a really, really complex bunch of guys.
VB: What kinds of questions would you ask them?
ZF: That's a really hard question....What wouldn't I want to talk about?! Everything and anything under the sun. I would try to squeeze as much as I could outta those guys.

Our eyes venture to Zaina's Incubus poster filled walls. Brandon Boyd, the lead singer, is hot. We both agree.

VB: So are you going to keep doing your show throughout university?
ZF: Definitely.
VB: Do you plan your classes around your show?
ZF: Yup. I haven't had a problem with it yet. I hope it continues to not be a problem.

Zaina is on the hiring committee for the new CJAM station manager. She is also the president of the board of directors. Impressive for a first year. The gal's got moxy.

VB: How do you like the University of Windsor?
ZF: I like it a lot. I'm having a really good time. I was just talking about how I am excited to go back to school because second semester is like starting all over again. New classes. New people...Because I spent so much time on campus, it wasn't that big of a change for me [from high school]. I've met so many cool people. The campus is nice. I mean you can walk anywhere in five or ten minutes, which is what a lot of people from Toronto tell me they like about Windsor. I'm having a good time.

I've exhausted my question list.

Zaina's mom comes in with photos of trips to Lebanon. We spend the next twenty minutes ooo-ing and ahh-ing over photos of gorgeous landscapes and cute cousins.

What a great time!

Zaina sends me off with a bag of traditional holiday treats. Ain't nothin' better than that. Thanks Zaina!!!

CJAM DJ Profile idea?
contact Vanessa
arts@thelanceonline.ca



T.D. Hurst
Lance Writer

Sigur Ros.
( )
fat cat records/ MCA

With the title of their new album '( )', an unpronounceable thing may be put into semantics as 'the bracket album' or 'the parenthesis CD'. It takes the Beatles 'White Album' concept to its furthest extreme by having no words or name anywhere on the CD (not on the side, or the front or the back, and leaving several pages of liner notes blank).

The only words found anywhere is a small SigurRos.com found on the back page of the liner notes, not even the tracks have names - what else do you expect the music to be? It's not Britney Spears.

'( )' is Sigur Ros' second album. The sound is very similar to their debut album 'Agaetis byrjum', spacey instrumental rock peppered with haunting vocals in their Icelandic language (since you don't know what they are saying think of the vocals as just another instrument - the vocals are used that way, too).

This album uses more minimalism than their debut effort but it's just as effective.

If you're into music that features beautiful textures and deep haunting melodic layers, this post-rock effort by Iceland's most well known band (except, of course, Bjork) is a recommended buy.

However, it is very different from most things out there so don't be misled thinking you'll be listening to Iceland's answer to the Backstreet Boys.

That being said it's not all that different from their previous album. If you own it, buy '( )' only if you consider yourself a real fan, otherwise a good music collection will do just fine with either '( )' or 'Agaetis byrjum'.

'Reviews', PAGE 14

Write a CD review why dontcha?
submissions to
arts@thelanceonline.ca

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'Reviews', from PAGE 13

SUPERGRASS
Life on Other Planets
EMI

The boys from Oxford England are back with a new album. Since it's been several years since their last album on account of excessive touring, their new CD offers alternative rock in all its glory.

The CD is a happy good time rock and roll that isn't too brooding or serious. The band uses alternative rock hooks but is more pop than what you'd expect from alternative rock. The feel is generally happy, synthesizers are used to enhance the overall exuberance, and most of the tunes are catchy. That said, Supergrass isn't offering anything original or trying to push the boundaries of their craft. It is more of the same sludge to be heaped onto the big pile of alternative rock. They are talented, however, and their music is worth listening to. If your aim with music is to put yourself in a good mood and to not think much, Supergrass is a band of choice, better than most.

FREEBS

Vanessa Beaulieu
Lance Arts Editor

It's a new year. Brand spankin' new. In celebration of this beginning, I thought I'd offer you, our loyal readers, something I just know you cannot resist. FREEBS.

FREEB: *n.* **(also known as freebie) a thing given to someone(s) for free - no charge, out of the kindness of the giver's heart.**

You see, the stack of CDs on my desk is so huge it is making it difficult for me to continue to produce the grade A Arts section you read here today. I need to 'cleanse' my space.

In the spirit of the year 2003 I would like to give YOU a FREE CD.

Particulary the new SMASHING PUMPKINS EARPHORIA CD. Or the new ULTRA 80s VS. ELECTRO double CD.

All you have to do is come to *The Lance* office and get it.

And say 'Thank you'.

*Drop in or call to make an appointment. 253-3000 ext. 3910, or email arts@thelanceonline.ca



Vanessa Beaulieu
Lance Arts Editor

Between You and Me
by Julia Clarke
Oxford University Press

I took a brief escape from reading grown-up fictions this holiday and stuck my nose into the pages of Julia Clarke's high school teenage novel 'Between You and Me'.

This is the story of first loves, long loves, loves to come and all the angst and growth that comes along with love in these capacities. The truth is I found myself completely caught up in this heartfelt, coming of self story to the point where I carried it with me everywhere and took advantage of any chunk of time I could open it up and read a few more pages.

The subject matter brought me back to my own personal high school experience when every feeling was super-emotional and the meaning of self, friendship, family and love was seemingly always in flux, in transformation, searching for the final definition that would carry onward into the rest of life.

The protagonist is Jade, a free spirit with a solid family, a best friend named Jack and a nana whose anecdotes play in her head like a broken record. Summer vacation is over and back to school time brings big fat change with the coming of a new student, Sybil, the coming out of her best friend Jack and a mysterious new young man named Finn. The voice is first person, which I am a fan of and find myself tending to love writing in as well (you'll notice!).

Jade's story takes place in England. The language is compelling in that it uses vernacular and slang that is British, very Hugh Grant-ish. In fact, he came to mind when imaging Jade's father. The plot is simple yet honestly carried out. I could relate to those days when teachers had nicknames, notes were passed as easily and sneakily as gas, when love was the fear and the hope all at once. Remember?

Between You and Me is an enjoyably smooth read recommended for those five minutes you have to read a non-textbook/university related book. Or, for your younger sibling(s).

FROST WEEK 2003

Welcome back everyone! And welcome newcomers! There's nothing like a week of celebrating to get you on the right foot for this semester! Check it out!

SUNDAY, JANUARY 5TH, 2003

Sigma Chi 100 Hour Hot-Tub-A-Thon on the patio.

7pm kick-off at The Thirsty Scholar.

MONDAY, JANUARY 6TH, 2003

Underground night at The Thirsty Scholar hosted by those fabulous Hucker Brothers.

TUESDAY, JANUARY 7TH, 2003

Ontario Championship Wrestling at 9:00 p.m. at The CAW Student Centre.

WEDNESDAY, JANUARY 8TH, 2003

Hip Hop/Reggae night at The Thirsty Scholar at 9:00 p.m. Hosted by CARICOM.

THURSDAY, JANUARY 9TH, 2003

The real New Year's Eve Party @ The Thirsty Scholar.

FRIDAY, JANUARY 10TH, 2003

Battle of the Bands at 9:00 p.m., hosted by Windsor Inter-Residence Council @ The Thirsty Scholar.

*Accepting applications until Wednesday at noon. Applications available at The CAW Student Centre Information Desk. Put your filled in application in the designated box in the UWSA office or Room 49 (Residence Life Office) in Vanier Hall.

BANDS - bring your own instruments - PA system available (including 4 mics, sound board). Cash prize for first place winners. All ages welcome. Contact Ian for more info at ext. 7212.

SATURDAY, JANUARY 11TH, 2003

UWSA Fire & Ice 3-Level Extravaganza at 9:00 p.m. in The CAW Student Centre. 1st level - Thirsty Scholar. 2nd level - Commons Area. 3rd level - upstairs

Have fun!

GET WRITIN'

Vanessa Beaulieu
Lance Arts Editor

The new year re-ignites all those 'I really wanted to do _____ last semester' thoughts and brings them to the forefront once again. If any of your blank fill-ins include writing for *The Lance* then read on.

I thought I'd give you the lowdown on how it works, what is needed to be a volunteer writer for any section of *The Lance*. Here goes...

a) You can write for any section of *The Lance*. Sections are: News, Arts, Sports, Features and Editorials. If you've read any of last semesters editions you'd have noticed that the editorial section got bigger and bigger as the semester progressed. The criterion for sending in an editorial is quite simple: You can write whatever you like about anything. It is in this section that 'opinion' has free reign. If you are unsure whether or not what you've written is news or editorial, we suggest you send your article to both section editors.

b) ARTICLE DEADLINE IS WEDNESDAY BY 4PM. *The Lance* is a weekly paper. It comes out every Tuesday of each week. What this means in terms of story writing is that all articles must be in by the Wednesday of the week to ensure time for editing and layout. Time sensitive stories, therefore, are sometimes tricky. You may notice that a Friday event of the previous week won't make the issue following it. This is because of our deadlines and our Tuesday publishing date. The way to deal with this time sensitive issue is to talk/e-mail with the editor of the section for which you have a story idea.

c) ALL EDITORIAL INFORMATION IS AT THE TOP OF THE PAGES OF THAT SECTION. Therefore, if you'd like to write for the Arts section, all of my information is at the top of the page. See it? Good.

d) Ideas are always welcomed. The best thing to do is send an e-mail to the editor of the section you'd like to write for including who you are, your contact information and the idea you have for a story. If you are interested in doing a CD review for the Arts section, make contact with me so you can come to the office and pick out the CD you'd like to review. There is a wide variety of music to choose from.

e) All stories you write will get edited by the editor of that particular section. Thems the rules.

f) Being published means your story is well written, space efficient, in on deadline time and fitting for the section you've sent it to. There is no guarantee that your story will get published in the paper the week you send it in. Depending on the time sensitivity of the story and the spacing and layout for that issue, stories may be bumped. For example, CD reviews are not time sensitive. They can always be bumped to a next issue if other time sensitive stories need space.

g) PHOTOS. The photo editor takes photos for stories unless a different arrangement has been made. If you have a photo you'd like to include with your story you must have it in by Wednesday at 4 p.m. with your story.

h) Having published work is very impressive on a resume. And it's volunteer work - even more impressive.

So get on it if you want to write for *The Lance*. Make contact. Get involved. Get writing.

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SHOWTIMES FOR
Tues. Jan. 7th- Thurs. Jan. 9th

THE TWO TOWERS (AA)
Daily at 7:30

MAID IN MANHATTEN (PG)
Daily at 7:10, 9:20

CATCH ME IF YOU CAN (PG)
Daily at 6:45, 9:30

TWO WEEKS NOTICE (PG)
Daily at 7:00, 9:10

JUST MARRIED (PG)
Opens Friday, January 10th

RAIDERS OF THE LOST ARK
January 10th & 11th
at
MIDNIGHT

When the levy breaks.

Humourist and cynic, Dan Shirley gets down to brass tacks and delivers the straight goods on blank-media levies, taxes and the promiscuities of Drew Barrymore.



Dan Shirley
Special to The Lance

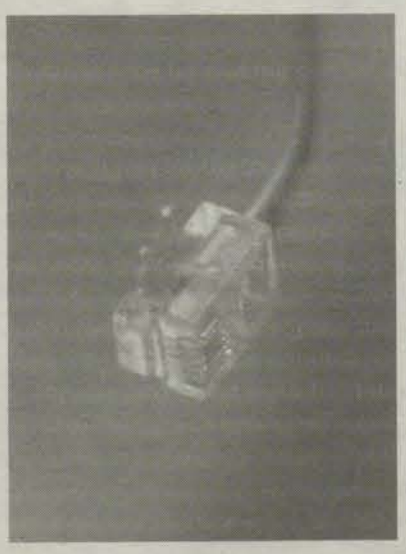
Hats off to the Canadian Private Copyright Collective for managing to convict an entire nation - As of January 21, 2003, we're all criminals.

The Copyright Board of Canada is considering stiff increases to its levies on blank tapes, CDs, DVDs, hard-drives, mini-discs, and memory cards in efforts to recover lost revenues from consumer file sharing and copying.

With a decision expected as early as January 21, the proposed tariffs will nearly double the current rates for retailers and consumers alike. Among the levies will be a $1.15 charge for each audio CD-R and a .59 charge for each non-audio CD-R. In addition, several new forms of media storage including micro hard-drives, removable memory, and DVD-R discs will be added to the list of levied media.

Put into perspective, the proposed levies will add an additional $112.82 to the newest Apple iPod, $152.62 to the Nomad Jukebox III, $29.50 to a spindle of 50 data CD-R discs, and $57.50 to a spindle of 50 audio CD-R discs.

While Canadian influence on the music biz is mediocre at best, we are aging faster than a tuna sandwich in the glove compartment of a black sedan. As bands such as the Tragically Hip get 'fabulously rich,' many forget that they were once toiling in the trenches of the golden horseshoe.



"Let's get right down to brass tacks. Why not tax the tax that covers the levies in order to cover those who manage to flee the taxed tax?"

Consider those hooligans pushing Bare Naked Ladies tapes on the corner of Yonge and Dundas or the makeshift CDs and incense holders Martin and crew would hand out after weekly gigs at the Coach. By capping the knees of independent production, we're left with that 'most likely to end up in Hollywood' high school band who scraped by with Clash cover-songs and the Florida Keys waltz circuit. Placing levies on blank media will strangle Canadian culture at its source.

All levies imposed by the CPCC focus solely on Canadian retailers. Windsor's love/hate relationship with Detroit will never be as strong as the day these new levies come into effect. For consumers, avoiding the levies will be easier than Drew Barrymore in Boys on the Side. With just one quick boarder run, the CPCC are loop holed from any and all fees. Even something as simple as importing these items or having them hand delivered by Canada Post will eliminate the levies.

For Canadian merchants, an entirely new generation of cross-boarder shoppers will surely upend their balance sheets. In an attempt to challenge the levies, a coalition of Canadian retailers including Future Shop, Dell, Wal-Mart, and Staples have formed the Canadian Coalition for Fair Digital Access.

While the coalition admits that abuses of the Copyright Act do exist, the CCFDA insist that the levies are much too broad, but more importantly, penalize consumers regardless of end use. These fees will have the greatest impact on a sector that has virtually no interest in pirating music.

Allowing the CPCC to charge what they see fit will make for a strong precedent. Opening such doors will tempt the film industry, software developers, and even giants like Microsoft. If we can assume all people with a means of storing material are stealing, what's to stop others from placing levies themselves? If we can assume everyone is stealing, can we assume everyone is participating in other crimes?

Why not place levies on blank paper to reimburse authors? Of course, we'll have to tax photocopiers, printers, and ink cartridges as well. It's no less absurd to assume that every blank CD-R is being used to pirate a record album than it is to assume that everyone with a means of printing is reproducing a textbook, novel, or magazine.

Why not place levies on Nike's newest cross trainers because they guarantee to shave 20 seconds from your fastest mile? Any sensible minded individual can see that these shoes are specifically designed to aid thieves!

"Levy," PAGE 16

"Levy," from PAGE 15

Let's get right down to brass tacks. Why not tax the tax that covers the levies in order to cover those who manage to flee the taxed tax?

Placing these standard-setting levies will frustrate international musicians as their music will continue to be copied without resolve. Are Canadian pirates as patriotic as to only cheat Canadian musicians out of their livelihoods?

According to SoundScan, the international music industry's record keeper of sales, only three of the top 200 grossing albums in '02 belong to Canadian artists. Canadians failed to place on Rolling Stones top 50 of the year and CMJ's New Music magazine only recognized two emerging Canadian artists on their top 100 list of '02.



Levies will not only affect those who are not compensated by the CPCC but they may also encourage piracy. Being forced to pay these ridiculous charges for something people may or may not do will only further justify their right to copy music. What, if any, incentive will Canadians have to honour the rights of artists if they are already paying for the abuses of others?

The CPCC have made every opportunity to avoid the underlining issue - why should anybody pay $22.99 for Anne Murray's greatest hits? Heck, why should anybody pay for Anne Murray? Over the past four years, retail prices of CDs have soared higher than Bobby Brown at the prescreening of Alice in Wonderland, and yet marketing executives continue to pin poor sales on consumer piracy.

In an era when music is more accessible online than it is at your local record shop, overpriced drab will simply not sell. In fact, bodies such as the CPCC prevent the recording industry from developing alternate schemes to address the problem of music piracy. If the industry was serious about putting a dent in the digital piracy market the ad-wizards down at Virgin should beef-up liner notes, add extra CD-ROM components, explore the possibilities of digitally transferred subscription services, make use of digital watermarks, and rollback retail prices to a rate people are willing to pay.

It is not just the CPCC in question but bands that continue to benefit from the hard work of others. If the Celine Dions of Canada rejected the checks forwarded by the CPCC, then there would be no need for levies. Why not invest this money into small market musicians who are forced to pay for big band compensation?

Perhaps the only good news that may come out of the recent proposals concerns our right to copy information for educational and research purposes. Providing you meet the provisions of sections 29.6(2), 29.7(2), and 29.7(3) of the Canadian Copyright Act, hire a team of wiz-kid business lawyers and send in your proof of purchase slips with return shipping, the CPCC is pleased to offer the convenience of the zero-rating plan.



photo by Dan Shirley

The zero-rating plan will offer levy free media to government agencies, religious institutions, and non-profit agencies. Of course, you will be limited to a select few retailers, there is an annual fee, and institutions must meet the minimum purchasing requirement. Unfortunately for consumers, low-income families, our children's future, and the cure for cancer, the zero-rating plan does not apply.

To those who believe this will never happen, it already has. The CPCC collected in excess of $23 million last year, a year in which levies were but 60 percent of the most recent proposals; a year when levies did not include hard-drives, removable media, or DVD-R discs.

The proposed levies are as transparent as a b-plot episode of Walker, Texas Ranger. The CPCC have no intentions of addressing the problem nor does their solution have anything to do with music. In fact, music has so little to do with music. What we have today is one-half marketing, three-quarters public relations, one-eighth endorsements, two-thirds timing, and a pinch of ingenuity. And if the math makes sense, you probably work for the royalties department at the CPCC.

You can find more information about the proposed levies at:

http://www.cpcc.ca/english/proposedTariff.htm

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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To the Dramatic Arts students

ZP
Computer Science student

To all Drama students, I didn't expect such a response from my previous article (*The Lance*, Nov. 19, 2002). Initially I had written to *The Lance* outlining issues I wanted to see addressed in the paper.

In response, I have no objections to a Drama building being built, but I cannot fathom why it would be built before other seemingly more important needs. As I understand the Drama building is old and outdated, the Computer Science building doesn't exist, and CS students make up 10% of the student population. Strong areas that attract valuable students to Windsor, such as Electronic Engineering and even the new Forensic Science building should take priority.

The intention of my previous article was to address the issues that contribute to Windsor's poor ranking, specifically its poor organization. If a drama building was built, shouldn't it be placed where it might attract residents of the city as opposed to just students?

Wouldn't the Prince of Wales school be an ideal venue? These are just my thoughts.

'...to the Drama students, I sincerely apologize if I gave you the impression that I felt Drama was in any way a weaker program than any other'

Hell, half the time I see drama students running and playing in the grass. Can't we just get you a heated tent or something for Winter and be done with it? Just joking.

Getting back to my original point, there seems to be a lot of people dismissing the MacLean's report as being biased or 'questionable'. The point being missed is that the only reason that the MacLean's rankings are even an issue is because it is an established survey that is read and respected nation-wide.

Regardless of how 'biased' or 'questionable' the survey is, it still greatly affects each and every student, regardless of how strong individual programs are.

In response to Ross Paul's comments in the Windsor Star, ("The problem is not that Windsor has a bad reputation, the problem is that Windsor doesn't have any reputation"), this is simply the most ignorant and cowardice response to Windsor's poor standing.

The University of Windsor is in a prime location, and has been standing since 1857. The institution has a reputation, just one that is not good enough for any of us - as students - to be proud of. Also, in response to Ross Paul's suggestion to 'not let the poor ranking get us down', what exactly do you expect it to do, Dr. Paul? In the past four years you have held the position of President of the University of Windsor, we have slowly and consistently moved down in the rankings. Even our own alumni ranks us second last! Your handling of this situation is bordering on cowardice.

Putting the responsibility as you put it 'on the students to improve The University of Windsor's reputation', is absolutely hilarious! How the hell are we supposed to improve our university's reputation, when our degree won't hold water upon graduation!!!

Hey Ross Paul...WAKE UP! We need a leader, not someone who pretends to not have any control over the future and power of our education. I for one would sincerely appreciate *you* addressing how *you* plan to improve our standing; what your immediate goals are, and what steps you will be taking to ensure we are not once again the laughing stock of the academic community at this time next year!

Again, to the Drama students, I sincerely apologize if I gave you the impression that I felt Drama was in any way a weaker program than any other.

My main purpose in writing was to address the university's leadership shortcomings and excuses of our so called "leader's", not to bash Arts students.

Re-balancing the scales

Allisa Scott
U of W student

This letter is in response to Chris O'Neil's *"Balancing the Scales"* article in the December 3rd edition of *The Lance*.

I was not surprised to read his response to the letter I wrote in the November 19 edition, because of all the feminist backlash that has been occurring. Before I begin, I would like to say "thanks" to Mr. O'Neil for bringing up the importance of men's issues.

Men have had to face many injustices as he stated (in regards to war veterans and child custody battles) that are not justifiable, and I agree with him on those issues. What I was discussing in my article however, were issues about sexism and violence on campus, as well as the deeper sexist and violent ideologies that persist in our culture and society.

I think it is totally unfair to compare women's issues of violence and abuse to war since it is not comparable. This does not mean that war veterans are not important, but this was outside what I was discussing, and is a whole other issue. To discuss this further however, women were not allowed to fight in the wars (but some did, in disguise), so if they would have been allowed to fight, then there would have been a lot of women war veterans we should honour as well.

I do not believe that men are "disposable" as you say, and neither are women. I did not state anywhere in my article that issues of violence against men were not important, because they are important. That is why I said it is "everyone's responsibility" to deal with these issues, which includes all genders, races, sexuality's, etc.

So as a feminist I AM saying that violence against men is an important issue! However, if I would have talked more specifically about men, would you still have accused me of being a "male-basher"!? Just because I talk about women's issues (and men happen to be the ones harming them the majority of the time), does not mean I am a male-basher!

Secondly, women's issues of violence and abuse occur in war as well, (and are often used as a war tactic), however the issues of women's violence and abuse are everyday issues that women must face, especially women on this campus, and that was what I was addressing in the article, not issues of war.

Also, the reason why I did not bring up statistics in my article was because I question the validity of statistics. They are measured differently depending on the definition of the term being used and are often manipulated to demonstrate a point. I did not feel that it was important to argue about numbers, but instead, I wanted to focus on the important issues of sexism, violence and issues surrounding the Womyn's Centre.

I do not feel I am "speaking an untruth so often that it becomes gospel". I am simply trying to raise consciousness about these important issues and do not wish to resort to the debate about which sex is "better".

This is not about the "moral superiority of women", since I believe all humans are created equal regardless of gender. There are bigger and more important issues to be fighting for then this.

Mr. O'Neil's comment that women are "supposedly" about the idea of equality was not shocking since that is the type of attitude that some people may take when they are not aware that there are different kinds of feminists. The uniting goal IS and ALWAYS has been about equality of the sexes. If Mr. O'Neil was a feminist, then perhaps he'd like to try and promote equality between the sexes himself and deal with all the misogyny and backlash that people concentrate on instead of dealing with the issues at hand.

If he asked me what kind of feminist I was, then he would understand that I am not a radical feminist or a "rabid" feminist (as he stated in his article), but a woman who is concerned about the prevalent idea that these issues are more about knocking other people down and scrutinizing them for their efforts and struggles to fight such big issues, instead of trying to extinguish all the prejudice and injustice in this society. Instead of focusing on how to insult others, and battling their personal beliefs, we should focus our energy on the issues.

To answer why your tax dollars go towards women's issues and why your money is spent on the Womyn's Centre on campus is because that money is fighting for your daughter, sister, wife, mother, cousin and every other woman who is more prone to these violent incidences. If you do not feel that safety is the issue, then you should take up your beefs with the justice system that also believes that women should be protected, because women are the ones who are prevalently victimized.

There are no "men's studies" on this campus or any other because most of history and the way our society has conducted itself has always promoted men's issues. Women's studies is about remembering those who have been forgotten in the past. That's why classes on minorities are often available through the women's studies department.

If men's studies was about looking at the forgotten history of men then I would promote that as well. As demonstrated in my last article, I support men's issues as well even though I am a feminist.

As for your comment about men's powerlessness...I think it is unfortunate. Feminism is NOT about making men feel powerless, but is about how everyone should be responsible and aware of the struggles at hand. If you feel powerless then perhaps you should do something to deal with your insecurities. If you really knew what the feminist agenda on campus was, then you would not be making the assumptions you have, and you would not feel powerless as a man.

I encourage you to learn more about the feminist agenda, and how men are also actively participating in this cause (on campus and in the community), because it is important. Perhaps you could learn about the truth of feminism that lies underneath all the overblown media stereotypes about what feminism is all about.

"Re-balancing", PAGE 18

"Re-balancing" from PAGE 17

Feminism means something different to everyone, but you should not mistake all feminist actions to be "male-bashing". All the assumptions you made about feminists and how you claim they "do not" care about social justice issues and the "will of the majority" are absurd. Women are very politically and socially active. They DO care, and women are VERY involved with family custody battles and the other issues you claimed they do not care about.

As I end this, I am still not sure why you would call your piece "balancing the scales", since it only seems like you were trying to bring down feminism and not try to achieve a harmonious balance.

As I tried to do in my first piece of writing, I feel a balance is what we need - a balance of the sexes, a balance of the issues. We need to pick and choose our battles. At the same time we need to realize what the battle actually is. To me, feminism is not about battling men to prove our superiority, but the resistance has turned it into that.

It is too bad you see it that way. I am sure I disappointed you because I responded as well, so now you cannot consider your article an "honour". I am glad you brought up these issues so they can be discussed, because EVERYONE is entitled to their opinion and I am NOT trying to silence you because your views oppose mine, and my other article was not intended to do that either.

I welcome your challenge and hope this discussion continues because there is still much to be said. I am not trying to exclude you, or silence you, so feel free to respond if you wish.

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Much thanks

Saraline Grenier
Student & Feminist

Dear Mr. O'Neil (who's editorial *"Balancing the scales"* appeared in the December 3 issue of *The Lance*):

Thank you for proving our point.

P.S. -

If you want to learn about "men's studies", take a bloody history course.

And weren't the men who died in wars "for us" being violent towards their enemies?

Not returning to UofW

Amanda Cyr
U of W Student

After reading the Dec. 3 edition of *The Lance*, I want to let Katie West (who wrote *"Understanding why people stay away"*) know that she is a mind reader. I agree with the points she makes 100%, and have very similar problems myself.

I am a first year student here at the University of Windsor, and have no plans to return next year. I chose this school solely for its Creative Writing classes, however next semester I can't even get into any English classes, let alone Creative Writing.

There are 2 courses offered next semester, however I've taken them both in my first semester. So, I am basically left to take 4 classes that I don't want (In order to keep my OSAP, I have to be enrolled in at least 4 classes). I am wasting my time, the time of others, and money.

Head Start was a complete waste of time, as Katie West mentioned. Registering for my classes was the only thing I really did - but I didn't have to leave my kitchen to do that. I did, however get to see one room in residence - but it was Cartier.

And, well, we all know that Cartier is so much nicer than Mac Hall - especially when it takes nearly 3 months to fix a leaky toilet that floods the girls' washroom on the fifth floor nightly.

If I had seen the sort of meals served here, I definitely wouldn't have lived in residence. I am a picky eater, and a vegetarian. I basically eat muffins and grilled cheese all day because there is nothing else that isn't made out of animal flesh, covered in grease, or that appeals to me. That and everything is so expensive!

The professors I've had, RA's, RM's, and staff I have interacted with have all been great, friendly and helpful.

I've learned a lot from the classes I have taken, and have only had one bad experience with a certain staff member. It's too bad everything at this university isn't that adequate.

I too see why the University of Windsor was ranked poorly. What's the point of coming to a university when you can't get into classes?

Think tanks, intellectuals, superstars and the rest of us

Thomas Bond
Lance Writer

Another semester is underway and as we diligently trudge on to our next class of the day, we are sometimes confronted with our betters.

These Ultra intellectuals take on many forms and sometimes travel in herds or even individually. You may have had the pleasure of coming into contact with these superior beings, but since you are but a lowly student, you may not have recognized them.

You may have even, in not understanding your humble relationships with these masters of the student universe been offended by their behaviour. Let me plesae identify their behaviour so you will not be agitated by them anymore.

Think Tanks are the most noticeable since they often travel in herds, sometimes even taking up an entire hallway as they move from one point of learning to another. You should try to take up a position at either side of the hallway and cling to the wall lest your presence distract their intellectual rambling.

Well, I say ramblings but it is only that a person such as I is not capable of understanding the vast importance of their deliberations. It may seem to us that they are just babbling on and on about something that is not that much more important than what we might find in our own thoughts, but this could not be the case. Perhaps they speak in code.

These Think Tanks may often stop whenever they make a breakthrough, so be mindful. This may happen in the middle of hallways, outside the classroom doors, and even at the entrance to the CAW Student Centre.

Do not be alarmed. If you see a Think Tank that is no longer mobile, just try to find an alternate route. Do not distract them by trying to get to where you are going or attempt to break through them. The amount of information lost would be an affront to all mankind.

But these large groups are not always Think Tanks. Sometimes, there are Intellectuals. Crowds of eager scholars will likely form around these individuals. These Intellectuals can be found everywhere, so be vigilant. Do not look to the front of the classroom to find one; they often disguise themselves as regular students, so they can move among us. They often talk right through the lecture, having already attained more knowledge than any mere professor.

Feel free, once you have spotted one, to get up from your seat and sit next to the Intellectual. This way, you can better hear this brilliant person.

Do not be distracted by the professor; no doubt he or she would love to learn this genius' secret wisdom. But these are not the only special people this university has to offer.

There are also the Superstars and their side-kicks or tag-alongs.

Superstars are talented people that must express themselves whenever their muse sees fit. They often wander hallways looking for inspiration, and when it finds them, they must express themselves in whichever way it inspires them to.

Do not worry, you might think you'll miss out by being in class, but they often shout, laugh and giggle right outside the door of your classroom. Do not let your instructor stop you from flinging the door open so you can witness these artists at work in all their glory.

The rest of us, however are just mere students. Just trying to learn a little something. We can never ascribe to such heights.

Nor should we.

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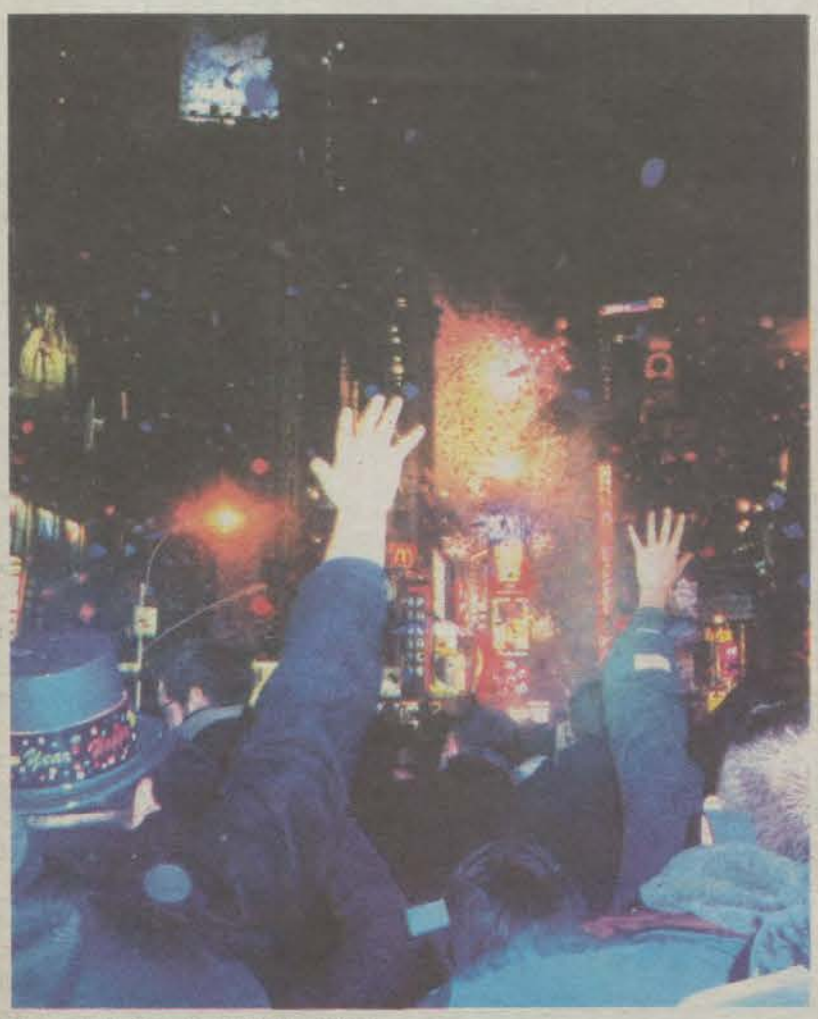
PISSED OFF?

Tell me about it

editor@thelanceonline.ca

Photo of the Week

"Happy New Year from Times Square"



New York City @ Midnight 2003 Photo by C.L.M

The Special Spring Edition IS COMING



Campus Beat *Angel Falls* style



Cassie Young
Lawyer

"I plan to make 2003 the best year of my life. God knows I have been through a lot in the past two years. I see this as a fresh start for myself. I've made some mistakes in the last little while, but I see now what my life could be like. I plan to focus on work, forget about lost love and turn my attention more towards the future and less towards the past. In addition, I plan to be a better friend to those who love me most."



Dr. Rick Douglas
Medical Doctor

"I see the new year as an opportunity for me to put the pieces of my life back together. I plan to use my skill and cunning to finally put an end to a sticky situation that I never should have let myself be trapped in. Once that is complete, I plan to set my sights on reclaiming the love of my wife. I have hurt her, devastated her, and it's time I showed her how empty my world would really be without her."

Whether you were naughty or nice in 2002, how do you plan on living your life in 2003? What will change, what will stay the same, & what will you really be after?



Brandon Ralisto
Former Amnesia Victim

"2003 is the perfect opportunity for me to stop running from the past and face up to the mistakes I've made. That also means learning to forgive those who have wronged me in the past. I have spent much of my life running from pain, always afraid to confront it head on. I realize now that if I continue to do this, I will never be truly happy. Who am I to judge anyone? Who am I to make the same mistakes again?"



Brooke Hunter
Full-Time Homewrecker

"New Year's resolutions are for those who have regrets. They are made by people who are so pathetic that they cannot take control of their own lives, so they use a holiday as an excuse to set some pathetic goal they will never reach. Then they get down on themselves and wallow in their own misery. I will do none of those things. I know what I want from the new year. I know who I want...and I will take it all."


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The Lance, January 14 2003, Volume 75 Issue 16 www.thelanceonline.ca

THE LANCE

The University of Windsor Student Newspaper

Students rely on government funding

Monica Vieira
Lance Writer

With a new semester underway, Ontario Student Assistance Program (OSAP) recipients picked-up their student loans last week. However despite their patience while waiting in lines to receive OSAP several students were disappointed with the government's efficiency in handling individual loans with fairness.

'...several students were disappointed with the governments efficiency in handling individual loans with fairness'

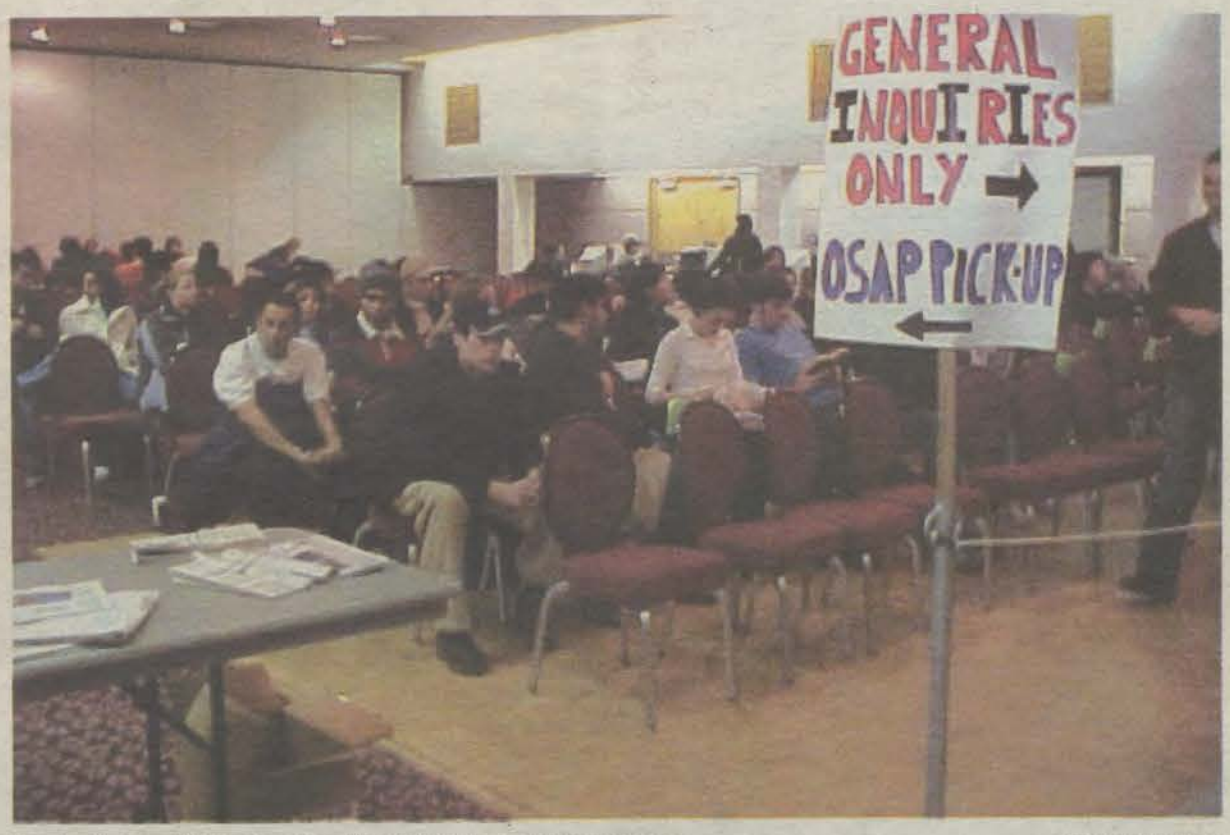
The Student Awards and Financial Aid Office temporarily closed their office last week and relocated to the Ambassador Auditorium to distribute the loans. Pick-up dates went alphabetically and students were given between 9 a.m. and 3 p.m. to claim funding.

Mariann Doll, Financial Aid Administrator at the Awards Office said, "We have had no complaints pertaining to distribution of the loans, the standard concerns are more about funding."

Doll continued, "Some students have complained about the time that it takes to wait for their loans but this is a very smooth process that we have now, it's open and it's a good setup. I don't know if it's avoidable to wait in line for up to two hours. You could compare it to waiting in line hours to get concert tickets."

The process of obtaining OSAP has changed from previous years when students had to wait in line at Dillon Hall. The distribution once included two separate processes: loan eligibility confirmation from the student, and validation of the actual loan.

"OSAP", PAGE 4



Students benefit from a speedier OSAP loan claim process

Photo by Bella Ramos

Piece of Cheesecake, anyone?

Vanessa Beaulieu
Lance Arts Editor

You know you're hooked when you leave a party you're hosting to go to the Cheesecake Club. Yeah, I'll admit it - I'm a Cheesecake Club devotee. I offered our abode to my fellow co-workers on the eve of December 4th, 2002 for our Christmas party knowing full well that I would have to leave by 10 p.m. to get to the club - and not worry about not getting in.

I let everyone know the situation. They know my dedication. I invited them all to join me at the club. One fellow joined me. Did I ever put a smile on his face. (He stayed long after I left...)

The twins, Delilah and Devinah, are dressed in holiday cheer - sexy red outfits, snowflakes in innocent white. The club is packed at 10:30 p.m. when we arrive. I make my way through the smoky room in search of Angelique. I find her deep in the corner, stage left, directing prop traffic for the next scene. Tonight is the big 'rehearsal'. That's right, Jude et al are fantastic enough to let the public in on an audition for their big upcoming Burlesque show. Auditions were held Wednesday, October 16, 2002. I am anxious to see who made the cut and what titillating performances I'd be witness to.

'I am anxious to see who made the cut and what titillating performances I'd be witness to'

Angelique greets me with her luscious smile, that signature laugh escapes her mouth as she motions for me to move it. I am in the line of passage to the stage. I find myself in a small bathroom. I look in the mirror and think about what it takes to get up on a stage



in front of a crowd of anxious people. I slip out and past Angelique, wishing her a great show as I make my way into a safe, lit corner where I can write and observe.

Apparently I am in the 'press' corner because a fellow from the CBC comes barreling through, camera in hand. Wow. The CBC is at the Cheesecake Club. Impressive.

"Cake", PAGE 10

Lancers fall in the third

Gregory Gross
Lance Sports Writer

The Lancer's men's hockey team was close to beating the 'best University team in Canada Saturday night in action at the Windsor Arena when the Lancer's played the Lakehead University Thunderwolves to a 4-3 lose.

Both teams came out in the first period full of fire and ready for a physical game as the Thunderwolves put pressure on Lancer goalie Kevin Rivest with shot after shot, which he calmly turned away. A penalty came at 10:03 of the first on Lakehead centre Rob Hilliar for holding lead to the Lancer's first chance on a power play of the game. With 17 seconds left in the man advantage Jason Melo found an opening and fired in the first goal of the game.



Photo courtesy of www.LancerPhotos.com

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Canadian University Press

News



Time in the Tub
The boys of Sigma Chi do time in a hot tub for CMN charity event.
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Arts



The Jazz Singer
Enter a wonderful world of erotica that will leave you thirsty for much, much more.
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Sports



All Lancers All the time
Catch up on the latest from the sporting world of the U of W.
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Features



Cheating to win
University students turn to cheating for the grades they want.
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Sigma Chi gets heats it up for charity

Ashley Dunn
Lance News Editor

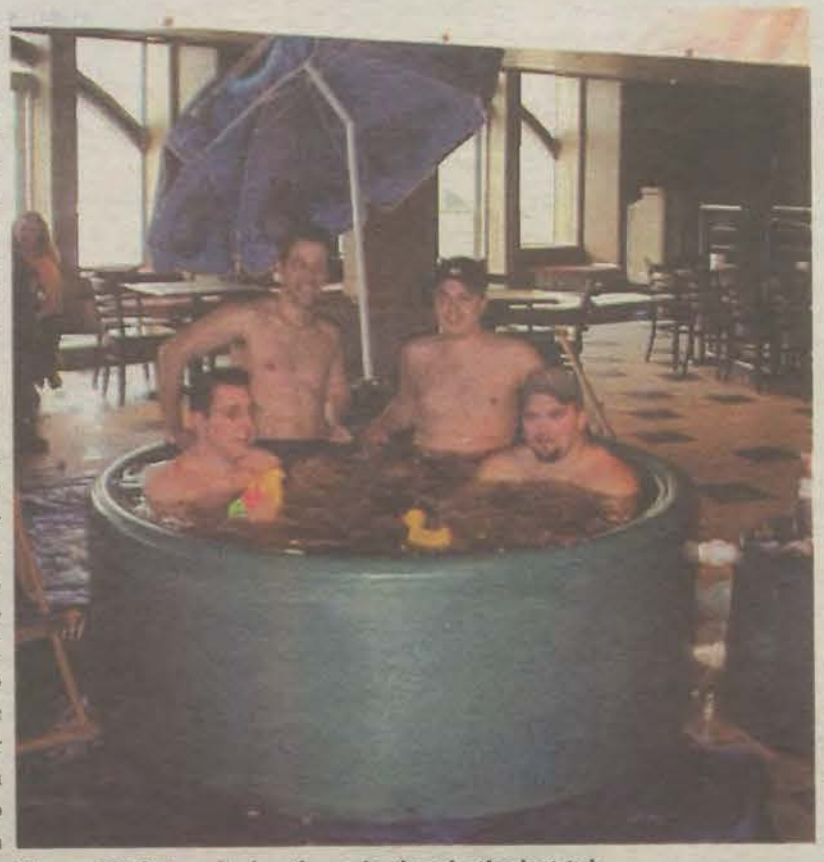
Last week Sigma Chi Fraternity held a 100-hour Hot-Tub-A-Thon to raise money for the Children's Miracle Network (CMN).

"I think there is more to people who come to university than school and work. There are other aspects to people's personalities, philanthropy being one of them. But charity is more than giving money. People need to give back to their community as well. Hopefully the long term goal is to understand the important role that everybody should play in their community."

The event began on Sunday, January 5 at 8 p.m. and continued until Thursday, January 9 at midnight. At least one member of Sigma Chi was in the hot tub at all times. The hot tub was set-up in The Thirsty Scholar.

Sean Sutton, philanthropist coordinator for Sigma Chi, said the fraternity had several ideas to choose from, but liked the idea of the hot-tub-a-thon because it was something different.

Although Sutton was the main coordinator he credits the success of the event to the fraternity members. "I would like to thank all the brothers for putting such a strong effort into the event," Sutton said.



Sigma Chi fraternity brothers do time in the hot tub to raise over $1000 for the Children's Miracle Network.

Photo by Bella Ramos

Sutton was surprised that several of the hot tub rental businesses he contacted were reluctant to participate in the event and supply a tub.

However, Sutton said that All Seasons Hot Tub Rental was eager to get involved and rent the hot tub at a discounted price.

Sigma Chi raised over $1000 to be donated in full to CMN, after the cost of the hot tub is subtracted. The money has been donated from a variety of sources such as businesses and personal donations.

Sutton said he was very grateful to The Thirsty Scholar and the management for providing 24-hour free space to house the event.

Rob Dufour, a member of Sigma Chi said CMN is the charity chosen by Sigma Chi internationally. Dufour said charitable behavior should be a daily habit.

"I think there is more to people who come to university than school and work. There are other aspects to people's personalities, philanthropy being one of them. But charity is more than giving money. People need to give back to their community as well. Hopefully the long term goal is to understand the important role that everybody should play in their community."

Dufour also assured everyone the water in the hot tub was cleaned and had been chemically treated. "People have been concerned about the hygiene, but it has been cleaned!"

Sutton encourages anyone interested in donating clothes, canned food, or financially to the CMN. For more information on the Children's Miracle Network please visit: www.cmn.org or contact Sigma Chi at 977-8037.

Many feel threatened by North Korea

Colin Groh
Lance News Reporter

In December, North Korea resumed a prohibited nuclear program that has complicated a possible United States-led attack on Iraq.

There is speculation North Korea may be using the nuclear threat as a bargaining tool due to their large dependency on food aid from other countries. The dependency can be traced back to the economic collapse in the mid 1990's.

Last month a war against Iraq seemed inevitable, but recently the U.S. has stepped back from its demands and reported no timeline for an assault on Saddam Hussein.

Some experts have said the U.S. should adopt a "wait and see attitude" with Iraq and focus instead on the impending threat of North Korea's nuclear possibilities.

Last week North Korea withdrew from a 1968 Nuclear Nonproliferation arms treaty. U.S. government officials believe that North Korea already has one or two nuclear bombs. North Korea's admission of restarting a nuclear program is in stark contrast to the Iraq situation in which the U.S. believes Hussein has weapons of mass destruction.

The United Nations (UN) weapons inspectors, however, said there is no evidence to support U.S. allegations against Hussein.

North Korea said they withdrew from the treaty because of U.S. aggression. North Korea also said they intend to use their nuclear capabilities for peaceful purpose, want the U.S. to sign a non-aggression treaty, and provide economic aid. There is speculation North Korea may be using the nuclear threat as a bargaining tool due to their large dependency on food aid from other countries. The dependency can be traced back to the economic collapse in the mid 1990's.



Last year the U.S. cut off the supply of oil to North Korea because the country reneged on a 1994 agreement halting the advancement of their nuclear arms program.

The matter could be sent to the UN. However, that route may result in economic sanctions against North Korea if UN weapons inspectors are not allowed back into the country.

While many people believe the situation in North Korea to be dire, there is still hope for a diplomatic attempt at a resolution. The U.S. government said they are willing to meet and talk with North Korean officials to resolve the situation, however the U.S. did not believe there is hope with Iraq.

Although the UN is currently unable to produce any physical evidence of illegal weapons in Iraq they do remain unsure of Iraq's nuclear capabilities. The suspicion has left the situation in limbo until the inspectors deliver a detailed report expected on January 27, 2003.

Hans Blix the lead investigator for the UN said Iraq has been cooperating with UN inspectors, but there are still questions left unanswered. Hussein said he believes the UN inspectors are nothing more than spies for the U.S. government.

U.S. government officials said Iraq is hiding its weapons of mass destruction, and that it is only a matter of time before chemical, biological and nuclear weapons are used. With support from other countries, the U.S. would be more likely to act on their hunches, which they insist remains a last resort option.

John McCallum, Canadian Defense Minister recently said Canada might participate in a war against Iraq without the UN approval. McCallum's statement is a reversal of an earlier policy where Canada stated it would not join an attack without U.N. consent.

Britain has not yet made a formal stance, but it is thought that support for a U.S.-led attack is almost certain. Prime Minister Tony Blair said UN weapons inspectors must be given time to do their job thoroughly.

There is great opposition to a war with Iraq. Several Hollywood celebrities, such as Martin Sheen and Martin Scorsese, have voiced their opposition to increase public awareness surrounding possible ramifications of war.

An attack on Iraq could lead to more middle-east abhorrence of U.S. policies and government. The U.S. military has been assembling troops in the Persian Gulf. The current count is 60, 000 troops, but that number could double in the coming weeks.

The Lance **welcomes your reactions to this debate email**
editor@thelanceonline.ca

Kyoto Protocol embraced by some, not all

Colin Groh
Lance News Reporter

Recently Canada signed the Kyoto Protocol that would significantly reduce greenhouse gas emissions throughout the country within the next decade. Canada has joined 180 countries that hope to provide a reasonable and reliable means of reducing airborne pollution, especially greenhouse gases.

Other countries that have signed the deal include Australia, Brazil, France, Germany, Japan, the Scandinavian countries and the United Kingdom. Many countries that have signed are smaller and less industrialized.

Carbon dioxide accounts for 80 percent of all emissions. Methane, nitrous oxide, and other harmful gases are also accountable emissions.

The agreement binds Canada to reduce emission of greenhouse gases to six percent below 1990 levels, meaning that Canada must have a reduction of roughly 26 percent by the year 2012. The guidelines for meeting these targets were set in the Bonn agreement reached in July 2001.

The Bonn agreement outlined four basic principles: effective land use, market mechanisms, action in developing countries, and a compliance system.

Forests, plants, and vegetation soak up carbon dioxide, therefore the more forests, plants, and vegetation Canada has, the easier it will be to meet their target.

'The U.S. is said to have their own greenhouse gas emission policy in the works, while supporters said their deal is better than Kyoto. However, others feel the U.S.'s attempt is inadequate'

Countries will be given credits towards the target goals if they create greenhouse gas emission reduction projects either on their own or in partnership with other countries. Less developed countries will also be implementing Kyoto with the help of more industrialized countries.

Canada said it would give $35 million annually to aid less developed countries in the implementation of their own projects for Kyoto goals.

A penalizing system has been implemented for countries that do not comply with Kyoto. A higher burden of emission reductions, if they do not meet their goals, is among the penalties.

By ratifying Kyoto, Canada has taken a huge step towards environmental protection despite the opposition of several provinces and major energy producers. Alberta, a strong opponent to Kyoto, said that if enforced, it could result in the loss of hundreds of thousands of jobs in Alberta alone.

Ralph Klein, Premiere of Alberta said he would challenge the validity of Kyoto on the basis that it deals with some Provincial responsibilities, such as natural resources and its own environment, rather than national responsibilities.

Many companies agreed the cost of Kyoto is too great to sustain given the time restraints. The excess cost of compliance might lead contracts and businesses to other countries where Kyoto has not been ratified.

The United States has also been a detractor, and refuses to sign Kyoto. The agreement requires another large industrial country to ratify Kyoto. U.S. refusal leaves the deal's survival to Russia's ratification. Russia has said it will sign by the summer of 2003.

The U.S. is said to have their own greenhouse gas emission policy in the works, while supporters said their deal is better than Kyoto. However, others feel the U.S.'s attempt is inadequate.

The Canadian Liberal government may not be as committed to Kyoto as they claim to be. They have already made Ontario-based automakers exempt from the factory-emission standards in the agreement. Opposition parties have lambasted the government for what they see as hypocrisy.

The Liberal government would also like automakers to make cars 25 percent more fuel effective by 2010. Automakers have called this demand unrealistic and much too ambitious. There is concern that if Kyoto were fully enforced automakers would be forced to seek employment in the U.S.

Gas prices will increase due to taxation and higher crude oil prices. Consumers will be forced into the struggle between environmental salvation and the market needs. Proponents of Kyoto say that once countries start to get energy efficient it will become less costly to meet goals and in fact energy will become cheaper.

Jean Chretien, Prime Minister of Canada, said Canada's economy will be challenged, but he believes Canada is up to the task, especially if the country relies more on clean energy.

Many people believe that a move towards renewable energy sources is needed if Canada expects to meet the Kyoto requirements while still providing its citizenry with the energy to which it has been accustomed.



Canada will need to be more innovative and imaginative in its uses and applications of technologies if it hopes to compete in the world market. Already wind based power turbines have increased since 1995. Toronto recently added a windmill to its waterfront and there are plans to erect similar structures in the windiest parts of Canada.

Long have the issues of global warming been seen as a distant concern, but it has quickly been pushed to the forefront of politics. Only time will tell if Kyoto has been effective and Canada's future success may depend that effectiveness.

Kyoto has the ability to radically change the way people live their lives, and those changes may be only 10 years away.

Gold responds to double-cohort concerns

Ashley Dunn
Lance News Editor

Professor Neil Gold, Vice-President of Academic at the University of Windsor, clarified rumours surrounding the possible implementation of a six-day schedule if campus construction is not complete by fall 2003.

The building of primary concern is the Multi-Media Centre at the corner Sunset Avenue and Fanchette Street. Gold said that although nothing is confirmed, some teachers may prefer to teach on Saturdays, however he understands that many students would be inconvenienced if the plan were implemented.

Gold said, "You always have to be prepared, but this is not something we are, at the time, actively concerned with. The six-day schedule is just one possible way of handling the situation. There are many alternatives."

One alternative Gold addressed would create an alternative teaching facility. The alternative facility would be a temporary building used for immediate teaching until the originally intended space is complete.

"To make this plan possible we need to have mirror image classrooms. The schedule for the class that is not in the new building is identical to the schedule that is in the new building," Gold explained.

Other possibilities Gold mentioned are extending the university's hours of operation. "Perhaps longer days starting at 8 a.m. instead of 8:30 a.m. If you add an hour to every schedule in the university you have a lot of space," he said.

Maximizing space efficiency is also an alternative, Gold said. "This would require a thorough inventory of all the space, not just the 'classrooms,' but any room that isn't in active daily use and could be used for a meeting, seminars, workshops, and various classes that could be held in smaller spaces freeing larger spaces."

Gold said that it is too soon to tell what plan would be best, adding, "Construction is a difficult thing to depend on. There are all sorts of interrelated contingencies. We don't know what might go wrong. Closer to March we will know better if we are lucky or unlucky."

Gold insisted that regardless of the previsions made or, if necessary, implemented students' tuition would not be affected. "I hope people are not getting worried," Gold said. "If we weren't doing that kind of planning we would be irresponsible. Because we are planning, it does not mean this is something we are looking forward to."

Suggestions are welcome at the Registrar's Office on the ground level of Chrysler Hall North (CHN).



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All students are very welcome.

For more info., call Mary Templer at 253-8741
www.universitycommunitychurch.com



This $150 flight offer applies to flights from Sudbury or Windsor for selected March tour departures. Fly for $249–$349 with selected tour departures in April and May. Other fares available from other cities. Must be paid in full by March 31/03 or immediately if booked within 45 days of departure. Weekend surcharges, taxes, and other government fees not included. Valid International Student Identity Card (ISIC) required. Other restrictions apply. Drop by for full details.

Travel CUTS is owned and operated by the Canadian Federation of Students.

Airport security tightens for new year

Special to The Lance

Travel CUTS is advising passengers that new security measures set by the U.S. Transportation Security Agency (TSA) have resulted in new procedures for international flights that require all checked baggage arriving into the United States (from international destinations and connecting to other flights or continuing on the same flight) be screened by TSA employees.

Effective January 1, 2003, all checked luggage will be scanned (if your flight originates outside of the U.S. and includes a U.S.-based connecting flight) and/or opened by TSA employees and checked manually.

It could result in flight delays and/or your arriving at your destination without your checked baggage.

You may want to reconsider using baggage locks, as there may be cause when the TSA will have to open your baggage as part of the screening process. If your bag is unlocked, then TSA will open and screen the bag. However, if the bag is locked then the locks may be broken. Therefore, TSA suggests that you keep your bag unlocked. In the near future, TSA will provide seals at the airport for you to use to secure your luggage as an alternative to locking your bag. Until that time, you may want to consider purchasing standard cable ties to secure your bags if it has zippers.

Equipment used for screening checked baggage would damage your undeveloped film.

All undeveloped film should be removed from checked baggage and placed into carry-on baggage. You may request a hand-inspection of any undeveloped film.

The X-ray machine at the passenger security checkpoint will not affect undeveloped film under ASA/ISO 800. However, multiple X-ray inspections (more than 5 times) of the same roll of undeveloped film may cause damage.

Travelers whose itineraries terminate in the U.S. do not require a TSA screening of checked baggage upon their arrival in the U.S.

There are additional tips that can help you to speed your trip through the screening process. For more information visit the official Transportation Security Administration website: http://www.tsa.dot.gov or visit Travel CUTS located in the bottom of the CAW Student Centre.

"OSAP", from COVER



Students in the past had to wait in line at the Awards Office and then again at the Cashiers Office. The process was moved to the Ambassador Auditorium for better convenience.

"Generally the wait time is about one hour to an hour and a half," said Doll. "The first three days are always the busiest because people are eager to receive their loans. Anyone who picks up their loan on the last two days can expect less of a wait, usually about 30 to 45 minutes."

Sedighe Karim-Zadeh, third year Criminology student said, "When I first came to Windsor the [OSAP] line was horrendous. The way they do it now is much better. You can sit down and read, it's much more comfortable."

Apart from the University of Windsor's attempt to alleviate some of the inconvenience many students endure each semester, some students are not pleased with the OSAP system itself.

One student said, "I'm struggling to get my money from OSAP. They don't analyze your situation correctly and they ask for what you make but don't consider the expenses that you may have."

The student continued, "They look at your gross earnings and expect you to estimate what the amount is that you will be making. I do not think that they are there to help students at all, even if you do appeal your OSAP, the process is lengthy and is really more of a nuisance than anything else."

Doll said some students do not receive OSAP funding on time or at all. A student may have a problem receiving their OSAP if they have obtained an overpayment that is analyzed by verifying the previous years income, or if they have come into academic progression issues such as academic probation.

These conditions may cause government restrictions on certain loans. The government restrictions would require students to repay their loans while still enrolled at university or to withdraw from school altogether until they can produce the financial requirements, whatever they may be.

A student is allowed to receive an overpayment of OSAP once. If the student is overpaid twice he or she is forced to pay back the overpayment issued to them.

Students have the opportunity to appeal their OSAP if their financial needs are not being met. The current academic year offers the following appeals: general appeals, dependant students, independent students, parents of dependant students, married students and sole support parents with dependant children.

Appeals generally take approximately four to six weeks in order to be processed by the Awards Office.

Enver Villamizar, President of the University of Windsor Students' Alliance (UWSA), said, "Most of the problems that occur with OSAP lie with the government itself and not with the administration. Students do not find out until quite late that they may not be receiving any funding and it's almost like they end up having to fight for something that is already theirs."

Villamizar continued, "UWSA can work with the students to try and help them with their collective concerns. Obviously, every situation is different but we can take those common concerns that many students might have and try to help them."

Ash Konhashemi, Internal Office Coordinator of the Canadian Federation of Students (CFS), said there are many problems with the calculation system the government looks at when issuing OSAP to students.

Konhashemi said, "For students who are eligible there are a lot of hoops to run through. For instance when filling out their applications, students have to make estimates on what their earnings will be and if anything turns out to be different, that impacts their eligibility in the future."

Konhashemi continued, "The government assumes that an overpayment is automatically the worst case scenario and they penalize automatically without any appeals."

Konhashemi said within the next year CFS will aim at trying to get the government to come up with more non-loans such as an increase in grants. CFS would also like to see improvements to interest relief and loan forgiveness. Interest relief would help students maintain an interest-free status while looking for a job. Loan forgiveness would insist that once the student is finished university a considerable portion of the loan might be taken off the total sum that is owed.

Students are encouraged to attend a loan repayment workshop held by the Awards Office tentatively scheduled for the end of January or early February. For further information on financial aid or questions concerning OSAP, please visit: www.uwindsor.ca/studentawards.

Campus Brief

A student in need

The Thirsty Scholar is hosting a free luncheon on Wednesday to raise financial donations for University of Windsor Criminology student and wait staff/assistant manager Izzy Bendis Chevez who has developed a life threatening condition over the past year.

Trish Gallagher, manager of The Thirsty Scholar, said the entire pub staff has been extremely supportive and will accept donations anytime.

Gallagher continued, "Izzy's condition is very serious and the last thing she should be worried about is money. She'll likely have to go to Toronto for operations, which can get very expensive. She is hemorrhaging from the brain and has lost her vision and her speech is being affected."

Gallagher said Izzy is a remarkably generous person and the entire pub staff wishes her well. Donations can be taken to The Thirsty Scholar located in the basement of the CAW Student Centre.

Donors wanted

Canadian Blood Services is having a Blood Donor Clinic on campus Tuesday, January 14 in Ambassador Auditorium, second floor in the CAW Student Centre from 10 a.m. until 4:30 p.m.

Donors are encouraged to book appointments by calling 1-888-2DONATE (1-888-236-6283).

Walk-in donors are still welcome but it is hoped that appointments will better accommodate donors' working schedules.

The Department of Human Resources encourages all eligible employees to participate in this worthwhile process and would ask any employee who is interested and wishes to donate, to make the necessary arrangements with their supervisor regarding the possibility of an extended lunch hour or break period.

The next clinic to take place on campus will be Thursday, March 13.

Campus Police need your help



Campus Police Services are investigating a rash of spray-paint vandalism that occurred over the recent holiday. Painted symbols have marred the main University of Windsor concrete sign at University Avenue near the Leddy Library, the Bookstore sign, some parking lot signs and other locations.

Campus Police Director Bob Cowper has asked anyone with information about who may be responsible to please call Campus Police at extension 1235.

The V.I.P. deadline extended

Students are encouraged to submit an application for the Volunteer Internship Program (V.I.P.). The Cooperative Education and Career Services office provide students to work with one of over 150 non-profit organizations within the Windsor-Essex County community. The program requires 40 hours throughout the semester and is available to all students wishing to apply. In the end students will walk away with work related experience, knowledge about the present work culture, valuable references, recognition on academic transcripts and a certificate of achievement. The deadline for the winter semester has been extended to Friday, January 17, 2003. For an application and/or more information visit www.uwindsor.ca/vip

International Day of Action Against War on Iraq

Windsor Coalition Against the War on Iraq invites everyone to attend a demonstration on Saturday, January 18, 12:00 p.m. at City Hall Square located at Park and Goyeau. People across Canada and the United States will take a stand against support being given to George Bush's (President of the United States) plans for war and advocate peace. For more information please contact windsorpeace@hotmail.com or 564-5177.

Assumption University welcomes Dr. Jeff Nisker

Assumption University's 69th Christian Cultural Series is scheduled to present Dr. Jeff Nisker on Sunday, January 19, 2003 at 3:00 p.m. at Assumption University Chapel, 400 Huron Church Road. Dr. Nisker will discuss ethical issues in reproductive and genetic technology, from IVF to stem cells and use readings and videos from his plays to explore the topics. Advance tickets are $10, $12 at the door. For more information please call 973-7033 extension 0.

The Special Spring Edition is coming. Get your artistic work ready for The Lance

Opt-out

Requests from students who disagree with OPIRG's mandate and want their membership fee (two dollars and fifty cents for full time undergrads, two dollars for full time grads and one dollar for part time grads) for the winter term returned will be taken Jan. 14 thru 25.

Bring your validated student card.

Cheques may be picked up after Feb. 28 during regular office hours.

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Mandate:
To promote research, education, action on environmental and social justice issues for a better world.

opt out hours at the Grad House, 458 Sunset
Tuesday through Saturday 10 a.m. to 5 p.m.

NOTE: during Club Days, Tues. Jan. 14 and Wed. Jan. 15 the office will be closed and opt-out requests will be taken at the OPIRG table at the CAW Student Centre 10 a.m. to 4 p.m.
regular hours are Tues. thru Sat. 10 a.m. to 1 p.m. or by appointment

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Campus Recreation crucial to Campus Life

Tony Nurse
Assistant Co-ordinator
Campus Recreation

I remember many years ago when I started University, away from home and in a completely new place. I really didn't know what to expect or what the life of a university student was going to be about.

In my first year, I experienced the "off campus life" of living in an apartment building with a high school friend and dealing with new issues that I had not been exposed to before. This included paying bills, grocery shopping, doing my laundry, keeping the apartment clean and figuring out how I was going to pay that large month-end long distance bill. I also had to concentrate on studying to get good marks because ultimately that was why I was here.

I did the typical university student things such as eating, drinking, sleeping in late, watching television, playing cards and going to some classes, but I always felt tired and sluggish.

A friend from class told me about Campus Recreation and I had seen some flyers and advertising around the campus but didn't think much of it because I was busy enough with everything else. Finally, I decided to give it a try so I looked into what was offered. I realized that there was so much else to do rather than just watch TV. There were aerobics/fitness programs with varying age levels and obvious skill levels. Few were decked out in spandex and there were both males and females participating.

The classes were in the morning, afternoon and in the evening. Some of them were challenging while other beginner courses offered exactly what I needed. It was nice to see I was not the only uncoordinated person in the class.

I continued to look at what other programs were offered and found that there was a weight room, pool, and a gym with open recreation time to shoot hoops or a track to run laps, there were instructional programs such as yoga and even dance where I might find that elusive rhythm that I had been searching for.

I learned about the intramural program where sports were organized for me and all I had to do was register. I would sign up, go on a specific night and every week I would play an organized game. It was perfect!

There was volleyball, basketball, inner-tube waterpolo, floor hockey, ice hockey, soccer, and even football. There were men's, women's and co-ed leagues. I was a bit nervous the first night because I didn't think I was that good but that went away pretty quickly. Everyone was very friendly and in a similar situation. I had a new team and each week I had the chance to play something I enjoyed. I couldn't believe how much fun I was having and soon I was invited to go out with some of my teammates and eventually became good friends with them.

The following year we entered as a team and tried some new sports. What a turnaround, no longer did I feel sluggish or tired but rested and content. Most importantly, it made my experience at university an unforgettable one.

It provided the balance that I needed; school, friends, food, sleep, and exercise became my everyday life and I would not have traded that for anything.

Getting involved let me learn some new skills and provided me with the experiences that have helped me to become the person I am today. I learned new skills, how to be a good sport, what it's like to be part of a team and the importance of daily exercise.

I made loads of friends and met new people each week.

Eventually, I decided that I was having so much fun that I wanted to help out. I realized that those that organized everything seemed to enjoy themselves and made money. So I applied for a job and was soon trained as an official, then became a sport manager and eventually a supervisor.

Before long, I changed my career path and today my full-time position is to organize recreational activities for students.

The only reason I am here today is because one day I decided to give it a shot, to try something new even though I didn't know what to expect.

Although I was nervous and fearful, I tried. At first I didn't find something I liked but since there was so much offered, eventually I came across it.

My point is that you have the chance to make a difference in your university experience and really take advantage of your time here.

Why not try?

Registration Deadline

For all Campus Recreation Programs is Friday January 17th @ 4 p.m. in the CAW Student Centre.

The deadline for all Intramural Sports is **Wednesday January 15th at 4 p.m.** The Captains' meetings are Thursday January 16th starting at 6 p.m.

Top Ten Women's and Men's Track and Field

Special to the Lance

The following are the Canadian Interuniversity Sport (CIS) Women's and Men's Track and Field Top Tens, for the period ending January 5, 2003.

CIS WOMEN'S TRACK AND FIELD TOP 10

(previous ranking) / (votes)

1 Alberta Pandas (3) / (89.83)
2 Western Ontario Mustangs (1) / (60.83)
3 Windsor Lancers (2) / (43.17)
4 Saskatchewan Huskies (4) / (37)
5 Queen's Golden Gaels (5) / (28)
6 Manitoba Bisons (8) / (22.17)
7 McGill Martlets (6) / (16.5)
8 York Yeowomen (7) / (13.5)
9 McMaster Marauders (9) / (9)
T10 Trinity Western Spartans (NR)
T10 Guelph Gryphons (NR) / (7)

CIS MEN'S TRACK AND FIELD TOP 10

(previous ranking) / (votes)

1 Windsor Lancers (1) / (52.5)
2 Alberta Golden Bears (10) / (43.5)
3 Regina Cougars (3) / (36)
4 Western Ontario Mustangs (2) / (34.5)
5 Toronto Varsity Blues (4) / (29)
6 Manitoba Bisons (5) / (27)
T7 Lethbridge Pronghorns (7) / (21)
T7 Queen's Golden Gaels (6) / (21)
T7 York Yeomen (8) / (21)
10 McGill Redmen (9) / (19)

For all the info on CIS Women's and Men's Track and Field (standings, results, news, etc.), visit:

www.universitysport.ca

Canadian Interuniversity Sport (CIS) is the national governing body of university sport in Canada. It has forty-nine members, over 10,000 student-athletes and 550 coaches vie for 19 National Championships in 11 different sports.

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No other sport organization in the country can match the breadth and scope of such a program.

From Victoria to St. John's, student-athletes compete for national honours providing the premier line-up of accessible, high quality, live sport experiences in Canada.

The University of Windsor has been and will continue to be a leader in Track and Field competition for both Men's and Women's competition this year.

Windsor was at Western this past weekend for the Don Wright Invitational, and will be holding the CAN AM Meet this upcoming Friday and Saturday at the St. Denis Centre.

Competition starts Friday, January 17 at 5 p.m.

Stay tuned for coverage of this event as we gear up to host the CIS track and Field championships, March 13 through 15, 2003.

Dr. Hockey

Western program sets the standard

Dr. Vern Stenlund
Head Coach, Lancers Men's Hockey

After a non-conference tournament victory over St. Clair College in our first game back after Christmas, the Lancers journeyed to London, Ontario this past Saturday to face-off against the defending national champions.

While our boys in Blue and Gold did a great job through the first half of the game, the second half belonged to the Mustangs as they finished with an 8-2 victory.

The Mustangs have got it rolling! Their program is currently undefeated and continues to impress coaches around the league with their composure, talent and execution.

All universities go through cycles in the life of their athletic programs, and Western is certainly at the apex of theirs right now.

But before some of you look at the score and think, "Oh, oh, 8-2 means we can't compete!", allow me to share a few words of wisdom given to me by a former coach.

He was fond of saying this little gem... "You're never as good as you think you are when you win, and you're rarely as bad as you think you are when you lose."

That statement applies here, as some defensive lapses really cost us against the 'Stangs. Players and coaches must be aware of the mistakes that led to some soft goals, and then correct them over the next little while as we have the Mustangs twice more before season's end.

Personally, and regardless of outcomes, I love playing against these types of teams because it allows you to measure your players against the best in the country. That measuring will continue against Lakehead twice at home, then Western home and home the following weekend. A tough schedule, indeed! But one that will serve us well as we begin preparations for the playoffs.

Healthy Living a way of life

Brought to you by the Big 3 on Campus: Campus Recreation, Sport Therapy, and Medical and Health Services

SEASONAL AFFECTIVENESS DISORDER

Judi Wilson
Health Educator
Medical & Health Services

Seasonal Affectiveness Disorder or SAD is an annual recurrence of the blues linked to shorter days in the winter months. Researchers have found that bright light - or lack of it - has an effect on brain chemistry.

Sunlight affects the body through the eyes by stimulating the pineal gland to release a neurotransmitter called serotonin.

Serotonin then regulates a hormone called melatonin. An excess of melatonin induces sleep, drowsiness and lethargy. This can cause a psychological reaction in some people.

People with SAD tend to sleep more, be less productive, have less energy for recreational activities including sex, and feel down in the dumps. They tend to eat more – especially sweets and starches - which can lead to weight gain.

It is estimated that SAD affects 5% of the population and about 75% of sufferers are women.

During the winter about 90% of the day is spent indoors under artificial lights. Indoor light does not have the same intensity as sunlight.

So during the winter months when there is less bright light, the primitive part of our brain begins to tell us it is time to hibernate, time to load up on food and sleep out the cold, dark winter. But, there are ways to trick this internal clock and lessen the blues!

Let there be light! The best antidote for SAD is bright light. Open your drapes and blinds keeping your rooms as bright as possible.

Spend as much time as you can around windows and use your breaks or lunch hours for outside activity without sunglasses.

If you take a brisk walk, the exercise will also help boost your mood and energy level. Your brain may be saying 'carb load', so try several smaller meals during the day. Nibbling healthy snacks (e.g. apple, half a bagel) will help keep your sugar levels constant and won't make your eyelids heavy at 3pm.

SAD is diagnosed when symptoms are recurrent, persistent and severe.

If activities of daily living are affected, you may need to see a physician for the depression. Some doctors recommend light therapy or light 'boxes', which are specially designed to protect skin and eyes.

Tanning beds are not recommended for SAD.

For people whose symptoms are not alleviated with light treatment alone, medication may be added to their treatment until the spring sunlight is here and the overall feeling of well being returns.

Men's Volleyball swept by Blues

Julie Sobowale
Lance Sports Writer

Last Saturday the Lancers Men's Volleyball team fell to the Toronto Varsity Blues for their third straight loss in three straight sets. The match against Toronto was their first match since their November game against Guelph almost 2 months ago.

The Lancers came into the match with a 2-7 record, while the Blues came into this match with a first place standing in the division. "Its hard to start out in the year playing against an undefeated team," said head coach Huub Kemmere.

The Blues controlled much of the first set with a score of 25-13, however in the second set, the Lancers began to play more aggressively and took their first lead in the match with a score of 4-3. After a strong block and consistent serving from the Blues, the Lancers lost their lead and the Blues won the second set with a score of 25-16.

Down by two sets, the Lancers began the third set by taking an early lead in the game. In the middle of the third game the referee made a tough call against the Lancers, causing coach Kemmere to contest the call. With the Lancers leading by one point, the referee made another controversial ruling against Windsor, causing a bit of momentum to shift toward the Blues.

"The calls was a bit questionable," said coach Kemmere. The third set was a close game with neither team having a lead over 5 points. The Blues won the third set with a score of 25-20.

"We knew it would be a tough match," Coach Kemmere said. "Everything for us had to go 100%."

Despite the loss, most of the Lancer players had strong performances.

David Piche had 10 digs and one ace and Mark Lalonde had 10 digs. Stephen Seguin also had a strong game with 8 kills and 11 digs.

The Lancers next game will be against the Western Ontario Mustangs.

The Mustangs are currently ranked fifth in the division with a 5-6 record.

The game will be held on Wednesday, January 15 at 6 p.m. at the St. Denis Centre.

ALook Ahead

Sport	Day	Time	Visitor	Home	Location
Volleyball(M)	15/01	6pm	Western	Windsor	St. Denis
Hockey(W)	15/01	7:10pm	Western	Windsor	S Windsor A
Volleyball(W)	15/01	8pm	Western	Windsor	St Denis
Track & Field	17/01	5pm	Can Am Meet	Windsor	St Denis
Volleyball(W)	17/01	6pm	Windsor	York	Toronto
Hockey(M)	17/01	7:35pm	Windsor	Western	London
Volleyball(W)	17/01	TBA	Windsor	Dalhousie Classic	Halifax
Hockey(W)	18/01	10am	Windsor	Ottawa	York
Track & Field	18/01	10am	Can Am Meet	Windsor	St Denis
Basketball(M)	18/01	7pm	Windsor	RMC	Kingston
Hockey(M)	18/01	7:30pm	Western	Windsor	Adie Knox
Hockey(W)	19/01	10am	Windsor	Carleton	York
Basketball(W)	19/01	2pm	Windsor	Queens	Kingston

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Lancers get big win after long break

Gregory Gross
Lance Sports Writer

"Today we proved that the first time Queen's beat us it was just a fluke," said the Lancer's hockey Captain Valerie Hamel between kids asking for her autograph at Saturday's Minor Hockey Day at the Windsor Arena where the Blue and Gold beat Queen's University Golden Gaels 4-1.

Scoring came quick and early as Gael's forward Elizabeth Chiasson broke into the Lancer's zone with a break out pass from Keri Baker at 29 seconds of the first period and snuck the puck between the legs of Lancer goalie Katie Clubb.

Windsor tied the game at one a piece with three minutes to go in the first when Hamel fired a shot from the point that tipped over the glove of Queen's goalie Caroline Hare.

The Lady Lancers, sparked from the Hamel goal, came out in the second period full of confidence as they denied a Gael's power play. Windsor's power play at 12:42, on a Gael's roughing minor, led to a 2-1 lead when Hamel kept the puck in the Queen's zone and fired a pass across the front of the crease to a waiting Jacklyn Rumble who slid the puck between a sprawling Hare's skate and the goal post.

Windsor opened up the third period with a goal by Rumble who took another cross ice pass from Hamel and fired a shot top shelf beating Hare at 1:30, making the score 3-1.

A series of penalties led to a four on four and a break away by Queen's Jenn Vriend, but Clubb turned the shot aside to keep the Lancers up by two. Down by two goals with two minutes, the Golden Gael's pulled their goalie in a last ditch effort, but Rumble picked up a loose puck at centre and fired in her third of the game giving the first year rookie the first hat trick on the season for the Lancer's and a final score of 4-1.

"It was a big game today, I think we gained a lot of respect with this win," said Head Coach Pat Hennessy of her team's victory, which pushed the team up to 4th place in the conference. Lancer goalie Kate Clubb had 22 saves while Queen's goalie Caroline Hare had 21 saves on 24 shots.

"Today we proved that the first time Queen's beat us it was just a fluke," said captain Valerie Hamel

Hamel ended the game with one goal and two assists while Suzanne Scott had two assists. The Lancers next faced Brock on Sunday; results are available at www.uwindsor.ca/athletics.

"Fall", from COVER

He was assisted by Kyle Voy and Dan Murrell. Heading onto the ice down by a goal, the Thunderwolves turned up the momentum a notch and came out finishing checks and battling hard for the puck.

Lakehead's power play got their chance to shine early at 4:44 when Lancer Joel Cort went to the box for roughing. After just ten seconds of power play time, the Thunderwolves tied the game at one when Chris Shaffer fired in shot from right in front of the goal.

"Fall", PAGE 9



Photo courtesy of www.LancerPhotos.com

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Lancers Basketball continues to struggle

Dan Bender
Lance Sports Editor

The University of Windsor Lancers basketball teams opened the 2003 portion of their season with a pair of road losses to the Wilfrid Laurier University Golden Hawks in Waterloo on Tuesday night, and 6 combined losses for the Men and women for the week.

In the opening game of the doubleheader, Windsor's Karie Jackson scored a game high 24-points, but it was not enough as the Lancer women fell 63-52 to Laurier.

Kerri Jilesen paced WLU with 13 points. The Lancers fall to 2-8 on the season, while the Hawks improve to 7-3.

In the nightcap, the Lancer men fell 78-43 to the Laurier Golden Hawks, who moved to within 2 points of the idle first place McMaster Marauders. The Hawks were powered by a trio of players with 12 points, while the Lancers were led by Oussama Abou-Zeeni and Justin Goggins who also scored 12 points. Windsor falls to 2-6 while the Hawks improve to 6-3.

The Lancers returned home for a pair of doubleheaders this past weekend beginning at 6 p.m. on Friday when the Ottawa Gee-Gees payed a visit to the St. Denis Centre.

The Lancers were defeated by a score of 76-63. The Blue and Gold had a strong performance even though they were without their leading scorer, Trevor Boose, who was placed on the injured reserve list for an undetermined period of time.

The Lancers took a 30-28 lead into the dressing room at half but were unable to hold off the Gee Gee's, despite a game high 22 points for Anthony Rizetto who returned to the line up for the first time since November.

Anthony hit 10 of 11 from the free throw line in a losing effort.

Also, Alex Stulic and Justin Goggins added 15 and 10 respectively for the Lancers.

The Women's Lancers team suffered a similar fate as they dropped to the Gee Gee's by a score of 47-37 despite a 16-3 lead after the first 8 minutes.

The weekend wrapped up Saturday night against the Carleton University Ravens.

The Men lost to Carelton by a score of 77-58, making the week a wash. The Lancers dropped their last three games and moved to 2-8 and a tie for last in the West division.

The Womens team did not fair much better as they dropped a heart breaker to Carelton 48-45.

The Womens team dropped to 2-10 and are second last in the West division ahead of Lake Head.

The Men's team looks to turn things around as they face off against RMC on the 18th in Kingston and the Women next see action against the Queens Golden Gaels on the 19th in Kingston, as they look to rebound from the past week.

"Fall", from PAGE 8

The Lancer's answered right back when Ty Magotiaux gave the Blue and Gold the lead on a goal after a fleury of action in front of the Thunderwolves net with assists coming from Jason Melo and Jeff Morrison.

With less then five minutes to go in the period, Murray Magill found the puck just outside of the crease and shot in the tying goal at 15:35, just as a Lancer penalty had expired.

With the game knotted at two both teams skated the third period knowing that one mistake could cost them the game and a much needed two points.

The Thunderwolves were the first to make a grave mistake when Stu VanderGeest intercepted a weak pass at the Lakehead blue line and fired in the game-leading third goal at 4:05.

With just over 15 minutes left in the game, all the Lancers had to do was hold the lead against one of the most powerful offensive teams in the Far-West Division, however a rocketed shot from the point, through traffic, is a hard save to make and this was proven when Mike Jacobson did so at 11:09, tying the game at three with under ten minutes left in the game.

The goal inspired the Thunderwolves and led to tremendous pressure when the Lancers were unable to clear the puck from their zone for a good minute and a half.

The Lancers quickly regrouped after a much needed time-out by Coach Vern Stenlund and the boys were back out putting the pressure on the Thunderwolves.

With less then a minute to go in the game, Bryan Duce of the Thunderwolves squeezed a shot between Rivest's right leg and the goal post for the 4-3 lead and the win for Lakehead.

"We came out hard and went goal for goal with them," says Lancer Captain Stu VandeGeest.

He added, "Next time we just have to get that last goal."

The Lancer's fired 24 shots at Lakehead goalie Grant McCune while Lancer's Rivest made 25 saves on 29 shots. Jason Melo recorded a goal and an assist for the night.

The Lancers faced off against Lakehead on Sunday.

Look to the next edition of *The Lance* for all the details.



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RA Application forms are due by 4pm, Wed. January 29th to the Residence Services Office, 49 Vanier Hall.

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The Cheesecake Club

"Cake", from COVER

I watch as the reporter sweats his way through an interview with Dr. Stephen Pender (U of W English Professor). Dr. Pender screams his answers over the blaring horns, through the thickening smoke. I want to reach out and hold the mic for the reporter but I refrain. I am happy to see a television crew inside the Cheesecake Club. This place is definitely newsworthy.

As it goes, fundamentalist groups are still trying to shut the club down. Jude, the organizer of the show, daughter to the owner, Kitty Mackinroy, lets us know that the fight is not over. The show will go on. Cheers abound. Support for the club abounds. I continue to be moved by Jude's dedication to the club and all it stands for.

'I see Kitty dressed in a one-piece black pantsuit. It sticks to her skin like bubblegum on your nose'

I see Kitty, scantily dressed in a one-piece black pantsuit. It sticks to her skin like bubblegum on your nose. Her breasts are barely covered by the slits of black material making a V shape down passed her navel. The back of the suit is no more material heavy than the front. A long, white back flashes and makes eyes follow it down to just above her bottom. If anyone can wear this suit, it's Kitty. She is a demure cat.

I look around some more and notice a big rack filled with The Cheesecake Club calendars. They are a bit bigger in size than the one's that were available at the launch (November 18, 2002). They look professional.. I wonder how they are selling.

The crowd is a bit fiesty at this early point in the night. The lonely guitar player takes his place on stage, just missing Angelique as she writes a note and leaves with a bag. "What If I Were Romeo?" he sings with heart. His acoustic guitar a tool of love. Still, he remains alone, Romeo or not. Their story will unfold at the big show, I presume. I'd need a chisel to pull the eyes of the folks in the front row off the soulfully singing man on stage. This is what it's all about.

"Ugh.." My black boot has tripped a bustling Amanda Stroyer. I realize there is a door behind me as she apologizes to me and goes through it. It's a tight squeeze where I am. I pull my feet out of the doorway.

Jude makes her way to centre stage. She is dressed a bit more conservatively tonight - a bit. Her shaved head of hair is growing. She wears it messy atop her head. She proceeds to welcome the hungry crowd.

"Tonight's show is a preview of our Burlesque show. The performers you will see tonight are the chosen few from our auditions," she says. Applause abounds. Honey, a new addage to the crew, walks on stage and holds up a sign. She is just like those Budweiser gals at various sporting events - but sexier. She is dressed in black, not bikini clad, which to me leaves the revealing to the eyes not the tits and ass.

The band backs up Jude as she attempts to begin her song. Three starts later she catches the correct note and rips through one of her signature sing/speak renditions. Delilah and Divinah shake hips together in unison. The crowd quiets and pays attention. Come the end of the song Jude bellows, "Lemme just take off my clothes!" And thus she does. Strips right out of her white button down shirt to her black bra - she leaves her black tie on. Effective. The crowd loves it. There's something special about a girl in a tie.

I am sweating. A strong force of hot air pelts through a vent above my head. Do they heat this place up to make us want to take our clothes off? It's toasty warm in the room without all the horny people and drinks and smokes and music. The heat is on, I smile. It's all part of the environment, I write. The show is in full swing.

As Amanda Stroyer completes a full-on strip tease, making notable use of the bar centre stage, I realize I just can't write as quickly as I my brain spits sentences out. I look at the sloppy, short-formed writing on my paper and hope that I will be able to read it later.

Stroyer takes even her top off this time, which is much more than has been taken off thus far. With a slip of the strap and a turn of her voluptuous body she reveals...a feathered fan. Placed vicariously over her breasts. Cheers whip in the crowded room. Fuzzy red undies, red fish net stockings and stiletto heels that I thought only mannequins wear show that Stroyer is no slave to outerwear.

Charlie, the mysterious fellow who arrived on scene at the calendar launch, has launched himself right into the show. As emcee he is able to share his excitement for the Cheesecake Club on stage. He hits the stage after Honey, the not Budweiser gal, makes her round on the stage. He puts a call out for a Santa Clause. It is the Christmas season, after all. I scan the crowd and try and guess who will be the brave soul that takes the stage.

Pappa G is his name and he eagerly jumps on stage. He is given a Santa hat complete with attached beard, and told to sit down on a chair. He does so willingly. Another brave soul, a leggy brunette, takes the stage. Music is cued. She begins to dance around Pappa G. Thus, the lap dance begins. The girl is good. I wonder if she's done this before. She grunts and splays to 'Santa Baby', wowing Pappa G and the crowd. She proceeds to strip and quite smoothly ends up on Pappa G's lap for the last chord of the song. I hear Angelique squeal, "So great!!!". Umm hmm.

This show is different than the rest. It is going further than the others. The ladies are taking it all off. I feel naïve and innocent watching. Like a voyeur, I observe with pleasure and feel a bit guilty for staring and giggling with embarrassment. I search within me to see if I could ever find the guts to do something like a strip tease at a club in front of a bunch of people I don't know.

The guts aren't there, and for a moment I am a bit saddened that they're not. What does that mean? The want to dissect what is happening around me and to me is sparked. Next article, I make a note.

Sassy San is also a new member of the cast. She is a Japanese Geisha girl in complete costume. A bit of multiculturalism never hurts. Sassy and Stroyer stand together on stage like fire and ice (smooth). They tell jokes. Bad jokes. The kind you aren't supposed to laugh at. Everyone laughs. Sassy's thick Japanese accent is tricky because it makes it seem like she doesn't understand what she's saying. But she does. Indeed.

'Like a voyeur, I observe with pleasure and feel a bit guilty for staring and giggling with embarrassment'

The jokes end and the music kicks in. Sassy San lowers her eyes in respectful gesture. Two fans come out from somewhere in her costume. She hushes the crowd with her traditional dancing. She doesn't miss a beat. The fans are mesmerizing. By the end of the song she is lingerie clad, sweeping and sashaying like the fans in her hands. She is innocent even in her underthings.

Harmonica Ray takes the stage. He really takes the stage. What we knew of Ray until this point is that he plays his harmonica outside the club, suit on, hat on ground for donations. He is tall and his presence is taller and bigger. He harmonicas the crowd into a frenzy. He sings and dances and blows. All his clothes stay on. There is no strip. But if lips can tease, his certainly do. What the man can do with a harmonica is quite impressive. "That guy is shit hot!" Charlie exclaims as Ray exits stage right. I cheer in agreement.

'There is no strip. But if lips can tease, his certainly do'

Without missing a beat, Betty Lou Bubbles dances to the song "I wanna be loved by you." The hem of her silver mini short dress is lined with balloons. White boots make me think of girls in a marching band. The room begins to fill with bubbles. The music stops. Oops. People yell for a quick fix. They get it. Bubbles continues to girate and work it despite a piece of silver tinsel that is stuck in the bubble hem of her skirt. She is pretty bootylicious, I write. She works her butt like a second job. If bubbles are a sign of how well she does in a monetary equivalent, the gal's loaded.

I feel the door behind me open. I look back and watch as Pappa G walks out of the little room. He adjusts his collar like he just scored. Seconds later Amanda Stroyer glides out of the same little room. Hmmmm?

"This event is great. There are no observers only participants," my friend tells me. I can use this as a quote if I like, he adds. I reckon he means that everyone in this smoky joint is completely into the show, that not one person is not cheering or laughing or involved in some conversation or dialogue about the show in some way, shape or form. All are observers but the buck doesn't stop there.

I look around and have to agree with him. I look at my notes and see that they are becoming scarce as the show goes on. I need my hands to clap, quite frankly.

As Honey makes her way around the stage with the 'Naughty Teacher' board, I smile. The naughty teacher always has such important information to share. Tonight's lesson is on Pasties. Yup. Pasties are the little doo-hickeys that stick to the nipple.

The breast is fully revealed but for the nipple. Pasties were huge way back when, and are still used in strip teases across the world. The naughty teacher takes a student. Pappa G's nose can't get any more brown. He obediently strips as the teacher instructs. She too bears all and by the end of the number they are both wearing only undies and swinging their pasties in circles for all to see. It is incredible!

I can't take much more. I am exhausted with excitement. I lift my hair up and unstick it from my sweating neck. There is a bit of a pause before the final act begins. The Cheesecake Club headliner, Angelique, needs no introduction but time. The crowd hushes for her. A cloak of seriousness seems to fall over us. Our breath, what's left of it, is taken away.

Angelique is a cowgirl. A gun shoots the word 'BANG' out of its pistol. Her face is seriously sexy. She grunts and struts hard, playing with us, teasing us. She strips down to white lingerie. The colour doesn't fool us. We know she is not innocent and we are thankful for this fact.

'There is nothing like a striptease to make you feel... alive'

She motions for Jude and the band breaks into Def Leopard's 'Poor Some Suger On Me.' We cheer for this long lost 80s smash pop rock hit. The cast fills the stage, dancing and laughing with delight. Boxes of small candy canes are ripped open and thrown into the crowd. We are sugared. I don't think the show could get any sweeter than this.

The best things about the show are the smiles on everyone's faces, the applause in everyone's hands, the energy in everyone's body that ignites our passions and our hormones, our embarrassment and our shame, our morals and our bravery.

There is nothing like a striptease to make you feel... alive.

Experience C.C. at a fashion show at Dean Martini's on Thursday, January 30, 2003. Pastie making, fitting for corsets... it'll be like VH1- but better.



REVIEWS REVIEWS

CDS

Natasha Mullen
Lance Writer

Ms. Dynamite- It takes more (single)

With lyrics that attempt to discourage superficiality, materialism and negativity, Ms. Dynamite pushes the boundaries with her strong vocals and an interesting blend of music that manages to give her music substance. Ms. Dynamite's "It takes more" single was first released in the UK, and has since made the move towards North American airwaves. The bloodshy main mix version of "It takes more" has a European feel to it, while the nash band mix version is only different in its hip hop spin of the original.

It would take considerable effort not to notice how similar her music and image are to those of Alicia Keys. One look at the CD cover would easily establish this. The music provokes the same comparison just as quickly. My guess is that the Alicia Keys image will either give her international career a boost or lead her into the knock-off category. Only time will tell. I will give her this though...she can carry a tune.

Sum 41 - Does this look infected?

I readily admit Sum 41 doesn't fit into what I consider to be my usual taste in music. Despite this, I surprise even myself when I say I really like these guys! Their newest album, "Does this look infected?" contains continuous ranting barked out to heavy guitar and drum play. Fans will be thrilled with their new material, which is fresh yet true to their nature (which I will not attempt to define). Even those who are not fans of Sum 41 will no doubt recognize their newest single "Still Waiting", as it has been getting considerable airplay and continues to top the charts. "The Hell Song", "Over my head" and "Thanks for Nothing" are equally satisfying in their shock value and appeal. When you get down to it though, their bark is worse than their bite. Compared to what many rock artists have spewed out over the years, this stuff is relatively tame. Just the same, it's probably a good CD to pull out if you have some built up frustration or anger...it'll drown out whatever issues you think you have. Take note: for those of you who are blessed with a DVD player (possibly a Christmas gift?), you can fully immerse yourself in the Sum 41 experience with the bonus DVD that accompanies the album. It's interesting. Yeah, that's a good word for it. So don't be afraid to turn up the volume. Loud. This stuff was meant to make your ears ring.

FILMS

Vanessa Beaulieu
Lance Arts Editor

Chicago

Smashing. Marvellous. Fantastically engaging. Director Rob Marshall's film musical rendition of the Broadway hit Chicago rocks the screen and charms your heart. By the end of this film you'll be snapping your fingers and tapping your toes, feeling like you want to get up and sing... and all that jazz.

The cast is star studded. Sultry, sexy Catherine Zeta-Jones plays Velma Kelley, the nightclub performer extraordinaire who gets busted for shooting her husband. Roxie Hart, murderess turned starlet is played by cutsie, sweet and sexy Renee Zellweger. Arrogance and charm are easily displayed as Richard Gere takes on the smarmy but slick lawyer, Billy Flynn. Special mention goes to Queen Latifah and her huge breasts! She works her voice and her boobs with passionate ease. John C. Reilly's rendition of The Cellophane Man is heart graspingly touching. His performance is stellar.

One of the best moments in the film was watching Windsor's own Colm Feore's chiselled handsome face fill the big screen. Yes, he, as usual, plays amid all the big stars and stands out as his refreshingly brilliant self. He plays copper Martin Harrison.

Chicago was written for the stage by playwright Maunne Dallas Watkins. The story takes place in the papers, on the streets, in the prisons and in the jazz bars in 1920s Chicago. Scandals get readership, and there's nothing like a famous jazz performer and a sweet little wannabe starlet with murder on their hands to strike up a scandal. Roxie Hart finds herself a few jail cells away from her jazz singing mentor Velma Kelley. With the help of Mamma (Queen Latifah), both Kelley and Hart hook up with Billy Flynn, lawyer extraordinaire. Flynn knows that drama and scandal sell - and loves the possibility of getting a murderess off scott free.

Moving in and out of singing and dancing montages via the mind strains of various characters, Rob Marshall successfully makes the transition from stage to screen a smooth and enjoyable one.

The choreography is hot and sexy, meaningful and courageous. Lyricist Fred Ebb gets cudos as well.

It is truly an amazing experience to witness the transformation of your favourite actors as they delve into the world of song and dance. There's no faking it in this film.

Zeta-Jones really owns that deep and sultry voice. Zellweger really belts out her songs, and Gere taps dances and sings his way right into your ears.

This film experience is a guaranteed good time. Why don't you go have one?!

Two Weeks Notice

Lucy Kelson is devoted to maintaining and keeping historical community buildings and programs standing and staying. She'll even lay her body down in front of a wrecking ball machine to stop the construction if a building is about to be felled. She is an intelligent, independent, tight ass, determined attorney.

George Wade is the head of Wade Corporation. He is devoted to himself. He'll even lay his body down with a hot blonde and call her his secretary. He is handsome, charming, loaded, lazy and arrogantly cunning.

Sandra Bullock is Lucy Kelson. Hugh Grant is George Wade. These two mega stars join up in Two Week's Notice and create the perfect love/hate relationship romantic comedy on the market this New Year.

As the story goes, Lucy Kelson meets up with George Wade on his turf one windy morning to attempt to stop him from tearing down a community centre. He just so happens to be in need of a new assistant.

With some savvy writing and quick wit, Kelson finds herself hired as Wade's Chief Counsel. A deal is struck between the two of them - fuelled by Kelson's hard ass dedication to the community - she'll work for him if he promises not to tear down the building. He promises.

The film takes us through the chunk of time Kelson spends as Wade's Chief Counsel. Her transformation is visible. Her style changes. She changes her clothes. Moves from the flat to the pump. She wears make-up. Gradually she lets herself relax. And she always takes care of Wade. They become like a married couple in their actions and 'know you so well' bickers - but no one ever speaks from the heart.

That is until Lucy gives her two-week's notice to George. He proceeds to hire a thin, intelligent, eager to make money redhead, June.

She is not unlike George in her view that it's okay to make and have a lot of money. Up goes the proverbial mirror - Lucy feels a pang in her heart as June sashays into she and George's safe little 'let's not talk about how we feel about each other' world. Confrontation is unavoidable.

The ending is not a let down. It is hilarious and thoughtful. Bullock and Grant make a smashing on-screen couple. Their chemistry is believable and fun to watch and partake in. Their comedic talent, put together is hysterical. Both of them have impeccable timing.

The writing is great. This is Bullock's third feature film with screenwriter Marc Lawrence. This film marked Lawrence's directorial debut, and Bullock produced as well as acted. Miss Congeniality and Forces of Nature were the other two films they worked on together.

This is definitely a date film. So if you're on the verge of asking that someone special out...do it and take them to see Two Week's Notice. It's A-list.





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John Morris Russell Music Director

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emusic:2

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The Dalton Camp Award FRIENDS OF CANADIAN BROADCASTING

Poetry

kat
Lance Writer

CLOSE MY EYES

Don't look
Just write
Don't think just write
Shake my head to the beat of the poet
The poet in me

I am a rock star
My paper stage is strong and relentless
Wide and scary
There is a full house tonight
Listening
Waiting
For the curtain to rise
But tonight it will fall and I will
I will seep through the fabric

I will seep
The crowd will stay and
And
And
Be
In my words
In my gestures
In the run of my fingers through my growing hair
Feel the strands fall over my eye
Catch in my eyelash
I blink
They hear
My blink
I think I need to
Never stop performing
Never Stop
Stopping
Never stop stopping
And taking the time to write
Taking the time to write
Taking the time to write

It is important
Words affect
Words affect

I am afraid
I am afraid of the
Of their
Their
Applause

Small crooked smile
Small crooked eyebrow raise
Feel me
Feel me
Feel you



Applaud

I can't pull away
I can't move back
I can't stop tonight
The
The
Beat is heat
Heat
Breathing
Heat breathes
Can you feel the flame?
Flame
Flames lick
Be licked

Be licked

Taste it
Taste me

Lips swell with words
Swell with anticipation

I open my eyes
And I am frightened
I stare at the black of velvet
The back of the red velvet curtain
It rises
I bow

I bow

Scott Dunn
Lance Writer

97 percent the same

Trees swimming
In a desert
Floating over
Mountains of sand
Taking root
Beside oasis
Tirelessly stretching
In to
The sun

A helpless daze

Soft tan skin textured in a delicious resiliency.
Binded white floating words.
From outside, colourful geometric waves spill through the loft like a river of sunlight, streaming under her chair.
I hid in the batman cup so she wouldn't wake.
If you didn't just pretend to care I'd ask you to run away.
Ummm. Ok. when?
Washes over me like an abyss of happiness; until she says, "what movie do you want to see?".

Waiting

Death is coming
What?
Won't be long now.
A man perched on the brink of madness or discovery.
Can't you see it! It's all around.
A pair of terrified eyes gropes the background latching onto objects.
In one liquid movement the eyes pull their lethargic body from its own clutches.
It hides changing, learning, remembering, watching.
Few are aware of the importance of its existence.
Even fewer heed its advice.

Intoxicating life

Lavish luminous
Leaves fall fluttering fantastically
In a sea of wind

My Burgundy Don

In my dream you would say, "you must find your hands." We of the purple glove. Right away you would "see" the hole in my stomach. Your first words would be, "like a ship without a sail". And follows, "for me there is only the traveling on paths that have heart on any path that may have heart, there I travel, and the only worthwhile challenge is to traverse its full length, and there I travel looking, looking breathlessly." If only we really met.

Heaven is hell.
Heaven is jail.
Heaven is a diet.
Heaven is a slow motion riot.
Heaven is a gift.
Heaven is a burden.
Heaven is everything except murder.
Heaven is a sail.

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CATCH ME IF YOU CAN (PG)
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Thurs. at 9:30 only

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Wed. at 7:00

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THE JAZZ SINGER

v.m.b.

Her voice was thick and smooth, full like her lips that swelled beneath her black silk underwear. Swelled with lust as they often did when she sang that particular song and he watched. Listened. Could he hear her clit moistening with desire for him? A final raspy drawl hung over the Saturday night crowd, instilling awe and a pang of passion into everyone. Her voice did that.

* * *

He crossed his legs, shifting his erection of out sight. His wife gently laid her hand over his on the table. She sighed dreamily. Beneath her lace bra nipples hardened, standing at attention for the jazz singer. She fingered her bottom lip, let her tongue play with the tip.

"God. She is so fucking good," she whispered. Her husband looked over his glass at his wife as he sipped his gin and tonic. He smiled. He moved his eyes to the stage.

Dimly lit with candles and a light smoke, the jazz singer looked angelic and devilish at the same time. As she took a bow his eyes reached into the crevice of her black dress to her breasts. Round and hard, her cleavage invited him to touch. She held her bow an extra second, feeling his eyes penetrating her skin.

As she stood their eyes locked. She thrust into him with want. He held her gaze and dared her to make a move. She turned and walked off the stage. The back of her dress cut sharply into a v, revealing a long, sensuous back, the dimples right above her ass.

His wife watched it all. She let her wet fingertip fall to her open chest, run down the opening in her dress and play in the space between her breasts. She smiled as her husband's eyes fell to his drink. She picked it up before he could, clinked the ice on the side of the glass. He looked at her.

"Thirsty, honey?" He didn't miss a beat.

"No, dear," she said and tipped the glass to her lips, finishing the bitter drink. He stood up as she finished the gulp.

"I'll get another one."

"Will you?" she asked. She stood up and leaned in close to him.

"Get me a white wine?" She rubbed her crotch into his.

"Please." She felt his hardness against her womb. He pushed into her before he stepped away.

"Of course." He smiled at her and walked toward the bar. She watched him walk to the long, busy bar as she took her seat. She looked around the smoky room.

It was full of fancy dressed people, drinking and smoking like it was the last thing in the world left to do. Bits of conversation eased in and out of her hearing range. Talk of films, politics and sex fired and filled conversations. She crossed her legs and felt a rush of heat escape from her swelling groin. She squeezed her thighs together and gently rocked her hips. Goosebumps ripped across her body. She inhaled deeply.

A hand fell into the small of her open back. She didn't flinch, rather she arched and let the hand fall further down her back. She slowly turned her head and lifted her chin.

"I didn't think it was a good idea for you to be sitting alone at a place like this." A black tux fell perfectly over broad shoulders. Brown hair fell gently in waves around his olive skinned face. She detected a faint European accent. She was surprised the man touching her wasn't her husband. But she did not let on. She did not move his hand.

"You're not my husband." She smiled up at him.

"No, I'm not. But I wonder what kind of man would leave a woman like you alone."

Lips brushed her neck. She turned the other way and saw her husband standing beside her with two drinks in his hands.

"The kind of man that is courteous enough to get a woman a drink when she asks for it," her husband replied to the mystery man. He still did not remove his hand from her back. He reached over her and put out his hand.

"I'm Edward, the owner of the bar," he said. The husband set the drinks on the table and reached out to take Edward's hand. Their reach fell over the wife's breasts. Both men let their forearms rub over her.

"Ashton," said the husband. "Ashton Wailind." He said, "Won't you join us, Edward. Two handsome men at a table with my wife is better than one." He sat down and took his wife's hand.

Edward smiled and took a seat on the opposite side of the wife. His hand gently slid over her ass as he sat. She straightened and smiled. She looked at her husband.

"Thank you for the wine," she told him. She took a sip. She looked at Edward and reached out her hand.

"Nora," she said.

"It's a pleasure," Edward said. Ashton chuckled.

"Isn't she though?" he said, tightening his grip on her hand.

"Quite breathtaking, yes," Edward retorted.

Nora licked her lips.

"Boys, boys," she began. "Please, I already know who I'm going home with tonight. Let's not get feisty." Edward smiled at Ashton.

"Understood," he said. "Alas, I was merely taking the time to welcome both you and your husband to my bar. I haven't seen you in here together before. I just though I'd snoop a bit and see what the story was."

Nora blinked at his 'seen you in here together before' comment. It was her first time at Jazz Juice.

She swallowed and looked at Edward.

TO BE CONTINUED....

What's on the tube?

New Television Shows

HIGH SCHOOL REUNION- The series premiered Sunday, January 9th on The WB, and plays each Sunday after that (obviously!). If you miss a show, catch up on Thursdays at 8 PM on the same channel.

JOE MILLIONAIRE - Yup it's another one person dates a lot of people for money or marriage reality show. If you can stand to watch another one, tune in Monday nights at 9PM on ABC.

THE BACHELORETTE - The girl that didn't get chosen in The Bachelor series takes her turn to do the pickin'. If you want to watch, it's on Wednesdays at 9PM on ABC.

CELEBRITY MOLE: HAWAII - Seven celebrities have six show instalments to decide which one of them is the mole. Wednesday's at 10PM on ABC (are we seeing a pattern in ABC's line-up?!)

THE SURREAL LIFE - Folks that once were celebrities play together. Thursdays at 9PM on The WB.

STAR SEARCH - Will it ever hold up to old school Star Search? Can Arsenio Hall keep aflame the Ed McMahon torch? Watch and see, Thursdays at 8PM on CBS. (Just until Survivor returns in February.)

MEET MY FOLKS - Season two starts with a double whammy back-to-back episodes premiere on NBC January 20th. Then plays Saturdays at 10PM after that.



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Cheat to Win!



D'Arcy Bresson
Lance Features Editor

Contrary to the old adage, cheaters do prosper—especially when a university degree is up for grabs. Universities and other institutions of higher learning are continuously waging a seemingly effortless battle against the academic axis of evil. Plagiarism and cheating on exams have become the toast of academia with an increasing amount of students opting to buy a degree rather than work through it.

Recently at the University of Virginia, 45 students were dismissed and three graduates had degrees revoked for a plagiarism scandal that rocked the home of the Cavaliers. The 20-month probe began when a Physics professor discovered some of his students were copying essays sparking an incendiary alarm on campuses worldwide.

The University of Windsor is not without its rotten apples. The Windsor Star reported a story of more than 20 international students who obtained a copy of their exam and were photocopying the test for distribution when a staff member informed the students they couldn't use that particular photocopier. The students packed up their belongings and politely apologized for the misunderstanding and left—with only one problem, they left the exam in the photocopier.

The worker reportedly locked the door until the proper authorities could arrive. When the students realized the mess-up they returned to the room claiming they needed to get inside because they had forgotten some books.



When the students were later disciplined, they took action against the school. Rather than accept their punishment and absent-mindedness as a lesson, they filed a lawsuit against the university for racial discrimination.

The Computer Science department has earned an embarrassing reputation for cheating causing the university to revise its regulations for midterms and exams. The revisions state, "Cheating is present at all levels, and in all programs. However it is more prevalent in Computer Science than many other departments… The main reason is that the University of Windsor degrees, particularly those in Computer Science disciplines, are not very well recognized in industry."

The fact remains students are cheating more now than ever before. During the same amount of time it would take a student to study, scheming an infallible way of acing an exam takes priority over the conventional highlighting of books.

Joe (not his real name), a Communications Studies graduate admits how easily he achieved his degree, "I never cheated during my first year of school and my marks were decent. But when I saw everyone around me cheating and getting better grades… I figured why not?"

The final years of Joe's education were spent scrambling for a last minute copy of an exam in any given subject. "It was never hard to get an exam from a teaching assistant," said Joe. "It's not like Mission Impossible, all I had to do was ask."

If the professors cannot trust those hired to assist them, what can professors do to stop the cheating epidemic?

An entire first-year psychology class led by Dr. Kenneth Cramer had their midterm marks revoked because of the rumours of a teaching assistant handing out copies of the exam. The story has since become university lore and is rumoured to be the reason why there are no longer multiple-choice exams in the psychology department.

Most classes have switched from multiple-choice exams to term papers and essays in hopes of slamming the front door on cheating only to leave the back door open for plagiarism.

Paper mills or essay mills have existed as long as the stories of fraternities keeping old exams. The student gives the assignment to a hired writer, who may either research and write an essay from scratch or more likely, recycle an old essay that has been written before.

During the mid-nineties, the University of Toronto found more than 100 students who had purchased essays causing such a stir it earned the school a feature story in New York's Harper's magazine.

The starting price for a "prefab paper" is about $30 a page, even more for particular topics. Usually, the student believes he or she is purchasing an original piece of work, including footnotes, a bibliography and even a snazzy title.

Selling a term paper is not illegal in Canada. In fact, in 1989 when the police tried to bust an essay mill, charging the two owners with forgery of documents, the case was dismissed at the preliminary hearing, the outcome being that the mill could continue to sell essays but had to stamp every page with "For Research Purposes Only."

With the advent of the Internet, the very lucrative essay mills have gone global increasing the odds of duplication ten-fold.

It becomes difficult for instructors to catch the plagiarism because class sizes are so big, however telltale signs of a copy and paste job send out red flags for educated eyes.

Professors are now asking many students to email the term paper so the document can be run through software programs that detect a word-match.

A website called plagiarism.org is designed to catch the copying of material by matching essays with an ever-growing database of term papers.

In an age of high tech gadgetry and the moral equivalence of a Holland brothel, students have evolved from the days of traditional crib sheets and writing notes on desks.

Joe recalls an elaborate scheme in which he and some classmates duped the instructor. Following a squandered attempt at finding a copy of the exam Joe spent his study-time devising a scheme that somehow resembles Mission Impossible.

"A group of eight of us entered the exam with virtually no preparation," said Joe with the same pleasant conviction of a hardened criminal. "There were seven of us ready to write while the eighth person was not even a student."



'...it seems the only people who find the cheating unacceptable are the professors who have been duped and the jealous students with a different letter beside his or her name.'

According to Joe, the eighth man waited for the exams to be handed out and then he simply stood up and walked out with the exam. Joe and his classmates would then wait for their friend to text-message the answers to them.

Apparently this is not an uncommon practice. Wired.com reports how teachers are trying to create a form of testing on portable devices such as palm pilots. With this, a test could be formatted for each individual preventing one another from instant-messaging the answers. It seems as though a student will do whatever is necessary to achieve a desired grade, just short of actually opening the textbook they paid $100 for.

Grades are over-gratified in Western culture and really have no meaning once a student graduates. Cheating should have no real concern on those around them unless the class is graded on a curve.

Some of the more respected schools in the United States have implemented an honour code for students. Each student is required to sign an agreement stating he or she will not be part of or condone the act of cheating. If a student is caught cheating, there is only one punishment—expulsion.

However, despite the severe consequences, students continue to turn to cheating as a way out of an academic bind as though life were to end with the sight of an average grade. Granted many students face enormous amounts of stress that can take a variety of forms. Many students cheat because they have been pushed to the limit and do not believe that they have another option. Other students are unsure about their choice of program and have lost interest because of family pressures. Some students simply do not have the writing skills necessary to produce a good essay, and more frequently, there are students who simply quiver during testing situations.

A basic understanding of why students cheat according to Cindy Greenburg of Columbia College in Chicago is to achieve a socially acceptable goal through what is a generally unaccepted means. And it seems the only people who find the cheating unacceptable are the professors who have been duped and the jealous students with a different letter beside his or her name.

Of course catching a student in the midst of academic dishonesty does not prevent others from cheating. In fact since cheating has become so widespread, the only foreseeable solution is to make cheating impossible.

Professors could spend less time being concerned about tenure probation and creating innovative ways of policing. Instead, they could direct their doctorates towards inventing a way where students can't cheat or heaven forbid, don't want to cheat.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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Political Science and the Institution: a defence thereof

Aaron Wendland
U of W Student

Although it is the holidays (at the time of this writing) I have decided to pick up my pen in defense of the University of Windsor's Political Science Department.

This is in large a response to an article published in *The Lance* on Dec. 3, 2002 by John Rob. Mr. Rob is, like myself, a political science student and his article was titled "Fellow students: Who do you trust?"

Mr. Rob's article begins by claiming that the courses offered by the University of Windsor's Political Science department do not reflect his "Canadian Values." In the next sentence, Mr. Rob goes on to argue that, "the program was designed for some kid from a Third World country who only cares about debt relief and the Middle East crisis, or some kid who hasn't decided whether to be a Philosophy major or a Political Science major."

It would be irrational for me to claim knowledge as to how Mr. Rob defines 'Canadian Values'. However judging from the context of his article, Mr. Rob appears to be arguing that the courses offered by the Political Science department do not contain enough 'Canadian Content'.

I would like to take this opportunity to examine the University of Windsor's Political Science course offerings and provide Mr. Rob with a few suggestions.

Introduction to Canadian Democracy (45-100) with Dr. Gecelovsky. Current Issues in Canadian Politics (45-201), when this course is taught by Dr. Brooks it is a broad overview of Canadian Public Policy. Women and Politics in Canada (45-211) with Dr. MacIvor. Public Opinion, Mass Media, and Canadian Democracy (45-213) with Dr. Miljan. Legal Process in Canada (45-214). Canadian Public Administration (45-221) with Dr. Brown-John. Introduction to Canadian Foreign Policy (45-264) with Dr. Richter. Canadian Provincial Governments (45-309. Canadian Federalism and Federal-Provincial Relations (45-313), taught by Howard Pawley who recently received the Order of Canada award which recognizes people who have made a difference in Canada, and it is Canada's highest honour for life time achievement. Not to mention that Howard Pawley was also a signatory to the Meech Lake Accord, and Premier of Manitoba for two consecutive terms.

Constitutional Law and Politics in Canada (45-314) with Dr. MacIvor. Canadian Political Parties and Elections (45-320) with Dr. MacIvor. The Legislative Process in Canada (45-321), which is a simulation of the Canadian Parliamentary process taught by Dr. MacIvor. Canadian Politics: Participation and Process (45-412) with Dr. Brooks. Canadian Federalism (45-412) taught by Howard Pawley and Robert Krause.

Seminar in Canadian Public Policy (45-421) with Dr. Brown-John. Selected Topics in Political Science (45-488), a class that often has a Canadian theme. Finally, Public Service Management Internship Practicum/Seminar (45-492/3), this course provides students with a chance to take an active role in Windsor's various local/municipal governing bodies.

It is important to note that not only are all of these classes included in the University of Windsor's undergraduate calendar, but that I personally have had the opportunity to take all but two of these courses in my three and a half year career as a University of Windsor student. While I appreciate such a wide selection in Canadian Politics I also understand that the Canadian Policy is not the be all end all in Politics, and I applaud the university's Political Science Department for coming to that conclusion as well.

Being born and raised in Canada I have had little opportunity to study and experience foreign political cultures. I find classes that deal with the "Third World/Middle East Crisis" provide me with a greater perspective of the whole world; a world of which I am a part. While courses in International, African, American, Latin American, European, Asian, and Middle Eastern politics, along with classes such as Business in Politics, Environmental Policy and Politics, and International Conflict and its Resolution (or civil conflict and its resolution) are of value in and of themselves, they also allow me to compare and contrast the Canadian system of governance to others and in turn think critically of it.

Moreover courses such as these provide me with the tools to succeed in the growing, evolving and developing international community.

In response to Mr. Rob's statement that the program is designed for "Some kid who hasn't decided whether to be a Philosophy Major or a Political Science Major," I answer thus: It is true that I appreciate and see the merit in understanding the structure of Canadian, European and Asian systems of governance, however I argue that it is equally if not more important to understand why each of these systems is organized in such a way.

While almost each and every class offers a theory upon which its facts are founded, courses such as Classical Political Thought, The Development of Western Political Thought, Community and Power in Modern European Thought, and Seminars in Contemporary Political Theory, provide students with a detailed analysis of why systems of governance were, are and may or will be arranged in such a way.

Through an understanding of the why we may begin to look critically upon our system of governance. That is if progress is to occur, we must destroy or dismantle the old and create or build the new. This is only possible if we understand the why of the old. Courses in political theory are enlightening, they provide us students with an understanding of why, and then go on to encourage us to ask why for ourselves. If we fail to ask such a question, and not just as students but the population as a whole, we become nothing more than slaves to our political masters.

Mr. Rob then contends that the Political Science program fails "to provide students with the flexibility to pick classes they are comfortable with." In the next paragraph he also goes on to say, "40 classes for a four-year degree sounds great, however when 34 classes are predetermined for you, that sucks."

In reality only seven courses out of forty are predetermined: 45-100, 45-130, 45-160, 45-275, 02-250, 41-110, 41-111, and of these seven only four are political science classes. It is true that 19 political science courses are required for an honours degree in political science, however after the first four mandatory political science classes are taken, the remainder of the courses are to be chosen by the student. For example each student has the freedom to take any two of 45-201, 45-211, 45-213, 45-220, etc...plus any two of 45-251, 45-252, 45-351, and so forth.

"Political", PAGE 18

First impressions

Reverend Herman Helix
U of W Student

I am writing in response about a chunk of stuff in *The Lance* on Jan. 7, 2003.

DaimlerChrysler donating $1.6 million is sweet. As a student I appreciate the continued investment in our fine university, and I hope every last dollar makes all of our lives nicer. I'd like to see a public lab full of nice new Mac's running OS X.2 (Jaguar). Some of you people are going, "A Mac? WHY!!". Simple, there are many advantages: overall better GUI than MS Windows, configurability is awesome, software for the new Mac's with OS X.2 is very ABUNDANT, and best of all there is lots of software available under the GPL (that means free for everyone to use for the most part) that is just as good - if not better - than software available for M$ Windows.

Consult your closest UNIX geek who has seen the specs of the new Mac's and he will drool like me and a bunch of my fellow UNIX geeks. Time to move on.

The CJAM Profile lacked in substance, and I found that it really didn't get my interest.

Mondo? Dammit! I want mondo media, Happy Tree Friends would be sweet. I bet that Toothy will make it, and everyone else will be hacked to bits.

What caught my attention was the "Students unable to write exam without ID [because they were knobs]". Looking at the course code 60-270, '60' being Computer Science, and '270', well...let us concentrate on this part, especially the '2', denoting a 200 level course (second year course). The prereq's for this course are 60-104 and 60-205, and you should not be taking either of the 3 classes at the same time. So with that stated, one must be at a second year level to take 60-270, and must have taken 2 previous CS courses.

To the student who's exam was torn up...you goofed. You should have known to have your student ID, and as a previous student of that class I was warned well in advance about the consequences (EVEN THOUGH I ALREADY KNEW THEM BECAUSE I WAS TOLD THAT IN FIRST YEAR, FIRST SEMESTER, ON THE VERY FIRST DAY).

Every prof will give you a zero when you don't provide your student ID, and for the past 3 and a half years I have been here, no other piece of ID, aside from ones student card, is to be accepted when taking ANYTHING, be it a lab, midterm, final exam, etc. Your student card is your right to be here, it is your license to be on campus at the University of Windsor. It is just like a drivers license; when you are lawfully requested to present your license, and you can't present your license, get this...it's a big secret...don't tell anyone...BAD THINGS HAPPEN. And from what I understand, the CS Dept. will only accept your student card as proof of who you are, and I agree with that rule.

This leads into the next article I would like to rant on. Academic probation plagues students...when has it not? Academic probation is a reality; you partied too much and didn't study, or whatever may have happened (death, illness, terrorist meetings).

The ultimate thing is, you are responsible for yourself.

"First impressions", PAGE 18



LAST WEEK: Cassie & Brandon broke up, unaware they both saw one another with other people; Jenna threw Rick out; Brooke spoke with Emily; Frank bragged to Delilah; Rick told Brooke he'd care for their child.

RICK'S BABY?

Emily's notepad was blank in front of her. While Brooke rambled on and on, Emily did not write a thing, but merely listened. She knew that only she could get to the bottom of all that was happening in Rick's life.

But she would have to use Brooke to do it. And Brooke was making it very easy to do.

"So," Emily cut in when Brooke paused to catch her breath. "After the married man told you that he wanted to end your affair, you turned to another for comfort."

"Yes!" Brooke exclaimed. "Doctor, it was the most stupid decision of my life, but I did it. I felt so alone."

"Right," Emily said, failing in her attempt to appear calm. "And you had sex with this other man, and it was unprotected sex. And then, you discovered you were pregnant, and you went to the married man and told him the baby is his. Is that correct?"

"Yes," Brooke said, nodding and sobbing simultaneously. "Yes, that's what I did."

"And you don't even know if that's the truth," Emily said. "For all you know, the baby you're carrying could be the child of another man completely."

"Now do you understand my dilemma, doctor?" Brooke asked.

"I understand everything now," Emily said.

OVER AGAIN

Cassie's heart was already broken when she arrived at Frank's hotel room that day, and when she left...his heart would be broken as well.

She'd left her conversation with Brandon in utter shock. He had acted as though he had no idea why she would be angry with him and not want to see him. As though he had no idea that she had witnessed the kiss he'd shared with that woman from his past.

He probably doesn't know, her mind had screamed, but she had refused to listen. Brandon had hurt her. She had fallen in love with him, and he had crushed her, and made her turn to Frank - a man who had done the very same thing - and now she was in this horrible situation. She blamed them both. She blamed all men. Frank opened the door for her and he was all smiles. A twinge of guilt passed through her to see him like that, so hopeful and happy.

"Frank," she began the moment he'd closed the door, "I don't know how to say this, so I am just going to spit it out and you are just going to have to listen."

"Okay," Frank said, growing concerned. "What is it?"

"We never should have slept together. I don't know what got into me. I had way too much to drink. I felt horrible when I woke up and...to tell you the truth...I went to you because I'd been hurt by another man. It should not have happened!"'

"Cassie," Frank began.

"Frank. Whatever you have to say, I don't want to hear it. When you showed up in this town and I told you to stay away from me...I meant it. You broke my heart once. Paybacks are a bitch."

UNFORGIVEN

Jenna Douglas opened the door to the man she no longer considered her husband in any way that mattered, and sighed.

"What do you want, Rick?" she asked, impatient before he had even begun.

"Jenna, we need to talk this thing out. We've been married for too long and we've been through too much to just throw it away." She laughed, and it was so filled with bitterness that Rick cringed away from her.

"I'm amused that you would use that line of logic to convince me to talk to you. After all, you were the one who ignored all of that history, all of those facts and each of those vows when you went to bed with another woman. So don't you stand there, Rick Douglas, and expect me to let you speak because those things have suddenly become important to you! DON'T YOU DARE!"

"Jenna if you would just..." It was all he got out before she slammed the door.

DEMAND

Brooke put her coat on, while Emily made a few notes on her pad.

"Thank you so much for the session, doctor. It was very helpful and I look forward to the next one."

"There won't be a next one, Miss Hunter," Emily said suddenly.

"Excuse me?" Brooke said, confused.

"Listen carefully," Emily said, crossing the room, standing before Brooke and staring her in the eyes. "The man you slept with is Rick Douglas. I know this because he's a colleague of mine here at the hospital and he's come to me about this same issue. Putting two and two together was easy on this one. I also know that he has promised to help you raise this child and that he has given up any hope to salvage his marriage. Furthermore, I will not stand by while you let him think he's the father of a child that could be some other man's. I will not keep you as a client, because it is a conflict of interest for me."

"You bitch..." Brooke began.

"And," Emily snapped, "if you don't tell Rick the truth...I will, even if it means risking my license. I will find a way to get this information to him!"

INHERITANCE

Brandon - the man formerly known as Perry - was not content to let the issue drop, and Amanda had grown tired of the discussion.

"Can we please talk about something else? I don't want to relive every negative thing that happened to us."

"Amanda," he said softly. "You can't just tell me that you slept with my father to protect my inheritance and then expect me not to question you about it. What exactly happened between the two of you. If you and I are going to have a future, I have a right to know."

Amanda got up and paced the room.

"What about YOU," she said. "I have a right to ask about your relationship with Cassie Young, but you don't see me doing it. I just want us to move on with our lives, get out of Angel Falls and go home."

"This *is* my home now, Amanda. I'm not going back to Chicago so that I can live down the street from my father. If you think that's..."

"Fine, Brandon," she said. "Fine. We can stay here, but we cannot talk about what happened between your father and I every day. I can't do it. It's not fair."

She left the room, and Brandon stared out the window, wishing he had asked her when any of this had ever seemed fair.

NEXT WEEK

Delilah pleads with Frank

Brandon is confused

Jenna files for divorce, while Cassie confronts Brooke

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"First impressions", from PAGE 16

If you expect everything to be handed to you, come see me at lunch and I'll write you up a diploma for whatever you like (from the "Bozo U." on a napkin for only $50, PhD's and Masters are $200).

Most programs that I know of require a 5.0 (C-) average, and for any Honours program it is 8.0 (B-), deal with it (heaven forbid we have standards).

Quite honestly, if you can't keep a C- average you need to rethink what you're doing with your life.

Granted there will be diamonds in the rough, someone with a D- average might do something amazing, but the sad truth is 99.99% won't.

University degrees are something to strive for, not to get out of a vending machine. There are many resources on campus to aid students, and all students must have a true desire and be serious about getting their degree.

When you present your degree, you want people to think highly of you, to think that you worked hard and are deserving of your degree, that you went to no ends for your degree.

A degree is supposed to impress people and enable doors to be opened because you have proficiency in an area of study (and by my writing most of you can tell that I am not in english, which still doesn't keep me from writing to the paper).

I would like to think that all of us are adults, we are responsible for ourselves, and in the end have ourselves to answer to.

Bah.

I am spent.

That's enough ranting for now.

Later.

The New Guy

JUSTIN TEEUWEN

Lance Columnist

New Year's Resolutions

The New Year is well under way and the first week of university has nearly finished. I am more than certain that some of us are glad to be back to school, while others are rather reluctant to begin another semester.

Regardless of our standing however, life pushes us into another four month session of work and stress. At the end of every year, it is common tradition for people to make a New Year's Resolution.

Foreign to some, it is where the individual makes a promise to start doing something they have wanted to do, or to stop doing a habit they have disliked doing in the old year. Each resolution is unique and individual, but I do not think I would be the first to say that, more often than not, my New Year's Resolutions were never fulfilled.

For university students, some of us make resolutions to work ahead, finish our homework on time, or do better in our schooling.

Others make resolutions to stop smoking, stop drinking or to start getting into shape. The question is, why are these resolutions so hard?.

Many of our resolutions are difficult to fulfill largely because we get in the habit of doing something, or consequently not doing something.

"New Guy", PAGE 19

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"Political", from PAGE 16

Mr. Rob suggests that, "15 classes for the major and 35 classes to explore your interests sounds like more freedom." I argue that it is only logical for a plurality of political science courses to be taken as a requirement for a political science degree. And surely, as it stands presently, Mr. Rob has the freedom to take ten additional courses above and beyond his forty-course requirement to explore his interests (as he suggests in his own five-year program).

In short, the political science program at the University of Windsor is flexible, and it provides students with the freedom to select the majority of courses as they see fit. In his article Mr. Rob poses the question; "Who do you trust?" He claims the program parameters set by the university are oppressive and answers his own question stating, "I trust the Market (also know as the real world) to tell me the classes that I need to take."

First and foremost, the market can be just as, if not more oppressive than the university's parameters. The university offers courses that may be of little value to the market value of money demand that operates more or less in the 'real world' when the degree is completed. Yet the very same course may have an intrinsic or non-monetary value to students wishing to take them. That is, the market may not be able to set a monetary value to the knowledge and self-satisfaction attained by a particular student who has taken a particular class.

Such knowledge and self-satisfaction is and should remain priceless. If the Market logic prevents such courses from being taken then the Market itself becomes oppressive to the individual student.

This is not to say that I condemn market ideology as it operates today. I argue that the free market system or mixed economy that operates in Canada today provides the Canadian citizen with more freedom to define and pursue his or her conception of the 'good' in comparison to the freedom a citizen who lived under the 'communist' governments of say Lenin or Stalin in Russia would enjoy (Russian politics of the 20th century is a topic that I would enjoy studying in more detail).

The problem with such 'communist' systems is that they provide individuals with 'need' satisfaction before they have had the opportunity to define a conception of the 'good.' In turn this allows those who are providing the means for 'need' satisfaction to define the 'good' for the individual (It is important to note that I am not talking about a Marxist utopia or a Rawlsian capitalist ideal).

Although problems exist with 'communism,' it is also important to understand that the market is oppressive in other ways as well. For example, it is profitable to produce cigarettes, weapons of mass destruction, and in some cases it is even profitable to pollute the environment. Production of these profitable commodities may be detrimental to human health and if such things remain profitable then life and human freedom will be limited. (i)

Mr. Rob also goes on to argue that the market freedom should operate within the university as well by letting "the market place correct itself, and downsize, rightsize and in short, show terrible teachers the door." As for the market operating internally, first and foremost current political science students sit on the committee that is responsible for hiring new professors, and new professors are only hired when the demand exists for them. Second, professors go through a probation period before tenure is granted where student input plays a role in their success and/or failure as a professor.

Also, when the opportunity presents itself for increased student involvement a lack of interest on the student's behalf exists. Furthermore, classes where sufficient demand does not exist are cancelled and new classes that have a higher demand replace them. For example, 45-314 was once Federal Provincial Relations, but it has since been changed to a course on Canada's Charter of Rights and Freedoms (a course that has sufficiently more student demand). The Political Science Program is responsive to student demand.

Finally Mr. Rob claims that the University of Windsor's student body representatives, the UWSA, have not taken action to address the problems he perceives within the Political Science Program. Mr. Rob goes on to say, "I guess it is not a communist issue or an issue that is important to some miserable third world country. No, this is a Canadian issue and we have no official response from the UWSA." Since I possess little knowledge of the day-to-day operations of the UWSA, I therefore can neither praise nor condemn the UWSA's actions. However I do know that it is much easier to point fingers than it is to take real action and make real changes.

I extol Mr. Rob for taking this first step and writing his article and expressing his view, however I encourage him to take action if he feels such problems exist and need to be addressed. The UWSA has council meetings every second Thursday at 5 p.m. in council chambers and all students are more then welcome to attend. Furthermore, I encourage you, Mr. Rob, and any other student who would like to see changes made at the University of Windsor to get involved: run for a UWSA position, sit on an established committee, or start a club or a society. It is through action, not idle speculation that real changes will be made.

In conclusion I would like to commend the University of Windsor's Political Science department for a job well done. I feel that the faculty and staff as it stands have provided me with the tools necessary to succeed subsequent to graduation. Although I disagree with Mr. Rob, I would be contradicting myself to say that such critical thought is discouraged. As I noted above, critical thought is needed if progress is to occur, so don't ask "who do you trust?" ask why? (ii)

(i) More detailed discussion on market oppression see; John McMurtry, Unequal Freedoms: The Global Market as an Ethical System, (TO: Garamond Press, 1998)

(ii) I am a member of the University of Windsor's Political Theory Society, and if any of you would like to discuss this or any other related topic in greater detail with myself and/or others I encourage you to come out to one of our meetings.

If you are interested I can be reached at aaronwendland@hotmail.com.

Photo of the Week

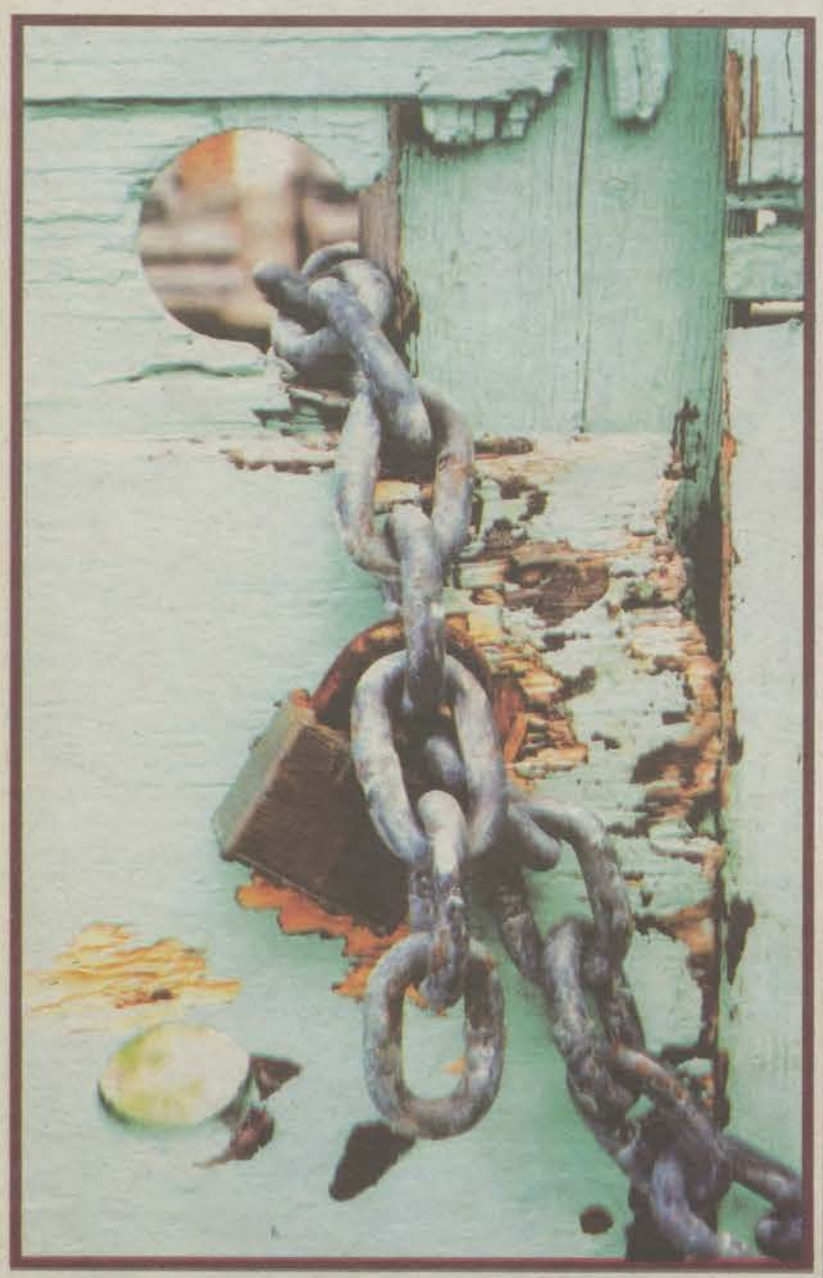


Photo by Denis Robillard

Campus Beat

What is your New Year's Resolution?



Jessica Sarkis
First Year, Nursing

"To stop leaving school work for the last minute."



Ahmed Tahir
Third Year, Business

"To get wasted every minute that I can!"



Karen Cozens
First Year, Biology

"Eat less junk food and be on time for everything, down to the very minute."



Heather Cantin
Courseware Coordinator

"Quit having New Year's Resolutions!"

Have something to say?

Watch for the Campus Beat Photographer Bella Ramos, Friday afternoons in The CAW Student Centre

"New Guy", from PAGE 18

All of us know how hard it is to break habits, but something I learned last semester was that a habit is not as difficult to eliminate as I would have thought.

I remember learning that a habit takes about twenty days to form. Twenty days is not that difficult to maintain a habit.

If a person is to force themselves to keep up with their habits for nearly three weeks, the individual would find that (s)he has created a new habit, whether it is the habit of not doing something or the habit of doing something.

However, with the coming of a new year, I decided to propose a new idea for myself; a New Year's Revolution.

This is quite similar to a New Year's Resolution, only this time it involves a complete revamp on my life; it is a full analysis of everything that I am and that I am doing.

I remember once watching an "Arthur" episode where Arthur's sister D.W. was afraid of the New Year because she did not want to lose the previous year.

So many great things had happened to her in the last year and she did not want to lose them. But Arthur reminded her of all the great things that were to come.

I, too, realized that although my last year was easily the best year I have ever had, I have also realized that 2003 can be an even better year. However, a better year can only happen as a result of my effort.

On New Year's this year, I found myself looking at everything I had done, both good and bad, and analysed.

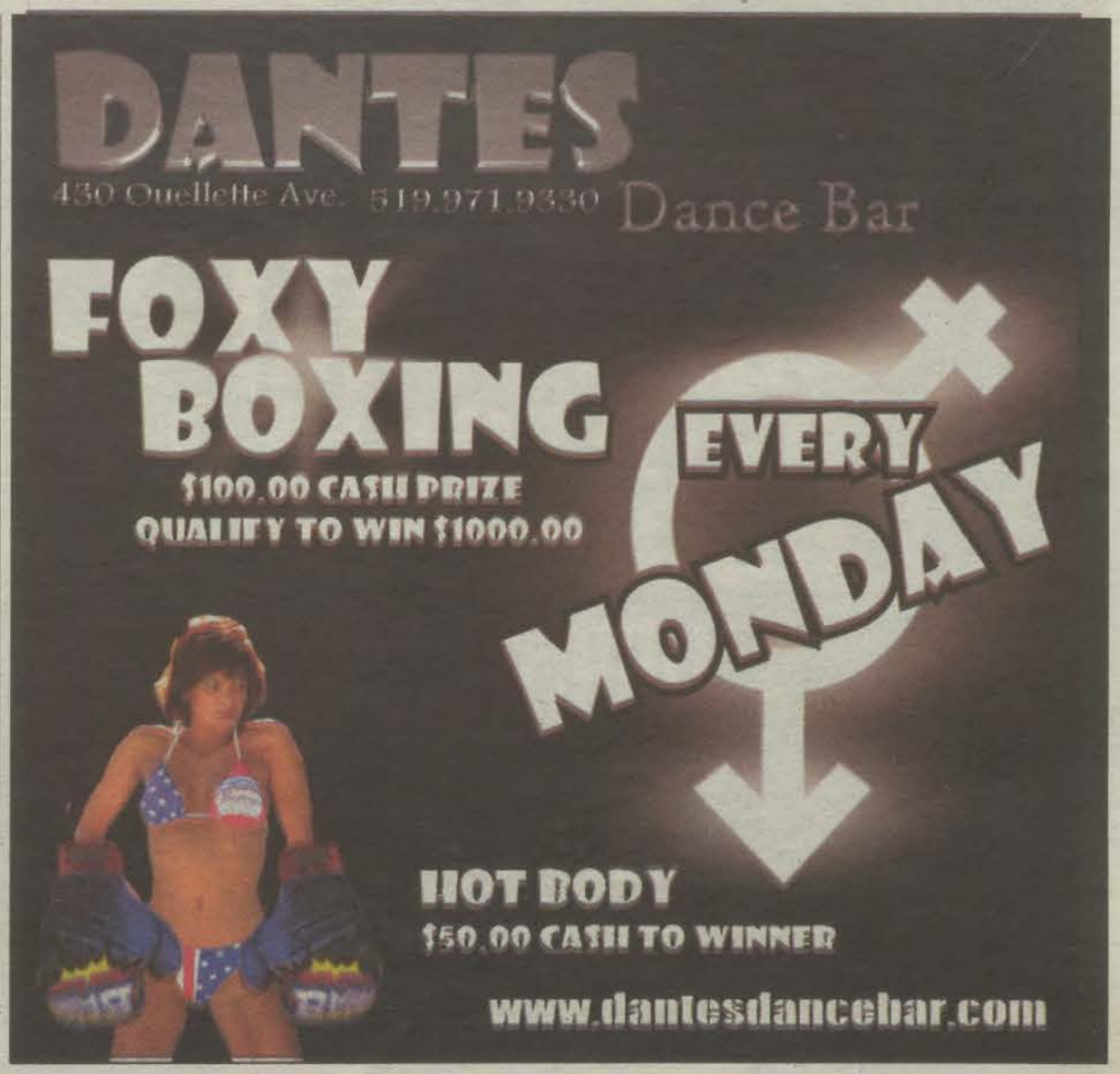
I concluded that those things I loved about me last year I would continue doing this year, and those things I disliked about my personality I would change.

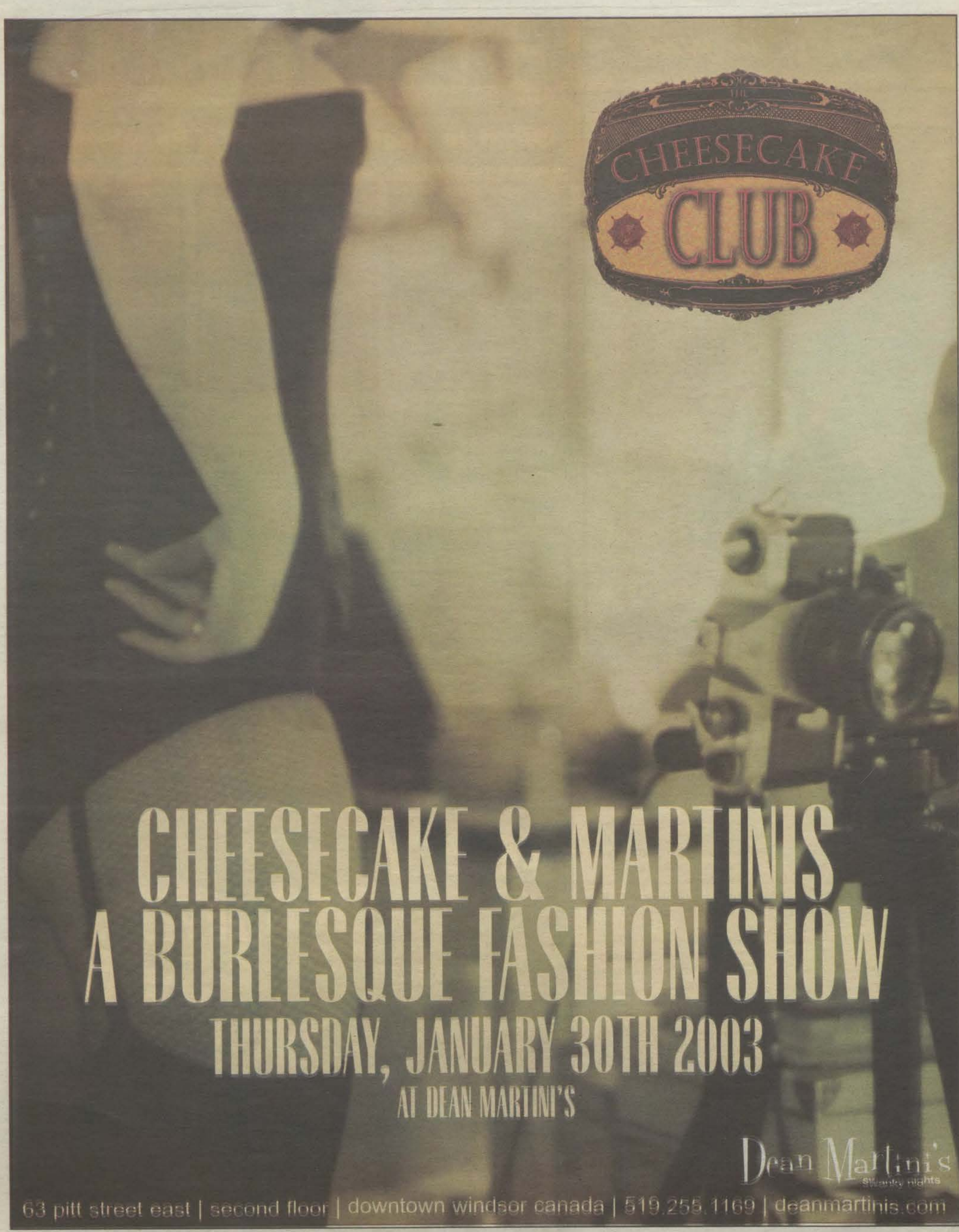
I also decided to look at where I was going with my life. After all, that is why I am here in university; to find out what I will do with myself.

This is why it is called a New Year's Revolution.

Our lives can undergo a revolution in direction: either to switch to a better path, or to maintain a steady course. With all of the stress of exams, homework, and the scramble for a semblance of relaxation, many tend to neglect their purpose for being here: obtaining an occupation in an area they enjoy.

This is why it is important to take a glance at how our lives have been, changing what it is necessary to achieve our goal for the New Year: figuring out how much better our lives can be.




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The Lance, January 21 2003, Volume 75 Issue 17 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

Supporters gather to protest war on Iraq

Ashley Dunn
Lance News Editor

Last Saturday approximately 200 people gathered in minus seventeen-degree weather to support the International Day of Action against the United States [US] War on Iraq.

The crowd huddled with provocative signs at City Hall Square located near Park Street and Goyeau in Windsor.

One man held a white sign that read in bold black letters 'You can't hug your child with nuclear arms'. A 12-year-old boy was shrouded in a white sheet that read: 'Help my family - Say no to Bush's war!'

The Windsor Coalition Against the War on Iraq organized the peaceful protest. After the crowd congregated in the square people marched up Ouelette Avenue waving signs to increase awareness, saying, 'Yes to peace and no to war against Iraq'.

Tasdiq Ahmed, originally from Bangladesh, said the previous Gulf war in 1994 between the US and Iraq had, at least, some purpose because Iraq had invaded Kuwait.

"Last time may have been different because Iraq occupied another country, but this time there's nothing," Ahmed said, adding, "There is just more suffering for the human beings and that is why I am here, to show my opposition to this war."

Dr. Darryl Whetter, Professor at the University of Windsor English Language, Literature and Creative Writing department said George Bush's actions reek with hypocrisy.

"It is inconceivable that the US government is full of weapons of mass destruction and has the right to invade another country because the US believe them to have weapons of mass destruction," Dr. Whetter said.

"Iraq", PAGE 2



Flags and placards fill the air at Anti-War protest

Photo by Vanessa Beaulieu

Grads off to wow Toronto

Vanessa Beaulieu
Lance Arts Editor

The intention is to wow casting agents, directors, talent agents and other prospective employers into hiring them.

On Monday, January 20, at approximately 2:30 p.m., twenty-one graduating students from the School of Dramatic Art (both BFA and Music Theatre students) sat in a semi-circle on a stage in Toronto and did precisely that.

'It's a mother of an audition, if you will'

You see, every year Ontario university and college students have the opportunity to perform in Theatre Ontario's Showcase to an audience of industry people.

It is a mother of an audition, if you will. Graduating classes get an allotted amount of time (usually about 2 minutes and 30 seconds per individual performance) for their audition.

During this time, each student can choose what s/he will perform, and perform it, in the company of his/her fellow classmates. It's a pretty nice setup.

First, however, our graduating acting and music theatre students took to Essex Hall Theatre stage on Thursday, January 16, 2003 to showcase their guts and glory to an excited crowd of friends, family, teachers, University Players subscribers and members, and more.

Dr. Ross Paul and Diana Mady Kelly took the time to sit in the plush red seats of Essex Theatre to take in and appreciate the talent. This special event was the students' last formal dress rehearsal before the big day.

And so it went. Twenty-one students took a seat in a semi-circle of chairs and one by one they got up and sang or monologued or both for 2 1/2 minutes.

"Grads", PAGE 13

Lancers soar at Can Am Meet

Julie Sobowale
Lance Sports Writer

The Lancers men and women track and field teams are well on their way to another OUA championship after placing in the top third of nearly every event at the 22nd annual Can Am Classic last weekend. The men's team came in to the meet ranked first in the country and the women's team ranked fourth.

"We wanted to come out healthy and be competitive," said head coach Dennis Fairall. "Our performances put us in a good position overall."

Melanie Lachapelle won the women's 60m hurdles race and qualified for the CIS championships with a time of 8.68 seconds. Siobhan Gaizutis also placed third in the race. In a photo finish, Craig Cavanagh won the 60m dash in 7.04 seconds.

"It was nice to win the 60m dash," Coach Fairall said, "We haven't won this race since 1994."

Two Lancer men competed against each other for the men's long jump title. Osi Nriagu won by jumping 7.30 meters in his last attempt, the longest distance recorded this year in Canada, and qualified for the CIS championships. Fellow team-mate and team captain Kurt Downes placed second with a jump of 6.86 meters. "The competition was great," said Nriagu, "Kurt and I were motivating each other." Though Downes finished in second place, he is not disappointed.

"Soar", Page 9



Lancers Christine Hickey soars high at the Can Am Meet as the Lancers posted a great result, gearing up for OUA and CIS Championships this year

Photo by Bella Ramos

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Canadian University Press

News



Campus Graffiti
Graffiti on campus gets washed away, while police have no suspects.
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Arts



Emily Carr
Lovely and talented, Carr graces the stage with her soulful art.
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Sports



Lancers vs Stangs
Volleyball victory for the Blue & Gold over Western Mustangs.
PAGE 9

Features



Everything but Football
Examine the cultural experience that is the Super Bowl.
PAGE 14

Graffiti cleaned, suspects non-existent

Monica Vieira
Lance News Reporter

Campus Police Services have no suspects in conjunction with the recent graffiti vandalism that has defaced several University of Windsor signs.

'Graffiti is a sign of public disorder and if this keeps happening then there are other things that come along with it and eventually society loses order. The best thing for students to do is be vigilant. Look for suspicious behaviour and report it because it's your university and this is a major sign of disrespect'

During the holiday break university property was spray-painted in various locations including the University of Windsor concrete sign near the Leddy Library, the Bookstore sign, and parking lot signs.

Campus Police Director Bob Cowper said the vandalism is local graffiti and primarily painted by the same group or an individual.

The graffiti has been cleaned, but it was most difficult to remove from the main university concrete sign located on University Avenue because the sign had to be sandblasted.

The graffiti that has appeared on campus is defined as tagging, which is usually used in order for a group to mark their territory.

Although Cowper said there are no specific suspects yet, there are several distinguishing features that have been seen at several graffiti sites on campus.

"We are seeing a particular pattern with the graffiti," said Cowper. "A lot of it contains the word 'NEOS' and sometimes 'NAILS', and they are also using blue paint."

The word "NEOS" is associated with fantasy video games, according to Cowper, which leads him to believe this is not gang-related.

"The kids that are doing this are obviously locals in either high school or even public school," he said, adding, "It's not original graffiti, somebody is just copying other people here."

Most of the graffiti has been initialled with either a V.U. or V.U.H. Other graffiti has what looks like a halo over the words, indicating a calling card for the vandals.

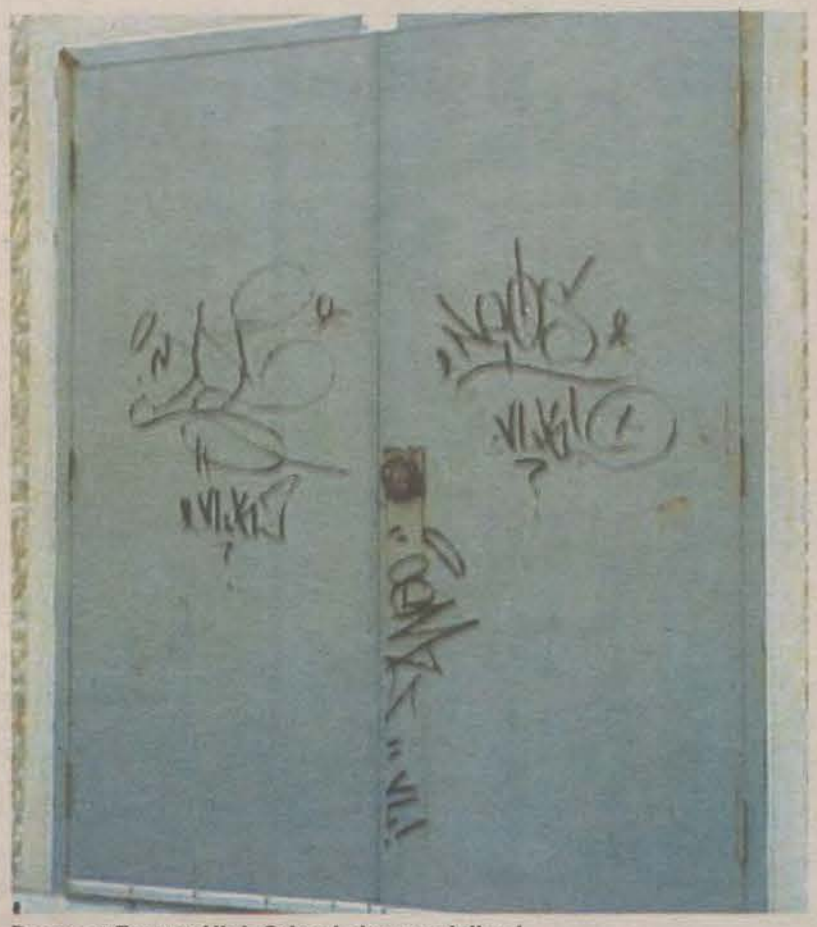
Other graffiti has been spotted surrounding the university campus, including the same markings on buildings in the California Avenue area.

"Graffiti is a sign of public disorder and if this keeps happening then there are other things that come along with it and eventually society loses order," said Cowper, adding, "The best thing for students to do is be vigilant. Look for suspicious behaviour and report it because it's your university and this is a major sign of disrespect."

Cowper said he does not believe the graffiti will continue now that students have returned to school and the campus is no longer empty.

Graffiti is considered a Criminal Offence according to Canadian law and anyone caught will be charged with the crime of public mischief.

For receive or provide information, contact Campus Police at 253-3000 extension 1234.



Doors at Forster High School also vandalized

"Iraq", from COVER

"It's wrong. If my neighbour has a sledgehammer he could use it to crack my skull open in the middle of the night, but that is hardly a rationalization to break down his door and kill him. When vilifying Saddam Hussein [President of Iraq], Bush likes to mention that he gassed his own people, which is imperially true. The Kurds in the north of Iraq were gassed with some of the most heinous chemical weapons ever conceived. But Bush doesn't mention that the country that produced and sold the gas for profit was the United States."

The week prior to the day of action, Dr. Whetter assigned his first year writing class to create hand-held signs protesting the war on Iraq.

"It is object not ego," Dr. Whetter explained. "We are simply making word objects and they can work to a variety of effects... Speaking of a consensus of their peers, one of the students used marker to fuse the Iraqi and American flag and also had text saying, 'Can't we come together?' It was very well done."

The students responsible for creating anti-war signs were not required to attend the protest. If their views conflicted with the message assigned to create Dr. Whetter said, "I stress egolessness in writing. Writers should be prepared to use words to evoke a variety of perspectives."

Many people in attendance on Saturday were concerned with the innocent people in Iraq.

Ahmad said, "Because of the last Gulf war, millions of Iraqi children died and some people are still suffering. We are thinking that the same thing is going to happen again. It is not going to solve the problem. It looks like the whole world is against this war."

The argument is obvious, but the solution beside 'no war' is unspoken in the media.

Laura Chesnik, a member of the UWSA Board of Directors said the protest is an important way of providing people with the other side to the story.

Chesnik said, "I think it is important that people start to realize that there is another side to media and to what is being portrayed as the truth."

An anti-war solution would be the implementation of sanctions against Iraq. However, Dr. Whetter said sanctions will only cause duress to the people at the bottom because the autocratic regime is vertical and people in absolute power [Hussein] are not the ones affected.

Enver Villamizar, President of the UWSA, suggested a solution to the US threat of a nuclear attack on Iraq. Villamizar recommend the United Nations Charter on International Law be upheld, saying, "It [the charter] puts into force principles of international relations to prevent war. It prevents what the world experienced under Hitler, which was justifying interfering in other countries affairs and invading other countries with all the justifications







(L): Guest speakers address the crowd (T): Showing support
Photo by Vanessa Beaulieu

that no one nation can dictate to another nation what it can and cannot do."

Villamizar called for a removal of US troops from occupying various countries around the world.

"If the US wants to protect their nation that is their right. They should not occupy these countries under any pretext. These people have the right to their nation and their sovereignty and the US should leave. They [US] have no right to tell other countries that if you don't fall in line we are going to pre-emptively strike and use nuclear bombs. That is a declaration of war on everyone."

Canada has not made a parliamentary decision on whether it supports the US attack on Iraq, but the close geographical alliance Canada shares with the US has many concerned as to what extent Canada supports the US's war.

Villamizar said, "We should clearly state to the world that we do not stand with the US; we do not want to participate in this war and we are a country that does not want to impose on, or oppress other people. That's the way I think we will ensure our own security and the security of others around the world."

Dr. Whetter remains hopeful the nuclear war will be over before it has physically begun.

"I think we just simply have to hope," said Dr. Whetter. "No rational person chooses war, right? I am certain that Iraq is not going to attack the US or any of its allies. We lived within capacity of total human annihilation of fifty years."

New clubs showcased at Club Days '03

Ashley Dunn
Lance News Editor

Last week students were given an opportunity to become better acquainted with various student clubs at the University of Windsor, during Club Days 2003.

Clubs that participated had an information table and personal display in the CAW Student Centre. Many of the clubs had participated last fall, but last week several new clubs were featured, including: the Asian-Canadian Cultural Club [ACCC], the University of Windsor Chapter of Habitat for Humanity, Windsor Anime Institute [WAI], Soka Gakkai International [SGI], and The Kickin' it Club.

Tasleem Hudani, VP of Internal Affairs for the University of Windsor Students' Alliance [UWSA] said although the winter club day is always smaller than the event held in early September, it is a cosier.

Hudani said, "The groups are quite comfortable with their established membership, and are less focused on recruitment and more focused on retention."

The ACCC won the Best Booth Award, although Hudani said she was impressed with the number of clubs that had outstanding table displays that helped to attract the number of interested students.

Wallace Wong, President of the ACCC, said the club originated last semester as a way to introduce students to the Asian-Canadian culture. Wong said, "We have a mixture of different Asian cultures represented, instead of a single culture. However, the fact that we live in Canada and have been brought up in a very western environment unites us."

The registration fee is $5 and Wong said the cost of trips and events planned are minimal and members receive discounts and priority.

Joal Suraci, VP of Finance and Operations for UWSA said all ratified clubs receive a start-up fee of $50.

"The UWSA allocated $8500 specifically for start-up funding and on campus event planning," said Suraci.

Lindsay Patten, President of the University of Windsor Chapter of Habitat For Humanity said, "Personally, I think the start-up fee could be a little more because I used the $50 alone on club days."

A fourth year computer science student said he liked the friendly atmosphere, explaining, "Everyone I have spoken to seems nice and welcomed my questions. I don't think I have the time this semester to join anything, but I like the idea of the Kickin' it Club."

According to Mike, a member of The Kickin' it Club the theme of their organization is "stuff." Mike said, "We do stuff. Whether if be watchin' stuff, eatin' stuff or listenin' to stuff." There is no member's fee, save for the occasional pizza or trip to 7-11.

Hudani did have some recommendations for next winter's club day: "I would recommend shortening the hours. As the event draws upon traffic within the student centre, the morning hours simply aren't as busy as I had expected. I would entertain the idea of having it stretch over more than one day, possibly having one day strictly for the student clubs and organizations, and the other day for the campus and community groups."

For more information visit: www.uwsa.ca



Info on display

Photo by Ashley Dunn

University Community Church
2320 Wyandotte St. W.

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Supper to follow, contemporary music and casual dress.

All students are very welcome.

For more info., call Mary Templer at 253-8741
www.universitycommunitychurch.com

Odette Award honours Peddie

Monica Vieira
Lance News Writer

Last Monday, the Odette School of Business at the University of Windsor announced Dr. Richard Peddie as the first recipient of the Odette Award.

The award was presented to Dr. Peddie in Toronto with Roger Hussey, Dean of the School of Business along with Dr. Ross Paul also in attendance.

The Odette Award recognizes outstanding service of alumni volunteers as well as friends of the university who have made significant contributions with time commitments and expertise.

Dr. Peddie has also received the Charles J. Clark Award along with an Honorary Doctorate from the university in 2001.

"The University of Windsor has given me a lot of recognition over the years," said Dr. Peddie, "However, this is the first time that I have been recognized in business and that makes this much more of an honour for me."

Dr. Peddie is the President and CEO of Maple Leaf Sports Entertainment, which is comprised of the Toronto Raptors, and the Toronto Maple Leafs.

During the Fall 2002 semester, Dr. Peddie served as the Odette School of Business' Executive-in-Residence. Job responsibilities included acting as an ambassador for the business school, resource for the faculty members, and ultimately as a mentor for students.

Last semester Dr. Peddie taught a fourth year course to undergraduates in the business school titled 'Strategic Planning Technique.'

Dr. Peddie said, "The class dealt with brand strategy, human resources and customer service. I used a lot of real life examples that students could use to be successful in business. There were twenty-five students enrolled and they were all great, but this was one time only, although I do remain very involved in the school."



Dr. Richard Peddie

Dr. Peddie received his Bachelor of Commerce from the University of Windsor in 1970.

"It [University of Windsor] really rounded me," he said, adding, "When I was in university I had a dream to run a basketball team and now, twenty-six years later, I'm with the Raptors."

Curve grading concerns some

Colin Groh
Lance News Reporter

In many faculties, professors are given a series of guidelines that regulate what grades they give students and how grades should be distributed. Each Faculty makes up their own guidelines for how marking and grade distribution should be handled.

Students should always be aware of what criteria are being used to determine a grade. University By-Law 51 states that a professor must give students a syllabus within two weeks of class starting, at which time the grading outlines must be laid out.

There is a difference between a guideline and grading on a curve.

"Curving is a mathematical procedure where the faculty decides the average grade has to be at a particular level," said Dr. Kai Hildebrandt, Associate Dean of Arts and Social Sciences.

Essentially curving means that an average is set before the class starts and percentages will be set at each end of the grading spectrum, to make a curve that resembles a bell.

Dr. Hildebrandt said a grading guideline, on the other hand, is more of a suggestion as to how professors should have their grades distributed.

"Curve", PAGE 4

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DISTANCE EDUCATION WORKS

Thirsty Scholar raises funds for student

Ashley Dunn
Lance News Editor

Last Wednesday at The Thirsty Scholar a benefit luncheon was held to raise money and awareness for University of Windsor Criminology student and wait staff/assistant manager at the pub, Izzy Bendis Chevez.

Chevez has been diagnosed with a life-threatening condition and must receive medical treatment in Toronto.

Since she is unable to work she and her family are at a financial disadvantage.

Trish Gallagher, manager of The Thirsty Scholar, organized the luncheon and provided all-you-can-eat pasta for a $5 donation. All money raised will go directly to Chevez.

Genevieve Lemieux, University of Windsor student and friend of Chevez said, "I think it is extremely important because she found out at Christmas and it is extremely hard on her family."

Lemieux continued, "I used to work with her and she is such a nice person. I am so glad to see over 250 people showed up for this."

'I used to work with her and she is such a nice person. I am so glad to see over 250 people showed up for this'

Gallagher added, "It went great. Everyone was really positive. I did tell Izzy about it and she was very touched."

Anyone who would like to contribute financially and was not able to attend the luncheon can bring donations to The Thirsty Scholar.

The pub is located in the basement of the CAW Student Centre.







Photos by Bella Ramos

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Alumni open tanning salon on campus

Colin Groh
Lance News Reporter

A tanning salon recently opened its doors in the basement of the CAW Student Centre, and students are lining up to bask in the glow.

Half Baked opened January 13, 2003 and students seem to enjoy having the business right at their fingertips.

Three University of Windsor alumni, Colin Little, Josh Scharlock and Adam Janes established and now manage the salon.

"Business has been steady," Janes said, "It will pick up as people start to hear about it and pass the word around."

He added, "The big thing is access. People can come between classes and they have told us it's perfect to come before or after classes, too."

Half Baked offers package tan deals as well as an early bird special, where students can tan from 7:30 a.m. until 10 a.m. at 4 dollars per session. The salon offers 2003 Sun Dash model beds as well as stand up and flat beds.

The University of Windsor Students' Alliance (UWSA) has been attempting to get commercial business to move into the basement of CAW Student Centre since it was renovated two years ago.

For more information on Half Baked visit www.iamhalfbaked.com or call 561-1494.



Photo by Bella Ramos

"Curve", from PAGE 3

For instance, the Arts and Social Science faculty outline suggests that no more than 50% of final grades should be made up of A's and B's.

There are exceptions and professors can justify those exceptions to their department head.

Julia Campbell, University of Windsor Students' Alliance [UWSA] VP of University Affairs said students must be aware if a class is being graded on a curve on their syllabus.

"If it doesn't say anything about curving in the syllabus, they [professors] can't do it," Campbell explained, adding that typically curving is not much of a concern to students.

"Usually curving is in the best interests of the student because it brings their mark up, but for those exceptional students it does put them at risk," said Campbell.

There is only one faculty at the University of Windsor that has a curving policy.

The Odette School of Business has a policy that stipulates an average for a class should be in the "C" range, and "a normally distributed bell shaped curve would be expected to occur naturally and may be applied."

This policy is only in effect with introductory courses.

Campbell sees a problem with faculties that have no grading guidelines at all, such as the Faculty of Science and Engineering. In these faculties the grading policies are communicated by individual professors on the course syllabi and handed out to students.

Professors who teach different sections of one course should attempt to have a uniform grading policy to ensure consistency even within one course.

"Students do have the right to appeal if they feel they have been unfairly curved," said Campbell.

For more information speak to your Department head or Julia Campbell at 253-3000 extension 4501.

UWSA prepares for OUSA referendum

Colin Groh
Lance News Reporter

The University of Windsor Students' Alliance [UWSA] will be holding a referendum in February to decide if the UWSA should continue its association with the Ontario Undergraduate Students' Alliance [OUSA].

Rules and guidelines have been established, but there seems to be an inconsistency between the OUSA referendum and the rules established for the October 2002 referendum with the Canadian Federation of Students [CFS].

The main difference is an imposed spending limit put on any campaigns run either for or against continuing our membership with OUSA. The Chief Returning Officer (CRO) set the limit at $500, of which $250 can be refunded. There was no such limit imposed on any campaigns run during the CFS referendum.

Julia Campbell, UWSA VP University Affairs said the limit was imposed in an effort to get students more involved, and give them a chance to participate without incurring too much monetary cost.

The problem is that if an organization wants to rent a booth in the CAW Student Centre, the cost is between $60 and $100 a day for an outside organization. If a student wanted to rent a booth, there would be no cost. Thus an outside organization, such as OUSA, would be charged while an organization established on campus by students would incur no costs.

"We don't have specific referendum rules," Campbell said. "It seems that each time [we hold a referendum] we come up with new rules."

These inconsistencies are causing some to raise an eyebrow and call it "embarrassing", even within the UWSA.

Enver Villamizar, President of the UWSA, said that while it may be construed that there is a bias to these decisions, in his opinion there have been no improprieties.

Renting a booth for the duration of the referendum could cost as much as $2000, the amount CFS was charged when they rented a booth during the October referendum. The CFS referendum did not have a spending limit because the committee that made those rules followed CFS by-laws, which impose no limit on spending.

"It would have been difficult to monitor," said Campbell pertaining to an imposed spending limit on the CFS referendum. Organizations registered for the OUSA referendum must keep a record of their expenses and those records must be submitted at the close of referendum polls.

Some have said how strange it is that the obvious record-keeping plan did not come to mind during the CFS referendum.

"We don't have specific referendum rules," Campbell said. "It seems that each time [we hold a referendum] we come up with new rules."

There are no specific rules for a referendum in the UWSA by-laws, but rules are transplanted from electoral rules.

Members of an organization who are participating in the running of a campaign must register with the CRO at the time of registration, and keep the CRO aware of all activities and materials.

An organization can only put up 1000 posters, but an unlimited number of flyers may be handed out. All material used must be approved by the Electoral Monitoring Committee [EMC]. Defamatory comments will not be accepted.

"No defamatory comments means no lies. No putting people down," said Campbell, although there are no specific written guidelines regarding what determines defamatory comments. That is up to the EMC to decide.

Campbell also said the UWSA council has not decided if they want to remain a neutral party, or if they would endorse a yes or no side.

Registration for organizations that would like to participate may do so between January 20 and January 31, 2003. Campaigning will start February 3 and will continue until February 16, 2003. Voting will occur over 3 days, February 17-19, and voting polls will be set up in the Odette building, the Law building, the LeBel building, the Human Kinetics building, and the CAW Student Centre.

For more information contact the UWSA at 253-3000 extension 3600.

Write for News
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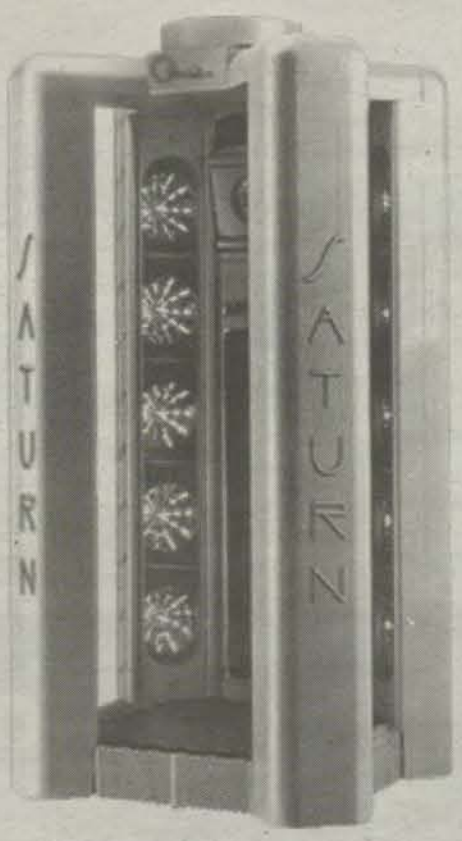
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Lancers and Stangs wage war on ice

Gregory Gross
Lance Sports Writer

After being shut out the previous night, 4-0 in London, the men's hockey team looked to avenge the loss Saturday night in action at Adie Knox Arena as they played the Western Mustangs in a 5-2 loss.

"Tonight's game had a lot more battles than last night. Our boys had more jump and were looking to battle a bit more," said Peter Houghton, assistant coach of the Lancers.

The Lancers and Stangs combined for nearly three games worth of penalties with 172 minutes served before the dust settled.

The first period was as fierce as it can get as six 5-minute misconduct penalties were called in a scrum to the right of Lancer goalie Kevin Rivest, who made 39 saves on the night.

The scrum started when Mustang Ryan Mckie elbowed Lancer Joel Cort bringing all the players on the ice to the ever-building shoving match.

All five Western players on the ice were penalized, with three receiving ten-minute majors for their part in the mini-brawl. Less than a minute before the scrap, the Stangs opened up the scoring when Tom Brown took a pass from Justin Davis and beat Rivest stick side to give the Mustangs the lead at 4:37.

The Blue and Gold were given a 5 on 3 as a result of the scrum and were able to capitalize just under a minute into the man advantage when Stu VanderGeest backhanded a rebound past Western goalkeeper Mike D'Alessandro to tie the game at one apiece.

With just over 5-minutes left in the period, the Mustangs took back the lead as they broke into the Lancer's zone 3 on 2 while on the power play and tic-tac-toed the puck past Rivest to give them a 2-1 lead after the first period of play.

The second period started out a bit more tame until the half way mark brought about another rash of penalties and a Mustang power play at 14:55 when BJ Gaylord was called off for holding. In the ensuing power play, Davis took a cross-crease pass from Jeff Martin and one-timed it into the back on the net.

Down by only two goals going into the final period of the contest against the undefeated, number one ranked university team in Canada is not that bad of a showing as the Lancers looked to handing them their first loss in a year.

Dan Murrell brought the Lancers within one at 4:44 when he grabbed a rebound to the side of D'Alessandro and snuck home the puck with assists coming from Kyle Trudell and Gareth Hopes.

But just 5-minutes later the Mustangs took back the two goal lead when Ryan Held sneezed a shot passed Rivest to make it 4-2. The last goal of the game came with just under a minute left as Joe Talbot pushed the puck from behind the net to a waiting Martin who stuffed home the 5-2 goal.

Even after starting Friday night Rivest was still set and full of energy for the Saturday night game.

"I was into it tonight, my legs were warmed up and my head was still into the game from the night before," says Rivest, "but I was tired at the end of the third."

All total there were 172 minutes worth of penalties handed out during the course of the game with Western being called for 95 minutes, and four Mustangs were ejected while Windsor had 77 minutes and one player ejected.

Also, the Mustangs mustered 44 shots on goal and the Lancers had just 20.

The Lancers play again this coming weekend at Waterloo on Saturday afternoon and at home on Sunday at 3:30 at Adie Knox.

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Judi Wilson
Health Educator
Medical & Health Services

I Love to Smoke! If you're a smoker, this may be your mantra - and understandably so. Nicotine hits the brain 7 seconds after taking a drag, stimulating the pleasure centre much the same, though to a lesser degree, as cocaine or amphetamines. This action on the reward system of the brain leads to feelings of pleasure and addiction. Nicotine also increases alertness, enhances mental performance, increases heart rate and blood pressure.

When a smoker quits smoking, withdrawal symptoms can cause anger, anxiety, depression, difficulty concentrating, increased appetite and a craving for nicotine that can drive them 'nutty'. After all, nicotine is the most addictive drug known. Why would anyone want to quit? Well, that's just it. People want to quit for different reasons. When you finish a cigarette, nicotine levels start dropping, leaving you restless with a craving that must be satisfied. This loss of control motivates some people. Smelling like smoke, cost of tobacco, worry about future fertility (sperm are definitely affected), decrease in exercise performance could all be motivators for some.

Some of the physical side effects have to do with the 4,000 other chemicals in tobacco smoke. Physiologically speaking a smoker is never truly relaxed with an increased heart rate and blood pressure. Cigarettes constrict blood vessels, not only to the heart, but to all tissues including the brain, making concentration more difficult when nicotine is not in abundance. The cilia in the nose and bronchial tubes get 'burned' off, so they can't filter out harmful particles and you end up with a build up of tar and mucus. That coughing is your body's way of trying to get rid of that 'stuff'. All of these side effects can give people the nudge to think about quitting.

According to Stats Canada (1998, 1999) the highest percentage of smokers in Ontario are between the ages of 20 to 44. University students are the youngest legal target for the tobacco industry. Take a look in our campus paper. The ads show healthy, good-looking young adults doing high-energy activities with no one coughing and no yellow fingers.

"Healthy", Page 7

A Look Ahead

Sport	Day	Time	Visitor	Home	Location
Volleyball(M)	22/01	6pm	McMaster	Windsor	St Denis
Volleyball(W)	22/01	8pm	McMaster	Windsor	St Denis
Basketball (W)	24/01	6:30pm	Windsor	Lakehead	Thunder Bay
Basketball (M)	24/01	8:30pm	Windsor	Lakehead	Thunder Bay
Track & Field	25/01	8am	Windsor	McGill Invitational	Montreal
Volleyball (M)	25/01	1pm	Windsor	Queens	Kingston
Hockey (M)	25/01	2pm	Windsor	Waterloo	Waterloo
Volleyball(W)	25/01	2pm	Lakehead	Windsor	St Denis
Hockey (W)	25/01	4:40pm	Waterloo	Windsor	S Windsor A
Basketball (W)	25/01	6:30pm	Windsor	Lakehead	Thunder Bay
Basketball (M)	25/01	8:30pm	Windsor	Lakehead	Thunder Bay
Hockey (M)	26/01	3:30pm	Waterloo	Windsor	Adie Knox
Hockey (W)	26/01	4:10pm	Guelph	Windsor	S Windsor A

Dr. Hockey

Lakehead demonstrates why they are nationally ranked

Dr. Vern Stenlund
Head Coach, Lancers Men's Hockey

This past weekend the Lancer men's hockey team played two against #5 nationally ranked Lakehead Thunderwolves. They left Windsor with 4 points and a lot of respect on the part of our players and coaches, as they most certainly deserve their ranking. I'll go further... I believe this is the best team in the CIS at this moment, and they are going to be a tough opponent come play-off time.

However, it was very encouraging to see our players respond to the challenge, especially during the Saturday game when we lost a heartbreaker with under a minute to go, 4-3. We actually led by a goal 3 different times during the game, but a critical mistake late cost us the tie and a chance to win in overtime.

What we categorize as Grade A chances were actually 7-6 in our favour, but give them credit.

Like all successful programs, they found a way to win down the stretch, and it is a lesson that the players in our program will have to learn over time. What's the age old adage, "Winning is habit forming... unfortunately, so is losing."

But I liked our competitiveness on Saturday, and even though the score was not flattering on Sunday (7-2), again the chance totals were fairly even (10-8 for Lakehead). The difference in game two was the efficiency of their power play and the ability to convert.

All told, I believe our players came away from the weekend far from intimidated, but rather encouraged by our play against a very established program. Up next... # 2 ranked Western, currently on a 38 game winning streak over the past two years. Yup, those should be easy! But hey, "If you want to be the man, you've got to beat the man," so we heal our bodies and prepare our minds this week for the battles ahead. Hope to see you at the Knox.

RETRACTION
"to err is human"

Last week I made a mistake and changed Judi Wilson's article from Seasonal Affective disorder to Seasonal Affectiveness disorder. Sorry Judi.

Campus Recreation, A day in the life of

Tony Nurse
Assistant Coordinator Campus Rec.

When I awoke this morning I wondered to myself what was ahead. It was 7:30 and I needed to grab a shower and get something to eat before class. I left my house around 8:15 and walked through campus, reaching the classroom with a minute to spare.

I was tired because it was so early and realized that the day was going to be long. My buddies were sitting in the back and jawing at each other about their game that night. They were involved with Intramural Sports at the university and were playing a great team in basketball. They seemed so excited and if I had a dollar every time they said "I can't wait till tonight," then I would be rich.

Class ended and I headed to the CAW Student Centre for something to eat. As we were walking my buddies continued on about how they were going be in first place by the end of the night and they couldn't stop smiling. I was going to be there also but in a different capacity. Lunch came and I threw back a few burgers washing it down with some blue Gatorade. I had to head to the library to get some work done because I wouldn't be able to tonight. Soon I headed back to class and next thing I knew it was 5 o'clock. A quick dinner and I was off to work so that I could make some extra spending money. I enjoyed my job and looked forward to it every week.

Some weeks were tougher than others depending on who played and if it was a full moon. I took off my coat, signed in, pulled my whistle out of my pocket and began to prepare for the next 5 hours of reffing. Yes, I was an Intramural official responsible for making sure that things ran smoothly in the basketball games. I had to deal with people all night that argued with calls, felt they were fouled, got upset when they missed and took it out on me. Sometimes they were rude and many of them seemed to have taken a course on sarcasm but I tried to ignore it.

I didn't know why some people got so excited and worked up over a fun game. It wasn't the NBA and not the end of the world if you lost. It was organized for their enjoyment and to give a chance for people to meet others and engage in a little physical activity. I realized that there is competitiveness but some people just go too far.

The first three games went pretty well with only a few comments like, "Open your eyes ref, I think you need some glasses." I tried not to let it bother me but sometimes it did. The last game of the night was going to be a big one. I saw my buddies just before the game and they were laughing a having a great time because they had won their game and beat their rival.

They were gong out for some wings but by the time my shift ended it would be too late. No problem, I was having fun. The last game of the night was another tight one and in the end it was decided on a foul shot. There were two seconds left when someone went up for a shot and I called a foul because I saw his arm hit. It was a tough call but I felt it was fair and the right call...it was a split second. The one team wasn't happy and of course the comments began to fly.

"Nice game ref, you gotta be kidding me, you blew the game for us." The night ended and as I signed out I let out a big sigh. My sport manager said thanks for reffing tonight and as I look back on the evening and out of all 10 teams that I officiated only 1 other person said thanks. Wow. Well, it was time to head home and grab some sleep before class the next day. I finally got into bed and kept thinking about the game and the evening. I wondered if anyone really appreciated me at all. I sat through training, meetings and came out every week to officiate so that they could have fun. It was a tough job, a thankless job but I needed it because school was so expensive. I enjoyed my job and tried to be as fair as I could. Please remember that the officials are there so that games can be played and everyone can have the opportunity to participate. They work hard, try their best and are not perfect.

Remember that Intramurals is for fun and that Sportsmanship does matter. Thank your officials because you might bring a smile to their face and make their day.

"Healthy", from PAGE 6

There are no pictures or names of cigarettes in these ads, but the brand's logo is evident. After all, it is illegal to advertise tobacco products in Canada! Being duped by tobacco companies presses some smokers into quitting.

One thing is for sure, if you don't want to quit now, no amount of nagging will help. Nagging will probably make things worse. So what can your significant others say to help you? Tell them. Be specific. Maybe something like: "When you are ready, I'll be here to support you," or, "When you are ready, I know you can do it". Maybe ask them to say absolutely nothing at all. Whatever you need. Of course, you have to take their needs into account. If they don't want smoke in the house, go outside to light up. If they don't want to kiss a smoky mouth, you have to respect that.

When you are ready to start thinking about quitting, you could visit the Leave The Pack Behind display table located in the CAW Student Centre for peer-supported student information and a carbon monoxide test. The doctor's at Medical & Health Services are a great resource as is the pharmacist at the Student Centre Pharmacy. Also visit Health Service's website at www.uwindsor.ca/health for more tips and links.

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1 Senator

UWSA Referendum

QUESTION: Whereas the UWSA is currently a member in the Ontario Undergraduate Student Alliance, and whereas the UWSA collects $0.98 per student per semester for our membership in the Ontario Undergraduate Student Alliance; are you in favour of withdrawing from the Ontario Undergraduate Student Alliance commencing May 1st, 2003?

Yes and No side Committees can register at the UWSA Office, CAW Student Centre, 2nd Floor, with the CRO

Committee Registration opens: Mon. Jan. 20th at 9am
Committee Registration closes: Fri. Jan. 31st at 4pm

We are Hiring

UWSA Poll Clerks

The UWSA is looking for poll clerks for the upcoming General Election and Referendum. Please submit a resume, along with the days and times you can work, to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: CRO.

Applicants must be available on Mon. Feb. 10th at 11am or 5pm for a Training Session.

Polling Station Hours:
Mon February 17th, 9am-9pm
Tues February 18th, 9am-6pm
Wed February 19th, 9am-6pm

Deadline for applications is Fri. Feb. 7th at 4pm.

UWSA Orientation Coordinator

The Orientation Coordinator will plan and coordinate UWSA activities and events for Windsor Welcome Week 2003.

The Coordinator will work part-time from February to October, and will be paid an Honorarium of $4000.

Interested applicants can submit a resume and cover letter to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: Vice-President Internal Affairs.

Deadline for applications is Fri Jan. 31st at 4pm.

For more information, visit www.uwsa.ca or call 971-3600

"Soar", from COVER

"My performance was all right but I'm more happy for Osi," said Downes. "Osi and I are really close. Not a day goes by without us talking to each other."

Coach Fairall believes that the long jump is one of the team's strongest events.

"We're deeper in the men's long jump and have more depth in other events," he says. "We're also strong in the middle distances and the horizontal jumps."

In addition Ryan Miller won the men's high jump competition and Jann Shreve won the women's triple jump competition.

In the weight throw competition, Lora Dunster won the women's title and Lance Montigy won the men's title. Katie Whitehead also won the women's title in shot put title, and the Lancers swept the men's shot put competition with Lance Montigy in first place, Brain Jones in second place and Ian Glassford in third place.

"We had a good tune-up meet," said Montigy. "I just want to keep progressing."

The Lancers did well in the relay races with the men's 4x200 meter relay team finishing second and the men's 4x400m relay finishing in third place. The women's 4x200 meter relay team placed third.

"I was really happy about the relays," said coach Fairall. "They were nice and strong and we had good sprints in the race."



Photo by Bella Ramos

Some of the fastest times in Canada were recorded at the meet. Steph Wenner finished third in the 60m dash in 8.01 seconds. The winner of this event, Daniella Carrington of the Waterloo Warriors, now has the fastest time in the country with a time of 7.65 seconds.

The women's 4x400m relay finished third after York University ran the fastest time in Canada so far with a time of 3:56.02 minutes. Sean Lambert and Jason Williams placed second and third in the 60m hurdles with Lambert edging out Williams by only one hundredth of a second. First place winner Patrick Russel of York University Yeomen now holds the fastest time in the country with a running time of 8.16 seconds.

One record was broken during the meet. Melanie Lachapelle finished second in the women's long jump after Jocely Adu-Gyumfi of the University of Toronto broke the Can Am record by 13 centimeters and jumped 6.16m. In other events, Ian Aseltine finished second in the men's 600m dash and Janice Creighton finished second at the pole vault. Brandon Young also finished third in the 3000m run in the midst of shouting fans.

Coach Fairall said, "Its really important we do well in the 300m, 600m and 1500m races because we don't run those races in our meets held in U.S."

Overall, the Can Am Classic was a warm-up meet for the team in preparation of the OUA championships and possibly for the CIS championships.

"We're trying to set ourselves up for the CIS championship," said coach Fairall. "We're hoping to defend our OUA titles and the men's team is hoping to challenge for the CIS championship."

Lancers sweep Stangs on court





Photos by Bella Ramos

Lancers Athletics

Veteran left side Andrew Kilmer had a game high 12 kills and 2 stuff blocks as the University of Windsor Lancers swept the University of Western Ontario Mustangs 3 games to 0 in Ontario University Athletics Men's Volleyball action Wednesday night at the St. Denis Centre.

It was the Lancers second consecutive home court sweep and helps the Lancers (4-8) move to within 2-points of the fifth place Western Mustangs (5-8) in the OUA Volleyball standings.

The Lancers got off to a quick start winning the first set 25/19 in just 14 minutes. Windsor never trailed by more than one point in the final two games, winning the final sets by identical 25/20 scores.

Teryn Proracki and David Quinn each added 7 kills for the Lancers, while Jeff Mattingley had 8 kills and 8 digs to pace the Mustangs, who lost their fifth in a row.

Up next for Windsor is a showdown with the fourth place York University Yeomen (7-5) Friday in Toronto. The Lancers fell in 4 sets to the Yeomen back in November at the St. Denis Centre.

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From the frozen targets

Jamie Cruickshank
Assistant Coach Mens Curling

The University of Windsor Men's curling team started off right where they left off last year going undefeated in the West Sectional with a 3-0 mark.

Last year the Men's team won the OUA championship and with this start it creates a positive attitude going into the East Sectionals being held in St. Catherines Feb. 1-3.

The Men's team has three members from the team that took gold last year.

"Starting off 3-0 just gives us momentum that we need going," said skip Ryan Laidlaw. "It was nice to get on a roll like we did."

Coach Mark Masanovich was also happy with the results, saying, "You can't ask for more than that. We played a strong three games and beat some really good competition."

The Lancers defeated Waterloo, Western and Laurier on the day and believe that their toughest competition in the 'Crossovers' will come from Queen's and the University of Toronto.

By winning the West Sectionals this will make qualifying for the OUA finals a little bit easier.

Only the top six teams qualify for the finals held on Feb. 14-16.

On the Women's side the team, which has all but one returning curler, went 0-3 on the weekend but gained valuable experience that will prove useful in the 'Crossovers'.

"Experience is really important. The women now have some competition experience under their belt, which will be very beneficial for this year and beyond," said Masanovich.

"We are improving every week and that is what is important with this team."

The women still have a chance to qualify for the OUA finals, by doing well in the 'Crossovers' held the same weekend as the Men's.

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ARTS

Vanessa Beaulieu ~ Arts Editor ~ 253-3000 ext. 3910 ~ arts@thelanceonline.ca

MUSIC

REVIEWS

Dave Detenbeck
Lance Writer

PEACHES
The Teaches Of Peaches
2002

The Teaches Of Peaches, a recent reissue to North American ears and wallets, is the first offering from Toronto native Merrill Nisker or Peaches. The album originally came out on Berlin's Kitty-Yo label but failed to create more than a ripple in the U.S and Canadian charts, despite a favourable word of mouth courtesy of the European underground.

Now released a second time around for good measure, Teaches of Peaches reads like a Tipper Gore nightmare. Songs like "Diddle My Skittle" and "Suck And Let Go" are littered with enough vulgarities to make the scribble on the walls of a truck stop bathroom seem tame.

Although it's tempting, it would be unfair to brand the songs as mindless; if anything, Peaches is persistent, and in this case, it is her most endearing quality. Unfortunately, her brand of New Wave Porno over stays its welcome and by album's end, Peaches foul mouth sex obsessed lyrics feel like a punch line that's never gonna come.

MOUNTAIN GOATS
Tallahassee
2002

Mountain Goat John Darnielle has finally decided to ditch his Panasonic Boom box in favour of a real professional studio. No longer backed by the annoying hiss of his trusty Lo-Fi tape deck, Darnielle's 10th record Tallahassee finally sounds like something other than an accidental release.

Largely a concept album, Tallahassee revisits "The Alpha Couple", a fictional pair of lovers explored on previous Mountain Goat releases. In what appears to be the final instalment in the couple's dying love saga, we find the dysfunctional pair moving to Tallahassee, Florida where they drink themselves into oblivion while rotting away in the deepest armpits of trailer park hell.

Despite Darnielle's engaging lyrical backdrop, it's his repetitive acoustic strumming and nasal half-assed vocal delivery that threatens to implode the beautiful structure of stand-alone tracks like "Southward Plantation Road". Much to the disappointment of the listener, the songs on Tallahassee never really shake off their awkward beginnings. Although the songs are often guitar driven, they never really go anywhere and seem to get buried in a forgettable lull of repetition.

Tallahassee may be John Darnielle's clearest and most direct album to date; however it's also the most uninspired.

Seems Mountain Goats has done away with the dirty-bruises and all bravado that made the early work so intriguing.

Vanessa Beaulieu
Lance Arts Editor



Full and wide. Flux A.D., a Hamilton, Ontario, extremely up and coming band explodes on the music scene with their latest collection of goodies, transatlanticthoughts.

It's a bit Liz Phair-ish. Hard but not too hard. Edgy yet smooth. Happy. Julie MacDonald's vocals are delicious and sweetly upheld with the tasty backings of Sally Panavas and Sarah Harmer (track 5). This gives the music a kind of water, flowery vibe to it, even in its hardest rock moments.

Tracks range from hard and pseudo thrashy to 80s The Go Gos feeling. Sweet vocals bring a gentility that exudes both a feminine and a masculine ebb into the soundscape.

Use of both the cello and violins, are a classic move enabling the songs to be rounded, deepened and beautified. The flute in "Feels like Rain" is simply beautiful. It adds a subtlety that is somewhat fantastical. I can hear this song on a Cameron Crowe soundtrack.

Transatlanticthoughts is quite a diverse collection of music. It truly taps into an array of moods and spaces that makes it an interesting ride to experience. Afterglow is a prominent track, the kind of song that makes you think, particularly about love. MacDonald's vocals sound a bit Amy Mann and Cheryl Crow.

At times the music slides into the Brit-pop realm on tracks like "Optic Glow" and "Fear of Heights" - which also is a chunk of punk, too.

Flux A.D.'s sound makes me think of wide expanses of land, big fields with flowers that sometimes I want to lay in and play with the sun, or sometimes I want to run through screaming and thrashing.

I imagine this would be a fantastic band to hear and experience live.

Their efficacy is enthralling.

This is the cd you can slip into your player and not skip any tracks.

Just let it ride... and enjoy it.



When rock meets country, and comedy meets music, what you get is nice homestyle Yeehaa Cowboy fun.

The Yeeha Cowboys hail from Toronto, Ontario, "Which may be strange for cowboys, but let's just say we lost our way. We're not that good with directions," Cowboy X wrote me on e-mail.

May the Twang Be With You is their second album; second to Cowpunk Baby, Cowpunk, that was released in 1998/99. I do have to say that the twang is definitely with these cowfolk. Their sound is cowboys meet Elvis meet The Rocky Horror Picture Show.

My first impression prompted a question in my head - is this a joke? Alas, as the music galloped onward I realized that, in fact, it is not. .

What it is is good old-fashioned fun. Their 'thank you, thank you very much' - es wannabe cowboy drawls and twangy guitars make for a pretty amusing time. I'll call it rockabilly silly.

Lyrics are folk in nature, telling stories that lead and please. Songs are intro'd with comical musings and dialogues. I did have a few laughs while listening.

"Fall Grey" is a notable mention track that gets toes tappin'. It is more alternative than country in sound. "Last Time" seems to be on a more serious note, in terms on vibe and listening experience.

Vocal talent is not really their strongest attribute, however what they lack in strong, solid vibrato they gain in entertainment. Their sound is more reminiscent of the rockabilly 60s than pop country.

Overall, May the Twang Be With You is a nice change.

If you want to take a step toward rockabilly country music, let the Yeehaa Cowboys lead the way.

You will enjoy their comical parodies.

They thank some interesting people on their cd leaflet: Mick Jagger, Bart, the King, Jack Daniels.

See what I mean?



The name of the band is pronounced 'eens' as in - caffeine, nicotine and codine.

This four-piece band from Toronto has been around since the mid-nineties.

Previous airtime includes radio play on college radio, CBC, and other commercial rock stations. Windsor was honoured with their catchy sound on Saturday, January 18 at the Capitol Sessions recording [Review to follow].

To describe, I'd have to say the eines are alternative pop rockers. The music plays like a tough guy with a sensitive interior.

It is a bit rough on the edges but dignified. The cd gets better as it plays. In fact, I ended up listening to it over and over as I worked on some other stories.

"Submarines" is a sassy reggae vibe tune that gets your attention. "Pick me up and Never Again" holds it and keeps your ears tuned in. At times, the eines sound like The Cure, which was an added bonus and a nice change from today's overload of new alternative pop punk bands.

"Complicated" is a song, however, that is true to today's alternative pop punk songs - it can be the next theme song for the next Dawson's Creek.

"Good Company" is a true rock song, complete with wicked drum licks, guitar riffs and hard vocals. Lots of symbol crashing pipes open your ears.

Overall, the eines present a pleasantly rock punk pop sound that's a bit sexy and very much something to have in your contemporary cd collection.

The Hummers
Save The Jets

Fan-funkin'-tastic.

The Hummers have successfully brought the funk to my ears. Their music is funky, mystic, passionate, wickedly sexy and lasting.

This sextet originates from Winnipeg, and is quoted as being 'the Hummers have been one of Winnipeg's most beloved live acts.'

Save The Jets is their fourth cd. Why don't I have the other three? Buy this cd and let The Hummers rhythmise your days.

The band has been playing together for over 6 years, and it shows... it sounds, it feels. It is jazz drunken and dancing sexily on a crowded dance floor that opens up and forms a circle around it.

Some tracks venture in to a bit of a spacey electronic funk that will have you shaking in your seat to the beat.

It is perfect chilling out at a cool bar sipping a dry martini or limed up Corona music. You want to dance but really more than that you want to feel the music.

And their sound grips you right where it counts - the guts, the soul. It is funkalicious, jazzy, ambient juice for your tired-of-pop-song-souls.

UPCOMINGS

- Twistin' Tarantulas An intimate interview
- WSO Windsor Canadian Music Festival-E-Music: 2
- Capital Sessions - A review on The Tyres and The Eines
- More CD reviews
- Film reviews
- What else would you like?

LADIES & GENTLEMEN

If you have any interest at all in sharing your educated thoughts and critical opinions on any music whatsoever that you listen to, or could possibly listen to, please feel free to stop by the Art's Office and offer up a cd review. Or pick up a cd or two from the growing stacks in my office. It's free. It's fun. You can show all your friends that what you think is important enough to be published. You will be really cool. It looks really rad on your resume and you may be able to get some extra marks from one of your professors for all your extra effort. So what do you think? If coming to *The Lance* offices (located in the basement of the CAW Student Centre) is too difficult and time consuming, so be it. Send me an e-mail. Send me your ideas. It is arts@thelanconline.ca. Anytime. Thank you.



STEVE MOORE, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

CJAM PROFILE

TUNE IN TURN IT UP 91.5 FM

DJ: MURAD ERZINCLIOGLU — SHOW: PRODUCTIVE CONFUSION MONDAYS 9AM - 11AM

Vanessa Beaulieu
Lance Arts Editor

He arrived right on time. I did my best to finish off a BLT bagel from McD's without being completely rude. Polite and very eloquent, it was easy interviewing this week's CJAM DJ, Murad Erzinclioglu.

VB: That is a serious last name. What's your heritage?
ME: Egyptian and Turkish.
VB: Cool. Where are you from?
ME: Welland, Ontario.
VB: What brought you to our parts?
ME: I applied to a lot of different universities, and I got accepted to a couple. The programming at all the other schools wasn't really what I wanted, and Windsor offered a good mix between a lot of technical as well as critical thinking. I came to Windsor because of the mix and the diversity.

VB: What type of music do you play on Productive Confusion?
ME: It's a free form mix show. Hip hop, rock and roll of all different kinds. Punk and metal and hard-core. Electronica. And then whatever else in between. I use a lot of my music and then whatever I can find in the on-air studio.

VB: How did Productive Confusion come about?
ME: I'd been involved with radio at my high school, Eagle Radio. I was in charge of the high school radio there for a couple years. Then I came here at Headstart and I met Ben [Young - DJ profile to come...]. In the first week of school they had this mock casino for Frosh Week. We went to that and there I ended up meeting Kareem and Overton [more DJs to profile...] and they started telling me how they were gonna get a radio show at CJAM and they asked me if I wanted to do it with them. I said, 'sure, that'd be cool'. We all started hanging out and the original plan was the four of us were going to do a show together. What happened was, I went to CJAM to do my training and I started talking to Christian [Gagnier - the new Station Manager - Congratulations!!] and I started telling him what my experience was and he was like, 'why don't you have your own show?'. I didn't think that was a possibility so he offered me my own show and he also offered Ben his own show. And I went for it.

VB: What is it about DJing, being on the radio, that you like?
ME: I just like the freedom of expression. That I can put on some music for people to listen to in the morning and hopefully they enjoy it. It's just a really good experience. It's opened a lot of doors for me.
VB: What doors?
ME: Well, I got a chance to interview a couple bands and meet some people that I've always wanted to.
VB: Like whom?
ME: Me and Overton, from the T.K.O. show, we went to the Palace of Auburn Hills in November to the Tony Hawk Boom Boom Huck Jam tour. We interviewed CKY [Camp Kill Yourself]. That was just a really good time. I've been a fan of them since grade 6. We saw a flyer for it and we asked Christian if we could get some tickets. So I talked to the guy at Def Jam [records] and we set it up. It was really cool. We got to interview them, hang out for a while. Take some photos. We saw Tony there, too. It was cool to be in the same room with Tony.

VB: What are you studying?
ME: Communication Studies.
VB: Do you like it?
ME: Yeah, I'm really enjoying it.

VB: What do you like to do besides your radio show?
ME: I listen to a lot of music. Skateboarding. I'm really into photography. I'm really into video editing and filming. Back home we used to always work on making skate videos.

VB: How do you like living in res?
ME: Res is really cool. You don't get a lot of sleep. Someone's always knocking on your door and there's people around everywhere. But it's a really good time. It's a really good experience [He's in Laurier Hall].

VB: What do you think of CJAM as a place for first year students to try out something new?
ME: I think CJAM is one of the best things that ever happened to me, for sure. They offer a lot of opportunities to anyone and everyone who wants to help out and if you're not going to be in the radio show capacity right at first and you want to help out anyway then you know, that's [a show] possible down the road. I was lucky enough for them to offer it to me right off the bat. I think it's a really great radio station because it mixes a lot of spoken word shows and programming along with a lot of music that you're not going to hear on your mainstream radio stations. I really like the diversity they have. They have the Yiddish show and the parenting radio show. Then they have shows like mine. Shows dedicated to punk and hip hop. I really like the setup they have there. It's like a family. You go in there and everyone's really cool and welcoming and helpful, always willing to give you a hand if you need it.

"CJAM", PAGE 13


DJ ME

Photos by Vanessa Beaulieu


Photo by Casper

R-L: Chris Overton, Murad Erzinclioglu, Jess Margera, Chad Ginsburg, Deron Miller , Vern Zaborowski (CKY)

The (other) artist Emily Carr

Vanessa Beaulieu
Lance Arts Editor

Her opening set was played to a sparse crowd. Her boyfriend and a couple friends; myself and the woman behind the counter garnered what heat we could from the flaming fake fireplace as we listened with a mixture of awe and relaxation to the sweet voice that is Emily Carr's.

Emily Carr is a first year Visual Arts student here at the U of W. She hones her drawing skills in the classroom and unleashes an extraordinary classically trained vocal talent by night. I met her at The Cheesecake Club a while back. She was dressed up and wearing a blue wig. Her gig was at The Grind downtown on Chatham street on Friday, January 17, 03. A pretty far stretch from The Cheesecake Club but a fitting space nonetheless.

She stood confidently in the centre of the small coffee bar, brown shoulder length hair falling curly around her face, black top, jeans and a guitar strapped to her body. Her guitar was plugged into an amp. A solitary mic reached in front of her mouth. A black journal lay open,



filled up with handwriting pages. The lyrics, I imagined, to her songs. The whole scene was very raw, very Ani DiFranco circa her beginnings. The lyrics were there, but she didn't look at them as she sang. As she sang...

Her voice is Billy Holiday classic, mixed with Sarah McLachlan range, drizzled with a bit of Nora Jones. It was a pretty dynamic sound. Her songs dappled in country, 50/60s tone with a bit of Ani DiFranco attitude but very subtle.

"I am influenced by life," she tells me in between sets. "By the people I am with. I like Ani DiFranco. I got to see her four times." Nina Simone and the Steve Miller band are also on the list. It shows. I can hear chunks of Simone in her voice when she sings.

She was trained as a classical singer, and admits that she's better at singing than she is at playing guitar.

"I just learned to play the guitar 2 years ago," she smiles.

She takes a drag of her cigarette and I look to her journal, sitting open on an amp. "I write everything in a journal," she begins, "I carry it around and write down ideas.

"Carr", PAGE 13

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KANGAROO JACK (PG)
Daily at 7:10, 9:30

BOWLING FOR COLUMBINE (AA)
Wed. at 7:00

INDIANA JONES AND THE LAST CRUSADE (AA)
Fri. Jan. 24th and Sat. Jan. 25th at Midnight

THE ROCKY HORROR PICTURE SHOW
Friday Feb. 14th and Saturday Feb.15th at Midnight

"Grads", from COVER

"We volunteered to go in the order you saw today," said Gregory Michael Csefko, the first performer in the audition. "What you saw today is how it will be on Monday."

Apparently there is a Grad Recital class that graduating students can take whereby they prepare for this huge Toronto audition. During this class, students work with the professor and each other in choosing the pieces they will perform at the audition.

Everything from what they will read or sing to what they will wear and what performance order to go in takes place in this class.

'We can really focus our energy on the person performing'

"We sat down with [professor] Brian Rintoul and showed him a few pieces we wanted to use for the audition," Csefko continued. "We present them to the class and then get feedback."

From there, students work on and perfect their monologues or songs. They can do pretty much whatever they decide, so long as it fits in to the allotted time. In two and half minutes students switched from song to monologue, from wildly erratic to solemnly serious, from Shakespeare to Rice.

"It's great," Csefko said, adding, "We get to support each other," being on stage together, having the audition together. "We can really focus our energy on the person performing."

Energy exploded into a huge round of cheers and standing ovation applause at the end of the audition. Let's hope it was the same in Toronto.

Agatha Christie's **The Hollow** *is the next University Players show. It runs February 6-9, 12-16, 2003. Call the box office at 253 3000 ext. 2808 for ticket information.*



"Carr", from PAGE 12

She continues, "Lyrics usually come first, then I put them to music." Her lyrics are soulful and heartfelt.

"I fronted a punk band," she nods at me. I can see remnants of this in her black wrist bands and her solid stance. "I had to break down and admit to myself that I'm a folk singer."

Carr hails from Bainsville, Ontario, and chose the University of Windsor as her school of choice because she liked the Label Building. "I love Windsor!" she tells me enthusiastically. "It's a small place and you run into people you know. It has Detroit and lots of bars to play in." She tells me she got three gigs after Christmas. Not too bad.

She also loves Ferrary's. Breakfast. "Peameal and scrambled eggs. Rye toast and a chef salad instead of homefries." Our mouths water just thinking of it. I laugh and think about how many of us share this love. Ferrary's breakfasts are a staple to U of W life.

Carr hangs out at The Bridge Tavern. Her voice and presence is definitely something powerful to experience. She is lovely.

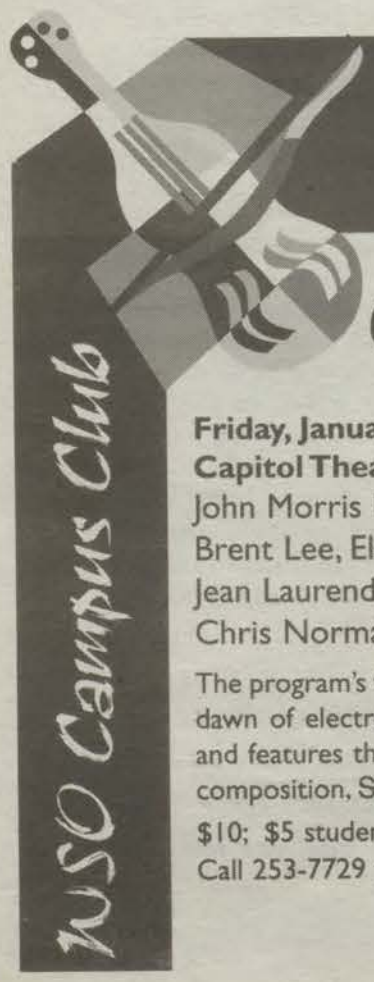
"CJAM", from PAGE 13

I really like CJAM a lot. I think what they're trying to do is really admirable in this kind of climate. Especially around a place like Detroit where obviously all the big commercial radio stations are gonna try to dominate everything, that we have a chance to have, you know, just your average joe being heard and being able to play some music.

ME: Do you want to know how I came up with the name of the show?
VB: Yes, I do.
ME: I was sitting in Dr. Pender's class, Beatjuice, which was really cool because it was the first course of that kind taught in Canada, and he was giving us these super complex readings to do. And you know, when someone tries to academically describe music, it just gets really complicated and a little messy. So he gave us all these readings and he was like, 'So did everyone do the readings... was anyone confused?'. And we were totally confused, we didn't know what's going on. And he was like, 'Well, I hope it's productive confusion.' And I was like, wow, that's kind of cool. So I wrote it down. And then weird enough, my other professor in my production course said the same thing. So, I guess it was pretty much inspired by Dr. Pender.

We continue to talk. Murad tells me his on air name is DJ ME [his initials] because his name is so long. We snap a few fun photos in the hall and he's off.

Before he left, however he did point out a rather important bit of information I failed to include in the last CJAM profile [Zaina, I am so sorry!]... Zaina's show Z-Spot airs Tuesdays 2:30 p.m. to 4:00 p.m. My sincerest apologies!



See the history of electronic music come alive at the Capitol Theatre & Arts Centre

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Friday, January 24 at 7:30 p.m.
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EVERYTHING BUT FOOTBALL



photos by D'Arcy Bresson

D'Arcy Bresson
Lance Features Editor

In case you have been living under a rock—or a pile of school work, it is that annual time of excess and debauchery known only as the Super Bowl. This Sunday, more than 800 million people worldwide will spend their day watching 10 hours of pre-game, post-game, half-time and commercials during what has become known as an orgy of food, booze, parties and, oh yes, football.

The Super Bowl originated in 1967 when the two competing leagues, AFL and NFL, played for the World Championship Game Trophy. The two rival leagues were about to merge into one and agreed to play in a championship game. Formally known as the AFL-NFL Championship, the name was seen as stuffy or too refined for football and was quickly changed to the Super Bowl.

According to one story, Kansas City Chiefs owner Lamar Hunt thought the generic title was, well, too generic. This particular owner came up with a new title after watching his grandchild play with a superball. Other sources believe the title was created by some sportswriter and spread like the Norwalk among the others until it was eventually picked up by the NFL.



Since then, the Super Bowl, as an event, has been the climax of the NFL season however the game itself is usually anti-climactic. The games are typically blowouts and the average margin of victory is 14 points. However, it still remains the largest sporting event of the year and with it comes some unusual quips and facts.

After two weeks of convincing the public it can't be missed, the Super Bowl attracts millions of television viewers, most of whom would never consider watching any other football game.

The Super Bowl's are referred to by Roman numerals to minimize confusion. A football season begins in the fall and finishes early in the New Year. For example, the champions of the 2002 season are decided early in 2003. So instead of confusing everybody by saying, "the 2003 winner of the 2002 season is..." the winning team is referred to as the winner of Super Bowl XXXVII (37). However, if that didn't confuse you then just imagine how future football fans will have to brush up on their numerals when it comes time to decrypt such eyesores as Super Bowl DCXLVIII.

Speaking of numbers, this year's extravaganza will be seen in over 200 countries and broadcast in more than 26 languages including Arabic, Icelandic and Flemish. In the United States alone, there will be more than 120 million viewers.

In San Diego, the site of Super Bowl XXXVII, there will be more than 71,000 fans in attendance that will each pay a minimum of US$1,700. A hefty price to pay considering the view will be from an altitude in need of oxygen masks.

For those lucky ones close enough to smell the grass on the field will be paying US$4,750. Of course, these prices are from the box office. Tickets from a scalper are marked up by an estimated 200 percent.

The latest bid on eBay for a nose-bleed seat is US$5,550, which is the equivalent of CDN$8,000 or a down payment on a car. That's quite the inflation if you take into consideration the cost of a ticket for the first Super Bowl—$10.

For those of you who would prefer a car and watch the festivities from home—you're not alone, but barely. The amounts of people who will watch the Super Bowl alone are less than five percent of viewership.

Super Bowl parties run rampant and are probably surpassed only by New Years Eve. The parties carry an average attendance of 17 people—which also means there are 17 mouths to feed.

The estimated weight, in pounds, of potato chips eaten on Super Bowl Sunday is over 29 million. Guacamole is the dip of choice south of the border and Americans consume approximately 8 million pounds of it on Super Bowl Sunday.

If you were to spread 8 million pounds of guacamole across a football field from end zone to end zone, it would be stacked 18 inches deep—or a foot and a half for the mathematically impaired. For those of you keeping score, there are two avocados per pound of guacamole which equals...well, you get the picture.

The thought of that much guacamole is enough to induce heartburn, which oddly enough, results in a 20 percent increase in antacid sales the following morning.

In the earlier days of Super Bowls, a television camera would pan across the crowd and in plain view would be a sign that read, "John 3:16." Oddly enough, that same sign appeared at many sporting events but most notably the Super Bowl.

One man was responsible for the placard posing and his name was Rollen Stewart. Nicknamed the Rainbow Man for his rainbow coloured Afro, Stewart felt he could establish a career by constantly popping up in the background of sporting events. He would carry a portable television with him and wait for the camera to be pointed near him, and then he would jump into the frame smiling and giving the thumbs-up.

Following the 1980 Super Bowl, Stewart took a liking to televangelists and began spreading the word of God. He spent the rest of the 80s travelling around to various sporting events living off donations and savings until his wife left him.

She left him, saying he had choked her because she held up a sign in the wrong location during a Super Bowl.

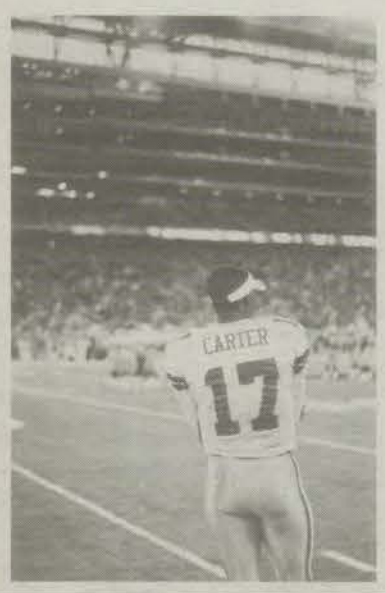
A drunk driver totalled his car, his money ran out, and he wound up homeless in Los Angeles. Stewart set off a series of bombs in churches, bookstores and cathedrals all the while he was mailing hit list's filled with preachers names.

In 1992, he kidnapped two men and drove to a hotel. Taking the men up to a room, he unexpectedly walked in on a chambermaid. In the confusion that followed he drew a gun, the two men escaped, and the maid locked herself in the bathroom.

"Guacamole is the dip of choice south of the border and Americans consume approximately 8 million pounds of it on Super Bowl Sunday. If you were to spread 8 million pounds of guacamole across a football field from end zone to end zone, it would be stacked 18 inches deep—or a foot and a half for the mathematically impaired."

The police surrounded the building and Rollen demanded a three-hour press conference, hoping to make his last national splash. He didn't get it. The cops eventually threw in a concussion grenade, kicked down the door, and dragged him away. Stewart is currently serving three life sentences for kidnapping.

On an unrelated topic, Baltimore Ravens linebacker Ray Lewis was involved in a brawl outside a bar in Atlanta after a Super Bowl that left two men dead. In a highly publicized murder trial, he pled guilty to obstruction of justice but all parties involved were later acquitted of any crimes. Lewis went on to win the Defensive Player of the Year award and was the captain of the Ravens Super Bowl win the following year.



The Super Bowl is known for mishaps and the innate ability of making people famous and with it brings some myths.

In fact, a number of urban legends have been associated with the Super Bowl including the myth that two-thirds of the avocados purchased in a year are bought within two weeks of the big game. A personal favourite is the one about the threat to water systems in major cities because everyone will flush their toilets at half time causing a flood.

The most common faux is the one about spousal abuse. In 1993, a spokeswoman for the media watchdog FAIR (Fairness and Accuracy In Reporting) put out a news release stating, "The Super Bowl is one of the most widely viewed television events every year. Unfortunately, women's shelters report that Super Bowl Sunday is also one of the worst days of the year for violence against women in the home."

The spokeswoman, Laura Flanders, cited reports from the New York Times and Chicago Tribune that stated an influx in calls at women's shelters on Super Bowl Sunday. The reports were based on accounts from people who were involved with battered women.

The seriousness of the statement sounded alarms even in the remote parts of chauvinists' heads and lead many scholars and journalists to inquiry about her accuracy.

Studies were implemented across the United States and found no increase on Super Bowl Sunday or anytime within the following week. There was not even an increase in Buffalo, which had just lost a record-setting four consecutive Super Bowls.

Flanders allegations were based on anecdotal experiences and did not speak for the nation. She later refused to see the error of her ways, insisting the seriousness of spousal abuse was worthy enough to dupe the public.

However, the myth about the stock market soaring the following Monday may sound true.

Super Bowl parties are obviously big business as is hosting the Super Bowl itself. The city of Tampa Bay drew a windfall of over US$250 million dollars over the course of Super Bowl weekend.



The profits do not come without expenses, of course, and the largest subsidy is for the building. No championship game takes place anymore without a brand new playground to host it.

Raymond James Stadium, the site of Super Bowl XXXV, was built on the argument that a new stadium would help draw Super Bowls and their supposed economic benefits. It's a common argument for football teams nowadays seeking new homes: Phoenix, San Francisco, and New York are all currently considering building new football stadiums in part as a means of luring future Super Bowls.

Future Super Bowl locations such as Reliant Stadium in Houston (2004) or Ford Field in Detroit (2006) are prime examples of how hot new real estates are steaming from the monetary potential.

The Super Bowl is an economic monster largely because of its mammoth TV ratings, which translate into lucrative ad sales. At about US$4 million a minute, the Super Bowl is the perennial ratings leader among all televised sports events and, on the list of the 50 top-rated TV broadcasts, the game appears 20 times.

But who, in the end, pays for all that ad time? With 29 million pounds of chips being devoured and washed down with a Pepsi or a Budweiser, the advertisers aren't too worried about the commercials.

So come Sunday, the Super Bowl will have so little to do with football. While you're eating Doritos and drinking Pepsi or Budweiser, enjoy them—because it's an expensive taste.

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Muslim women: Oppressed or liberated?

U of W Muslimahs

"So why exactly do Muslim women cover their hair with that handkerchief thing? It makes them look so silly!"

There's no doubt that people would find this head covering, known as HIJAB silly unless they understand the reason why these women cover their hair. The answer to the question is very simple - Muslim women observe hijab because Allah (Arabic for God) has told them to do so in the Quran (the Holy book of Muslims).

"O Prophet, tell your wives and daughters and the believing women to draw their outer garments around them (when they go out or are among men). That is better in order that they may be known (to be Muslims) and not annoyed..." (Qur'an 33:59)

This concept of hijab might be difficult for most people to grasp, including some Muslims, unless they have great faith in God and are making ān earnest effort to follow his commandments.

The word "hijab" comes from the Arabic word "hajaba", meaning to hide from view or conceal. Surprisingly enough, hijab allows women to be liberated and free from the society's demands, where women are encouraged to show off their beauty and be treated as physical objects as opposed to individuals.

A Muslim woman who covers her head is making a statement about her identity. Muslim women who cover are filled with dignity and self-esteem because they are now free of the burden of looking attractive for the society. They are pleased to be identified as a Muslim woman.

A woman who covers herself is concealing her sexuality but allowing her inner femininity to be brought out. However, liberalism for women, especially in the society nowadays, is unfortunately still defined by how much they are willing to reveal. The more power women seem to gain, the more compelled they are to take off their clothes.

This paradox is at the root of the confusion faced by most women. They are supposed to be strong, independent and assertive, yet at the same time, they are made slaves to an ideal physical image that cannot be achieved by the vast majority. This duality is a marketable commodity.

People despise the fact that the female body is used for selling everything from food to furniture to cars. Yet when Muslim women cover themselves up and protest the very same thing, they are conversely regarded as being oppressed.

For Muslim women, COVERING THE HEAD IS NOT A SIGN OF DEGRADATION or oppression. The hijab is a sort of "screen" between the chaste Muslim woman and the evil that exists in the world. When a woman wears a hijab she is less likely to be harassed by men with lusty motives; she is less likely to be exploited for her beauty and appearance. After all, look at where this fashion craze is leading us.

Why is the craze for make-up and beautification among both men and women on the increase? Why are nude pictures and images and semi-nude dances becoming more and more popular? How is it that a movie is not appreciated unless it contains a love romance punctuated with dialogues and actions associated with immoral and vulgar relations? What do such affairs indicate if not sexuality and sex hunger? A civilization that abounds in such affairs, actions, and trends is not doing much progress but leading itself to a tragic end.

"Wait a minute! I don't understand the logic behind hijab. I mean just by covering her hair a woman is not concealing her beauty."

Hair adds beauty to one's face, no doubt about that, but surely there is more involved. A Muslim woman is required to dress in a manner that is modest, thick and loose enough as to conceal her body shape.

Hijab is not merely a covering dress. More importantly, it is appropriate behaviour, manners, speech, and appearance in public. Dress is only one facet of observing hijab. Therefore, a Muslim woman's conduct must be noble (e.g. she shouldn't flirt with men). This "Inner Hijab" is also a main requirement in Islam.

"Oh come on, this is so lame! How am I supposed to get a date?"

In Islam, Muslims marry each other as committed partners in order to be successful in the sight of God. Hijab helps them concentrate on the more important qualities, the qualities they have to live with for a long time, as beauty fades. Thus, it is not so much the physical beauties, as it is the piety and character of the individuals that make the husband and wife compatible with each other. They judge each other based primarily on character and personality rather than on appearance.

"Why is it that women are responsible for concealing their beauty, and men have no restrictions?"

Allah has given equal rights to both men and women. He forbids either sex claiming supremacy over the other. He states in the Quran: *"The most honoured of you in the sight of Allah is (he who is) the most righteous of you." (49:13)*

These so called "restrictions" are beneficial and apply to both men and women. Both men and women are equal in Islam in terms of being responsible for their actions, but evidently, they are not identical in all ways.

"Muslim", PAGE 18

Holiday charity disappointing

April Roy
UWSA Arts/Social Science Rep.

This past holiday season I had the chance to see how people work together in the community. As a student representative of The University of Windsor Students' Alliance (UWSA), I initiated a fund-raiser for local charities. At the beginning, I had made numerous phone calls to three organizations that are in need of donations. The organizations we chose were The Downtown Mission, The Children's Aid Society of Windsor and Essex County, and The Well-Come Centre for Human Potential.

Flyers were posted and members collected money from students for donations. The UWSA members decided to give donations of gift certificates and hygiene products to the Children's Aid Society, instead of having a secret Santa gift exchange. Instead of giving money to these charities items of necessity were purchased. I had made phone calls to see exactly what was needed. I was told that hygiene products, gift certificates for the mall or CD's, and food items would be appreciated.

From the many donations received there were six $20 mall gift certificates, five $20 HMV gift certificates, and four $10 movie gift certificates.

'The UWSA members decided to give donations of gift certificates and hygiene products to the Children's Aid Society, instead of having a secret Santa gift exchange'

These gift certificates were purchased with the monetary donations. Two bags of hygiene and infant products were also donated. A large box of canned goods and some hygiene products as well as Christmas dinner was donated to the Well-Come Centre.

To my surprise and utter disappointment, people react differently than what one might expect during the holiday season. My first disappointment was when I was looking for volunteers to help put posters and flyers together to put out on campus. I received an e-mail from a woman who said that she would help to design a poster and help with ideas for a flyer. Unfortunately, she decided not to help after she learned that I belonged to the UWSA, and not her Christian group.

This issue was followed by a disappointment when The Downtown Mission did not return my numerous phone calls. My first was about what items were most required. I followed with several other messages left on an answering machine concerning a drop-off location. I assumed that since the Downtown mission helps many members of the Windsor community, they would require most donations, apparently this is not the case.

After these two issues, I was very disappointed because the student community gave all of these donations. These are people acting selflessly to help others enjoy the holiday season and also provide them with necessities.

My third and final frustration came when I brought the donations to the Children's Aid donation drop-off. I had received a cheque from a friend who wanted to make a donation and entrusted me that I ensure her donation reached the Children's Aid. Instead of giving money, I purchased gift certificates and donated them on her behalf, which she agreed to. The woman who received the gift certificates did not see the two large bags of donations that I had left with another woman. Upon giving her the gift certificates, I asked for a receipt for the donation for my friend. This woman proceeded to tell me the hassle it would create for her and that the gift certificates would probably not be able to be used for Christmas. She also said that she would have preferred the money instead of the gift certificates. She was also more interested in getting the UWSA's information than thanking me for the donations.

Because I could not reach anyone at the Downtown Mission, the Well-Come Centre received all of the canned food donations and the Christmas dinner.

The two women who received the donations could not stop thanking us enough and continued to do so until I left. If it was not for this reaction, I would probably have given up on these charities and organizations altogether.

I would like to thank all of those who donated to these organizations and hope that this letter may reach the appropriate individuals to enlighten them with my experiences.

The New Guy

JUSTIN TEEUWEN
Lance Columnist

Faith

Although in this article I comment on Christianity particularly, I am not ignoring the importance of a person believing in any faith, as each individual is allowed and fit to believe in whatever he or she wishes.

Since my entry into this university, I have met many people, none of whom I regret meeting. Nearly all of my conversations led to one primary subject: Faith.

Of course, this could be a result of my guidance, although not intended, or it could simply be a product of Life. I find it rather difficult to talk with someone for a long period of time and not speak of religion, religious principles, or any concept related to God.

Regardless of what a person's religious or ethnic background is, each of us has been introduced to some version of God, whether it is Christian, Muslim, Jewish or Buddhist. What I find of particular interest, however besides the subject itself, is the prevalence of faith in society.

I find that many people have their own reasons for believing, or conversely, not believing. However what I have discovered is many people simply choose to not think about the matter. This is what I find particularly disconcerting. Whether a person believes in a Being is an individual's own responsibility and prerogative, however how a person chooses to live can deeply affect the lives of others.

In my travels, I have met various people of various faiths, however upon asking many youths, I receive a mix of responses. Many youths of today's Western Society say, "I'm not sure if I believe in God or not," they say.

Some claim to have a faith but their actions do not reflect their words. Of course, there are those who are models of faith, who also inspire us. However, I sometimes wonder how much some feel they need to voice their view on faith.

I oftentimes will inquire to people why they do not believe in God and what prevents them from believing.

"Faith", PAGE 19

Controversial Contemplations

duckmanjedi@hotmail.com
by t.d. hurst

Legalise LSD

Timothy Leary, it could be argued, is the most misunderstood academic of the last hundred years. Similar to guys like Galileo he was persecuted and imprisoned for his heretical (yet academically researched) views.

A contemporary of Leary, Robert Anton Wilson, author of the best selling Illuminatus Trilogy said of Leary, "Journalists in general understood him as well as one who might write that Einstein discovered e = something or other."

Leary experimented with LSD. Not in the context of 'in university my friends and I experimented with a galaxy of mind bending drugs', but in an academic, open-minded, scientific method sort of way. He came up with the idea of 'dosage, set and setting'.

He claimed the synthesis of a psychedelic experience is a combination of the drug used (dosage), the emotional and social baggage of the user (set) and the environment in which the user 'trips' (setting). So it is very important that one knows what they are getting into and that they are taking their LSD with a positive mindset and in a positive space. If you just had a fight with your boyfriend/girlfriend it's probably not a good time to 'trip'.

We are all imprinted with certain social conditionings on behalf of the life we grew up with. LSD undermines the 'brainwashing' and a new set of neurological prints can be added under the influence of LSD. It opens the human nervous system and readies it for new indoctrination. The use Leary saw for this would cure what ails the depths of our psyche.

If a person wanted to get rid of the fetish they have for eating cactus plants (a very painful thing indeed) they would go to one of Leary's proposed clinics and discuss with a professional what aspect of their psyche they want changed. While enjoying the 'trip' the right stimuli would be introduced curing the patient of their painful cactus-eating fetish.

Leary realised this was a powerful brainwashing tool. If left to the wrong devices the consequences could be disastrous so Leary came up with the two commandments for the neurological age, "1. Thou shalt not alter the consciousness of thy neighbour without his or her consent"; "2. Thou shalt not prevent thy neighbour from altering his or her own consciousness." Since Leary described neurosis as simply someone who knows the rules for football let loose on a baseball diamond, nobody has the right to alter anybody else's consciousness but that individual.

Leary did his preliminary research on criminals and cut the new crime rate of participants by more than eighty percent. The problem with LSD being illegal is that anyone using it has a higher chance of having a 'bad trip', which has disastrous neurological consequences.

Since it's illegal, there is already paranoia of prison; also finding a positive environment in which to 'trip' might prove difficult. LSD might also be pushed onto those who don't know what they're getting into. The street market always makes things dangerous. There isn't any quality control.

"LSD", PAGE 18



LAST WEEK: Dr. Emily let go of Brooke as a patient and demanded she tell Rick the truth about her baby; Cassie broke up with Frank; Brandon & Amanda argued about the past.

BEGGING

In Frank's hotel room, Delilah was more uncomfortable than she had ever been before.

"I cannot believe what you are asking of me," she said calmly, doing her best to maintain her dignity.

"I understand your reluctance to help me," Frank said.

"Reluctance," she repeated, appalled. "Frank, less than a week ago you were strangling me and threatening death if I tried to come between you and Cassandra. Now, you are asking me to help you win her love. You are not playing with a full deck, Frank. You never have been."

"I've made mistakes, Delilah. Who hasn't? I shouldn't have to suffer for them for the rest of my life."

"Frank," she said quickly, gathering her things and making it clear she did not intend to stay, "Your mistakes are not the type to go away. In high school, Cassandra would have given her life for you. All she asked was that you not pressure her to have sex. Instead, you slept with my daughter and betrayed Cassandra. They never spoke after that, and I blame you for that, Frank."

"Delilah..."

"Let me finish," she said, moving to the door now. "I am so thankful that Cassandra reconsidered her decision to date you. I think you are both better off without one another."

She reached in her pocket and withdrew an envelope. She tossed it at him, ignoring the pathetic look in his eyes.

"There's three thousand dollars in that envelope, Frank. Take it. Go away. Find a new place to settle down. Leave my family alone, and let Cassandra move on with her life."

Frank stared at the money in the envelope, and then back up at the self-righteous bitch before him.

"I want your word, Frank," she spat.

He considered it for a moment, and then said, "I'll be gone tomorrow. Goodbye, Delilah."

She did not answer, but merely turned and left the room, slamming the door behind her.

GOOD FRIENDS

Cassie reached across the table and took Jenna's hand, squeezing it and smiling.

"You're so much stronger than I am, Jen. I would be a mess a right now."

Jenna laughed. "I am a mess, Cas. I'm just hiding it well."

"I can't believe Rick did this to you," Cassie said. "I want to kill him."

"I know you do," Jenna replied. "So do I...sometimes...but mostly I just want to forget that he exists. Him and Brooke Hunter."

"The nerve of that woman... pretending to be your client..."

"I wish I could hate her, Cas," Jenna said. "But the truth is...she was desperate. Rick used her for two years, and then cut her loose. She was lashing out at him, and using me to do it. I can't say that I would have done any differently."

"You see," Cassie said. "You are stronger than I am."

They both laughed.

CONFUSION

Amanda was napping and Brandon stood by the bed, watching her. All he saw when he looked down at her was her in the arms of his father, making love to the man, and now claiming she had done so to save Brandon's own inheritance.

And then he thought of Cassie. A woman who entered his life at the perfect time and made him believe in love again. And he pictured her in the arms of Frank Belis, in the throes of passion with him in the bed they'd once shared together.

What are you doing with your life, he thought to himself. *Man, what the hell are you doing?*

DIVORCE

Delilah smiled when Jenna walked into her office, and motioned for her to take a seat.

"What brings you by, beautiful?" she asked. "I thought you were having lunch with Cassandra today."

"I did," Jenna said. "She had some stuff to take care of and..."

"Jenna," Delilah said suddenly. "What is it, dear? What's wrong with you?"

"Look, Delilah I was going to ask Cassie this at lunch but... I don't want to get her too involved since she is still friends with Rick and..."

"Jenna, what is it?"

Jenna looked at Delilah and the tears fell immediately, no longer willing to be held back.

"I need you to help me. I want to file for divorce from Rick. He's been having an affair for over two years. We can't fix this, Delilah. I'll never be able to trust him again."

"My god," Delilah whispered. "Oh, angel, I'm so sorry."

CASSIE VS BROOKE

Brooke Hunter had been easy enough to locate in the phone book, and fifteen minutes after having lunch with Jenna, Cassie was standing on her front porch.

Brooke opened the door and - before she had a chance to say anything - Cassie had pushed her way inside.

"What the hell do you think you're doing?" Brooke snapped, turning to face her.

Cassie looked her up and down, disgust evident in her eyes.

"So you're the one," Cassie spat. "Somehow, I expected you would at least be prettier than Jenna. At least then this would all make sense."

Brooke grinned. "Oh, you must be a friend of Rick's wife. Look, I have nothing to say to you."

"Well I have a lot to say to you, you bitch," Cassie hissed.

"Good," Brooke snapped, "then say it to someone else, 'cause you're leaving. Now."

"You just answer me one little question," Cassie snarled, "and then I'll go. Why the hell would Rick Douglas risk his entire future because of a tramp like you? Were you really that good in the sack?"

Brooke held back from slapping her and decided to fight back in a far more effective manner.

Let Rick Douglas, Dr. Emily Wilks, Jenna and her bitchy friend realize who they were really messing with.

"I would think it would be obvious," she said. "Rick came clean with Jenna because I'm pregnant."

GONE

Emily answered her phone on the second ring and smiled when she heard Delilah's voice.

"What is it, Delilah?" she asked.

"It's Frank Belis," Delilah said. *"He's left Angel Falls."*

NEXT WEEK

Jenna learns the truth
Delilah gives Cassie good news
Brandon makes a proposal

"Muslim", from PAGE 16

The basic requirement of the Muslim woman's dress applies to the Muslim man's clothing with the difference being mainly in degree. Modesty requires that the area between the navel and the knee be covered. The clothing of men should not be like the dress of women, nor should it be tight or provocative.

Men are not allowed to wear gold or silk, however both are allowed for women. A Muslim should dress to show his identity as a Muslim. One of the primary types of hijab that Allah has ordered on men is to "lower their gazes".

The Quran says: *"Say to the believing man that they should lower their gaze and guard their modesty; that will make for greater purity for them; and Allah is well acquainted with all that they do..." (Quran 24:30-31)*

It is surprising to find many young Muslim men being offended by ladies wearing tight clothes, since these clothes cling to their bodies in a revealing way. However, these young men are forgetting about their own requirements. It is unacceptable for both males and females to dress in such a provocative manner.

Men are also recommended to cover their hair especially during prayer. *"O Children of Adam! Wear your beautiful apparel at every time and place of prayer" (7:31).* If one cannot afford a shirt or a head-cover, he may pray without them, but if he can, then he should do all he can to obey Allah.

In Islam, men and women are both responsible for controlling their desires and this is apparent in every aspect of the Islamic faith, beginning with the story of Adam and Eve (peace be upon them), the first man and woman on Earth, upon whom God placed equal blame for the sins they committed in the Garden as described in the Quran.

A man who is attracted to a woman who is not his wife is commanded to avoid that woman and go home to his wife, while unmarried men are urged to fast as a means of suppressing sexual desire.

While Islam prescribed the veil for women to create an atmosphere of respect between the sexes, this does not then give a license to the Muslim man to lose respect for other women (and for himself) when he encounters non-veiled women. So, to get back to the original question, a Muslim man is absolutely responsible for controlling himself when faced with his temptations; whether a woman is veiled from head to toe or wearing only a bikini, he must, as a matter of faith and dignity, avoid the women who tempt him and lower his gaze.

Overall, for both men and women, clothing requirements are not meant to be a restriction but rather a way in which society will function in a proper, decent manner.

Covering is not only found in Islam; the practice has a long history in the Judeo-Christian tradition. Catholic nuns engage in the practice, of course, and there are several references to the practice in both the Old and New Testaments (King James Version).

In conclusion, hijab gives women respect and grants them some protection from the evil intentions of others. It is also a reminder for men to lower their gaze, and like women, practice self-restraint. Hijab isn't meant to restrict anyone from doing the kind of things they want to do; it is a blessing that helps check behaviour to gain a more civilized society.

There are women and men out there, whether Muslim or not, who do not subject themselves to the image expected by society and who realize true equality will only be achieved when people do not need to display themselves to get attention and when they will be taken seriously only because of their character, not appearance.

Note: If anyone has any personal questions or comments regarding this article or Islam in general that they do not want printed in *The Lance*, please feel free to contact our organization at uwindsor_muslims@1ummah.net

For any further inquiries about Islam please visit these helpful websites http://www.islamway.com, http://www.islamicity.com and http://www.al-islam.org/

"LSD", from PAGE 17

If LSD were legalised, Leary's clinics realised, and the stigma in society against LSD relaxed, the ill effects would diminish.

We could finally reach the next stage in human evolution. For now though, if you're going to do LSD, realise it's your choice alone.

Educate yourself on all aspects, positive and negative. If you're still game after extensive research find a secluded space, trip with some friends you can trust (or by yourself, it doesn't matter) and set a positive mood.

Light some incense, put on some groovy music and watch space/time fade into a distant memory as you begin to explore the outer rim of your consciousness.

**The information for this article came from a chapter in Robert Anton Wilson's book 'Cosmic Trigger: The final secret of the Illuminati.' If you want to know more about Timothy Leary, it's a good place to start.*

The Lance welcomes your responses to T.D. Hurst & Justin Teeuwen
editor@thelanceonline.ca







"Faith", from PAGE 17

In return, they ask me, "Why believe? What is so important about having faith?", or they say, "Why don't you mind your own business?"

Indeed, I myself had forgotten the importance of faith. It is not easy to answer the first questions. What one believes is not the business of another, however the subject is open to conversation and discussion. After all, if a person is stable and solid in his or her belief system, he or she should not be swayed from defending, peacefully, his or her position. The real question I sought to touch upon was, "Why believe?". In a counterproductive manner, I often would respond, "Why not?" to which little evidence is given.

I believe faith is essential to everyday life. Whether a person believes in God, gods, or themselves, faith is integral to our lives. In order for a team of people to function efficiently, the group must have faith in their leader. This means that faith gives us the trust in Something Else that we could use to help us become better people.

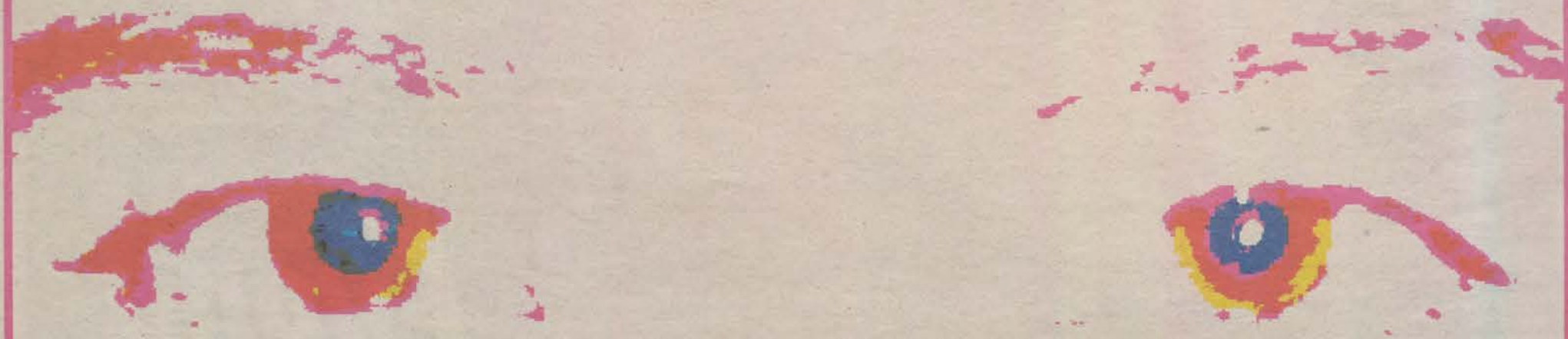
Becoming better people in this world is somewhat of a reason, one could argue, that we are here. Faith can be humbling. In believing in a Being more powerful than ourselves, we can come to realize the necessity of being good people. We begin to realize that we are not all-powerful. Many disregard faith in a God due to a lack of scientific evidence. However, if one is to look up faith in a dictionary, it would likely state, "To believe in something without proof or fact."

An opposing view to science would be this: to believe in the theory of atoms and functions of molecules, evolution and many of science's theories requires as much faith as believing in a God.

Faith is also something through which we can accomplish much. Armed with faith alone, people such as the Saints, Mother Theresa and Mahatma Gandhi accomplished great works and helped many people. There are endless benefits of faith, and although a person may not even realize them all, they are plenty. Faith does not require donations, or a loss of material in nature, it only requires the will power of an individual who wishes to trust in something beyond themselves.

I would not be surprised if many will disregard any message about faith, however it is only my hope that people begin considering that aspect of their lives. It is with open-mindedness and acceptance that people begin to change positively, and few could disagree with positive change; with each bit of change we experience, the world becomes a slightly better place.

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~ poetry ~ short stories ~ visual artwork ~ photos ~
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Submissions to: editor@thelanceonline.ca

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Campus Beat

Photos by Bella Ramos

How do you feel about people who cheat on exams in university, and / or about cheating in general?



Karikalan Karunakaran
First Year, Business Administration

"Cheating is wrong because it's unfair to the people who try. It's unfair to the students who try their best, but the ones cheating get a better grade."



Christine Solomon
First Year, Psychology

"Well, what is considered cheating? Cheating is using other people's knowledge rather than your own. Personally, I think that cheating should not be acceptable regardless of what it's used for."



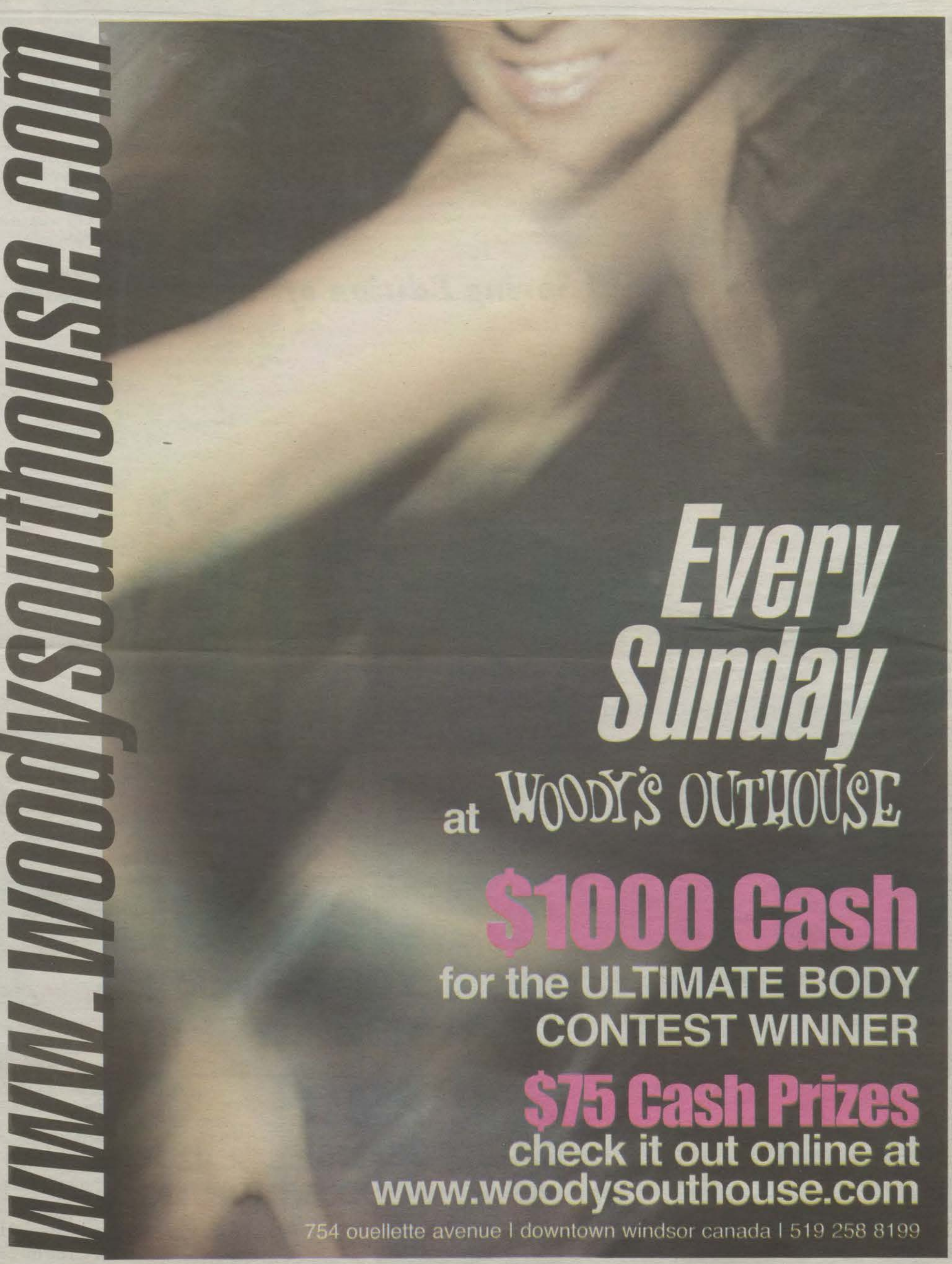
Tahira Farid
Fourth Year, Computer Science

"People who cheat never try to learn something on their own or try to find out their ability, rather they are more into depending on others in real life, in the real world. Also, they don't have any morals, and cheating degrades their overall standard."



Anita Marahatta
Second Year, General Science

"Cheating in general is not a good idea in the long term. Exams should be written on the basis of work that has been done by oneself."


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THE LANCE
The University of Windsor Student Newspaper

The State of the University Address

Colin Groh
Lance News Reporter

Dr. Ross Paul presented the university community with his annual State of the University Address, in which he reviewed his first five years as President and outlined the future of the institution.

In 1998, his first year as President, Dr. Paul said he faced daunting challenges including declining enrolment, lack of reputation, an aging faculty and an unsupportive research environment. Dr. Paul's solution was an initiative called "The Best of Both Worlds" (BOBW).

Dr. Paul revisited his BOBW initiatives and outlined the progress the university has made in terms of reaching goals set out in 1998. The university has made clear its three pinnacles of automotive, environmental and social justice, which are garnering the university a positive reputation in those areas.



Dr. Ross Paul delivers The State of the University Address Photo by Colin Groh

Enrolment has been on the rise since 1999 and the target of having 10% of the student population comprised of international students has almost been achieved. The university is also recruiting more and higher quality faculty according to Dr. Paul.

"We have moved a long way to establish a true research culture on campus," said Dr. Paul, adding that research revenues have been on the rise with the aid of 10 Canadian Research Chairs.

Dr. Paul also reiterated the commitment to first-year students and their experience, in the hopes that they will finish their undergraduate degree at the university.

Information technology advancements, such as the Student Information System, are among the best in Canada and provide evidence of progression.

"State", PAGE 4

Work of Art: Labour Arts Festival

Vanessa Beaulieu
Lance Arts Editor

The fourth consecutive Labour Arts Festival is well under way, showcasing diverse artistic endeavours from both local and other artists.

'A plethora of events around the city from January 6 until February 8, 2003 will exhibit the theme of work and art'

The theme of the Labour Arts Festival is concepts of work.

"It's a labour arts festival where there are people who work and create art either during work or after work," said Alex Arauz, Venue/Booking Coordinator.

Arauz is a second year Visual Arts student at The University of Windsor. This is his second year being involved with the Labour Arts Festival.



The question is whether or not art is considered work. It is an interesting and intriguing question to ask. A plethora of events around the city from January 6 until February 8, 2003 will exhibit the theme of work and art.

Many students from the University of Windsor will be involved in various events during the festival.

Communication Studies students from Dr. Jyotika Virdi's video class will screen films they have made on February 4, 2003 for the Do-It-Yourself Activist Film Festival in the CAW Student Centre from 12-9 p.m.

Making Time (Art, Poetry and Music), work on the impact of time, has been in exhibition at Artcite Gallery since January 6, and concludes on Friday, January 31, 2003.

A reception will be held Friday, January 31, beginning at 7:30 p.m. at Artcite Gallery. There will be readings, continued projects, and a presentation of a project from Professor Susan Goldsmith's Visual Art students.

"This event only happens in Windsor but we have artists that come in from Toronto and we have films that are being sent in," Arauz said.

It is organized by Labour Studies at the University of Windsor and sponsored by Artcite Inc., Artists for Social Justice, CAW Local 444, CAW Local 200, CAW Local 195 and CUPE Local 82.

Many U of W students and professors are involved in the Labour Arts Festival.

UWSA blunders leave OUSA referendum up in the air

Colin Groh
Lance News Reporter

The upcoming Ontario Undergraduate Students Alliance (OUSA) referendum is in jeopardy because the University of Windsor Students' Alliance (UWSA) may have made a mistake in filing their notice to withdraw from the organisation.

UWSA is currently a member of OUSA, which is an organisation comprised of seven university student governments. The referendum has been set to decide if the UWSA should cease affiliation with OUSA and is scheduled to take place February 17-19.

UWSA received a letter on January 22 from OUSA stating that UWSA was in breach of its own by-laws, which state that an organisation must be given four months notice before a referendum.

OUSA by-laws state notice must be given for withdrawal within 90 days of a referendum. UWSA filed on November 15, 2002, enough time to adhere to OUSA by-laws, but not enough time to adhere to their own.

OUSA by-laws also state that in case of a conflict between their by-laws and UWSA's, OUSA's by-laws will supersede UWSA's.

Some within the UWSA see a conflict between OUSA's 90-day by-law and UWSA's 4-month by-law, while others believe that because the two by-laws can be adhered to simultaneously, there is no conflict and thus both by-laws must be followed.

UWSA by-laws also state that the notice of withdrawal must include exact dates of the referendum, the referendum question and the referendum rules.

"OUSA", PAGE 5

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Canadian University Press

News



Extraordinary experience
One student's tale of a co-op experience that brought much opportunity.
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Arts



Jazz Jam at The Capitol
Arts Editor Vanessa Beaulieu experiences jazz, live and beautiful.
PAGE 12

Sports



Rallying for the win
All the details of the Lancers Volleyball victory over the Timberwolves.
PAGE 6

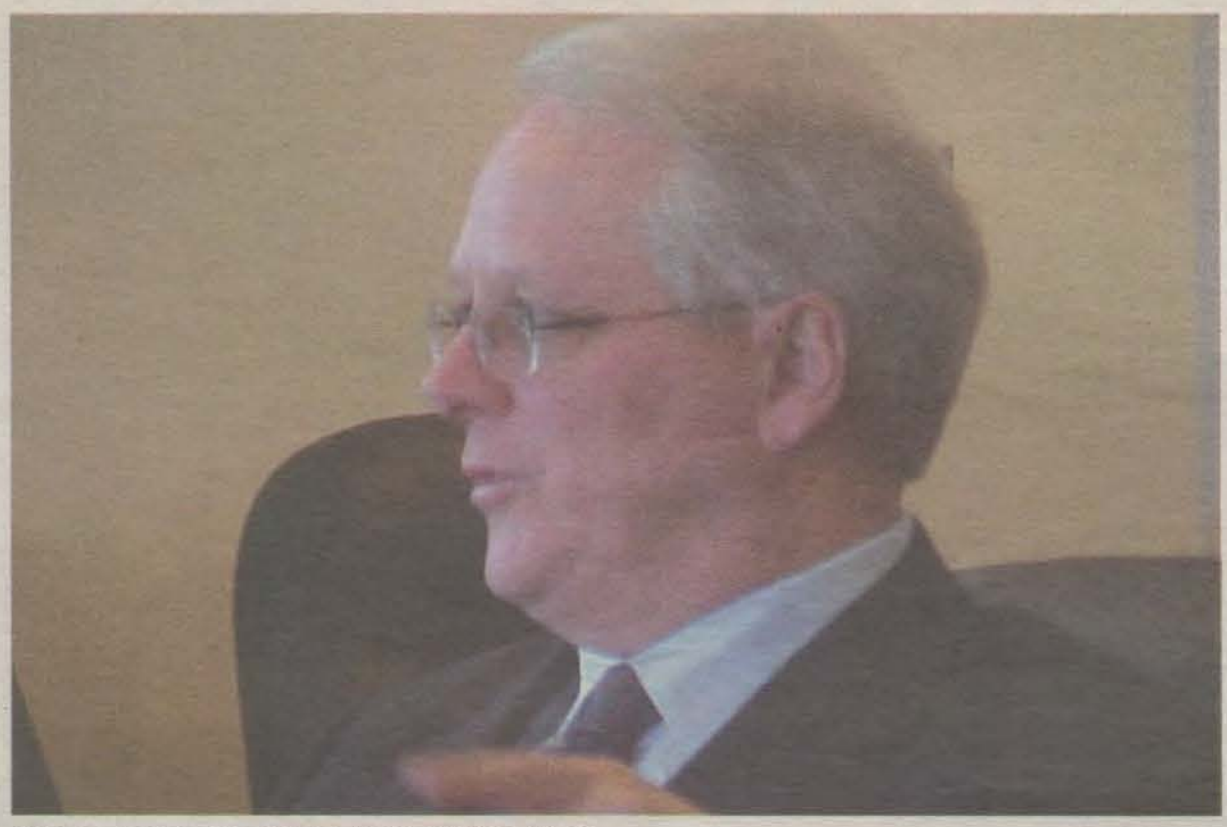
Features



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PAGE 14

International students and Dr. Paul among concerns at Senate

Colin Groh
Lance News Reporter



Some on Senate question Dr. Paul's ability as Chair

Photo by Colin Groh

International students were the main topic discussed at the university's Senate meeting last Thursday.

Neil Gold, VP Academic, reiterated the university's "Best Of Both Worlds" mandate of having 10% of the student population emanating from other countries in the world. At one point in time as many as 22% of the student population was comprised of international students. That number dropped considerably to only 2% but is now on the rise again and is approaching the 10% goal, according to Gold.

The University of Windsor has the highest population of international students of any other Canadian institution.

Gold also stated that with the increased number of students from international backgrounds, a lot of effort is required, to which he added the university needs to provide more support for these students.

The university has a program in place that sets up offices in other countries of the world and attempts to woo potential international students to Windsor. The program is called Higher EDge and has offices in diverse locations such as India, Pakistan, China and Malaysia.

Dr. Ross Paul, President of the University, feels that Higher EDge creates a sense of integrity and allows the university to build credibility with international students, thus attracting first class students through word of mouth.

There are a number of programs within the university that are designed to assist international students in becoming better acquainted and oriented.

Brooke White, Director Student Development and Support, said that the number of international students volunteering to assist other students has increased dramatically in recent years.

White also said that programs such as English as a Second Language (ESL) and the English Language Improvement Program (ELIP) are helping to attract international students.

Brian Mazer, Interim Dean of Students and Registrar, said that while we do have organizations that assist international students, there has been a lack of funding for the International Student Centre, located in Cody Hall.

Mazer said that increased funding would lead to better programs of assistance, in both the short term and the long run. One suggestion has been to increase counselling for international students.

The Senate Steering Committee submitted a proposal suggesting Senate not appoint a parliamentarian for the time being. A parliamentarian is a person who presides over a meeting, keeping order and following protocol and rules, but does not have a vote at Senate. Other organisations, such as the University of Windsor Students' Alliance (UWSA) employ an individual to fill these responsibilities.

Other Senators, particularly Dr. Dale Woodyard, felt that a parliamentarian should be appointed to take better control of Senate meetings. In a written submission Woodyard's contention was the Chair of Senate, Dr. Paul, has at times behaved in a manner that abuses the role of Chair and "conducts the meetings like a dialogue between him and the rest of Senate."

Student Senator Jennifer McConnell who was also in favour of a parliamentarian, said that too often Dr. Paul comments after each Senator has made a point, which is not how meetings should be conducted. McConnell also said it is problematic having the President, who has his own administrative goals, as the Senate Chair.

Woodyard also said that having a parliamentarian might cause the chair "to behave more appropriately."

The Senate voted in favour of not adopting a parliamentarian despite Woodyard's and McConnell's reservations.

The next Senate meeting will be held Wednesday February 19 at 3 p.m. in Chyrsler Hall Tower 510.

Winter carnival brings volunteer opportunities

Monica Vieira
Lance Writer

Last Wednesday, the first Student Development and Support Volunteer Winter Carnival was held in the commons area of the CAW Student Centre.

At the University of Windsor a total number of ten departments are oriented towards student development. All ten participated in the event, including; the Peer Support Centre, Special Needs Program, Educational Development Centre, Student Counselling, Co-Op Education, Turtle Island, Academic Writing Centre, Student Information Resource Centre (SIRC), Student Awards, and the International Student Centre (VISA).

The Winter Carnival included interactive table displays, with some tables putting on hole-in-one mini golf, ring toss, and trivia games.

Students were given the opportunity to visit the different tables and play games in order to obtain tickets and win prizes. Many prizes were given out during the afternoon including a framed picture and candle sets, however the biggest prize that was given out was a DVD player.

Sheri Overholt, Students Orienting Students (SOS) Co-Coordinator, played a hand in seeing the volunteer Winter Carnival come to fruition.

"The first thing that we did was to find a contact in every area of student support within the school," Overholt said. "We set up a series of three meetings and decided together what we wanted the winter carnival to be comprised of."

She continued by saying that, "All departments had to participate, we couldn't have only some of the departments involved so it was an all or nothing situation."

According to Overholt, no funding was issued from the University of Windsor in order to hold the Winter Carnival. A 50/50 draw was organized between the ten departments in order to raise funds for the DVD player. Each department was asked to give ten dollars that would go to buying prizes, and all other prizes were donations.

The purpose behind the Winter Carnival was established for two reasons according to Overholt: to make students aware of the volunteer opportunities offered to them, and for each department to advertise their service.

"For SOS, this is a great opportunity for recruitment," Overholt explained. "We always need more volunteers and now with the double cohort coming we are going to be inundated with students so we need as many volunteers as we can get."

SOS is one of the many volunteer programs offered at the University of Windsor. The main goal of the program is to help integrate first year students into their new lifestyle by co-coordinating events such as Head Start and dealing with all aspects of first year orientation.

Many students were initially attracted to the Winter Carnival by the music and the games that were being held.

Michelle Baker, third year Biology major said, "It looked really entertaining over here, so I came over to see what was going on and get some information on volunteering."

She continued by saying, "I think it's very fulfilling to volunteer and I also think that it's very important since most employers nowadays won't even look at you if you don't have any volunteer experience."

Another student, Michelle Mummery noted that, "This was a really great way of getting their information out to the students."

I, for one, wasn't familiar with many of the services that we have here. Having volunteer experience on your resume can really make you stand out in the eyes of a potential employer."

Many of the people from the various participating departments also shared the same sentiments regarding the carnival.

"Winter", PAGE 4

Speaker calls for ratification of international court

Steve Durant
The Muse,
Memorial University of Newfoundland

ST. JOHN'S, NFLD. (CUP) — There is no good reason for the United States to not recognize the International Criminal Court, and their repeated refusal to do so is doing more harm than good, international law expert David Matas told a group of Memorial students and other community members.

The director of the International Centre for Human Rights and Democratic Development, and the Canadian Delegate to the founding meetings of the International Criminal Court, Matas spoke last Tuesday at a talk organized by Amnesty International and the Canadian Council for Refugees.

The United States did not sign the 1998 Rome Statute, which brought the International Criminal Court into existence. The American government has expressed fears that its own citizens could be subject to prosecution for war crimes and human rights abuses.

"The American objection is political," Matas said. "What they're concerned about is that the prosecution of Americans will be political - that the court will prosecute Americans not because they've committed a crime but because there are people outside of the United States who are opposed to American foreign policy and want to prevent Americans from doing certain things internationally by prosecuting them for doing them."

But Matas points out that, under the terms of the treaty establishing the Court, countries' justice systems are more powerful than the court.

"[The Americans] could say, 'We will investigate the crime,' and that means that the court would have to butt out. Then the Americans could say, 'We don't believe that a crime was committed.' The only way that the court can get involved in that case is that, if the court believes a crime has been committed, they have to show that the Americans acted in bad faith for the purposes of shielding the criminal rather than for the purposes of investigating the crime."

This is highly unlikely, Matas said, because the United States justice system is strictly separated from political influence.

The American government is also worried about charges against their troops abroad, Matas said. Citizens of any country are subject to prosecution for war crimes committed in the territories of countries that recognize the court. However, the United States has begun signing status-of-force agreements with as many countries as possible.

Status-of-force agreements are documents granting immunity to United States troops operating abroad. The United State has signed agreements with 16 countries, the largest of which is India.

However, Matas said the status of the agreements is questionable. While they are allowed to under section 98 of the treaty, Matas said the agreements are only valid if signed before the court's jurisdiction came into effect.

Ironically, the United States' most controversial foreign policymaker is exempt from prosecution by the court. Activist groups around the world, including some within the United States, have accused former Secretary of State Henry Kissinger of war crimes for his support of military dictatorships in South America during the 1970's.

Under the terms of the Rome statute, people accused of war crimes prior to the court's coming into force cannot be prosecuted.

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Hurtig calls on citizens to save Canada

Kerry Precht
The Gateway

EDMONTON (CUP) — Author, activist, publisher, businessman, and consummate Canadian patriot Mel Hurtig spoke at the University of Alberta last Friday to discuss his new book, The Vanishing Country: Is it too late to save Canada?

In a talk that covered everything from NAFTA and child poverty in America to the demise of the CBC and David Suzuki's fading hope for the survival of Canada, Hurtig remained passionate and for the most part, optimistic.

"I say we're bloody lucky to live in this country," Hurtig said, as he outlined threats to Canadian sovereignty and identity. "If you care about your country, get involved in the political system. And I don't mean NGOs, I mean the political system, directly."

Hurtig blasted Canadian figures like Conrad Black and Liberal leadership candidate Paul Martin, saying, "We have to call them anti-Canadian; we have to call them the extreme right wing."

Hurtig met Paul Martin at one of the first meetings in 1985 of the Council of Canadians, a left-wing nationalist group, and said that after spending an hour talking one-on-one with him, he told Martin he was in the wrong place. Now, as Martin seems poised to become Canada's next prime minister, Hurtig is not hopeful.

"[After] 18 years of unprecedented selling out the country under Brian Mulroney and Jean Chrétien, it's only going to get worse under Paul Martin."

Foreign ownership of Canadian resources is one of Hurtig's greatest concerns, a goal of the small, powerful, wealthy plutocracy that runs Canada's economy, he said.

The agenda of this plutocracy, said Hurtig, is to destroy Canada by abandoning the Canadian dollar, getting rid of the Canadian-American border, "welcoming thousands of guns, snipers and Timothy McVeighs," embracing a common market and customs union, ending all foreign ownership restrictions, and integrating militaries.

"Hurtig", PAGE 4

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Second place finish for UBG team

Carlos R. Redfern
U of W Student and UBG member

On January 17 - 19, twenty-four business schools from across Canada were invited to attend the 12th Annual University Business Games (UBG), which took place in Ottawa at the University of Carleton.

UBG allowed students from various schools an opportunity to network with different universities all across Canada, and promote the reputation of their respective university. The U of W sent 36 students to participate.

Due to financial constraints, the University of Windsor was unable to attend UBG in 2002. This year, the UBG committee at Windsor encountered resistance and a lack of support towards their intentions of attending UBG.

It was not until mid-October when UBG was officially allowed to start searching for a team and financial support. The UBG Executive immediately began their fund-raising efforts with the UBG Golf Outing, which raised approximately $500, shortly followed by sponsorship packages that were sent to different business contacts at the local and national level.

In Ottawa, the Windsor UBG representatives split into smaller teams that would compete against the other twenty-three universities in an array of activities. These activities included Hockey, Business Feud, Football, Debate and Soccer.

The Business Feud team was the most successful of all the teams, placing second in their respective event. The team was comprised of Steve Cocchetto, Matt Conliffe, Marilyn McGuinness, and Jan Yaworsky.

The overall winner, and recipient of the prestigious Spirit Cup, was York University's Schulic School of Business.

Members of the UBG will have memories to last a lifetime, and should be proud given that this is the strongest showing a University of Windsor UBG team has had in four years.

Should anybody be interested in joining the University of Windsor's UBG Team for 2004, please feel free to email ubg2003@hotmail.com

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Co-op experience brings growth and opportunity

Ashley Dunn
Lance News Editor

Shannon Bennett, fourth year business co-op student at the University of Windsor will be completing her final placement in London England, while working for the International Program Enterprises division of MTV.

The enterprise has two areas of concentration: merchandising and licensing. Both areas incorporate MTV, VH1, and Nickelodeon. Bennett's responsibilities will include helping to licence the rights of the three realms to international broadcasters in Central and Eastern Europe, Middle East, and Africa.

Bennett said her position is unusual because entertainment industry placement opportunities are few in Ontario, unless a student finds a company in Toronto that is interested.

"Toronto does not have an industry that offers very many placements and currently, in the co-op program, there are more students than there are placements, which is something they [the Office of Co-operative Education and Career Services] are looking into," Bennett said.

The difficulty for many students in the program is that they are not guaranteed a placement. Bennett said she was fortunate to have been offered her current placement because there were not many prospects that met her criteria.

"I said that I am not working at just any job or in any area," she explained. "I am finding a job that I want and if I don't get it I really don't want to put the time and effort into it."

Bennett credits her previous contacts and persistent nature for helping her obtain her placement. Bennett's co-op career originated in London working for Freud Communications and she said that experience will help her adapt to a different culture.

"I worked as a film assistant and helped work on press junkets for the movie 'Snatch'," she continued. "I did the whole other day to day stuff such as answering phones; the major part that I was part of was helping with scheduling."

Her second work term was done at DaimlerChrysler, which was more financially beneficial than England. Students in the co-op program are financial responsible for all placement costs and pay a semester fee of approximately $290.

However, Bennett said she is fortunate because her father resides in London and she will be able to lodge with him. She also has dual citizenship that allows her to reside and work anywhere in the European Union.



Shannon Bennett

Bennett said the greatest benefit of the co-op program is networking and making contacts. Her father provided Bennett a contact for an international marketing class project that required global company.

"My father recommended Bill Roedy, President of MTV International," she said, adding, "I couldn't believe that I was emailing him for a project, but he was extremely nice and more than willing to help me with information or pass me along to someone that could help me. We got an A in the project and after that was finished I realized that I was coming up to the work term and thought I'd give it a shot and email him."

Bennett recommended the co-op program because it allows students to explore different aspects of a work environment and whether it is a good avenue to pursue in the future.

"I think we are in the right atmosphere to benefit from both a school and work environment," she explained. "I also don't think that a business degree these days can really have the advantage without it and I think that is where the future of the degrees are headed."

Bennett said that she was not nervous to be venturing to London, explaining, "I am not nervous about travelling, but I am nervous because, Oh my god, it's MTV!"

"State", from COVER

Despite the positive outlook, Dr. Paul admitted that there are areas for vast improvement. Resources remain stretched thinly across campus, with many areas underfunded and understaffed as compared with other institutions.

Concern also arises from recent reputation surveys in which the university ranks extremely low in most categories. The Globe and Mail released a survey ranking the University of Windsor 28 out of 29 schools and in the Maclean's rankings Windsor placed last.

"We have yet to establish the kind of learner-centred, student friendly campus that is at the heart of the BOBW and of many reputational surveys," Dr. Paul explained.

The President said while surveys are important, they are not the absolute factor in making decisions.

"There is a million things we need to do to improve, not because of reputational surveys but for students," he said.

Inadequate facilities around campus and space problems for students and faculty alike are still major concerns. Dr. Paul assured those in attendance that improvements would be made, especially in areas such as Music, Visual Arts, Engineering, residences and classrooms.

Dr. Paul hopes to address these concerns in his next five-year mandate. The President said there will not be any dramatic program cutting because he does not see it as a viable option for the future of the university. Instead Dr. Paul sees the university's diversity of programs as being an attractive aspect to not only potential local students but to students outside the area as well.

The university will expand further, with the possibility of another new residence being built as well as various renovations to buildings, with money coming from the Ontario governments new round of university spending.

A more comprehensive version of the second "Best of Both Worlds" initiative will be brought to Senate in February. If approved the plan would outline the direction the university would take from 2004 to 2009.

There were some critics of Dr. Paul's address, including University of Windsor Students' Alliance [UWSA] president Enver Villamizar.

Villamizar felt that Dr. Paul did not adequately speak to student concerns in his address. Concerns about underfunding to universities and increased burdens on students by rising tuitions were not addressed.

"I think the university needs to take a clear stand and as a part of their five year plan, [advocate] for lower tuition fees, and [uphold] learning and academia as important things that should not be sold and should be accessible to students," Villamizar said.

The State of the University Address will air on Cogeco Cable 11 on January 28 at 4:30 p.m. and again on January 31 at 9:30 p.m.

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"Hurtig", from PAGE 3

Fighting for Canada is old hat for Hurtig, an outspoken Edmonton author and staunch Canadian nationalist who founded the Committee for an Independent Canada in 1970. The Committee was disbanded in 1981, as foreign ownership of Canadian resources was declining.

In 1985, the group reconvened as the Council of Canadians, because Mulroney's sellout of Canada was looking "like a ten-tonne truck on the top of a mountain without any brakes," he said.

Currently, 33 per cent of Canadian businesses and resources-including Beaver Lumber, Tim Hortons, Highway 407 in Ontario, and the Montréal Canadiens-are foreign owned.

Foreign ownership causes two major problems for Canadians, said Hurtig. First, corporate Canada is being hollowed out, continually transferring jobs out of the country. Second is the issue of transfer pricing, which means multinational companies with branches in Canada can shift their taxes to other countries, leaving Canada with none of the profits.

Hurtig also questioned why Canada should not define itself on the basis of difference from the US. He outlined numerous ways in which Canada is the better country, including a child poverty rate of at least 33 per cent in the US and the "horrendous" American health care system.

Furthermore, Canada has signed the Kyoto Accord, the Comprehensive Test Ban Treaty, the International Criminal Court, and the Anti-Ballistic Missile Treaty. The Americans have signed none. This, to Hurtig, signifies a clear division in values between Canadians and Americans.

At last count, said Hurtig, 36 per cent of Canadians feel a union with the US is inevitable, but he asks, do Canadians want their children to grow up as Americans or citizens of an American colony?

"We've developed one of the best countries in the world ... [but] we will lose our country in the near future if we don't make some dramatic changes soon."

"Winter", from PAGE 2

Turtle Island representative Russell Nahdee said that he thought this was a great way to "break the winter blahs" and hoped that it would occur every year.

In the past, departments have relied on other forms of recruiting students. Posters, banners, mass e-mails sent to all students and class visits have been some of the methods in which volunteering has been highlighted around the university.

According to Overholt the advantages to volunteering are many.

"Employers want to know what skills you have and that you were willing to give up your time for free. You are able to gain new skills and earn good contacts while learning to manage your time. I think with more people coming to university, employers want to know what you did, not just that you earned a degree," Overholt said.

Recruitment for SOS ends January 31, and applications are available in the Education Development Centre located in Room 117 in the basement of Dillon Hall. Other information regarding all volunteer services can be obtained online at www.uwindsor.ca.

The Special Spring Edition is coming

MARCH 4th 2003

U of W sees signs of Double Cohort

Colin Groh
Lance News Reporter

The University of Windsor got its first taste of what to expect in the double cohort when it received almost 20,000 applications from secondary school students.

The number of applications received this year represents a 95.4% increase over last year. The number of applicants from secondary schools rose considerably, from 8,870 to 14,625.

Applications from the Windsor, Essex, Chatham-Kent, and Lambton County region were up in actual numbers, from 2,130 to 3,490, the percentage remained the same at 24%.

The university is estimating the number of students enrolled in first-year programs to be as high as 4,500.

Recently, Dr. Ross Paul, President of the University of Windsor, said the university would accept an additional 284 students, which is on top of the 854 students the university has committed to accepting for next year.

'A student would have to maintain that 70% average... otherwise the offer of admission may be revoked'

Dr. Paul believes that the Ontario government will provide additional funding to meet the needs of these students adequately.

Dr. Paul said that the university would have to fight for that funding due to the perception of Windsor as being irrelevant because of the universities geographical location.

Professor Brian Mazer, Interim Administrative Dean and Registrar, said while in the past any applicant who had a 70% average in secondary school at the time the application was submitted would be guaranteed a place, this may not be the case next year.

A student would have to maintain that 70% average until the end of the year otherwise the offer of admission may be revoked.

With the completion of the construction of new buildings expected in time for September, Dr. Paul does not expect to have any major problems with the increasing number of students.

Though Dr. Paul admits there may be smaller problems encountered by students, on the macro level he foresees the university dealing well with the double cohort.

"OUSA", from COVER

UWSA did not send their rules or by-laws at the time of withdrawal notification, thus breaching another aspect of their by-laws.

OUSA believes that because of these breaches, the referendum cannot take place, and informed the UWSA of this in their letter.

This is the second year in a row UWSA has not met the conditions for notice of withdrawal. Last year the UWSA failed to put forth a petition signed by 5% of their membership, which is required by UWSA by-laws.

The UWSA council discussed this issue at their bimonthly meeting on January 23.

The council decided that it was not informed well enough about the issues, and sent the issue to the By-Law Review Committee. This committee will look over the by-laws and make recommendations to council when it meets for an emergency session on January 27.

Arts and Social Science Representative Jeff Laporte said that the matter should have the consultation of experts and to ignore the By-Law Review Committee's mandate would be ignorant.

Enver Villamizar, President of UWSA, said that he hopes something can be worked out between the two organisations and that the referendum will take place as scheduled. If a compromise cannot be worked out and UWSA goes ahead with the referendum, OUSA may seek to take legal action.

'Council Chair Dan Fabiano called this move a "cheap and stupid trick" on the part of the departed councillors'

The UWSA would also be setting a precedent for breaking its own by-laws.

If the referendum is called off, another referendum could not be held until the fall of 2003.

At that point in time, the petition signed by UWSA's membership would be invalid because the petition advocates withdrawal from OUSA on May 1, 2003. This would mean UWSA would have to start the petition for withdrawal again.

The UWSA membership would also be paying another $1.97 per student to OUSA for its services until April 30, 2004, which adds up to approximately $20,000 in fees paid to OUSA.

A resolution was brought before council asserting that UWSA council should support the petitional withdrawal from OUSA. Many councillors, including Villamizar, and Arts and Social Science Representative Sonja Popovic, said since students voted to become members of the Canadian Federation of Students (CFS) in October, UWSA should endorse withdrawal from OUSA.

Julia Campbell, VP University Affairs and Senator Lakin Afolabi, said that UWSA could still belong to both OUSA and CFS and get benefits from both organizations. Afolabi also said that council was very biased against OUSA.

Business Representative Andrew Sasso said that because of the possibility that the referendum will not take place, a vote on the resolution in support of withdrawal should not occur until the referendum matter has been resolved.

Council was officially deadlocked in a tie vote on the resolution. In the event of such a case, the President [Villamizar] can cast the deciding vote. While Villamizar was contemplating the issue a few of the councillors left the meeting, in an apparent move to break quorum.

Quorum is the number of councillors, fixed by rule that must be present to make the meeting and voting valid. Council Chair Dan Fabiano called this move a "cheap and stupid trick" on the part of the departed councillors.

Villamizar opted not to cast his deciding vote, which means that the resolution will be tabled for decision at the next council session.

Campus Brief

Job Fair

The fourth Annual Job Fair - A Partnership to the Future will take place at the St. Denis Centre on Tuesday January 28, 2003 from 10 a.m. - 3 p.m. It is an opportunity for students and alumni from the University of Windsor and St. Clair College to seek out job prospects, full time and part time, as well as summer and contract employment. Attendees should bring several copies of their resumes and be prepared for an interview.

Black History Month

Monday, February 3 Professor Judith E. Smith from the University of Massachusetts will present a lecture in the Katzman Lounge, Vanier Hall from 2:30 to 4 p.m. The presentation is titled "Black and White in Colour: Racial Representation, Racial Citizenship and Racial Indeterminacy in Hollywood Films, 1934-1959." This lecture is co-sponsored by the Departments of History, Communication Studies, Political Science, Sociology and Anthropology, Labour Studies, Women's Studies, the History Club and the Centre for Social Justice

Presentation Skills Workshop

The Educational Development Centre and Windsor Leads Program will conduct a presentation workshop on Thursday January 30 from 9:30 a.m. - 11:30 a.m. in Room 267 of Dillon Hall. If students are required to carry out a presentation in a class then this is an excellent opportunity for them to learn how to effectively prepare, and use body language and various tools to keep an audience intrigued. Please feel free to make an announcement in your class or inform any individual who would be interested. Everyone is welcome. For more information contact Soula Sintichakis in the Educational Development Centre at soula@uwindsor.ca.

Judge Shape Speaks

Windsor Yearbook of Access to Justice Annual Lecture welcomes Justice Robert Sharpe of the Ontario Court of Appeal, Wednesday, January 29, at noon in the Moot Court of the Ron W. Ianni Faculty of Law Building.

Justice Sharpe, Former Dean Faculty of Law, U of Toronto, Former Executive Legal Officer Supreme Court of Canada, will speak on "Brian Dickson, The Supreme Court of Canada and the Charter of Rights: A Biographical Sketch." All are welcome.

RETRACTION
Last week we mistakenly said the Gulf War took place in 1994. The Gulf War was in 1991

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Lancers rally to win against Timberwolves

Julie Sobowale
Lance Sports Writer

Despite losing the second set, the Lancers defeated the Lakehead Timberwolves in four sets on Saturday, January 25, 2003 at the St. Denis Centre.

"It's been tough this season since we lost a couple of players this year to injuries," said Coach Douglas. "We're performing better and have brought a level of maturity to the game."

"We didn't play quite so smoothly," said head coach Marilyn Douglas. "We took a few things for granted."

The Lancers easily won the first set with a score of 25-20 in spite of a short rally from the Timberwolves.

The Timberwolves quickly took control of the second set and had a 19-11 lead early on. The Lancers attempted to make a comeback but fell short and lost the set with a score of 25-18.

"We need to learn to keep the pressure on other teams because any team can make a comeback," said Coach Marilyn Douglas.

The Lancers came out aggressively after the set break and began to regain control of the match and took the lead two sets to one with a score of 25-17.

The fourth set began with long volleys and effective blocks from the Lancers. They gained the lead with the help of kills and digs from rookie Erin Kanally, who had an ace in this set, and team captain Brianne Boyd.

"It's been tough this season since we lost a couple of players this year to injuries," said Coach Douglas. "We're performing better and have brought a level of maturity to the game."

Even though the Timberwolves began to rally late in the set, the team won the fourth set with a score of 25-14.

"We didn't play as clean as we wanted to," said Boyd. "We had some trouble with unforced errors."

Leading her team to victory is nothing new to Boyd. Last weekend she and Lindsay Miller were named tournament all-stars at the Dalhousie University Tigers Classic in Halifax.

"I'm looking to be a leader for the team, to keep people up when they're down," said Boyd. "Actually, I don't have to do too much leading since there are lots of natural leaders on the team."

The Lancers came into this game in sixth place in the OUA West standings. The team now has a record of 5-9 after their second win in a row.

"Our objective is to make it the playoffs," said Coach Douglas. "Right now we're in a must-win situation. We need a little help from Brock and McMaster because it could be a three-way tie for the fourth playoff spot."

The Lancers next game will be on Wednesday, January 29 at 8 p.m. against the University of Guelph at the St. Denis Centre.



Photo by Bella Ramos

Dr. Hockey

A tough stretch finished... more to come

Dr. Vern Stenlund
Head Coach, Lancer Men's Hockey

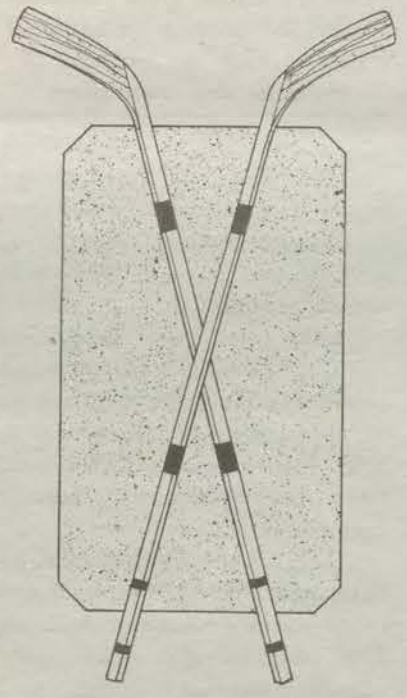
This past Friday and Saturday the Lancer men's hockey team played two games against #2 nationally ranked and defending national champions University of Western Ontario Mustangs.

Western came into the weekend series with a 38 game regular season winning streak over the past two years; the streak is now 40.

Western demonstrated again why they are such a solid team, as both nights our players put in good efforts but came up short in the third period.

In London, using a very passive trapping system, the score was 0-0 after two periods, but some key mistakes at "crunch time" cost us as the 'Stangs posted a 4-0 win.

Back home at the Knox on Saturday, with the score 3-2 for UWO in the third, we again made some simple coverage mistakes in our own end.



Western has the types of players who convert on their chances, and the final score of 5-2 demonstrated once more why they are undefeated over such an extended period.

'They are still "thinking" about coverage on the ice instead of "reacting", and once the latter takes hold, we'll be in business'

But I will say this much, our last 5 games, all losses, have been to Lakehead [twice] and Western [3 games], two of the premier teams in the nation, yet our players put out great efforts in all games and had a chance to get some points against these high-end opponents.

I know as a former player that it gets aggravating when you don't see the results in the win column, but from a coaching standpoint, I see this past stretch in a different way.

Our players are beginning to pick up the changes that the coaching staff have input, and it bodes well for our future.

They are still "thinking" about coverages on the ice instead of "reacting", and once the latter takes hold, we'll be in business.

Ahead we have a series against Waterloo that is very important to us in that we can virtually nail down a playoff spot, so the upcoming week of practice is key. Then, another tough stretch of games against quality programs in Laurier [away], York [for homecoming] and up at Lakehead to finish the regular season.

If you are a hockey fan who hasn't seen Division 1 CIS hockey yet, you're really missing some high calibre play.

A Look Ahead

Sport	Day	Time	Visitor	Home	Location
Basketball (W)	29/01	6pm	Windsor	Western	London
Volleyball (M)	29/01	6pm	Guelph	Windsor	St. Denis
Basketball (M)	29/01	8pm	Windsor	Western	London
Volleyball (W)	29/01	8pm	Guelph	Windsor	St. Denis
Hockey (W)	31/01	7:30pm	Windsor	Toronto	Toronto
Track & Field	31/01	TBA	Windsor	Findlay	Findlay
Volleyball (W)	01/02	1pm	Windsor	Waterloo	Waterloo
Hockey (W)	01/02	2pm	Windsor	York	Toronto
Volleyball (M)	01/02	3pm	Windsor	Waterloo	Waterloo
Basketball (M)	01/02	4pm	Alumni	Alumni	St Denis
Basketball (M)	01/02	6pm	Brock	Windsor	St Denis
Hockey (M)	01/02	7pm	Windsor	Laurier	Waterloo
Basketball (W)	01/02	8pm	Brock	Windsor	St Denis
Curling	01/02	TBA	Windsor	Brock	St Catherines
Hockey (M)	02/02	2pm	Windsor	Laurier	Waterloo

Write for Lance Sports Contact Dan @ x3923

Healthy Living a way of life

Brought to you by the Big 3 on Campus: Campus Recreation, Sport Therapy, and Medical Health Services

Eating Disorder Awareness Week: Feb. 2-8

Judi Wilson
Health Educator, Medical & Health Services

Being on a diet is known to be one of the most powerful triggers for the development of an eating disorder in both men and women.

Dieting can lead to great hunger, which leads to binge eating, leading to loss of self-esteem for failing the diet regimen, more dieting, binge eating... and the cycle gets out of personal control.

The development of a full-blown eating disorder stems from this cycle. The issue is not whether the patterns can be 'labelled' anorexia or bulimia, but the degree they are causing distress in a person's life or in the lives of those around them.

For instance, a person who is so involved with food or weight preoccupation that they cannot miss an exercise work-out at the gym for an important family event, or will not go on a date with their significant other because certain foods are going to be served, may be losing control; the eating disorder is dictating when and what they do.

Society can reinforce this by saying how 'good' they are for sticking to their regimen. But missing out on important social activities may be very detrimental to a person's overall health and happiness.

People with an eating disorder can be in any weight range. A person's weight does not indicate their overall health. There are dangers involved in disordered eating patterns regardless of body weight.

For example, someone with bulimia may be slightly overweight, using ipecac to purge, and die of a heart attack due to the effects of ipecac on the cardiac muscle.

Some people do not think they have an eating disorder because they do eat (even junk food), but it is what they are eating, when and why that determines if someone is at risk.

It is not uncommon to find a person with anorexia or bulimia to live solely on junk food. Other replacements for nutritious foods are drugs, alcohol, coffee and cigarettes.

If anyone has personal concerns or is concerned about a friend, there is help on campus.

The Campus Committee on Eating Disorders coordinates treatment and outreach activities on campus and includes Medical & Health Services, Psychological Services Centre, Student Counselling Centre, BANA, and Residence Services.

A therapist from BANA is on campus each week at Medical & Health Services. For personal counselling or as a resource call 973-7002 for an appointment.

Bibliotherapy is also recommended. This is a made-up word for self-help therapy through reading materials.

Good websites include:
www.somethingfishy.org;
www.mirror-mirror.org/eatdis.

Books are also available in Leddy Library.

Sandra Ondracka
Campus Recreation Coordinator

If you are not happy about your weight, you are not alone. About one in every three people you meet will either be on a diet, have just fallen off a diet or will be planning to go on a diet.

Most people who diet fall into one of three categories:

1. Definitely overweight dieter - You need to lose weight, you do lose weight, but you put it back on again.
2. Healthy Weight Dieter - You are at a healthy weight, but want to be thinner. You diet on and off to lose that 5 or 10 pounds that come on and off as easily as the seasons change.
3. Underweight Dieter - Although you are thin, you don't see it. You think a perfect body is a fat free body, but your obsession with dieting can be harmful physically and mentally.

If you see yourself in any of these categories, you may be setting unrealistic weight goals, and using weight management methods. There is a strong link between unhealthy nutritional practices, people's perceptions of a healthy body weight and eating disorders.

Current research has indicated a sharp increase in young people's preoccupation with body image and eating disorders.

Many factors have been attributed to this trend: society, family, self-esteem, cultural influences and stereotyping as seen through TV, magazines and movies.

Eating disorders are difficult to recognize and difficult to treat due to the variety of etiologies. But, recognizing the danger signs in oneself, friend or family member is a good place to start:

ANOREXIA NERVOSA - An emotional disorder characterized by an intense fear of becoming obese, lack of self-esteem and distorted body image usually results in self-induced starvation. (BANA 1994)

BULIMIA - Recurring episodes of binge eating in which the person feels unable to stop voluntarily, followed by a variety of weight control methods such as vomiting, fasting, laxatives and over-exercising.

Research has shown that the sooner an eating disorder can be diagnosed, and treated the more successful the recovery. The most important aspect is the prevention of eating disorders; this can be accomplished by teaching young women and men healthy attitudes about weight, body image and self-esteem.

Individuals need to examine their own attitudes about food and weight, and see that there is a wide variety of healthy body weights and body shapes.

Intramural sports report

Tony Nurse
Assistant Coordinator Campus Rec

It was another successful start to the intramural season as the Men's Ice Hockey league began competition again early in January.

The twenty-team league will continue its regular season until the beginning of March, at which time the teams will engage in a single elimination tournament to crown an overall champion.

Co-ed and Men's Basketball, Volleyball, Waterpolo and Floor Hockey also began their respective seasons, each with an increased number of teams. Competition should be intense in both competitive and recreational divisions.

Two special skills nights are planned for the Floor Hockey and Men's Basketball league in the winter semester. For Basketball they include a 3-point competition, 2-ball, Slam Dunk and All-star game while Floor Hockey will have team relays, rapid fire, accuracy, breakaway challenge and more.

These two nights are tentatively planned for early March and if successful will be tried in various other sports in the next semester. Please look for more information in each of the two leagues.

Finally, as we start competition again, please remember to treat all players, officials, sport managers and the Campus Recreation Staff with the respect they deserve. It is a commitment that all of us must make in order for the Intramural Sports Program to be a success and be enjoyed by all.

Good luck to all teams in the upcoming season

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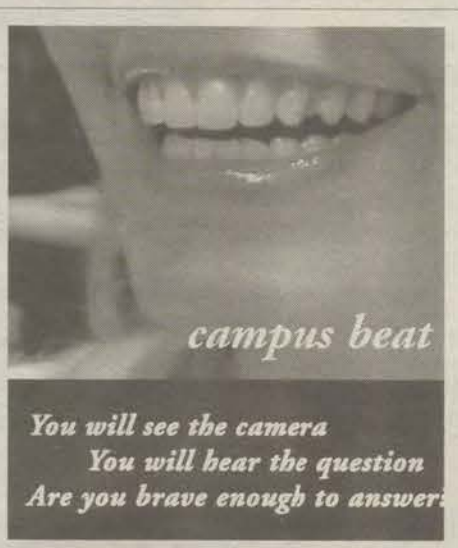
















TEAM WINDSOR UBG Ottawa 2003

Congratulations to our UBG 2003 Team !!

A team consisting of 36 members of the Odette School of Business competed at the Undergraduate Business Games at Carleton University in Ottawa from January 17th to 19th 2003.



Team Members in Alphabetical Order: Angie Sanna, Anna Marzetto, Anthony Jankowski, Brion Hendry (Exec), Carlos Redfern (Exec), Chris Forrest, Chris Meledes, Chris Tucker, Christine MacDougall, Craig Ball, Dragos Lerca, Emily Fox, Emily Huggard, Geoff Bahr, Jan Yaworksy, Jen Decan, Jenn Greenwood, Julie Greenwood, Julie Grellette, Kristy MacGregor (Exec), Lauran Bynre, Luke Yousufzia (Exec), Marilyn McGuinness, Mark Dimmell (Exec), Mary Lariviere, Matt Conliffe, Mathieu Zwinkels, Mike Grills, Nicole Sandre, Niko Anastassakis, Sandy Vanderydt (Exec), Sarah Simmons, Scott Rasenberg, Steve Cocchetto, Summit Sub, M. Plunger, Tim Keenan

Business Feud Team takes 2nd place



Business Feud Winners (L-R) Marilyn McGuinness, Jan Yaworsky, Matt Conliffe, Steve Cocchetto

ODETTE SCHOOL of BUSINESS UNIVERSITY OF WINDSOR



UBG Executives meet before take-off (L-R) Mark Dimmell, Carlos Redfern, Kristy MacGregor, Sandy Vanderydt, Brion Hendry, Luke Yousufzia

Check out the stories and pictures @ www.uwindsor.ca/commerce

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Special thanks to - Lou Petro, Robert R. Redfern, Mathieu Zwinkels, Roger D. Hussey, Elaine Weeks (The Walkerville Times)

General Elections

Get Involved in Student Politics!
Be part of the 2003-2004 Council, and make a difference in YOUR STUDENT GOVERNMENT!

Nominations open: Mon. Jan. 20th at 9am
Nominations close: Fri. Jan. 31st at 4pm

Nomination forms can be picked up at the UWSA Office, CAW Student Centre, 2nd Floor.

Available positions include:

PRESIDENT
VICE-PRESIDENT INTERNAL AFFAIRS
VICE-PRESIDENT UNIVERSITY AFFAIRS

8 Arts & Social Science Reps
3 Business Reps
3 Science Reps
1 Engineering Rep
1 Human Kinetics Rep
1 Law Rep
1 Nursing Rep
1 Senator

UWSA Referendum

QUESTION: Whereas the UWSA is currently a member in the Ontario Undergraduate Student Alliance, and whereas the UWSA collects $0.98 per student per semester for our membership in the Ontario Undergraduate Student Alliance; are you in favour of withdrawing from the Ontario Undergraduate Student Alliance commencing May 1st, 2003?

Yes and No side Committees can register at the UWSA Office, CAW Student Centre, 2nd Floor, with the CRO.

Committee Registration opens: Mon. Jan. 20th at 9am
Committee Registration closes: Fri. Jan. 31st at 4pm

We are Hiring

UWSA Poll Clerks

The UWSA is looking for poll clerks for the upcoming General Election and Referendum. Please submit a resume, along with the days and times you can work, to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: CRO.

Applicants must be available on Mon. Feb. 10th at 11am or 5pm for a Training Session.

Polling Station Hours:
Mon February 17th, 9am-9pm
Tues February 18th, 9am-6pm
Wed February 19th, 9am-6pm

Deadline for applications is Fri. Feb. 7th at 4pm.

UWSA Orientation Coordinator

The Orientation Coordinator will plan and coordinate UWSA activities and events for Windsor Welcome Week 2003.

The Coordinator will work part-time from February to October, and will be paid an Honorarium of $4000.

Interested applicants can submit a resume and cover letter to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: Vice-President Internal Affairs.

Deadline for applications is Fri Jan. 31st at 4pm.

For more information, visit www.uwsa.ca or call 971-3600

CAPITOL SESSIONS 2003

THE TYRES

Michelle Ferrari
Lance Writer

On Saturday, January 18, I had the wonderful opportunity of interviewing a great up and coming local band, The Tyres, for Sessions 2003 at the Capitol Theatre. I arrived right on time, and thankfully so, because I was in for a great night of music.

I had never seen The Tyres play before, but it certainly did not take long for me to establish that this band has talent.

It was a night of great rock and roll but much different than what is typically being called rock music today. In fact, the band makes it clear in the interview that they have no intentions of emulating the rock bands that have emerged as of late. Their sound is definitely set apart from the latest array of indie garage bands and can best be described as 'stoner riff rock.'

The Tyres impressed their audience - and me - with a set full of soul, style and integrity. The drums were outstanding, guitar was fantastic and the bass was definitely tight. It is obvious that this band has been together for quite some time, as they seem extremely comfortable with each other. Confidence certainly shines through in their stage performance.

These guys have spirit, they're hilarious and fun to be around, characteristics I noticed not only in the interview but throughout their set as well. I was lucky enough to talk to the band, Dominic Carlone (singer/songwriter), Damien Zakoor (drums) and Ken Jean (bass), in a wacky and unconventional interview.

It was not always easy to tell when they were being serious, so what follows might seem more like an amusing conversation than a serious interview. Nonetheless, it was a lot of fun.

Michelle Ferrari: What does your band name mean?
Dominic Carlone: The band name doesn't mean anything but the idea of having the at the beginning, I know everybody says it, probably, but we really did do it before everybody else. We were basing it on the the's of the 60's, which is probably the same thing that The Strokes and The Hives and The Vines and The White Stripes were doing, but we did do it before them. That's fine though, they'll go away and by then we should be picking up some steam so it'll be fine.
MF: How would you describe your music? What are some of your influences?
Damien Zakoor: I'll describe our music as... fruitfully rock n roll. No, that doesn't make any sense. Delete. If I say delete after anything, that means do not print.
MF: I will still put it though.
DZ: All right.
DC: It's classic rock but it's not covers. Classic rock style. Our influences are Black Sabbath, The Kinks, The Beatles.
DZ: Jimi Hendrix, you know like everybody else's influences.
DC: Yeah (laughing) like The Vines, The Strokes, The White Stripes, The Clash.
MF: You guys have known each other since high school, does it make it easier to create music, or does it hinder the process?

'These guys have spirit, they're hilarious and fun to be around, characteristics I noticed not only in the interview but throughout their set as well'

DZ: It helps that we have totally been playing with each other for a long time because we pretty much have the same... well, we know what we're doing and when we're doing it and if we need to get together, we pretty much know where we're at... unless we're all fucked up... then we're kind of lost. Dom is straight though, he doesn't drink. He just shoots heroin. Delete!
DC: Anyways it doesn't hinder it. It goes kinda back to why we're called the Tyres. There was going to be four of us, and that's why there is no four because we wanted people that we knew and were friends with and had every kind of communication already established before we started the music thing, although me and Damien have been playing for a long time. So it's deliberate, it's on purpose, we want to be friends, we don't want to put out any ads. It really is better if you know the people you're playing with.
MF: How do you feel about the Windsor music scene?
Ken Jean: I feel whenever we play, the scene is good. But aside from that it's pretty lame.
DZ: There are a lot of bands out there but you don't get a lot of people out to shows here in Windsor. It's kinda hard to get people off their asses and motivate them.
MF: Right now in the U.S. it seems that Canadian bands or musicians are being exploited as a sort of fad. Are you hoping to jump on that bandwagon, too?
DZ: We have an upcoming tour with Norah Jones and Nelly Furtado but other than that, no.
DC: I suppose if we were in any position to take advantage of it right now, I wouldn't really stare a gift horse in the mouth, but we don't want to be part of any trend per say, but...
DZ: Oh we'll take a record contract.
DC: Exactly, if we could take advantage of it we would but it's gonna take us a while to get cooking and by then I think the fad would have already passed. I mean, Celine will still be there. I don't know about Nickelback and Theory of a Deadman etc...
MF: In October 2001, you put on a benefit show for the World Wildlife Fund; do you think that music is a good means to raise awareness on certain social justice issues?
DZ: It totally does help raise the issue and keep everyone donating money to the WWF but it wasn't just for the WWF. We were raising money because a friend of ours had passed away and all the money we raised that night went to there because we thought it would have been his choice. Music is a great way to get people together for a great cause.

"Tyres", PAGE 13

THE EINES

Michelle Ferrari
Lance Writer

These days, Canadian bands seem to be tearing up the music charts.

Acts like Avril Lavigne, Nickleback, Theory of a Deadman and Sum41, are opening the threshold for other Canadian musicians to compete for exposure in the gigantic American market.

And I may have just seen Canada's next instalment; the only difference is that I would actually pay to see this band!

On Saturday, January 18, Toronto band, the eines, stopped in at the Capitol Theatre to play an impressive set for the 2003 release of Sessions. They are by far one of the most eclectic bands that have graced this city in a long time. Although such diversity makes it difficult to categorize their sound, it does make for an exciting live show.

Every style of music was touched upon at some point throughout the set, as the audience heard everything from classic rock to pop/funk to indie rock and even reggae.

One thing is for certain, this band is dedicated to their music; the sound was tight, the lyrics were strong and the delivery from each member showed confidence in and dedication to their songs.

Unfortunately, I did not get to speak to the entire band, better known to their mothers as, Tim Scott (guitar), Johnny Zuliani (drums), Sean Black (bass) and Michael Hampson (guitar) - they were too busy selling out their merchandise and signing autographs!

However, I did have the pleasurable opportunity to speak with singer/songwriter Jay Snider backstage and ask him some questions about the band, life on the road and what he thought of the state of rock and roll today.

Michelle Ferrari: Are you all from Toronto originally?
Jay Snider: Yes... umm... It's weird because tonight we had Michael Hampson on guitar with us, he's not really an official member of the band but he played on the CD and we love to have him on stage with us. Three of us originally are from Toronto. We all went to high school together there, and we included drummer Johnny Zuliani, who is Windsor's own.

'Every style of music was touched upon at some point throughout the set'

MF: I read that you've toured Canada, what was that like? Where is your favourite place to play?
JS: It was great. It was an amazing tour. It wasn't really anything really significant but it was us out there, you know, playing small bars all across the country and I think the most fun place to play was probably out on the East Coast, where people just didn't seem to care if they knew the music or not. They would just drink and have a good time. Quite honestly, we played a place called Woodstock in New Brunswick and after our first song there was actually dead silence and the second song someone yelled, "Fuck Off" (laughing) and, "Go back to Toronto", which was great. By the end of the night though we ended up selling out of product and people were up dancing and we had a total turnaround just because we decided that we were there to have a good time and that's it.
MF: Out of all the bands that apply to the music festival North by Northeast (NXNE), only a few hundred get chosen. You were one of those bands, how does it feel to be chosen, and what was the festival like?
JS: In Canada there's great festivals and there's not so great festivals and you always hope that you get picked and you hope that they put you in a good venue and on a good night. It seems that some of the really good slots are taken by these bands that are already established and they're not really available for the bands that are up and coming. With that said, we had a great experience and we played out at Musicwest in Vancouver as well, and London Records from Seattle was actually interested in us and that would've never happened if we never made it out there. So festivals could do good things but for the most part our experience has been kind of mediocre.
MF: A lot of the recent bands that have emerged are really embracing old school rock and roll and adding their own personal twist. I hear it in your music as well; is it impossible to make true rock music without having that music shine through?
JS: I think so, I mean we're all fans of very different music but I think the one sort of thing we all have in common is classic rock. You know, we all love Led Zeppelin and ACDC and all that stuff but then we wander off and like bands, like, you know, nowadays, with The Hives, The White Stripes and The Strokes, Weezer and Pavement and all those great bands. The other guys in the band listen to whatever they listen to as well. I think the common thread is definitely classic rock.
MF: You claim to have a few addictions, hence the name the eines (caffeine, codeine and nicotine). Is it possible to make good rock music without being addicted to something?
JS: I think you have to be addicted to the music because if you're not than it grows sour if you're not really into it.

Capitol Sessions 2003

"Eines" PAGE 13.

CD REVIEWS CD REVIEWS CD REVIEWS

Natasha Mullen
Lance Writer

Whitney Houston
Just Whitney...

Say what you will about Whitney Houston. She has the vocal abilities of a dozen self-proclaimed divas. She established this the first time she performed "I will always love you" live, holding those high notes long after the rest of us had collapsed in mid-breath. Her latest album, Just Whitney, is a collection of empowered songs, all geared towards a fresh new sound that has Whitney singing away.

"One of those days" has this great beat that just gets you going, and the lyrics are fresh - a celebration of life. "Tell me no" strikes out with a strong feel of newfound independence, while there is a slow, R&B quality to "Things you say". Interestingly, "My Love" features Whitney and her husband Bobby Brown, celebrating their surviving ten years of marriage. I'm sure the tabloids will take out a full ad to congratulate them. Although her sound has changed over the years, "Try it on my own" is a reminder of the light rock hits that built her career. This album is evidence that Whitney has the lasting power to evolve within the music industry over the years.

The delgados
Hate

As a follow-up to the critically acclaimed album The Great Western, Hate is by far the most challenging material the delgados have produced. The dark themes of the album seem daunting at first, yet the mournful music has this childlike quality that draws you in and keeps you listening. The simple piano tinkling, the haunting strings and the humming guitars mesh together as a dramatic backdrop to the gentle lyrics that drip with melancholy.

The delgados are an unofficial alternative/rock band, yet their musical abilities are quite clearly not bound by these constraints. From folkish melodies and Beatles-esque ballads to modern rock and orchestral pop, every track seems to fade into the next. The opening track catches your breath from the start, and "All you need is Hate" could be mistaken as a long forgotten Beatles track, if they had ever considered rejoicing the merits of hate. "Woke from Dreaming" is particularly striking with its dreamlike quality and blended sounds from times past and times to come. "Coming in from the Cold" has been well received in Britain, with its rhythmic feel and gentle lyrics.

Do not get caught up with their choice of theme; the Hate album was put together as a live soundtrack to accompany an art show by London's outsider artist Joe Coleman. His paintings of serial killers, violence, sideshow freaks, and all that is disturbing demanded some darker musical material. If you are intimidated by all of this, the delgados' earlier albums are just as impressive, only with lighter material. Over all, this new album is beautifully orchestrated, one of those CDs you will listen to until the very last track.

Hijas Del Tomate
Las Ketchup

"The ketchup song" - if you've never heard of it, the title probably sounds a little strange. True enough, however, the catchy tune with its upbeat Spanish rhythm has become something of a hit. You might have caught a glimpse of the music video featuring the Spanish trio of girls dancing on the counters of some tropical outside bar with an evenly tanned crowd whipping into a dancing frenzy around them. I fail to remember whether there were ketchup bottles featured in the background? No matter. There are enough references to tomatoes to get the idea across, and the CD cover with the three girls painted bright red speaks for itself.

This Spanish girl group Hijas Del Tomate has managed to top the charts with what has come to be popularly known as "The ketchup song". Their album features different versions of the tune: Spanglish, Spanish and Karaoke. I honestly don't find this very surprising, as the remaining songs featured seem to be there just to fill the spaces. It's a cute song that is currently enjoying its success but I wouldn't expect it to last. Unless they have some really good material on mustard, I wouldn't count on it.

Joanna Hutz
Lance Writer

Suede
New Morning

This offering from rockers Suede presents ten tracks of modern rock songs and somewhat psychedelic tunes. Suede's music sounds, oddly enough, vaguely familiar. Suede evokes a mixture of bands and elements you've heard before.

Lead singer Brett Anderson's voice contains traces of a young David Bowie at times. This similarity gives the music an eerie quality. It feels out-of-context and not quite in sync with modern-day styles. Overall, the album remains fairly homogenous and mellow, drifting into a calm groove that lasts from beginning to end.

Highlights include contributions such as the simple but pretty "Astrogirl" and the nicely performed "One Hit to the Body." Touching lyrics examine issues beyond the much harped upon subjects of love and loss. "A New Morning" has its moments, but generally speaking, it fails to raise itself above the ordinary.

Bruce Cockburn
In the Falling Dark

Bruce Cockburn's recording, "In the Falling Dark" will certainly be appreciated by fans of seventies-era music. The re-release provides a few purely instrumental tracks mixed in with your typical vocal tracks. Four additional songs are added as a bonus, enticing those who may already own the album to try this one as well. Some of the tunes, such as "Vagabondage", with its parts for flute and percussion, feel hopelessly dated — even for a recording that obviously fits into another time. Several songs have a mystical feel and it must be admitted that Cockburn does not shy away from religious lyrics centred upon Jesus and a great creator.

"Reviews", PAGE 18.



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One Review

Vanessa Beaulieu
Lance Arts Editor



St. James Something Falling With the Stars

Without further ado, I present to you St. James Something, Windsor's own, produced and recorded. Produced by Dwaine T. Iler and recorded and mixed at Hillcrest Studios in good ole Windsor. Iler is pretty damn good.

Falling with the Stars is Sigur Ros meets electronic beats, harmonica, a bit of sadness, a bit of joy and a whole lot of great sounds.

At times it seems remnants of Nine Inch Nails trickle their way into some tracks. Vocals are tin can-y and not so strong - but it works; in the way that Jennifer Lopez, let's say, never could. The voice is a beat, a vibe that gives dimension to the spacey, thick sounds that give the music life.

This music is great to listen to when studying, chilling with your thoughts and perhaps, making out with a crush. It's sexy at times.

Acoustic guitars play with synthesized keyboard clicks and saucey vocals. It's a trippy experience, but a trip worth taking.

Dwain T. Iler did a fantastic job with St. James Something, Falling With the Stars.

Labour Arts Festival Event Listing

MAKING TIME: January 6-31 @ Artcite Gallery, 109 University Ave. W.
Reception January, 31st @ 7:30PM

BREAD AND ROSES: A feature film by Ken Loach looking at the successful union drive among undocumented latino/immigrant service workers. Monday, February 3rd @ The Palace Cinemas, 300 Ouellette Ave. @ 7:00PM - IT'S FREE!

DO-IT-YOURSELF ACTIVIST FILM FESTIVAL: Videos by U of W COST students. Tuesday, February 4 from 12-9:00PM @ the CAW Student Centre

A Very Special Jazz Jam Session

Vanessa Beaulieu
Lance Arts Editor

The Jazz music I hear transcends space and time. I am transported into a romantic film scene, the 'get-to-know-you' montage between two young lovers. Then, into a smoky jazz bar, where a couple dances, smooth and silky, like they've been dancing together for eternities. The places I go listening to the music are familiar and hopeful, touching and human.

Jazz is a language. Each note may as well be a word, an emotion. I heard this music, felt this language for the first time live at Hugh Leal and Ray Manzerolle's Special Invitation International Jazz Session at the Capitol Theatre on the afternoon of Sunday, January 19, 2003.

I had never been to a live Jazz show before. I'm glad that my virgin ears were deflowered by the nine incredibly talented gentlemen that tore up the Pentastar Theatre's stage. Jim Dapogny (piano), Gary Schunk (piano), Dave Bennett (clarinet), Paul Keller (bass), Dave Tatro (trumpet), Dwight Adams (trumpet), Pete Siers (drums), Hugh Leal (banjo), and Ray Manzerolle (saxophone) delighted a nearly full main floor audience with their comedy, style and outstanding musical talent.

Hugh Leal, music Publicist for the School of Music, had been planning this fantastic event since last October.

"We planned this last fall, I'd say, to tie down those guys," Leal tells me over the phone. "Ray and I wanted specific players to ensure we'd have a good variety in all the good players. We asked these people last October. They were all quite enthused to play."

Leal and Manzerolle were the hosts and two Canadians of this special invitation jam session. The others came from across the United States with long lists of accomplishments. I could really feel the talent that oozed from these cats like breath through their mouths.

"It was naturally a lot of fun and a very relaxed session," Leal continued. "I've worked with all those guys with the exception of Dave Bennett. All these people you've seen from various times, have played my concerts and I've had a chance to strum some rhythm guitar with them. I mean they're all my buddies. It was a special invitation to reunite. That particular line-up was unique. Individually I know all these guys but getting all those good guys all at once... in a way it's just like a party."

And it really was. That unspoken division that lies between stage and seating really dissipated as the show went on. The connection the musicians had between each other, with the music and their obvious love for their instruments was unmistakably present.

They would perform in trios or duos or sextets. Each song would begin with one instrument, or the snapping of someone's fingers, then it would rise up and be given shape among all the instruments.

There were usually mini-features or solos within each piece that gave each musician a chance to highlight his piece, his sound. It was quite a unique presentation of music.

I imagine the Rat Pack would drop their jaws in awe of him. That's what we all did.

What's more, when each man played the others watched with their eyes and souls. I followed their eyes as they held each other up with their gazes, smiling and supporting each other at each note.

It really added a dimension to the music that I hadn't seen before. Watching them was riveting. And just when I thought I couldn't be wowed any more, 18-year old Dave Bennett took the stage. I mean, he took the stage.

A suit, glasses, slick hair and black and white shiny shoes, Bennett was straight out of the suave 50s. I imagine the Rat Pack would drop their jaws in awe of him. That's what we all did.

"Oh well, he knocked me out," Leal said. "I've already talked to him about coming back and doing maybe a fuller feature built around him. He's got a great, great future."

He played the clarinet like it was an extension of his body; a body that was pulsating with energy and music and life.

His hips swayed, his legs shook, his fingers snapped when they weren't ripping up and down the clarinet. His eyebrows jumped up and down with the beat. It was unbelievable.

He truly was overcome with Jazz. He is a prodigy on clarinet without a doubt. At one point he wound up his



Ray Manzerole and Hugh Leal.

leg like he was going to pitch a baseball. It was hilarious because it was so truly... talented. He made his clarinet whisper and wail all in one breath.

Jazz is an electrifying genre of music that gets your soul dancing, and how remarkable it is to watch it being played; to see the reflection of fingers skipping and running across piano keys like spider's legs up a wall, to hear fingers pounding and petting strings of a bass leaning gently on a strong shoulder, to see the Adam's apple bobbing with breath and vibrato as a sexy drawl or a high pitched wail explodes out of a trumpet or a saxophone...

The tenderness of the music struck my heart. It was like kisses up the side of my neck; tears pushed their way out of my eyes. Jazz stole my heart... and can keep it, quite frankly!

My one question was, where is everyone? It didn't look like there were many, if any, university students in attendance. Why?

"It's too bad because when you say the word Jazz nowadays it attracts an older audience and it's very hard to get any interest amongst younger people," Leal explained. "I don't think what we're presenting is outside the realm of anybody that likes music, digging it."

I'll be the first to admit it, all ignorance of Jazz withstanding, I did not know what to expect, but what I got was so much more than I could have ever imagined. I urge you to attend a Jazz jam session at the Capitol. I believe the next one will be in April. Treat yourself. Be amazed.

Leal said, "You know, I've been at this for 26 years now in Windsor and it's nice that we're doing it at the Capitol, which is a real nice hall to play in and for people to hear and listen. So hopefully we can keep going. It'll be nice to see more, if you can get those university students out there, I'm sure they would enjoy what we're doing."

You would.

The Man behind The Windsor Symphony

Dina Masotti
Lance Writer

Just moments ago I had the distinct privilege of meeting with John Morris Russell, the 5th Musical Director of the Windsor Symphony Orchestra.

It is impossible to deny this man's level of professionalism. Even in his plaid shirt and khakis, there is a level of seriousness in his manner. Born in Cleveland, Ohio, Russell developed an early love for music as his father would often take him to see the Cleveland Orchestra.

Growing up, Russell had hopes of becoming a professional trumpet player, but physical ailments prohibited his goal. Still, his love of music could not be denied. Russell had his first attempt at conducting his junior year at King's College in London, England for a school production of "Pirates of Penzance". Conducting has been nonstop ever since.

Before Russell became the Musical Director of the Windsor Symphony Orchestra, he was the Conductor of the Cincinatti Orchestra, and still today remains Associate Conductor. He became Windsor's Director in May of 2001 and enjoys the new atmosphere he has been presented with.

'Brief notes follow as Russell comments on the cello's performance; apparently he needs more "bump raa bump" at some point within the orchestration'

When I asked Russell what his favourite thing about Windsor is, he said that Windsor's "cultural diversity is out of sight." He continued, saying, "People from all over the world bring their cuisine and custom," giving Windsor its multi-cultural flare. At today's rehearsal, the Symphony is preparing for their performance with solo pianist Richard Raymond. Russell mentioned this is their first meeting and he is anxious to see what the partnership will create.

"Russell", PAGE 13

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"Russell", from PAGE 12

I take my seat in the abandoned theatre to listen to the awkward collaboration of various instruments playing as if they are the only ones to be heard. Within minutes, Russell walks onto the stage and the sounds of warm ups subside. He confidently takes his position on the red box dedicated to him. A tremendous presence grants him respect and honour.

'All eyes are on Russell as he vibrantly waves his hands through the air as if born to do so'

The rehearsal begins and it is odd to see the symphony so casually dressed in jeans, sweaters, and t-shirts, in comparison to their usual black tie attire. There is definitely a more relaxed feel than at performances but there is still the overwhelming perfectionism that comes with a group of such talented musicians.

All eyes are on Russell as he vibrantly waves his hands through the air as if born to do so. There is a shared passion on this stage that is not only inspiring, but also refreshingly exhilarating.

The violins begin, holding power with their solid consistency filling the air. The crescendo builds as the flutes fill in with their distinct playfulness, then the powerful trumpets intrude on the harmony, adding depth to the piece. Finally, the rhythmic drums enter and the collaboration is complete as cymbals add to the fluidity of this beautiful arrangement.

In the midst of the song I see Russell passionately orchestrating while he whispers to a violinist on the side, and then to a kettledrum player in the far back. This man is capable of multi-tasking, for the orchestra plays on in perfect harmony. He keenly whips his arms through the air and the piece is complete.

Brief notes follow as Russell comments on the cello's performance; apparently he needs more "bump raa bump" at some point within the orchestration. They are taking it from Figure 18, and with seemingly no effort, the symphony has begun again in the middle of the piece. Their execution is successful and Russell is quick to praise.

They begin the same selection again from the beginning as Russell comments all the way through, questioning balance and the clarity of the notes. I hear no flaws, but then again, Russell's ear is clearly more trained than my own.

This music is so intense, so captivating that half an hour has gone by in what feels like only moments. The impassioned collaboration of all the instruments is not only immensely beautiful but it is also wonderfully entertaining. The exhilarating nature of this music is almost impossible to describe unless experienced. It gets inside your body and moves within you.

There is nothing more to be said about this performance and this astounding conductor, except that it has to be seen to be believed, and heard to be understood. This music is brilliant and Russell is an exceptional leader.

"Tyres", from PAGE 10

DC: I think there was a real golden age for that sort of stuff in the late 80's when benefits were the thing. That stuff is still around but it's not as big. If that stuff came back and we were ever really in a position where we could contribute I would love to do that.
MF: Is making music what you want to do for the rest of your life: Is it your future, or just a hobby?
DZ: Yes, if I have to have another job I will, but I would love to play music only. I hate work.

"None of us have the work ethic to do anything else"

DC: None of us have the work ethic to do anything else.
MF: What do you do when you aren't making music?
DC: Ken works seven days a week apparently. We all work
DZ: In my spare time I smoke a lot of pot and listen to music.
KJ: Delete.
DZ: (laughing) No, print.
MF: What is your favourite album of all time?
DC: Okay, the best album of all time in my opinion is Sergeant Pepper... but my favourite album is The Kinks - The Village Green Preservation Society.
DZ: My favourite album of all time is probably... New Order - Technique. I'm just joking, delete. INXS, no, delete. I'd have to say right now in my life... Gene Krupa - Drums Drums Drums.
KJ: I would have to agree with the Sergeant Pepper album.

If you are interested in seeing great new talent in an amazing atmosphere with fantastic sound and impressive lighting than Sessions is the place for you.

Keep your ears open for future shows and definitely stay on the lookout for future shows from The Tyres.

Check out The Tyres at their website: http://users.mnsi.net/~carlon1/the-tyres.htm or http://windsorscene.tripod.com/bands/indie/tyres.htm

"Eines", from PAGE 10

It's a lot of work and when you're an original band in Canada, trying to play venues like this, you know you really don't get paid anything. So you're actually putting out of pocket to do the publicity and to get the gas to get there and everything else. You really gotta be dedicated.
We are all kind of addicted to the music and the other stuff we're addicted to is codeine, nicotine and caffeine and that's how we came up with the eines.
MF: Have you always been called the eines or is it just a clever marketing tool, to get noticed with the influx of indie garage bands like the Vines, The Strokes, The Hives, The White Stripes that are blowing up right now?
JS: I don't know if it's clever because we came up with it before we heard of any of those bands, quite honestly. The name is only two years old. We kind of broke up for a little while and got back together and changed some members. We were originally called The Woodpeckers for lack of a better name. We thought, you know, we're getting serious and spending a lot of money in the studio recording an album, and thought, it's time for a change. It was the drummer who, while we were in session, he would not get on the drum kit until he had a coffee, a cigarette and aspirin... he would say, "I need my eines," and we said, well, there's the name.
MF: Your song "Don't Go" was voted the number one rock song in Canada and 27th in North America on mp3.com; your band is living proof that Internet music sharing can be advantageous for a band trying to create a following. What do you have to say about all of the controversy over file sharing over the Internet?
JS: I think nowadays, again, if you're going to try and make a go of it at all, you're going to have to go out there and play, and I think online file sharing is amazing for young bands because I mean, I do it, I go to all the sites like Napster and Kaaza. I agree with it and like it, I think it's great. I think it's making a lot of the old rock bands get back out on to the road and sort of earn their money.
MF: There was a time not too long ago when it seemed almost impossible for a Canadian band to get noticed in the U.S., let alone signed. Right now in music, it seems that Canadians have tapped into every genre and are exceeding their American counterparts. Is it comforting to know that there is a market for Canadian bands in the U.S right now, or do you even care?
JS: Well I think that it's amazing that Canadians are doing so well and, I mean, I'm really proud when I see the charts and like you say it's cross genre and everyone seems to be Canadian from Sum 41 to Nickleback to Shania Twain. You know, they always seem to top the charts, and I think that's great but I also think that nothing really happens stateside unless you get something happening in your own hometown. If you can't draw people in your home city than chances are people aren't going to come see you in other cities. I think those bands are popular because they paid their dues and good for them.
MF: What can people expect from your new album, the eines [2003]?
JS: We're really proud of the album, I mean, we've been in the studio for... it's been almost eight months that we were in the studio, and it's almost two years in the making with previous rehearsals and running sessions. So, we're extremely happy with the product and I think that it's a little mix of everything. I'm hoping that there's something for everyone although that was not done on purpose but we've got some straightforward rock songs and some ballads. On the CD, it's more evident than the live show, there are acoustic guitars there and keyboards and things. I'm hoping that people like it enough to come see us live.
MF: With each song I listened to, there was almost a different sound for each. When you make an album, do you concern yourselves with creating a certain sound or is it just making the best possible songs?
JS: The thing that we found, and the difference in the past, is that we recorded an album on our own and while we had a producer, he was more like a guitar tech who helped out with guitar sounds and we had an engineer, but we didn't have like a true producer - the voice of reason. On this record we worked with Joao Carvalho at Umbrella Studios and... bringing his experience in the project was amazing because he kind of realized what our sound was and just let us naturally go there. Whenever we were maybe trying to sound like someone else, and again not intentionally, he would say, "No, let's not try and make a record to sound like what's happening right here and today because when you look back you won't be proud of that. Make a record that you're really happy with, that shows what you're all about and if people like it, they like it, and if they don't, they don't." So we went in with that in mind and from the back catalogue of 30-40 songs kicking around we just managed to draw little bits of everything.

"...he would not get on the drum kit until he had a coffee, a cigarette and [an] aspirin... he would say, "I need my eines," and we said, well, there's the name."

MF: Last question, what are some of your musical influences?
JS: Throughout the band it's all over the place. Me personally, right now I'm listening to G. Love and Special Sauce and Jon Spencer Blues Explosion and everything from The Beatles to Ben Harper to Otis Redding and sort of everything in between. The other guys in the band are into all kinds of music and crazy stuff that I don't know about. Someone actually admitted that they like the new Shania Twain song... it takes a big man.

If you happened to miss the show do not fret, the band does plan on returning to Windsor in the next couple of months.

In the meantime, you can find out more about the eines, and listen to some of their music, by visiting their website at www.theeines.com.

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Snorting Reality



D'Arcy Bresson
Lance Features Editor

Forget about cocaine and heroin, they're both too difficult to depend on, what with the legalities and all. Forget about smoking and skip over caffeine because the hottest dependent out there is in your living room. Reality television has become the smack for the twenty-first century and with over 500 channels to choose from, there is no shortage for a fix.

A recent Globe and Mail column read about two television executives telling a throng of media at a press conference that reality television is not going away. Both joked about how reality TV is like crack and everybody, including the producers, is addicted.

Did this craze just sweep the airwaves like the digital Norwalk or have we slowly fed the sickness? After all, it is a sickness, and that's the first step right - admitting the illness?

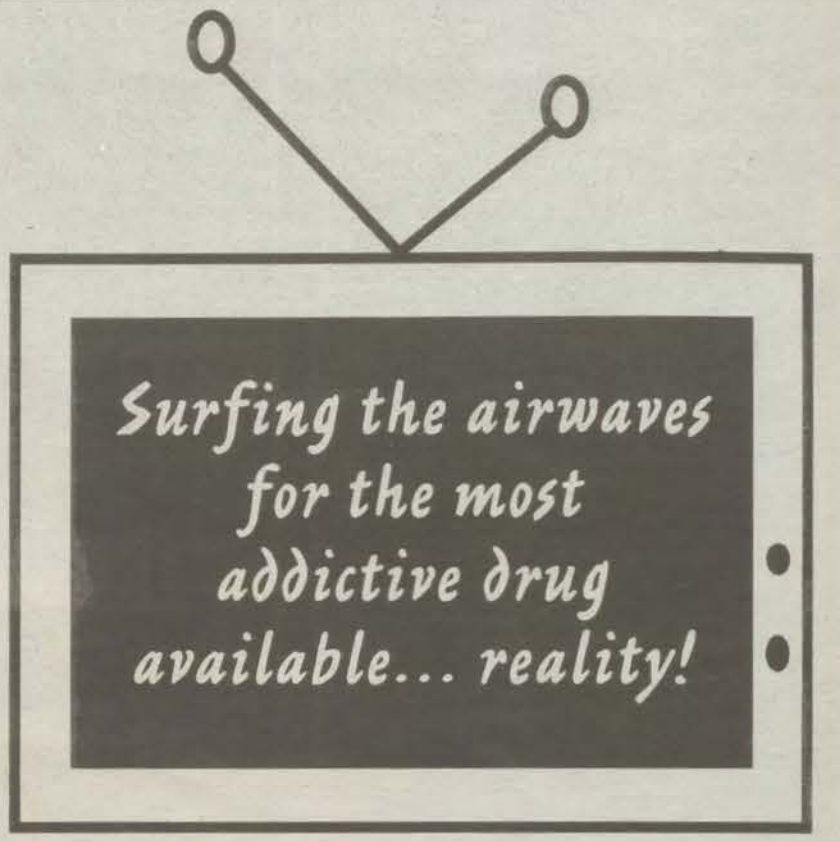
Truth be told, reality television took off n**ore** than 30 years ago with game show**lik**e The Newlywed Game and The Dating Game.

When it premiered in the late 1960s, The Dating Game was like nothing television executives had seen before. The bachelors and bachelorettes had a fresh new buzz with an intangible spontaneous element.

With no right or wrong answers, viewers were sucked in by the "I can't believe he said that," factor. Sure, the first generations of "everymen and women" were not as cutthroat as the Richard Hatch's of today; however, it was the innocence that left viewers happy. And come on, who couldn't help but smile when that farewell kiss was blown through your picture tube?

The Newlywed Game was equally as shocking and carried the same "Oh, you're sleeping on the couch tonight!" factor that any spouse-fearing individual could associate with. There were no reward challenges or phone-a-friend's, just four couples and eight questions with a deluxe washer-dryer up for grabs.

Things started to change with the introduction of The Gong Show. For those not familiar, The Gong Show was like American Idol with a kill-switch; any performer that was about to make the family dog howl was abruptly cut off by the loudest percussion imaginable.



It was the first forum where "normal" people could engage in buffoonery and this became attractive to audiences. The performers were usually booed from the get-go and this was perhaps the defining moment that influenced today's programs.

People were no longer interested in who the winner was - especially when the Gong Show only paid something like $142 to the champ.

The losers who were embarrassed in front of the world enthralled television audiences and set off a chain reaction that forever changed television. People cheered when they heard the gong and the shame would be the equivalent of removing the "applause" sign from the set of American Idol and replacing it with "You Suck!"

The losers who were embarrassed in front of the world enthralled television audiences and set off a chain reaction that forever changed television. People cheered when they heard the gong and the shame would be the equivalent of removing the "applause" sign from the set of American Idol and replacing it with "You Suck!"

People are now pleased when certain people are eliminated because it's not so much who won but how we relish in their embarrassments.

Oddly enough, the creator of The Newlywed Game, The Dating Game and The Gong Show, Chuck Barris just recently had a movie released about his life story in which he admits to killing people on behalf of the CIA.

The proverbial fish that Barris created not only crawled out of the water and grew legs - it is now poaching the predecessors with reckless abandon.

With voyeur-esque tidbits like Survivor and Big Brother, networks are bathing in the curiosities of others. And when television executives are jones-ing for more milk from the cash cow, you can bet your bottom dollar they are bringing a fat herd home from pasture.

Exactly when the network pushers realized that pimping out the reality drug pays better than wholesome entertainment is still out for debate, but what is known is that many networks are kicking themselves for not creating "commodity art" earlier.

Sure, Survivor is high profile and breeding multitudes of imitators, but it's hardly the originator. In fact, the castaway concept's been around for years - and doesn't show any signs of letting up.

Survivor creator Charlie Parsons originally pitched the castaway idea to ABC in the early 90s, but without a pilot episode ABC passed on the idea. Today, there are approximately 20 countries producing their own homegrown versions of Survivor or Survive, as it's known in Europe.

Survivor first aired as Expedition Robinson in Sweden in 1997 and became so popular that one of the blokes committed suicide. Afraid he'd be portrayed as a fool, the castaway committed suicide after being the first contestant voted off the Swedish Family Robinson. Other hits like Popstars originally carried notes across New Zealand in 1998 while Belgium were asking themselves

"Who is The Mole?" during that same year.

Big Brother broke out in Holland in 1999 and caused such a stir in Spain that the winner had to be transported from the house by a helicopter. The people of Spain became strung-out by the drug and invaded the set causing the evacuation.

ABC only recently removed its foot from its ass when it cornered the American drug market with Who Wants To Be A Millionaire only after it became popular across the pond in Europe.

The network pushed the show from once a week to five times a week as though the executives themselves were hooked on Regis. ABC free-based on phone-a-friend's five nights a week until the ratings flat-lined, sending the primetime schedule into a tailspin.

Following two years of rehab, the network has fallen off the wagon and regressed to the unrefined crack-levels of The Bachelor and The Bachelorette. If Chuck Barris were to be summoned by the great gong in the sky, he would be rolling over in his grave for what has become of the swinging singles.

As guilty a pleasure as The Bachelor and its sister show are, this season's line up includes a three month beauty pageant reportedly titled, "Are You Hot?" and a trial season of Extreme Makeover where Jenny Jones' bread and butter is served up with jam as everyday Joe's undergo plastic surgery.

The cost-cutting methods of reality television go beyond the airwaves of television. Low-budget movies are taped and broadcast on the Internet and then sold at an outrageous mark-up. The latest phenomenon sweeping cyber-space is a video called Bumfights. A band of miscreants tour the streets in search of homeless people and then pay them to fight one another. Quite often, the homeless people that are fighting are teenagers.

The camera crew will sneak up on people sleeping and tie them up and tag them for future research a la Steve Irwin, The Crocodile Hunter.

In exchange for booze and drugs, one homeless man named "Rufus The Stunt Bum" will perform dangerous stunts in the same manner as the hit television show Jackass. In one scene, Rufus runs full-steam into a steel-shipyard container with his head first and is then encouraged to do it again in exchange for a 40 ounce bottle of beer that has been refilled with urine.

Commonly known as Trash TV, reality shows permeate our minds with the thoughts of homeless men drinking urine. Special interest groups have sued the creators of Bumfights and it has been banned in North America and Europe but is still widely available on the web. When children are raised by reality addicts, they become reality-babies by virtue of being exposed to their parent's entertainment. But of course, the television networks are to blame for the addiction.

Disgruntled families are protesting against networks in the same manner a chain-smoker would sue a tobacco company for an addiction.

Television producers are not to blame for TV doping. After all, what's worse, the fool, or a fool who follows the fool?

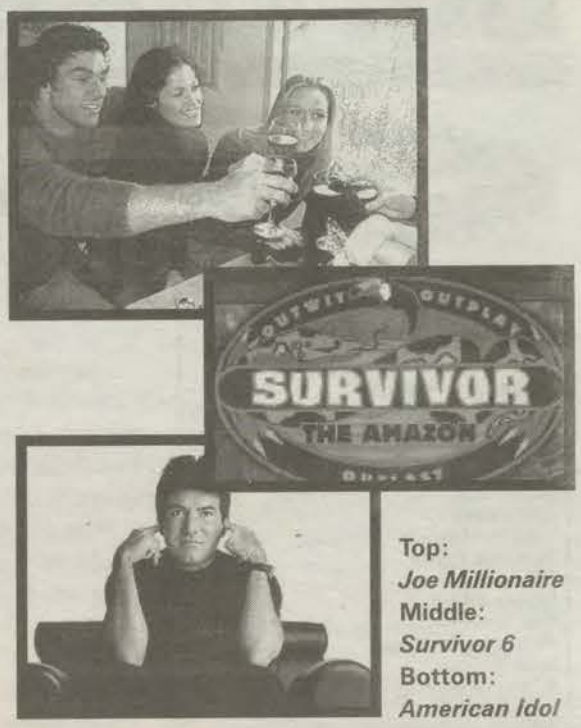
It's like there is either a world with TV, or one with healthy children and low divorce rates. It is insincere to think that if we were without television our problems would be solved. Isn't it? Turn off your TV and your kid will lose weight and your family will be happy again. After all, television is a release, and much of the programming is deplorable but it's just the boob tube. Come to think of it, what's so wrong with reality television?

I only watch it when there is nothing else on and that's okay, right?

It's not a problem at all - everything is under control.

Besides... everybody is doing it.

Commonly known as Trash TV, reality shows permeate our minds with thoughts of homeless men drinking urine. Special interest groups have sued the creators of Bumfights and it has been banned in North America and Europe but is still widely available on the web. When children are raised by reality addicts, they become reality-babies by virtue of being exposed to their parent's entertainment. But of course, the television networks are to blame for the addiction.



Top: ***Joe Millionaire***
Middle: ***Survivor 6***
Bottom: ***American Idol***

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Volume 75
January 28/03
Issue 18

No multi-cultural haven here

John Rob
U of W Political Science Student

I must take my hat off to Mr. Aaron Wendland who really deconstructed my argument (*The Lance*, Jan. 14/03). However, in doing so you made my argument, thank you.

Who do you trust says it all. Let's consider this during the state of anarchy asking why people will jeopardize survival. Why? In many ways the question is answered with the question, asking why waist time.

The Political Science department needs serious attention. However, I gain nothing by asking why and thinking about this in a macro-sense; I gain more by looking out for myself. Who do I trust? The market and myself.

The goal of education should be to train students in the art of identifying a niche within our society while fostering our innate aggressiveness to capitalize. Otherwise, the University Degree is not worth the paper it is printed on. I bashed the UWSA, Ross Paul and others at the University of Windsor, but the 'University Culture' is at the root of why we [those who make up the University of Windsor] are last according to university rankings and surveys.

There exists a culture that doesn't understand the pressing need of the consumer and the desire for prompt customer service. For Example, The Thirsty Scholar on Thursday night makes people wait in line needlessly. I can recall countless times waiting in line and being told The Thirsty Scholar was filled to capacity. Yet when you look in and see vast empty spaces it makes you laugh in disgust.

'We have a segregated school that tries to argue that we are multi-cultural'

Then the problem is compounded when you see friends of the bouncers get the V.I.P treatment and get in without waiting. I thought the consumer was King within a capitalist society? Not the case on this campus; what we have here is what I call a case of 'Reverse Consumerism' and 'Caveat emptor' resonates and reverberates throughout the University of Windsor Culture.

I will not even talk about the Cashier's Office, professor availability, or the Registrar's Office; these are willing agents when it comes to taking your money, but they forget customer service when you need them.

There is an old saying: "A bad education will always cost more in the long run"... it will cost the University of Windsor when our graduates take the ' Reverse Consumerism Doctrine' out into the real world and they awaken to reality with phrases like 'You're Fired!'.

This place is so backwards it is almost like walking among the dead. I have a challenge for my fellow students; take a walk through the CAW Student Centre and notice how all the Arabs/ Middle Easterners sit near the door on the south end, while the Whites and others are in the middle, and the Blacks bring up the rear, concentrating on the North end of the building. What does all this mean?

We have a segregated school that tries to argue that we are multi-cultural.

Yes on the face off it we are because we have plenty of different races here, but ask yourself how often you see cultural exchanges at this school? How much race mixing is really going on? We do not even have a club or society at this school that fosters or tries to facilitate a multi-cultural society.

My fellow Canadians I will anger you with the following, but it must be said. I experienced a Multi-cultural society when I visited a Friend at Wayne State University [Across the River in America]. I went through their student centre and everyone spoke, nodded, or acknowledged my presence. Get this; I got the phone numbers from 5 girls within 45 minutes. Try that at the University of Windsor and you will be sorely disappointed. And we call Americans rude.

Many people on this campus walk like they are in a hurry when they are not. Many people walk like they see the world with blinders. Note to University of Windsor students: Humans see the world with a panoramic view; drones see the world at a ninety-degree angle, and my fellow students act like drones.

I am a white guy and I am disgusted when I hear the N-word used more among my friends here in Canada, a more multi-cultural society than the United States.

My fellow black students, I salute you, because it must suck here socially. Your race is not the thing to be, socially. You ever wonder why people down Detroit so much? I did and I figured it out; it is less a fear of the obvious ghetto landscape than the Canadian fear of Black People.

Face it, we have a vast ghetto landscape in Windsor and all you have to do is ride down Wyandotte and look around.

We need to grow, stop putting on a facade and improve our culture at this university and in Canada.

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Why the Coursepack?

U of W Student
Looking to save money when possible

It was recently brought to my attention that a new program done through the Leddy Library allows professors to post articles and supplementary readings on Electronic Reserve in PDF format.

This new program is extremely user-friendly, requiring students to simply log on to the Library homepage, select Course Reserves, enter a password (determined by professors) and thus gain access to any/all supplementary readings for a particular course.

Students can then print the articles in PDF form on their home computers, or simply read them on screen (at practically no cost).

While some students (those with computers at home) will have to pay for paper and - possibly - ink for their printer, the costs should be drastically less than what would be charged for the Coursepacks we are forced to purchase from Xerox and/or Mr. Copies.

It would seem to make sense that all professors take advantage of this cost-effective program to reduce the financial burden classes place on students. It seems that too many professors forget that tuition is only the beginning of the cost for students attending the university.

A science professor recently proclaimed to her class of Non-Majors that they should be thankful she had ordered a brand new 2003 edition of the Biology textbook as it would be used for the next 3 years at least.

It does not take a science major to realise that this means little to the class of Non-Majors who will never need to use this book again, but will instead be forced to try and sell it to someone else - at a reduced cost.

As professors continue to include their own pieces of writing in Coursepacks full of literature that will never even be viewed during the term, it seems time the university demand professors make use of a program like the Electronic Reserves offered by the Leddy Library.

Why should students be the only people at the university trying to reduce the cost of schooling?

A little help, maybe?

The New Guy

JUSTIN TEEUWEN

Lance Columnist

FATE & DESTINY

It's quite strange how fate works... or is it destiny? Did I run into them because of my own choice, or were we destined to meet? Did he ask her out because he liked her looks or was he going to ask her out no matter what? Did I have any choice about the 'B' on that test?

Fate and destiny seem interchangeable, and quite often are used as such. In fact, I recall many times, particularly in this last week, in which I argued over fate and destiny.

One friend would say, "Was it fate that my life turned out this way? Was that planned?", or "Is it fate that people I love have to die?"

My response to many of these remarks almost always involves a discussion of the definition of these two words.

Fate can be defined as our future being foretold, an unchangeable future.

Destiny deals more with future paths. Each decision we make initiates a different branch from the one in which we are travelling. Therefore, to believe in destiny, one believes that what happens in life is a result of his or her own actions as well as those actions of everyone else.

To believe in fate is to believe that, no matter what we do, our future is written in stone. As what seems to be the current and common trend, many people feel that their futures are a result of their choices. Therefore, it would be hypocritical for these people to believe in fate.

However, destiny is permitted as it is a result of our choices. What then, of the religious and faithful people? How can God have a plan for us if there is no concept of fate? From this, I decided to define my own term.

Pre-planned destiny is a specific path in which God hopes I will follow, however it does not mean that I have to follow it. This term also means that, throughout my life, God will try to lead me along this path. Thus, no matter what we do in our lives, it is always our choice and not the choice of any Being above.

Indeed, it was in believing I was following this path that I ended up here, at the University of Windsor! When I originally had to choose universities, I was not certain of which one to select. I had been accepted to several universities and programs.

Despite any glamorous offerings, and many arguments with my parents...

"New Guy", PAGE 17

"New Guy", from PAGE 16

...I finally chose Windsor because of one definitive moment.

Just as the post-office was closing on the last day of sending in my application, my mother asked me this: "Justin, would you rather design spacecraft as an engineer, or teach people?"

I'd had a dream since childhood to fly in space and design spacecraft, but I also had a strong passion for teaching.

I felt it was better to teach and be satisfied than it would be to work in a job where money was my driving force.

Another interesting point on fate and destiny occurs to me many times, and frequently. Upon asking some people how they met their current partner, they tell me, "It was fate."

I for one am supportive of two people dating, however I cannot conceive that two people are predestined to be together. For me, it always is a matter of choice and it is each person's choice to date whomever he or she wishes.

One final interesting perspective on fate and destiny involves a little bit of science: genetics.

I've often wondered if all of the choices I have made were a result of my own genetics.

For example, if I was born with someone else's genes, I would have different levels of intelligence, strength, looks and character. Thus, with each incident that shaped my current life, would my "other" self have reacted differently?

Indeed, even if something as equally random as the gender in which I was born were different, would I have reacted and turned out differently?

Essentially, if two people, of the same genes, were born and placed into a virtual world and were placed under the same circumstances, precisely, would they turn out the same or differently?

If they turned out differently, then it would be obvious that one has control over one's actions and genetics.

However, if the two reacted the same, does that then mean that our choices are predetermined?

This is something that is virtually impossible to prove and so I conclude to myself this simple fact: everything I do I believe I have control over; being able to defy all hormones, genes and outside influences on my life.

Thus I believe that everything I do, good or bad, right or wrong, is a result of my actions, and likewise for everyone else.

My own future is likely to have a pre-planned destiny, and it is my choice to follow it as I please.

The question is, what are you going to do with your future?

duckmanjedi@hotmail.com

Controversial Contemplations by t.d. hurst

Bush's dick-waving contest

War with Iraq, brilliant [sarcasm of course].

Our good friend 'W' realises there's an election looming on the horizon, and he's trying to be the conquering hero. Everyone loves a conquering hero, it's just a ploy to sucker the plebeians out of a vote - of course the American way of life is the right one [Sarcasm]. All who disagree deserve nuclear destruction [More sarcasm].

Like the crusades! Christians slaughtered millions of heathens, all in the name of their loving and compassionate christ [Again, I'm being sarcastic].

George W. is simply evoking an egocentric dick waving contest. He wants Saddam to know who has the bigger dick. Bush's ego is massive - who cares - I'm sorry his ego was bruised a bit when some other dick wavers threw a couple of planes into some phallic shaped buildings. But these nuts were just responding to previous American dick waving [these nuts won that one but their egos were the biggest of all...

"Controversial", PAGE 18

Angel Falls
by
Christopher Lawrence Menard

Proposal

LAST WEEK:
Delilah paid Frank to leave Angel Falls, and he agreed; Brandon was confused about his future; Cassie confronted Brooke about her affair, and learned about the baby; Jenna filed for divorce.

BABY TRUTH

Jenna sat across from Cassie in her office, nervously picking at her fingernails. Cassie was finishing up on the phone, saying her good-byes and then turning to her long-time friend.

"Cas, why did you call me here? You have me nervous. I never get nervous when you call, but today..."

"Jen, Delilah told me you filed for divorce."

Jenna sighed. "Is that what this is about? Look, Cas I would have asked you to represent me, but you're Rick's friend, too, and I didn't want to cause a conflict."

"First of all," Cassie said, "I am your friend first, and Rick's after that. Second of all, that's not what this is about."

Jenna's smile disappeared. "Well, what then?"

"Jen, I really have to tell you something and I have no clue how to..."

"Just say it, Cas."

"I went to see Brooke Hunter."

"You what?" Jenna was up on her feet in a second, her arms folded across her chest. "Oh, Cas why would you do that? I appreciate it, but..."

"She told me she's pregnant, Jen."

Jenna dropped back into her seat immediately, her eyes filling with tears.

"What?"

Cassie sighed. "She said she's pregnant with Rick's child."

"She lied," Jenna said instantly.

Cassie shook her head.

"She lied," Jenna repeated.

"I don't think she did," Cassie said. "I really don't think she did, Jen."

MOTEL MAN

Frank Belis parked the rental car in the back parking lot of the motel and made his way into the office out front.

"I need a room," he said as he took out his wallet.

A skinny kid with lots of acne smiled at him from across the counter.

"Single or..."

"Single," Frank snapped.

"How long will you be staying with us, Sir?" The kid asked.

Frank thought about it for a moment.

"Long enough to figure out if I have any reason to stay in this fucked up town," he said, paying the kid and heading for his room with his bags.

MARRIAGE

Brandon watched Amanda for a long time as she stood by the water, her hair blowing in the wind and her arms wrapped around her body.

He had followed her when she'd left the room this morning. Followed her all the way to the lake, and then watched her for nearly an hour.

She was beautiful. Despite everything she'd done, despite everything he'd accused her of doing...she was a stunning beauty and he still felt the same attraction to her that he had felt the first day they'd met.

Thoughts of beauty brought thoughts of Cassie, but Brandon quickly dismissed them, reminding himself of how she had treated him the last time they'd spoken.

He reached in his pocket and wrapped his hand around the case there. He had bought the ring long before he left Chicago. Long before he discovered the affair between his father and Amanda. By then, he had already proposed to her, but he'd taken the ring back when he'd left her behind.

Now, it was time to return it to its rightful owner.

He crossed the grass, knelt behind her and cleared his throat.

Amanda was startled, and turned to him quickly, more caught off guard when she saw him on his knee.

"Brandon..."

"Marry me, Amanda," he said.

There was not a moment's hesitation.

"Yes!" she screamed, and threw her arms around his neck.

And off in the distance, eating her lunch and trying to forget about her conversation with Jenna, Cassie watched the two lover's embrace, knew what Brandon had asked, and cried a few tears before heading back to work.

GOOD NEWS

Back at the law firm, Cassie was annoyed when there was a knock on her door. After the morning she'd had, she just wanted some time alone.

Delilah had other plans.

"Busy?" she asked, poking her head in, not waiting for an answer, and then gliding into the room and sitting across from her Step-Daughter.

"What is it, Delilah?" Cassie asked, not trying to mask her annoyance.

"Well, grumpy girl," Delilah teased, "I have come with just the sort of news that will cheer you up completely."

"Really?" Cassie asked, sarcastically. "You have news that will make me happy despite the fact that my best friend has a broken marriage and the man I was falling in love with has reclaimed his past?"

Delilah sighed.

"Dear girl, I know it's been rough and trust me I am shocked that Perry..."

"Brandon," Cassie corrected, "His real name is Brandon."

"Fine," Delilah said, "I'm shocked that *Brandon* would pass up an opportunity to be with you, but I have to believe that something happened to change his mind."



"Of course something happened," Cassie said, rolling her eyes. "His beautiful blonde fiancee rolled into town and collected her missing prince."

"Cassandra, he loves you," Delilah said. "I know that he does, and deep down so do you."

"Delilah..."

"Maybe this girl seems safer to him. Maybe she makes him feel like he doesn't have to try as hard as he did with you...maybe she just offers a bit of security that comes with the known, but you..."

"What, Delilah?" Cassie snapped. "I intrigue him? I captivate him? If I did he would still be with me."

"Cassandra, just don't give up on him yet. Promise me that."

"I'll promise no such thing, Delilah. Just drop this, please. Look, you said you had news. What is it?"

Delilah smiled.

"It's about Frank."

"Oh God," Cassie started.

"Now...just listen, Cassandra."

Cassie sighed and sat back in her seat.

"All right, Delilah. Whatever it is just say it. Tell me he's wrong for me. Tell me I never should have allowed myself to get involved with him again. Tell me that you would rather see me old, alone and starving for love than watch me take up with the likes of him once again. Go ahead and tell me absolutely anything that you want to say about Frank, because..."

"He's left Angel Falls," Delilah said.

"What?" Cassie asked, leaning forward in her chair. "What do you mean?"

"He came by yesterday. You were out. I was seconds from calling security..."

"Delilah..."

"I was seconds from calling security when he told me to calm down. He said he had just stopped by to tell me he was leaving. He asked me to say good-bye for him. To wish you well."

Cassie looked off at nothing.

"What is it, Cassandra?" Delilah asked, concerned. "What happened between the two of you?"

And Cassie wanted to tell her, but realized that - despite her knowledge she'd had sex with Frank - she could not remember why or how.

NEXT WEEK

Jenna and Rick speak

Brooke encounters Frank

Brandon asks Cassie to meet with him

"Controversial", from PAGE 17

...They believed so strongly in their own way they couldn't imagine a world of compromise].

George 'W' couldn't handle any one who dares tell him his way of life is inferior. He picked Afghanistan and proved how big his dick really was [he really just wanted to build that oil pipeline to fuel pax Americana].

International politics are just guys whose egos are too big waving their dicks around. I was amidst that sort of thinking once, but I was twelve and running amuck through playgrounds. Kids can be so cruel - apparently some of them don't grow out of their juvenile mentality and string the rest of us along.

We've almost come to total nuclear destruction a couple of times.

Fuck! George! grow up!

Maybe that's the way things go. If that's true I have so little faith in humanity right now. There are individuals who are exceptions to human barbarism but those people are few and far between [no, not me, I'm a barbarian, too].

Jesus Christ said 'love thine enemy' - pretty good advice. You don't actually have to hang out with your enemy, just realize their right to exist.

The only thing war has taught me is that there are so many conflicting beliefs. I tend to believe that things like good, evil and truth don't exist. All that seems to exist are different perspectives.

Be confident enough with yours so you don't have to take it out on anyone else. Let others have theirs. My belief is one of many, take it for what it's worth. The only thing preventing peace is ego.

Saddam should meet George 'W' and say, "George, buddy, here's the deal; I'll get rid of my bombs if you get rid of yours."

I mean, what gives George the right to impose something on others that he's not willing to do himself?

The U.S shouldn't be the aggressor; they have to set examples for the rest of us.

They chose to be the big boy.

To respond to T.D. Hurst or Justin Teeuwen write to: editor@thelanceonline.ca

More about media levies

Tom Trottier
Ottawa Citizen

The new "Canadian Coalition for Fair Digital Access" is making big publicity about the blank media levy increases requested by the Canadian Private Copying Collective.

This is due to be heard before the Copyright Board in January. I am one of a number of individual objectors to the proposed levy who will take part in the proceedings.

The notion of a levy on blank media to compensate various creators is a good idea, but the proposed levy is so high (e.g. 59 cents on a CDR, that costs 20 cents wholesale), Canadians will have a very strong incentive to buy their media from the US, because the price, even with shipping, will be less than 20% of the price in Canada.

This will only get worse as media gets cheaper and more spacious because the proposed levy is a flat rate that varies with the number of bytes stored. The levy should be a small percentage of the cost. The US levy is 3%.

The levy on blank media is also a shotgun approach which misses its mark. Blank media is used more for other uses than for copying Canadian music.

In particular, the proposed levy will be charged for individuals buying:

- Compactflash, smartmedia, microdisks, and memory sticks used in digital cameras and Palm PDAs
- CDRs used for data backup and distribution
- Original recordings by new bands
- CDRs used for American or European music

These levies hit mainly those who aren't Canadian music copiers. But I have one bit of good news for the manufacturers: The levy is payable only on media which is totally blank. Include a sample song or a little "beep" on your erasable media or jukebox, and no levy is necessary.

If you think the blank media levy is excessive or badly targeted, the Copyright Board is welcoming comments at http://www.cb-cda.gc.ca, or contact your MP.

PISSED OFF?

TELL ME ABOUT IT ... editor@thelanceonline.ca

"Reviews", from PAGE 11

Jazz flourishes with muted trumpets, while Cockburn lends "Vagabondage" a more universal flavour with French lyrics.

"In the Falling Dark" is a safe bet if you're fond of authentic and experimental seventies fare, but if you don't consider yourself a fan, In the Falling Dark is likely not your cup of tea.

DJ ME
Lance Writer

Talib Kwelil
Quality

Over the past 5 years Rawkus Record has earned a reputation for having some of the hardest hitting MCs in the game today. With names like Pharoahe Monche, Mos Def and Big L (R.I.P.), Rawkus deserves all the praise it has received. Talib Kweli is no exception and his new album "Quality" is one of the best Hip Hop records I've heard in quite some time.

Not one track on this album disappoints; it's really good to find a record you can listen to from beginning to end. "Talk to you" and "Good to you" - play them for your girl. "Rush", "Shock Body", "Guerilla Monsoon Rap", and "Put it in the air" have rapid rhymes, furious beats and deep bass lines. These tracks don't let up for a second - play them chillin' in your crib or drivin' downtown on a Friday night.

"The Proud" is by far the most philosophical rap on the album. This song brings intelligent rap to a new level with a social criticism of current events in the USA. As Talib says, "This song is inspired by the real life events I describe at the top of each verse. I pray that my observations create discussion that leads to truth and action that frees my people." Well put.

A nice touch on the album was the brief but interesting quotes that Talib writes about each song in the booklet. These quotes give the listener some food for thought and an idea of where he's coming from. This album is a must-have for a Hip Hop fanatic and even deserves a listen from less avid fans. The album features Hip Hop greats like Monche, Mos Def, JD Quik and Cocoa Brovas. This is a sick record. Talib proves that he is a thug, a poet, a devoted father, a romantic and one of the most diverse rappers in the game today. Watch out!

Laura Avramov
Lance Writer

Brown Sugar
Soundtrack

What makes a fantastic movie soundtrack is its ability to bring you back to a certain scene in a movie and evoke the emotions that the scene conveyed. The Brown Sugar soundtrack does just that while still standing on its own as a compilation of music from a group of talented recording artists. Both the album and the movie have incredible star line ups. It's usually rare to find such an enormous collaboration of star power that doesn't feel like an insulting grab for attention, but the artists on this soundtrack all complement one another and sound exceptional.

An uplifting and especially enjoyable track is "Love of my life" sung by the always delightful Erykah Badu, featuring Common. Mos Def makes many appearances on the album including "Breakdown," and "Brown Sugar (extra sweet,)", "Brown Sugar (fine)" and "Brown Sugar (extra fine)". It is disappointing that Queen Latifa didn't contribute any tracks to the soundtrack even though she has a role in the movie. However, all is made up for the moment you hear Cassandra Wilson's amusing rendition of the famous Cyndi Lauper track "Time After Time."

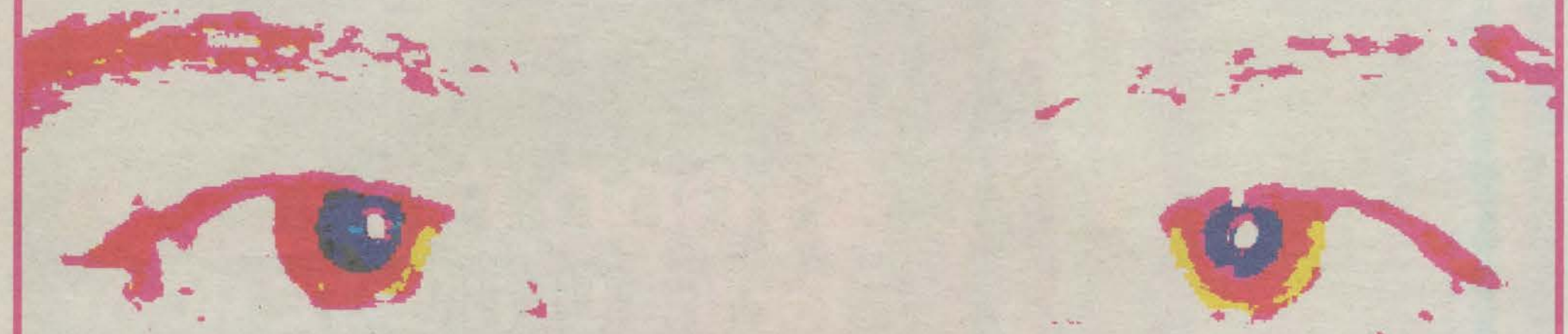
The relaxing listening of Jill Scott gives the album a pleasant interlude with her tranquil song, "Easy Conversation". Then you bounce up again with energy on the next track "It's going down", a group effort featuring the talents of Blackalicious, Lateef, The Truth Speaker and Keke Wyatt. The bonus track is called "You changed", from none other than our Canadian born Jully Black, of the Baby Blue Sound Crew. It is a nice addition to make Canadian's proud.

It's hard to find mainstream hip-hop lyrics that don't degrade and objectify women. This creates a challenge, especially for those who don't particularly enjoy hip-hop. It is refreshing to find music that is almost devoid of these social constraints and that also has great energy and passion. The Brown Sugar soundtrack is just this CD. It is a wonderful.

The University of Windsor Chamber Choir has been invited to sing at Carnegie Hall under the direction of John Rutter, a famous conductor and arranger.
A fundraiser concert and dance will be held on SATURDAY, FEBRUARY 1, 2003 in the AMBASSADOR AUDITORIUM. Tickets are $10.00 for students and includes the CONCERT, one FREE SWING DANCE LESSON and a dance featuring all types of music.
Story to follow...



2nd Annual *Special Spring Edition of* THE LANCE
March 4th, 2003



~ poetry ~ short stories ~ visual artwork ~ photos ~
~ erotica ~ monologues ~ one-act plays ~

Submissions to: editor@thelanceonline.ca

submission deadline: February 13th, 2003

Campus Beat

Photos by Bella Ramos



Braden More
Drama and Communication Studies

"George W. Bush is justified in his opposition to Iraq and North Korea. There has been suggestions that a war in Iraq will kill millions of civilians. These are the same people who claimed that a million civilians would die if the US attacked Afghanistan, when in fact the number was much less. However, as long as Saddam Hussein remains in power, Iraqi civilians will continue to be killed in far greater numbers over the subsequent years. The same is true for the North Korean population. With Kim Jong. These two leaders have to go until the conditions of Iraq and North Korea can be improved. The longer we wait, the longer it will take."



Alison Urban
Drama in Education

"Ever since Bush was inducted into office he has been looking for a reason to finish what his daddy didn't. September 11th was just an excuse for him to go after his 'Axis of Evil'. Now he's gotten himself in too deep and can't get back out. He should just leave Iraq and its people alone. Why hurt the innocent when it's only one person he really wants?"

How do you feel about the situation between The United States and Iraq?

Do you feel that President Bush is justified?

Do you feel that Iraq is being unfairly targeted?

And what about North Korea?



Melissa Kerr
Drama in Education

"The situation between the US and Iraq needs to be dealt with. However, I don't believe that war is the answer to the problem. I think war is used as a solution by people who are not creative enough to develop a real solution. I think that Bush is a strong leader, but he should try to resolve the conflict without risking even more lives."



Murad Erzinclioglo
Communication Studies

"Baby Bush, the "Thief in Chief", isn't justified in HIS war against Iraq. But if the continued genocide of millions of innocent people will further American Capitalist Domination and get the oil he wants, then WHY NOT?"

What to do on Sunday...





THE LANCE

march 4, 2003
volume 75 issue 22
www.thelanceonline.ca

special spring edition



poetry
artwork
photographs
short stories
angel falls
& much more

Carrie Hutter's One - Act Play "La Douleur Exquise" pg. 10

the Jazz singer

author v.k.b. takes you inside the sinfully delicious world of the jazz singer. pg. 15

Orchid courtesy of John Doherty & Zephyrus Orchids
www.zephyrusorchids.com

The Lance Art Gallery



"21st Century Digital Boy"

ARTIST:

Victor North

University of Windsor
Drama & Visual Arts

www.insaneabode.com/victor/



"Liquid Sex"

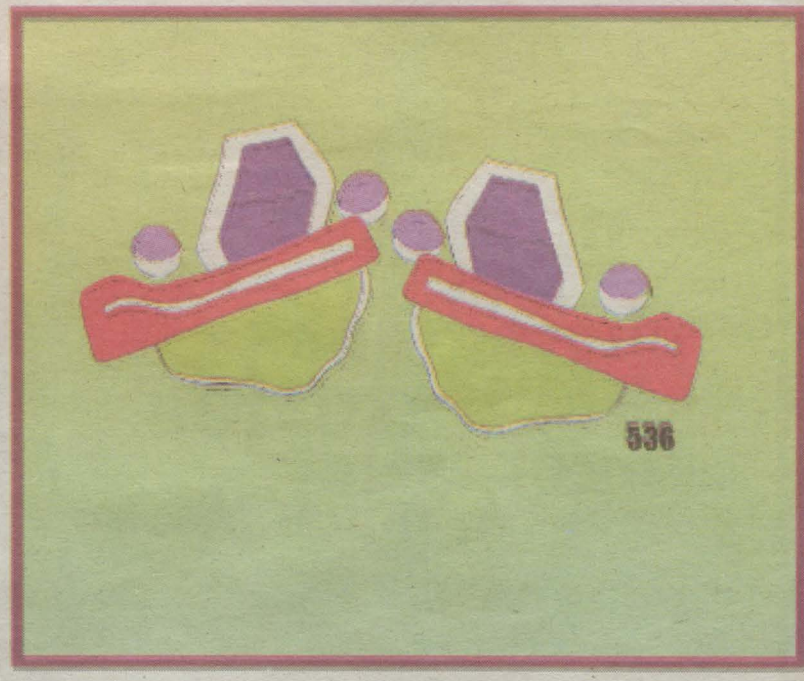


"Zev"

ARTIST: ***Lindsey Rivait*** - U of W Communications/English



ARTIST: ***Mathew Brown***



"Design536"

ARTIST:

Fred Pakkala

St. Clair College
Graphic Design Student



"Boots"

ARTIST: ***C.L.M.***



"Isolation"

A Collection of Poems

"First of Twelve"
Lawal Hakeem Olajuwon

THEY SURPRISE AND SURPASS ME

RUSHING AND BUBBLING OUT

LIKE JUST RELEASED STATE PRISONERS

EACH CRACKING AND POLISHING THEIR VOICES

IN ANTICIPATION FOR A SECOND

ALL GATHERING AND CONCENTRATING

SCOPING! POPPING!! GAZING UPWARD

WITH THEIR OPEN-WIDED MOUTH

AND SUDDENLY! SUDDENLY!! AND ABRUPTLY

THE AWAITED SECOND DROPPED LIKE A SNOWFLAKE

ANGELIC VOICES OF MY WORDS FINALLY SANG

THEY SING THE SONG OF A NEW MOON

CHANTED ODES TO A BRAND NEW SUN

THE DAY HAS COME

THE YEAR ARRIVED IN A SECOND

JIFFY JIFFY THE MONTH CAME

HAPPY NEW YEAR ARE MY WORDS

THEY ARE MY CHOIR

SONG OF MERRY AND LAUGHTER THEY BRING.

"Angel by the Water"
Ricky Brundritt

Angel by the Water
I once had a dream
Of walking along a crystal clear creek
In the distance stood a woman
Holding eleven long stemmed roses
I continued to approach this mystical woman
When I was close enough
I looked into the water
To see the reflection of twelve beautiful flowers
You were the one in full bloom
I noticed the sun would shine on
Your skin creating a sort of glow around you
It seemed as if God wanted me to see
A side of you which no one else could see
I saw an angel and she kissed me

"End?"
Jermaine F.

Wake up it's the end of your life
No turning back now
Take a stand, make your choice
Begin anew or take the knife
Reach inside, speak the vow
Break the void, hear the voice
I'm calling to you, making the plea
Sensing your confusion,
feeling your pain
Tears of blood running down my skin
I need you, you need me
This love of ours, do not contain
Fear it not, this is no sin
It's the end of your life, the
beginning of ours
Let's walk the path

"Passionate & Unforgettable Vampress"
Allisa Scott
dedicated to R.M.

(I)

I thought of you undressing me
in the candle light.

Your eyes dilating
as you opened and unwrapped me,
my soft skin feeling the warmth of
your breath.

You instantly went for my breasts.
Your warm tongue explored the surface of me,
circled down my cleavage until
it made me quiver with delight.

Carnal thoughts
of gender bending and aching cunts
overcame me with desire.

I became more aggressive and
responsive
to your touches.
Your little sighs and moans,
your feminine spirit wild and hot
as you took me
and I took you.

Moans decorated the walls
with intense, high pitched sounds -
that only a female's orgasm could do,
Leaving the walls to glisten
after hours of lovemaking
and the exchange of body heat.

I laid back and thought....
"Kuntent I am". -

(II)

My vampress,
your fingernails never let me forget,
the true passion
we exchange.

How the empty spaces
get filled when you're here.

Drink from me and live forever...
the drink of lust and sweet longing
that I always feel,
and give to you.

Thank-you for :
Your feminine experience,
your essential oils
that stick to my skin and linger
after you're gone.

For your gentle and wise demeanor.

Your passionate thoughts and feelings,
your true openness that has
made me
fall
for you.

Don't be afraid.
I always want to give you :
dreams of promise,
faith in your unconventional
choices.

Strength to look forward
to many more beautiful,
passionate days together -
no matter where I end up in my
life.

You have moved me like no other.

kuntent we are -

together.



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"Nostalgie de Novembre"

G.E. Grosse

The smell of the mid-night dew
lingers in my nose
as still frames of your face
flash by in my mind
causing a flood of sweet memories
to embrace my thoughts.

I think of your laugh
and a grin crosses my face
as I see once again
the moon in your eyes
when we sat beneath the stars
in the November cold.

"Death on Tuesday"

G.E. Grosse

Proud horns blow
as the body enters the ground.

Politicians send thanks
and ladies in black veils cry

never to see a greneration again.

"I turn on the television"

Scott Hallett

I turn on the television,
And buildings are exploding.
Newscasters are firm yet disbelieving.
For weeks on end, the images are on repeat.
And somehow, death becomes political.
And somehow, landscapes become targets.

I turn on the television,
And everyone is a suspect.
Newscasters are confident and unwavering.
For weeks on end, everyone is a terrorist.
Religion becomes a weapon.
Religion becomes a reason to kill.

I turn on the television,
And the economy is disintegrating.
Newscasters are hopeful and clueless.
For weeks on end, the bottom keeps falling.
Everything becomes hopeless.
Everything is falling apart.

I turn on television,
And reality is being packaged.
Newscasters wonder if anyone is listening.
For weeks on end, the tedium continues.
The only truth comes from cartoon families.
The only truth is that everyone is a product.

I turn on the television,
And all The World is a warfield.
Newscasters are speculative and analytical.
For weeks on end, the situation is thick and tense.
We're forced to fight someone else's father's war.
We're forced to stomach hatred and malice.

I turn on the television,
And suddenly I feel numb.
And suddenly I feel sick.

"Why the War?"

Mejeed Alghizi

Once I saw a question thirsty over the lips
Trying to hide itself from the gloomy world
Trying to find an answer in the dark forest of the
inhumanity

Why the war?
Why the injustice?
Why the why?

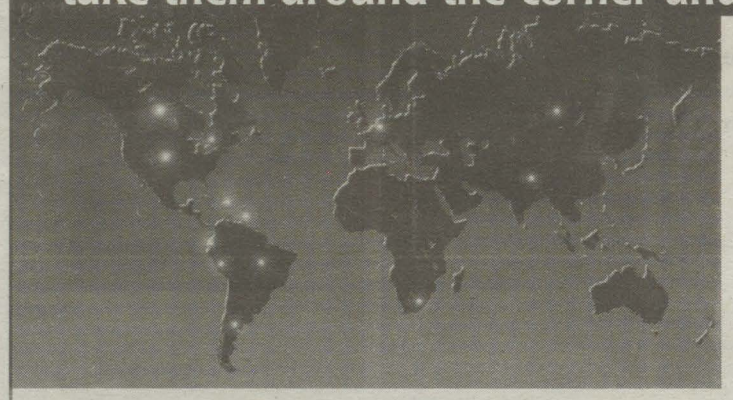
The answer came with the echo
Shut up
Don't ever ask
Don't ever raise-up a question

It is a crime to ask
It is a crime to know
It is a crime to tell
It is a crime to have an insight
It is a crime to live

As a pure heart
It is a crime to be a real Human
It is a crime to love
Love is dead

But, where is the answer
Of the question
Why the war?

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Sharlene is a graduate of the Ecosystem Restoration Post-Graduate program at Niagara College. Through her education Sharlene gained the skills and experience necessary for International Internship via the Canadian International Development Agency. Sharlene is currently working in Iquazu Falls, Argentina, researching and performing eco-restoration projects in the Cataratas Parque.

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"When I Look Back"

Samuel Prasad

When I finally reach where I've got to go,
The place where this life continues no more
The place where this soul will stand alone
Forsaking the body of flesh and bone.
Then the events of my life I shall review
From a perspective that shall be totally new,
I'll see my footprints on the sands of time,
And recollect the days when that time was mine.

But what I wonder is that when I look back,
Will my footprints be a solitary track?
Or the prints of my friends and my kith and kin
Will be beside me though the times thick and thin?
But then I guess they are humans, too
They will be beside me when troubles are few
And when I may face what difficulty means
I'll come to know their footprints are not to be seen.
And I don't blame them 'cause it may be so
That I hadn't helped them in the time of their woe.
I, too, must have been a friend very bad
And did not help them as sometime they had.

So, when I look back I will come to know
Who's been my friend and who was my foe.

But I'm sure that beside the marks left by me
Another pair of footprints I'll be able to see.
Not of my parents and not of my brother
Nor will those prints be of anybody other
Whom I did see in my earthly life
Caring for me and sharing my strife.

But those prints will be of the special someone
Who has walked beside me since the day I was born
He has been with me though I never did see
How his presence in life has always helped me.
I have been so ungrateful, oh how thankless
Though he always helped me in times of a mess.

When I will look back then I shall realise
That He's been with me through the walk of my life,
He has been the friend that never did leave
When I needed someone in whom I could believe.
Every year, every month, every day, all the time
He has walked beside me with His hand in mine.
The pairs of footprints will never depart
'Cause He always was with me and lived in my heart.

The quality of a friend so true and so kind
Is that even after death He's not left behind.
Because then will I go to His heavenly city,
And there I'll dwell with Him for eternity.

*****

"Waiting"

Robipoet

I CHING
I Ching
SmOOChing
Co- Ching
Moo Ching
Tcha Ching
Tea Ching
Swat Ching
Hit -= Ching
I Ching
U Ching
We Ching
Wit Ching
They Ching
All Ching
Wah Ching
Wash Ing
WAITING

"What best catches the soul?"

Robipoet

Saran wrap
crucifix in a dying hand
firefly under jar
parafan in flaming car
housebound cat
birdcage
bear trap
fly paper
rock ledge
sand pit
picture frame
camera click
death!

"Old Man Inside"

Joel Janisse

Certain things once appreciated are all but dead

Twenty minutes in the garage
Stiff hands for an hour

One palm on top of the workbench
The other palm on the lower back
Feelings of inadequacy scratching their way out

No dinner cooking in the house
Shuffling feet the only noise
If only



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Angel Falls
by
Christopher
Lawrence
Menard
Ralisto Fortune

LAST TIME:
Jenna told Cassie that Brandon saw her in bed with Frank, while Delilah told Brandon that Cassie saw him kiss Amanda; Delilah & Jenna doubted the sincerity of a letter from Frank; Frank overheard Duke book a Church for Brandon to marry Amanda; Amanda went to see Cassie to discuss which of them is best for Brandon.

BEING BLUNT

"Who the hell do you think you are?" Amanda hissed at Cassie. "Do you think that you cheating on Brandon was any less painful for him that me cheating on him?"

Cassie laughed. "Considering you cheated with his father, Amanda, yes I'm pretty sure your infidelity was a little more intense than mine."

"You self-righteous little..."

"You finish that sentence and you'll be getting married with a black eye and a fat lip," Cassie warned.

Amanda grinned. "So you know about the wedding."

Cassie laughed again, realising exactly what type of woman she was dealing with.

"Miss Blackstone, I'm going to say something to you and then you're going to turn around and leave my office and not come back. Understood?"

"This oughtta be good," Amanda joked.

"You and Brandon are going to get married, and you have my blessing to do so. You know - deep down - that you're only with him because I hurt him by sleeping with Frank. So, obviously being second choice is no big deal to you. As far as I'm concerned, it is only a matter of time before you open your legs for some other man, and show Brandon that a woman like you can never be trusted. Now, get the hell out of my office and don't come back."

WEDDING GIFT

Standing outside his son's hotel room door, Duke Ralisto almost lost his nerve and decided to leave, but before he could stop himself from doing so, his hand was reaching out and knocking on the hardwood.

Brandon opened the door immediately, as though he'd been waiting, and disappointment spread across his face when he saw his father standing before him.

"Hello Father," Brandon said through clenched teeth.

"Hello Brandon," Duke said back. "I'm sorry I didn't call..."

"That would have been nice."

"But, I wanted to stop by in person so that I could..."

"So that you could what, Father?" Brandon snapped, annoyance beginning to turn into anger.

Duke sighed and stepped into the room. Brandon closed the door.

"Can you make this quick? Amanda will be back soon and I'd prefer you weren't here when she arrives."

Duke nodded.

"I understand, Brandon. I'm sorry this is how it has to be, but..."

He trailed off and there was silence between them. Suddenly, Brandon broke that silence.

"Can I ask you something?"

"Anything," Duke said quickly.

"Is it true that you had decided not to give me my inheritance?"

Duke looked at the ground, ashamed.

"It is true," he said, without hesitation.

"Why?" Brandon snapped.

"Because of Amanda," Duke answered, again immediately.

"What the hell did Amanda do to you?" Brandon asked.

"I didn't think she was the right woman for you. I didn't think it then and I do not think it now."

Brandon laughed.

"But she was good enough for you to sleep with?" He asked.

"I can never apologise enough for my actions," Duke said.

"No," Brandon replied. "No, you can't."

"So I won't bother trying, Brandon," Duke said. "I came here today to prove that I am sorry, rather than continuing to say so."

"What do you mean?" Brandon asked.

Duke handed him a cheque. Brandon looked at it and nearly passed out from shock.

"That is your inheritance. It is what caused all of this in the first place, and now it is yours. Consider it a wedding present. I want you and Amanda to be happy together, even if I cannot share in that happiness with you."

INVESTIGATION

Jenna hung up the phone after the third unsuccessful call.

Frank had not left Angel Falls by plane. He had not left by bus. He had not taken the train, and he hadn't rented a car, unless he'd done one of those things using a different name. And why would he do that?

"He didn't," Jenna said aloud, talking only to herself. "He didn't because he never left Angel Falls."

The moment she said the words, she knew - deep within herself - that they were true; Frank had never left town.

CONCERN

Delilah knocked on Cassie's office door once she knew that Amanda Blackstone had left.

"Mind if I come in?" She asked.

Cassie turned away from the window and smiled at her Step-Mother.

"Sure. Come on in. I guess you heard all that earlier?"

Delilah nodded. "Yeah, it was pretty hard to miss."

"God, Delilah I'm sorry. I shouldn't be having so many personal conversations in the office that get completely out of control."

Delilah smiled. "It's okay, kiddo. I've had a few of those myself."

Cassie laughed. "Yeah, but all of them have been with Frank. All of them have been because of me."

"That's not true, Cassandra," Delilah said. "That's not true at all."

"You know it's funny," Cassie said.

"What's that?" Delilah asked.

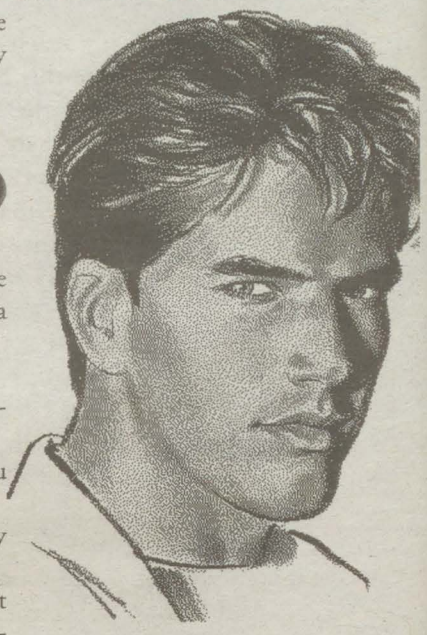
"I left Rose City to get away from all the drama. It seemed that wherever I turned people were hurting one another and turning on one another and I just couldn't take it anymore."

"And now you feel like it's happening here as well," Delilah replied.

"Yeah, I do feel that way sometimes," Cassie said. "I wish I didn't but I do."

Delilah nodded her understanding.

"You know," Cassie continued, "Brandon is getting married in two weeks. Amanda Blackstone is going to be his bride."



"I heard," Delilah said. "And for the record...she sounds like a real bitch."

Cassie smiled.

"She is," she said. "And you know, despite what I said... I don't think he deserves to be with someone like her."

Delilah looked at her Step-Daughter and smiled. "You still love him don't you?"

Cassie nodded, and began to cry.

"He's the first man I've loved since Jon died. I don't think I'll ever not love him."

NEXT WEEK

Rick questions Brooke

Amanda learns about the money

Brandon gives an apology



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"Breasts"
Jessica Grajczyk

Breasts.
These bumps on my chest
The ones men crave to caress
These extraneous blobs of fatty tissue that can make a man fall to his knees
What's so great about them?
I don't know
But they seem to cast a spell on a man
A spell that prevents him from paying attention to anything else
Like my words maybe
Until that happens
I'll milk these babies for all their worth!

"Caged"
Karen Cozens

Be careful, don't discriminate,
and I'll tell you a story that defies
all honesty with no sun to alleviate.

Gloomy gray hangs over the inmate
blanketing even the sunrise,
Be careful, don't discriminate.

In his head takes place a great debate,
his thoughts churn and agonise
searching for ways to communicate.

Be careful, don't discriminate,
I watch with tireless unseen eyes
a prisoner's passion strong enough to suffocate.

A smile, his face does not contemplate
and he makes no attempt to socialise,
Be careful, don't discriminate.

Today he will cooperate,
his face is blank with no false disguise,
the guards will lead him to his fate.

Be careful, don't discriminate,
every night I heard his cries,
his plea of innocence did devastate.

I am the bars that caged this mate,
his innocence I emphasise.
The sun no longer dries his eyes,
Be careful, don't discriminate.

He woke up with a vision,

A lingering fragment of a dream.

About long winding roads, and
corduroy fields.

Where could they lead?
Perhaps he'll never have those
answers.

"Lost"
Melissa Wallace

Blinding flashes of things that once were.

Lost in his emotions,
Lost in the pain.

Wanting the sun to beat down on his face,

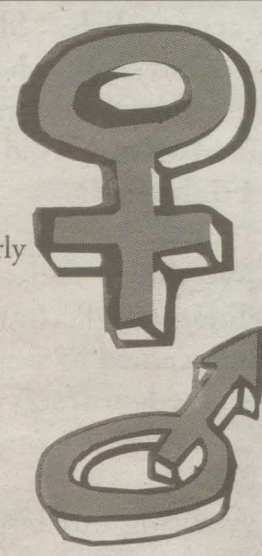
The whispering breeze in his hair,

The sodden ground beneath his feet.

It remains just an illusion,

A splinter of a dream.

"Love List"
Nick Szajnowski



An almost accidental kiss - I guess we're more than just friends
Several awkward pecks - getting used to a new way of knowing her
Candle-lit dinner - earns my first french-kiss (she tastes like ketchup)
Aquarian smooch - playing frisky games, a summer at the beach
Spontaneous confession (I love you), taste her lips too, too tenderly
Prom night, enticing kiss, led by lip in her teeth to bed
Two serious arguments - weeks of cold, obligatory kisses
So many countless days to list - so few parts I haven't kissed
The letter arrives - University acceptance (a kiss can be sad)
Four hours talking - her face makes my shoulder damp before long
Countless times she pleads - needing, desperate kisses
Lying lips they meet and say, "Forever our love will be this way."

"Silent Watcher"
C.L.M.

How did we come this far together?
Some say that we are some sort of rarity.
As I can see we have come through raging weather,
To stand more strong than the day we first began.

Seen so clearly, a pair of smiling princes;
Your hand always in mine, a grin on your perfect face.
It seems that we were given romantic splendour.
Magic is ours and I crave your tempting skin.

Silent Watcher,
We stay and we are solid.
This loving, caring union gives us our life.
We do not win because we are relentless.
We earn this joy, and spite their pretensions.

All that we have done to stay together is play and sing and keep this thing unserious.
As a result we have fostered a place of freedom.

So you see, he fits with me and I with him.

Seen as a separate, we still maintain our spirit, and for this reason are stronger when joined.
This thing we have, it began and claimed us completely.
And so we are understanding of your questions.

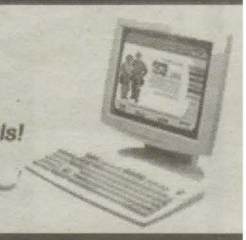
Silent Watcher,
We stay and we are solid.
This loving, caring union gives us our life.
We do not win because we are relentless.
We earn this joy, and spite their pretensions.

We may not be always side by side.
We need not prove anything to their doubters. What matters most is how we move in private. When we are wrapped in the arms of the other.

Do you see that love can be so consuming? And you can be joined to one who knows you best? Seems to me everyone should have this feeling; This adventure of being loved all through this life.

Silent Watcher,
We stay and we are solid.
This loving, caring union gives us our life.
We do not win because we are relentless.
We earn this joy, and spite their pretensions.

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THE LIFE OF DAVID GALE (AA)
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DAREDEVIL (AA)
Tues - Thurs. at 7:20, 9:40

CRADLE 2 THE GRAVE (AA)
Tues and Thurs. at 7:00, 9:30
Wed at 9:30 only

ARARAT (AA)
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Wed at 7:00

New flyers for the next Art & Alternative Series as well as the Special Midnight showings are now available at the box office of The Palace Cinemas. Any questions or comments can be directed to palacegm@msn.com

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THE PRINCESS BRIDE
Fri. Mar. 14th & Sat. Mar. 15th at Midnight

TRAFFIC
Fri. Mar. 21st & Sat. Mar. 22nd at Midnight

STANDING IN THE SHADOWS OF MOTOWN
March 9th, 10th & 12th at 7:00

waves

R. Cocozza &
G. Burton

We didn't ask for permission but to mute our intrusiveness, we entered through the back door. Glancing left, glancing right, what we saw, couldn't have changed our perspective. We were not asking for permission, nor were we offering an apology for our intrusion - it was the moment; it was her foresight that was the basis for our interruption.

Her advice then seemed so simple, not a second thought was given at the time, but now it was the only single thought driving us to what we were about to accomplish. She was the catalyst, but her plan was ethereal and not anchored in any solid base.



Frightened?

Not at this point.

We didn't feel any restrictions of that sort. Time seemed to stop as we prepared ourselves for what was to become.

Awaiting our target, a thought;

"Do waves simply crash on the shore and bed themselves where destiny sets them or do they strive to reach as far inland as they can go regardless of their effect on the landscape?"

NO, WAIT!, that's what a thinker would think, no offence to thinkers, but we were not here for thinking. Our actions were to be completely immoral.

The room was fragranced with the sent of the dead and the dying; not in any physical sense but in a spiritual sense. 'This is where hope goes just before it disappears.' Caught up in the atmosphere, as pathetic as it was, it was some peoples lives.

We ordered a drink. We needed a release.

The collectors boldly entered through the front door. We had already owed these men unpaid debts before; as a consequence, they had removed both my pinkies at the knuckle. As they approached, we joked, 'Whose got the upper hand now?'

Sarcasm, it was all we had.

After all, when one brings you to your own depths of despair, what do you have left? You can either amuse at your own life choices, or be drawn into further cataclysm.

Buried up to our necks in the sand, a realisation:

"Waves neither crash on the shore as a result of destiny's volition, nor strive to reach inland as far as they can go regardless of their effect on the landscape. Much like us, it is the simple pleasures in their brief lives that they exist for."

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At the Theatre

La Douleur Exquise

AUTHOR: Carrie Hutter
University of Windsor Drama/Comm. Student

Scene #1

(The play opens on a bare stage with one spotlight at centre stage. Simon, a gay cross-dressing stage singer is standing in the spotlight. He is wearing a long, curly blonde wig, a long red sequined dress and red heels. He is holding a microphone).

Simon: *(singing)* The minute you walked in the joint, I could tell you were a man of decision, a real big spender. Good looking, so refined, say wouldn't you like to know what's going on in my mind. So let me get right to the point. I don't pop my cork for every guy I see. Hey big spender! I said hey big spender! Oh, hey big spender, spend a little time with me! Yeah!

(Simon waits for applause from the audience, bows once clapping begins. The bows are very outlandish).

Thanks to all your guys and dolls. Thank you. I'm back next week. Tell all your friends. Good night!

(Lights go black and return a moment later *with the entire stage lit. Stage hands come rushing onstage to tend to Simon. One takes his microphone; one brings him a chair to sit on. Simon sits down while his make-up artist, Lori, rushes up to him. She has his change of clothes).*

Lori: Wonderful show, just wonderful. The audience loved you.

Simon: *(Tired)* Yes darling. A wonderful show.

(*During the conversation, Lori is helping Simon take off the hairpiece, clothing, and make-up and getting him into his street clothes).*

Lori: Tonight was your best show yet. Was Andrew in the audience?

Simon: No, I didn't see him. He promised to be here. Something must have kept him.

Lori: It's probably work. He's always been set on getting the job done.

Simon: Yeah, that's true. I'm sure I'll see him later at home. *(Pause)* So, what are you doing tonight darling?

Lori: Richard and I are meeting for a late dinner. *(Getting excited)* I think he might be popping the big question soon.

Simon: Oh, sweetheart! I'm so happy for you two. You were made for each other.

Lori: That's what everyone says.

(Stage hand walks up to Simon and Lori).

Stage Hand: Hey, Simon! Some of us are hitting up the club tonight. You want to come along?

Simon: Actually, I'm already going to the club to meet up with some friends. I'll see you there though.

(Stage hand walks off).

Lori, you will never believe who I saw at the club last week. Chris.

Lori: You mean Chris the producer. Are you sure?

Simon: Darling, would I lie? He was on the dance floor all night long with some gorgeous older man. They looked pretty close.

Lori: Isn't he married? I thought he had a kid, too.

Simon: He does, but maybe he's decided it's time to come out. I do feel bad for his family but it would be worse if he snuck around without them knowing. Well hopefully, he figures things out.

Lori: Wow, but I'm not surprised. I always kind of thought it but didn't think it would go anywhere because of his family.

Simon: Well we will have to wait and see. So we are about done here, right? You need help with anything else?

Lori: Nope, I'm good here. Just go out and have fun tonight. You deserve to after a great show.

Simon: You call me tomorrow and tell me how dinner went. I do hope tonight is the night.

Lori: I hope so, too.

Simon: You will have a wonderful night regardless. Good night sweetie.

Lori: Good night Simon. *(They kiss each other on both cheeks).*

(Lori walks off stage leaving Simon alone. He looks around, with a lost look on his face then walks off as the lights slowly come down to a black stage).

Scene #2

(A gay nightclub. There are people dancing to one side of the stage. Men are dancing with men and women with women. On the other side of the stage tables are set up with people having drinks and talking. Nick, Sam, Darla and Stacy are sitting at the table at the front of the stage. Simon walks in and across the dance floor to join his friends. Throughout the scene, up beat music is playing).

Sam: *(As Simon sits down)* Simon, Simon, Simon. How are you darling? I heard the show went superb tonight.

Darla: A lot of people have come in tonight just raving about it.

Simon: Yes, tonight was a great show. I had a few new numbers that went over amazingly. Andrew didn't show though.

Nick: Andrew! Are you serious? What a bastard.

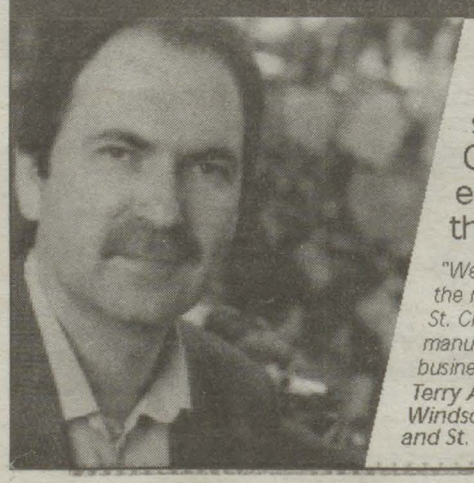
Stacy: Don't get worked up Nick. I'm sure he had some good reason. *(Looks at Simon)* I'll get you a drink. *(Turns to Darla)* Hun, I'll grab you one, too.

Darla: Thanks doll. *(They kiss and Stacy walks off stage to get the drinks)* So he just didn't show up, no call or nothing?

"Play", PAGE 19

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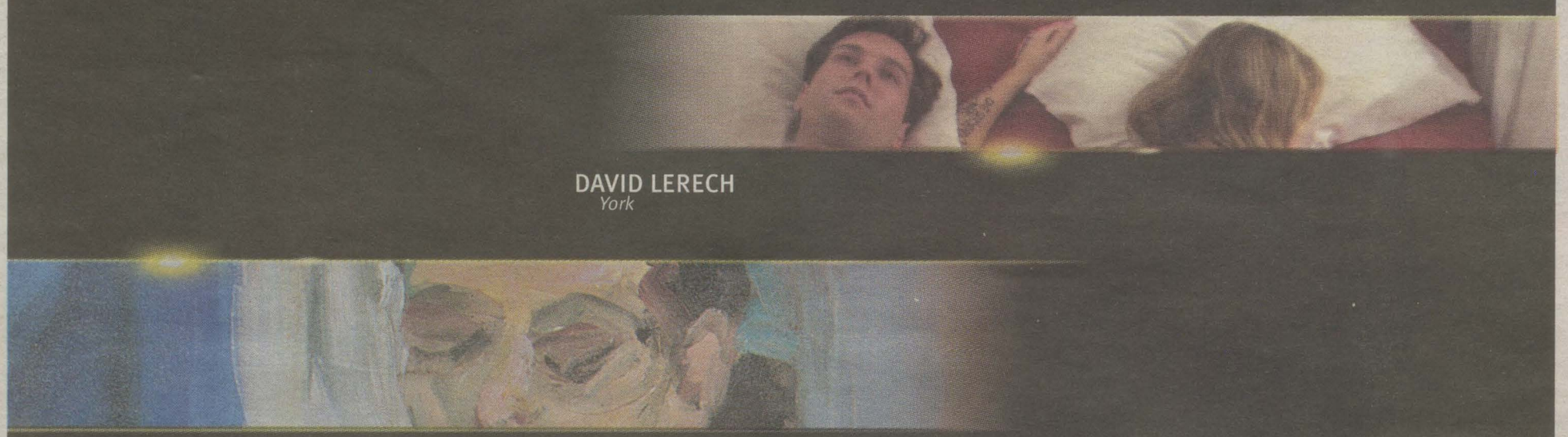


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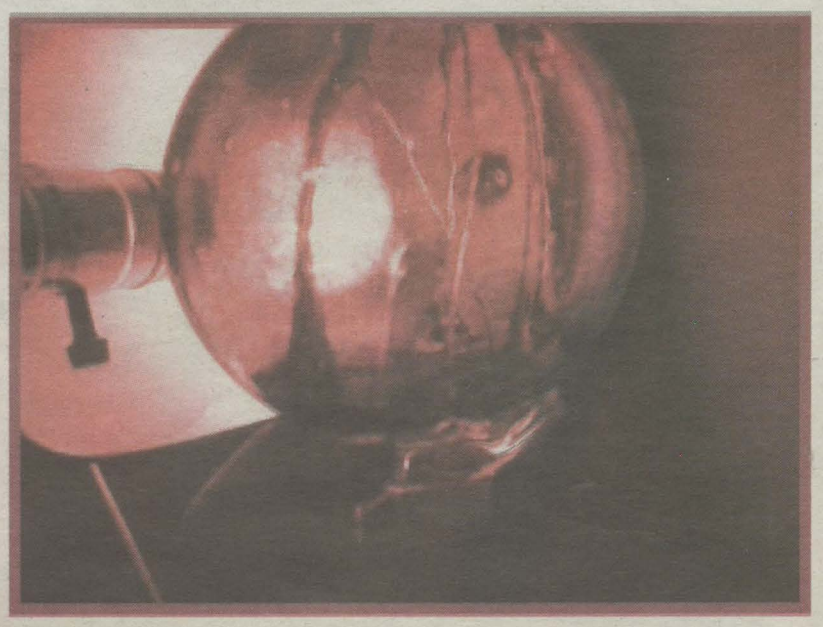
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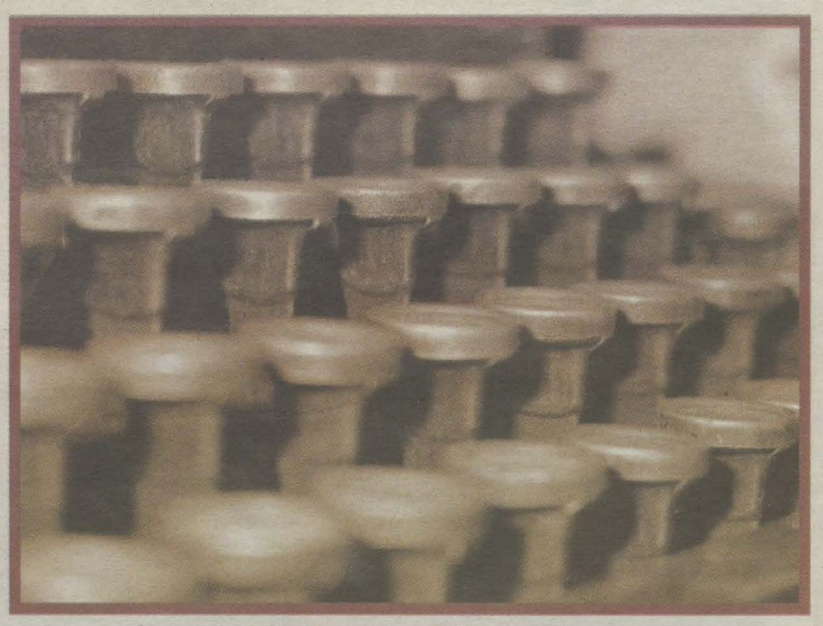
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"Detroit"



"Crystal Ball"



"Typewriter"

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"Sledgehammer"

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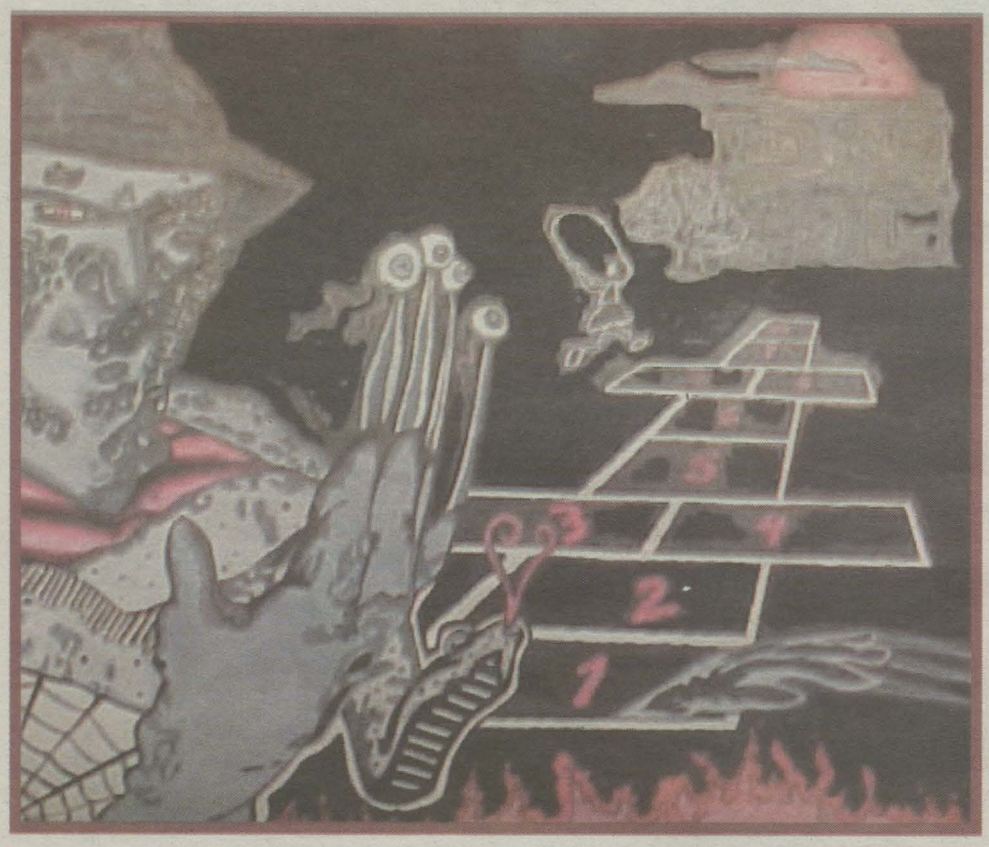


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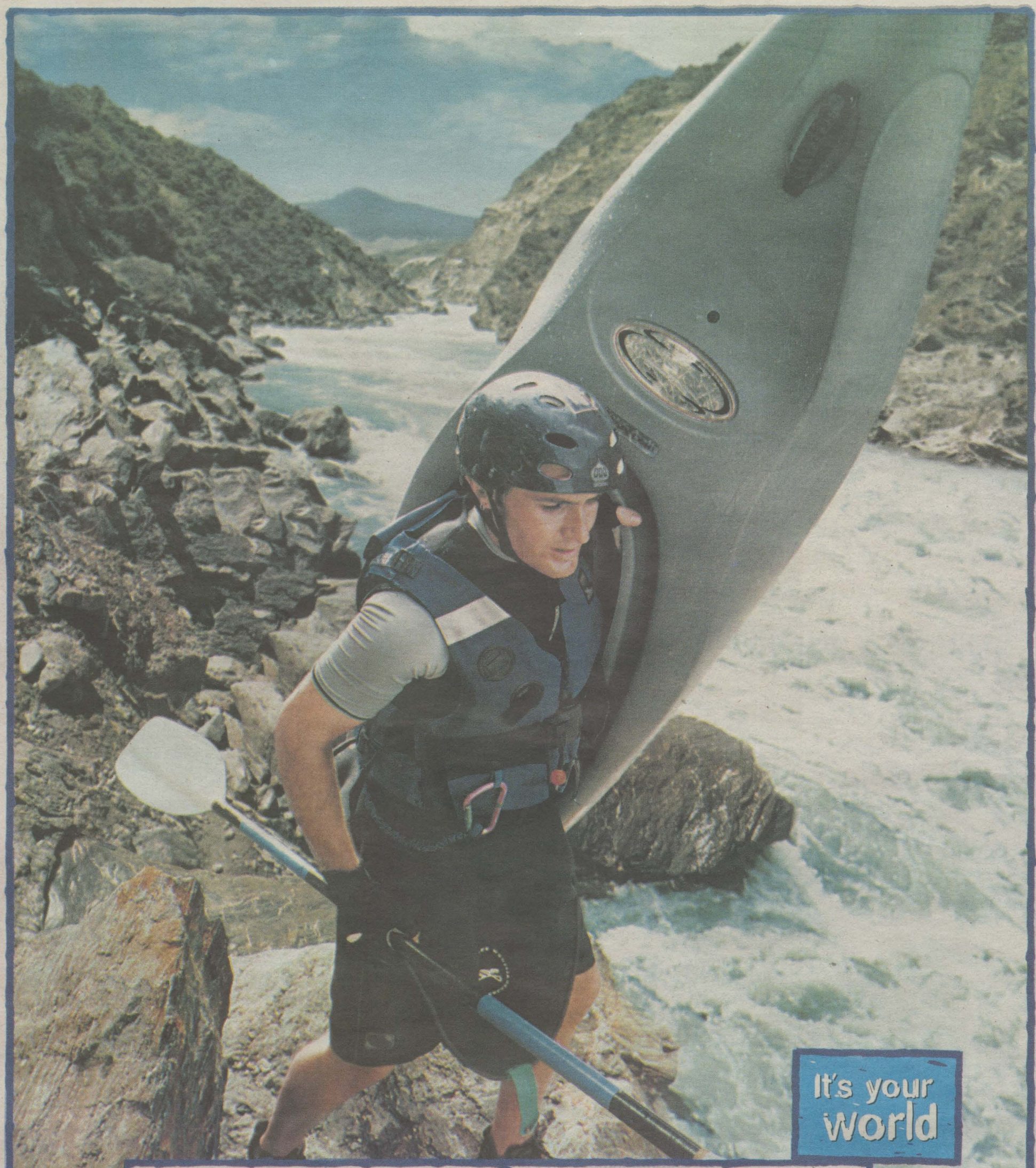
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STEVE MOORE, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

the Jazz singer

by v.k.b.

Her voice was thick and smooth, full like her lips that swelled beneath her black silk underwear. Swelled with lust as they often did when she sang that particular song and he watched. Listened. Could he hear her clit moistening with desire for him? A final raspy drawl hung over the Saturday night crowd, instilling awe and a pang of passion in to everyone. Her voice did that.

* * *

He crossed his legs, shifting his erection of out sight. His wife gently laid her hand over his on the table. She sighed dreamily. Beneath her lace bra nipples hardened, standing at attention for the jazz singer. She fingered her bottom lip, let her tongue play with the tip.

"God. She is so fucking good," she whispered.

Her husband looked over his glass at his wife as he sipped his gin and tonic. He smiled. He moved his eyes to the stage.

Dimly lit with candles and a light smoke, the jazz singer looked angelic and devilish at the same time. As she took a bow his eyes reached into the crevice of her black dress to her breasts. Round and hard, her cleavage invited him to touch. She held her bow an extra second, feeling his eyes penetrating her skin. As she stood their eyes locked. She thrust into him with want. He held her gaze and dared her to make a move. She turned and walked off the stage. The back of her dress cut sharply into a v, revealing a long, sensuous back, the dimples right above her ass.

His wife watched it all. She let her wet fingertip fall to her open chest, run down the opening in her dress and play in the space between her breasts. She smiled as her husband's eyes fell to his drink. She picked it up before he could, clinked the ice on the side of the glass. He looked at her.

"Thirsty, honey?" He didn't miss a beat.

"No, dear," she said and tipped the glass to her lips, finishing the bitter drink. He stood up as she finished the gulp.

"I'll get another one."

"Will you?" She asked. She stood up and leaned in close to him.

"Get me a white wine?" She rubbed her crotch into his. "Please."



She felt his hardness against her womb. He pushed into her before he stepped away.

"Of course." He smiled at her and walked towards the bar. She watched him walk to the long, busy bar as she took her seat.

She looked around the smoky room. It was full of fancy dressed people, drinking and smoking like it was the last thing in the world left to do. Bits of conversation eased in and out of her hearing range. Talk of films, politics and sex fired and filled conversations. She crossed her legs and felt a rush of heat escape from her swelling groin. She squeezed and gently rocked her hips. Goosebumps ripped across her body. She inhaled deeply.

A hand fell into the small of her open back. She didn't flinch, rather she arched and let the hand fall further down her back. She slowly turned her head and lifted her chin.

"I didn't think it was a good idea for you to be sitting alone at a place like this." A black tux fell perfectly over broad shoulders. Brown hair fell gently in waves around his olive skinned face. She detected a faint European accent. She was surprised the man touching her wasn't her husband, but she did not let on. She did not move his hand.

"You're not my husband." She smiled up at him.

"No, I'm not. But I wonder what kind of man would leave a woman like you alone."

Lips brushed her neck. She turned the other way and saw her husband standing beside her with two drinks in his hands.

"The kind of man that is courteous enough to get the woman a drink when she asks for it," her husband replied to the mystery man. He still did not remove his hand from her back. He reached over her and put out his hand.

"I'm Edward, the owner of the bar," he said. The husband set the drinks on the table and reached out to take Edward's hand. Their reach fell over the wife's breasts. Both men, like feathers, let their forearms rub over her.

"Ashton," said the husband. "Ashton Wailind," he said. "Won't you join us, Edward. Two handsome men at a table with my wife is better than one." He sat down and took his wife's hand.

Edward smiled and took a seat on the opposite side of the wife. His hand gently slid over her ass as he sat. She straightened and smiled. She looked at her husband.

"Thank you for the wine," she told him. She took a sip. She looked at Edward and reached out her hand.

"Nora," she said.

"It's a pleasure," Edward said. Ashton chuckled.

"Isn't she though?" He said, tightening his grip on her hand.

"Quite breathtaking, yes," Edward retorted.

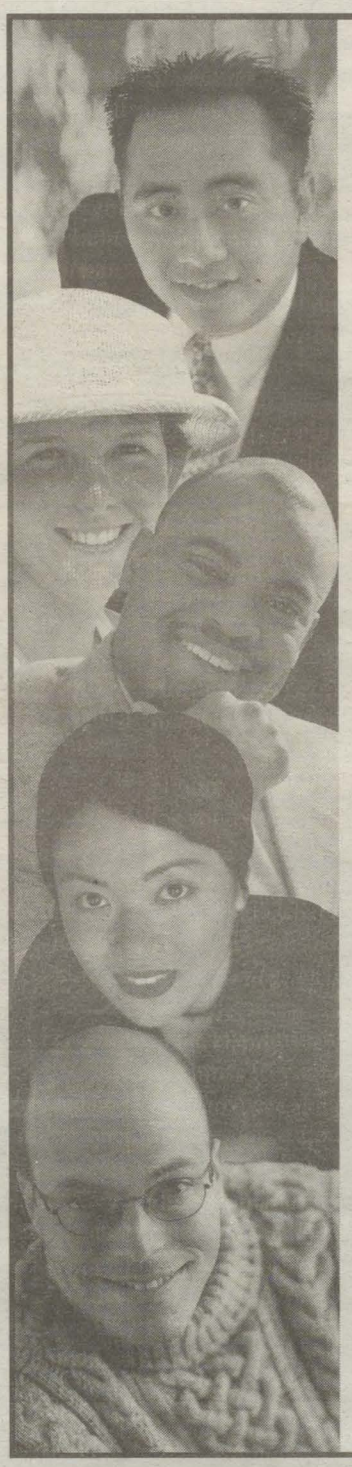
Nora licked her lips.

"Boys, boys," she began, "Please, I already know who I'm going home with tonight. Let's not get feisty." Edward smiled at Ashton.

"Understood," he said. "Alas, I was merely taking the time to welcome both you and your husband to my bar. I haven't seen you in here together before. I just thought I'd snoop a bit and see what the story was."

Nora blinked at his 'seen you in here together before' comment. It was her first time at Jazz Juice.

"Jazz", PAGE 16



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"Jazz", from PAGE 15

She swallowed and looked at Edward.

"Perhaps you weren't working. I love this establishment. Your jazz singer is fantastic." She looked at Ashton. He released her hand and took a sip of his drink.

"Umm, she is isn't she? I remember the first time I heard her sing... I was hard as a rock as soon as I heard her voice." Ashton choked on his drink.

"You too?" Nora laughed. "I couldn't take my eyes off her."

Edward and Ashton both looked at Nora in unison. She took a sip of her wine, and lifted her chin up, exposing her long neck. The men watched her swallow.

Edward lifted his hand and waved a server to their table. He stood.

"Take care of the Wailind's," he told a young man. "They're in love with our jazz singer, too." He leaned in to Nora's cheek and took a deep breath, smelling her. She flinched with arousal.

"It really was a pleasure meeting the both of you," he said as he stood. He walked to Ashton and put out his hand. "If you ever want to meet her, I'm sure we could arrange something." He looked at Nora, then back to Ashton. Ashton stood, swallowed and smiled. He shook Edward's hand then watched him walk away. He sat down.

"That was interesting," Nora said.

"It was," said Ashton. Nora finished her wine. "I'm ready to go now, darling."

Ashton downed his drink. She rose and reached for Ashton's hand.

"Let's go home, shall we?" He said.

Edward watched as they exited the bar.

* * *

"Let's not go home just yet, actually," Nora said as she and Ashton approached their car.

"Where shall we go?" Ashton asked as he pressed the unlock button on his keys and reached for the passenger side door. He opened it for Nora. She slipped in, flashing him her crotch as she sat. He smiled. He closed the door gently and walked around to the driver's side. As he took his seat, he noticed Edward and the jazz singer exiting the back door of the club. Edward saw him and gave him a wave. The jazz singer shyly looked at him. She smiled and looked away.

"Where to then?" He asked as he started the car.

"Just drive, love. Just drive." She threw her purse in the back seat and adjusted herself so she was facing Ashton.

"I'll tell you when to turn and where to stop." She leaned in and kissed him.

He let his tongue be sucked by her mouth. She pulled away and wiped her lips. He drove the car out of the lot and headed down the street.

"Just go straight, then turn right down the first street you get to." Nora moved herself forward, pushed her body over the armrest and caressed Ashton's hardening cock. He smiled but didn't look down. Nora moved her finely manicured hand over his crotch until his dick was fully hard. Then she began to unbutton his pants.

"Turning right." Cars flew past them on the busy street.

"Looks like everyone's out tonight," he said.

"Looks like," said Nora as she reached for his cock with her hand. She leaned down and put her dripping mouth over the tip of his penis. Ashton sucked air in and let out a moan.

"Uhh... Just keep driving, shall I?" He said, looking down at his wife's bobbing head. She turned her face up at his so he could see her eat him.

"Goddamnit you're beautiful," he moaned. She squeezed him and pumped her head down, taking his hardness deep into the back of her throat. Ashton put his hand on her head and breathed in ecstasy.

He screeched the car to a halt. A stoplight turned from yellow to red. Nora didn't miss a suck. Ashton relaxed at the pause in driving and titled his head back in pleasure. He reached across Nora's back and pulled up her dress. Her tight ass flexed in position. He rubbed her thighs and ran his hand down under, over her womb. He revved the engine. Nora moaned in anticipation. Ashton's thick fingers reached into her soaking lips. She cried out. A horn honked. Ashton looked up and noticed the light changed to green. He pushed the gas pedal and continued on.

"Turn left at the next light," Nora breathed between sucks. She pushed her mouth over his swelling penis and squeezed her hand around the shaft. She stroked it hard and fast. His fingers pushed into her dripping flesh faster and faster.

"More...," she moaned. He slipped another finger into her swollen pussy. She fucked his dick with her mouth. Ashton screamed in ecstasy.

"I'm gonna come. I'm gonna come."

Nora sucked him harder, stroked him faster. She felt his balls pulsate, shrink to the shaft. His cock throbbed as come shot up through thick veins down deep into the back of her throat. She pushed down one last time, sucking the juice out of him. He screeched the tires around the corner, turning the car down a dark street.

Nora lifted her head and smiled. She swallowed and licked her lips. Ashton pulled the car over. Put it in park and grabbed Nora's hips. He turned her on to her back and spread apart her thighs with his head. He shoved his face into her cunt. She dropped her head back in pleasure and moaned.

"Suck it. Suck it."

He held her ass in his hands and spread her lips open with his tongue. He flicked her clit, then he sucked it. Over and over again, come squirt all over his chin. He gently put her hips down and licked one of his fingers. He softened his mouth and French kissed her clit. He stuck is finger in and out of her hole. Her body convulsed.

"You want to come, baby?" He breathed through kisses.

"More. More," Nora whispered. He pushed three fingers into her delicate pussy. First slowly, then harder and faster. He never stopped licking and sucking her clit. It was so hard he barely had to touch it to arouse her more. She screamed in pain and ecstasy.

"Fuck it!" She screamed. He jammed his tongue and his fingers into her and fucked her to climax. Clear liquid oozed out the fold of her pink flesh, her clit was irritated and swollen. Her body fell shaking on the car seats. Her thighs and legs shook and closed. She closed her eyes and giggled.

"Jesus," she breathed. She opened her eyes and lifted herself up on her elbows.

"Did I say to stop driving, dear?" She said and smiled coyly. She pulled her legs over and crossed them in front of her. Another convulsion ripped through her as her legs closed together. She pulled her skirt down and combed her fingers through her hair. Ashton tucked his penis in his underwear and did up his pants. He cleared his throat and put the car in drive.

"Where to?" He looked ahead smiling.

"Drive up to the top of this street. When you see a black BMW parked on the left side, turn into the driveway nearest it."

She grabbed her purse from the back seat and took out some lipstick. She reapplied.

Ashton saw a black BMW on the left side of the street and pulled into the driveway just past it. A towering wrought iron gate stopped them from moving any further.

"Roll down your window and give a wave," Nora said. Ashton did so. There was a brief pause before the gates winced and whined open. Ashton drove the car to the four story gray brick mansion.

"Park in front and help me out of the car."

He did so.

***

Nora rang the doorbell. It echoed through the night air. Nora took Ashton's hand.

"Play nice," she said, and smiled.

The door opened. A young blond stood in front of them. Her black and white maid dress barely reached over her round ass. Black garters held up black fishnet stockings. Patent leather stilettos shaped a curvaceous calf.

"Good evening," she said with a bow. "To the study." She motioned to the right. Ashton and Nora walked side by side in that direction.

"Straight ahead. It's the first door on your right," the maid called as she walked away in the opposite direction.

Ashton turned the knob on a hardwood door. Nora entered first and smiled.

"Jazz", PAGE 17

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"Jazz", from PAGE 16

"Edward!" She gushed as she reached her hand out towards him. He was standing in front of a huge fireplace, smoking a cigar. The jazz singer lay languidly on a chaise lounge beside the fire. Her hair hung in her eyes.

"Nora," he cooed as he took her hand and kissed it. He held her in front of him.

"Stunning. Absolutely stunning," he said. He brushed his hand over her breast. A nipple hardened beneath his touch. Nora stared at him and smiled. She turned to Ashton who was staring at the jazz singer.

"You remember my husband, Ashton?" Ashton smiled and walked toward Edward.

"Twice in one night. To what do I owe this honour?" Edward laughed.

"My dear boy, tonight is in your honour." The blond maid appeared out of nowhere.

"What are we drinking tonight?" Edward asked.

"Vodka," Ashton said.

"Red wine, of course," said Nora. She put her purse down and took a seat across from the jazz singer. The maid fixed the drinks.

"Darling," she began, "I believe you've your chance to meet the jazz singer. Delicious little thing." The jazz singer looked up at Ashton. He looked at his wife, at Edward and took a step back.

"Don't be shy, Ashton," Edward said. He motioned for him to go to the jazz singer. She smiled at Ashton.

"Yes, how rude." He walked to her, knelt down in front of her and took her hand. "Ashton," he said.

"Nice to meet you," the jazz singer said.

"Do you have a name?" He asked her.

"It's not important right now," she said. She put her hand on the back of his neck and pulled his mouth to hers. He hesitated, pulled away. He looked at Nora questioningly.

"Happy anniversary, my love," Nora said, and laughed. Edward joined in. The maid brought her a glass of wine. She put Ashton's on a side table. Edward took Nora's elbow and lifted her up.

"Shall we leave these two alone?" He asked. Nora stood and walked to Ashton. She kissed his cheek and whispered in his ear, "Fuck her for me."

She smiled and exited the room with Edward. The maid followed.

The jazz singer pulled Ashton toward her again. Again, he stopped her. He fell back on his heals.

"I... I... I can't." The jazz singer stood up, her womb at his face. She rubbed her crotch softly over his lips, then turned and walked to a shiny, black grand piano.

She slipped on to the stool, spread her legs and pushed her long black dress open, up and over her knees. Her bare feet pushed the pedals.

Her long fingers felt across the ivory keys. She leaned forward and began to play.

to be continued...



UWSA

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WE ARE HIRING!

For detailed job descriptions, please visit the UWSA Office, CAW Student Centre, 2nd Floor, or www.uwsa.ca

Thirsty Scholar Staff
Servers, Bartenders, Doorstaff, Kitchenstaff and Runners are needed!

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UWSA Summer Publication Staff
Production Designer
Windsor Welcome Week Advertising Coordinator

DEADLINE FOR APPLICATIONS IS FRIDAY MARCH 14TH AT 4PM

Interested applicants can submit a resume and cover letter to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: Vice-President Internal Affairs.

UWSA Executive (Summer 03-Winter 04)
Vice-President Finance and Operations

UWSA Coordinators (Fall 03-Winter 04)
Chief Returning Officer
Deputy Returning Officer
Walksafe
Womyn's Centre
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Webmaster
Council Chair
Council Secretary

UWSA Summer Staff
Student Administrative Clerk

DEADLINE FOR APPLICATIONS IS FRIDAY MARCH 14TH AT 4PM.

UWSA Student Staff
Used Bookstore Staff
Health and Dental Staff
Student Centre Information Desk Staff
Student Administrative Clerks

DEADLINE FOR APPLICATIONS IS FRIDAY MARCH 21ST AT 4PM.

Interested applicants can submit a resume and cover letter to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: Vice-President Finance and Operations.

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Campaign Period: March 19-25
Election Day: March 26 9am-6pm

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Nomination Packages are available in the UWSA Office, CAW Student Centre, 2nd Floor
For more information, visit www.uwsa.ca or email uwsaelections@hotmail.com

A Wet Surprise



Allisa Scott

I walk uninvited into your house to surprise you. You are in your room. I can hear you through the door. I peek in the keyhole to see that you are sitting at your desk in front of your computer, concentrating hard. So I start taking off my clothes in the hallway for you to find. I strip off a little lace black dress. It smells like lavender. I take a step further, listening to typing in the other room as I take off my black thong panties. I don't have a bra on. I stand naked at the bathroom door a minute longer, quietly tip toeing so you can't hear me.

I can't wait to see the look on your face when you finally see me. I look in the mirror. I have black eye shadow on and blood red lipstick. My hair is smoothed against my face and my freckles seem to be standing out more than ever. My eyes are sparkling blue as I think about how you will feel inside me.

I touch myself and watch in the mirror. I trail my fingers lightly against my smooth skin on my neck down to the top of my breasts. I grab one in each hand, squeezing them together, thinking about you. My nipples stand up hard as if silently asking for you to give them attention. I smile at myself and move further down my body with my right hand while I still hold one breast firmly in my left hand.

My nipples stand up hard as if silently asking for you to give them attention. I smile at myself and move further down my body with my right hand while I still hold one breast firmly in my left hand.

I feel the softness of my stomach and reach for myself, lower and lower until I hit the right spot. I feel the smoothness and warm wetness and can't help but gasp. I stop to make sure you haven't heard me. I imagine you have stopped to take a break by now and are resting on your bed with your eyes closed. I get hotter and start to moan. I realise how loud I am and try to keep quiet. I don't want to ruin the surprise.

I turn on the hot water and let it steam up the bathroom. I step in and pull the shower curtain all the way across so no one can see in. I knew it wouldn't be long until you came in to see me. I start to lather up my body as I continue to feel myself with one hand. The more intense it gets the more I moan, and the better it feels. My moans echo in the bathroom and throughout the halls and you recognise them instantly.

You rush out of your room and see my clothes on the ground and pick them up to smell them. This confirms to you that it is me. You know my distinct smell of lavender and sweet soft wetness.

You excitedly run in to the bathroom and pull back the curtain, but I am not there. You get confused because the water is running and no one is there. You stand there thinking, trying to figure out what's going on. You look to your left and see something written in the fog on the mirror. It says "watch out behind you."

Just as you finish looking at the message you feel me jumping on your back. I am soaking wet and full of soap. As I jump you catch my legs and I am on your back. You can feel my wet breasts against your back and my hard nipples poking through your shirt. I laugh and whisper in your ear "get in the water."

You instantly follow instruction even though you are partially clothed. You can feel my wet legs around your waist dripping. I push my leg up against you and I can feel you stiffening.

You get in the shower with me still on your back. You hold me up as I lift up your top to press my wet chest against your back. I am sliding... up and down you, and you keep saying, "You feel sooooo good!"

As I hear this, I get hotter and reach down to pull the rest of your clothes off. My legs slip out of your hands and faster then you can blink, I have moved around to the front of you and we are making love with my legs wrapped tightly around you. The water is dripping down my body, the hot steam helping me glide against you.

Now you can see my smoky eye shadow and red lips. My hair is wet and my face is flushed with excitement. You look into my eyes and they penetrate me like your body. You can feel me tightening around you as our bodies unite as the heated mass of water rushes down both of us.

As we both rise, I feel a huge release of energy from both of us. I moan loudly and orgasm and watch you orgasm at the same time.

Suddenly, we are both exhausted and happy. We collapse to the bottom of the tub with the warm water rushing all over us. Before we move, you look into my eyes. I stare at you, and realise how content we both feel at that moment.

No words are needed because we both know this. You kiss me deeply and as you smile, the only word that you can think of is, "Hi."

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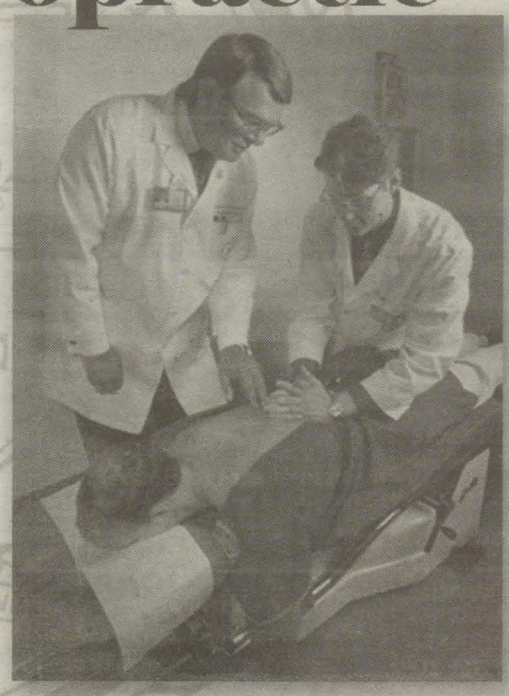
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"Mysterion Erotika"

Luke Petrykowski

Eyes locked in stare
Sparkling smiles joined
Palms and lips bolted shut
The cadence of two hearts
Flesh on flesh, trepidation

In the fullness of Aphrodite
Ecstasy in the lovers' flame
In the quickness of Eros

Flesh on flesh, elation
The waning of two bodies
The permanence of occurrence
The ephemeron of sensation
The mystery of erotica.

"Play", from PAGE 10

Simon: No, I haven't heard from him. I'm a bit worried. His cell's not on and he's not at work.

Sam: Don't worry about it. The guy is obsessed with his job. Something must have kept him.

Simon: It just doesn't feel like that's it. He always calls if he's working late. Something may have happened or maybe it's just me.

Darla: It can't be you. I don't mean to sound so cliché but you two were made for each other. *(Stacy returns with the drinks.)*

Simon: Things have been well lately; nothing out of the ordinary.

Nick: It's nothing, Simon. Now relax and have some fun.

Stacy: Let's dance Hun. *(Stacy and Darla make their way to the dance floor and start to dance. The stage hand walks by and waves at Simon. Simon waves back).*

Sam: Boy does he want you. He's got his pretty eyes working.

Nick: He's all about getting your attention doll.

Simon: I work with the poor guy. He's a young one, and he knows I'm a taken man.

Sam: I don't think he cares. He will just wait till he gets a chance. *(Looks at Nick)* Babe lets hit the floor. I'm feeling bumpy.

Nick: And I love this song. *(They get up and go to the dance floor)* Simon, are you going to join us?

Simon: No, I'm going to finish up my drink here. I'll watch you.

Sam: You're missing out doll.

(Nick and Sam strut to the dance floor and find a place near Darla and Stacy. Simon finishes his drink and stares at his friends for a few moments. He looks around the club and once he doesn't see anything he gets up to take his leave. He walks off stage as the lights come down. The music dies off after the lights are gone).

Scene #3

(A bare stage which is to be a dark street. Simon is slowly walking from one side of the stage to the other. People are walking swiftly past him in all directions. Simon stops at centre stage and takes his cell phone out of his pocket and calls Andrew's number. When there is no answer, he places the cell phone back in his pocket and continues walking down the street until he is off stage. The lights go dark).

Scene #4

(Simon's apartment. There is a table and a couch centre stage. There is a floor lamp to the right side of the couch. Simon comes in and places his cell on the table. He walks over to the floor lamp and turns it on. Once the light is lit he realises that Andrew is sitting on the couch).

Simon: There you are sweetie. I've been trying to get a hold of you all night.

Andrew: My cell is turned off.

Simon: I guessed that much. Did you have to work tonight? I was worried when you were not at my show.

Andrew: I didn't work. How was the show?

Simon: It was the best one yet. The new numbers went over perfect. And Lori thinks her Richard may propose to her tonight.

Andrew: He's a good guy. She's lucky.

Simon: Yeah, she's going to call me tomorrow and let me know how it goes. *(Simon is busying himself with cleaning and such).*

Andrew: That's good.

Simon: So where were you tonight if you were not at work?

Andrew: I had some urgent stuff to do. You know how it is.

Simon: No, I don't know how it is when my boyfriend misses a very important evening in my career.

Andrew: Just trust me when I say something urgent came up. I hadn't planned to miss it.

Simon: But you did anyway. With not even a phone message saying where you were. How do you think I felt when I looked into the audience and didn't see you face smiling up at me?

Andrew: Simon, I think we need to talk. Sit down.

Simon: I have some stuff to do.

Andrew: Sit. *(Simon sits on the couch beside Andrew).* I moved out tonight.

Simon: *(Standing up in disbelief)* You what? Why did you do that? Where did you move?

Andrew: Sit down and I will explain.

Simon: I will not sit down. *(Pacing)* Why the hell did you move out? What's wrong with this place?

Andrew: I moved in with another man.

Simon: *(Outraged)* What the fuck? Why would you do that?

Andrew: I'm sleeping with him. I don't love you anymore.

Simon: *(Starting to cry)* Get out. *(Pointing to the door).*

Andrew: Simon, I loved you and everything we had was amazing but it's time to move on.

Simon: When the hell did this change? *(Pause)* You fucked me last night. Was that a pity fuck? Did it all change today?

Andrew: *(Shouting)* Why the fuck can't you just accept this? I said I loved you but it changed. I love someone else. Why can't you just be happy for me?

Simon: Yeah I'll be happy. Just leave.

Andrew: Please, let's just talk. *(Andrew tries to sit Simon down. Simon pushes him away hard).*

Simon: Go.

(Andrew starts to the door, looks back at Simon then walks out the door. Simon kicks the table in frustration then runs to the door and falls to his knees crying. After a few moments of Simon alone on stage in a state of misery, his cell phone which is on the table rings. He finds the strength to crawl to the table and grab the phone. He answers the phone).

Simon: Yeah?

Lori: *(As a voice over)* Simon! He did it! He proposed!

(The lights fade as Simon is drops the phone and weeps, devastated and heart broken).

END

"Give me indeed unique spark"

Harihar Bhatt
translated by
Harendra Raval M.A. I.C.Y.
Holistic Yoga Expert

Give me indeed unique spark
O great blessed lord, give me indeed unique spark!

Rubbing and scrubbing iron and flint
Spent most of the life
O great blessed lord,...

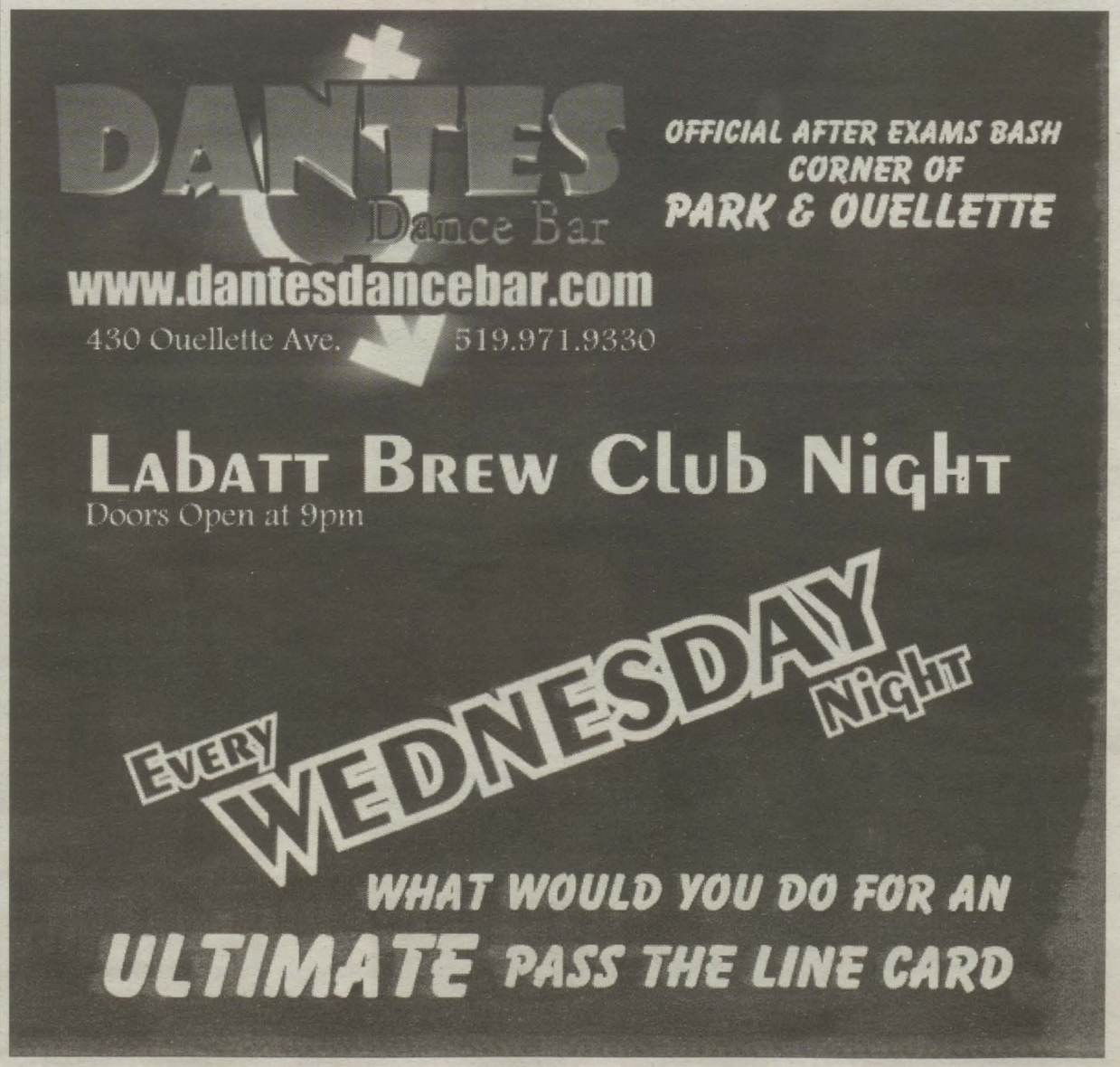
That spark is not dropped down into the heart
My effort is not worked out!
O great blessed lord,...

The moon is enlightened, the sun is enlightened,
The sky-balcony is enlightened, too!
O great blessed lord,...

Equally identical and intense, my heart is not enlightened!!
The matter is difficult to digest
O great blessed lord,...

My body is trembling in cold
Now, I have no much more patience
O great blessed lord,...

O great great universal blessed lord,
I do not demand much more
I am demanding one identical spark.
O great blessed lord, give me indeed unique spark!



Beaulieu Gallery

PHOTOGRAPHER: ***Vanessa Beaulieu*** - Arts Editor, **THE LANCE**



"Om"



"Danica1"



"Family Hands"



"Ethan's Feet"

Watch for upcoming photography work
of
Vanessa Beaulieu
at
The Art Gallery of Windsor



"Halloween"

THE LANCE

The University of Windsor Student Newspaper

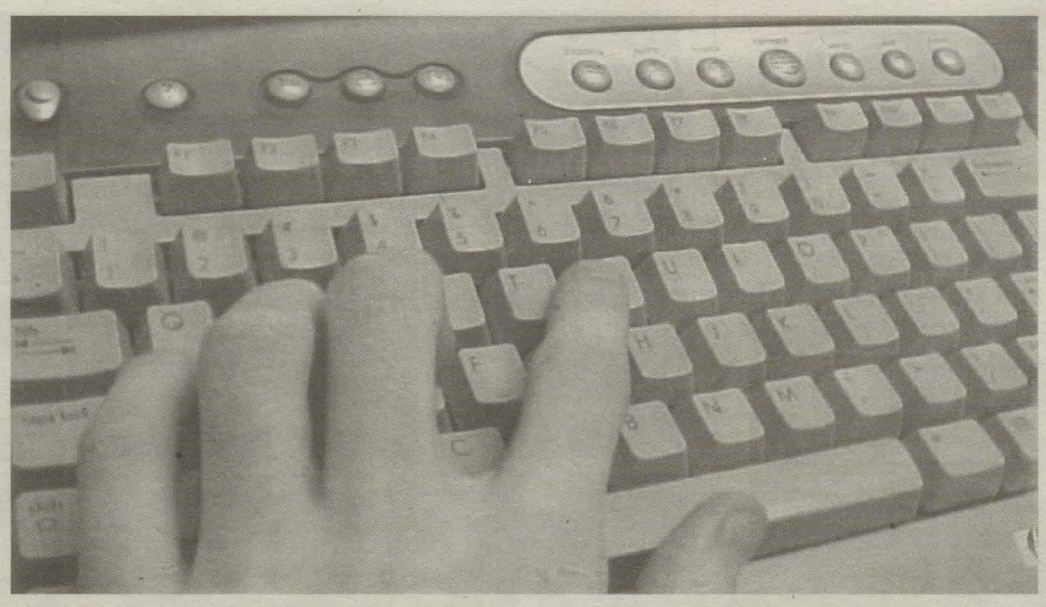
is hiring the 2003-'04 staff

News Editor, News Reporter, Arts Editor,
Sports Editor, Features Editor, Ad Designer

Deadline: March 21 @ 4:00 p.m.

Production Manager, Business Manager,
and Advertising Manager

Deadline: April 4 @ 4:00 p.m.



**bring a resume to the lance offices,
and fill out an application**

see page 22 for job descriptions

Job Descriptions

Business Manager

The job of this individual is to handle day-to-day business matters in the office.

Duties include: Advertisement Invoices, Budget creation and maintenance, Cheque Requisitions and organisation of Purchase Orders. Approximately 12 office hours a week are required.

Advertising Manager

The job of this individual is to acquire and maintain all contracts with the various companies and organisations that advertise within the pages of the paper.

Duties include cold-calls, establishment of advertising contracts, communication with clients, assistance in collection of monies owed and direct contact with the Ad Designer. A vehicle is needed. Regular office hours (typically Monday-Friday, Noon - 4 p.m.) are required.

Production Manager

The job of this individual is to handle all layout concerns with the paper prior to the print process. In adition, this individual must organise and maintain an inter-office computer network and is responsible for ad placement in the paper.

Computer expertise with PageMaker, Photoshop, Adobe Acrobat Reader, Adobe Acrobat Distiller, Microsoft Networking, Anti-virus software and Website management is a MUST.

Approximately 25 office hours a week are required.

News Editor

The job of this individual is to remain up-to-date on all happenings in and around the University of Windsor, to facilitate informed, accurate and unbiased reporting.

Duties include interviews, story writing, editing, layout and management of the News Office and its Reporters.

Applicants SHOULD have a working knowledge of PageMaker6.5 and Photoshop5.0 and should also have a strong grasp of grammar and language rules.

Approximately 15 office hours a week are required.

News Reporter

The job of this individual is to facilitate the News Editor in the coverage of campus and community events on a daily basis.

Duties include story-writing, interviews and some editing.

Applicants should be VERY knowledgeable about grammar and language rules and should be comfortable in public settings.

Approximately 5 office hours a week are required, in addition to field work.

Arts Editor

The job of this individual is to remain up-to-date on all happenings in and around the University of Windsor and surrounding community that are of an artistic/entertainment nature.

Duties include interviews, story-writing, editing, layout and management of the Arts Department.

Applicants SHOULD have a love of the arts and desire to see them honoured, as well as a working knowledge of PageMaker6.5 and Photoshop5.0, plus a strong grasp of grammar and language rules.

Approximately 10 office hours a week are required.

Sports Editor

The job of this individual is to remain up-to-date on all happenings in and around the University of Windsor and surrounding community that are of a sports/athletic nature.

Duties include interviews, story-writing, editing, layout and management of the Sports Department.

Applicants SHOULD have a love of sports and a desire to see them covered, as well as a working knowledge of PageMaker6.5 and Photoshop5.0, plus a strong grasp of grammar and language rules.

Approximately 10 office hours a week are required.

Features Editor

The job of this individual is to provide university students with in-depth articles that plunge beneath the surface of simple factual tales, tackling issues head-on and presenting all sides of a story.

Due to their length (1500-2000 words) features are often hard to come by and - in the event that one is not available - it becomes the responsibility of this individual to write a good one of his/her own.

Duties include meetings, story-writing, editing, layout, and a working knowledge of PageMaker6.5 and Photoshop5.0, as well as a strong grasp of grammar and language rules.

Applicants SHOULD have a love of the written word and take pleasure in investigative research.

Approximately 10 office hours a week are required, which includes story-writing/research time.

Ad Designer

It is the job of this individual to design and create all artwork and advertisements for those advertisers who wish to employ the newspaper to handle their campaigns.

Applicants MUST be not only efficient with both PageMaker6.5 and Photoshop5.0, but should have a flair for the creative.

We need spark and imagination and often look to the Ad Designer to not only design, but to create entire campaign concepts for our advertisers.

Approximately 5-7 office hours a week are required.

NOTE

Business Manager, *Production Manager* and *Advertising Manager* will be hired in mid-April by the incoming *Editor-in-Chief*, however you may apply at this time.



This $150 flight offer applies to flights from Sudbury or Windsor for selected March tour departures. Fly for $249–$349 with selected tour departures in April and May. Other fares available from other cities. Must be paid in full by March 31/03 or immediately if booked within 45 days of departure. Weekend surcharges, taxes, and other government fees not included. Valid International Student Identity Card (ISIC) required. Other restrictions apply. Drop by for full details.

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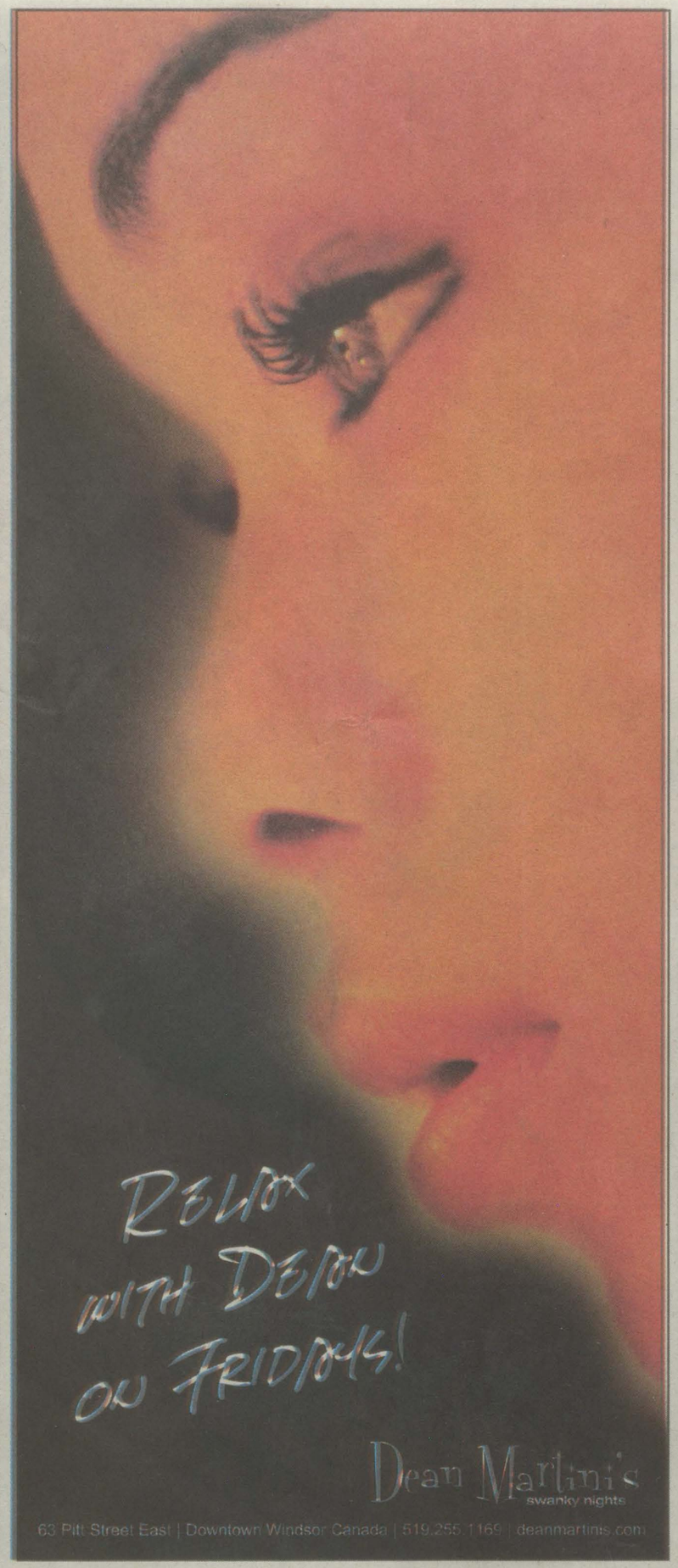
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The Lance, March 11, 2003 Volume 75 Issue 23 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

OUA Champs seek National title

Dan Bender
Lance Sports Editor

The OUA Champions seek a 12th National title since 1990 as the University of Windsor Lancers men's team turned in another dominating performance, winning the OUA men's title by a record setting 121.5 points.

The women's team finished second at the OUA championship behind Western by 31 points.

The men's team completely dominated the OUA championships; the Lancer's team was outstanding in the field, the sprints, and the relays with 12 athletes named to the OUA track and field 2002-2003 all-star team.

The women added 6 athletes of their own, bringing the combined team total to 18. The male Lancers took all but one of the tournaments outstanding awards as Craig Cavanagh was named Male field MVP, Ryan McKenzie was named Male Track MVP, Male Outstanding performer, and nominated as Male CIS outstanding track performer after finishing with three gold medals in the 600m, 1500m, and 4X800m.

Rounding out the awards for the weekend were Jann Shreve, Female rookie of the year, and Dennis Fairall, Men's coach of the year. This is Fairall's 30th acknowledgment as CIS or OUA Coach of the Year in track and field and cross-country.

"This is the culmination of our whole season, it's all about being consistent and doing what we have to do"



The Lancers definitely received a lift from track phenom Ryan McKenzie who won 600m, 1500m, and anchored the 4X800m team to a win as well. Ryan decided not to compete in the 1000m race at OUA's even though he would have been the odds on favourite to win it as well. When Ryan was asked if he thought he could be beat in his core events he had this to say: "I do believe that there are people out there who can beat me, but not when I am on top of my game. If I feel good going into a race, they will definitely have to run harder than I do to win."

In the 60m hurdles Stephanie Wenner placed first with a time of 8:56 seconds.

Melanie LaChapelle finished third with a time of 8.74 seconds.

"OUA", PAGE 10

Assault allegation false

Ashley Dunn
Lance News Editor

On February 19, the University of Windsor Campus Police posted the following news release on their website:

Around noon today (February 19), the Essex OPP Criminal Investigations Unit again re-interviewed the complainant from the alleged abduction, which was reported on Monday, February 10th around 4:15 p.m. She had alleged that she had been abducted at knife-point by a man dressed in black who was hiding in the rear of her unlocked car, which she had left parked on Huron Church Road and taken to a remote area in Lakeshore where she was sexually assaulted. Today, the woman admitted that the complaint was a hoax and that she had been under stress due to some emotional personal issues.

The in-depth joint investigation involved members from the University of Windsor Campus Police, Windsor Police Services and the Lakeshore OPP, assisted by the Essex County OPP Crime Unit.

After discussion with the OPP Behavioral Sciences Section, it has been decided that no charges will be laid against the woman. However, had charges been preferred, under the Criminal Code, the charge of Public Mischief carries a penalty of up to 5 years in jail.

Mike Vorshuk, Ontario Provincial Police Officer, said the reason the girl was not criminally charged could not be disclosed, but he did say that it was not a decision made lightly.

"Under other circumstances she would have been, but we talked to our experts and investigators and agreed that it would not be in anyone's best interest," Vorshuk said.

Her name will not be released, but it is speculated that she was a student in teacher's college at the university. There was concern from several students who did not think a student under such emotional stress should be allowed to be a teacher.

"I think it is safe to say that she will not be becoming a teacher anytime soon," Vorshuk explained.

Robert Cowper, Director of Campus Police said that although he is glad the incident did not actually occur he is pleased with the increased safety awareness the event has caused.

"The focus should not be on her, but should raise personal awareness on safety," Cowper said.

He continued, "Everyone should take this opportunity to address safety which is everyone's issue."

Cowper admitted this was not the first time someone has lied about being attacked and said he would rather deal

Go Into The Woods with the University Players

Vanessa Beaulieu
Lance Arts Editor

Familiar characters bring life to the stage: the Witch, Cinderella, her Stepmother and two sisters, the two Princes, Jack, his mother and his beanstalk, Rapunzel, Little Red Ridinghood, Granny and the Wolf.

Accolades to Amanda Rose Moscar who played perhaps the cutest and sassiest Milky White cow to grace the stage. No lines but for a few 'moos', Moscar handled her cow duties with flare and comedy that brought the house to many laughs.

Wade Murphy as the Wolf was pimpalicious; with a pimp daddy jacket, slick shades, a top hat, a shaking booty, and an appetite for Little Red Ridinghood that was sexy and hilarious.

"Woods", PAGE 15



Lindsay Croxall, as the Witch, and Eric Craig, as the Baker, in Into The Woods. Photo by Bella Ramos

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Canadian University Press

News



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New Executive voted in for UWSA

Colin Groh
Lance News Reporter

Students elected a new University of Windsor Students' Alliance (UWSA) Executive, but the election results were marred by low voter turnout across campus.

Rob Dufour was elected as next years President of UWSA; Jeff Laporte elected VP University Affairs (VPUA); Steve Bull was acclaimed as VP Internal Affairs (VPIA).

With only 835 students participating, voter turnout was not as high as last year's turnout, which had approximately 1400 students voting. The small numbers mean that only 7.8 percent of full-time students voted as opposed to almost 13 percent last year.

Jennifer Stebbing, Central Returning Officer (CRO), said this might be partially caused by the high number of acclaimed positions on UWSA Council.

"Last year we had a lot more candidates out there getting people to vote," Stebbing said. "This year there were only three positions being voted on, one [position] got taken out the day of voting. To me low voter turnout is a reflection on how well or how poorly the candidates campaigned. Last year we saw a lot of campaigning and we saw good voter turnout. This year you didn't see that much active campaigning."

Dufour said he was extremely disappointed when he saw how small student turnout was.



President Rob Dufour, VPIA Steve Bull, and VPUA Jeff Laporte
Photo by Colin Groh

"Some people have said the UWSA didn't advertise enough or maybe it's a sign of student apathy," Dufour said. "If it is student apathy then that is a big problem we need to address."

Laporte said that the executive is on the same page when it comes to making the UWSA a worthwhile and positive organisation.

"We want to build a foundation and we want to make sure we are continuously improving," Laporte said, adding, " We all agree where we want the organisation to go and how we want to do it."

This will be the first time in three years that the UWSA does not have a female elected to the executive, something with which Dufour does not see a problem.

"Obviously it would be nice to have a different perspective but I think it is something we can overcome," Dufour said.

Laporte does not anticipate any problems stemming from not having a woman serving on the executive either, but admits there might be unforeseen problems.

Laporte surmises the student body does not have a problem with the mostly male executive otherwise they would have not voted for three males.

"I think I am the luckiest President to come through here," Dufour said. "I have two executives who know the ins and outs, not just with the UWSA but also the university."

The election process was not without incident, however. Presidential hopeful Arish Tareen was disqualified by the CRO for not having all his candidate material submitted on time. Tareen appealed this decision to UWSA council and was allowed to run.

Ahmad Ammar also appealed a CRO decision, which said that he could not change his nomination from VPUA to VPIA. Ammar's appeal was turned down and he subsequently did not follow procedure and was disqualified.

Lindsay Bradac, VPIA candidate, and Gary Carter, VPUA candidate were disqualified because they failed to comply with the poster rules as laid out by the CRO.

The following students had their positions acclaimed: Arts and Social Science representatives Vanessa Voakes, Patricia Simone, Justine Laporte, Margaret Forbes, Jessica Cavanaugh, Michelle Buisse and Jarett Bezaire; Business representative Eric Floresca; Engineering representative Mohammad Alam; Science representative Michele Askew.

Julia Campbell, the out-going VPUA will be Senator.

Election voter turnout disappointing

Eric Floresca
Lance Writer

As a democratic country, free elections hold an important position in our society, except in our schools. At the University of Windsor, elections took place for the UWSA.

Voter turnout has always been historically low with this year's unofficial voter turnout being 7.8 percent according to the University of Windsor Students' Alliance (UWSA).

Students who voted might have noticed that along with the elections that the UWSA also conducted the much recently reported referendum on our school's affiliation with the Ontario Undergraduate Students' Alliance (OUSA).

The voter turnout for the referendum was 5.3 percent and many students who did vote were not well informed on the question being asked or the issues involved in the referendum, according to Dominique Lauten, fourth year Behaviour Cognition and Neuroscience student who worked as a pollster for the referendum.

Jennifer Stebbing, Election Coordinator for the UWSA says that one of the reasons voter turnout was not higher is because candidates campaigns do not inform students about their platform, which limits student's ability to make informed decisions.

The only two positions that were being elected were the President and Vice President of University Affairs (VPUA). The position of VP Internal Affairs was acclaimed.

Another reason Stebbing said was that students don't really know what the UWSA does and how it affects them.

Comparing recent electoral results to the average only serves to highlight the school's continuing problem with the university's overall image in the minds of students.

Voter turnout has always been historically low with this year's unofficial voter turnout being 7.8 percent according to the University of Windsor Students' Alliance (UWSA).

The UWSA has been trying to be more active in promoting elections this year through forums where all the candidates could discuss their positions. Candidates were also given a time during dinner hours at Vanier Hall where they could speak to resident students, which was met with limited success.

An additional contributing factor for the lack of student participation has historically been an uninformed student body.

Teresa Cheng, second year communication student and pollster for the UWSA election said that students do not vote because they lack the proper information as to the issues at hand.

The status quo electoral system only exacerbates the problem of low voter turnout and many students agree that something must be done to combat it.

Michael Fisher, second year business and computer science student said, "In general, I don't think students believe in the power of a student government or that it is generally worthwhile to participate."

One student said, "There is no real sense of belonging to something important as far as the University community goes."

Fisher agreed with the student, adding that this fact is reflected in the participation or lack thereof by students within the UWSA.

Another student said, "You have to show the student population that their vote can change minds and that their voices are being heard."

Fundamentally it comes down to the student's belief that voting matters and has an impact on not only the University but also on them and the future of their education.

Write for Lance News contact Ashley Dunn at news@thelanceonline.ca

Raelian Priestess discusses cloning at U of W

Ashley Dunn
Lance News Editor

Last week at the University of Windsor, Raelian priestess Diane Brisebois, spoke to approximately forty attendees about the "benefits" of cloning.

One student said, "I take great offense that you have come here under the guise of talking about cloning to promote your religion."

Brisebois intertwined the raelian religion and scientific advancement pertaining to cloning. The combination upset many students. One student said, "I take great offense that you have come here under the guise of talking about cloning to promote your religion."



Many students demand answers from Brisebois

Brisebois said that was not her intention.

French journalist Rael reportedly founded the Raelian religion, claiming that on December 13, 1973, he was visited by an extra-terrestrial. The alien asked Rael to establish an "Embassy" to welcome other extra-terrestrials and original creators of earth back to the planet. Raelian followers believe that earth was deliberately created by the extra-terrestrial, using DNA, to create humans "literally in their image."

Brisebois included two video presentations. The first video was a cut and paste brief of CNN news reports about the supposed three babies cloned within the past two years by CLONAID, a company created by Rael, who handed it over to Dr. Brigitte Boisselier, a Raelion Bishop, three years ago.

Dr. Boisselier spoke to CNN about 'Dolly' the first cloned sheep. She attempted to clarify rumors about the sheep and said that although Dolly had died at six as opposed to an average age of 14 years old, she had lived twice as long as the original sheep Dolly was cloned after. Dr. Boisselier added that any misconceptions about Dolly's health problems, such as arthritis, were false.

Brisebois said the recently cloned babies would not be brought into the public spectrum because of the negative publicity and attention to which the parents and children may be subjected. However, Brisebois was thrilled about these births because, "The advancement is huge. People who are not able to have babies - lesbians, homosexuals, older couples - now can."



Raelian Priestess Diane Brisebois speaks about cloning to a group of questioning students at the University of Windsor

Brisebois addressed the concern surrounding the financial cost of this particular method of procreation, acknowledging that initially it would operate in a financial hierarchy. The rich will be served first, but Brisebois said that is no different from medical treatments and scientific advancements made in today's society.

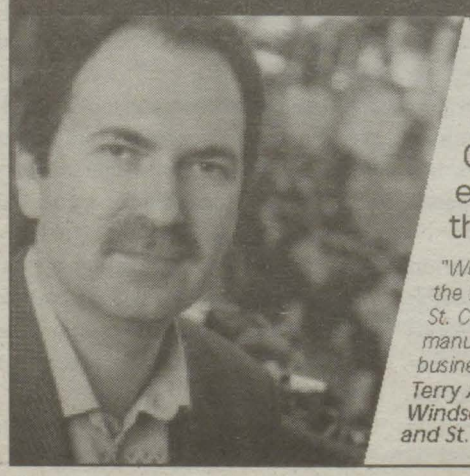
The second video Brisebois showed linked Raelianism to cloning and the advancements both aspects are making. Before Brisebois took questions from the audience about the presentation she asked that everyone be respectful of everyone else, including religious beliefs and personal opinions. However, many frustrated audience members scoffed at Brisebois answers and expressed their displeasure and disbelief in her personal beliefs. The lecture evolved into several people attacking Brisebois' "E.T. coming from the sky beliefs."

Brisebois did not respond defensively to such criticisms and when asked how she feels when her beliefs are mocked, said, "It happens sometimes. I thought we would be better received, but it is about respecting everyone. You do not have to agree with me or what I am talking about, but respect what everyone says. Listen and then speak."

Brisebois mentioned that she had been asked to attend a cloning debate in Kingston, Ontario and said she was better able to express her beliefs and opinions on the benefits of cloning rather than being ridiculed for them.

For more information please visit: www.clonaid.com

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U of W students vote to stay with OUSA

Colin Groh
Lance News Reporter

The University of Windsor Students' Alliance (UWSA) will remain members of the Ontario Undergraduate Students Alliance (OUSA) according to the referendum held February 17-19.

The referendum asked students whether or not they wanted to cease membership with OUSA. The results were extremely close, despite a very low voter turnout. 282 students voted 'No' (they wanted to remain members of OUSA) and 257 students voted 'Yes' (to leave OUSA).

Enver Villamizar, President of the UWSA and member of the 'Yes' side, said he was disappointed with the turnout for the referendum, especially since voter turnout was higher for UWSA elections being held at the same time and the referendum had an extra day to attract voters.

Leslie Church, Executive Director of OUSA and also the head of the official 'No' side, said that she was not shocked by the low turnout. Church said, "The low turnout was not surprising considering how confusing the process was."

She added that the question was confusing and the campaign for the 'Yes' side confused students regarding the issues and what OUSA really stood for.

Villamizar agreed the campaign was confusing for students saying, "There was mixed messaging with the posters and the flyers. There were rulings made by the CRO [Central Returning Officer] that allowed for both to exist and I think that was a problem.

Villamizar also said students were not properly informed about the issues on both sides of the referendum.

"Students didn't get the essence of what the issues were, what OUSA stands for and what the other side stands for," said Villamizar.

Church said that she was disappointed the campaign was allowed to deteriorate into a "he said-she said" by the electoral committee.

Jennifer Stebbing, CRO, said that in the end the referendum was fair.

"[The CRO] is not supposed to be biased, so when someone tells you this is the truth and someone else tells you this is the truth how do you decide which one is true? It made decision making very difficult," Stebbing explained.

"I definitely thought students would vote to withdraw," said Villamizar, who was surprised with the results of the referendum. "Anyone who talked to both sides would have voted to withdraw."

Church said that despite all of the confusion and the problems leading up to the referendum, UWSA would still be welcomed members in their organisation.

"We are delighted Windsor is still a member of OUSA," Church said. "We think Windsor has a lot to bring to the table."

Despite students voting to remain members of OUSA, Villamizar does not see defeat just for the 'Yes' side. "It was too close to call but that's a defeat for both sides," said Villamizar, adding that students on campus did not vote conclusively.

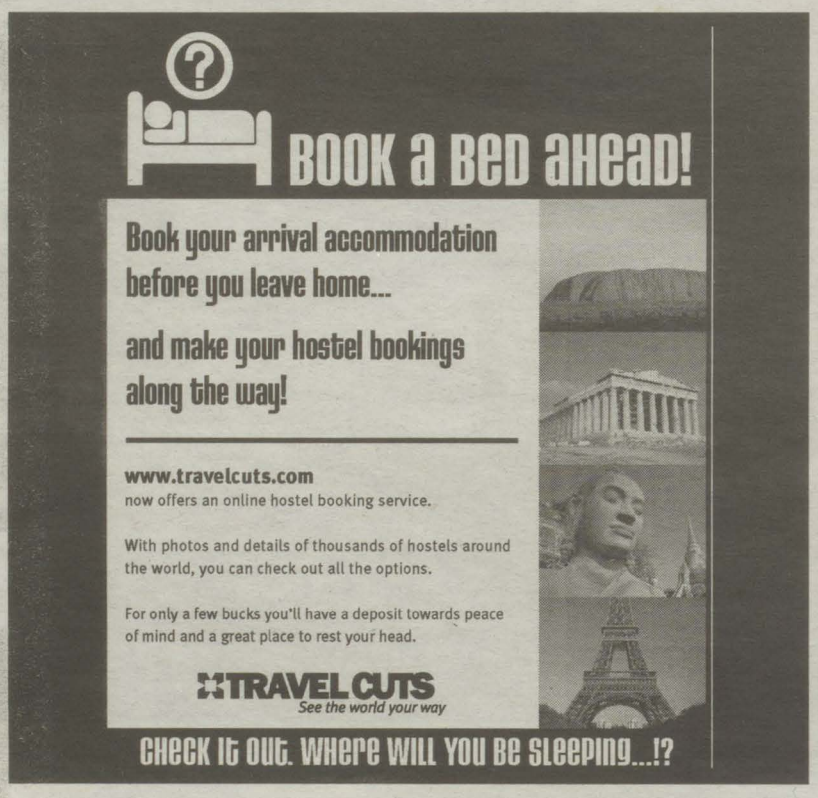
Church said she hopes this referendum will force the UWSA to look at how it conducts elections and referendums in the future.

"I think the UWSA needs to look at this experience as a sign their referendum policies need to be reviewed," said Church.

Church referred to a particular policy in the by-law that states that 500 students must sign a petition for a referendum to take place.

"In my view that [5 percent of full-time students] is too small a sample to represent the student body and its wishes," Church said.

For more information about OUSA visit: www.ousa.ca



No referendum for Transit Windsor

Colin Groh
Lance News Reporter

At last week's University of Windsor Students' Alliance (UWSA) by-weekly council meeting Transit Windsor brought a proposal to have a tuition-based bus pass.

'According to the Transit Windsor proposal the $72/ 8-month fee would be the lowest in Ontario, but presently a monthly student bus pass is $72'

The proposal, which would take effect September 2003, would require all full-time students to pay $72 for a bus pass that would be active for eight months.

The plan would see more service for students, including express service once a week to and from the VIA Rail station, extended service around the city, and service dependent on student needs. However, students would not be able to opt-out of the pass if they did not require the service and would subsequently have to pay the $72 fee.

Transit Windsor brought this proposal to council because they feel university students should be more mobile without concerns of parking and the environment. According to the Transit Windsor proposal the $72/ 8-month fee would be the lowest in Ontario, but presently a monthly student bus pass is $72.

UWSA council defeated a motion that proposed a referendum on March 31. Enver Villamizar said Transit Windsor did not provide enough information pertaining to students' demands for the plan and having a referendum on this issue at present would not be wise. Villamizar was concerned about some conflicting numbers in Transit Windsor's survey of students on their website and a small student survey done on campus.

Transit Windsor said that almost 75 percent of people on their website said they would be in favour of the proposal, while the student survey said only approximately 34 percent of students would agree to the plan.

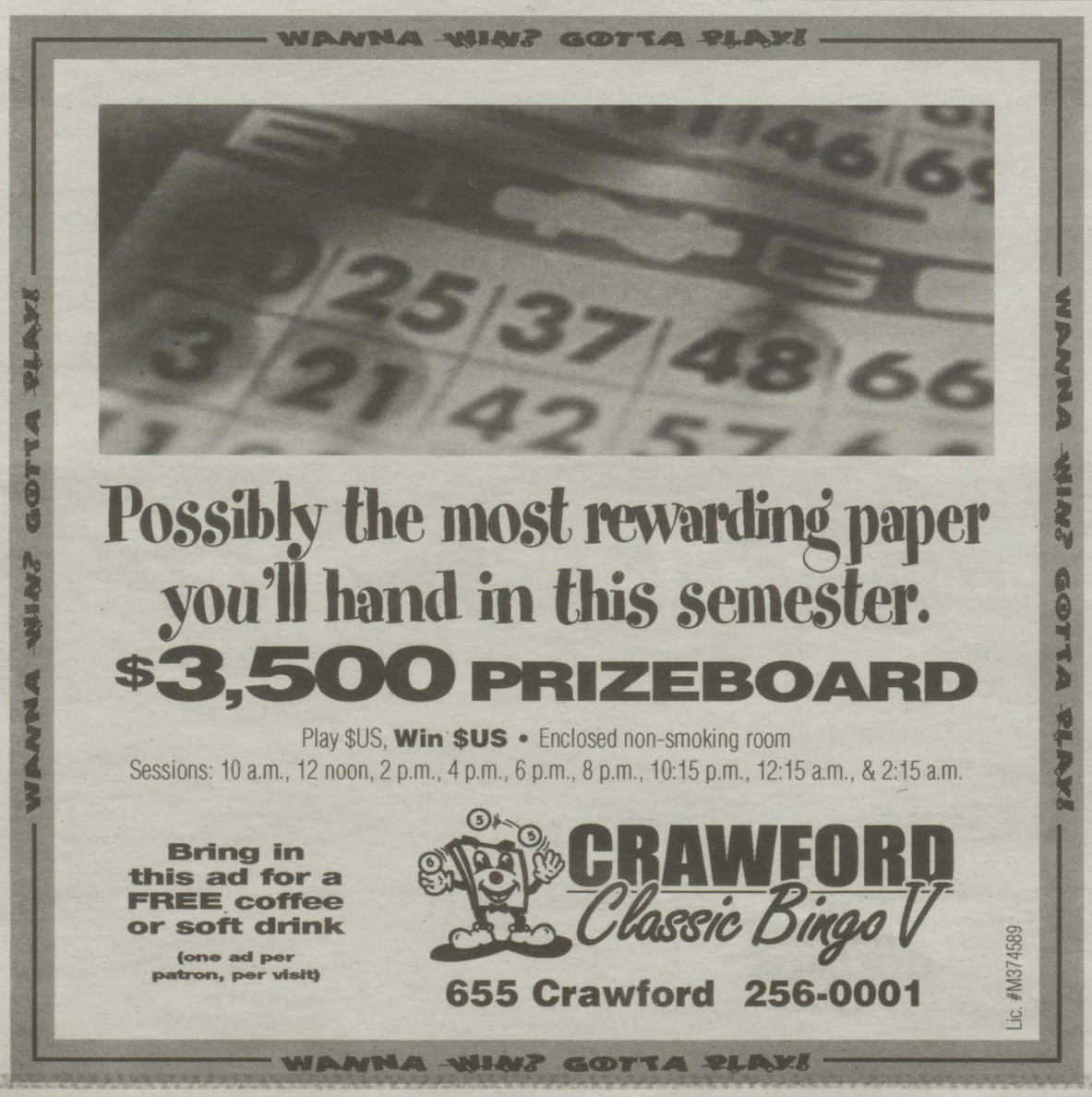
Villamizar said there needs to be more information brought forward before UWSA can justify holding a referendum.

Pertaining to the recent UWSA Executive elections for 2003-2004, council then accepted and ratified the results. However, there were concerns regarding the results of the Ontario Undergraduate Students' Alliance (OUSA) referendum.

Villamizar was concerned that voter numbers put forth by Jennifer Stebbing, the Central Returning Officer (CRO), may have meant not enough students voted in the referendum and quorum would not have been met. Quorum for elections and referendums is 5 percent, and with regards to the OUSA referendum the CRO said only 5.1 percent of students voted.

After much debate and looking back over the numbers, council found that dated numbers of full-time students were used in calculating the quorum percentage, thus making the actual percentage of students voting higher than 5.1 percent. Council will accept the official results of the referendum once the updated numbers are posted by the CRO.

UWSA council will meet again Thursday March 14.



Black history lacking in education

Kevin Waddell
Lance Writer

The exclusion of black history from Ontario's school curriculum harms black Canadians cultural identity, according to sessional professor Carmen Poole.

Last month, Poole read from her Master's paper Teaching Invisibility: Canadian History Textbooks and Black Identity.

The way Canadian black history is portrayed, or often ignored, in textbooks and curriculum, Poole said after her presentation, results in a poor identity of what it means to be black and Canadian. There is more of an identity with black American culture, she said, which leads to many black Canadians moving to the United States, chasing a romantic ideal.

Candice Knight, a full time student at Wayne State and part time student at Windsor, attended the presentation. Knight said part of the reason she and other black students came from Toronto and other cities was the proximity to the United States.

Poole said, "Black American history is an influence on black Canadians because when/if we did hear of black people doing anything worthwhile, it was always in an American context. Martin Luther King, if not Malcolm X, was a staple in any high school history text covering the US."

> ***"...when/if we did hear of black people doing anything worthwhile, it was always in an American context."***

Putting black history into Ontario schools is not "brushing the dust off" old texts, according to Poole. The primary sources are not written, she said, and the oral histories need to be recorded, and raw data needs to be cultivated from the historical records that do exist.

Knight, who is bi-racial, but identifies herself as black, "because that's the way other people see me," said there's a huge difference between black Canadian culture and black American culture. When she took her bi-racial cousin across the border, she said, her cousin was scared because, "she had never seen so many black people in one place."

"That's a shared experience," Poole said, whose fiancé is from Michigan. "The first time I was invited to his family's house, for New Years and not to be rude, but I felt like 'the little white girl,' sitting in the corner. In terms of size of family, there were tones of them, and they were loud."

Poole went on to say that experience reinforces why it is important to identify black Canadian versus black American. "The minute I cross that border," she said, "I'm Canadian. They can tell, just by disposition."

She continued, "For me, the question comes down to the negation of identity. No one can claim that African-Americans aren't African-Americans. Black Canadians can very readily be said to not exist because the books fail to acknowledge our existence and people tend to disbelieve our historical presence."

Poole chalks the differences between black Canadian and black American cultures up to numbers and concentration. She pointed out that there are historically black areas of the United States, and while black Canadians settled together in enclaves, the traditional black Canadian population is more dispersed geographically. Given the concentration, she said, the growth of African-American culture was easier and more natural.

"Indeed, there are local cultural markers for blacks in Canada," she said, "but they by no means extend to a nationally identifiable culture."



Image courtesy of www.bbc.co.uk

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FANfare prepares for tenth anniversary

Kelly Roche
Lance Writer

The FANfare diversity festival celebrates its tenth anniversary the week of March 21, coinciding with the International Day to End Racial Discrimination.

The Freedom Action Network (FAN) was initially an impromptu University of Windsor based proposal. One of the original founders, Mark Lefebvre, is impressed with the festival's headway.

"This is very cool to see how things have progressed-and yet stay the same-and that a dynamic group of people are willing to put themselves out there for such an important cause at this critical time in history," Lefebvre said.

What began in 1993 as a campus-based visual and performing arts festival has evolved into a community-wide event. The theme for 2003 is "Harmony and Strength through Diversity," and addresses racial issues as well as social justice and environmental concerns.

Jim Davies, Ontario Public Interest Research Group (OPIRG) co-ordinator, believes cultural competency is essential in a city as diverse as Windsor.

"It helps everybody, so that they don't step on people's toes inadvertently," Davies said.

FANfare's goals are threefold: celebrating diversity, challenging racial discrimination, and educating the culturally challenged. Events include various workshops, seminars, visual and performance art.

The goal of the festival is to end racial discrimination. Groups will also unite against sexism, homophobia, and ageism. By spreading out workshops and information sessions, Davies hopes the event attracts newcomers and not just activists, or as he refers to them, "the converted." He tries to incorporate the element of fun by scheduling an African drum circle on the day of the Information Fair.

Davies said, "We have the largest proportion of International Students of any campus in this country. We've got a great mix. One of our goals is to increase communication among groups; make things more interesting."

FANfare kicks off Monday, March 17. The Lay Buddhist club Soka Gakkai International (SGI) booked a speaker to discuss the United Nations Earth Charter. A photo exhibit is also on the itinerary. The event propagates the ramifications of human consumption and resource depletion by tackling "environmental racism" head on.

An Intercultural Competency Training Session replaces the Anti-Racism Workshop. Changing the name and tailoring the language to its audience attempts to draw both the unconverted and underexposed. In the midst of organising the itinerary, the FANfare steering committee displayed sharp insight. The venue for the finale luncheon was booked with the understanding there will be no liquor served so that those whose faith prohibits alcohol will not be excluded from the festivities.

Windsor is notorious for its anti-Black sentiments. Davies, a historian by academic background, notes improvement but pushes for further social change.

"Laws and human rights are all fine on paper, but people's attitudes need to improve a lot," Davies said, adding, "Denial of systemic racism is still a problem. It's going to take several generations to balance. Racism is inherited. People with privilege inherit that privilege."

Volunteers are needed to sit on committees, perform, promote, advertise, donate, or simply enjoy the festivities. Local restaurants and ethnic clubs are asked to provide cuisine for the multicultural luncheon. Supporting FANfare is celebrating a fusion of culture.

"The more people know about different cultures, the less prejudice there's going to be," Davies said.

For more information call 253-3000 ext. 3872 or email opirg@uwindsor.ca.

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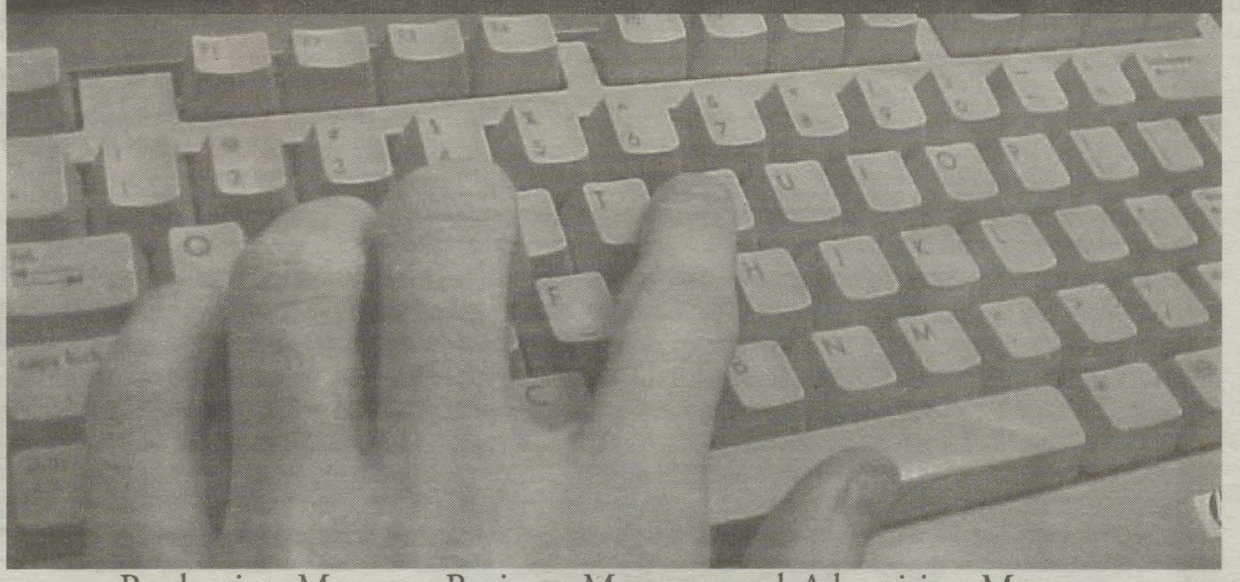
Program requirements: Candidates must have a minimum of three years of study (15 full-year credits) at an accredited university, including six prerequisite courses.

Meet Joel Gagnier, ND
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Campus Brief

Heart & Stroke Campaign for a good cause

This week, Mathieu Zwinkels, Asim Sayed, and Xuesong Zhou head a team of canvassers who will search Windsor's Westside for donations to the Heart & Stroke Foundation. Zone Captains have been positioned and are responsible for any volunteers who would like to get involved. Zwinkels said all donations will go to the foundation and canvassing hours may be put towards their mandatory 40 hours of community service. Everyone is encouraged to get involved or to donate by contacting heartandstroke2003@yahoo.ca.

Career Expo next week for FASS students

The office of Co-operative Education and Career Services will be hosting the first annual Career Expo for liberal arts students on March 12 through 14. Industry representatives and alumni will be on campus to provide arts and social science students with career-specific information.

The Career Expo will be featuring professions such as Provincial Police Officer, Youth & Child Worker, and Human Resources Professionals. Participating organisations include the OPP, Gordon Food Services, Citizenship and Immigration Canada, DaimlerChrysler, Enterprise-Rent-A-Car and Coca Cola Bottling Company.

Also during those three days, the Windsor/Essex United Way organisation will make a presentation on volunteering, a resume clinic will be offered, and a summer job search workshop will be held.

For a complete list of events visit: www.cecs.uwindsor.ca and click on "What's New" or visit the office of Co-operative Education and Career Services in Room 111, Dillon Hall.

Blood donor clinic

Canadian Blood Services will be holding a Blood Donor Clinic in Ambassador Auditorium located on the second floor of the CAW Student Centre between 10 a.m. and 4:30 p.m. Call 1-888-2DONATE (1-888-236-6283) for an appointment. Walk-in donors are welcomed as well.

Sukanya Pillay

The University of Windsor in conjunction with the Speaker Series on Communication and Social Justice will be holding a special Alumni event featuring a live on-camera interview with Sukanya Pillay.

Pillay, an Alumnus of the Department of Communication Studies, has worked with the New York-based organisation "Witness".

The organisation, founded by Peter Gabriel, distributes video technology to human rights workers, and trains them in its use in exposing human rights abuses, protecting human rights workers and providing documentation to courts in human rights cases.

Currently Pillay teaches Administrative Law and Judicial Review at the University of Windsor Law Faculty. Professor Robert Everton will conduct her interview.

The show will be taped on Thursday, March 13 beginning at 2:15 p.m. in Studio 'A' located in the basement of Lambton Tower.

A wine and cheese reception and screening of selected short videos from Pillay's work with "Witness" will follow the live taping.

For more information about the event contact Dr. Myles Ruggles at 253-3000 extension 2896.

Visit "Witness" at www.witness.org.

Landed immigrants will need Visa's to enter US

All landed immigrants in Canada from a British Commonwealth country who have not needed a visa to visit the United States will be required to obtain visas beginning March 17. Visit the United States Embassy in Ottawa to obtain more information at www.amcits.com.

Second Annual Networking Night

The Windsor Jaycees are inviting people between the ages of 18 and 40 to attend the "Second Annual Networking Night" at 7:00 p.m. on Tuesday,

March 18 at the Jaycees Community Commons located at 1168 Drouillard Road. Mr. Chris Vander-Doelen of The Windsor Star will be the guest speaker for the evening.

The Windsor Jaycees, founded in 1941, are a local chapter of the Canadian Junior Chamber. The Canadian Junior Chamber is affiliated with Junior Chamber International (JCI), a global federation of young professionals and entrepreneurs with a presence in more than 120 countries.

Leadership training, community contribution, business networking and international experience - members are pursuing these opportunities and many more.

Admission is free for all. Light refreshments will be served. For more information email winjc@mnsi.net or call 977-9693 or 980-7645.

Business plan competition opens for innovative technologies

The Innovations Challenge 4th Annual Business Plan Competition, designed to encourage entrepreneurs to create tomorrow's leading-edge technology business, is seeking entrants.

This is a national event open to all technologies but with a particular focus on IT and wireless applications.

Winners will have the opportunity to present to top Canadian venture capitalists.

Previous winners have been offered a total in excess of $3 million in investment.

Submissions are due on line by April 18. For further details please visit their website at

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First step forward

Greg Gross
Lance Sports Writer

Records do not always prove everything. Case in point being the Lancer's men's hockey team. An 8-15-1 record may appear dismal to some, but if you were to have caught the Blue and Gold in action this past season, you would have seen a team that progressed and evolved from the preseason games in October to the season ending playoff loss in late February.

"We played our hearts out," said head coach Vern Stenlund, "I'm very pleased with the season we had."

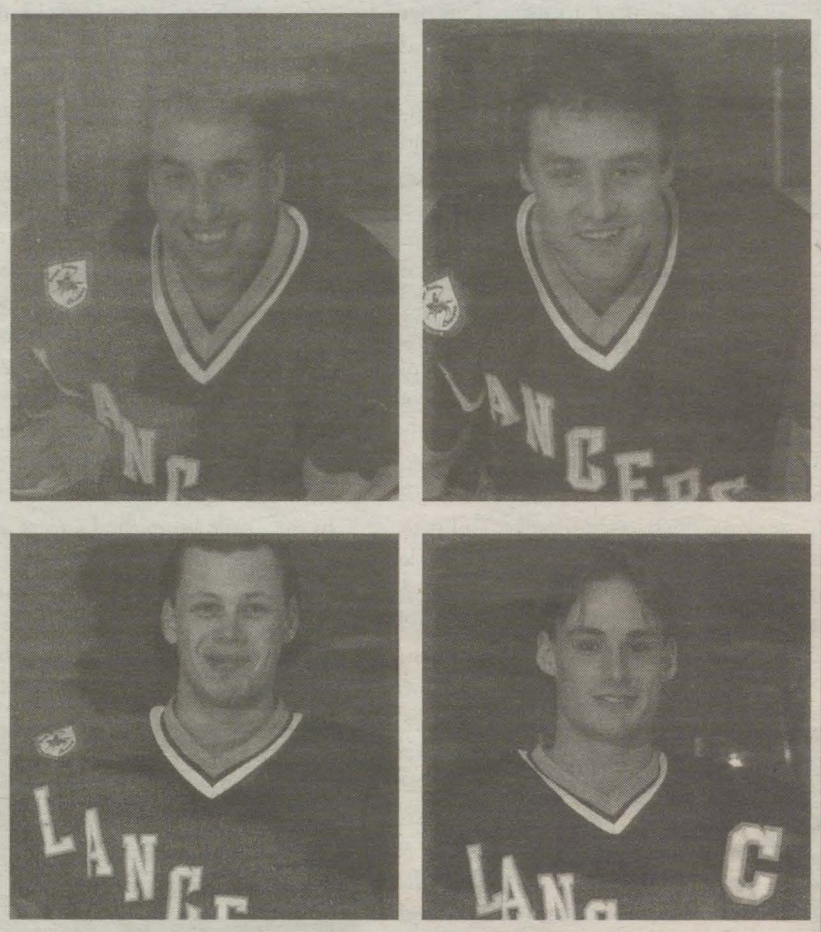
Being in his rookie year as head coach, Stenlund had the tough job of turning around a slipping program which once basked in the spotlight as a top team in the OUA. The first of many changes to the team was a demanding new strength-training program to prepare for the season and to stay fit throughout the year.

Another great addition, were the three non-conference games played in the preseason against American colleges. The Lancers travelled to Ohio to play Bowling Green State before going to Colorado to compete against Denver University and The US Air Force Academy in October. All three games were losses on the score sheet but the Lancers gained valuable experience in playing teams they would not regularly get a chance to play.

"We are a Division I team, not a Division II team and we need to treat it like that," said Stenlund.

As the season began, Windsor skated to a quick 4-0 record but started to sputter as the schedule toughened, playing an undefeated Western and a much praised Lakehead team.

Both Western and Lakehead barely walked away with wins against the Blue and Gold as Windsor turned the momentum up a notch to play these great teams, falling 2-1 to Western and 4-3 to Lakehead in hard-fought matches on



These four graduating Lancers will be missed on the ice and in the lockerroom. Top left Kevin Mitchell; Top right Dan Murrell; Bottom Left Richard Tapajna; Bottom Right and graduating Captain Stu Vandergeest.

Photos courtesy of www.lancerphotos.com

Lancer ice. With the regular season coming to an end, Windsor clinched the playoffs as they beat Waterloo 5-3 in late January, pitting them against the 18-6 Lakehead Thunderwolves.

After a 4-2 lose at home is the first game of the postseason, it was do or die for the Lancers as they headed to Thunder Bay for game two of the three game series. The Blue and Gold kept pace with the Thunderwolves, keeping it a 2-2 game until a rash of penalties opened up room for a powerful Lakehead offence to take advantage and a 11-2 win, outing Windsor from the playoffs.

With the season over, the Lancers must say goodbye to their four graduating players. Kevin Mitchell, Dan Murrell, Richard Tapajna, and Captain Stu VanderGeest have all served their time in the Windsor uniform with much pride.

With the loss of these great players, Stenlund has a tough task of filling their skates with new talent for next season.

"The main goal here is to produce good people, the rest will take care of itself," Stenlund said.

It will be a slow but steady progress to a championship season here at Windsor, with each year learning a little bit more about the game while pushing each player to better themselves on and off the ice.

Season to remember

Greg Gross
Lance Sports Writer

This past season proved to be an outstanding year for the women's hockey team. They finished above 500 and made the playoffs for the first time in team history, produced a Rookie of the Year, had three players named to the All-Star team, and Head Coach Pat Hennessey was named Coach of the Year. Not too bad for a team of 15 rookies.

"This unique blend of 7 talented veterans leading 15 inexperienced rookies was a risk but ended up by being exactly what the program needed," said Hennessey.

With team Captain Val Hamel leading the way with 21 points (11 goals, 10 assists), the Lancers skated to a 10-9-3 record, showing much improvement over their 4-16-0 record from the 2001-2002 season.

Her leadership, along with the other six veteran players, set standards of excellence for the team. The season started out on a great note as the Lancers shut out Western 3-0.

On the year the Blue and Gold would outscore Western 11-3. As the season dragged on, Windsor reached an unprecedented second place in the West Division, gaining respect from all over the OUA.

At seasons' end, the Lancers began to find wins harder to come by as the playoff race heated up, but they persevered and ended the year in third place, clinching the playoffs.

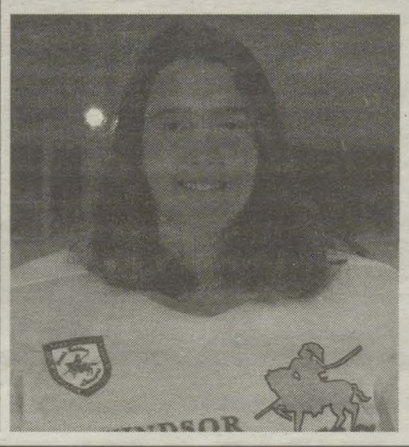
The Lancers met Queen's in the playoffs but fell short of the win as they lost 5-1, missing their chance to play in the Final Four here at South Windsor Arena.

"I am very proud of our family," said Hennessey, "Each player performed their role to the best of their ability."

First year goalie Katie Clubb was named the Rookie of the year with a 1.91 GAA and a 6-3-3 record, and was named to the West's First Team All-Stars. Also, named to the All-Star Team was Val Hamel and defencewoman Cheryl Giberson. "Our coaching staff is honoured to receive this award as we were nominated by our peers in the league," Hennessey said of the Coach of the Year Award.

Hennessey has been with the University of Windsor since her days here as a student back in the 1980's. She was an assistant coach during the 1993-1994 season and became a co-head coach for the 1998-1999 season before taking full responsibility in 1999 as the head coach.

The years leading up to this past season have been tough at times, but with wins comes more and more respect from teams around the OUA, and the girls look to keep up their momentum from this season and skate hard into the new year.



Rookie of the Year

Katie Clubb received rookie of the year honours in the West division as she helped to backstop the Lancers to their best season ever and first playoff experience. Clubb finished the season with a 6-3-3 record and a 1.91 goals against average, with nearly a 94% save average.

Lancers bounced from playoffs

Greg Gross
Lance Sports Writer

The Lancer women's basketball team had a habit of picking up momentum at just the right time this past season.

Just as most thought Windsor did not have a chance at making the playoffs, they defied the odds, won three of their last four games and made it to the post-season.

"We just seemed to peak at the right time," said Georgia Risnita, "It's encouraging seeing them play like that."

The opening of the season was tough for the Blue and Gold as they fell to 0-6 before their first win came Wednesday November 20, as the Lancers defeated Western for the first time in 24 years by a score of 55-42.

Things seemed to click after that game, but then came along the winter break, and after a month off, Windsor appeared to have forgotten what made them play so well just before the holiday season.

The beginning of January was a hard time to get a win as the Lancers tried to find their winning formula once again.

By the end of the month, things had turned around, the team was winning and talk of a post-season began to circulate. It all came down to the last game of the regular season.

The game was against the Waterloo Warriors in Waterloo. If the Lancers won, they made the playoffs, if they lost Guelph was going on to play in the post-season. It was your classic Disney sports movie ending.

Usually, the home team wins, but not that night. Windsor, set on playing a few more games before taking the summer off, beat Waterloo 55-50, and clinched the final play-off spot in the OUA West division.

"We knew we had the guns to do it. We just had to put it all together," said Risnita.

The last four games of the season are a prime example of what the team is capable of, with the only loss in that four game stretch to the first placed McMaster 57-55.

During the playoffs, Windsor met Western in the first round. The Lancers were 1-1 against the 14-7 Mustangs but fell 71-31 in London.

It was a good run for a team that turned their season around at the last moment when some would say it was too late to even matter.

Coach Risnita hopes to build from this past season's late success with the help of OUA All-Star Karie Jackson, who led the Lancers with 241 points on the year.

Next season should be a great year for women's basketball here at the University of Windsor if they can keep playing like they did in the closing games of this past season.

"OUA", from COVER

Head Coach Dennis Fairall said Melanie was, "probably 75%, which makes her performances even more remarkable. She performed to help the team, realising that she was no where near 100%, but wanted to score points to help the team challenge for the team title."

This type of dedication and commitment to team is a pre-requisite to being a Lancer athlete, as a number of other athletes competed with injuries including Kelley Park who re-injured her hamstring in the long jump in order to achieve team goals at the OUA championships.

"She is also improving and credit should be given to Dave Stoute and the Athletic Therapy people in the Green Shield clinic for the enormous amount of effort given to our injured athletes over the past three weeks," said Fairall.

The Lancers had a strong performance in the Men's hurdles and were able to come away one-two-three Jason Williams (8.27 seconds), Sean Lambert (8.44), and Jamie Hollingsworth (8.45). This will be a key area for the Lancers at the CIS championships as they will have four runners qualified for this event with a chance to score valuable points for the team.

RELAYS

So far the team has demonstrated incredible chemistry and teamwork and it showed in the results for both the men's and women's relays. Sean Lambert, Jason Williams, Craig Cavanagh, and Kurt Downes finished second in the 4X200 metre relay in a time of 1:29.66 seconds behind Toronto by 1.11 seconds.

In the 4X400m relay Kurt Downes, Derek Quigley, Trevor Pye, and Marko Dzudovich finished third with a time of 3:23.26, a full five seconds behind the first placed Western Mustangs. With four of the 18 OUA all-stars in the 4X800 metre relay, the team won first by almost three seconds. Congratulations to Dave Depiero, Trevor Pye, Ian Aseltine and Ryan McKenzie. The Lancers will look to challenge University of Victoria for the National title at the CIS championships.

In the women's relays 4X200m Afia Fordjour, Stephanie Wenner, Carolyn Foley, and Jessica Roeder finished in a time of 1:45.35 just .24 seconds out of third place.

In the 4X400m relay Ashley Steckle, Afia Fordjour, Carolyn Foley and Jessica Roeder finished fourth in a time of 4:00.81. In the 4X800 relay Marnie Caron, Carolyn Foley, Ashley Steckle, and Crystal Stewart finished in seventh with a time of 9:48.93.

FIELD

In the high jump event Jennifer Rolufs (1.56m) finished sixth, and Davidson (1.51m) finished seventh, helping to pick up a few points for the Lancers. Jennifer Hickey finished 2nd in pole vault with a jump of 3.06 metres. Kristen Paterson also jumped 3.06m finishing 5th, the difference in their placing is decided by number of jumps to make the height and total number of overall jumps.

Kim Braithwaite's long jump of 5.58m led the Lancer's in the absence of Melanie LaChapelle who is the currently ranked third in the nation but has been experiencing some back problems this season, which has limited her ability to compete on a few occasions. In triple jump the Lancers were led by rookie of the year Jann Shreve who jumped 11.81m for second place, Kim Brathwaite in 4th with a jump of 11.6 metres, and Tijuana Cox in 8th with a jump of 11.03m. In the throws Katie Whitehead finished second in shot put with a throw of 12.67m and fifth in the weight throw with a throw of 12.04m, while Lora Dunster finished 6th in the shot put 11.65m, and third in the weight throw 12.81m.

In the Field the male Lancers again scored major points in the high jump by Ryan Millar 1.96m in third, Ositadinma Nriagu (Osi) 1.96m in fourth, and Rich Gravelle 1.88m in fifth. At pole vault the Lancers again had three jumpers finish with points, Kevin Dinardo 4.51m in second, Dan Gosselin and Ricky Brundritt both with vaults of 4.16m.

In long jump the Lancers showed domination as Field MVP at OUA's and the number two long jumper in the nation posted a jump of 7.35m followed by Kurt Downes 7.14m in second, and Ositadinma who failed to locate the board on this day with a jump of 6.53m finishing 8th.

In the Triple Jump the Lancers received second, third and fifth place honours from Craig Cavanagh, Kurt Downes, and Ravel Francis respectively. In the shotput the Lancers were led by Lance Montigny, Brain Jones and Nathan Lennie. Lance had a throw of 15m, even good enough for first place, followed by Brain in third and Nathan in fifth. In the weight throw the Lancers finished third, fifth and sixth led by Lance Motigny, Nathan Lennie, and Matteo Swartzentruber, in third, fifth and sixth respectively.

"I believe that our men's team stacks up well against the rest of the CIS," said McKenzie. "We have been ranked #1 all season long because we have the most consistent athletes."

With this number 1 ranking some pressure to finish is definitely there but the team is feeling good about their chances.

"This is the culmination of our whole season, its all about being consistent and doing what we have to do," McKenzie said.

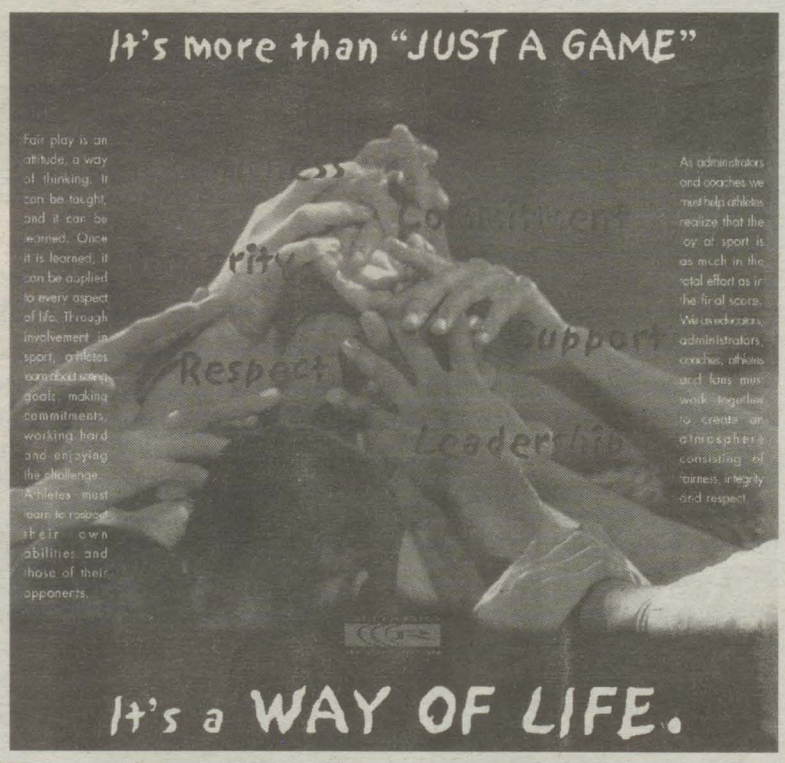
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Natural Born Runner

Julie Sobowale
Lance Sports Writer

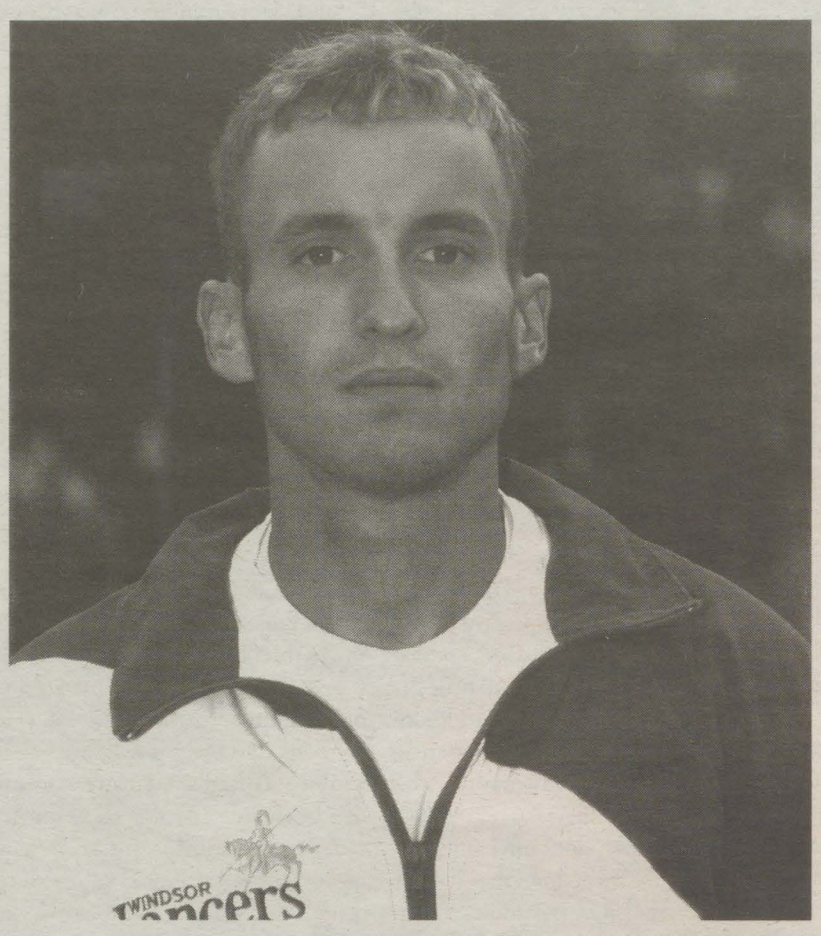


Photo courtesy of www.lancerphotos.com

Ryan McKenzie is favoured to win the 600m, 1000m, 1500m and hopeful to anchor the 4X800m team to a National championship.

Maybe his destiny was to become a runner.

"He ran from the time he was a year old," recalls his mother, Heather Bacon. "He was an overactive child with so much energy. I was always running after him."

To say that Ryan McKenzie is simply a good runner is an understatement. Over the years, he has won numerous titles and has risen to become one of the best runners in the country.

Ryan began his running career in grade 4 when he began to compete in cross country.

"When I was young, I would run away from bullies," Ryan said. "Coach Maggie Miall noticed me and thought I should try cross country. I don't think she liked me much but I guess she saw potential and wouldn't let me go."

"His teachers were always trying to help him with his extra energy," says Bacon. "Running was a way for him to release the energy."

Even at such a young age, his parents noticed Ryan's talent.

"I've been wearing the same spikes for every race for 4 years," McKenzie said. "The shoes have been discontinued so I bought 3 extra pairs this year."

"By Grade 4 and 5, he was winning," Bacon said, adding, "I didn't really notice his talent until we went to the St. Denis Centre for a regional championship. That's when I realised his talent and others noticed as well."

Ryan continued to compete in cross country well into high school, however he did not seriously train for competition and was kicked off his high school team 3 times.

"I had a bad attitude," McKenzie said. "During the first three years I never finished my workouts. I just didn't want to train."

It wasn't until McKenzie met Gary Malloy in the summer of 1999 that he would begin intensive training and become a serious runner. "I met Gary Malloy when I was about 20 years old and told him my goals as a runner," says McKenzie. "He told me to start training now and 8 months later I began to see results. I started having seconds knocked off my times. I started running like I never thought I could."

He continued, "It's almost like a snowball effect. I started getting the confidence I needed. The more confidence you have, the faster you'll run."

After graduating from high school, McKenzie was admitted into the Sociology program at the University of Windsor.

"Sociology deals with everything," Ryan said. "Sociology teaches you how to study people. I like the subject because being an athlete involves studying other competitors around you."

In his first year of track and field at the university level, McKenzie qualified for the Ontario University Athletics (OUA) championships and won three gold medals, the 1000m, 1500m and the 4x400 relay race. He later went on to compete in the Canadian Interuniversity Sports (CIS) championships and placed second in the 1000m race.

"I was scared to death," McKenzie said. "I had a lot of running experience in the states but this was my first major race. I basically ran scared but it helped me in my races."

Just as McKenzie was beginning to build a strong running career, he injured a muscle in his right knee and missed most of the 2000-2001 season. Despite this setback, McKenzie was able to qualify for both the OUA and CIS championships.

"Coming back from my injury, I began working on shorter distances like the 600m and the 4x400 relay," McKenzie said. "It was a new experience for me."

Gaining momentum from competition, McKenzie went to the CIS championships and placed second in the 600m and won the 1000m race for the first time in his career. He was also named the 2001 CIS Track and Field Championships Outstanding Male Athlete of the Meet. During the season, McKenzie would go through the same ritual of eating toast or crackers for breakfast and wearing certain shoes for the race.

"I've been wearing the same spikes for every race for 4 years," McKenzie said. "The shoes have been discontinued so I bought 3 extra pairs this year."

McKenzie would continue to build on his success and helped lead his team to become the OUA champions last year. He won the 1000m with a time of 2:29.07 and placed third in the 600m race at 1:22.70.

"Last year we had a strong team," McKenzie said. "It's basically training that helps you to victory."

McKenzie had his best performance at the CIS championships last year by winning 4 gold medals in the 600m (1:19.15 sec), 1000m (2:27.49 sec), 1500m (3:50.38) and the 4x400 relay.

"I'm overwhelmed by how good he is as an athlete," Bacon said.

Throughout his career, McKenzie says his biggest accomplishment was winning the 1500m outdoor race at nationals. "It was the biggest race of my life," McKenzie said. "I trained the right way and peaked at the right time."

This year McKenzie has already qualified for the CIS championships in four categories, three where he has the fastest time in the nation; the 600m race with a time of 1:18.26, the 1000m with a time of 2:22.44, the 1500m with a time of 3:49.75, and as a member of the 4X800m relay team.

The CIS championships will be held at the St. Denis Centre, which means that McKenzie's parents will be attending the event for the first time.

"Since I work full-time, I was never able to go to the championships," Bacon said. "I'm so excited. The CIS is like the Olympics to me."

Last year the University of Windsor Lancers placed second overall at the CIS championships. McKenzie hopes to help his team bring home the championship.

"Every year you get quicker and quicker," McKenzie said. "Everyone has to win a few events to win CIS. It's not about winning. Its about effort."

He added, "I want [my teammates] to know that I will be behind them 100% and that they will be behind me 100%."

Ryan has recently become a carded athlete and said, "I dont really think about it too much, but to be a carded athlete means a lot to me. I have worked so hard the past 4 years to get to this point. It is nice to be recognised for what I have accomplished."

Ryan will be able to concentrate on training all summer and will not have to work a summer job as a result of his success.

He will also will receive his tuition free for the last two semesters; a definite bonus for the athlete, allowing him to worry less about escalating costs of tuition and more about the sport he loves.

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~ Performance enhancing drugs ~

Judi Wilson, Sandra Ondracka and Dave Stout
Lance Sports Columnists

As the stakes for winning get higher, an increasing number of amateur and professional competitors are ingesting powders and potions of questionable origin with the hopes of getting bigger, leaner, stronger and faster.

While this trend has resulted in a financial boom for the diet supplement industry, the benefits to athletes are much less clear; and not likely to change. The latest aids being marketed are human growth hormone (HGH), carnitine, creatine, steroids, ephedrine and caffeine.

HGH is a hormone secreted by the body's pituitary gland. HGH activates growth of bone and tissue by stimulating protein synthesis and breaking down fat for energy. The most important role is to produce growth during childhood, as levels peak in the teens and then drop with age. This supplement has only been approved for people with GHG deficiencies or certain muscle wasting diseases such as AIDS. Despite its lack of availability and cost ($3000/month supply), HGH is the most popular banned substance used by athletes, males and females alike.

There are both short term and long term side effects associated in taking this substance. The body can naturally increase secretion of HGH through physical training, proper diet and sufficient sleep and recovery between workouts.

Carnitine has been marketed in sports that require low body fat. Manufacturers claim that this supplement increases energy stores, and burns fat by preserving muscle energy stores in order to help athletes get lean. Carnitine does assist the transportation of fatty acids into the mitochondria (cell's energy powerhouse), but it still requires exercise and the need for energy production, otherwise the fat still sits in the fat cells.

The body of research on Carnitine shows that carnitine does not deliver on its promises.

The basic function of ***Creatine*** is to provide immediate energy for muscle contraction. Those initial one to three reps of resistance training rely primarily on this energy source, which is quickly exhausted in about 10 seconds. Therefore, if a little extra is stored in the muscle, then a few more reps or a little more power is available for performance.

Studies have found positive results for brief, intense power sports, not aerobic exercise. Again, exercise and intense training is required for this supplement to improve performance.

Ephedrine, ***caffeine***, and other ***amphetamines*** act as central nervous system stimulants, increasing metabolism artificially and potentially to dangerous levels. Ephedrine is commonly used in weight loss supplements, but in addition to the temporary weight loss, many other side effects have been noted. Tremors, nervousness, increased heart rate, increased blood pressure, and even death have been cited as potential negative side effects.

Health Canada has currently banned Ephedrine from being sold to consumers due to potential health risks.

Steroids are illegal... bottom line! There are many numerous health risks associated with taking steroids. Due to its accessibility through the black-market and lack of regulation, there is a high risk of contamination, or contraction of other diseases, addiction, violent tendencies and even potential death.

The best advice is just say no! Nothing can replace hard work when it comes to building muscle.

The benefit of most of these drugs is minimal, some have no measurable effect on performance results as placebo tests show no difference in performance improvements. Additionally, the drugs that do have a benefit require intense training to gain the benefit.

None of these drugs will have any benefit if you take them and lie around on the couch waiting for something to happen; you have to work out very hard. If you have to work out very hard to get a benefit, then why not just work out very hard without taking the drug?

Another disadvantage of these drugs is their cost. Most are expensive for the benefit they provide. With some proper nutrition, the same benefits may be derived at a fraction of the cost. Additionally, if you purchase them off the street (i.e. at the local gym) you may pay a lot of money for nothing.

"Gym dealers" don't offer any guarantees, and like street drugs they'll make more money if they cut the performance agent with other substances. If you have an unscrupulous doctor or pharmacist you may be able to purchase high quality performance enhancing drugs which may get you into legal troubles if the doctor or pharmacist is caught by the authorities because it is illegal to sell these drugs for the purpose of enhancing performance.

Even if you experience few side effects while taking the drugs, many of these have long-term side effects that are not reversible even after you have stopped taking the drug.

Supplements purchased in health food stores are expensive, and may contain little or none of the ingredient you think you are buying. Studies have been done on a number of health food supplements, and the results are astounding as to how poor the quality and quantity of these supplements rate. Do not be fooled into thinking you are buying quality when you buy from the major health supplement companies.

Many health food supplements work in theory and this is how many of the companies sell their product. "In theory" taking protein supplements should help you gain muscle mass because proteins are the building blocks of muscle. However, the body can only absorb so much protein (and North Americans already have a protein rich diet) and the rest is removed as waste.

So, if you already have a protein rich diet and you add more protein, of which most ends up as waste, it is like flushing money down the toilet.

Finally, we would like to bring to light mounting concerns of supplements containing the DRUG ephedrine (from the herb ephedra). This drug is only supposed to be sold in cold medications, but is found in many health food supplements. In the United States alone, almost 100 deaths and many more cases of adverse side effects such as heart attacks, stroke, convulsions, and seizures have all been attributed to use of this drug.

In fact, there is mounting pressure to have this drug removed completely from access by the public. Most recently ephedrine was implicated in the death of baseball player Steve Bechler. He leaves behind a pregnant wife - his child will never know his/her father.

You may think it will never happen to you, as we are sure Steve Bechler never thought it would happen to him.

In addition to all this, academic studies have shown ephedrine has no beneficial effect on performance!

Why do we use performance enhancing drugs? Achieving a "look"? Fit, buff and chiselled are the attributes the media portrays as attractive.

Look in any magazine and the 'ideal man' is advertising everything from cigarettes to fast cars. The media is doing the same thing to men as they have been doing to women for years.

People begin to feel if their natural body shape does not look like the pictures, then they must manipulate their shape to fit the ideal. The new male physique is about as easy to achieve as the female slimming down to the Naomi Campbell look.

As the media shamelessly objectifies the male physique, men are acquiring problems formerly associated only with women: eating disorders, body obsession and low self-esteem in regards to their body.

More and more men are crossing the line into exercise addiction. So when is it healthy exercise and when have you crossed the line? Most health experts agree that one hour three times a week is a healthy exercise routine unless you are training as a professional athlete under the supervision of a team of coaches.

Excessive time exercising over an extended time could mean there is a problem. Feelings of anxiety over a missed exercise session, exercise being a higher priority than time spent with family or friends, wishing you could change the way you look in the mirror, and not believing others when they say you look good are all signs that there could be a problem.

Left untreated the problem could snowball until out of control, causing chaos in a person's personal life and permanently affecting their physical health.

Before starting any vigorous workout schedule check with your doctor and work with a qualified person to determine when enough is enough.

If you need help with eating or body image issues a counsellor from BANA (Bulimia Anorexia Nervosa Association) is on campus every Monday.

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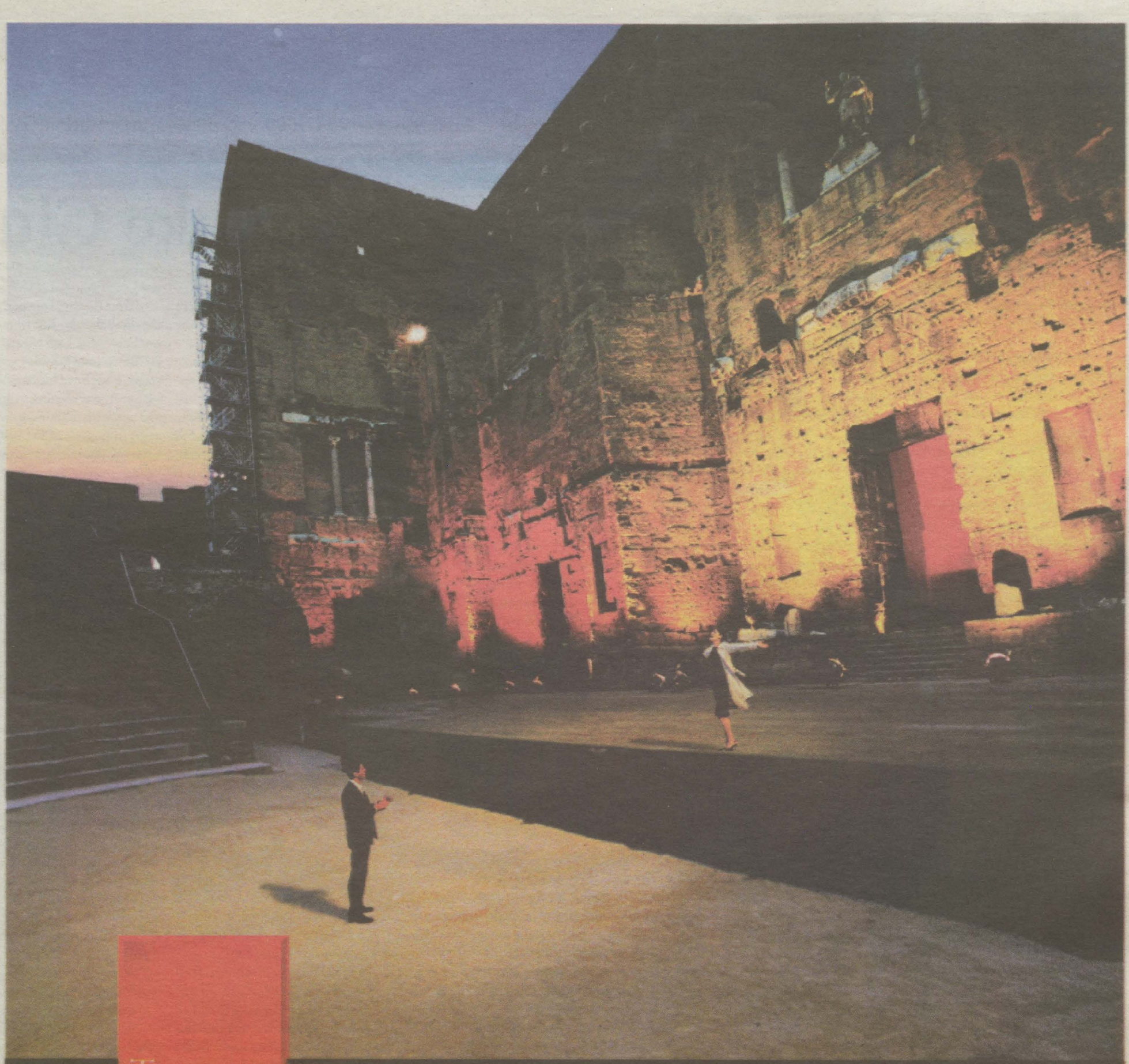
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Vanessa Beaulieu ~ Arts Editor ~ 253-3000 ext. 3910 ~ arts@thelanceonline.ca

February 14th at The Cheesecake Club

Vanessa Beaulieu
Lance Arts Editor

It is painfully cold outside. The smoky warmth of the Cheesecake Club is the perfect luxury. We walk up the stairs to the action and are greeted by the twins, who look lovely as always. The bar is packed already. Folks don't come late to a performance at The Cheesecake Club.

Tables are filled and the bar is draining. I look around and search for a place to sit. As I walk I see Stacey busy and bustling in the crowd, throwing smiles like she throws her long black hair. Jude stands with Charlie Bottoms, comfortably close, in a father/daughter sort of way. Charlie's bottoms are red with hearts, fitting on this festive Valentine's Day eve.

As I turn in search of a chair for a lonely round table I've found near the back I am greeted by Sassy San and Betty Lou Bubbles. They both are stunning, and I am a bit taken aback that they are crowding around me. Sassy San smiles her almost innocent smile and starts writing on a bright pink post-it pad. Betty Lou looks stunning in an Arabian night belly-dancing getup. Quite the change from balloons and bubbles. A positive change. I tell her she looks fantastic. She smiles and I notice a new beauty in her that I never noticed before.

Sassy San stops writing and pulls a note off her pad. She hands it to me. "Sassy is writing haikus. She wrote this one for you," Betty Lou lets me know. I take the note and stick it to my pad of paper. I thank her and smile.

I feel like a star! I haven't been in the club for more than twenty minutes and I've already chatted with Sassy San and Betty Lou Bubbles. Sassy San's haiku is sweet. I've never been given a haiku on the spot before. I wish them a great show and make my way back to our chairless table.

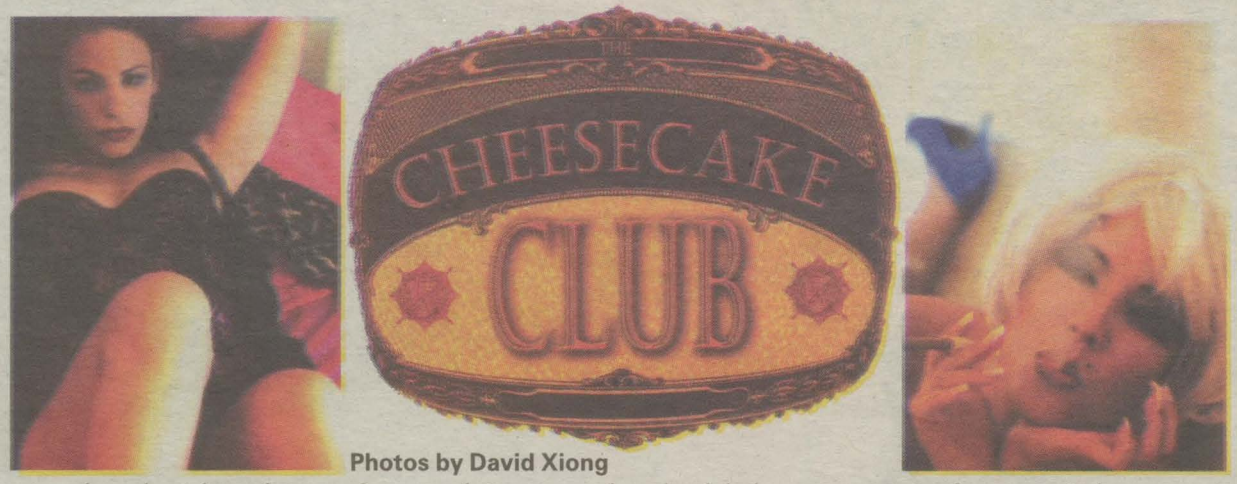
A giddy excitement envelops me. My love is joining me at The Cheesecake Club tonight. It is his first time. Virgin cheesecakers are always welcome and I am overjoyed that my Valentine can experience the night with me. He grabs us a few chairs and we take our seats. I read the haiku Sassy wrote me:

Your eyes sparkle bright
I wish my eyes sparkle too
Wow, bright as the stars!

On the spot poetic genius. Fantastic. I will keep it forever. Gigi and Suede Shadows take the stage. Gigi looks different. Her hair is down. She looks the woman her voice is. Clad in a long red dress, her stage presence is a reflection of the blooming rose she is. With each show she opens a bit more. Her energy is more engaging. Her voice, more incredible. They sing us into a wanting frenzy.

The keyboardist plays with one hand and smoothly uses the other to take a cigarette out of a pack, put it to his lips and light it. Oh, the suaveness. Gigi's voice is a deep as Kitty's bottomless glass. Someone yells, "I love you, Gigi Brazil!"

Delilah and Devinah pass out chunks of cheesecake. People devour it like they've not eaten in days. Charlie and Kitty dance together, their bodies pressed against each other in an intimate, slow moving embrace. The way they stare into each other's eyes makes you wonder how long their gazes have been on each other. There is a history between them that is heavy but secretive. Their own private story.



Photos by David Xiong

The band closes with their rendition of Cruisin'. Puts Gwenyth and Hewey to shame. Amanda Stroyer and Pappa G take the dance floor and each other. Their faces are in kissing space, you know, that space before lips press together. Their lips almost meet. Has Cupid struck them both? They dance to their own music, as the band has ceased and preparations for the dress rehearsal get underway.

A sad voice echoes in the club, calling for Angelique. Each show begins with this plea. Who is it? And what of his need for Angelique? As I make a note to self about what it all means Gigi, Jude and Honey take the stage. They engage in a song dedicated to the 'real' Angelique. It is a Fleetwood Mac song whose title escapes me. The Cheesecake Club players lock arms and sway in front of the stage, an unspoken vigil to the mysterious Angelique.

Someone borrows a chair of ours for the first act. Jude stands in front of our table, dressed and ready to take the stage. I say hello and tell her to have fun. We shake hands. Hers are fishy cold. Nervous?! She says she still gets nervous. I tell her this is good, it means she cares about what she's doing.

Her performance is proof, once again, of her dedication to the club. She begins in black hat, black jacket, black pin striped pants. She leans against a pole reading a newspaper and smoking. The music rips through the room. Amanda Stroyer sits on a chair and smokes centre stage. Jude struts to the beat of Black Betty and lets Amanda take her hat and smoke. Amanda leaves but her chair stays. And Jude works it.

She strips and struts, straddles and sashays. She gets down to a black bra, works the pole and shows quite extensive abdominal muscle strength as she lays across the chair. Her performance ends with everyone in cheers.

She welcomes us and lets us know that although the protestors are not physically out tonight, they are busy with their lawyers, not backing down on their want to close the club down. Boos erupt from the crowd. Ain't no one stopping this party.

Today's performance is the dress rehearsal for the big benefit show that takes place March 14, 15 and 16 at the Capitol Theatre. As well, it is Delilah and Devinah's twentieth birthday!!! Without further ado, Amanda Stroyer starts the rehearsal.

Always a pastie pleasure, Stroyer strips right down to her skivvies and pasties. Tonight she dances to 'Respect'. Go-go dance moves and peace symbols painted on her body delight us all. 'Make love' it reads on her tummy, 'Not war!' it reads on her back. Right on! An amused and aroused fellow throws a five dollar bill on stage. Stroyer snags it without missing a beat.

I lean over and kiss my love, happy that he is here to see the show with me. I lean into my back to reach for a pen, when I notice a set of bare feet. I follow them up and see that their owner is staring at me. She wears black pants and a red sweater. Her face is covered but for her eyes, which penetrate mine. She looks at me then moves to the bathroom. I follow.

She waits for me but is silent. She practices ninja moves, kicking her leg high up with precision and ease. Ninja? She looks pretty serious about using her moves. I try to get her to speak but she does not. I can see she is smiling behind her mask. She throws her head back in wicked laughter and runs out of the bathroom.

She heads for the stage and - Sassy San!! Sassy has changed out of her traditional gowns and wears her own ninja get-up. The two engage in a kicking match on stage. The silent ninja rips Sassy San's clothes off as they fight. Brilliant! A Sassy San ninja fight! The act is clever and has Sassy down to her garders by the end of it. The crowd cheers.

As Sassy takes her bow, Jude rushes on stage. She takes the mic and asks for the house lights to be turned on. The bright lights get everyone's attention. A Donald Trump looking man moves through the crowd. He approaches a man sitting front stage. Jude announces a name, Derek something, he is it to go with the Donald Trump man.

We all look around and wonder if this is just part of the show. But the guy doesn't turn up. Papa G gets frisked and Big Al, the bouncer, comes to his rescue. Who is this Trump man? We are all a bit floored. A silence hangs over us.

Kitty reaches the scene, drink in one hand, other hand pulling down her high cut dress.

"What are you looking for, honey? A party?" She asks the Trump fellow. Her drawly voice breaks the silence. The man blushes and leaves. Kitty smiles and sips her drink. The lights fade and we all take a sip of our drinks.

Little does Kitty know, that Amanda Stroyer is about to call her on stage. She does, as she takes her role as the Naughty Teacher. Tonight's lesson is how to get a guy. Kitty is the student and Stroyer lists off the things she is to do in order to fetch a fellow. Charlie takes his chance and plays the man of Kitty's affection. She gives him the eye, smiles, licks her lips, flips her hair and works her hips, as Amanda instructs her to do. Even in her boozy state, Kitty works it. Charlie drools. The crowd claps.

Kitty is whisked off her feet by a devoted Charlie. Kitty goes to him without hesitation. Yeah, there is definitely something going on here. She had him at 'Get me a drink!'.

Time flies by. I am enthralled with the show already. Just when I think I'll not be wowed, I am wowed.

Betty Lou Bubbles stands centre stage. The crowd hushes. What's this? Her energy is riveting. I look around and notice that all eyes are on Betty. This act is in honour of the belly dance. I swallow. She raises her arms above her head. Indian music peals over the hushed crowd. Betty begins to dance. Bells jingle. Hips grind and wind. Bare feet step and sweep. Her body becomes liquid. Silky pink material sways and teases. She moves to the beats of the music and we are all hypnotized.

The music ends and there is a beat of reverent silence. Betty bows. Applause! Applause!! Unbelievable! I am beyond impressed! I am awed and I really want to be able to do that, too! I make a note to find out where I can learn to belly dance!

Mr. Fancy Pants, a new act, sings a song that has all the ladies crawling on stage and groping his body. He is the 'King of the Road', or so he sings. His act is almost cut short as women attack him. He barely retracts from their unbridled passion for him.

Kitty slips in front of me and bums a cigarette off a guy at the table next to us. I laugh to myself. Only Kitty. The woman is tough. She drinks. She smokes. She has three daughters, all talented and beautiful. And she's managing to keep alive one of the oldest strip joints in town. Cheers to you, Kitty!

The stage clears for the final act.

Stacey Lee, a staple of The Cheesecake Club playing the role of the infamous Angelique, crawls on stage. Deliciously seductive, she teases the hot crowd, a devil in a red dress. She takes a thick swig right out of a bottle of Jim Beam, and swallows it down like water. Then, to our utter delight, she shoves a shot glass into her cleavage, pours in a shot of Jim Beam and gets down on her knees. Who is the lucky fellow to take the shot?! Pappa G, forever Mr. Participation, sits back in his chair, mouth open patiently waiting for his fill. The scene is crazy and wild! The crowd goes nuts. The music crescendos and the act is complete.

Up to my feet, I cheer and scream and clap! Again, I am totally blown away by the show. Again, I am so happy I came. Again, I am proud to be a part of the Cheesecake Club. All the players fill the stage. A chocolate cake is brought up and we all sing 'Happy Birthday' to Delilah and Devinah. Chunks of chocolate cake are scooped out by mouths and fingers. Stacey feeds front rowers and gets chocolate everywhere.

There is no other way to eat chocolate cake.

"Woods", from COVER

His dual role as one of the Princes was commendable as well, as he flitted and floated across the stage with the pompous grandeur and horniness of a true fairytale prince.

Sarah Dorman brings strength to Little Red Ridinghood that was both cute and inspirational to girls young and old. Gregory Michael Csefko gave Jack the innocence and anger he represents, as he struggled to keep friendships and battle the giants.

Eric Craig's voice cradled the strength and beauty of his character, the Baker, and expressed the longing, the fear and the love lessons meant to be presented in this play. Denise Mader as the Baker's Wife, exemplified courage, feminism and the frantic hope that possesses us when we want to make our dreams come true.

Musical talent abounds in the school of dramatic art, and Into the Woods is the perfect showcase in which to share this talent. Voices are strong and touching, had audience members walking away singing and humming songs at intermission.

Challenging our beliefs in fairytale characters and our ability to make choices and changes, Into The Woods speaks to all of us - our child and our adult.

David Savoy's direction is extraordinary, for the depth in which the actors perform from, and the heart from which story is told truly exemplifies the reason why theatre is made - to entertain, to touch and to inspire.

There was an excitement in the theatre bleeding from backstage that grabbed hold of the house as its audience trickled in. Viewers could feel the talent oozing from the show about to be experienced, and once upon a starting time, the audience was taken under the spell of the University Players.

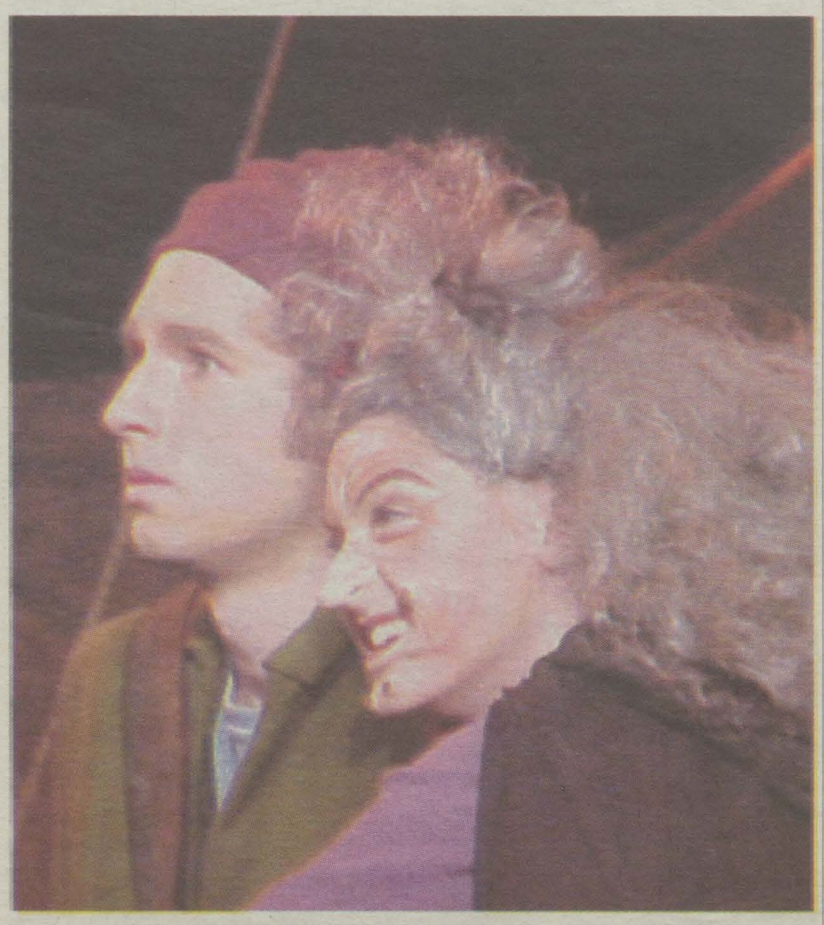


Photo by Bella Ramos

Lindsay Croxall's performance as the Witch is phenomenal. Her voice is rich and powerful, her presence daunting yet soft. The wounds and sorrow of the Witch come alive through Croxall's performance. The Witch as more than evil is perhaps a new experience for audience goers. Croxall's development of her character is full-bodied and heavy; at times, seemingly possessed by the tragic soul that is the witch.

Applause sounded in the theatre after almost every song. Laughter was loud and meaningful.

Come the end of the performance, folks were on their feet and expressing their complete enjoyment. We all went into the woods and fell in love with the characters who lived ever after... not necessarily happily, but ever after nonetheless.

Cherchez Share Show

Chris Shoust
Lance Writer

It is not that often that you can get to know someone right away through his art. Denis Robillard is a writer that just happened to take up photography to capture his adventures as a writer. As I walked in to his exhibit, I got the impression that I was looking at a wall in my grandmother's basement.

Photographs lined up one after another, perfectly straight, with exactly one inch in between them. Landscapes, portraits, small-town life, rustic ventures, and more of the same made up this exhibit.

This Being Robillard's first showing, I was not looking for anything more than a compilation of his work. But after leaving and returning days later when I had more time to look at the pieces, I realised that there was much more that was not captured by my first impression.

Robillard's showing was comprised strictly of photography, with the best of the lot being his profile shots and photojournalism. This is fitting with his style because Robillard was almost forced into photography when he became a reporter in Timmons, Ont.

Eva Gregori, (a prima ballerina) sighs with life in one black & white shot, while Jimmy Carter looks to the future in another.

Most of the photos were in colour except for the occasional black & white print. Robillard also used some methods of transposing. For example, there is one landscape of some Winnipeg office buildings with an ocean wave overtop. The landscape photos were some of the most provocative pictures in the gallery - with waters rushing over rocky shores, and sunsets as long as the eye could see.

There were northern Ontario forests with the sun peering over their treetops, and day-to-day visions of life amidst the conifers.

Besides having to view most of the pictures from up close - being that they were mostly 5X7 - the showing had a deep underbelly that was felt by some passers-by. It was a feeling of contact with the past.

A picture of Allen Ginsberg's homestead and a road to J.D. Salinger's home aroused enough questions and sparked conversations by local viewers, that there wasn't a moment of peace since the show began.

Asking Robillard to tell you about one of his photographs would soon show that he is a man on a constant journey. Although he is a writer and a poet, he is more of an admirer of art, than an artist himself. He would rather tell you about the person in the photo and talk about their form of expression than discuss his own.

Clearly he is a man humbled by his experiences, but with enough talent to pass them off onto you.

Only a thematic showing with a larger spread of shots would have made this exhibit more intimate than it already was.



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Chronicles from the Dating Underworld

Fiona A.
Lance Writer

For most of us, university years are crazy dating years. Crazy because of the amount of dating that goes on, the crazy adventures that result from these dating experiences, and the occasional crazy person that we inadvertently end up going out with.

Inspired by some random thought to write about this common link amongst us, and armed with stories from friends and other sources, I decided to create a column about the life and times of dating: as seen through the eyes of those who date, those who dump, those who are dumped, the players, the stalkers, the heartbreakers and the relatively inexperienced.

Before I even started writing, I wanted a title for what I was about to create. I tossed around some ideas with friends, and mulled over the possibilities. One of my first ideas was to call it "Diary of a dating nymphomaniac." Then I realised I wasn't altogether too sure what "nymphomaniac" meant. It just popped into my head, like ideas sometimes tend to do.

So I looked it up. Nymphomaniac: excessive sexual wants of a female. Yeah, that definitely is more than what I was going for. But it raises a few questions about how that came to mind, and who or what uttered these words in my head? Best not to analyse that one.

It was while discussing potential column ideas one night with my friend Dea that we came up with the headline, "Chronicles from the Dating Underworld." A little dark, but it just had a certain ring to it. It seemed well suited that this title was born in a bar on a Sunday night with the top 40 playing in the background. So until I come up with a better headline, or am forced to by nameless critics, the title remains.

So this is where the stories come out. Let it be known that there will be no purposeful male or female bashing done here. You can draw your own conclusions about what can be found between the lines. I have no intention of reinforcing potentially damaging stereotypes about men and women. Labelling people is easy enough. Let's do our utmost to be open-minded, shall we?

Also, keep in mind that I have taken the liberty of changing names of those who may appear in this column, for the privacy and safety of all concerned. I have taken the liberty of adopting a pen name for myself...you can call me Fiona. Now, as to whether the stories are my own or borrowed material, that is left to your imagination; unless of course, I offer such information beforehand. Really, these stories could be as much yours as mine, so let's just look at this as a sharing experience.

Cough syrup, anyone?

I will begin with a story of my own that reinstated my belief that sometimes you meet people in the most unexpected of ways. It all began this past fall, when 9 out of 10 university students were suffering from a collective cold that was characterised by the incessant running nose, sore throat, congestion... the whole shebang.

I was no exception. When I finally decided I had demonstrated my tolerance to pain and suffering enough for the day, I recruited my roommate Adia to join me in walking down to the local Shoppers Drug Mart for relief in the form of some cough syrup or mallet with which to knock myself over the head.

Finding Shoppers closed (the small neighbourhood apparently only stays open until six). I was near my breaking point when Adia pointed out that Knechtels, across the street, was open. It was my last hope, so we went to check it out. As I staked out the aisle with medication, toothpaste and deodorants, Adia went in search of ice cream.

Glancing at the ten or so bottles and boxes that would grant me my salvation, I suddenly became aware of the guy standing beside me, sniffling, staring blankly at the same products.

"You too, huh?" I ventured. "Yeah..." he replied, shrugging and smiling miserably. We shared our respective symptoms and were sympathetic about each other's misery. Almost as an afterthought, I introduced myself, and met Dave, a fellow student studying dentistry in Michigan, currently living in Windsor.

After a brief debate about the merits of each respective product (I was all for "Dr. Mom" and her coloured syrups... I mean, "Dr. Mom" should do the trick, right?), we joined the grocery line, with Adia inconspicuously holding her ice cream behind us in line.

Suddenly, he turns to me and asks if I might like to go out for coffee sometime. "Sure, why not?" I thought. Which is exactly what I told him. By this time, I was paying for my "Dr. Mom" decongestant. Caught in the moment, I borrowed a pen from the cashier and wrote my number on the back of my receipt. I handed it to him, and we agreed to meet when we had recovered from our colds somewhat. We parted ways, and I chugged back a third of my decongestant on the way home.

As interesting as our first meeting came to be, nothing really came of it. He called the next day and we met at Rock Bottom for drinks. We just kind of chatted, but I think our former bond revolved around our rapidly recovering ailments ("Dr. Mom" had actually failed me, but the cold was nearing the end of its course anyway). Too bad. I almost got free toothpaste out of it (He actually offered. Turns out they get many field-oriented freebies in his program, thus the toothpaste. Ah, the perks of dentistry!).

Well, I hope that you found my story somewhat entertaining. If so, be sure to tune in for future instalments. I would love to get feedback, and even better, any stories or comments you would like to share. I would never publish these of course, unless that is your hope or intention. If you feel so inclined, my e-mail address is penname_fiona@hotmail.com.

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REVIEWS REVIEWS REVIEWS

Joanna Hutz
Lance Writer

EARLIMART
THE AVENUES E.P.

Avant-garde, slick, and fresh this sampler from Britain's Earlimart presents the group in a very nice light. Frontman Aaron Espinoza's vocals are airy and sultry, lending a mellow quality to the music. Several of the tracks blend voice and traditional instruments with unusual or even everyday sounds. The lead track "Color Bars," for instance, begins and ends with a mechanical whirring sound while "Interloper" is accentuated by a rhythmic church bell chiming at set intervals. These flourishes, rather than distracting the listener or disturbing the musical flow, build upon the songs and make them better. Psychedelic and somewhat experimental, the music found on this release presents a strong case for Earlimart and stands apart from some of the more predictable songs and styles championed by British rock bands in recent memory.

SIMIAN
WE ARE YOUR FRIENDS

Simian's music may best be described as funky dance music mixed with rock. In other words, it is the kind of CD you might hear playing in the background at a party or blasting over the speakers in a trendy club filled with artistic or off-beat patrons. Off-beat is actually a pretty good term to describe Simian. Four parts playful mixed with one part serious, the songs slide into a nice groove. Tracks such as the opening "LA Breeze" and "End of the Day" are welcome selections, although they may not be groundbreaking or exceptional. "We Are Your Friends" may not be earth-shattering, but it still has a few good things to offer.

ZERO 7
SIMPLE THINGS REMIXED

This collection of remixes from Zero 7 features some great house tracks. The Bugz in the Attic remix of "Distractions," with its calm vocals, scratchy beat, and seventies-style keyboard accompaniment, is just what you would expect to hear within the dimly lit walls of University Avenue's Velvet Room. The whole album is low key, but pulses with infectious rhythms and driving beats. The soft voices of Sia and Sophie carry the songs with ease and grace and allow the listener to melt into the music's quiet vibrations. This is chill-out music pure and simple, without surprises or embellishment. Be prepared to sit back and enjoy the ride.

ASIAN DUB FOUNDATION
ENEMY OF THE ENEMY

Here's something unusual. Although Asian Dub Foundation still has to polish their style a bit more, they show plenty of potential. Their sometimes politically-charged lyrics are in keeping with themes found in the music of The Police and other reggae heavyweights. Asian Dub Foundation, however, is not a clear-cut reggae band. They fit more closely into the category of rock, but are strongly influenced by reggae and rap. Pounding bass lines and guitar riffs keep the music flowing, while profound or inspirational messages speak to the mind and heart. This is obviously a very globally-minded group. The album's best track by far is the soft and haunting "1000 mirrors" featuring Sinead O'Connor. O'Connor fans will definitely be interested in checking out this track, while others may choose to explore more of what Asian Dub Foundation has to offer. Don't be afraid; be curious.

Natasha Mullen
Lance Writer

CHEVELLE
WONDER WHAT'S NEXT

This album painted a vivid image in my head of an underground club, black lights above, goths and deadheads writhing on the floor. So imagine my surprise when finding out that Chevelle is supposed to be one of those new-age Christian bands. Go figure. I might have to listen to the album a few dozen times to find the connection there. Regardless, Pete Loeffler has this great voice, emotion charged and compelling. The whole band comes together quite well, better than many hard rock bands out there.

The album caught me by the throat, as I wasn't ready for the intense beats that invaded my CD player late that night. Thirty seconds later, I was oddly drawn to it. Maybe it brings out my dark side? Whatever my reasons for the sudden hard rock inclination, the album itself is strong, with some definite potential.

Their title track "Wonder what's next" is perhaps a little too hardcore for my tastes, but not for those who can take this stuff up straight. "Closure" is hard-hitting, with acoustic guitar passages that turn hard-rock guitar, and amazing lyrics that are bittersweet, angry, questioning and subdued all at once. "Red" is just as persuasive, with a force that seems to hit harder than the majority of the heavier tracks on the album. For the most part, the remaining tracks are your run-of-the-mill angry band tunes, with bottom-heavy rhythms and pounding beats. Nothing we haven't all heard before. It's their lighter side that might be worth looking into in future albums.

BOOMTANG
WET

From Toronto's suburban nightmare comes Boomtang, a group that knows how to blend music and create a familiar yet refreshing blend of music. The strong funk, hip-hop and techno beats just take over and provide a great backdrop to late night cruisin'. Percussion, keyboards, bass, programming and vocals blend together to provide Boomtang's varied sounds. Even if you don't have any sense of rhythm or dance, this stuff will get some part of you moving. The tracks range from 3 to 7 minutes, with smooth transitions between them, making it an album you can easily play from start to finish without having noticed it's over and repeating.

Honestly, the album is pretty good. My roommates will probably be hearing a few preferred tracks from this album playing on any given Saturday night, providing a kind of "get the party going" feel to the evening. "59 ways to funk" starts off the album with a bang, while "Habibi" strikes out with some haunting Middle Eastern vocals combined with hard-hitting house beats. "Movin' on" has great rhythm, and has had its fair share of Much Music airtime. Unfortunately, some of the later tracks are less noteworthy. I did still enjoy "Midnight" for its disco-esque beat, and "Party Tonight" for its irresistible groove. Overall, Boomtang's self-titled album is bound to keep any crowd alive and kicking.

Dina Masotti
Lance Writer

50 CENT
GET RICH OR DIE TRYIN'

50 Cent sticks to the typical rap song topics of drugs, sex, girls, guns, and life on the streets.

"Reviews", PAGE 19

You're Invited!

On March 17th and 31st, University of Windsor students will have the unique opportunity to have an impact on the future direction of this campus.

University President Ross Paul will hold two consultation sessions specifically for students to provide input into his strategic planning paper, "The Best of Both Worlds 2004-2008."

These sessions will help ensure that you have an opportunity to have input into the planning process.

We hope you will attend one of the sessions listed below. We want to hear from you.

March 17 1:30-3:30 p.m.
Ambassador "A" CAW Student Centre

March 31 1:00-3:00 p.m.
Ambassador "A" CAW Student Centre

Help us create the Best of Both Worlds!

UNIVERSITY of WINDSOR

"Reviews", from PAGE 18

However, they pull it off better than most with a little help from superstars Dr. Dre and Eminem. 50 Cent comes from the streets and that is what makes his songs that much more believable. He has been shot, he has sold drugs, so when he talks about it, you know it isn't just bullshit. 50 Cent delivers some seriously solid hip-hop on this 16-track disc with kick ass songs like "Patiently Waiting" featuring Eminem, and the newly released single "In Da Club" that leaves everyone waiting to hear what's next.

50 Cent has serious talent at combining addictive hooks with clever raps. He's up there with the best of them, and this album is sure to become a memorable one in the history of hip-hop music.

THE ALL-AMERICAN REJECTS
THE ALL-AMERICAN REJECTS

First released on an independent label, and then re-released by Universal Music, the debut album of the two-man Oklahoma band The All-American Rejects is definitely an impressive effort. The whole album is a collaboration of intensely catchy pop-rock songs that are insanely addictive and entirely unforgettable.

It is written from real life experiences and rides through a variety of problems within relationships. The pop-rock songs are all so catchy that even the slow ballads are impossible to forget. Clever guitar riffs and strong drumbeats play together to create an extraordinary display of songwriting talent and exceptional musicianship.

These guys seem to have a natural ability to create music that leaves you tapping your feet, bobbing your head, or whatever other part of your body you can't control when listening to this poppy-rock sound.

Old School

Vanessa Beaulieu
Lance Arts Editor

DreamWorks Pictures' comedy Old School grabs the laughs right ouf of you. Will Ferrell, in particular, brings to the screen good old fashioned comedic ubertalent that amazes.

It's the kind of funny that is so unbelievable and silly you can laugh hard and not feel guilty. The plot is simple and isn't shy about letting the comedy troup of Luke Wilson, Vince Vaughn and Will Ferrell push it forward.

Happy endings prevail in the end, as the characters realise who and what is important enough in their lives to keep. Ferrell's streaking in itself is worth going to the big screen to see this film!

For all those folks who sent me e-mail for free passes, again, apologies. What I have for you are Old School bottle openers and Old School CD openers.

You know who you are people because I replied to all your messages. So come down to *The Lance* office and get your treats.

Media City 9

Chris Shoust
Lance Writer

If there was a film that was to be an omen from the dead, Psalm III: Night of the Meek would be it. And Phil Solomon would be that connection between life and death. When the projector started rollin', I thought I was viewing an ultrasound from a pregnant mother.

A couple minutes later I saw a faint vision of a swastika and I hastily knew what this film was driving at.

Psalm III combines footage from a documentary done by German expressionist Paul Wegener entitled The Golem (1920), with Solomon's own cinematography. Solomon wanted to evoke the legendary tale of Rabbi Loew in this film. The legend says that Loew created a monster out of mud, to save the Jewish population from the ghettos in 16th century Prague. The monster is a symbol of resistance under siege.

After later reading a description of the film, I had total confidence that Solomom carried out his vision and goal of this film.

The film was shown at Windsor's Media City 9 film festival, which takes place every year at the Capital Theatre.

"A moving painting," is what members of the Media City 9 production crew called it. A mass of visual distortion and heartbreaking imagery is what I call it.

This distortion came about because the film was treated to make it a photo chemically charged dynamic surface. This might not mean much in words, but what this means to the viewer is that Psalm III looks like it is embossed with a silver background and black detailing. It was hard for me to decipher the imagery at most times but when I could, it burnt into my brain.

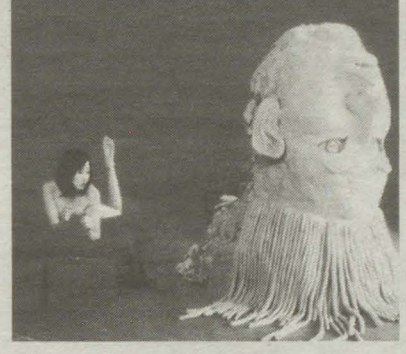
The score for the film was just as hard to decipher. At times it sounded like rustling wind, and at other times it sounded like ocean waves. It seemed to grow from stagnation at the beginning, and rose with each climax and solemn moments.

Psalm III is one of a three part series of full-length 16 mm films entitled The Twilight Psalms. The second film in the Twilight Psalms series won the Juror's Award at the Black Maria Film Festival.

Some of Solomon's work resides in the archives of the Museum of Modern Art, the Massachusetts College of Art, the Binghamton University, the Chicago Art Institute, the Oberhausen Film Collection and many more institutions.

Solomon has shown his films in almost every major venue for experimental film, including the Art Gallery of Ontario and across Europe and the U.S. Solomon now teaches film aesthetics and film production at the University of Colorado. His achievements, awards and renowned acknowledgment have shown that his vision is clear.

For me, Psalm III accomplished its vision with such ghostly results that I



Tadasu Takamine

retracted from viewing any of the other films at the Media City 9 festival. Every time I was about to leave my apartment to see another program in the line-up, visions of Solomon's film entered my eyes and I soon just turned around, sat down, and stared at the wall.

FREEBS

The following people have freebs to pick up:

Emily Charlotte
Stacee
Alexandra
Laura B.

Please go to *The Lance* office and pick them up by the end of this week or they will be re-freebed.
Thanks!

HELPING MANAGEMENT MANAGE.

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MANAGEMENT LABOUR AND EMPLOYMENT LAWYERS

MATHEWS, DINSDALE & CLARK LLP
would like to thank all those who contributed
to the success of our

FIFTH ANNUAL
CANADIAN LABOUR ARBITRATION COMPETITION
held at the Ontario Labour Relations Board on January 17-19, 2003.

We would like to express our gratitude to those who acted on boards of arbitration:

Mr. Sydney Robins, Q.C.
Mr. Ian Strachan
Mr. Harry Freedman
Mr. Wesley B. Raynor
Ms. Kate Hughes
Ms. Melissa Kronick
Mr. Kevin W. V. Whitaker
Mr. Kevin Burkett
Mr. Earl Palmer
Ms. Ursula Boylan
Mr. Steve Krashinsky

and all of the participants and coaches from the following law schools:

University of Alberta
Dalhousie University
University of Ottawa
University of Windsor
University of British Columbia
York University - Osgoode Hall Law School
Queen's University
University of Western Ontario

Finally, we would also like to thank Canada Law Book for generously sponsoring our Competition.

We would like to extend particular congratulations to the members of the winning team,

Jessica Dowling *and* **Jessica Sickinger** *from* **Osgoode Hall Law School**

and the second place team
Shannon Williams *and* **Kristan McLeod** *from the* **University of Alberta**

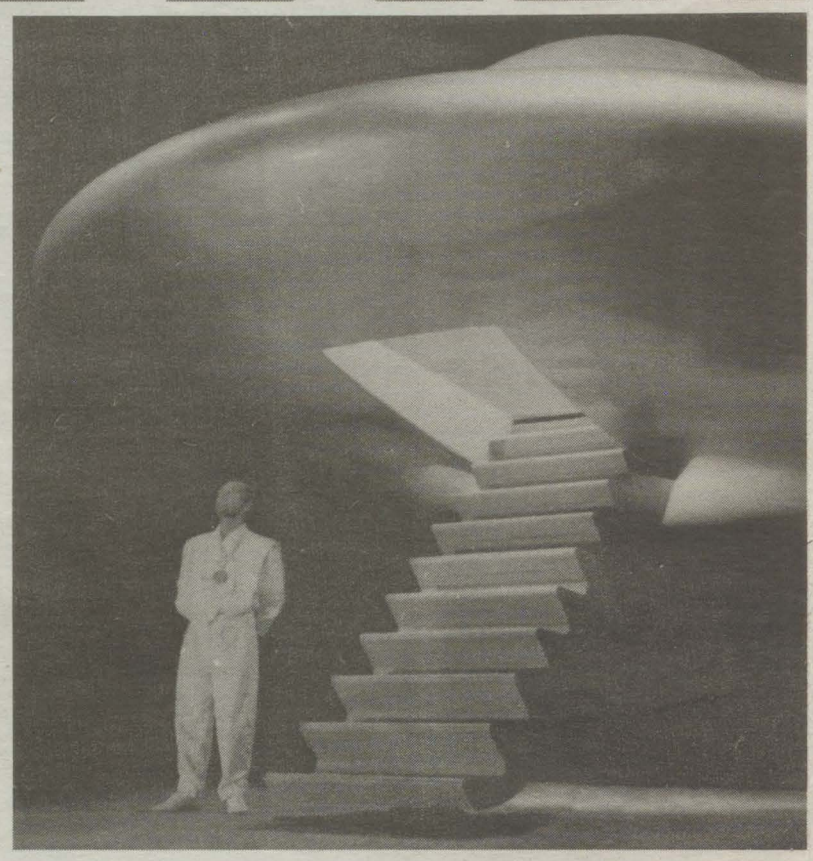


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THE RAEL DEAL

By D'Arcy Bresson
Lance Features Editor



Rael and his model of the spaceship

There are no castrations, no purple Kool-Aid and no mass suicides—just clones and aliens. The Raelian Movement is sweeping across the country with its avocations of human cloning and its ancestral ties to the extraterrestrials. But it's not all about a sheep named Dolly and interstellar travel—well, not entirely.

Blurring the line between a religious sect and a fanatic cult, the Raelians have garnered a slew of headlines in the recent months with its reports of producing the world's first human clone.

On Dec. 27, Clonaid, an arm of the Raelian movement, announced the birth of a cloned baby, nicknamed Eve, stirring the debatable witches brew the United States Congress has simmering on its backburner. Following a groundswell of public opinion, Clonaid, with the support of the Raelians, announced the birth of four more babies, in various countries, with another 20 expected within the year.

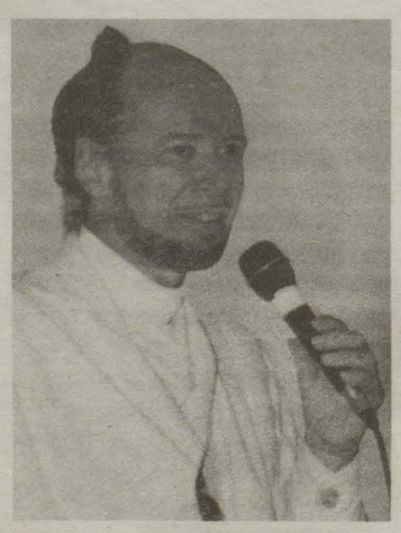
Amidst the talk of dropping bombs, the subject of cloned babies slipped under the Congress's radar with the stealth of Iraq's biological weapons. Oddly enough, both the babies and the weapons have something in common—nobody knows for sure if either truly exists.

Sometime during the misty morning of Dec.13, 1973, Claude Vorilhon had a close encounter...the third kind if you are keeping score. Working as a sports journalist in the hills of southern France, Vorilhon was driving along a country road when he reportedly felt the urge to drive to a volcano. It was there, in the early morning where he shared an experience all too familiar with those told by trailer park residents.

From beyond the volcano shone a bright light and it approached Vorilhon before stopping three feet from the ground. In front of him was what has now been likened to the flying saucers of a 1950s sci-fi sleeper.

From the UFO alighted an alien rumoured to have long black hair and slightly almond-shaped eyes, dressed up for the occasion wearing a green, one-piece suit.

Vorilhon reportedly made contact with the extraterrestrials, which he described as standing four feet in height and having the stereotypical bubble-shaped head commonly shared in the many depictions of aliens.



Claude Vorilhon a.k.a. "Rael"

The aliens referred to themselves as the Elohim, which is roughly translated from Hebrew to mean "those from the sky." The Elohim met with Vorilhon for an hour a day, six days straight during which they interpreted various religious books like the Bible and the Koran.

Renamed His Holiness, Rael (pronounced rye-ELL), Vorilhon was given the tasks of spreading the word of Elohim and preparing an embassy for their return.

From there, Rael began his journey by preaching his word to French-speaking countries before settling just outside Montreal in Sherbrooke, Quebec. Known as UFO Land, the home of Rael is rumoured to have a re-creation of the spaceship he encountered 30 years prior.

According to Diane Brisebois, Raelian priest and spokesperson for the movement, the earth's existence was cloned by aliens.

"Instead of one God creating man in his image," says Brisebois, "a team of scientists and artists [from another planet] created us in their image."

As blasphemous as their opinions sound, the Raelians believe that the Bible and the Koran are credible books however they have been misinterpreted.

Brisebois claims the goals of the Raelians are simple; they are to spread the peaceful word of Rael and prepare the embassy for the arrival of the Elohim who will not return to Earth until world peace has been established.

The embassy is to be constructed in Jerusalem, for the tentative deadline of 2036, in a manner that most people are familiar with but refuse to take seriously.

Designed in the shape of what popular culture recognises as a crop circle, the embassy is just one of many symbols the Raelians use to express their beliefs.

Rael was reportedly sent by the Elohim to propagate the theory that all humans were created in a laboratory and through the perfection of genetic engineering and DNA synthesis, all life on Earth has evolved from a single-celled organism.

According to Brisebois, the Elohim will return to Earth with notable prophets such as Jesus, Mohammed and Buddha who have been kept alive on the Elohim's planet because of advanced cloning techniques.

The beliefs of the Raelians are brushed off by most people because of the eerie similarities to science fiction movies.

In the common debate of "My God is bigger than yours," both Christians and Muslims have emotionally denounced the Raelian's atheist beliefs. A scientific-based religion is unnerving to those who follow a spiritual belief even though, from a scientific standpoint, there is more proof of alien existence than that of an all-eternal being.

Following the end of World War II [the time of the first UFO sighting], a number of science-based religions have emerged only to be met with criticism. It wasn't until recently that the Church of Latter Day Saints and the Church of Scientology have been recognised as religions.

Raelians now have a reported 60,000 members in over 100 countries and have been recognised in the province of Quebec despite numerous protesters worldwide. Rael was also responsible for creating the first human cloning company, Nevada-based Clonaid, before handing over the operations to Dr. Brigitte Boisselier.

Since December, Boisselier has announced the birth of five human cloned babies despite proving the results of Clonaid's experiments.

"A scientific-based religion is unnerving to those who follow a spiritual belief even though, from a scientific standpoint, there is more proof of alien existence than that of an all-eternal being."

If indeed, Clonaid and the Raelians base their beliefs almost entirely on science and cloning, is it not the obligation of scientists to provide proof to their conclusions?

When asked to comment, Clonaid neglected to reply although Rael has gone on the record by claiming the health of the babies is more important than the proof of their existence.

In every U.S. state except California, a cloned baby would become a ward of the state and the birth mother would have to plead as to why she should be able to adopt. Rael has reportedly told

Boisselier that it is worth losing credibility if there is any chance of the baby being taken away from her mother.

The talk of cloning and descending from aliens is enough fodder for the masses, however, jokes about the movement are not taken as insults but only as a reassurance to their beliefs.

"Being different is what Raelians are all about," states Brisebois, "His Holiness, Rael encourages everybody to be different."

For those not in the know, the description of Rael would suggest he is clothed in bubble-wrap and answers to the name Zoltan while he actually resembles the character of Rufus from Bill and Ted's Excellent Adventure. Known for his customary baggy clothes and oversized padded jacket, Rael resembles a hybrid of a futuristic George Carlin and Mr. Spock. "He [Rael] likes to be comfortable," jokes Brisebois, "He didn't grow up in a cold place like Quebec so he needs room to wear lots of layers."

Rael actually has a personal clothing designer and a poultry farmer responsible for raising his free-range chickens- and no, the chickens aren't cloned.

The mainstream media has a field day with the likes of the Raelians by referring to them as radicals or a cult. "A cult is just a word for somebody else's religion," defends Brisebois by stating that the Raelians are very similar to other religions in Hawaii and Africa.

Granted, it is the role of the media to remain skeptical with the emergence of a relatively new religion. But is it not the role of a technocratic society to remain open-minded concerning different beliefs while questioning the ramifications of doing so?

"For those not in the know, the description of Rael would suggest he is clothed in bubble-wrap and answers to the name Zoltan while he actually resembles the character of Rufus from Bill and Ted's Excellent Adventure."

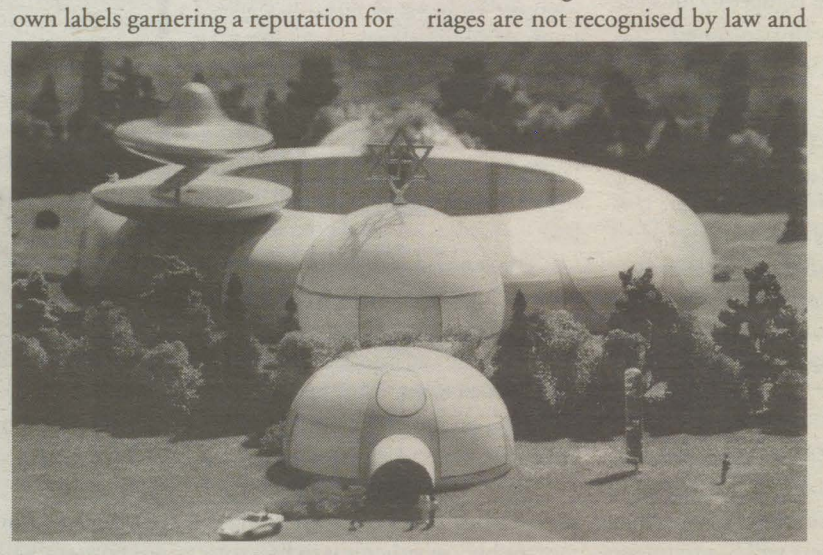
This outlook is much in part to groups like the Unification Church [Moonies] who were accused of hypnotising their members and the Heaven's Gate movement that became known for hitching a ride to the heavens on Hale's Comet following a mass suicide.

The Raelians are not without their own labels garnering a reputation for being polygamists and sex fiends because of their sensual meditations.

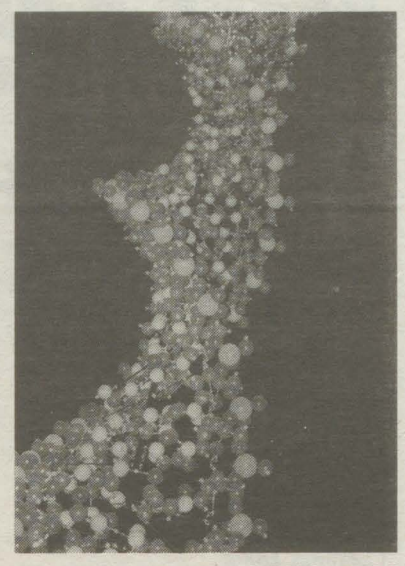
Brisebois quells the myths by claiming there are no acts of polygamy nor anything else that is against the law. "We are very careful not to break the law because if we were to get arrested, it would only set back our cause."

"The Raelians are very open to marriage," says Brisebois, "but there is no belonging to one another. A marriage is looking after each others happiness."

According to Brisebois the marriages are not recognised by law and when a couple feels their happiness is threatened, they are free to leave.



The concept model of The Embassy

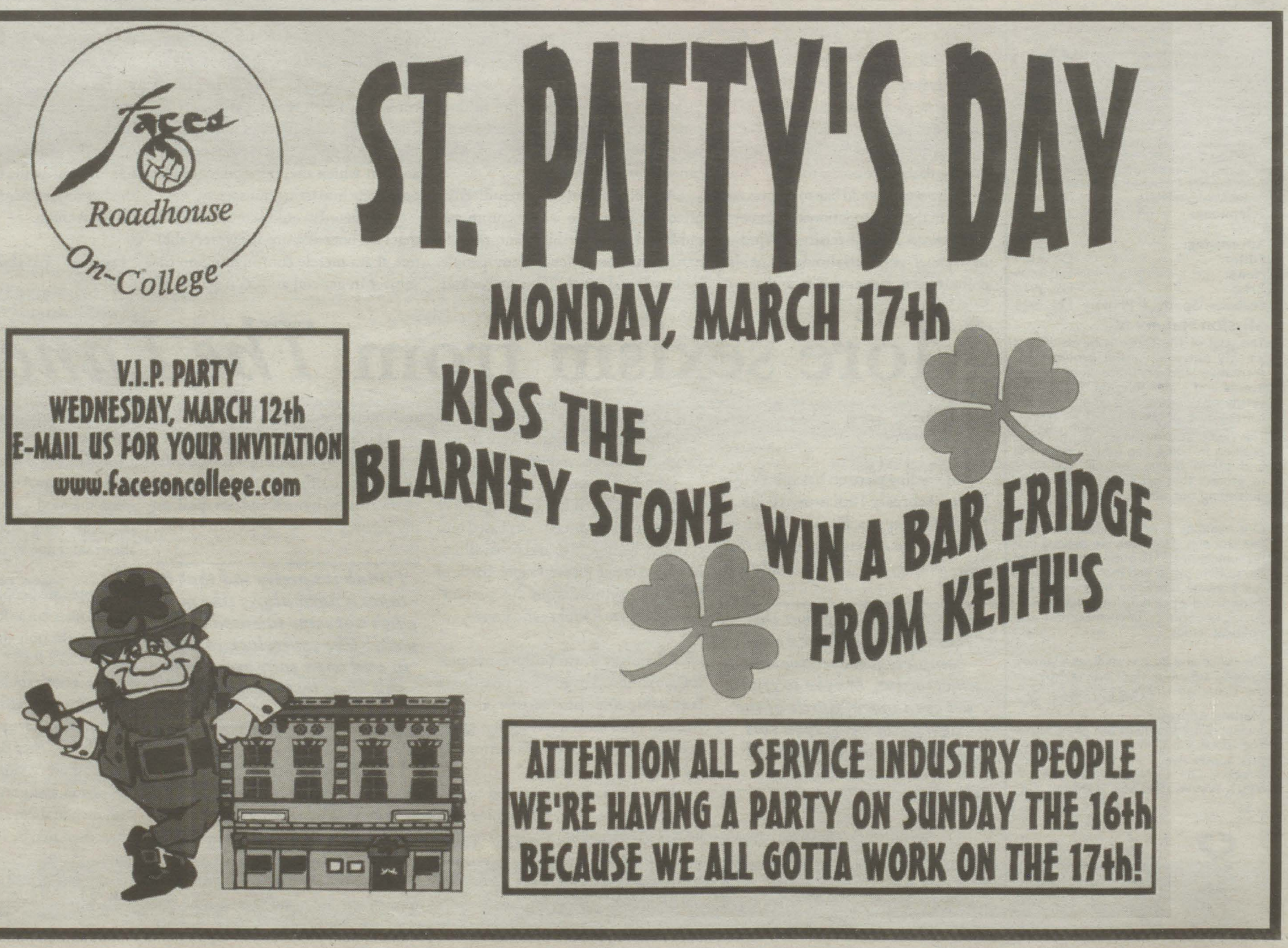


A DNA model

"Everything is in the open, if someone decides they would like to spend the night with someone else, that's fine—as long as it's okay with the spouse."

The root of the rumours stem from the act of sensual meditation which takes place during the annual meeting of the Raelians at the UFO Land compound. "Sensual meditation is related to the senses and not just sex," says Brisebois, "sure, you may use your senses during sex, but you also use them while you eat...The more you develop your senses, the more you awaken your mind."

With another 20 clones expected within the year, the public are beginning to question the cloning methods comparable to an Arnold Schwartzenegger movie. The proof of such existence resides somewhere in the Nevada desert and within the confines of UFO Land. Should the proof remain there, Rael and his followers may worry so much about the legal ramifications; just whether or not they will be sharing the dirt-sheets with the likes of Bigfoot.



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More than just a *little* erotica

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Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002/2003. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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UWSA

Justin Teeuwen
Physics and High Technology

In modern day, one cannot turn on a television without receiving exposure to sexuality. When I watch children's cartoons both women and men are drawn with sexually accentuated physiques. When I am watching my favourite evening series, reality television programs such as Blind Date and Elimidate come on in which the subject of focus is oftentimes persons competing for a relationship, and usually this sought relationship is sexual in nature.

'...the females in each of these stories are more than willing to provide the pleasure to the males. This could possibly leave the subtle message to men that all girlfriends must be like this and to women that they should behave like this...'

Last week, *The Lance* published author's writings which were of an erotic nature. Of course when such writings are published, there will be arguments established regarding such a controversial subject.

The first and most obvious argument: What if a minor were to read such literature? The defence to this could be that the paper is an independent and university newspaper, intended to be read by the university. Minors would not regularly have access to this.

However, I would like to address one aspect in the aforementioned argument. *The Lance* is The University of Windsor newspaper, and thus should it not also contain news pertaining to and representing the university? I am aware that the paper is funded on its own, separate from the university, however it still contains the university's name associated with it. Thus, should *The Lance* not also be a source of information and representation of the University of Windsor?

All of the literature provided in this paper is provided by University of Windsor student submissions, so this is an acceptable source. Something that bothers me, however is the representation that such stories bring to our university. I know that I myself would not like to be associated with these stories, and being a University of Windsor student, I would like to be proud of the work our paper produces. I am not particularly proud of these stories, as I will explain later.

The work *The Lance* produces I find is of high quality often, with news regarding the current events at the university, sports and interesting editorials, among other facets. This "Special Spring Edition", on the other hand, I am not finding of particularly good taste.

Work of this nature is not commonly sold in stores, nor exposed to the common public, whether it is in literature, videos, magazines, or via computers. Thus, how can such obviously explicit work be established? I suppose one argument could be that this is simply work that is "expressing our body", however I cannot even conceive of the infinite ways in which people can express themselves. In the name of expression, what can we *not* publish?

Any literature that is prejudiced or offensive in nature is not commonly published, however this literature is of a nature that can offend many people, both male and female. This is what leads



me to my next argument.

In the past, and in my belief in the present, this subject is offensive and degrading in nature to women. I could not muster the ability to read literature of this subject normally, however to comment on the subject, I needed to read it to be objective. When I eventually sat down and attempted to read this literature, I quickly discovered that I could not finish reading the sentence due to the coarseness of the subject. However, I discovered various possible areas in which the literature could be negatively impacting our society.

It is here I would like to establish that I am not criticising the writer's abilities. I am merely commenting on the subject in general and its negative effects upon our society.

The Jazz Singer in last week's issue was about a husband and a wife who attended a bar with "the jazz singer," who is an incredibly attractive performer. The 'short story', as I took it to be, continued with a rather lengthy scene, in reference to the issue's portion of the story (about one half of the portion), involving oral sex between the husband and wife. The story finishes with the wife taking the husband to meet with the jazz singer where the wife tells the husband, "Fuck her for me," while the wife leaves with the bar owner, who had previously hit on the woman.

"Erotica", PAGE 26

More sexism from *The Lance*

John Farrer
U of W Student

Interesting piece on Valentine's Day in your February 18th issue. I'd like to respond to one specific part: *"in this era where women are more intelligent than men - and they are"* ... What is this?

'It's more likely that this comment was based on a completely subjective and sexist whim. Maybe to create yet even more 'Battle of the Sexes' controversy in this content-starved paper of yours, who knows.'

I mean, honestly, what does it mean? Does it mean that Lance Features Editor D'Arcy Bresson did some extensive research and took the combined IQ of all women in the world, measured it up to the combined IQ of men, and found conclusively that women were in fact smarter? I somehow doubt it.

I doubt it's even an average of some randomly selected samples. It's more likely that this comment was based on a completely subjective and sexist whim. Maybe to create yet even more 'Battle of the Sexes' controversy in this content-starved paper of yours, who knows.

Obviously it was nothing but personal opinion. I'm going to take this at face value and assume that D'Arcy Bresson does indeed feel as though he belongs to some kind of "inferior sex" and respond accordingly.

First of all, that is very sad to me. Not only for this poor, self-loathing man who is a victim of the current trend in today's society to demonize men and all traits that are typically "male", but for all the poor fools who in turn will believe this as a result of your paper spreading such nonsense around.

Maybe he thinks this makes him a better man, by admitting his own inferiority - but I for one wish he would restrict that to himself and not speak on my behalf.

'I think it's pretty sad that it takes a normal guy like me, who's not some talented Lance writer like yourselves, to write in and open your eyes about this issue by telling you the obvious'

Maybe every man he knows is some stammering dimwit, while every woman he knows is a bonafide genius.

Or maybe he's trying to prove to his readers (and to himself) how sexist he's NOT simply by being sexist the other way, which, if he truly believes he can nominate one sex the "more intelligent" with any degree of accuracy, I wouldn't put past him.

Either way, I think it's pretty sad that it takes a normal guy like me, who's not some talented Lance writer like yourselves, to write in and open your eyes about this issue by telling you the obvious.

People are people.

If a man is a jerk, or an idiot, or even a genius, the only thing he is representing is his SELF.

He is not a spokesperson for his sex anymore than he is for his ethnicity, sexuality, or what have you.

When D'Arcy Bresson has met every man and every woman on the face of this planet and gotten a chance to talk with each of them and judge their character, then maybe I'll listen to his wisdom.

But as it stands, he doesn't know me.



Angel Falls
by
Christopher
Lawrence
Menard
Queen of Deceit

LAST WEEK:
Cassie told Amanda that Brandon will never love her; Duke Ralisto gave Brandon his inheritance as a wedding gift; Jenna discovered Frank is still in Angel Falls; Cassie admitted to Delilah that she loves Brandon.

LIES, AND MORE LIES

Rick sat at a dinner table in a home that would never feel comfortable to him and stared across the polished wood surface at Brooke.

"So how was your day, dear?" Brooke asked, and Rick marvelled at how easily she could play make-believe; pretend they were in love, and pretend this was their happy home.

"It could have been better," he said, catching her off guard.

"Really?" she asked. "What would have made it better?"

"Well," he said. "For starters, you could tell me why you were at Emily Wilks' office earlier today."

Brooke immediately looked away and a colour rose in her cheeks. "Emily Wilks? I don't..."

"Don't lie to me, Brooke," Rick said calmly. "I saw you come out of Emily Wilks' office. In fact, I could be wrong but it looked to me like she was throwing you out."

Brooke giggled playfully. "Oh, that. You really do have quite the imagination, darling. I was simply looking for you. One of the nurses thought she saw you go into Dr. Wilks' office and I went to check if you were there. She wasn't too pleased when I walked in during one of her sessions with a patient. She escorted me out rather rudely.

Brooke laughed, and Rick joined her - equally impressed and disgusted with his own ability to be so fake.

"Brooke," he said after a moment. "I want a paternity test done on this child before it's born."

Brooke's face went pale.

"You what? The baby hasn't even been born. You can't..."

"Yes," Rick said quickly. "You can. Paternity tests can be conducted prior to birth, with minimal risk to the fetus."

"I don't care if the risk is minimal, Rick Douglas!" Brooke snapped. "How the hell could you be willing to put our child in any amount of danger."

Rick grinned at her, holding back his anger.

"Because I'm not sure this is our child," he hissed. "And I'll be damned if I'm going to lose my life and my marriage until I know exactly what's going on here."

MONEY, MONEY

Amanda stared at the cheque in her hands with wide and shocked eyes.

Brandon watched her, all smiles, before he finally took the cheque and kissed her lips.

"Can you believe it?" he asked, excitement hardening the part of his body that was pressed against her. "He gave us the money. My father actually gave us the money he tried to keep from me."

"My god," Amanda began, as Brandon ran his tongue across her neck and down to her naked breasts.

"I can't believe," she said, beginning to lose her breath as he massaged that warm part of her. "I can't believe that he just..."

"Handed it over," Brandon finished for her. "Well he did. Now, enough with the talking."

He pulled her too him, kissed her deeply and thrust into her body.

Amanda gasped, held on to him, and stared at the cheque on the table, unable to look away.

UNRESOLVED

When his lovemaking with Amanda was over, Brandon showered and ducked out of the room. Amanda was sleeping, the cheque from his father on the nightstand beside the bed.

He drove across town, pulled up outside of the law firm and went inside.

Cassie was not there when he reached her office. Disappointment hit and he prepared to leave, when he saw the light on in Delilah's office down the hall.

He walked in, smiled when he saw her sitting at her desk going over case files, and cleared his throat.

Delilah looked up and smiled.

"Brandon," she said, motioning for him to sit down. "What brings you by?"

He sat, and ran his hands through his hair.

"I was hoping to see Cassie."

"Cassandra left an hour ago. I'm sorry. Though, it's probably better that you..."

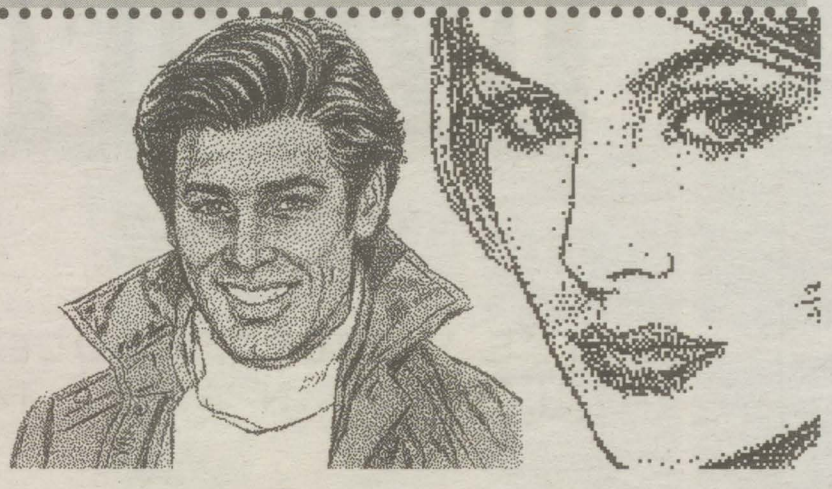
"I wasn't going to upset her, Delilah. I swear it."

Delilah sighed, removed her spectacles and sat back in her chair.

"I'm sure you wouldn't have upset her, young man. I was going to say it's probably better that the two of you not see one another right now since you're about to become a married man."

"You heard about the wedding then?" Brandon asked.

"I did," Delilah answered. "In fact, your fiancee paid Cassandra a little visit yesterday. I heard about it then. I think half the office did."



Brandon sighed. "I'm sorry Amanda came here. I assure you I didn't know. She's very intimidated by Cassie. She has this feeling that..."

"That you're still in love with Cassandra," Delilah finished, and smiled. "Imagine that."

Brandon sighed.

"Look Delilah, Cassie is very important to me and I..."

"You were hurt when you saw her in bed with Frank."

Brandon nodded.

"I was hurt to learn she had slept with him, too. But you know Brandon, Cassandra has always been easily manipulated by that man. I suspect any woman could be taken in by his charm, his looks, his promises. Frank Belis is intriguing. He's unique. He is sexy enough to seduce almost anyone, but pathetic enough to be unable to make anyone fall in love with him."

"Do you think Cassie loved me?" Brandon asked, his eyes hopeful.

Delilah smiled.

"I think," she said, "that that is the type of question you will have to ask Cassandra if you really want an answer."

"You know I can't do that," he said. "She doesn't want to see me now. She hates me."

"I think you know better than that, Brandon Ralisto."

He sighed.

"I miss her," he said.

"I know you do," Delilah replied. "I also know something else, young man," she added.

"What's that?" Brandon asked.

"I know that I liked you better when you were just plain old Perry."

Brandon got up from the chair, walked back towards the door and prepared to leave.

He turned back to Delilah, smiled at her, ran his hands through his hair again and then leaned against the door frame.

"You know," he said, "I think I liked me better then, too." He smiled. "A lot better."

NEXT WEEK

Delilah confides in Emily

Brandon stuns Duke

A sexual encounter changes absolutely everything

duckmanjedi@hotmail.com

Controversial Contemplations

by t.d. hurst

The values that should govern the new century

There is something wrong with society. Our values are backwards. Upside-down, sideways. Or at least in my opinion. It's your right in a free society to disagree. I just hope I'm extended the same courtesy.

Our values seem to be bent on aesthetic beauty above everything else. There is nothing wrong with admiring aesthetic beauty; some people and things are beautiful. It's a matter of personal taste, however aesthetic beauty is just the tip of an iceberg. Before the Titanic sank to a murky doom I can bet the captain said, "My god, that's a beautiful sight." I have no proof and I realise I'm distorting facts to get my point across. The point being an iceberg, although beautiful, is an underwater menace. Its destructive power sinking the height of human hubris. Icarus flew too close to the iceberg and sank. An iceberg is a beautiful menace.

Aesthetic beauty isn't everything. If you date a girl/boy based on hotness you're probably boring anyway. They might have something interesting to say but you'll never know because you fixate on beauty. True beauty is on the inside. A person is beautiful because they have an awesome personality, are smart and/or just make you laugh. Physical beauty doesn't make a person. That's my opinion; an opinion not shared by society.

I came across a program called "Are You Hot." The show appalled me. I've never been offended by anything I've seen on TV ever in my life; this show offended me. I tried to appreciate it on the level that one enjoys a car crash, I almost barfed. People being judged by their looks alone, the message to society is that hierarchy is based on how hot one is. Men and women were being paraded around and judged on the sole criteria of aesthetic beauty.

I don't like the idea of anyone being judged for anything. I don't know why this show appalled me either. Plenty of shows judge people on single characteristics. Jeopardy is the exact same concept as 'Are You Hot' except intelligence is judged instead of looks. Why is intelligence more important than looks? Why do we have a hierarchy at all? Some people are hot, some people are smart, it's the way of things. They both have function in society.

I even support pornography. I counter the feminist "its exploiting women" with a smart-ass "everyone is being exploited in their jobs, that's the nature of working, you're exploiting what you're good at. To say porn is bad is to say those with a talent for sex are bad. Why is sex bad? Porn is just a job. There are worse jobs. If I had the proper stamina I'd be a porn stud in a flash.

"Controversial", PAGE 25

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Sexual assault still a campus concern

Michelle Quaglia
U of W Student

On Monday, February 10 a woman falsely claimed that she was abducted from a street near the university and taken to a remote area where she was sexually assaulted.

Although I am concerned about the severity of this false allegation, it brought to light the lack of prevention at the University of Windsor for sexual assaults.

We have emergency call buttons, which are a good idea. We also have a program called Walksafe, in which students volunteer to walk other students to their cars at night. The problem is that most people are not using Walksafe.

What else is being done to prevent sexual assaults from occurring on and near campus?

I recommend better lighting in the parking lots near campus. I propose that the university request guest lecturers from the Sexual Assault Crisis Centre to remind students and staff of the things we can do to prevent sexual assaults from occurring.

I also believe that a more efficient campus alert system is needed at the university. The problem with the current campus alert system is that it consists of putting a few posters up around campus and e-mailing faculty about the incident.

Students are quickly e-mailed if they owe money to the university, but we were never e-mailed about the incident directly.

I think that Campus Police should patrol the campus both on foot and in their vehicles. I have been attending the University of Windsor for four years and I have yet to see that happen.

I would like to see someone from the university respond to my questions and suggestions about sexual assaults on campus.

Although this last incident was fabricated, many other sexual assaults have occurred and will occur on campus that can and should be prevented not only in theory but also in practice.

Canada to battle a 'Talent Drain'

An Old Sandwich Resident
Hopeful

A Halifax film maker claims that movie making in Canada will decrease 60% because of the new Federal Budget which gives American movie makers tax breaks to make movies in Canada, while cutting the help to Canadian movie makers.

This will effect future prospects for artistic expression in Canada. It would be wonderful if someone would start a "Stop the Talent Drain from Canada" campaign.

So much is made of the 'brain drain to the US'. I feel that the talent drain to the states is just as important! Talented artists of the stage, film and television are safeguards of Canadian identity.

Some people dispute that Canada has an identity; that is (to my mind) not true. I believe that Canadian identity exists and is unique and worthwhile, but it is very fragile and can easily be consumed by the giant to our South.

There is a need for more opportunities for artistic expression *inside* of Canada.

Being an old woman, I don't know how a campaign could be started, but the youth of today are so knowledgable that perhaps they can protect what has been developed in the past and forge ahead to create a greater destiny for itself.

"Controversial", from PAGE 23

It's better than minimum wage service industry slop. Porn just provides a fantasy. Sometimes I just feel like watching raw unabashed fucking. Porn is just the fantasy where sex is removed from any social context. No worry about STD's, no worry about feelings, no worry about moral implications. That's why I'm glad it's something I watch, not do. If we all lived like porn stars we'd realise the consequences are too great.

That's exactly why porn is an entertainment industry with regulations. So I don't know why 'Are You Hot' offended me. Maybe I'm just a hypocrite, but the show lacks everything save for the judging and the voyeurism. At least with trivia shows you can play along, it's a little more interactive. 'Are You Hot' is just passive gawking. Are those the kind of morals we want to instill in our children? At least the Miss America Pageant has components where the contestants are challenged intellectually. A future where we're bred to be passive observers is a bleak, horrible future indeed.

It just scares me that we seem to be heading towards a future of aesthetic hegemony - where looking a specific hot deems your acceptance in society.

The implications include racism and a distraction from intelligence. Our times are complicated; a distraction from intelligence is a devastating blow.

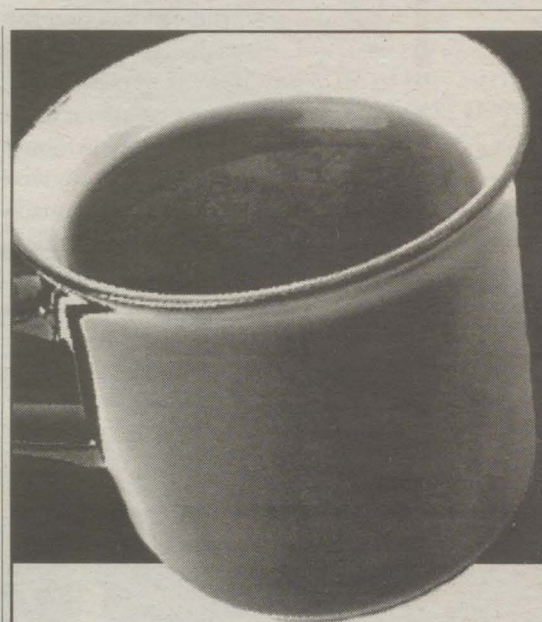
If we are so worried about being accepted based on aesthetics we will begin to overlook our brains. Being hot alone won't help in crisis; we need to create a society where intelligence is valued, too.

We should be watching shows like 'are you smart' - but then some dumb good looking guy will be writing this article saying how flawed society is.

Maybe nothing is wrong with society, it's just society - not a bad thing, not a good thing. If I don't like 'Are You Hot' I'm not going to watch it. It's as simple as that. The only thing that I'm really against is hegemony, other than that, do what you want.

To respond to t.d. hurst email him at the address provided or write editor@thelanceonline.ca

All submissions are welcomed.



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"Erotica", from PAGE 22

Now, I for one do not want to hear what goes on between two persons, and the establishment and viewing of material of this nature oftentimes leads to people acting on the feelings this literature incites.

Read from strictly an 'artistic' perspective it may be criticised and complimented, however I am not an artist to criticise or compliment such literature.

I am not the first person to comment that the 'f' word is a word used in reference to a specifically sexual act, with no emotion attached. Many of society's problems today arise from the rising sexual activity between persons: with increased abortions because people do not want the responsibility of children, the increased number of cases of AIDS and other STDs, and the breakdown of countless relationships due to the impatience of persons regarding partaking in sex.

Literature of a coarse nature has the same impact on people as that of videos of this coarse nature. The videos are termed as 'pornography' and it would be vehemently objected to if a video were produced with this very scene in it and shown in public. So why is such literature allowed? For me, the creativity involved in reading might make literature of this nature worse than video.

Also, the females in each of these stories are more than willing to provide the pleasure to the males. This could possibly leave the subtle message to men that all girlfriends must be like this and to women that they should behave like this to men.

Another subtle message given from this genre of literature is that it assumes this is what all men find enjoyable. I, being an average male, would not find this type of behaviour enjoyable in either respect.

In conclusion, I again state that neither the authors nor the editors are what I question, but the subject itself and its use in our society. I do not feel that society should be subjected to any form of product of such content. However with freedom of speech and freedom to write, as our beloved nation allows, we cannot condemn those who produce nor want to produce such literature.

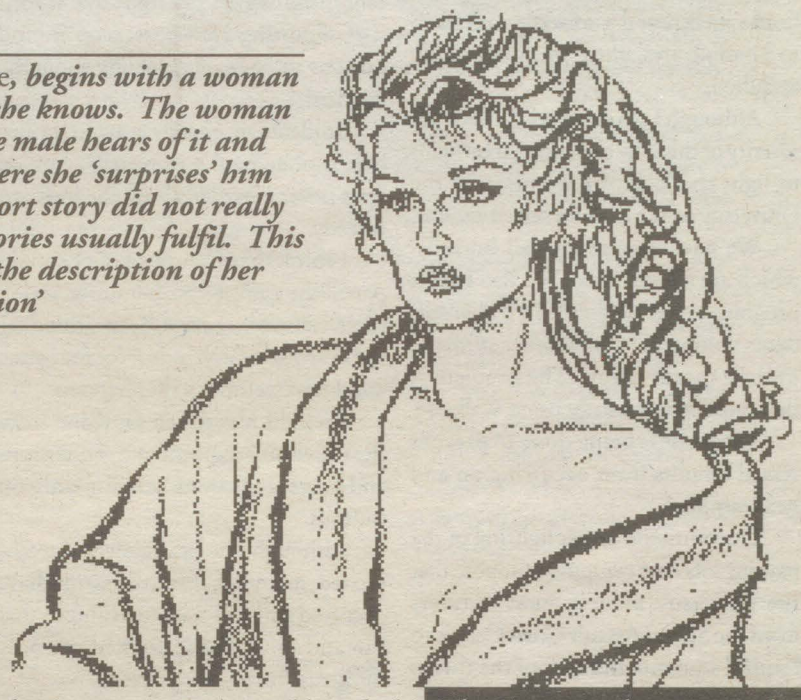
For me, the question I ask is, where do we draw the line between freedom of speech and freedom of peace?

'The other story, A Wet Surprise, ***begins with a woman about to 'surprise' some male she knows. The woman proceeds to masturbate. The male hears of it and comes in to the bathroom where she 'surprises' him with sex in the shower. The short story did not really serve any general theme that stories usually fulfil. This story was rather graphic in the description of her masturbation'***

The other story, *A Wet Surprise*, begins with a woman about to 'surprise' some male she knows. The woman proceeds to masturbate. The male hears of it and comes in to the bathroom where she 'surprises' him with sex in the shower.

The short story did not really serve any general theme that stories usually fulfil. This story was rather graphic in the description of her masturbation.

Part of my comments regarding these stories is how male-chauvinistic they are in nature. They all appear to be designed similarly to videos produced in this subject area which are commonly made to provide 'viewing' pleasure to males.



The Lance welcomes reader response to our Special Spring Edition Erotica email editor@thelanceonline.ca

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UWSA

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Student Administrative Clerks
Deadline for applications is Friday March 21st at 4pm.

Interested applicants can submit a resume and cover letter to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: Vice-President Finance and Operations.

UWSA Summer Publication Staff
Production Designer
Windsor Welcome Week Advertising Coordinator
Deadline for applications is Friday March 14th at 4pm

Interested applicants can submit a resume and cover letter to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: Vice-President Internal Affairs.

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The University of Windsor Student Newspaper

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Campus Beat

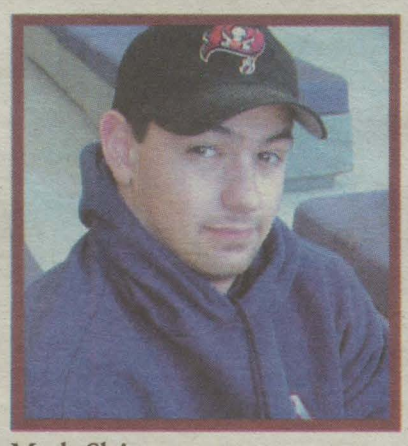
Photos by Bella Ramos

How did you spend your Reading Week? Did you travel? If so, where? What locations do you recommend?



Justina Kayastma
International Relations

"I was on campus. I had fun with my residence friends who didn't go out. I slept late, ate and watched movies. I totally pampered myself. I miss those seven days already."



Mark Sleiman
Criminology

"I spent the first half studying hard here at the U. For the second half I went up to U of Guelph to visit some friends. I don't see them often so we went out every night. I can't wait for summer."



Hinda Boussoufi
Communications

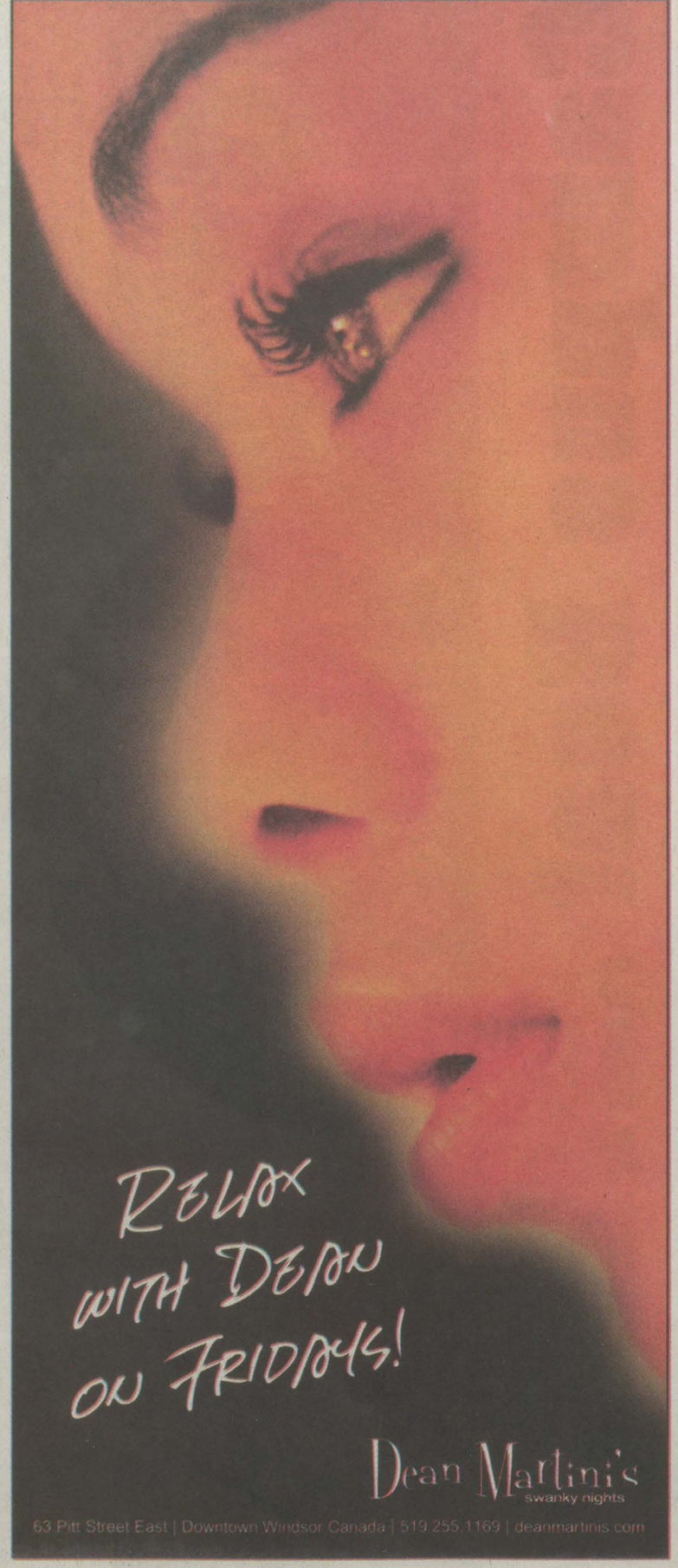
"I went to Toronto, chilled with my friends, partied till I dropped - well I also used my time very wisely and read a couple Shakespeare books just to enhance my intelligence...Sike."



Veronica Samek
Drama in Education

"I got my nose pierced. I tried to study but all I ended up doing was partying, sleeping and working. We need more time off. I'm now behind in my studies and it's hard to catch up."


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The Lance, March 18 2003, Volume 75 Issue 24 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

National Title finds home in Windsor

Greg Gross and Julie Sobowale
Lance Sports Writers

The Windsor fans started the cheer of Wind-sor Lanc-ers as the men received their National Championship banner this past Saturday night at the St. Denis Centre during the Canadian Interuniversity Sport Track Field Championship.

"We had a high season and it feels good to finally achieve what we wanted," said bronze medallist in the 60M hurdles, Melanie LaChappelle.

The Lancers men came into this event ranked number one in the nation and the women ranked fifth but knew they would face stiff competition.

Even though the men's team won by 121.5 points at the OUA championship, to capture a national title they would have to be near perfect, with twenty-six teams from all over Canada coming to compete in forty-two different events with one goal in mind: to be the best team in Canada.

"National Title", PAGE 6

After Friday night, the Lancers had won seven medals, five for the men and two for the women.

By the end of the day the Windsor men would be in the lead by fifteen points ahead of the second placed University of Guelph and thirty-one points ahead of the rivals from Quebec and the national champions for the past four years, the Universite de Sherbrooke.

"Couldn't of asked for more; we left it all on the track today"

On the women's side, the University of Saskatchewan was in first place with an impressive 47 points.

Second place University of Calgary had 28 points.

Windsor, tied with Sherbrooke, took fourth with 16.



Members of the University of Windsor Lancers Men's team celebrate after being presented with the Canadian Interuniversity Sport Banner for 2002-2003 for indoor track and field at the St Denis Centre on Saturday evening in front of a very excited hometown crowd. Photo by Bella Ramos

UWSA Council Chair puts forth new policy

Colin Groh
Lance News Reporter

The University of Windsor Students' Alliance (UWSA) was given a proposal that would see a greater level of written policies established in areas such as elections and council proceedings.

Dan Fabiano, UWSA Council Chair, put forward the policy proposal in order to give successive councils a better idea of the inner workings of the organisation. The implementation of Fabiano's proposal would mean a greater "certain amount of institutional memory." Therefore incoming councillors would not have as long of an introduction period to the UWSA as previous years.

The proposal would be a policy document adopted by the UWSA and would give guidance to the operation of the UWSA, but would not be as binding as a by-law. The policies might also alleviate some of the concerns outside organisations have experienced in the past two years with respect to how the UWSA conducts itself.

The Ontario Undergraduate Students Alliance (OUSA) was not properly informed about a referendum last year because the UWSA did not follow its own by-laws regarding the necessary signatures required to hold a referendum. This year OUSA felt the UWSA did not follow its by-laws regarding the amount of notice given regarding the referendum, although UWSA disagreed and continued with the referendum.

The new policies would be readily available for students to view and could hold their council representatives accountable for not following guidelines such as attendance (quorum).

The proposal would also see election guidelines set out for all students, in an effort to limit the number of problems and appeals brought before council. UWSA received two appeals from candidates in the recent general election.

The policies would also set out how elections are to be conducted, set numbers for posters and set monetary amounts for each position running.

The details of the proposal are being reworked as UWSA council sees fit and a final proposal should be ready for approval in the coming weeks.

A Night of Synergy in the Arts

Michelle Ferrari
Lance Writer

It is 11:00 p.m. on Friday night, and I just returned from the Lebel Building, which, for those who are unaware, is the School of Visual Arts. While most students are probably just starting to drink some beers at one of the downtown bars, I am here sitting in front of my computer trying to think of ways to share with you my evening's experience.

Tonight marked the opening of Visual Arts 35th Annual Faculty Exhibition. Different from previous years, this evening was not only a showcase of the work of the Visual Arts faculty but it also became a forum for a very special gathering. It is not too often at this university, that we see an event drawing students and faculty from more than one discipline together under the same roof.

Proving that not all artists are elitist, the Visual Arts professors opened their gallery doors to members of the Electronic Improv Lab from the School of Music, as well as the English department who hosted a reading session for performance poet Christian Bok, and novelist Natalee Caple.

Typically, the Lebel Gallery displays the work of the students within the program. Therefore, this faculty exhibition becomes a unique experience for not only do faculty members themselves experience the art of their colleagues, but also students are invited to become intimately involved with some of the works of the people who teach and influence them.

Susan Gold/Smith, a Visual Arts professor who has been teaching in Windsor since 1970, spoke to me about why this evening was so wonderful.

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Canadian University Press

News



Double Cohort
March Break brings prospective students to U of W campus.
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Arts



Beer from Belgium
Two boys from Belgium bring beer festival to Windsor.
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Sports



CIS Championship
Find out how Ryan McKenzie and the Lancers performed.
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Features



Twistin' the Pain
Intimate interview with Twistin' Tarantulas Pete Midtgard.
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U of W prepares for double cohort, students concerned

Ashley Dunn
Lance News Editor



Prospective students visit the University of Windsor, accompanied by their guardians

Photo by Colin Groh

Last week, the University of Windsor welcomed approximately 1,500 prospective students and their parents to the campus. Many students took advantage of March Break and spent time visiting different campuses around Ontario.

Several students said that although they are optimistic about individual acceptance to universities and programs of choice, many are extremely nervous about the increased number of applicants as a result of the double-cohort this fall.

The University of Windsor is prepared to accept nearly 4,500 students this coming fall. Approximately 1,200 students are expected over previous years. Despite some other universities that have raised their level of acceptance Brian Mazer, Interim Registrar and Administrative Dean of Student and Academic Services at the University of Windsor, said the university would retain the minimum grade level of acceptance at seventy percent.

Similar to years past, the admission average for particular programs will be determined once all transcripts have been received, processed, and examined to determine how many people can be admitted into the program. The level of acceptable grades may vary.

However, achieving and maintaining a high-grade average is not the only reported problem students are currently faced with. The lack of space available at universities has plagued institutions and prospective students alike.

Mazer said the need for extra space was a concern, but that the university has taken steps to expand classroom size.

"We have hired many new faculty," Mazer explained, adding, "Not just tenure, but term positions, and allocated more money for sessional lectures. We are putting a lot of time and effort into planning for support services in terms of food services and academic counselling services as well. We have been looking at this not just in terms of how many classrooms we have and how many students can we fit in them, but also in terms of making this as good an educational experience as possible."

One student said, "There are simply too many students. You cannot fit them all into the barrel. Preparation for my future should have begun in nursery school so that I may be the best now."

Parents and students began preparing for the double-cohort well in advance.

Joanne Copeland, mother of prospective business student Charles Copeland, said, "We have always been aware that he may not be accepted because of the double-cohort. He tried through high school to get decent grades, but we have other alternatives if he doesn't."

Copeland continued to say that as a parent she has prepared her son for university. "He had extra tutoring throughout high school and he has applied to schools in the United States. It's not ideal, but that's the reality."

Noah Macdonald praised the nursing presentation because he was reassured of his chance of acceptance.

Macdonald said, "I was more concerned before today. They made me feel more comfortable about the situation and said that as long as I have the marks and classes needed it should be fine. I have made sure that I took everything that I needed. My guidance councillor was always making sure our marks were good. I have always been made aware of the double cohort."

Some students were not as fortunate to have the knowledge and support Macdonald received from high school guidance councilors.

Copeland said, "My teachers and councilors were not very supportive. They basically said 'if you don't have high 80's or 90's you're screwed."

For more information about the double-cohort visit www.uwindsor.ca and click: Double Cohort.





www.uwindsor.ca/doublecohort

Pupatello's platform involves education

Colin Groh
Lance News Reporter

Sandra Pupatello, Liberal MPP for Windsor-West, spoke to students last week at the University of Windsor regarding the Liberal plan for post-secondary education in a potential spring election.

Approximately 40 people came out to hear Pupatello speak to students in the CAW Student Centre. The Young Liberals organised the event. Currently, Pupatello is Deputy leader of the Ontario Liberal Party, which is the official opposition to the Progressive Conservative government.

It has been widely speculated that an election will be called by the provincial government in early May, although an election is not required to be called until June 2004.

Pupatello took the opportunity to inform students about the Liberal platform "Excellence For All," for post secondary education and spread the Liberal's message to students.

Pupatello discussed a wide array of issues the Liberal platform mentions including tuition and the double cohort.

In the "Excellence For All" proposal, the elected Liberal government would put a two-year tuition freeze in place.

The Liberal platform said, "We guarantee that no double cohort student will be shut out."

If the election were to be held this spring, the liberals would be in power only a month before the summer recess of the legislature and since the double cohort will enter universities in September, the window of opportunity to address this issue is small.

"What is key is that the money has been set aside," said Pupatello concerning the upcoming increase of students going to post secondary institutions. Space issues are not addressed in the Liberal platform, although the platform does state the Liberals will increase post secondary capacity by at least 10 percent over the next five years.

Some students are concerned that while the platform sets out general goals, they lack specifics.

Andrew Sasso, fourth year Business student and Board of Governors member said, "Even Sandra [Pupatello] recognised that the booklet she handed out today is not filled with detail; it is filled with general direction. How is this going to translate into policy?"

Pupatello said that while the document lacks specifics, it is typical of most documents of this kind.

"It is a function of how much detail can you put in a document that you can distribute easily," Pupatello said, adding that the Liberals intend to put education at the top of their agenda and focus resources and time to post-secondary education.

"[Ontario Liberal Party leader] Dalton McGuinty intends to be the education premier. We are going to support post-secondary education," Pupatello said.

"[Ontario Liberal Party leader] Dalton McGuinty intends to be the education premier. We are going to support post-secondary education," Pupatello said.

According to the Liberal website, "substantial improvement [of education] will not come easily, or without costs. It will require cooperation between the government, educators, school boards and parents, real increases in funding support to schools, and innovative programs."

The other major Parties in Ontario are the Progressive Conservatives (PC) and the New Democratic Party (NDP), whose leaders are Ernie Eves and Howard Hampton, respectively. With an election most likely to be called in the coming months, all parties have come out with platforms regarding post-secondary education as well as other areas.

Some highlights of the PC platform regarding post secondary education mainly lay out what the government has done since their first term election in 1995.

The PC's, according to their website, have increased student loans under the Ontario Student Assistance Program (OSAP) by 33 percent, provided tax credits to help pay the interest on student loans and dedicated $750 million to encouraging research and development involving universities and colleges.

According to the PC's website, they will "start measuring the job placement results for graduates of all college and university programs and give first priority in expansion plans to those schools that do the best job of preparing students for real world success."

The PC Party's website also accused the Liberal platform of being "nothing more than a watered-down version of the education reforms the Progressive Conservative government has already made."

Both the NDP and the Liberals have been extremely critical of how the PC's have handled post-secondary education. According to the Liberals, under the PC government tuition has increased 45 percent and they have allowed "tuition to skyrocket in programs such as medicine and law because of deregulation," according to a Liberal booklet.

The NDP have a platform establishing their stance on university and college education, promising - if elected - to stop steep tuition increases and institute a 10 percent reduction in tuition fees, as well as institute tuition caps and new regulations for deregulated schools to protect students.

The NDP also propose to work with colleges and universities to address immediate need for repairs and stop private universities from establishing themselves in Ontario.

The NDP proposal, like the Liberal platform does not offer many details about the institution of these ideas and making them policy.

For more information on the platforms of each party visit their websites: www.ontariopc.com, www.ontarioliberal.on.ca and www.ontariondp.on.ca

Social justice, globalization data archive established

Daily News
www.uwindsor.ca/dailynews

The Social Justice and Globalization Data Archive were recently established at the University of Windsor in the Department of Sociology and Anthropology. The data archives are the first of its kind in Southwestern Ontario.

The $250,000 data archive, funded jointly by the Canadian Foundation for Innovation and the Ontario Innovation Trust, is a central part of Dr. Suzan Ilcan's responsibilities as Canada Research Chair in Social Justice and Globalization. To date, some 5000 documents have been scanned into the archive and much more is expected in the weeks and months to come.

"I expect this archive will help to facilitate critical awareness of social justice issues and provide new avenues to further research and social change," says Sociology Professor Ilcan.

The archive houses a wide selection of data on policy-relevant social justice and globalization issues, including historical, contemporary, case study, and ethnographic data. Researchers and international networks are able to access the archive and contribute to it with their own research findings.

For instance, Dr. Kathy M'Closkey in the Department of Sociology and Anthropology has already used the data archive to deposit important historical data related to native peoples, native artwork, and native struggles.

"The archive software allows visitors to browse, search, and analyse the data they have requested," says Ilcan. "Students, in particular, have greater access to research data, providing them with a valuable opportunity to advance their research knowledge, skills, and competencies."

In addition to offering state-of-the-art, on-site document scanning and computer facilities, researchers and students from across the globe also have access to the data archive through a user-friendly web interface.

"The data archive is a great resource for those who do research on social justice issues and will help promote the University of Windsor's social justice pinnacle," says Ilcan.

www.thelanceonline.ca

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No peace process until violence ends

Holly Beck
The McGill Daily, McGill University

MONTREAL (CUP) — Peace will not be possible between Israelis and Palestinians until the latter group undergoes "a change of heart," controversial writer and Middle East commentator Daniel Pipes said at McGill University Wednesday night.

Pipes' speech, entitled "The Palestinian-Israeli War: where did it come from, how to end it?" drew modest protests from McGill's Muslim community. Five groups, including McGill's Chabad House and Hillel, sponsored the event.

Pipes is a columnist for the New York Post and Jerusalem Post, and the founder of CampusWatch.org, a Web site that monitors North American academics who have made pro-Palestinian statements or criticised U.S. foreign policy.

"I'm going to present to you a different way of understanding the [Israel-Palestine] conflict," he told his audience.

Pipes said that the conflict has been most intense in the past few years, and he attributed the escalation of the conflict to a resurgence of a Palestinian aim to destroy Israel after the Oslo peace talks.

"Palestinians are engaged in a campaign of violence against Israel to enhance their position at the bargaining table," he said. "After 45 years of deterrence - from 1948 to 1993 - Israelis tried something different...reaching out a hand, providing Palestinians with two regions under their control, all with the idea that [the conflict] had ended and time had come for resolution."

But Israel's participation in the peace talks backfired, according to Pipes.

"Over seven years [following the Oslo talks], Palestinians determined that Israel was weak, vulnerable, and decided that the idea of destroying Israel was realistic. In other words, Oslo had the opposite of its intended effect," he said.

When Israelis realised the futility of negotiations, they elected hard-liner Ariel Sharon, according to Pipes.

"Sharon's policy has been to signal to Palestinians that violence isn't achieving anything. I think it's working. Violence is decreasing... Relative to Palestinians, Israelis are better off."

Pipes argued that the current conflict must be viewed as a war between two camps with clear goals.

"We are all interested in having no war," he said, "but this is war. The Palestinian goal is the destruction of Israel, and the Israeli war goal is acceptance by its enemies. In war, it comes out one way or the other."

Pipes came out against a peace process in which Israel makes concessions to Palestinians. If Israel's goal of acceptance is achieved, he argued, negotiations are then the appropriate next step.

"But during war, negotiations do not make sense," he said.

Instead, Palestinians and Arab nations must undergo "a change of heart," Pipes asserted.

"Palestinians must accept Israel in a sustained, consistent way for a period of several years... Only when they give up their ugly attempt to destroy Israel can they begin to improve their situation."

Pipes caused a brief murmur in the crowd when he drew a comparison between Palestinians and Germany during the first half of the 20th century.

"Palestinians are not Nazis, but Germans tried to dominate Europe in World War I and World War II. How much better was it for Germany when they gave up the dream of dominating Europe?"

According to Pipes, the rest of the world ought not to be pushing for compromise, but should instead push Palestinians and Arab nations to accept Israel.

"The burden is on us to move them in that direction," he argued.

During the question-and-answer period, one student asked whether there was an "inherent contradiction" between Pipes' change-of-heart solution and "the context in which Palestinians live."

"The way in which a change of heart takes place is through a sense of deprivation and loss," Pipes replied.

Pipes refused to answer a question regarding the possibility of a Palestinian state, saying that borders can only be discussed once Palestinians accept Israel.

Roughly 25 students protested peacefully outside before Pipes' speech. Isam Faik, president of McGill's Muslim Students' Association, said the protesters were particularly concerned with a number of controversial statements Pipes has consistently made about Muslims in North America.

"We're appalled that someone like Daniel Pipes, a person who has been frequently cited expressing racist and hateful comments against Muslims in particular, is coming and talking at our campus," Faik said. "He has been quoted saying dangerous stuff, saying Muslims in North America are a danger to Jews."

McGill President Alex Kemeny said he was unaware of any such intolerant statements.

"I have never seen anything [Pipes] has said that is prejudiced or racist. Otherwise, he would not have been invited," Kemeny said.

In January, Pipes made national headlines when a planned speech at York University was cancelled in light of student protests. Pipes was originally supposed to speak at York's student centre, but his speech was called off after various student groups brought concerns to the student union. The university later rescheduled the event.

feminist research group

inter-actions: Bridging Feminist Perspectives Across the Disciplines

WHEN: Friday April 4, 2003
WHERE: Katzman Lounge, Vanier Hall, University of Windsor

We would like to invite all students, staff, and faculty from all disciplines to attend a one-day student conference to acknowledge and celebrate feminist research and productions on campus.
The conference will be held in Katzman Lounge located in Vanier Hall. Opening remarks will be at 9:00 a.m., with presentations scheduled to begin at 9:15 a.m. The conference will be followed by a reception with entertainment at 5:15 p.m.

REGISTRATION IS FREE, INCLUDING LUNCH AND RECEPTION

If you would like to attend this conference, please register by filling out the cards available on the conference advertisements posted around campus or email Michi at **motomur@uwindsor.ca** and indicate if you will be attending the morning session, afternoon session, lunch and/or reception.

Please register by March 28, 2003

ALL INTERESTED PARTIES ARE WELCOMED!

For additional info, please email Michi at motomur@uwindsor.ca or check out our website at **www.uwindsor.ca/frg**

Women's addictions harder to shake

Kelly Small
The Link

MONTREAL (CUP) — A new study confirms young women are more easily addicted to smoking, drugs and alcohol than are young men.

"They get hooked faster and suffer the consequences sooner," said Joseph Califano of the National Center on Addiction and Substance Abuse at Columbia University.

The 231-page report, the culmination of more than three years of research, studied girls and young women aged 8 to 22 years old.

Among the risks and consequences that are unique to females, the report found:

- Women using drugs or alcohol are more likely to attempt suicide.
- Women are more susceptible to alcohol or ecstasy-induced brain damage, cardiac problems, greater smoking-related lung damage and liver disease. These health problems occur more quickly and with lower levels of consumption than with males.
- Girls are more likely than boys to be depressed, have eating disorders or be sexually or physically abused-all of which increase the risk for substance abuse.
- Key life transitions such as frequent moving and changing schools, the first use of birth control pills or pregnancy, are times of increased risk for girls.

The report's findings should be a signal for young women in university, who report the greatest increases in smoking, binge drinking and drug use. The transition to university is also when the greatest increase is seen in young women believing that smoking helps them to relax and that drinking reduces boredom and depression.

"Some aspects of these transitions appear to affect girls and young women differently than boys and young men as they form attitudes, beliefs and habits that can influence their use of cigarettes, alcohol and drugs... If girls have not learned effective ways to deal with the stress, they may turn to tobacco, alcohol and drugs," the report says.

Despite these findings, the report is optimistic for young women leaving university, who experience the greatest decline in drinking and marijuana use - though not in smoking.

"Some aspects of these transitions appear to affect girls and young women differently than boys and young men as they form attitudes, beliefs and habits that can influence their use of cigarettes, alcohol and drugs. These critical transitions also can be highly stressful. If girls have not learned effective ways to deal with the stress, they may turn to tobacco, alcohol and drugs," the report says.

The report also found that women use substances for different reasons than men. While males are more likely to use for the sensation or to increase their social status, women are more likely to use to improve mood, increase confidence, cope with problems, lose weight or enhance sex.

"The findings from this study cry out for a fundamental overhaul of public health prevention programs," said Califano. "Unisex prevention programs - largely developed without regard to gender, often with males in mind - fail to influence millions of girls and young women."

The study recommends that prevention programs target girls at times of highest risk and be sensitive to the reasons they use drugs, how they get them and the conditions such as depression that increase their risk.

"One-size-fits-all prevention hasn't worked - and it won't - because it doesn't recognise these differences," said Califano.

The tobacco and alcohol industries also come under heavy criticism for their glamorous portrayal of tobacco and alcohol.

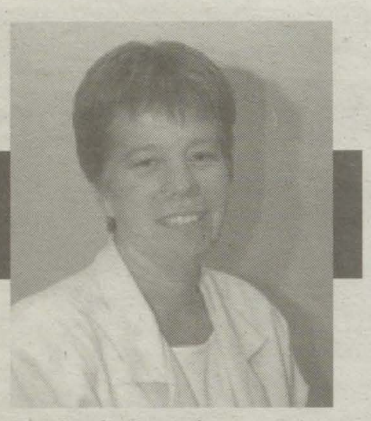
"The tobacco industry has a long history of targeting its marketing efforts to young women, exploiting women's desire for independence and sophistication, and appealing to perennial female concerns about weight and appearance," the report said. "Alcohol industry advertising makes drinking, and by association women who drink, appear fun and sexy."

To reduce the risks for young women, the report calls on the government to invest in research, prevention and treatments that focus on the special needs of girls and women. The media should refrain from making positive associations with drinking and smoking, and should refuse to accept alcohol and tobacco advertisements for television and for magazines with high proportions of young female readers.

Parents, educators, and doctors are also urged to do more preventative work with girls.

Campus Brief

Professor Sandi Curtis, Music Therapy



Dr. Sandi Curtis has a passionate belief in the powers of music and sees music touch the lives of her clients daily. In her personal life, music nourishes Curtis in her role as pianist, singer, songwriter, and avid music listener.

"I've very much enjoyed my first semester at the University of Windsor," Curtis says. "I find the faculty friendly and the music therapy students interested and interesting." Curtis' music therapy research interests include working with abused women and children, and in hospice and medical environments.

Professor Margaret England, Nursing



In addition to teaching about stress and adaptation, and family nursing, Dr. Margaret England is best known for her ability to generate novel ideas for attaining health.

Currently her program of research is focused on developing strategies to help people who hear voices manage distress they experience because of "bad" voices. She also is developing strategies to assist adult children in dealing with emotions and decisions related to the welfare of dependent, elderly parents.

In instructing the nursing professionals of tomorrow, England especially enjoys watching students unleash previously untapped potential.

Since joining the University of Windsor she has noticed that, "There is an incredible diversity of personalities and ideas here."

Professor Craig Fleisher, Business



Dr. Craig S. Fleisher holds the Odette Research Chair in Business and is Professor of Business Strategy and Entrepreneurship, teaching strategy, business analysis and competitive intelligence at the undergraduate, graduate and post-grad (executive) levels.

His research is often closely allied to his teaching and he is most proud of seeing his students learn how to learn, grow beyond what they expected of themselves, and succeed beyond their dreams.

Craig views the University of Windsor as, "A surprisingly pleasant place to pursue one's career!

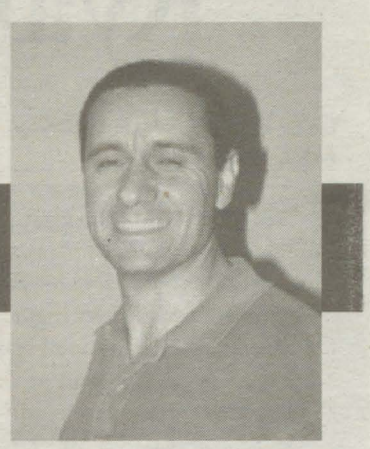
He continues, "Like most things about Windsor more broadly, most people can't appreciate it until they've actually experienced it."

Craig added, "There is so much to be positive about here - and a willingness to improve upon those things that need to be improved."

In addition to an affinity for the barbecue entrees at Montana's, his non-working hours include weight-training/fitness, watching professional sports, and most importantly, time with family.

Professor Luis Rueda, Computer Science

Dr. Luis Rueda, a new professor in Computer Science, enjoys the interaction and feedback he receives from his students at the University of Windsor.



When not focused on pattern recognition and data compression algorithms, he enjoys spending time with his two children, and playing and watching soccer. He describes the university as a dynamic and progressive enterprise.

Write for News contact
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In the lobby of the
Odette Business Building

Ryan McKenzie Leader of the Pack

Greg Gross
Lance Sports Writer

"I'm nervous, but I'm anticipating good things," said Windsor's own Ryan McKenzie an hour before his first big race - the 1000m - Friday night at the Canadian Interuniversity Sport National Track Championship held at the St. Denis Centre this past weekend.

McKenzie was heading into this weekend after winning gold in both the 600m, 1500m, and in a team effort winning the 4X800m at the OUA Championships two weeks earlier.

Ryan is ranked number one in the country in three events, the 600M, 1000M, and the 1500M and was predicted to win gold in all three. But all the personal praise meant nothing to him without winning the coveted national championship banner and having it hang with pride from the rafters in the St. Denis Centre.

In action on Friday night, McKenzie ran for gold in the 1000M, blowing past the competition and finishing over a second before an ill Robin Bourke from Guelph with a time of 2:26.26.

During the 1000M race the announcer called McKenzie "the future of Canada" bringing cheers from the Windsor spectators. A very modest McKenzie said that he wasn't sure about being the future of this nation that he was just trying to win a race to give his team some points to push them into first place.

Also on Friday night, McKenzie was the anchor runner for the men's 800M relay, pulling the team from a sixth position to third, winning the bronze and adding three more points to the Windsor team lead over Universite de Sherbrooke.

With two days of competition over with, McKenzie still had two more races to run on Saturday, but was unfortunately feeling tired and a bit under the weather as he took to the starting block for the 600M. McKenzie would face Bourke once again in the 600M, beating him by just under two seconds with Bourke winning the bronze and McKenzie taking his second gold of the weekend.

"He (McKenzie) should think twice about competing in my events next year," said Bourke, determined on beating McKenzie on the track.

Bourke has one more year of eligibility to compete and has a goal to win gold at the CIS in the 1000M but to do so he would have to outrun an extremely fast McKenzie who, like a fine wine, is only getting better with age.

As the night wound down, McKenzie set his sights on the 1500M, filled with outstanding runners including University of Saskatchewan's Jamie Epp and Guelph's Reid Coolsaet. Both great distance runners with Epp winning gold in the Canada West Championships in the 1500M and Coolsaet taking silver, just behind McKenzie in the OUA championship earlier this year.

When the starting gun rang out, McKenzie jumped to a good lead but fell back to sixth place before regaining his momentum and finishing third, just ahead of teammate Brandon Young. Epp would just barely take first place with a time of 3:51.10 as he out stretched Coolsaet who finished with a time of 3:51.12.

Despite the personal loss for McKenzie, the men's team was able to capture the national title, leaving this year with nothing left unaccomplished and ending the ten-year drought.

"It was a great meet for everybody, we competed as a team and won as a team," said McKenzie as he rung out his champagne soaked jogging pants, after being sprayed with the bubbly as several members of the Men's team soaked coach Dennis Fairall upon announcement of his Coach of the Year honours. He smiled with pride as talked about his loss in the 1500M.

McKenzie will take a week off before he begins to train for the upcoming summer track season.

He is also looking ahead to next year's indoor track season, setting personal goals to beat the 1000M and 1500M CIS records. Currently, Sherbrooke's Sebastien Ouellet holds the 1000M record, set in 1999 with a time of 2:23.08 and Allan Klassen of the University of British Columbia set the record of 3:46.85 back in 1990.

Until next season begins, McKenzie will take one day at a time, improving his speed and stamina in his quest to leave his name etched in the record books of the CIS.



Photo by Bella Ramos



Ryan McKenzie led the pack throughout. The Lancers track star helped his team to win their first national title with a team leading two Gold and two Bronze. Ryan won the 600m, the 1000m, and finished third in the 1500m and 4X800m race. Photo by Bella Ramos

"National Title", from COVER

"We fed off each other this weekend, we see an athlete doing well and it inspires the rest to do well too," said men's head coach Denis Fairall.

"I was just glad that Ryan got it and not someone from another team."

Heading into Saturday it was do or die for the Lancer's; either pull off a championship title or walk away with a second place finish again.

In the 4X200M relay the Lancer men ran to a time of 1:28.94, barely beating out the University of Toronto who had a time of 1:28.95, giving the Blue and Gold three unexpected points to their mounting lead over the rest of the competition.

On the day, University of Toronto female athlete Jocelyn Adu-Gyumfi jumped a second placed silver medal in the Triple Jump with a distance of 12.17 metres behind Lancer rookie Jann Shreve before being called to run in the 60M Dash where she once again came in second with a time of 7.55, despite having no time to break between events.

"I was tired physically from jumping for almost an hour but I was set mentally for the 60M," said Adu-Gyumfi after receiving her much-rewarded silver medals.

Another notable athlete was Windsor's Brandon Young who was beaten at the finish line in the 1500M by own teammate Ryan McKenzie, taking the bronze and leaving Young standing empty handed on the sidelines while McKenzie accepted the medal.

"It's shitty, I thought I had it," said a disappointed Young, who added, after a long pause, "I was just glad that Ryan got it and not someone from another team."

Young was a long shot in the event but held his own, keeping up with the competition and gaining his way to the third position and his chance to take home a much-deserved medal as reward for his long season.

Despite a great season coming into the events, the Lancer women walked away with a respectful seventh place while the University of Saskatchewan women pulled off a first placed win with the fourth highest point total in CIS history, with 71 points.

"We fed off each other this weekend, we saw an athlete doing well and it inspires the rest to do well too," said men's head coach Denis Fairall.

"We didn't want to come in second place again like we did last year," said University of Saskatchewan head coach, Lyle Sanderson, who was also named the coach of the year for the women's team. Right before receiving his bronze medal Sean Lambert said, "Couldn't of asked for more; we left it all on the track today."

The University of Windsor Men's team captured the much coveted CIS title with a total of 61 points.

Universite de Sherbrooke came in second with 43 points. University of Guelph took third with 35. Fourth place went to the University of Saskatchewan with 33.

For the women, the University of Saskatchewan Huskies had seventy-one points, followed by the University of Calgary with 48 points for second place, University of Toronto with 35, McGill University in fourth with 30, and the Windsor Lancers in fifth.

Shreve hop, step and a jump for Lancers

Dan Bender
Lance Sports Editor

Rookie Jann Shreve made every hop, step, and jump count on her way to her first ever Canadian Interuniversity Sport gold medal, leading the women's team to the podium for their only gold medal of the meet. Jann showed a great deal of composure and cool in her hometown in her first year.

Shreve won rookie of the year honours on Thursday afternoon at the CIS Awards luncheon at the Cleary International Centre in Windsor. She won the triple jump in four meets this season before winning the silver medal at the OUA championships.

She capped off the conference portion of the schedule with a silver medal-winning leap of 11m82, just behind Guelph's Heather Loree.

Shreve ended the season with a new personal best as she recorded a jump of 12.21m to win the gold. Team member Kim Braithwaite said, "Just relax and have fun."

Shreve could not have picked a better time to peak as she took gold in her first ever CIS championship on home soil.



Photo by Bella Ramos

"This is all just an extra bonus"

Shreve was the second consecutive female rookie of the year for the Lancers as last year Melanie LaChapelle won Female Rookie of the Year honours. The Lancers will hope to recruit another female rookie of the year to keep their streak alive.

Shreve shows a great deal of promise for the Lancer squad; if she continues to train and excel, some day she may be a veteran holding the banner up high with Lancer pride. After the medal winning performance Shreve held up her flowers medal, her All Canadian plaque and said, "This is all just an extra bonus." The modest jumper appeared to be happy just to compete as a member of the University of Windsor Lancers.



Photo by Bella Ramos

Medal Count at the CIS National Championship

Medals Won	Name	Event	Time/Height
Gold	Ryan McKenzie	600m	1:18.50 min.
Gold	Ryan McKenzie	1000m	2:26.32 min.
Gold	Jann Shreve	Triple Jump	12.21m
Gold	Jason Williams	60m Hurdles	8.20 sec.
Silver	Craig Cavanagh	Long Jump	7.48m
Silver	Ositadinma Nriagu	High Jump	2.11m
Silver	Stephanie Wenner	60m Hurdles	8.54 sec.
Bronze	Ian Aseltine	4x800 relay	7:49.09 min.
Bronze	Craig Cavanagh	4x200 relay	1:28.94 min.
Bronze	Kurt Downes	4x200 relay	1:28.94 min.
Bronze	Dave DePiero	4x800 relay	7:49.09 min.
Bronze	Kurt Downes	Long Jump	7.13m
Bronze	Sean Lambert	4x200 relay	1:28.94 min.
Bronze	Melanie Lachapelle	60m Hurdles	8.72m
Bronze	Ryan McKenzie	1500m	3:56.00 min.
Bronze	Ryan McKenzie	4x800 relay	7:49.09 min.
Bronze	Ryan Millar	High Jump	2.02m
Bronze	Trevor Pye	4x800 relay	7:49.09 min.
Bronze	Derek Quigley	4x200 relay	1:28.94 min.

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OUA champ wins Silver in hurdles

Julie Sobowale
Lance Sports Writer

The Ontario University Athletics (OUA) champion Stephanie Wenner in the 60m hurdles won the silver medal last weekend at the CIS championships with a time of 8.54 seconds. Wenner started off fifth fastest in the preliminary round of the 60m hurdles with a time of 8.77 seconds.

"I feel pretty good," said Wenner with a huge smile on her face. "The last couple of days I haven't been feeling too good. I have a pulled hip-flexor so I wasn't feeling too good about the meet but I think that race (preliminary) really helped."

Later on Wenner, along with three of her other teammates competed in the 4x200m relay, but finished well out of medal contention in ninth place with a time of 1:46.30 minutes.

Even with her accomplishments, this past season has not been easy for Wenner. "This season has been real ups and downs," said Wenner. "Last year was a surprise and this year was good and injuries started coming toward the end. I was really down on myself but the team chiropractor and physiologists helped me so much." Through it all, Wenner said the most important part of her recovery was her teammates.

"I leaned on my teammates because they listen to me and they are going through the same trials and tribulations that I'm going through," Wenner said. "Having them around me made it a little bit easier to deal with my injury."

"I'm ready to cheer on my teammates and be there to support them like they supported me all year long."

Interestingly enough Melanie LaChapelle and Stephanie Wenner swapped medals from last year as the two finished with Silver for LaChapelle and Bronze for Wenner last year.

"[My teammates] had a high season and they were finally able to achieve what they wanted," Melanie Lachapelle said.

She added, "I'm really happy for everybody."



Lancers Stephanie Wenner (far left) and Melanie LaChapelle (second from right) stride over the second hurdle as they both qualified in the Preliminary round and later finished Silver and Bronze in the 60m hurdles on the weekend.

Photo by Bella Ramos

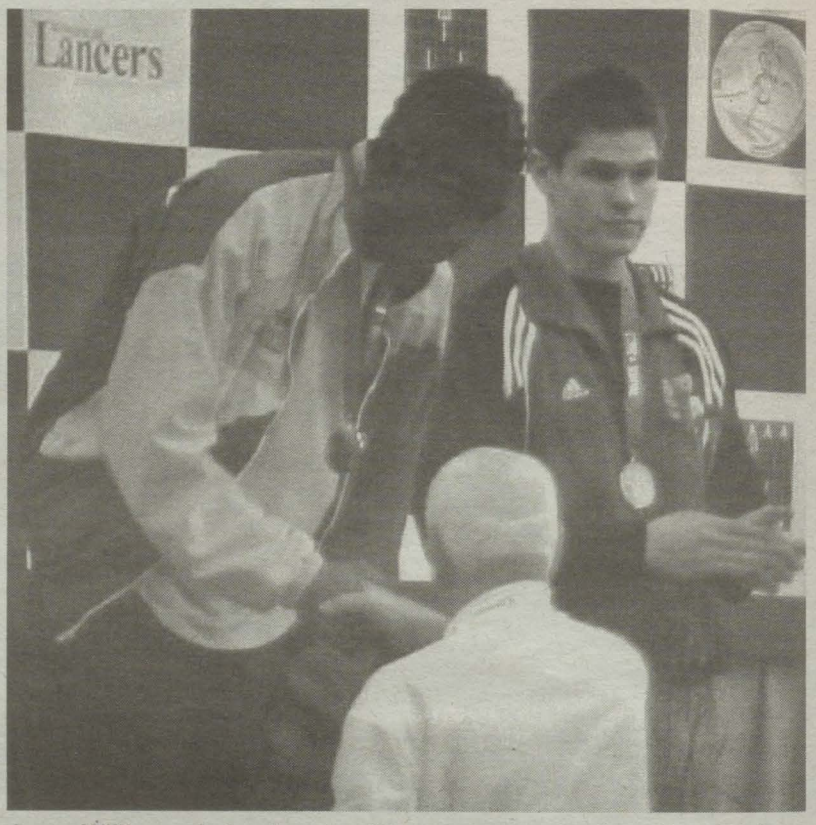
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Williams Golden in Hurdles

Greg Gross
Lance Sports Writer

Jason Williams, the OUA champion in the 60m hurdles with a time of 8.27seconds, and member of the silver medal winning 4X200m race with a time of 1:29.66 seconds, won his first gold medal in the 60 with a time of 8.20. Williams, who won silver in this event last year, had the fastest time in the prelims with a time of 8.21.



Jason Williams shakes hands with a representative from Pepsi Cola Canada on Friday as he receives his gold medal and All Canadian plaque for his outstanding performance in the 60m hurdles to the applause of the hometown crowd.

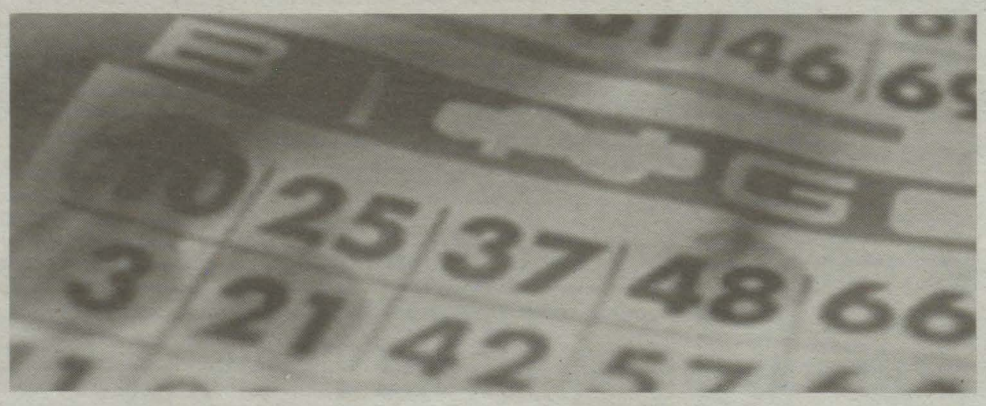
Photo by Bella Ramos

"If I wouldn't have leaned in in the end, I would've been in trouble," Williams said.

Williams said, "I worked harder this year and it paid off." The final was very close. In fact, it came down to a photo finish in which Williams was visible winning by only two-hundredths of a second. In the last edition of *The Lance* Jason Williams a solid member of the University of Windsor National championship team complained that he was barely visible in the front page team photo at the the OUA championships held in Toronto February 28- March 3 at York University.

"*The Lance* would like to offer our sincere apology for the poor quality and clarity of the photo in mention," said sports writer, Greg Gross.

Williams was later seen celebrating at The Thirsty Scholar while attempting to use his photo as a pick up line.

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Lancers jump at National title as Osi soars to new heights

Dan Bender
Lance Sports Editor

The Lancers men helped to jump onto the National stage as they competed hard and jumped high in the high jump, long jump, and triple jump. The men's team scored valuable points on their way to their first National Championship in 10 years.

High Jump

In one of the most exciting spectacles of the weekend Ositadinma Nriagu, put on a show jumping 15cm higher than his previous personal best 1.96m which he jumped at the OUA championships just two weeks earlier. Interestingly enough Nriagu started jumping just one year ago and never really thought too much about it. "When I started out there were three other guys jumping so I never tried," said Nriagu.

After jumping 1.9m in the Blue and gold meet two years ago Nriagu decided he may have a future in high jump. "What Osi did is unheard of in high jump, nobody jumps 15cm better than their personal best," said Dennis Healy, former Lancer high jumper.

With all eyes fixed on the approach at 2.11m Nriagu did not disappoint as he leapt over the bar with style. Nriagu finished second behind Malik Imran from Toronto who jumped 2.14m to end Nriagu's hopes of a gold. "I thought he wasn't going to be able to do it, I've seen him jump a lot but he really surprised me today," Imran said as he commented on Nriagu's performance at the CIS championships on Friday.

Ositadinma made 2.08m on his third attempt and jumped up quickly to the applause of the crowd. Teammate Ryan Millar jumped 2.02m, good enough for the bronze medal. "We fed off each other a lot, the high jump is a great example of that," said Dennis Fairall. Nriagu had a disappointing long jump as he was ranked number 2 going in with a personal best of 7.3m and finished 7th with a jump of 6.77m.

Long Jump

Patrick Massok of the Université du Québec à Montréal set a new CIS record in the men's long jump, leaping 7.64m on his third jump en route to capturing the CIS championship. Massok broke Craig Cavanagh's previous record of 7.61m set in 1999, while Cavanagh was competing for the York University Yeomen. Cavanagh, now with the University of Windsor Lancers, won the silver, while teammate Kurt Downes won the bronze.

The Lancers Craig Cavanagh finished second in his final year of competition, while Kurt Downes, also competing in his final year, finished 3rd in the long jump. Coming into the meet Downes was ranked 6th in the country with a personal best of 7.14m.

Triple Jump

In the triple jump event, jumpers Kurt Downes and Craig Cavanagh led the Lancers as Craig finished fourth out of the medals by 13cm with a jump of 14.84m and Downes jumped 14.25m just one centimetre out of fifth. The triple jump competition was led by Athlete of the meet Patrick Banim-Massock from Universite du Quebec a Montreal who leapt a 15.80m beating his old record of 15.69m to lead the field by an amazing 76cm.



Photo by Bella Ramos



Photo by Bella Ramos

Fallen Legends

Julie Sobowale
Lance Sports Writer

The CIS championships started with a bang when both Trevor Phillips and Jessica Zelinka of the University of Calgary Dinos set new CIS records in the men's and women's pentathalon with Phillips earning 3834 points and Zelinka at 3931 points. Zelinka also won the gold medal in the 60m hurdles race with a time of 8.48m and went on to win co-female athlete of the meet.

Craig Cavanagh of the University of Windsor Lancers had his long jump record broken by Patrick Massok of the Universite du Quebec a Montreal.

Massok jumped 7.64m, beating Cavanagh's record by only 3 cm. Cavanagh however finished in second place with a jump of 7.48m and fellow teammate Kurt Downes finished in third place with a jump of 7.13m.

As the defending champion in the men's triple jump, Massok also broke the previous record of 15.69m with a jump of 15.8m.

No one's record-breaking performance was more impressive than the undefeated Canada West champion Kelsie Hendry of the University of Saskatchewan Huskies. She broke the women's pole vault record effortlessly by 15 cm and cleared 4.15m.

Hendry, who is also the 2003 Female Field Athlete of the Year, waited for the competition to dwindle down to one last competitor to then enter the competition.

She easily won her gold medal with her first jump at 3.8m in one attempt. She then set her sights on the CIS record and cleared 4.05m and 4.15m.

"I was pretty pleased," Hendry said. "I did the first 3 heights in my first attempt and that felt really good." Hendry asked for the bar to be raised at 4.25 to attempt a new personal record. After 3 attempts, Hendry failed to clear this height.

In the weight throw, the 2003 Male Rookie of the Year Jim Steacy of the University of Lethbridge Pronghorns smashed the previous record of 20.06 in his gold medal win and threw 20.45 meters, beating the second place competition by over 1.5 meters.

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WE ARE HIRING

Business Manager

The job of this individual is to handle day-to-day business matters in the office. Duties include: Advertisement invoices, budget creation and maintenance, cheque requisitions and organisation of purchase orders. Approximately 12 office hours a week are required.

Advertising Manager

The job of this individual is to acquire and maintain all contracts with the various companies and organisations that advertise within the pages of the paper. Duties include cold-calls, establishment of advertising contracts, communication with clients, assistance in collection of monies owed and direct contact with the Ad Designer. A vehicle is needed. Regular office hours (typically Monday-Friday, Noon - 4 p.m.) are required.

Production Manager

The job of this individual is to handle all layout concerns with the paper prior to the print process. In addition, this individual must organise and maintain an intra-office computer network and is responsible for ad placement in the paper. Computer expertise with PageMaker, Photoshop, Adobe Acrobat Reader, Adobe Acrobat Distiller, Microsoft Networking, Anti-virus software and Website management is a MUST. Approximately 25 office hours a week are required.

News Editor

The job of this individual is to remain up-to-date on all happenings in and around the University of Windsor, to facilitate informed, accurate and unbiased reporting. Duties include interviews, story writing, editing, layout and management of the News Office and its reporters. Applicants SHOULD have a working knowledge of PageMaker6.5 and Photoshop5.0 and should also have a strong grasp of grammar and language rules. Approximately 15 office hours a week are required.

News Reporter

The job of this individual is to assist the News Editor in the coverage of campus and community events on a daily basis. Duties include story-writing, interviews and some editing. Applicants should be VERY knowledgeable about grammar and language rules and should be comfortable in public settings. Approximately 5 office hours a week are required, in addition to field work.

Arts Editor

The job of this individual is to remain up-to-date on all happenings in and around the University of Windsor and surrounding community that are of an artistic/entertainment nature. Duties include interviews, story-writing, editing, layout and management of the Arts Department. Applicants SHOULD have a love of the arts and desire to see them honoured, as well as a working knowledge of PageMaker6.5 and Photoshop5.0, plus a strong grasp of grammar and language rules. Approximately 10 office hours a week are required.

Sports Editor

The job of this individual is to remain up-to-date on all happenings in and around the University of Windsor and surrounding community that are of a sports/athletic nature. Duties include interviews, story-writing, editing, layout and management of the Sports Department. Applicants SHOULD have a love of sports and a desire to see them covered, as well as a working knowledge of PageMaker6.5 and Photoshop5.0, plus a strong grasp of grammar and language rules. Approximately 10 office hours a week are required.

Features Editor

The job of this individual is to provide university students with in-depth articles that plunge beneath the surface of simple factual tales, tackling issues head-on and presenting all sides of a story. Due to their length (1500-2000 words) features are often hard to come by and - in the event that one is not available - it becomes the responsibility of this individual to write one of his/her own. Duties include meetings, story-writing, editing and layout. Applicants SHOULD have a love of the written word and take pleasure in investigative research, and a working knowledge of PageMaker6.5 and Photoshop5.0, as well as a strong grasp of grammar and language rules. Approximately 10 office hours a week are required, which includes story-writing/research time.

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It is the job of this individual to design and create all artwork and advertisements for those advertisers who wish to employ the newspaper to handle their campaigns. Applicants MUST be not only efficient with both PageMaker6.5 and Photoshop5.0, but should have a flair for the creative. We need spark and imagination and often look to the Ad Designer to not only design, but to create entire campaign concepts for our advertisers. Approximately 5-7 office hours a week are required.

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NOTE

Business Manager, *Production Manager* and *Advertising Manager* will be hired in mid-April by the incoming *Editor-in-Chief*, however you may apply at this time.

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Marcaida makes his mark

Vanessa Beaulieu
Lance Arts Editor

There is life after school. For Percival Marcaida, a Visual Arts, Communication Studies graduate (2001), life in Toronto is proving successful.

Marcaida is an artist true and true, and proved at his grad show in 2001 that his talent is bankable. He sold several paintings that closing night. After attending the Toronto International Film Festival, he decided that Toronto was the place for him.

Born and raised in Niagara Falls, this short, bespectacled young man came to Windsor to get his undergrad. "My experience at the University of Windsor was terrific," he says in an e-mail interview. "It was definitely better than my high school days."

He recently became a member of the Harbourfront Community Centres Mural Project. In July, 2002, with the help of a grant from Human Resources Development Canada, the Harbourfront Community Centre, began a mural project. The focus of the project is to bring together youth between the ages of 16 and 30 to work as



Artwork by Percival Marcaida

a team designing and rendering interior and exterior art murals.

Through volunteering at the Art Gallery of Ontario, Factory Theatre and the Harbourfront Centre, Marcaida met new people and was eventually hired to participate as a painter in the Harbourfront Centre mural project. Murals beautified Toronto's cityscape as well as made for impressive works of art for youth's portfolios.

Employability and marketing skills were also developed as part of the project was to research and find a gallery space to showcase the youth's artwork and promote the project.

The group's artwork found a home at Gallery 1313, located at 1313 Queen Street in Toronto. The exhibition lasted from March 5 through to March 16.

Several pieces of Marcaida's hung on the white gallery walls, continuing to exemplify the talent this (almost) 25-year old artist has.

His use of colour and symmetry is commendable and there is a depth in the eyes of the characters he creates. "A childhood dream motivates my paintings," he said.

The goal upon moving to Toronto was to find employment in the film and television industry. As an intern at Media For a Change, the production unit in Communication Studies, Marcaida developed a strong like for working in production. "It was a trudge..." he says of attempting to find work in the film and television industry. He opted for volunteering at local art institutions instead.

Currently, after a successful exhibition and the mural project, Marcaida is scrambling to update his portfolio to participate in other small gallery exhibits this year. "And, of course, I'm looking for another job because my contract with the mural project ends April 4."

Hobbies include cooking, playing scrabble and chess, watching the odd foreign film and photography.

At this point he does not have a website set up to display his work, but if anyone is interested in what he does, feel free to e-mail him at palmevric@yahoo.ca and "I'll be sure to e-mail you back and invite you to future exhibitions where my art is shown," he said.

One day, perhaps in the not to distant future, Marcaida will have a show all his own.





Percival Marcaida

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Making a Cultural Connection

Vanessa Beaulieu
Lance Arts Editor



Nursing and Dramatic Arts students make the Cultural Connection with elementary school students. Photo by Lucia Yiu

The University of Windsor is making a connection. Both nursing and drama students have joined together to make possible the Culture Connection project.

Born out of nursing professor Lucia Yiu's negative personal experiences with discrimination towards her, the Culture Connection Project is a community based multiculturalism and equality education building force that teaches elementary students that they have a choice when it comes to discrimination, and other such negative cultural 'isms'.

"Professor Yiu decided that she needed to so something about this [her negative experiences] and she started up the Culture Connection Project," said Monique McCarthy, a fourth year Nursing student.

"We have six target schools and what we're doing is using drama in education as a medium to get a message across," she said, adding, "That means we're doing performances but then we're also going back into each school and doing a drama workshop so that the children can learn through experiencing it themselves."

A joint venture between nursing students and drama in education students, the Culture Connection Project takes advantage of the expertise each group of students can bring to the teaching table.

"Originally when it started out, it was just nursing students," McCarthy said. "We realised that it's good to collaborate. That's one of the nursing skills we learn - collaboration with different community partners."

The Culture Connection Project went to the six elementary schools, grades 4, 5, and 6 students, and conducted focus groups to discover how the children learned best regarding cultural issues.

"We asked them some questions about what they thought culture was; what kind of things they saw in their schools; what they thought they could do to help; what were the good things, what were the bad things - a general overview. From the themes that emerged from the focus groups, we developed a script and a performance," McCarthy said.

The performance has a scientist conducting an experiment to see what happens when two different cultures come together. "It's completely interactive," McCarthy explains. "The students in the audience are given the opportunity to determine the outcomes of the performance. The scientist has a remote control, and the audience can tell the scientist to rewind or stop the action that's going on. The scientist has ways of getting the children involved in how the play actually turns out. They can say, 'No, we don't think that they should have said that', or 'We want them to say that'. The play will go on from there."

There is one target class per elementary school. The nursing and drama students return to the schools to work with the classes in drama workshop. "The drama workshop goes into it a little bit deeper because this target class is going to be responsible for developing an action plan to promote culture in their own school."

"...it's our responsibility as students, as learners, as professors, as citizens and as people to help others."

Following the drama workshops, nursing students will go back and work with the teachers and the class to further develop their action plan. Development includes sustainability and feasability concerning the new projects. "The school boards have given each of those classes a little bit of money to help get their projects started," McCarthy said.

"In nursing, in your fourth year, you're required to do one hospital clinical and one community clinical placement. This is my community clinical placement," said McCarthy. Feedback from the teachers and the kids about the Culture Connection Project has been very positive. "They really enjoyed the performances and they've also enjoyed the drama workshops. You can also see that they're getting something more out of it. You put them in the position that they haven't been in before so it's kind of like role-playing a little bit. They get to feel."

The hope is that by bringing out these feelings in the children, they will be inspired to do something about equality and multiculturalism in their schools and classrooms.

"At the end of the activities and exercises in the drama workshop they sit down with a little group and they brainstorm activities that they think can get the message about promoting multiculturalism and equality and harmony in their school." Students have come up with including making posters, making a play not unlike the play Culture Connection put on, and making a website.

"Their class votes on one project idea and from that they make it happen," McCarthy said. "They have the support of their teachers, the support of the school board financially, and they also have nursing students coming back to their classes to work with them a little bit. All these action plans that each of the classes come up with get voted on by the advisory committee."

The Culture Connection Project is an on-going project, although the university's involvement will be completed by the end of June. It is clear that the relationship between the Nursing and Dramatic Arts faculties has been positive.

"It's an equal relationship between drama in education and nursing, it works very well together. There are both drama and nursing professors involved. There's been a variety of nursing students involved, and also four or five drama students involved. We all work together as a team and it's been awesome," McCarthy shared.

She concluded by saying that the Culture Connection Project is important because, "The University of Windsor should be involved in the community because it is in this community right now and because we have something to offer. By that I mean, the drama department has their drama expertise and we have nursing expertise to offer, and if we come up with a way that we think we can help anyone, be it on campus, off campus, in healthcare or anywhere else, it's our responsibility as students, as learners, as professors, as citizens and as people to help others."

The Culture Connection Project continues performing Thursday, March 20, 9-10 a.m. at St. Francis Elementary School, and Thursday, March 20, 1-2 p.m. at Immaculate Conception Elementary School.

Workshop dates are Friday, March 21, 1-3 p.m. at St. Francis, and Friday, March 21, 9-10 a.m. at Immaculate Conception.

Chronicles from the Dating Underworld

Fiona
Special to the Lance

Shrek Nights

It's 3 a.m. I am sound asleep in my bed, when a voice cries out from beyond my dream world. "Fiona!... Get down here!". I turn over in my bed, silently cursing the familiar voice of my roommate Chloe calling from downstairs. The first time this happened, I had no idea why I was being roused from my sleep. I naively emerged from my bedroom and walked downstairs. Lo and behold, I came face to face with four guys lounging on our couches, Kat (roommate) and Chloe delicately placed among them.

"Hey everybody, this is Fiona! Fiona, meet James, Mark, Sean and George. What are you doing standing there... take a seat. We're going to watch Shrek!"

What could I possibly say? I nodded hello to all the guys, and took a seat on a cushion on the floor. Someone offered me a blanket, and I was grateful enough to let it slide that I was the only one positioned on the floor, among a sea of couches. Everyone settled into their respective seats, and someone popped in the movie. I soon heard water boiling in the kitchen and in no time Chloe and Kat had a tray set up on the living room floor with tea cups and cookies galore.

'Looking back, I have to laugh at the hilarity of the situation - a handful of university students lounging on love seats in the wee hours of the morning to watch an animated film'

By this time, it's probably about 3:30 a.m., and if I was formerly contemplating going to retire back to my warm sheets, I no longer had the stamina for it. I accepted a cup of cinnamon tea, snapped up a cookie or two, and added my laughter to that of the collective group. After all, how often do such gatherings come together like this? Ah, the university life.

Piecing together the sequence of events leading up to that night, I discovered it all began with a simple conversation. Near closing time at the bar late night last September, Chloe proposed going home to watch Shrek. The suggestion was intended for Kat, but became the interest of the guys they happened to have met that evening.

"That sounds like fun...", one of the guys offered, the others looking equally intrigued. After finishing whatever alcohol remained in their glasses, the two girls and four guys crammed into a taxicab, and headed for home. Our home, that is. Keys jingled in the lock, and next thing I knew, I was being summoned downstairs. Whatever had kept me home that Thursday night is no longer clear, but I was not spared the excitement of the evening. I might have been half asleep at first, but given a few minutes to take everything in, I was content to prop myself up against the couch and enjoy the moment. The guys left in the wee hours of the morning when the movie ended, heading home to get whatever sleep was possible before their Friday morning classes.

Weeks later, as I heard my name called once again, this time at a more reasonable hour - 2 a.m. - I knew the drill. I proceeded downstairs, sporting my ever-comfortable pyjama pants and tank top, and joined the group. None of the original Shrek men, but decent guys nonetheless. I can't help but wonder what they thought as I nonchalantly joined them, and snagged myself an armchair. "Do they do this often?", they might have asked. Even if they wondered about it, I'm sure they quickly dismissed those thoughts. After all, it really didn't matter. It was just a casual night (morning?), shared with strangers that suddenly became more than recent acquaintances. Some omnipresent being might look upon us as an intimate gathering of good friends. That is the impression we give, debating whether the Gingerbread Man is the best character. "No, not my gumdrop buttons!", several of us echoed along with the movie. One of the best parts of the movie, we all agree.

Sadly, Shrek nights have became all but extinct in the last few months, with everyone plagued by academic woes and everyday stresses. Looking back, I have to laugh at the hilarity of the situation - a handful of university students lounging on love seats in the wee hours of the morning to watch an animated film.

The guys are sipping from their mugs, helping themselves to the teapot as the movie progresses... dare I say, they are becoming fans of Lady Grey tea?

No sexual innuendo or attempts to carry on any impressive conversations. We watched the movie, laughed at the donkey, sipped the tea.



It's as simple as that.

Where are the men, you ask? Our Shrek men? Well, we tend to run into these guys every once in a while, but they never became permanent fixtures in our lives. It's not like the aftermath of a one-night stand, where future encounters might range from complete avoidance to talk of "building relationships" or "trying this 'us' thing out". (Not that I would know anything about one night stands of course...)

'It's not like the aftermath of a one-night stand'

There are no regrets to be had, just nights of laughter and good company to look back upon fondly.

Should I run into one of these men tomorrow, we might exchange greetings and part with small smiles on our faces. After all, they are among the select few of the opposite sex that had been brought into our fortress. This in itself should be quite an honour.

These are the days and nights I will remember years from now... maybe even refer to as "the good old days".

Then again, maybe not. For now, one thing is certain: There is always enough tea to go around.

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OLD SCHOOL (AA)
Tues. & Thurs. at 7:20, 9:40
Wed. at 9:40

FRIDA (AA)
Wed. at 7:00

A BEER-IFFIC CELEBRATION

Vanessa Beaulieu
Lance Arts Editor

Belgian beer deserves a party. On Wednesday, March 19, 2003 at The Thirsty Scholar beginning at 8:00 p.m., the Belgian beer party will begin! Koen Claus and Bert Meulders, best friends and native Belgians attaining their Masters in Sports Management in Human Kinetics love Belgian beer and decided to throw a party to share it with Canadians.

"The Belgian beer party is an initiative we took to let Canadians taste from our culture 'cause we are here for almost two years and we wanted to do something like this before we came," said Claus, through a heavy Belgian accent. Claus and Meulders are international students but they are not on exchange. They heard about the University of Windsor when a professor from their university, Katholieke Universiteit Leuven, Dr. Taks, had the opportunity to come to Windsor and teach.

"Bert and I had all but one of our courses together in Belgium. We were sitting next to one another in the same course when we heard about the opportunity to come over. We talked about doing it and kept on talking about doing it," Claus recalled. These two blonde-haired Belgian beauties started classes in September and quickly realised one major difference our school has from theirs.

"In Belgium, students organise parties all the time, much more than they do here in Windsor; at least that's our experience. We have faculties and societies like here, but Belgian societies organise parties every two weeks. Each faculty has its own pub so all the students go there every day of the week. Beer is very important to students in Belgium," Claus said.

Claus and Meulders are very proud of Belgian beer, a cultural staple in their hometowns of Torhout and Wortel, respectively.

"I would say beer is a very important part of the Belgian culture," Meulders said. "Belgium alone has the highest amount of pubs per inhabitant. In Belgium, there is not really an age from which we are allowed to drink, so if you're a 16 year old you can go to the pub and go for a beer." Vivid memories of being part of youth club (T'slot) run by all young people are fresh in Meulders' mind. "The people that stand behind the bar don't get paid so the beer can be sold very cheap. That's the place where we always went to go after we played soccer. Soccer is another part of the culture."

Apparently, his Belgian soccer team wasn't that good. "We were very good in the third quarter as we always say," he said laughing. Third quarter beer drinking was the name of this game.

Playing on a sports team is always combined with beer drinking in Belgium, not unlike here in Windsor. However, pubs in Belgium can have up 300 different kinds of beer available. This makes for a beer drinking experience that is quite unique.

"That's where I learned to appreciate the different kinds of Belgian beer," Meulders, smiling proudly, said. "Gradually I tried other kinds [of beer], and so you end up really appreciating the culture. I think most Belgians are very proud of that culture."

Claus frequented a pub called The Roots. Having over 50 beer types on hand, it was possible for Claus and his best friend to try one new beer a week.

"We're rating them and seeing what beer we like more," Claus said. "There are so many different kinds." A sparkle gleamed in his eye as he recalled his beer drinking memories in Belgium.

"By the time they test them all, they have to start all over again because they forgot how the first ones taste!" Joked Meudlers.

These young men joked happily about their beer drinking experiences. It was clear that their appreciation for Belgian beer came with them to Canada.

"Originally we came up with the idea because a very good friend of my sister's was studying in Chicago, and they organised a Belgian beer party over there. We thought it would be a cool idea to do it here." Meudlers said. While on a much smaller scale, Claus was eager to get the taps running, taking the initiative to make the party happen. Meulders, although a bit concerned about balancing schoolwork and organising a party, followed Claus' lead and they began campaigning.

They are working in conjunction with The Thirsty Scholar and Interbrew, a huge international beer company that just recently purchased Labatts.

"Interbrew is giving beer, mussels and t-shirts," and the beer is cheaper than normal, costing party-goers a mere $3.25 per. Four Belgian beers will be at our tastebud disposal: Kriek Belle-Vue (Cherry beer), Stella Artois, Hoegaarden and Leffe.

"These are Belgian beers that are distributed in Canada, that Interbrew wants to promote," said Claus. Mussels will be cooked in beer and on-hand for free tasting. T-shirts will be given to the first 150ish ticket buyers.

"I think we will have at least 250 people," Claus predicted.



Koen Claus and Bert Meulders, Belgian beer lovers.

Photo by Vanessa Beaulieu

"All the students at Human Kinetics, they are very excited," voiced Meulders. "Most of the professors are coming. Lots of students are really looking forward to it," echoed Claus.

More than beer, mussels and t-shirts, Claus and Meulders have prepared two special entertainment pieces for the crowd. "We'll do two acts," Claus said. "Sing our national anthem and dance." Not a traditional dance as Claus said they are not real dancers. "We don't know much about traditional Belgian dancing. We have a more sportive background and it will be quite spectacular. Tricks," he said with a sneaky smile. "We won't drink too much before we do our dance because we need to be...alert."

Spectacular is right.

Two Belgians. Four beers. Mussels and a 'sporty dance' - this Belgian beer party seems the place to be tomorrow night.

Alas, there will be no chocolate.

Claus thought that we would appreciate Belgian beer over Belgian chocolate. Obviously, the man is quite observant.



War Song

Author Unknown

To the tune of 'If you're happy and you know it'

If you cannot find Osama, bomb Iraq.
If the markets are a drama, bomb Iraq.
If the terrorists are frisky,
Pakistan is looking shifty,
North Korea is too risky,
Bomb Iraq.

If we have no allies with us, bomb Iraq.
If we think someone has dissed us, bomb Iraq.
So to hell with the inspections,
Let's look tough for the elections,
Close your mind and take directions,
Bomb Iraq.

It's 'pre-emptive non-aggression', bomb Iraq.
Let's prevent this mass destruction, bomb Iraq.
They've got weapons we can't see,
And that's good enough for me,
'Cos it's all the proof I need,
Bomb Iraq.

If you never were elected, bomb Iraq.
If your mood is quite dejected, bomb Iraq.
If you think Saddam's gone mad,
With the weapons that he had,
(And he tried to kill your dad),
Bomb Iraq.

If your corporate fraud is growin', bomb Iraq.
If your ties to it are showin', bomb Iraq.
If your politics are sleazy,
And hiding that ain't easy,
And your manhood's getting queasy,
Bomb Iraq.

Fall in line and follow orders, bomb Iraq.
For our might knows not our borders, bomb Iraq.
Disagree? We'll call it treason,
Let's make war not love this season,
Even if we have no reason,
Bomb Iraq.

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"ARTS", from COVER

"The English department was really excited about doing this and so was the music department," Gold/Smith said. "We tried to keep them all equal so each one was valued for their own end and we really enjoyed the collaboration. It's three art forms represented and it's really exciting. I think we should do it more often. It's really a special faculty show because...on some level the show is like a conversation between us, non-verbal...you know - 'what are you doing', 'what are you thinking about', 'what are you interested in?'"

"It's three art forms represented and it's really exciting. I think we should do it more often."

Unfortunately, it is extremely difficult to try and conceptualize someone's art and then try to explain what that art is to someone who has not yet experienced it for him or herself. Although all of the work was impressive, there were a few pieces in particular that really caught my eye.

Adèle Duck's piece Series was created by using acrylic paint on rag paper and then adhering those small pieces onto a bigger canvas. Not only was it a collage of beautiful colours, it had many subtle images; most notable was the silhouette of a woman's body.

Gold/Smith's piece, From the Trophy Room - HANGING RABBIT (No.2) was the first piece I saw as I walked into the room. I learned that my initial interpretation of the piece was actually a misread until I approached the painting and looked at it more closely. Gold/Smith explained her approach to her work further: "I don't try to manipulate the viewer really...I'm trying to be honest about my own thoughts, but there are a lot of layers."

The painting, as in the title, is a rabbit hanging dead after a hunt. A visitor who felt sadness in Gold/Smith's work saw it as a representation of loss. "That was a whole other layer that I wasn't comfortable enough to talk about right at that moment, but I'm not unaware that that layer exists in my work," she commented.

Moving to a complete extreme in terms of style and structure is Daniel W. Dinger's piece, Incarceration Burn. They were two works comprised of digital photography and computer print that can safely be categorised as shock art. On top of the obvious phallic representation, the work was eye catching, loud and gutsy. These prints definitely need a second or third viewing to be completely appreciated.

Some of the other pieces that I had a positive reaction to were Steven Haigh's interactive sculpture, Victorian Box; June Pak's silent video, Double; A Reconstruction of the Killing of Dudley George by Alexander McKay and Iain Baxter's ink on paper, Paradoxical Landscape.

There was one performance that stole the show and had everyone's attention. Digital media professor, Sigi Torinus, who is a new addition to the Visual Art's faculty, presented her performance piece called Transit. Cloaked in black, Torinus sat still in a wooden chair above the crowd, her feet reaching only the forehead of the tallest man in the room. On the ground below her on either side, were two more wooden chairs, with cutouts in the center displaying two screens. One screen showed a pair of feet at the edge of the water, being splashed on by upcoming waves, while the other screen showed the movement of an entire school of fish deep in the ocean. Torinus sat in the same position without moving an inch for almost the entire show.

Throughout the event the Electronic Improv Lab from the school of music created some ambience with their mixture of instruments including a soprano saxophone, guitar, violin and what looked like a giant xylophone. Their performance was also mixed in with some computer technology that seemed to be capturing their sound and then playing it back out while they continued to play. Unfortunately, the entire group of musicians could not be there, but the four members that were present made a wonderful impression that set the mood for the night.

There came a point in the night when the Electronic Improv Lab took a break and opened the floor to two amazingly talented Canadian writers, Natalee Caple and Christian Bök. Caple is a poet and novelist who has lived in Toronto since the age of ten when her parents moved there from Montreal. To begin, Caple showcased some of her poetry to an eager audience. It was quite evident that Caple chooses poetry as a forum in which to explore the magic of foreign language, typically French. Although Caple admits that most of her work ends up being written in English, she does try to incorporate the two languages in some of her pieces.

I was able to ask Caple a couple of questions about her work and how effective she thought the evening's eclectic gathering of the arts was. "You get a lot of energy from other forms of art," she said. "That's one of the reasons I move between poetry and fiction. You can learn something from the use of language in poetry and you can learn something from fiction in terms of narrative drive. To have the art around is also very stimulating because it teaches you something about visual impact."

Although her poetry was fantastic, the main focus of her session was the generous excerpt she delivered from her upcoming novel, Mackerel Sky, set to be released in Fall, 2004. Caple's writing is gorgeous, sensual, witty and in some of its stronger points, extremely sexy. When asked how she felt about Windsor and the event itself, Caple stated, "I've been to Windsor to read before and I like it a lot. It was a great night, there were a lot of people, the art is terrific, the music was great, the bartenders were great. It was a very warm evening."

A lot of buzz has been brewing over the past week, especially within the English department, about one of the most anticipated performers of the evening. Christian Bök has been a performance poet for ten years now, ever since he studied his Masters at the University of Carleton. Bök performs not only his own work but also the work from past poets such as Hugo Ball. His rationale is that it is, "a kind of act for community service."

The room seemed to erupt into applause and cheer after each poem as his deliverance was phenomenal. Bök was kind enough to answer some of my questions about his work and his specific performance for this evening. "The kind of performances that I did tonight, with the sound poetry, those are kind of marginal and peripheral as part of my whole avant-garde practice, but I am frequently asked to do that kind of work in public because, of course, it's the kind of work that pleases the crowd," he said.

"I'm primarily an avant-garde technician," he added. "I'm interested in any form of experimental writing that tries to formulate completely innovative or unprecedented modes of expression. I'm willing to study and try any of that stuff."

'There came a point in the night when the Electronic Improv Lab took a break and opened the floor to two amazingly talented Canadian writers, Natalee Caple and Christian Bök'

Even though it is difficult to try and decipher what he is saying in most of his poems, it is his talent in setting a tone for each poem that really helps to give voice to a specific character that the audience can formulate and then create in their heads. For example, in a poem he read in the pseudo voice of George Bush, he implemented the Texas Twang and really brought his words to life.

'Torinus sat in the same position without moving an inch for almost the entire show'

As if I did not already know what the answer would be, I felt compelled to ask Bök what his position was with the prospective war on Iraq.

He responded, "Obviously I don't think we should be going to war in Iraq. (Laughing) I mean, I'm a poet...make poems not war."

It seems that mostly everyone who sat in the audience was on that exact same page.

It is really difficult to try and find a simple way of describing the magic of the night, as it is something that could only be understood through direct experience.

Therefore, I encourage everyone who has not yet seen the faculty exhibit to stop treating the Lebel building as a distant relative you only visit on holidays, and take the time to go support some extremely talented individuals.

The exhibit is open until March 22.

MESOPOTAMIA

Mejeed Alghizi

When god created it from the sun's beams
He landed it in our hearts
And commanded us to water it by our love
He gathered it from the heart's beats
From the dawn's dew
From the hunger of the poor
And called it "Mesopotamia"
Last night and by the wings of dreams
I went home
I saw nothing in there, just the darkness
Just the tears
Just the death
I found the two divine rivers had been slaughtered by the sword
of the thirst
The shores of the marsh became stones
And the life flew with the birds to afar
I screamed .....
Mesopotamia
But I heard nothing
Just the drops of the tears

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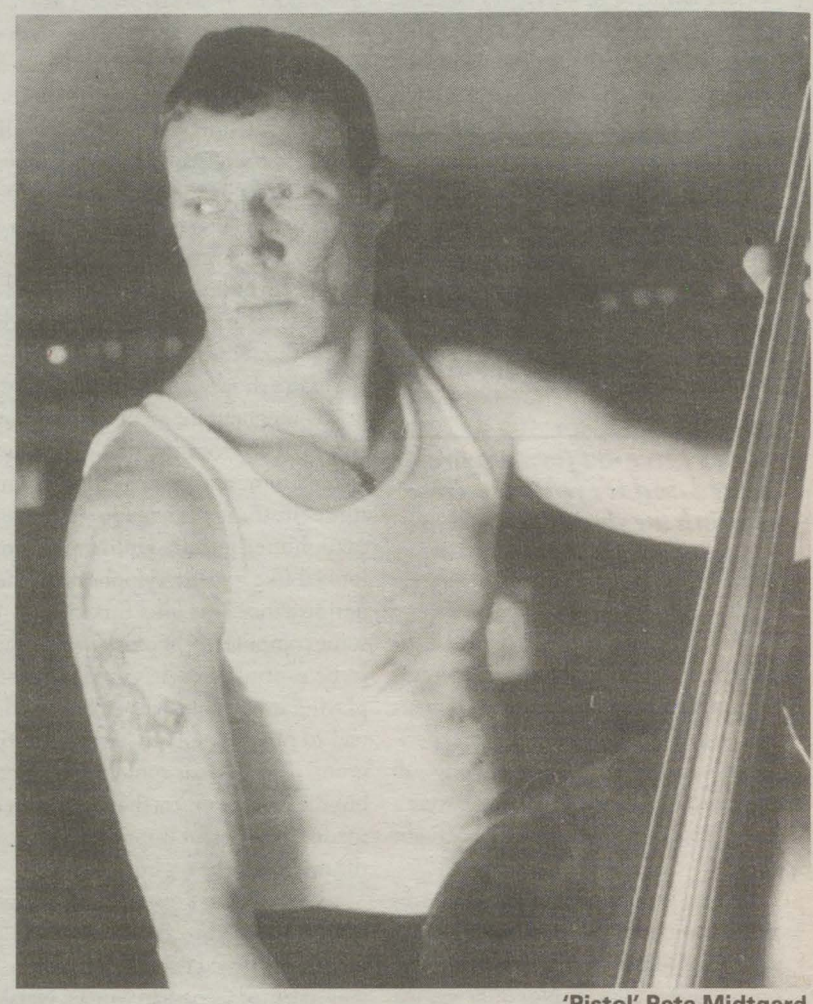
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A special thank you to all those who contributed to our 2nd Annual Spring Edition

Your submissions were beautiful and appreciated

Twistin' The Pain...



'Pistol' Pete Midtgard

A black Englishman hat sat atop his very blond, shorthaired head. Black jeans were rolled up into a signature 50s style cuff. Black shoes. Black socks and a black jacket with the band logo on the back. A plastic bottle was filled with something green...some sort of protein/health drink, I assumed. His voice was thick, pushing through a throat with years of smoking stuck in it. But I didn't see him smoke, nor did I see any cigarettes in his car.

Vanessa Beaulieu
Lance Arts Editor

'Pistol' Pete Midtgard picked me up in a 1986 Lincoln Towncar Signature Series. It drove like it was on clouds, smooth and calm. A hint of spice scent tickled my nose as I took visual notes on how he was dressed, what he was drinking, and where he was driving. I was nervous; I'll readily admit it. I'd only met The Pistol once at his last gig in Windsor where his band, Twistin' Tarantulas, played. He was kind and easily offered me a card and his contact information for an interview.

It was a beautifully well-manoeuvred parking job he handled as he squeezed his boat of a car into a parking spot right in front of the restaurant. I watched him as he opened the doors for me and I did my best not to judge him.

Ah, but I did. I assumed him to be hard assed and tough. Not mean, but still not one to mess with. We sat down at a two-person table. I pulled out my tape recorder and note pad. He held up a menu and perused.

I'll tell you now; 'Pistol' Pete Midtgard is a fascinating, bear of a mushy romantic, intelligent, captivating and inspiring human being. I learned so very much at our luncheon interview - about his band, his illness, his new record and, more importantly, about humility.

Twistin' Tarantulas was born out of one of Midtgard's back burner projects in the fall of 1993. I'd heard about the Twistin' Tarantulas from a friend who said they were fantastic. So when I read in a local magazine that they were playing at Room With A Cue, I went...and watched...and was completely amazed - for lack of an equally powerful word.

Midtgard describes their music as 'hard-driving, roots-driven, blue-collar rock-n-roll.'

Currently, the band members are made up of 'Pistol' Pete Midtgard on upright bass, Marc 'Stretch' Nischan-on guitar, and Gary 'Machine Gun' Meadors.

'Pistol' Pete fronts the band, banging on his sticker-filled upright bass and sweetly singing lead vocals. He is "the creative force and keeper of the band's conceptual continuity."

This March 21 and 22, Twistin' Tarantulas celebrate their third CD release party at Room With a Cue and at the Magic Bag in Ferndale, Michigan (with the Orbitsuns), respectively.

Entitled 'El-Destroyo,' this collection is "a really good body of work," Pete told me. "I'm really, really proud of it. I think it really represents me properly on several different fronts. My sense of humour is well represented, my depth of character is well represented."

By this time I understood that Pete's sense of humour is soft and plays peek-a-boo with a depth of character that reaches out from his soul and heart. The man is outstanding. Midtgard has a childlike quality to him that ignites a kind of innocent humility. He can talk about himself and his talents like he can talk about great musicians and love-there is only his heart and the passion of his beliefs that fuel the communication.

There is no room for cockiness. Midtgard is like a child in his eagerness to do his best, to know himself simply, as accepting his gifts and to use these gifts to express his art, to inspire and to live fully.

This third musical endeavour exemplifies the depths of Midtgard's being. Heavy metal, gospel ballads and rockabilly songs list a few of the dimensions of the CD.

The song 'El-Destroyo' was inspired by a 5-year-old boy's drawing of a giant mechanical monster. "It was very elaborate," Pete told over grilled fish. "It had little circles with arrows. It was a schematic drawing that said 'hands can crush stones' and 'teeth can eat up buildings.'"

The song was written about this giant robot whose purpose is only to destroy. The CD cover artwork shows there is a little dome on top of the robot's head, and inside the head sits a little 5-year-old boy controlling the giant machine.

"Sittin' here talkin' about El Destroyo..." he said with a serious smile, "Nightfall allows me to be El Destroyo, but during the day I'm just a 5-year-old boy," said Pete.

By night, the three-piece band gigs in bars across Michigan. Pete has been making a living as a musician in the Twistin' Tarantulas since 1995 and strictly as a musician since 1993.

"I always had a realistic goal about music," he said. "All I ever wanted to do was earn a living. I never expected to be a star." El-Destroyo is the 'Pistol' in Pete.

On stage, he performs with a charisma that is both shocking and exciting. The way his upright bass fits perfectly among his body, the way his head bobs and shakes when he sings, the way his voice hovers over the crowd puts a bounce into your leg. On stage, he is in control. He is in full expression of the gigantic passion for music that resides in his soul-his El-Destroyo.

As he comments on the availability of the vinegar on our table ('you know you're in Canada when...'), and finishes telling me about the El-Destroyo inspiration, I think about his bass.

An old friend needed an upright bass player for a rockabilly band. While Pete was familiar with rockabilly, he had yet to pick up an upright bass and play it. The friend dropped an upright off for Pete. "I took to it so quickly that there was no doubt-I just knew within two weeks that I'd found my thing."

His friends would go to his house and watch him play. "'Dude, that instrument is you. That's you!' my friends said." Pete told me. There is no doubt when you see Pete go to town on the bass. It just fits.

He began playing bass guitar when he was 16-years-old up until he was 31. He's only been playing the upright for 11 years, 10 of which have been making a living out of playing it. Pretty damn great for falling in love with it mid-life.

People always assume, myself included, that he's been playing the upright for years and years. While his relationship with it is much shorter, his passion for it emits a lifelong commitment.

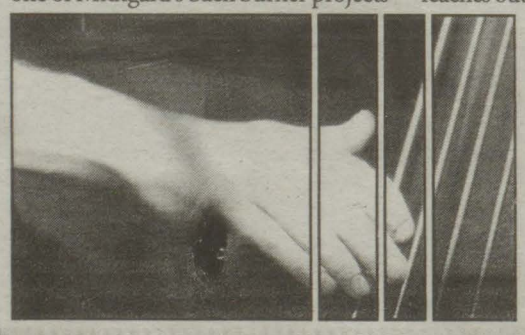
As we finished up our tasty fish lunches, a little battle wrecked havoc in my mind: do I ask him about the illness or not? I opted for a silence and listened as he spoke more and told me about road trips.

"I grew up in a somewhat larger family, two brothers and a sister. It's a lot easier for guys that have grown up with siblings to be on the road and not have other people's quirks and idiosyncrasies...gnaw at you." Pete loves gigging across the country and wishes that's what he was doing all the time. It is clear that road touring is not for everybody. "You go out on the road and you drive in a van all day. Twenty-two hours of bullshit for two hours of fun-and sometimes you don't even get that."

Despite crabby bar workers, small crowds or no crowds at all as possibilities for gig experiences, the trip is worth the adventure for Midtgard. "I tell the guys when they join the band, if you can't factor in adventure as part of the pay, then don't join the band 'cause adventure is part of the pay."

Midtgard has traversed the United States, has seen sights that still ring in his eyes and mind and heart. That's what it's all about for him.

I looked at Pete, his punk, tough exterior. I remembered his tattoos displayed across his skin. If he were a book cover, would I read the book? I admit, I probably wouldn't, except for the energy that draws me to him, to his story.



*On stage, he performs with a charisma that is both **shocking** and **exciting**. The way his upright bass fits perfectly among his body, the way his head bobs and **shakes** when he sings, the way his voice hovers over the crowd puts a **bounce** into your leg. On stage, he is in control.*

I felt like I had an important lesson to learn that interview with Pete.

He spoke easily about love when I brought up the subject. There is a deep love for his mother and father. Both have songs written about them, both are deceased. He is not currently with anyone but is hoping to rekindle a flame with a past girlfriend.

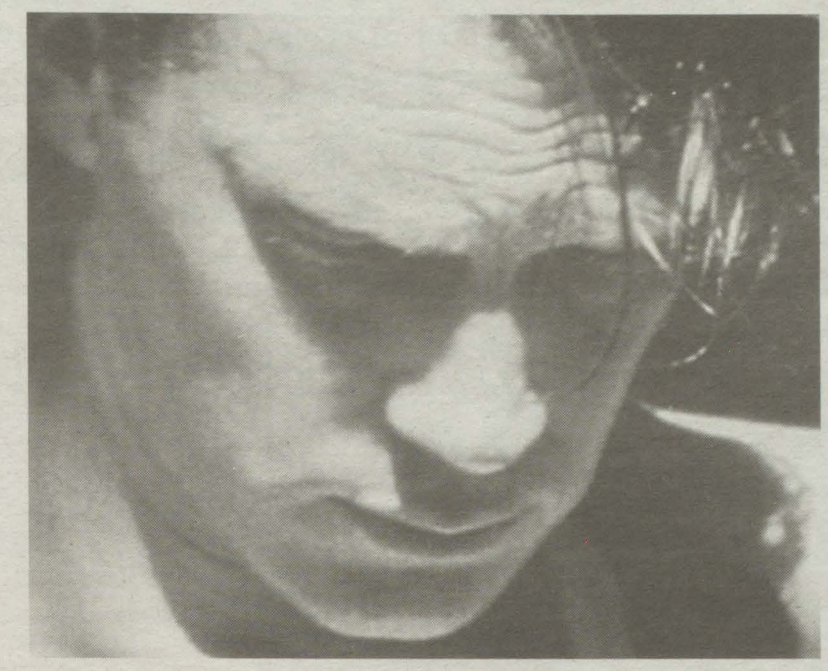
"The main reason I'm not married yet is because I, fortunately, have parents that stayed together through thick and thin. And I saw how my dad looked at my mom at the end of the day. I know what the real thing is." It is romance and hope that oozes out of Midtgard's eyes.

I felt a pang of happiness shoot from my heart when I thought about the girl who one day might get to have Pete look at her the same way at the end of the day. He doesn't write a lot of love songs, but "more than anything else I totally believe in it."

I could see the love in his eyes when he spoke of his father who passed away only two months before Pete was diagnosed with bladder cancer.

Cancer. I found the guts and asked if we could talk about it. "I'm fine about it." He told me. The server cleared our plates away and I leaned in. "I don't want to use it to try and get sympathy," he told me. I told him I didn't want to write the article to get sympathy. He leaned back, shared and proceeded to bring tears to just inside my eyelids.

"The fact that I'm faced with it and I'm marching forward, even during six weeks of chemical treatment, and I kept on giggin', kept on goin' up on stage and was playin' harder and faster than ever. It makes me feel a lot better."



"I had a pastor say, 'you need to get power for your pain because your pain is where your power is. And your problem is your purpose. If you draw power from the pain and turn your problem in to purpose, you cancel out what it's trying to do to you,' especially cancer," he told me.

"Now that it's done, I'm a lot more comfortable with dyin'."

He didn't look like he has cancer. He didn't look in any type of pain. I struggled with my anger at the disease, it's cruelty but Pete whisked me into a lesson before I could get more upset.

He spoke like a survivor. Like he battled the ruthless disease and was sharing his experience with another cancer patient. "Cancer is a mind thing because the minute your mind succumbs to it that's when it takes you out."

I looked at this man and thought, how brave. The more he talked the more I learned. He knew so much about cancer, about healthcare and humanity.

"I had an amp-tech that put it the best way," he said. "Doctors and hospitals are collision shops and they wait until you're all banged up and then they fix you-instead of teaching you how to be a better driver and stop crashing your car. And that's what I'm trying to do. I'm trying to be a better driver so I don't end up back in the shop getting fixed up."

Smoking caused Pete's cancer. He smoked for 26 years. When he got home from the diagnosis he looked at an overflowing ashtray of butts and said to himself, 'well, congratulations, dumb ass, you did it. What'd you think was going to happen?'

His somewhat deceiving tough exterior I saw before was gone. He was a now a man with cancer, loving music and wanting to continue living. There is clearly a very strong spiritual foundation that gives Pete strength-and fear is his enemy.

"Every once in a while this really sharp pain just shoots right up your spine. I can only describe it as the human in you feeling its existence being threatened and it's not a conscious fear, it's the real thing. It's organic fear of your animal."

I thought about death, and asked him if he was afraid to die or afraid to not be alive anymore.

"It's the basic fear that I'm not done yet," he said. "After my dad passed away I had a vision that night when I slept that was very real and he told me I had nothing to fear on that front...I'm not afraid of where I'm going."

Where he's going, if he goes, he said, is a lot less complicated than life we know. "All that's left is the centre of your soul, the love is all that's left, is your pocket of energy." Goosebumps crawled into my skin.

When Pete was diagnosed with cancer the first thing that came to his mind was that he needed to finish his record so he could leave something really great behind. This record is his epitaph. "Now that it's done, I'm a lot more comfortable with dyin'," he said.

Wow.

He put nearly all his money into the production of El-Destroyo. He had a blast creating it and he is very, very pleased with its final product. He doesn't want fame; he wants bigger venues. He doesn't want sympathy; he wants an audience.

His last words to me were, "I'll be alright. I'm hopin'."

And we smiled at each other through mouthfuls of warm apple pie.

I was humbled...and I believed him.

I believe him.

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www.uwsa.ca

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Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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DEBATING EROTICA

Clarification on freedom of peace

Allisa Scott
U of W Student & Erotica Author

This letter is in response to Justin Teeuwan's comments about my short story *A Wet Surprise* from the Special Spring Edition of *The Lance*.

I would like to thank him for bringing up the issue of male chauvinism and freedom of speech. I think he makes some very valid and important comments about both of these issues, and I would like to clarify a few things regarding my story.

When I wrote this story, I wrote it consciously as a feminist writer and I felt that it was an act of sexual agency on paper. This story was not as much about "surprising" the man as it was about a woman taking sexual initiative and being an active agent in her own sexual pleasure.

It was also a story that dismisses the taboo subject of female masturbation. I personally have seen much more graphic descriptions of masturbation, however it is usually about male masturbation. So I was writing about a very taboo subject and explaining it from a female perspective which is rarely acknowledged in most writing, movies or other forms of media in our culture. That was the purpose of the story.

This story was not meant to "serve" any kind of audience in particular, but was my own personal expression for a subject matter that I felt was very important. I can understand however, that it could have been taken as a chauvinistic article, but it is all about perspective.

'When I wrote this story, I wrote it consciously as a feminist writer and I felt that it was an act of sexual agency on paper. This story was not as much about "surprising" the man as it was about a woman taking sexual initiative and being an active agent in her own sexual pleasure'

That is the point - perspective.

I appreciate that you are concerned about female objectification and the extensive use of female's sexual anatomy in the media, however I am trying to put another perspective into this: The perspective of female sexual agency and about how controversial it is.

It is incredibly difficult for women in our society to take action and initiative in sex without being called a "slut". At the same time, women's actual thoughts and sexual experiences are so taboo that they are rarely recorded and recognised. I think it is about time that women can take initiative and enjoyment in their own sexuality and have other people understand that it may not be about objectification at all, but about their own expression.

So the stereotypes and sexual labels that are placed on women who engage in this do not apply. They dismiss these labels, and engage in their own sexual activism; and this is one form of sexual activism.

In regards to your freedom of speech comment, I feel that there is a very blurred line between art and obscenity that has never been defined. In our culture, anytime sexual content is present it is usually made for the wrong reasons, as well as for a profit.

I have experienced something completely different though and wanted to share my freedom of speech and a story about female sexual pleasure in a way that was tasteful and sensual in my eyes. It is completely up to each person to decide if they feel the same way about it, but yes, the fact that I can share it is a very important part of my freedom that I would like to celebrate.

If you do not enjoy erotica then you should not watch it or read it. For those who do enjoy it though, it is up to them to decide what is appropriate for themselves, since there are no established guidelines or boundaries for what people find erotic. Since I value freedom of speech, I also value that I can engage in my own feminist discourse and try to break old taboos that remain a double standard in our society.

I personally feel that freedom of peace is something that can be obtained when you are not restricted, discriminated against or censored from what you enjoy. So, freedom of peace for you is not the same for everyone else. We need to keep in mind that people are different and they should be able to express those differences.

I thank *The Lance* for enabling me to publish such a controversial piece and hope that many more people take the opportunity to express themselves. I am not sure if erotica has ever been published before, but I think it is something that can really change the way people feel about *The Lance* and its capabilities to extend into other artistic areas, even though the opportunity is only in the Special Spring Edition.

I welcome any more comments in regards to my response and hope that people continue to be as open-minded and communicative about what's on their mind.

Erotica - an important discussion topic

Vanessa Beaulieu
Lance Arts Editor



My intention in writing the *The Jazz Singer* was in part to see how our readers would respond to it. It is my first endeavour in writing erotica (not porn) and inspired from a book I received for Christmas entitled, 'How to Write a Dirty Story', by Susie Bright (hailed as the 'reigning queen of contemporary erotica').

I'll admit I blushed at the title of the book upon receiving it but I felt excited at the same time. As a writer, I felt the world of erotica a new space in which to create literature, and I took advantage of the teachings in the book.

Bright makes it clear to aspiring erotic writers in the very beginning of the book: "Authors of erotica have it rough. Their work is often judged before it is read."

I think that what is important for *The Lance* and our readers concerning the publishing of both *The Jazz Singer* and *A Wet Surprise* is the dialogue that follows from reader's reactions.

Art as sexual expression will forever be a hot topic (pun intended) and to bring these arguments to the pages of our paper, I believe, is a positive thing.

When you hear the word 'erotica', what comes to mind?

What about the word 'porn'?

In either case, I think it's safe to say that all of us feel something because both words conjure up our ideas (and more than likely our morals and value systems) surrounding sex and the expression of it.

I commend Justin Teeuwen for his prompt response to the Editor (Tuesday, March 11, 2003), and I thank him for taking the time, despite his reservations, to read the stories at all. Essentially, for me, readership is half the battle.

"Ideally, an erotic story takes all the time it needs, arouses both the reader and the author, is judicious with clichés and dirty words, and doesn't involve a complicated description of body-part placement or an excess of sex noises. Most important, a sex scene propels the story forward" (Bright).

Ideally, writers of erotica write their stories with 'story' in mind. Like writing anything, structure is an important part of the writing process, and intentions are to get the story read, and to have the reader feel something - be it sexual, emotional or both.

As a form of literature that is very alive and growing (as one look at the Erotica section in our local Chapters bookstore exemplifies), erotica, I believe, will continue to challenge readers to experience expressions of love and sex in written form. Yes, love.

The wife in *The Jazz Singer* does love her husband, and she has chosen to give him sex as a gift. Even if it is not with her.

Arguments about this particular choice and all its connotations are debatable - and welcomed.

In conclusion, questioning erotica and porn (however you'd like to define it) is most important but in order for this argument to be had, both erotica and porn need to exist. Since they do - and will, for we are a sexually expressive species - let's discuss.

Irresponsible decision leaves bad taste in my mouth

Lorna Logan
Windsor Resident and PT Student

"The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community..

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues. The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press."

In the first sentence of *The Lance*'s Mission Statement, this paper describes its audience. First, the University of Windsor, which serves over ten thousand students, and hundreds of faculty and staff, is a very diverse community. People from various cultural and religious backgrounds mingle together in, some times, precarious balance.

We have the most international students than any other campus in the country, many of them from Muslim, Hindu, Sheik, and Christian heritages. Many people who are devout followers of these religions are not allowed to be associated with anything regarding sex.

These people make up a large portion of *The Lance*'s audience. Second, the "surrounding community", which is made up of two day care centres, four grade schools, three high schools, three retirement homes, two community centres, numerous restaurants and bars, and a rather large Windsor West End neighbourhood. The people here make up a smaller portion of *The Lance*'s audience.

Not mentioned in the Mission Statement are the visitors to the University of Windsor. Namely, high school students and their parents on campus for March Break tours, children on campus for March Break Day Camps, academics on campus who have come to either teach, guest lecture or attend a job interview, athletes from other Universities who are here for sporting events... the list goes on.

There are hundreds of people who pick up *The Lance*. They are not all going to be from this campus, of legal age, or interested in erotica. To advertise *The Jazz Singer* on the front page of the paper, and not identify this as being of graphic sexual nature is misleading and irresponsible of the Lance's editorial staff.

Did you know that the University of Windsor has a Jazz Band? I wonder how many members of that university group went to page fifteen thinking they might be reading a review of their latest performance, or maybe an article about an upcoming show?

Groups of parents and their teenaged children toured campus last Monday and Tuesday and easily could have picked up a copy of *The Lance*, thinking *The Jazz Singer* was just another short story, as portrayed on the front page. Describing something as "sinful" does not indicate "graphically sexual". Any of the children who were attending March Break Day Camp could have flipped through the paper during their lunch break and gone home to ask mommy what a clit was. I don't even want to imagine the legal ramifications if a minor accessed *The Lance* webpage and stumbled across this short story, with no sort of filter to block them out.

And what exactly is the Code of Ethics for the Canadian University Press? I would be very interested to read this and check *The Lance* against it.

Does the Canadian University Press have access to *The Lance*, and do they hold the paper to their standards? There is a time and a place for erotica. If *The Lance* were an art magazine, this would be a moot issue. If *The Lance* editors had properly identified the four-page erotica section on its front page, instead of directing readers there under false pretenses, maybe then this would have been more acceptable.

Unfortunately, this is yet another stake in the credibility of the editorial staff on *The Lance*. Although I have a feeling it's too late to change old habits this close to the end of the year, I can only hope that next year's Lance staff have more integrity and accountability to the people they serve.

Sexuality in a campus newspaper? Unthinkable!

Christopher Lawrence Menard
Lance Editor-in-Chief

After careful thought, I have decided the following should be noted:

1. I firmly stand behind the decision to print the erotica that appeared in the Special Spring Edition of *The Lance*.

2. The entire Editorial Board should not be condemned, as Lorna Logan seems so willing to do, because some of those who sit on our board did not approve of the erotica printed.

3. The Special Spring Edition never claimed to be, nor was it marketed as a regular edition of our newspaper. It did not include news stories, or sports stories, or anything of the like. This was made clear through a month-long campaign announcing the edition.

4. If students misinterpreted *The Jazz Singer* as a story about the U of W's Jazz Band, they obviously didn't pay attention to any of the announcements of what the special issue was all about. Ignorance is not my concern.

5. Sacrificing sex-related information in a campus newspaper simply because we have a diverse student body is no way to run a campus newspaper. I will not censor articles that may offend those not 'allowed' to hear about sex. They are adults and have the right to turn the page.

6. A university newspaper is not intended for an audience of children. Shocking, isn't it? Children at the university with their parents should be monitored. Children watching television should be monitored. Children on the internet should be monitored. I will not accept Lorna Logan's blame for parents who neglect their children. If they saw our paper and wondered what a 'clit' was...shame on the parents for letting them see it. Sorry I was neglecting my babysitting duties that day.

7. Erotica is a form of artistic literature. Women and Men who believe its place is in the back pages of porn mags are people I really feel sorry for. Sexuality is nothing to be embarrassed about. Sexual repression is the truly scary thought. At a university level, professors and students alike should be able to read a story of erotica without being shocked - and if they can't, they should have the common sense to turn the page (noticing a trend?)

8. People who blame others for their own decisions are ridiculous. Don't like an article...turn the page. Don't like a television show...change the channel. Be responsible for yourself, rather than shifting the blame to a group of students who allowed two authors a voice for their erotic creativity.

9. Many of the Campus Newspapers that are part of the Canadian University Press include weekly sex columns, while others have an ENTIRE issue devoted to sex once a year. That being said, I think it is obvious that we are not in breach of any standards.

10. I hope to see future erotica submissions in *The Lance*.

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Erotica: Shameful or liberating?

Saraline Grenier
Student & Feminist

This is in response to Justin Teeuwen's editorial *More than just a little erotica* (03/11/03). Mr. Teeuwen felt that the erotica in the Special Spring Edition was "offensive and degrading in nature to women."

Ads with half naked *faceless* women are much more offensive than erotica, and he has never written about that, at least to my knowledge. Later in the article he states, "the females in each of these stories are more than willing to provide the pleasure to the males." He must not have noticed that the women did not give pleasure without taking it.

In *The Jazz Singer*, after the wife gives her husband oral sex, he performs oral sex on her. That is the way that it should be. The woman and the man both give and take. It is a form of equality.

The woman in *A Wet Surprise* is an empowered woman. Before the man in the story even knows that she is in his house, she masturbates. She pleasures herself before she pleasures him. She is not doing this so that he can watch, she is by herself when she does it, spending quality time with herself.

I found it interesting that Mr. Teeuwen also found this offensive when he was upset that "the females in each of these stories are more than willing to provide the pleasure to the males."

He said that "this story was rather graphic in the description of her masturbation." There is not anything wrong with masturbation. It is a perfectly healthy practice and too many women feel that it is something they should not be doing.

This is because of our patriarchal society which makes women feel that they should not be experiencing sexual pleasure at all. Earlier in his editorial, Mr. Teeuwen states, "many of society's problems arise from the rising sexual activity between persons; with increased abortions because people do not want the responsibility of children, the increased number of cases of AIDS and other STD's, and the breakdown of countless relationships due to the impatience of persons regarding partaking in sex."

Couldn't masturbation be the solution to all of these problems? It does not cause unwanted children or STD's.

I would also like to mention that sex is not the only cause of the social problems that he mentions. One of the biggest causes is that people do not talk about these problems because they are scared to talk about sex in a public forum like *The Lance*. How can you talk about proper use and availability of condoms, birth control, pap tests, etc. if you flinch at the mention of sex?

I was in a drug store once and an embarrassed looking girl dashed in, grabbed a box of condoms and ran to the cash register. How many people are afraid to purchase condoms at all? How many women are too shy to ask their doctors to put them on the birth control pill or to get a pap smear? These are problems that are not addressed when people avoid the topic of sex. And I very much doubt that sex is the only factor when it comes to the break-up of relationships. There is absolutely no reason why two people should stay together if they do not get along.

Mr. Teeuwen also says of the erotica, "they all appear to be designed similarly to videos produced in this subject area which are commonly made to provide 'viewing' pleasure to males." I am shocked that he compared these stories to pornographic videos. You do not 'view' literature, you read it. The pictures that went along with the two stories were not graphic. The characters are fictional. Nobody is being paid or forced to do anything in front of a camera. Males are not the only ones who enjoyed these stories. Reading about other women who were in touch with their sexuality made me feel more comfortable with my own.

Openess is a good thing. Mr. Teeuwen did not like the stories. So far we have one woman who liked them and one man who did not. What proof does he have that the stories were designed specifically for men? *A Wet Surprise* was written by a woman, and I have a suspicion that *The Jazz Singer* was as well. I am sure that these women enjoyed writing these stories. Why else would they write them?

Allisa Scott did not get paid for writing this erotica. She does not work for *The Lance*. She is one of the students who decided that she wanted to submit her work to the Special Spring Edition. And how does he know that the stories are like pornographic videos? Does he watch pornographic videos? How can he sit through one when he finds it difficult to get through one sentence of erotica?

Mr. Teeuwen asks, "should *The Lance* not also be a source of information and representation of the U of W?" Let's face it, we're students and our lives suck. Sometimes we need a bit of a break from the drudgery of our daily lives. Please do not try to take our fun away from us. I enjoyed the edition, which Mr. Teeuwen did not find "of particularly good taste", especially the art work done by Victor North. Why should the entire issue be condemned just because Mr. Teeuwen disliked two of the stories?

I was a bit confused by the last line of his editorial: "For me the question I ask is, where do we draw the line between freedom of speech and freedom of peace?" What does that mean? What does peace have to do with erotica? I am all for peace, but right now I am more concerned about Bush and Blair wiping out Iraq as they ignore the fact that Iraq has started to disarm. The stories in the edition have not launched attacks on anyone, nor have they caused any violence at all.

There was another paragraph which I found very interesting: "Another subtle message given from this genre of literature is that it assumes this is what all men find enjoyable. I, being an average male, would not find this type of behaviour enjoyable in either respect." Aha. He is not concerned that women will not like the two stories, but that he did not like them. He is upset because men do find it enjoyable. He is using us (women) as an excuse for his own opinion.

"Erotica", PAGE 22

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CREATING OPPORTUNITIES FOR THE NEW MILLENNIUM

"Erotica", from PAGE 21

Mr. Teeuwen, thank you for trying to help us out, but I think in order to stand up for female integrity, you have to understand feminism, which I do not think you do. Please do not take this as a personal attack, but as an attempt to make you stop and think.

If you have any questions about feminism, please feel free to come and talk to us in The Womyn's Centre and we would be more than happy to answer your questions. We also have several books on the subject. And please remember that we can speak for ourselves.

Examining graduation fees

Stephen Hess
U of W Graduating Student

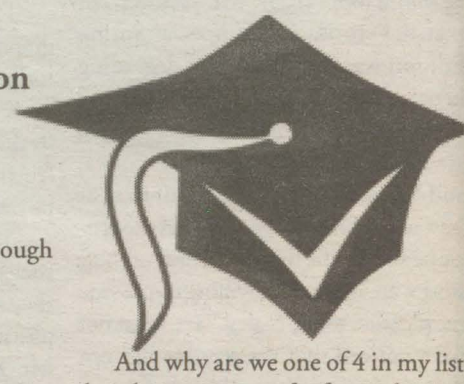
A a student coming to the end of his career here at the University of Windsor I received an e-mail from the Registrar's office reminding me of the application to graduate fee... the cost being $25.

I asked the UWSA to look in to it to see if other universities asked for a graduation fee.

OK this is my point of view. We already have to pay thousands of dollars to go to this school (OK maybe I'm nit picking about a little money but I don't think so). If we already have a computer program on the internet that tells us that we are eligible to graduate why would there be a charge to do so?

University Graduation Fees

Brock	$25
Carleton	No fee
(they said "you already pay us enough for education".)	
Guelph	$30
it rises to $90 if you pay after the deadline	
McMaster	No fee
(was surprised by the question)	
Ottawa	No fee
Queen's	No fee
Toronto	No fee
Waterloo	No fee
Western	No fee
Laurier	$30
Windsor	$25



And why are we one of 4 in my list that charges an extra fee for graduating when in my point of view there is no reason for it other than to gouge the student?

The Dean of students said, "Things need to get paid for, there are many expenses that go along with convocation."

As a student please tell me what they are. I already have enough to pay!

PISSED OFF?

write
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Angel Falls
by Christopher Lawrence Menard

Chemistry

LAST WEEK:
Brooke lied to Rick about her meeting with Emily; Rick demanded that Brooke have a paternity test done before the baby is born; Amanda found out about the inheritance money; Brandon and Delilah talked about his relationship with Cassie.

TEMPTATION

Amanda was sitting in the park when she saw him.

A tall, dark skinned man standing shirtless by the water, his skin glistening with sweat from a morning run, his tight pecks and rippling abs defined in the bright light from the sun.

He had the most incredible body she had ever seen. More cut and defined than Brandon's; more mysterious and provocative than Duke's.

There was something forbidden about this man, and Amanda wondered if his colour had something to do with it. She'd been raised in a conservative home. Daddy never would have approved of a black man and Amanda was suddenly - utterly - wanting to be a very bad little girl.

The man was walking towards her, and she found herself suddenly uncomfortable down there...yet warm and tingly.

She crossed her legs and sat up straighter on the bench, secretly hoping he wasn't just headed for a sip of water at the fountain next to her.

As though reading her mind, he stopped before her, and Amanda found herself covering the hand that wore Brandon's engagement ring.

"Hello," he said, and his voice set her on fire.

"Hi," she managed weakly, her voice dripping with sex. "How are you?"

"Better now," the answer came back, immediately.

"Really?" Amanda asked, playfully. "And why's that?"

"Because," he answered. "I just saw you. What's your name, pretty lady?"

"Amanda Blackstone," she said, smiling still.

He extended his hand, she took it, and felt electricity surge through her.

"I'm Frank Belis. Pleased to meet you, Amanda."

THE BEST MAN

Duke accepted his son's invitation to breakfast and smiled when Brandon arrived at the tiny cafe.

"I was pleased to hear from you, Brandon," he said when the younger man had taken his seat.

"It's good to see you, Father," Brandon said, managing quite effectively to seem sincere.

"I must say," Duke began, "that I was surprised to get your call. I didn't think you had much to say to me these days."

"Well," Brandon said. "The truth is - and I'm sure this will seem very superficial considering you just gave me a fortune as a wedding gift - but, I was hoping that you would consider being my best man."

Duke's eyes widened in shock.

"I know we've had our differences," Brandon went on. "But you're my father, and I love you, and I want you by my side."

"I would love nothing more son," Duke said, and hugged Brandon. Although, he still wished he was marrying anyone other than Amanda.

MEDDLING

"I thought I told you to stop interfering in Cassie's business," Emily said as she strolled by the lake with Delilah.

Delilah swallowed a sip of steaming coffee and nodded her head.

"I know, Em. I know. But, you don't understand. These two are madly in love with each other, they had a huge misunderstanding and they are just too damn stubborn to admit it."

Emily shrugged. "Delilah, Brandon is getting married next week. I think this has to do with a little more than just being stubborn. They've moved on from one another. It's over. He and Cassie may have had a chance at a wonderful romance, but that's passed now."

"I don't think so," Delilah said. "I think that Brandon is going to realize that he's making a big mistake agreeing to marry Amanda Blackstone. He's in love with Cassandra, Em. I know he is. He pretty well told me in my office last night."

"Well," Emily said, sipping her own coffee. "Time will tell, I guess."

"What about you?" Delilah said. "Did you resolve that situation that you were dealing with? The patient who was cheating with the married man. You said you were counselling both of them and it was a conflict."

"Yeah," Emily said, staring off at the water. "Yeah, I'm not sure how that's played out just yet."

Delilah grinned knowingly. "You know, Em, Angel Falls is not exactly a huge city and...well, Rick and Jenna Douglas have been having some marital problems because of a woman named Brooke and I..."

"That's enough, Delilah," Emily said, still staring off at the water. "Like I said, time will tell."

Delilah smiled.

"Everything is going to work out in this city," she said. "Just the way it is supposed to."

LIKE ANIMALS

It was in a dark hotel room - not her own - that Amanda Blackstone took Frank Belis inside of her.

They rolled together on the damp sheets, their bodies grinding together and their lips locked.

They played with one another's tongues, biting and sucking with passion and force.

Amanda twitched beneath Frank, and screamed out at the top of her lungs, grasping the sheets in her hands and wringing them tightly.

Her body was on fire. It had never been like this with Brandon. Duke had never come close.

No man had ever reached her on such levels. No man had ever made her feel so whole.

She rotated her hips quickly, they rolled together and she ended up on top.



She stared down into his eyes, filled with lust, and ground herself down around the part of him that was throbbing.

Frank held her breasts, massaging the nipples with his thumbs, and making her shake.

He did not think of Cassie.

He did not think of Brooke.

He did not think of broken hearts, or babies, or blackmail.

He thought only of the blonde.

And she thought only of him.

And they continued to play together as the day became the night; rolling and laughing and growing tired and resting...and then getting to it once again; over and over until they were both dried up and spent.

And then she lay on his chest and nibbled his ear lobe and blew warm air across his face until he was ready again.

And he took her, and she let him inside, and they played together all over again.

NEXT WEEK

Frank & Amanda talk money

Emily advises Rick

The Wedding invitations arrive



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The Lance, March 25 2003, Volume 75 Issue 25 www.thelanceonline.ca

THE LANCE

The University of Windsor Student Newspaper

U.S. invasion ignites U of W movement

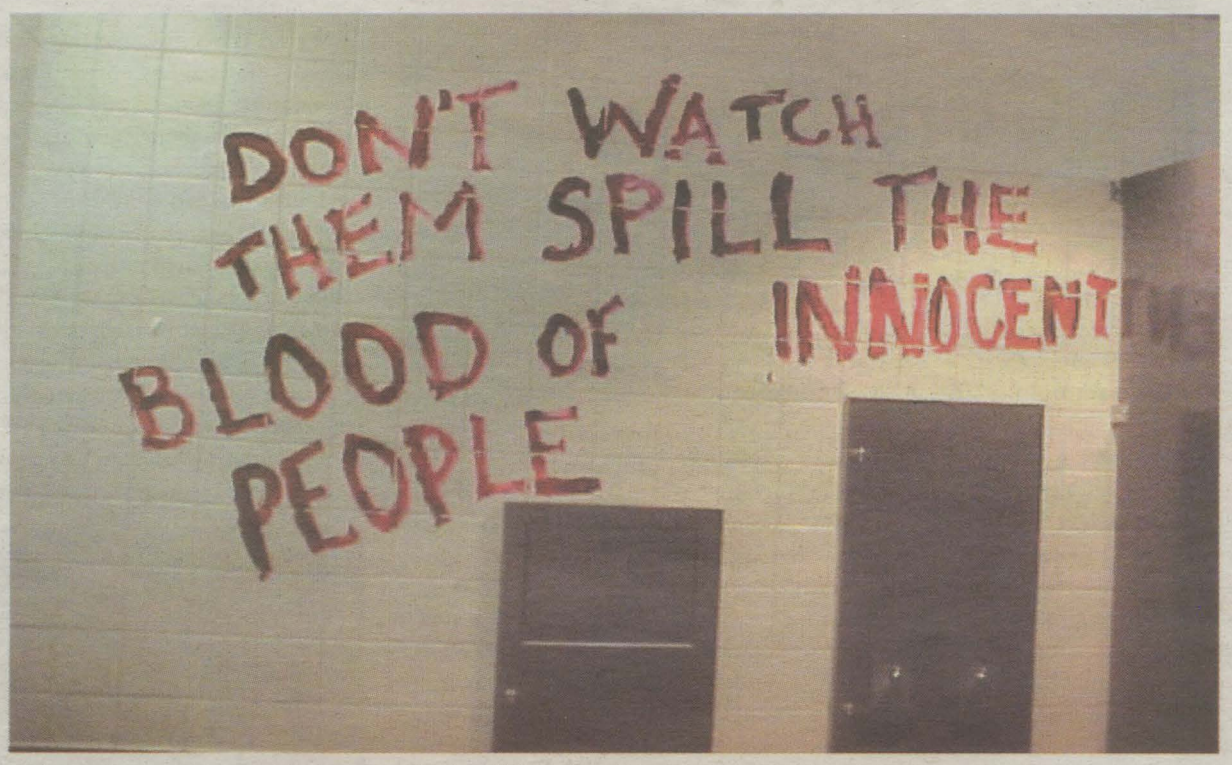
Ashley Dunn
Lance News Editor

Last week, at the University of Windsor anti-war demonstrations took several different forms to make their extreme opposition to the U.S. invasion of Iraq clear.

"Why this drive to war?"

Students, faculty, and staff members united sporadically throughout the days to watch television updates in the CAW Student Centre, join the 24-hour knitting circle supported by the Womyn's Centre, protest in marches around campus, and pack the Student Centre for a Town Hall Meeting.

Saraline Grenier, member of the Womyn's Centre and coordinator of the Knitting Circle said she wanted to show her opposition to U.S. invasion in a peaceful manner. She welcomed anyone to join her in the commons area for a 24-hour sit-in. People knit, drummed, and spent time discussing views about the situation in the Middle East.



Anti-war message scrawled across the wall in red paint Photo by D'Arcy Bresson

Promoting personal expression, signs said, "Come be!"

"Why this drive to war?" was the title of the Town Hall meeting last Wednesday night. The meeting, organised by the U of W Faculty Association Political Action Committee, attracted more than two hundred people opposed to U.S. actions and wanted to send a message to Jean Chretien that although Canada has not, up to this point, allied with U.S., Great Britain and Spain, Canada must take a stronger stance against the United States' illegal invasion.

"U.S.", PAGE 2

Belgian Beer party a success at Thirsty Scholar

Vanessa Beaulieu
Lance Arts Editor

Man, can the Belgian's party!

Koen Claus and Bert Meulders impressed the pants off everyone in attendance at the Belgian Beer Party they organised on Wednesday, March 19, 2003 at The Thirsty Scholar.

A fair amount of students and faculty showed up to support the two Human Kinetics masters students.

Mussels drenched in a tangy onion beer sauce and three types of Belgian beer pleased the pallet and the tummy.

The best parts of the evening by far, were Koen and Bert's entertainment surprises. They choreographed a dance that included dancing, jumping, flipping, swinging and hand standing. It was truly incredible.

They performed the dance once and again on encore as we just could not get enough!

At around eleven thirty, after a lengthy battle to get the crowd quiet, Koen and Bert busted out in song. They sang their national anthem, in their mother tongue, with one hand over their hearts and one hand holding a beer. Upon conclusion of the song, they each downed a tasty pint of Belgian beer.



T-shirts for everyone!



Koen Claus and Bert Meulders

While a war erupted on the other side of the world, students and faculty alike joined together to celebrate our cultures.

We drank beer in the name of peace.

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Canadian University Press

News



Reaction to War
U of W students protest the war through art and other means.
PAGE 2

Arts



Drum Circle
Music Therapy program takes part in annual drum circle.
PAGE 16

Sports



Still Celebrating
A photo montage celebrates victory for the 2003 National Champs.
PAGE 8

Features



A Numbers Game
As the war begins, we examine the violent history of the US & Iraq.
PAGE 20

U of W students react to War in Iraq

Colin Groh
Lance News Reporter

For days, groups of students have gathered around a television located at the Information Desk in the CAW Student Centre, waiting for information about the United States invasion of Iraq.

"I just think it is important to keep up on all the happenings of this war..."

Such information has become crucial to daily life of many on the University of Windsor campus. Even at The Thirsty Scholar Pub students watched CNN in an environment that was normally cluttered with sports news.

"I just think it is important to keep up on all the happenings of this war because I think it is important to know as much as possible and make decisions based on facts," said a fourth year Communications student.

Conversations across campus turned from physics and biology to politics and war. In a time when final exams and term papers inch closer to expected due dates students seemed to have shifted their attention from educational pressures to the actions of the U.S. and the effect on humanity. Some are choosing to delve into the political aspect, whether the war is just and legal, while others discuss the cost the war will have on the civilians of Iraq and U.S. troops.



More bathroom graffiti in the student centre Photo by D'Arcy Bresson

Windsor has the largest population of international students of any Canadian university, including many students from the middle-eastern region. Several students currently have family and friends located in Iraq, but are unable to determine the status of their well-being because the U.S. have disconnected all outgoing forms of communications, including telephones and internet access.

One student lived in Kuwait during the 1991 Gulf War and said he remembers vividly the war atmosphere. Iraqi tanks and troops constantly surrounded him and his family, and they were forced to live in fear.

"It was pretty scary, pretty dangerous. Me and my family were under attack from Iraqi troops," said the student. As it stands now he is unable to contact his remaining family living in Iraq because of the invasion, and he is worried about their safety.

There are those on campus, however, who feel as though the war is something of an annoyance, with television stations running 24-hour coverage of the war, and protests being staged across campus and the city.

Steven Burritt, fourth year Psychology student said, "To be honest I just don't care. Obviously there is a place [for war coverage] on TV but does it need to be on five to six hours a day when nothing is going on."

Burritt also complained that Canadian television stations are covering the war in much the same way American stations are even though Canada is not even part of the invasion forces.

During the protests the mood has changed and has become more vibrant and energetic, with participants getting excited, not about war, but the thought of affecting change through camaraderie and harmony with other students.

Enver Villamizar, President of the University of Windsor Students' Alliance, said during a protest he participated in last Thursday, students, both university and high school were positive and upbeat even to the point of cheering and chanting slogans against the war.

Despite many students' need to acquire as much information as possible about the war in Iraq, their daily lives continue.

The Thirsty Scholar was packed as usual on Thursday night and across the city, bars were still entertaining fun-loving students. The need for routine and the semblance of regularity could be responsible, while some have a need to escape that encourages students to have a good time.

The topic of discussion may be serious but the students at the university are still young, and the celebration of life is still important, maybe even more so now than ever before.

"U.S.", from COVER

Adrian Fuerth, third year Visual Arts student, displayed one of his large oil on canvass paintings at the meeting.

Several students said the interpretation of George W. Bush stabbing a white peace dove resembled Adolph Hitler, but Fuerth said he was surprised by those comments because that was never a consideration on his part. He did, however, intend Bush to resemble a dictator.

The painting was originally done to complete an assignment consisting of five other pieces depicting Fuerth's political commentary. The symbolism within the painting, Fuerth said, was intentional.

"There is a globe in the painting that only shows America on it," he continued, "I wanted to it to show U.S. arrogance, that they don't see the rest of the world. They just see America. The open window represents open space and the question mark above his head shows ignorance."

Many people who engaged in the open discussion that followed spoke about family and friends in the Middle East that are unreachable by phone or email. People expressed their fears and frustrations if the war accelerates and retaliation occurs on American soil.



Womyn's Centre sponsored Knit-in draws crowd Photo by D'Arcy Bresson

Anti-war Graffiti

Late last Wednesday night or early Thursday morning vandals painted anti-war messages on washroom stalls, white titled walls, and mirrors in the women's washroom located on the second floor of the student centre.

The red and black paint used was water-based paint that in order to be removed had to be scraped and hosed down. The washroom was closed for the morning for cleaning.

Robert Cowper, Director of Campus Police said they were not going to pursue the matter. He understood that people were disturbed by the current state of the world, though he did not condone the act and those responsible.

"The graffiti has been cleaned," Cowper said, "and there are bigger things to do right now. There is a war going on and people are upset about it. You almost expect that sort of thing, but that does not make it OK?"



Painting by Adrian Fuerth

Photo by Ashley Dunn

Dr. Ross Paul meets with students

Colin Groh
Lance News Reporter

Dr. Ross Paul, President of the University of Windsor, held an information session last week with students in an effort to obtain opinions on improving campus life.

The session, the first in a series, was held in the Ambassador Auditorium where approximately 20 people attended and presented their ideas to Dr. Paul. The impetus for the series was based on Dr. Paul's "Best of Both World's II" strategic plan that would set goals for the university for the next five years.

Dr. Paul said, "The event was held to try to get more student feedback on how we can improve the campus culture, campus life and campus support."

He stressed the importance of listening to the opinions of people who are at the ground level and to better understand their concerns and praises.

One concern expressed by a first year law student was the low academic entrance standards for students entering first year undergraduate programs. The University of Windsor was ranked last in this years Maclean's survey in average entering grades. The current lowest acceptance average for undergraduates at the university is 70 percent.

Dr. Paul said that while some view the low entrance standards as a poor reflection of the academic abilities of students, some see it as providing a forum for higher education to students who would not have been considered elsewhere.

"This university offers way more programs for its size than almost any other university in Canada so we are good on breadth but not as good on depth"

Another concern voiced by several students was the lack of widespread communication across campus. One student said the university does not adequately inform students of events on campus.

Dr. Paul admitted information needed to better flow across campus to inform not just students, but also faculty and employees. "We are always looking to find better ways to get information out," said Dr. Paul.

Some students were concerned about various programs such as Visual Arts not having the support of the Administration. Dr. Paul said the University of Windsor was special because of the wide variety of programs offered, which means the available resources are stretched thin.

"This university offers way more programs for its size than almost any other university in Canada so we are good on breadth but not as good on depth," said Dr. Paul.

Some students said they feel a sense of lost pride when they see the lack of cleanliness and general sense of disrepair present in many classrooms and buildings. Dr. Paul said the administration is looking to address the issue of cleanliness, in the hopes of generating more dignity on campus. He said that while money was always a concern when considering issues such as building repairs and construction, it is not the only conduit through which improvement can be seen.

"Money is part of it but money is not everything by any means. Attitude, making better use of existing resources, creative ideas... there is a ton of things we can do to make this a better campus that don't involve money," said Dr. Paul.

One proposal brought forward by a student was to have more meetings with students and make it a recurring practice. Dr Paul said it would be worthwhile and would consider holding Town Hall meetings monthly to get students more involved in making their university a better place.

The next meeting will be held March 31 in the Ambassador Auditorium at 1:30 p.m. All students are welcome to have their voices heard and contribute to the improvement of the university.

UBC prof closes in on new cancer treatment

Carlos Sutter
Ubyssey

VANCOUVER (CUP) — A new treatment for cancer may soon be a reality thanks to research done at the University of British Columbia. Dr. Wilfred Jefferies' immune system research may be the answer cancer patients are looking for.

"My personal thinking is that possibly we will select the patients according to the age, maybe age is an important factor. Because for our technology actually based on the immunal response for old patients, the immunal response level is always less than the young ones."

"Cancer is a disease largely of the very immuno-suppressed," Jefferies said. These include people like the very young, who are developing efficient immune systems, or the very old, whose immune systems are degenerating. It also includes people on anti-transplantation rejection drugs.

"Our work has focused on how your immune system recognises those cancer cells and detects them and then kills them," said Jefferies, a medical genetics and microbiology professor.

In the early 90s Jefferies made the observation that a large fraction of cancer cells were reducing the activity of a type of pump that generated small fragments (peptides) within transformed cells. These peptides within cancer cells may be unique and the immune system recognises those differences and kills them.

"In the absence of those small differences the immune system cannot recognise the cancer and the cancer is able to start dividing uncontrollably and without any recognition by the immune system," explained Jefferies.

"The next thing that we did was we put that pump, which is the normal functional gene that most of your body cells have, into cancer cells in order to try and resurrect recognition of the cancer cells by the immune system."

The pump or gene Jefferies refers to is called the TAP molecule (transporter associated with antigen processing). Jefferies' treatment expands TAP expression through a new vaccine which results in an improved expression of tumor associated antigens. This TAP technology allows the immune system to identify the cancer cells as "alien cells," and then destroys the cancerous cells.

Jefferies believes that this new discovery would work with many other therapies.

"I think it would work in conjunction with... chemotherapy, radiotherapy and other types of experimental therapies," Jeffries said.

"Treatment", PAGE 5

Self-defence course offered on campus

Ashley Dunn
Lance News Editor

Women's Self-Defence, offered free to students, faculty and staff at the University of Windsor by The Campus Safety Audit Committee, started last week and will continue during six lunch hour sessions, Mondays and Wednesdays until April 2.

Staff and students who attend the workshop will learn how to defend themselves while walking, in their vehicle, or in an elevator.

This particular course was only offered to women. Mary Brownlie, course instructor said, "The main reason it was offered to women is that women requested it. A Self-Defence course can be tailored to whomever are the participants. During some of the courses, when we were teaching women who had been sexually assaulted and they were taking the course as a part of their healing, some of them were very uncomfortable with men even watching. So there are some classes that by necessity need to have only women in them. There are others that I have had guys participate in and some that they participate in by helping women learn the skills."

The majority of students who registered for the class said that although they felt reasonably safe walking around campus alone the incident that occurred a few weeks ago had propelled them to re-evaluate their personal safety.

The incident they referred to was the University of Windsor student who claimed to have been sexually assaulted by an unknown man who hid in the backseat of her parked car while she was at school. The woman later admitted that she had concocted the story due to emotional stress.

Brownlie said personal safety is not a new concept nor is society more dangerous than a few years ago, but that everyone should be alert to the possibility.

"I think that it is as important in this day and age as it was in any day or age," Brownlie said.

"Self-defence", PAGE 4



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Vrablik new VP Finance & Operations

Colin Groh
Lance News Reporter

The University of Windsor Students' Alliance (UWSA) has hired the new incoming VP Finance and Operations. The UWSA Hiring Committee made the decision last week.

Tim Vrablik is scheduled to take office May 1, for the 2003-2004 school year. Vrablik's hiring completes the next UWSA Executive, the other three were elected at the end of February.

Vrablik will take over the post from Joal Suraci, affectionately known as "Surach", who was VPFO 2002-2003.

Vrablik is in his final year of Mechanical/material Engineering at the university and is a member of the engineering society on campus. Vrablik is also the President of the Sigma Chi fraternity and is an active participant in many multicultural events throughout Windsor.

Suraci said the position of VPFO is vital to the maintenance of the UWSA as a whole.

He said, "The VPFO is generally responsible for the finance of the corporation, preparing a budget and making sure we stay with that budget. They [VPFO] are responsible for services provided by the UWSA, such as the Used Bookstore and the Thirsty Scholar."

Vrablik was selected from seven other applicants, one of the largest applicant pools the UWSA has ever had for the position according to Suraci. Candidates were judged on various criteria including professionalism, ability to understand financial numbers, reliability, and knowledge of the UWSA.

"We hired Tim because it was the consensus of the hiring committee that he was the best candidate for this position," said Suraci.

The hiring committee consisted of last years UWSA Executive as well as the incoming executive, with Suraci as the Chair.

One concern that has arisen since the hiring of Vrablik is the affiliation of three of next year's Executive being members of the Sigma Chi fraternity: newly elected Steve Bull, VP Internal Affairs, Rob Dufour, UWSA President and Vrablik.

Dufour said he was aware this information would come out and he is glad it did because he feels it should be an open issue that is addressed.

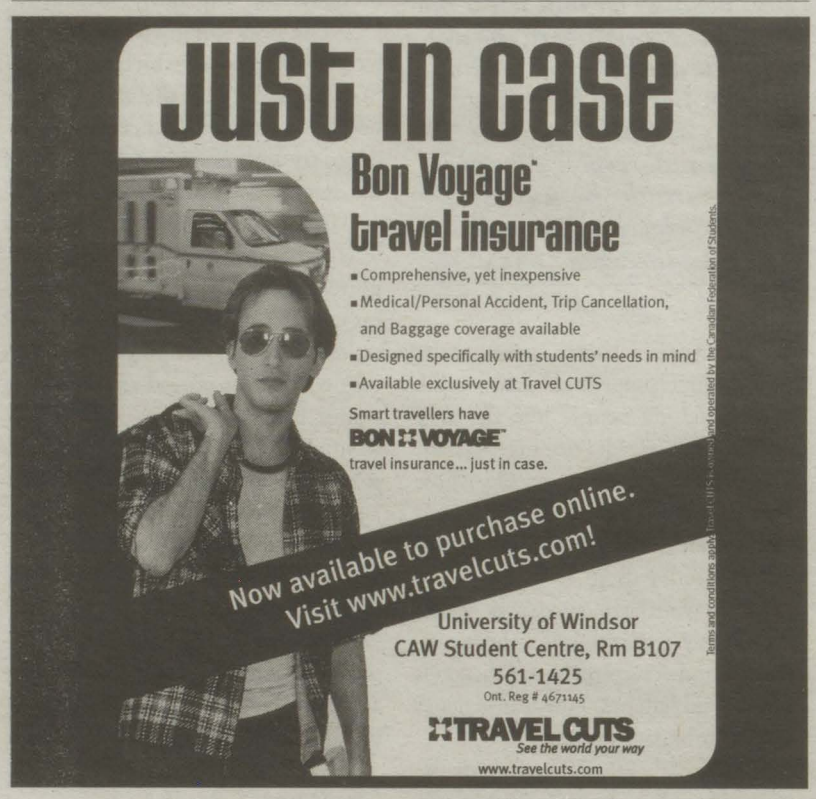
"I understand the perception [this might give] but I think the work will speak for itself," said Dufour, adding that there were only two members of Sigma Chi on the hiring board, not a majority. Suraci said it was not an issue for himself personally or one for the hiring board.

"Sure [Vrablik] is Sigma Chi, but he is also a qualified applicant and you cannot judge him by his affiliations," said Suraci.

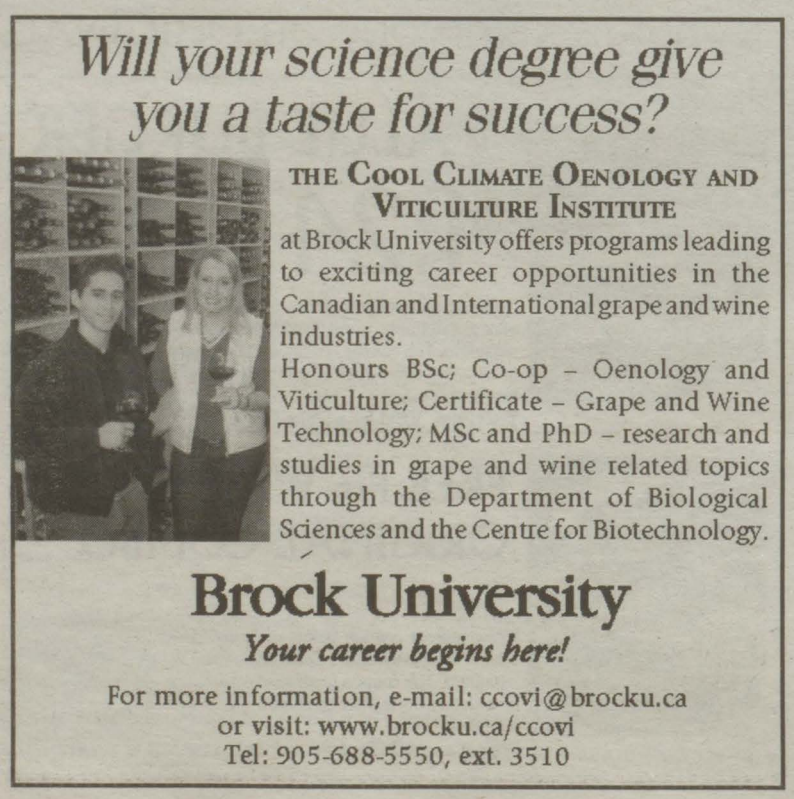
Vrablik said he believed that if the people who hired him did not have a problem with his affiliation, others should not either. Vrablik thought himself to be the best candidate for the job and the hiring committee recognised that and hired him based on his work.

Suraci and Dufour did not see any problems arising from the affiliation of 75 percent of next year's UWSA Executive and Sigma Chi.

Suraci said Vrablik would do a good job and be successful, without a doubt in his mind.







"Self-defence", from PAGE 3

She continued, "Safety in the university environment is the same as any public environment."

She commended the university for taking the initiative to create awareness through self defence.

"The university has been very committed to courses such as this, so that would be one positive difference compared to a mall for instance," Brownlie said, adding, "The Campus Safety Audit Committee pays for this one and the Department of Human Resources."

Brownlie's training is extensive. "I began taking Karate classes in 1986 and really enjoyed them. I especially liked the independence the training and knowledge gave me. The self-defence training was a personal favourite."

Brownlie's class is full, but she said that due to overwhelming response from interested parties there are plans for another 6-session course early in May. Until then Brownlie offers some immediate advice for women that were not able to be a part of the classes.

"Listen to your inner voice," Brownlie said. "Every single woman that I have worked with who was attacked had that inner voice warn her ahead of time that something was amiss. It is very important to listen to your instincts and act upon them. There's a reason there's a book written called 'The Gift of Fear.' It is a gift to be listened to."

Former CBC journalist on viewers turning away from TV news

Kevin Groves
British Columbia Bureau

VANCOUVER (CUP) — The TV newscast will be an anachronism in the next 20 years if networks don't drastically change the way they provide news according to Claude Adams, a former CBC National foreign correspondent.

That message, delivered to a packed hall in downtown Vancouver, was part of a frank lecture discussing why young people between the ages of 18 to 35 are turning away from TV news.

"[The majority] of North Americans in this age group barely follow the news at all," said Adams, who teaches at the University of British Columbia School of Journalism on a CanWest Global fellowship. "Those who do watch television news give it less than an hour a day, maybe 10 minutes, maybe nothing. An entire generation is going somewhere else for its information."

That's because the young generally view TV news as elitist and one-dimensional, said Adams.

"Look at how the news is packaged and ask yourself, is this news or is this entertainment?" he said. "As a citizen, I really resent being excluded from the news as if I don't matter, as if the news of the day has no consequences for me. That's called elitism and we're guilty of it every day in this business."

Adams also discussed what the coverage of the war in Iraq will likely look like.

He started by saying that TV news is often described by the public as biased, untrustworthy, and out of touch.

Saddam Hussein has also been a part of our lives for 12 years, but we still don't know whether he has chemical weapons or not, he added.

"And why can no one give me a clear answer on Iraqi oil? Is it really what the war is all about?" he said. "And another thing: who is really to blame for all of those Iraqi children who have been dying for 12 years, I'd really like to know."

Adams also criticised a recent CNN poll conducted after U.S. President George W. Bush's ultimatum to Iraqi leader Saddam Hussein.

The poll found that 70 percent of Americans were worried, 52 percent were confident, 48 percent were afraid, and 31 percent were relieved after hearing the President's words.

"That adds up to 201 per cent," Adams said to the laughing crowd. "For that to work you'd have to have people who are confident and worried at the same time, or relieved and afraid at the same time, I don't know. I think it's about time we placed a moratorium on polling."

Adams's lecture was not completely about why viewers are turning away from TV.

For the last 15 minutes, he gave suggestions about how to bring those viewers back.

"The networks could start by reaching out to the viewer and treating them like grown ups," said Adams. "Give us some credit, turn down the intensity, and engage us in intelligent content."

"TV news", PAGE 7

Public Management Internship Program

Jayson Justin
U of W Student

A large number of students wander through their university careers without ever gaining practical work experience related to their degree, unless they are an Engineering or Business Administration student.

For most students their first job following university is the first opportunity for a person to apply the knowledge they spent so much money on tuition developing.

The University of Windsor's Political Science Department has worked to address that problem over the years by offering a Public Management Internship Program. The head of the internship program, Professor Lloyd Brown-John said, "The program offers students an opportunity to work with influential community leaders, while at the same time acquiring valuable knowledge they will be able to use in their future endeavours."

The Internship Program is offered once a year to Political Science and International Relations students, accounting for two fourth year credits. Students are responsible to complete ten eight-hour workdays at their placements and attend one seminar per week.

This year 18 students are participating in the internship program in organisations such as the Alzheimer's Society, City of Windsor, Essex Regional Conservation Authority, Town of Tecumseh, Chatham-Kent, Ambassador Bridge and local MPP Brian Masse's office.

The program offers a glimpse into how workplaces physically operate and what it means to be part of an office environment.

One particular student was left wondering what she did wrong when her desk was plastered with a number of yellow post-it notes. To her surprise, her organisation had prohibited the use of perfume in the workplace due to another employee's allergy. Unfortunately, one of her co-workers was ignorant to the concept of subtlety and chose to handle the situation in a very unprofessional manner.

This is a great example of why the internship program is beneficial to students. For one thing, it helps to illustrate that not everyday at work is going to be as glamorous as we may picture it to be. But on the whole, students involved in the program are given the opportunity to utilise the tools they have developed over their university careers.

Emily Davies, fourth year Public Administration student, recognised the advantage her internship has had on her future career. Davies said, "I have had so much fun working at the Alzheimer's Society, plus I've been given the opportunity to put my mind to use to help benefit an amazing organisation. I have learned so many things that I will be able to use when I get an actual job."

Many students are focusing their attention on the possibility of establishing a Political Science Cooperative Program.

Stephanie Decan, third year Political Science student said, "If they had created the co-op program four years ago I could have saved a lot of money, but for now I'll settle for the internship, it's provided me with a lot of important connections."

It is not just the Political Science Department that could benefit from a co-op program. For now, the Public Management Internship program serves its purpose. It is a valuable tool available to the university that benefits not only the 18 students that are involved but also helps to make the Windsor and Essex community a better place to live.

"TV news", from PAGE 4

We can take it," Adams said. "And don't be afraid of the tough story. I think people will listen to difficult things if it's important, and if we engage them, if we remember how to tell a story. They will listen and they will understand."

When the TV news does bring the public those stories from the UN or the front line, it has to remember the people, he added.

"Because we are part of the story, and after the bombs start dropping the consequences will be all around us," Adams said. "So I as a citizen would like to think that I have something to add to this debate and that's more than a few seconds of video about peace marches."

TV news has the potential to give viewers those types of stories, if networks invest time, money and insight into it, said Adams. "This business isn't brain science. Good stories with real people and substance are everywhere," he said. "TV can do that sort of thing very well, unfortunately, most of the time it doesn't bother."

"Treatment", from PAGE 3

It may be that TAP can work by itself or it may work to increase the effectiveness of other therapies," Jefferies said.

Jefferies works with a group of about 10 people exclusively on research regarding the fight against cancer. He has graduate students, undergraduate students, project students, post doctoral researchers and technicians working on his team.

Qian-Jin Zhang, a research associate in Jefferies' Lab, believes that the clinical trials in the future will factor in candidates according to their age.

"My personal thinking is that possibly we will select the patients according to the age, maybe age is an important factor. Because for our technology actually based on the immunal response for old patients, the immunal response level is always less than the young ones."

Jefferies is hoping to start clinical trials on people with cancer within the next year, and has already received a U.S. patent for applying TAP to all types of solid tumors.

"[We're] hoping that when we reintroduce the TAP gene that we start getting [an] immune response... that kills and eradicates the tumors."

Thank you to all those who applied to work at *The Lance* next year. Those to be interviewed will be contacted soon.

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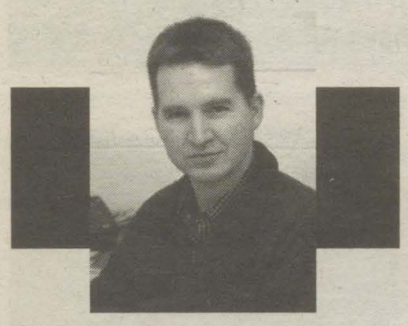
Campus Brief

WINDSA Holi Celebration, Rang De 2003

Join WINDSA Friday at 7:00 p.m. in Ambassador Auditorium, second floor of the CAW Student Centre for the colourful celebration Holi, Rang De 2003. Samuel Cyril Prasad, member of WINDSA said, "We present an evening filled with performances that will inspire you to join in the festivities that come associated with this occasion. After these performances we seek to tantalise your tongue with authentic Indian cuisine. And last, but not least, we invite you to our JAM, with DJ Nashaad Omar."

Tickets will be sold at the door. For more information email: ranged@windsa.com.

Professor James Gauld Chemistry

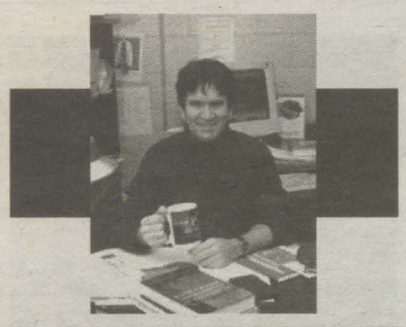


Developing more effective therapeutic drugs to combat a range of diseases could be the outcome of research being undertaken by Dr. James Gauld. An assistant professor in the Department of Chemistry and Biochemistry, Gauld is interested in the study of chemical and biochemical problems using computational chemistry.

"In particular, I am interested in studying the biological chemistry of nitric oxide, its roles and synthesis, and the properties and catalytic mechanisms of ribozymes," he says.

A native of Alice Springs, Australia, Gauld is enjoying Windsor's small-town feel and the big-city cultural amenities of Detroit. An avid cyclist, Gauld also enjoys nature, old books and antiques

Professor Faouzi Ghrib Engineer



Dr. Faouzi Ghrib's expertise could lead to more durable and safe vehicles on our roads. The assistant professor in the Department of Engineering has a keen interest in computational mechanics, fatigue damage assessment and stochastic finite elements.

Ghrib, who received his doctoral degree from the University of Montreal, is comfortable in his new academic home. "Small is beautiful," he says of the University of Windsor. His personal interests are biographies and world history.

Professor Kara Smith Education



"If I could change one thing about the world ... humanity would be a recognised priority for capital endeavours," said Dr. Kara Smith, a new faculty member in the Faculty of Education.

Dr. Smith teaches English education, literacy, and qualitative methods at the Faculty of Education. Her research interests include gifted writing, the philosopher Simone de Beauvoir, and language in South Western Ontario.

Smith recently completed a $10,000 research grant from SMARTer Kids Technology to investigate grade 7 gifted writing and is currently collaborating on an international definition of "literacy." When she's not working, Smith enjoys hiking, swimming, pastry creation, and watching films at the Detroit Institute of Art

Professor Robert Weir Classics

When Dr. Robert Weir is teaching the language, history, archaeology of ancient Greece he feels he is also learning from the students, "Their fresh eyes and unprejudiced minds can produce stunning insights!"

Weir's research interests include ancient Greek and Roman coinage; field archaeology in Greece; Greek and Roman art; and ancient athletics.



His personal interests include backyard astronomy with his two telescopes and he enjoys travel to Greece, though Turkey and Italy are close runners-up.

Only 2 weeks left for your Campus Brief submissions email Ashley Dunn at news@thelanceonline.ca

UWSA www.uwsa.ca

WE ARE HIRING!

UWSA Special Events Coordinator

The Special Events Coordinator will help ensure that the UWSA is able to provide successful campus wide activities throughout the academic year for all students.

Coordinators are part-time student positions, working 10-15 hours a week from September to April. Pending approval by the Board of Directors, Coordinators will be granted an honorarium of $1000 per semester.

A detailed job description is available on www.uwsa.ca

Interested applicants can submit a resume and cover letter to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: Vice-President Internal Affairs.

DEADLINE FOR APPLICATIONS IS FRIDAY APRIL 4TH AT 4PM.

UWSA Annual General Meeting

Thursday, April 3, 2003 @ 5pm
Ambassador Auditorium

Want to find out about what the UWSA is doing for you? Want to get involved in your students' union? Now is your last chance!

At the close of each academic year, the UWSA holds an Annual General Meeting for all of its members (all full-time undergraduate students who have paid the UWSA fee).

The meeting is called to let students know what has taken place over the year, field questions and concerns, and to approve the budget for the upcoming year. 6 members at large are also elected to the Board of Directors.

ALL FULL-TIME UNDERGRADUATE STUDENTS ARE VOTING MEMBERS AT THE ANNUAL GENERAL MEETING. THAT MEANS YOU!
Please bring a valid form of identification so we can verify your status.

For more information, please contact Enver Villamizar, UWSA President x4500 or visit www.uwsa.ca.

Windsor Welcome Week Volunteers Wanted

The UWSA is seeking energetic, fun, and friendly U of Windsor students to help with Windsor Welcome Week. Join the team and help welcome the DOUBLE COHORT to our school's clubs, teams, societies and campus life! If you enjoyed Windsor Welcome Week 2002, expect 2003 to filled with double the excitement and double the fun!

Apply on-line at www.uwsa.ca
DEADLINE FOR APPLICATIONS IS APRIL 4TH

For more information contact:
Candace Ryan
UWSA Orientation Coordinator
ext 4908 candaceryan_7@hotmail.com

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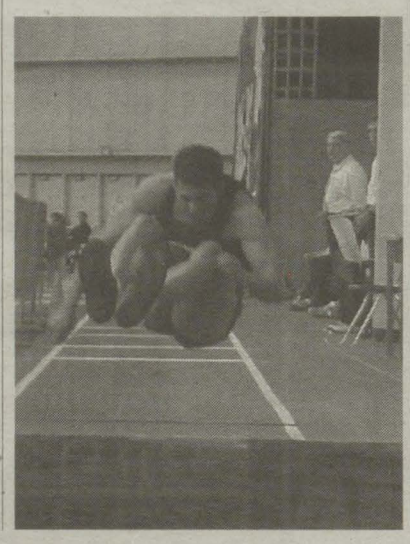
















Victory for U of W Chinese basketball team

Zhou Sun
Lance Sports Writer

The Chinese Student and Scholars (CSSA) held their annual basketball match against the University of Western Ontario in the St. Denis Centre two Sunday's ago.

Windsor defeated Western by a score of 51-44.

The CSSA is the biggest Chinese group focus on making the connection between the Chinese overseas and in China. It is under the administration of the Chinese Embassy in Canada. The purpose of the annual basketball match is to enforce the friendship and understanding among the Chinese people in different cities.

Windsor got off to a quick start, leading by a score of 28-33 at the end of the first half. There were a few good shots made by U of W during this period.

The scoring went back and forth in the second half with Western pulling to within two points with a score of 39-37 early in the third quarter.

"I'm pretty satisfied with my three pointers today," said Andy Chen second year business major, and Sunday's hero who scored a game high, five three point shots from behind the arc.

"Everyone performed excellent today, the communication between the team members worked," said Don Liang, the captain for Windsor.

"Windsor did a good job today, they are well prepared and they took advantage of their opportunities under pressure," said Huang, the captain from the Western.

"The final score doesn't reflect how we played in this match, we are not defeated in spirit", said Qiao qiao, the highest scoring player from Western. "I felt I didn't defend efficiently for the last two three point shots," he added.

The CSSA basketball game between Windsor and Western is held twice a year. Windsor won the first game by a score of 93-71 last October in London.

Next up for the CSSA is a game against York University this coming Fall.

Healthy Living a way of life

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"Taking the Leap"

Sandra Shearme, and Allan McConnel, 4th year nursing
Lance Sports Writers

For those who are graduating, you have anticipated this moment for years. After writing numerous tests and written assignments the end is almost here. Although this period in our lives is considered to be exciting and adventurous, sometimes it can lead to stress and the feeling of being overwhelmed.

Though many of you have spent years preparing for this moment, either at this institution or another, some of you are feeling as though you are not ready to take the next step into what experts call young adulthood (www.scu.edu).

The important thing to remember is you are not going through this alone. There are various services on campus to help make this transition as smooth as possible. It is crucial not to suppress these feelings of anxiety and confusion about what will happen in the future, as this will only heighten your level of fear about the future.

There are a number of ways to alleviate this build up of stress. The first thing you can do is talk with your peers. Interaction with people who are going through the same situation can provide reassurance and empathy for the feelings you are experiencing. As a group, you have the opportunity to work through these anxieties together.

Secondly, within this academic institution, you can seek advice and information on career opportunities from Co-op and Career Services, who can give direction to what is out there and what kinds of careers can be found to meet your needs and desires.

Co-op and Career Services provide students with a number of career building workshops. These workshops include resume clinics, how to perform an interview, how to build your confidence and knowledge base, and how to effectively search for a job. Lastly, you should attend as many graduation ceremonies as possible.

Graduation ceremonies can include social events, events specific to your department, and convocation itself. This will help you to gain closure with this institution and give you the chance to say good bye and recognise your achievements.

A specific event hosted by the University of Windsor Alumni Services is Grad Fest. This event helps you to prepare for the process of finding a career and at the same time facilitate the transition from university into the working world. This annual event runs March 27th & 28th this year.

The feeling of fear and apprehension about graduation is normal.

One needs to come face to face with these feelings instead of suppressing them.

You don't need to face these feelings alone. There is help available to you, either through peers or services offered on campus.

Graduation is an exciting time, be sure you give yourself the opportunity to enjoy it.

The Lance
extends
special thanks to
Greg Gross and
Julie Sobowale
for their assistance in
covering the
CIS championships

Campus Wreckers score big for prostate cancer

Tony Nurse
Campus Recreation

The University of Windsor's faculty, staff, alumni as well as various community members once again took to the ice last week in the 17th Annual Rusty Blades Hockey Tournament.

The two day, 4-team tournament raised money in support of the Windsor Essex Prostate Cancer Support Group.

Prostate Cancer is the most common Cancer found in men, and currently research has not diagnosed the primary cause. More than half the men over the age of 50 in North America develop a growth in the prostate gland. This growth becomes either benign or cancerous.

The Canadian Cancer Society reports that if 100 men over the age of 50 were examined, 30 of them would be found to have prostate cancer.

The tournament began with a high scoring affair in the first game with the Misfire's defeating the Bruisers 9-6. Eric Vanderbrouke, HK Development Officer, opened the scoring and contributed numerous goals in his team's victory.

In the other match, The Wreckers, led by the outstanding goaltending of Joe Gibson, posted a 4-0 shutout over the Misfits. Bernie "Muggsy" Mulligan was unable to convert on numerous scoring chances for the Misfits but did contribute greatly with his humour and antics both on and off the ice.

Newcomer, Gord Grace (Athletic Director) made his Rusty Blades debut with the Bruisers.

"Wreckers", PAGE 11

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www.windsorlancers.ca
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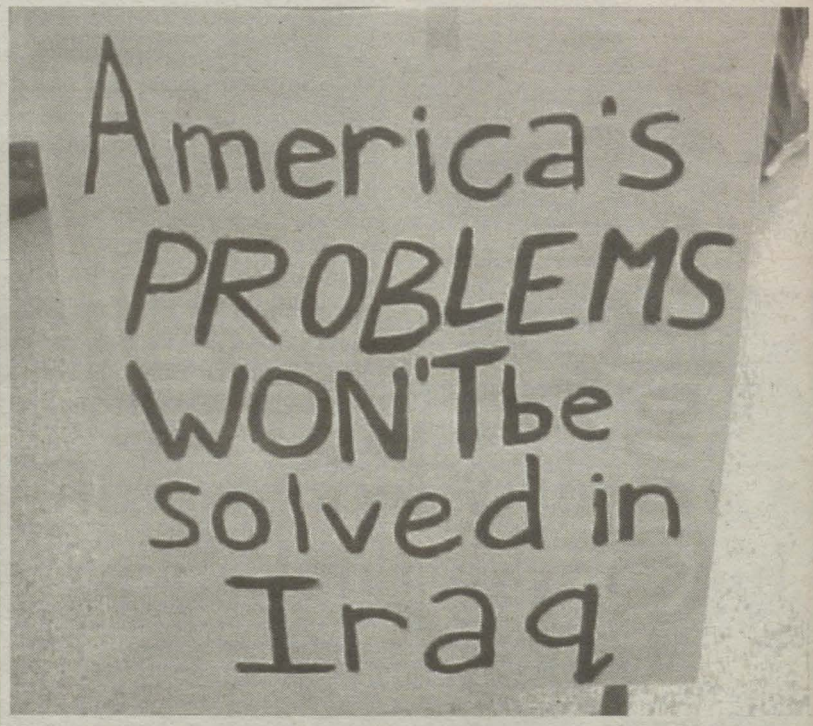
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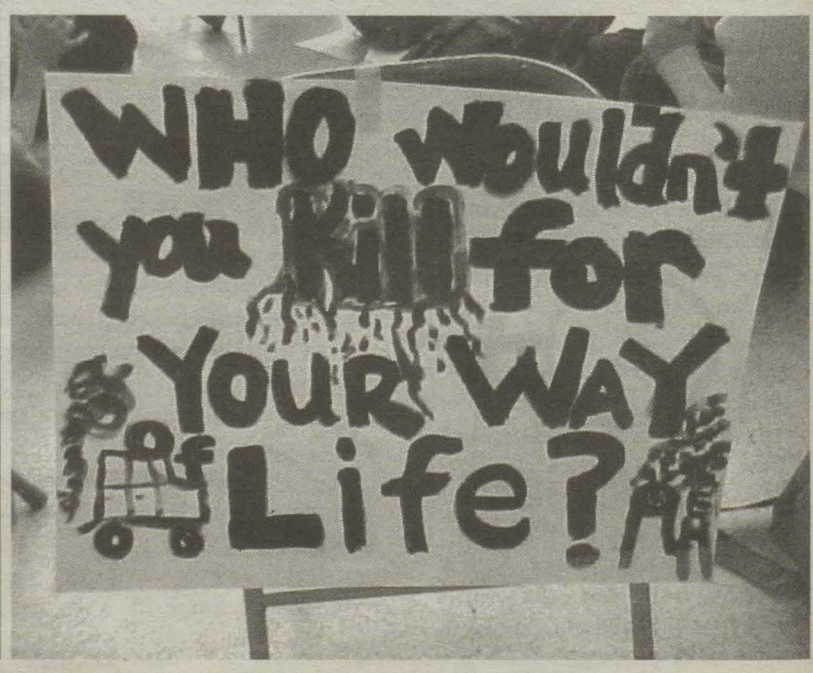
Anti-War movements at the U of W ~ a story in pictures ~

From Town Hall Meetings and 24-hour Knit-ins, to graffiti on the bathroom walls, stalls and mirrors, students at the University of Windsor are voicing their frustration over the War in Iraq.

A picture is worth a thousand words, and we at *The Lance* thought the following quite adequately captured the mood on campus this past week.

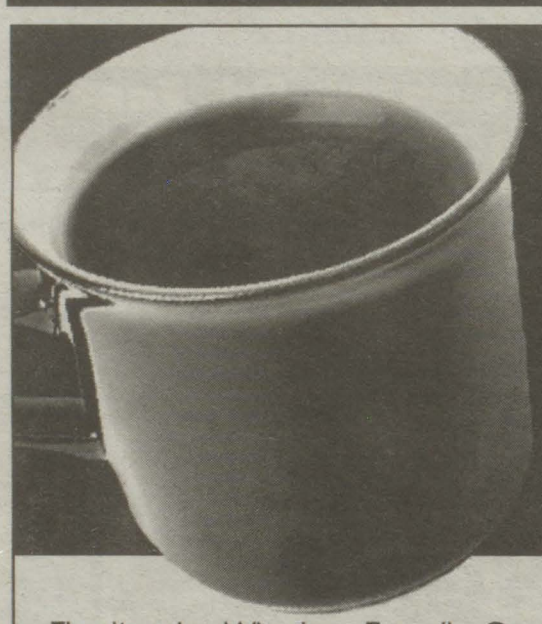






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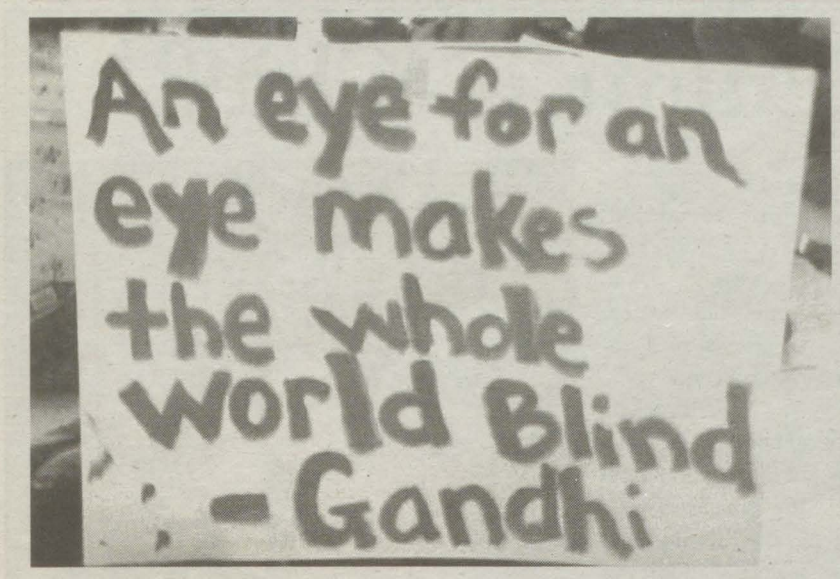
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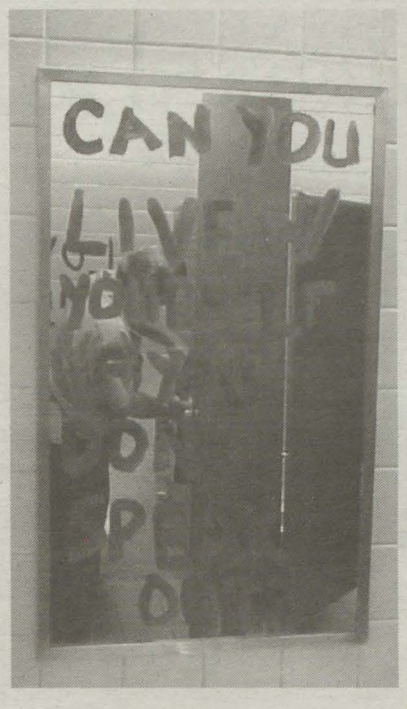
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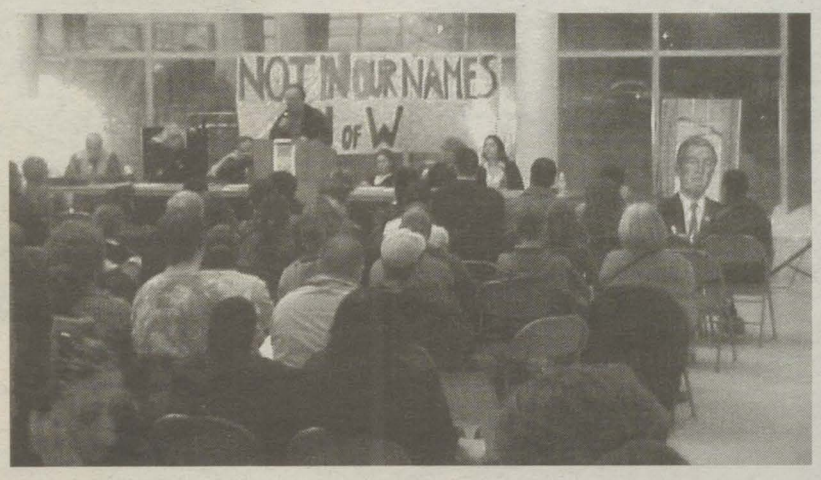
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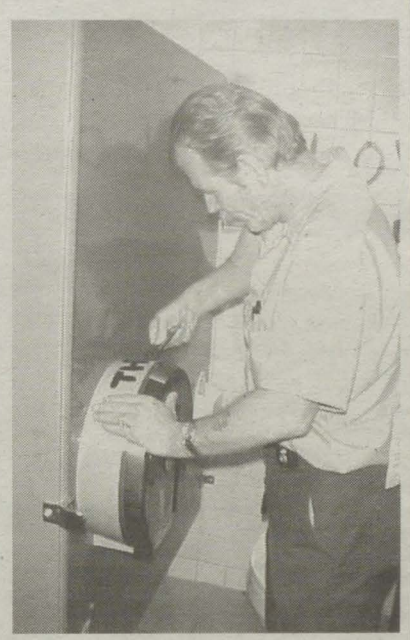
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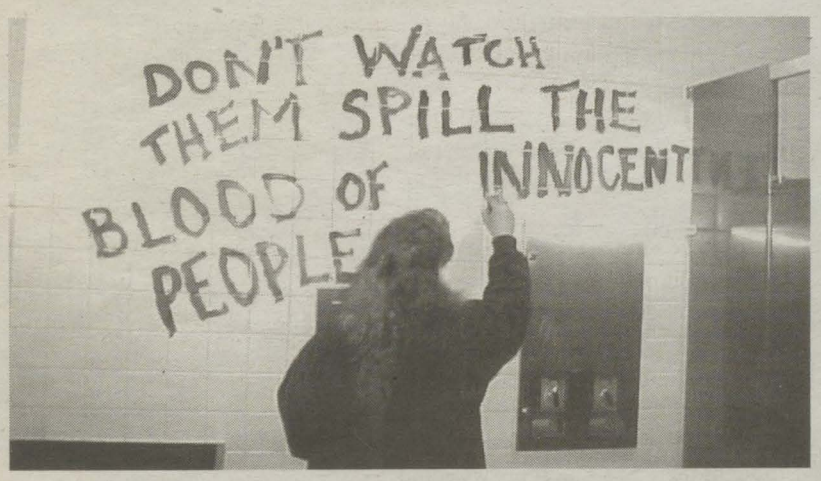
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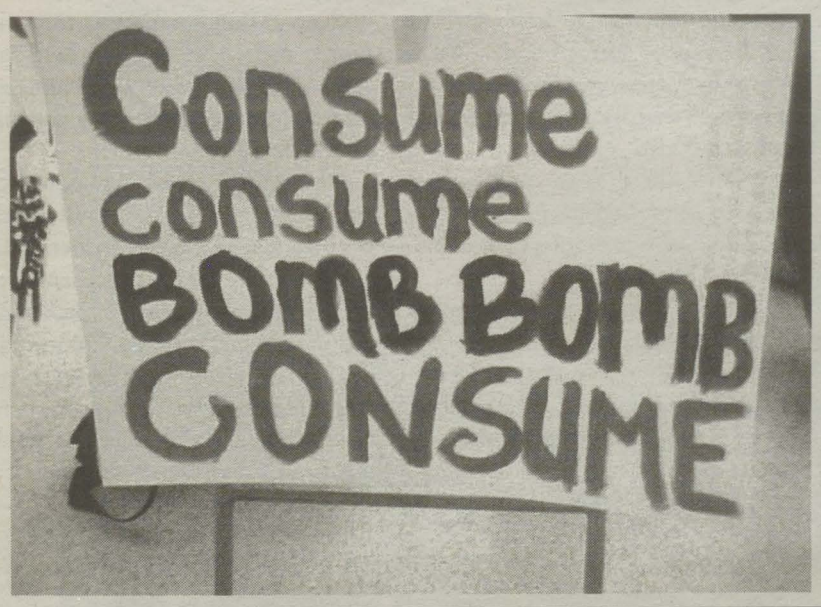


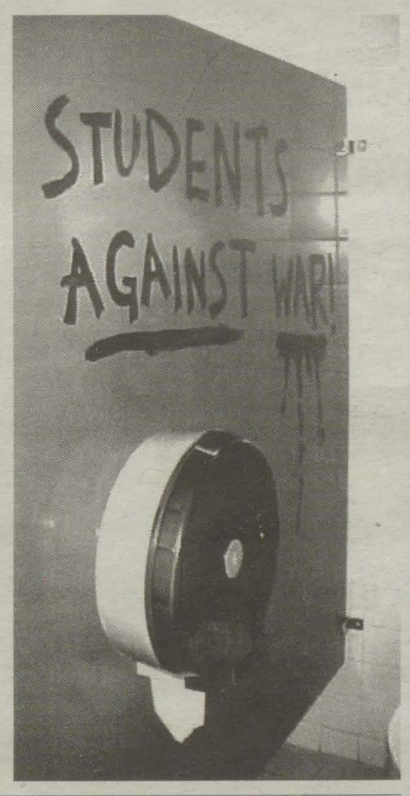












"Wreckers", from PAGE 9

Grace teamed up with University of Windsor President Ross Paul and Human Kinetics Dean Jim Weese.

The trio and their team fought a tough match and prevailed in the end to capture third place overall.

The final was set to be a close one and the scoring started early when Blaine Hoshisaki banked one off the goaltender Gray Ottan to give the Wreckers the early lead.

The back and forth affair came down to the wire when, with only 12 seconds left in the game and trailing 4-3, the Wreckers notched the tying goal to force a sudden death shootout.

In the end, the Wreckers defeated the Misfire's 3-0 in the shootout and captured the title.

The exciting first and third place matches concluded an enjoyable two days of hockey.

Participants gathered afterwards at the DH who for the second year in a row hosted a free buffet for all the participants.

Various awards and prizes were also given out. Once the players had their fill, a special presentation was made.

Jim Lee, Treasurer of the Windsor Essex Prostate Cancer Support Group received a check on behalf of all the participants of the Rusty Blades tournament for $1,225.00.

A special thanks to all of those involved who helped to make this event a success.

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Bresson succeeds Menard as Editor-in-Chief

Lance Staff

After an interview process and vote, D'Arcy Bresson was elected Editor-in-Chief of *The Lance: The University of Windsor Student Newspaper* for the 2003-2004 publishing year.

Christopher Lawrence Menard, the current Editor-in-Chief of the paper said he could not be more thrilled with his successor.

Menard was first appointed Editor-in-Chief in April 2001, by a group of his peers. After serving as Features Editor for the paper, Menard was shocked to learn that nearly every staff member was going to graduate and move on, something unprecedented in the history of the paper.

"There's usually at least one person from the staff remaining at the end of each year," Menard said. "Typically that person ends up being Editor-in-Chief if that's a position they are inclined towards. In my case, the entire staff was graduating and leaving and I was only in my second year of university."

"I'm humbled by the opportunity to lead The Lance into 2004. The students of Windsor deserve a forum to express their views and I'm glad I can carry on the tradition of providing an informative and entertaining newspaper."

But Menard looked at the situation as an opportunity and applied.

"In all honesty, I don't think I was really ready for it at that time, but once I was hired, I took the summer and really got to know the ins and outs of the business," Menard said. "By the time my first September as Editor had rolled around, I was ready."

Menard's first year with the paper was one of many changes. That year, Wayne Belkosky, Production Manager, launched the online edition of *The Lance*, allowing alumni and students abroad to access the paper each week and keep up to date on campus happenings.

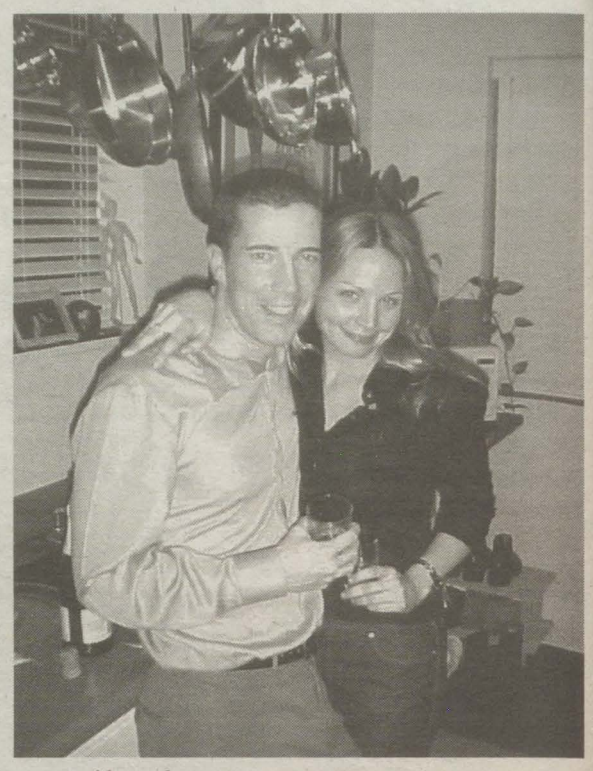
Belkosky also revolutionised the method of printing for the paper, working together with Webco Windsor, the printing company responsible for printing the paper each week, to bring *The Lance* into the age of Digital technology, virtually eliminating half the cost of production.

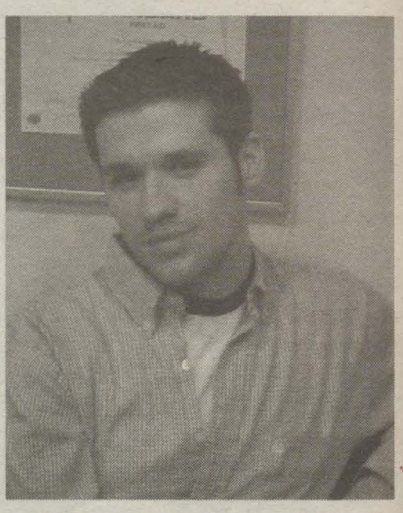
In addition, that first year for Menard marked the return to a more professional look than the paper was used to.

By the end of his first year, Menard made the decision to reapply only because no one was ready for the challenge.

"We received no applicant's and many of the staff was leaving the following year," Menard explains. "While it was almost necessary for me to take it on again, I was more than happy to. I love this paper."

But Menard promised himself he would remain for only one more year as Editor-in-Chief, while he crossed his fingers and hoped one of his new staff would be ready for the role.





Above: Bresson & Ashley Dunn, News Editor; Below: Christopher Lawrence Menard.

D'Arcy Bresson, a graduate of St. Clair College's Journalism Program had been hired as Features Editor for the 2002-2003 publishing year and immediately approached Menard.

"He [Bresson] asked a lot of questions about the job early on in the year," Menard said. "It was not difficult to see his interest."

Bresson's impact on the paper was extensive. In addition to revitalising the Features section with a new look and design concept, Bresson was instrumental in yet another alteration to the appearance of the paper.

"He [Bresson] told me that he thought there was a lot more we could be doing with regard to the physical look of the paper," Menard said. "We sat down and came up with the cleaner, more professional look that has been our pride this year."

When the time to apply arrived, Bresson submitted an application and portfolio and was interviewed by a group of his peers.

He was hired shortly after and will assume command in early May.

"I think everybody can look forward to more of what they've grown to love," Bresson said, regarding the future of the paper. "I'm humbled by the opportunity to lead *The Lance* into 2004. The students of Windsor deserve a forum to express their views and I'm glad I can carry on the tradition of providing an informative and entertaining newspaper."

Bresson continued, "I hope to provide an in-depth approach to all aspects of news that challenges conventional wisdom and offers and alternative to what we see on television. Becoming Editor-in-Chief is a great opportunity to represent the student body and highlight the unique stories that shape the talented students and athletes of Windsor."

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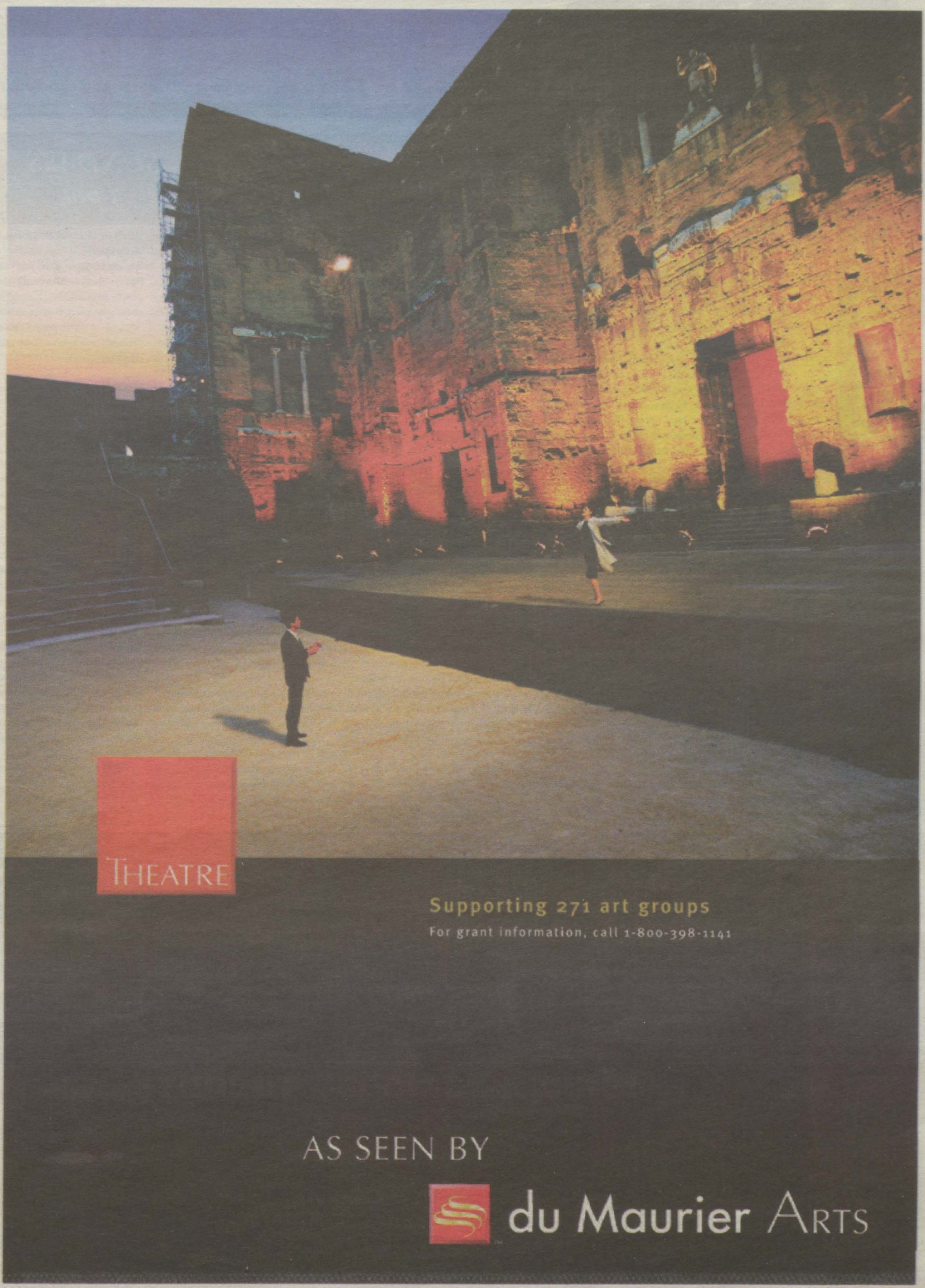
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CJAM PROFILE

91.5 FM

TUNE IN TURN IT UP

RADIO SEVDAH

Bosnian Radio

Senad Pasalic
Senad Alicehajic
Katka Hrncic-Lipovic

SUNDAYS
2 - 3 pm

Vanessa Beaulieu
Lance Arts Editor

The word 'sevdah' means spiritual/romantic love. It is a Bosnian word with Turkish roots, Senad Alicehajic tells me.

He arrives at *The Lance* ready to be interviewed. Very nice. Shall we?

VB: What's the show about? What do you guys do on your show?
SP: It's one of the ethnic shows that CJAM provides for ethnic groups in Canada to promote their ethnicity and culture, traditions. The show mainly is informative but also educational. We try to mention all the Bosnian holidays; the national holidays, the ethnic holidays, the religious holidays. We have information from our Bosnian community in Windsor, Bosnian communities around Canada, Ontario even the United States. What's happening back home. So it's kind of a mixture of education, information and stuff like that. But the music is also one of the main parts.

VB: How do you get all the information? E-mail?
SA: The internet is the main source. But also, people call us, say, 'okay, there is this gathering of Bosnian people, please say this on the radio'. Some people e-mail me and tell me they had contact with another university. On the internet I find information about Bosnia and the world, and Iraq, everything that's happening there. Sometimes I go and interview people.

VB: How long have you guys had the show?
SA: Actually, March, right now, it's two years. We celebrated our second anniversary on March 15th together with the independence day of Bosnia which is March 1st. So there was a big, super good party on March 15th.

VB: What about the music, where do you get it?
SA: Also, the Internet is a big source. Friends. I go to Bosnia sometimes so I just bring some tapes from Bosnia, original ones. You can find pretty much everything on the Internet.

VB: What types of music are popular in Bosnia?
SA: In Bosnia, everything is popular. But on the show we play only Bosnian music. There are three kinds of music. One is more traditional music that we call Sevdalinka. The other one is folk music, it has a lot of accordion in it. Then you have Bosnian pop and rock, dance music, popular music. We try to mix these three types of music in the show, so everybody gets a piece of what they like.

VB: Do people call in?



Senad Pasalic, Senad Alicehajic, Katka Hrncic-Lipovic, the hosts of Radio Sevdah.

SA: Right now, no. But probably in the future we'll try to work on that.

VB: Do you speak Bosnian on the show?
SA: Yes, we just have the introduction in English. Then we just continue with what's going to be on the show, we have news and some commercials.

VB: How do you like being a dj?
SA: It's fun and self-rewarding. After the show people call you and say, 'Oh, I really like that song, where did you get it? Can I get it from you?'. We have an e-mail address so people send us birthday wishes, stuff like that.

VB: How do you like CJAM? How do you feel about having a space for you to have a show like yours?
SA: We work hard. Our show was half an hour when we started, and now it's an hour. We did work hard and CJAM was always open to us. They appreciate us as volunteers. And protect us as volunteers. So I just can't say enough about Chris Cecile and Chris Gagnier, and everybody else at CJAM. They are really helpful.

VB: What are you studying in school?
SA: I'm in third year Social Work. I will be back in September for my fourth year.

VB: So the show will keep going for at least another year?
SA: The show will go on.

VB: Is there a large Bosnian population on campus?
SA: On campus? I wouldn't say so, no. But we always say the radio show is for people from Bosnia, Herzigovina. For those who carry Bosnia as the mother country in their hearts, who declare themselves as Bosnians, no matter who they are.

VB: So you were born in Bosnia?
SA: Yes.
VB: Where?
SA: In the northern part of Bosnia in a city called Doboj. I came to Canada in August 1999. I went to school for English for two months, then I was working for five months. A year after I was at the university.

VB: Do you like Canada?
SA: Oh yeah. Every country has its positive and negative sides but when you balance everything out, I'm here. That means that Canada prevails over Bosnia right now.

VB: You're taking a trip to Bosnia soon?
SA: April 29th. I have to go to reculturalise because I'm still very connected. And I still have so many relatives back home, so it's kind of multipurpose; it's my vacation, it's my rest from school plus I help my relatives from there.

Check it out.
Give it a listen.

The Collage Effect

Vanessa Beaulieu
Lance Arts Editor

He wants to remain mysterious. He wants his art to speak for him. First year biochemistry student majoring in biotechnology, Robert Zuniga, is an artist at heart - and he's ready to share. A folder of collages, pencil drawings and photography sits open displaying a plethora of talent.

Since he was young, he always had an inclination towards art. "I remember this teacher of mine, said that if you are a visual learner you should represent that; be creative. Always be resourceful."

Experimenting with new ideas is key in Zuniga's work. Persistence fuels his process. "Most of my art represents snapshots of life," he says.

"It's my hobby. I've been practising collages for quite a while. I found it really interesting because I think that I can relate my art with my personality. Usually I just find something, some magazine that people just look at it and won't think about it. I'll take it and transform it, make it have a new meaning for people to appreciate."

He meticulously cuts a magazine page into hundreds of thin strips and proceeds to glue them into a whole new life

Zuniga uses common things that people look at, like magazines, as mediums for his collage work. He meticulously cuts a magazine page into hundreds of thin strips and proceeds to glue them into a whole new life.

"I just transform [things] so that it will represent an idea, a concept, some way of describing how I feel at that specific moment."

His interest in science is artistic.

"I try to apply some of the concepts I learn in science into my art, which made it more interesting." Seeing his collage work, one can see that the essence of some of his pieces is scientific. There is an almost mathematical design element to his work that pushes through the colours. Not only is his method meticulous, it is time consuming.

The piece, My Green Country, was started in 1997. He completed it this year. "It represents my roots. I come from Central America - Costa Rica."

Zuniga was born in Canada but lived in Costa Rica for fifteen years. "I experienced a lot of things about the rainforest, which for me, really impacted me and my art about ecology. Saving paper, saving the environment which is a big deal." My Green Country was also created to show the North American culture that there is still a green side to the country.

In the top right hand corner of My Green Country a little angel pours sprinkles on the forest scene. "That's something metaphorical. We have the sun, the moon and the stars. It's just to represent that there is some magic in the air."

"Art", PAGE 17



My Green Country, a collage by artist Robert Zuniga

CHRONICLES FROM THE DATING UNDERGROUND

Fiona
Special to The Lance

Saint Patrick's Day. The first things that come to mind are green beer and leprechauns. I apologise for my lack of insight into the true meaning of this traditional holiday. For many of us, it is a day to celebrate the Irish heritage... even if we're not Irish. Work whatever accent you can grudge up and raise your pint in a toast. As for those of us who aren't Irish (including myself), we are given the opportunity once every year to pretend we are... celebrating this adopted heritage into the wee hours of the morning.

Despite the incredibly beautiful weather on Saint Patrick's day this year, I was forced to keep myself from enjoying it. Forced to write a paper due that evening as well as study for an exam for the very same class. It was a definite test of character, and although I remained indoors until I left for my exam that night, I deeply regretted the loss of the day. To make amends, I agreed to join my roommates downtown in celebration of Saint Patrick's Day, post class.

Returning from my class several hours later, my anxiety dissolving into thin air, I found my way home and allowed myself to join in the spirit of the holiday. I found some green earrings and donned my favourite floppy black hat. Within minutes, we were out the door and hopping into a cab. After picking up two friends off campus we headed downtown - five girls in a taxi van. Before long, a mission was declared for the evening: the collection of various Saint Patrick's day items from any man that we could convince to part with them.

I apologise if any men reading this are shaking their head, thinking "Why don't they just get their own stuff?". I sympathise with you; it does not seem altogether too fair that we might deprive others of their well-earned gear. If I had found the time that day to visit a dollar store and stock up on hats and stickers, I would have done so. Since that didn't happen, this seemed to be a good plan.

May I simply add that all donations were given willingly, with no unnecessary force used on our parts. That being said, I will return to my story.

Sometime before 11p.m., we stepped out of our cab onto Ouellette Avenue where we found our first target, an American with scores of green beads around his neck. Chloe approached him sweetly, asking if he could spare a string of beads. He was quick to ask what he would get in return, to which Chloe offered a kiss on the cheek. We were only mildly surprised to find this was not enough, a kiss on the lips being the minimum in exchange for such finery. Chloe was not ready to give in to this proposition so early in the evening, so we headed, beadless, to the Honest Lawyer for the Saint Patrick's day festivities.

The mood was upbeat, and green was clearly the fashion statement for the night. We approached the bar and requested various Irish brews, all except Chloe who insisted on getting her Labatt Blue "green". We sat down at a table, and took in the scene that was unfolding around us. Various hats of all sizes, all green of course, milled around the bar. Pints of green beer were to be found in the hands of nearly every patron, in honour of the Irish. Rumour had it there was a leprechaun poking his head out every hour or so, but much like the reports on Nessie the sea creature, the little man's existence was never confirmed. All in all, the spirit of the holiday seemed to be intact.

I met a guy when I first walked in that evening that kept on bumping into me, probably as a result of his gradual drinking stupor. This Irish Casanova (he was actually Irish) was celebrating his 25th birthday with pint after pint of Irish brew.

He was immediately declared alright in my book as he complimented me on my wonderful hat, among other things. His hat was a spectacle, comprised of green glow sticks looped together to form glasses and a tacky green top.

Altogether it was an ensemble worthy of envy. I'm not too sure what happened to him by the end of the night, but it was clear he was in his glories. I'm guessing the hangover was pretty disabling the next morning, but we all sacrifice for a little fun every now and then, right?

At some point during the night we met some guys from Michigan who joined our group for the evening. Although they seemed nice enough, they proved to be somewhat useless to me in my resolve to get a four-leaf clover tattoo for the evening.

The accommodating weather had convinced me to wear a sleeveless black shirt, thus leaving my arm perfectly exposed and primed for a potential tattoo. No needle was necessary as I had borrowed a pen from Kat, and I had already taken a few minutes to draw out my future tattoo on an envelope (also provided by Kat... she's so resourceful!).

All I needed was someone who could hold a pen and draw out a decent four-leaf clover. Apparently, the Michigan men had no artistic bones in their bodies, and so I began to size up other potential tattoo artists around me. Chloe and I toured around the room, mingling with other honorary Irish folk.

I admit that I never did get that tattoo, although I came close to doing it myself. It became less important when I turned around to find Chloe sporting what looked like a Bishop's hat, at least two feet tall and curving into a pointed summit. Made of red and green felt and inscribed with the words "Make Mine a Murphy", it was without a doubt the greatest Irish hat to be found in downtown Windsor that night.

Chloe was no longer her usual petite self, with this tower propped atop her head. Kat and I took one look at the hat before we jumped off our stools, suddenly determined to find some accessories of our own.

Within seconds, we came upon two guys standing near the bar, a green plastic top hat placed on the seat beside them. Kat's eyes lit up, and we inquired as to whose hat it was.

The guys were friendly, and readily gave up the hat to us (which made sense, as they weren't wearing it). We brought our prize back to the table, reading the inscription on the front: "On Saint Patrick's Day... I'm Irish!". Kat positioned the hat on her head, only to discover our hat was really two hats, one inside the other. We both donned our hats proudly for the remainder of the evening.

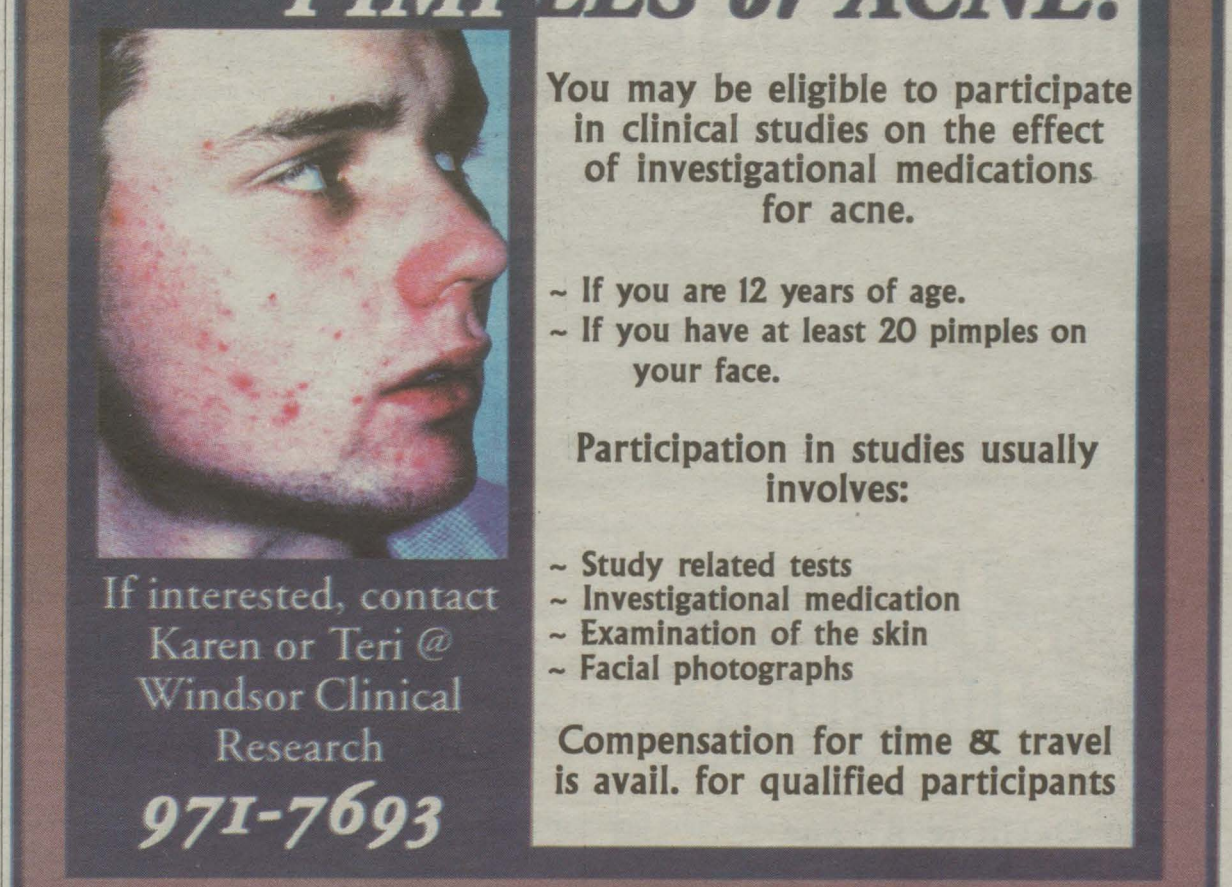
Joining the group once again, we greeted some mutual male friends that had just arrived. My attention turned immediately to the the three balloons that they had acquired, green as could be.

Next thing you know, I had balloons floating upward from my black hat, and a green top hat delicately perched on top. Suddenly my lack of a green wardrobe was no longer an issue; we had been blessed with enough Saint Patrick's Day memorabilia to satisfy our Irish wants.

As the night began to come to an end, we marched over to Patrick O'Ryan's before we headed home, managing to catch the last dying Irish ballad for the evening.

"GREEN", page 17





CIRCLE OF DRUMS

Vanessa Beaulieu
Lance Arts Editor

The sweet droll of hands to drum skin almost masked the filthy grunts of the barely moving trucks on Wyandotte Street West Wednesday, March 19th, 2003. Students sat in circle outside of the Odette building in support of National Music Therapy Week (March 16-22). Organised by the Music Therapy Students Association, the annual drum circle event took place outside despite a biting cold.

"Drumming is one of the therapeutic techniques that we use," said Amy Wark, a fourth-year Music Therapy student and Vice President of the Music Therapy Students Association. "It's a great way to release frustration, banging on a drum."

"It's a good way to relax and good way to express your feelings too," added Brenda Chiang, President of the Music Therapy Students Association. Music therapy is the prescribed, structured use of music and musical activities provided by an accredited Music Therapist. It is designed to promote, maintain and restore mental, physical, emotional and spiritual health and wellbeing.

"If you're working with a client you can work on asking them to express their feelings on a drum," Wark said. "You can show them how by expressing your current feeling and ask them to guess what your feeling is. Using drums is one of our main music therapy techniques."

The drum circle turnout was a little smaller than usual, but many factors affected this. It is a busy time of year, the weather decided to get cold and rainy, and the CAW Student Centre - where it has taken place in the past - was booked.

"We're happy with the fact that we had some people outside of music therapy show up, and that's always a good sign. That's what we like to see," Wark continued. A good time was had by all.

The sweet droll of hands to drum skin almost masked the filthy grunts of the barely moving trucks on Wyandotte Street West Wednesday, March 19th, 2003

This past weekend, on Saturday, March 22, 2003, the Music Therapy Programme hosted a conference. "There's four speakers covering four different populations," Chiang explained.

Everyone in the music therapy body will be in attendance, and the public is more than welcome to join the conference. The cost is $5.00 and that includes a free breakfast and lunch. "The fourth speaker is Dean Valentino, who is the percussion instructor here at the school, and he's going to be doing a drumming workshop with us," said Wark.

The intention is for conference goers to have an interactive experience. As the last activity of the day, the goal is to have everyone do something that will leave them with a good feeling.

The University of Windsor and Laurier are the only two universities in Ontario that offer a Music Therapy Program. When one is in the program, one must have a major instrument be it piano, voice, guitar, etc. "In music therapy, we have more responsibility to be able to play guitar, at least basic cords; be able to sing with quality, and be familiar with the percussion instruments," said Wark. "You really need to be very flexible. If there is only a piano at your session, you have to be able to play it whether it's your major instrument or not."





Music Therapy benefits people of all ages and musical backgrounds. People with a variety of special needs including emotional disturbances, learning disabilities, psychiatric illnesses and terminal illnesses, to name a few, benefit as well.

This year, almost twenty students started in first year in the Music Therapy programme. Both Wark and Chiang are hoping that next year's double cohort will bring in more students as well. New faculty member Dr. Sandi Curtis, MT-BC, MTA is "in her six months of being here, has done an amazing amount of work for us. That really helps us as a school of music, as a program, and as a university," Wark said.

Music therapy extends into communities throughout Windsor. Wark volunteered at the Teen Health Centre and worked with young women with eating disorders. "It's very interesting. Once they get into it, you'd be amazed at how much they appreciate having the music to be able to communicate. We actually ended up writing a song," she shared. "Hearing the lyrics, for me, was amazing, and I can just imagine how therapeutic it was for them to be able to get that out and write their own song, not just speak it to someone." The song was recorded and everyone got a copy of the cd.

Music therapy students are professional musicians and therapists come graduation. "It's very important that it's that way. This program does have a tendency for people to look at it" and wonder if it really works. "But we do a lot of work with graphs. We have to have solid information, stuff on paper, that proves how our client is improving," said Wark. The program is integrated with music, psychology, and biology.

And, man, can they drum! Look forward to next year's annual drumming circle. For more information on Music Therapy, go to www.uwindsor.ca/musictherapy.ca.

wuz up...

LOVE COME DOWN...

If you're wondering what "Love Come Down" is keep reading. It is Inter-Varsity Christian Fellowship's annual event; a night full of drama, bands (solo artists, groups, etc.) that are 'excited about giving God back just a little bit of love that they have received!'

This event takes place on Friday, March 28th at 7pm at the Thirsty Scholar. Everyone is welcome.

Audition Call! The Rocky Horror Picture Show

Korda Productions is calling one and all to come and audition for Richard O'Brien's Rocky Horror Picture Show. This will be the very first production of this spectacular play in our grand ole city - so take advantage!

The show dates are scheduled for October 2003.

Directed by Jeff Marontette with music director Rick Farrer, the show promises to be fantastic - but they need y'all to come out and audition!

Korda Productions is seeking 9 males aged 18-50 and 6 females aged 18-45 to play various roles. Auditions will be held at MACKENZIE HALL located at 3277 Sandwich Street West.

You are required to bring a recent photograph of your lovely self, prepare to perform one Pop or Rock and Roll Classic - to sing. Please bring sheet music if you can. Dress comfortably as you will be asked to learn a dance and perform this as well.

AUDITION DATES AND TIMES:

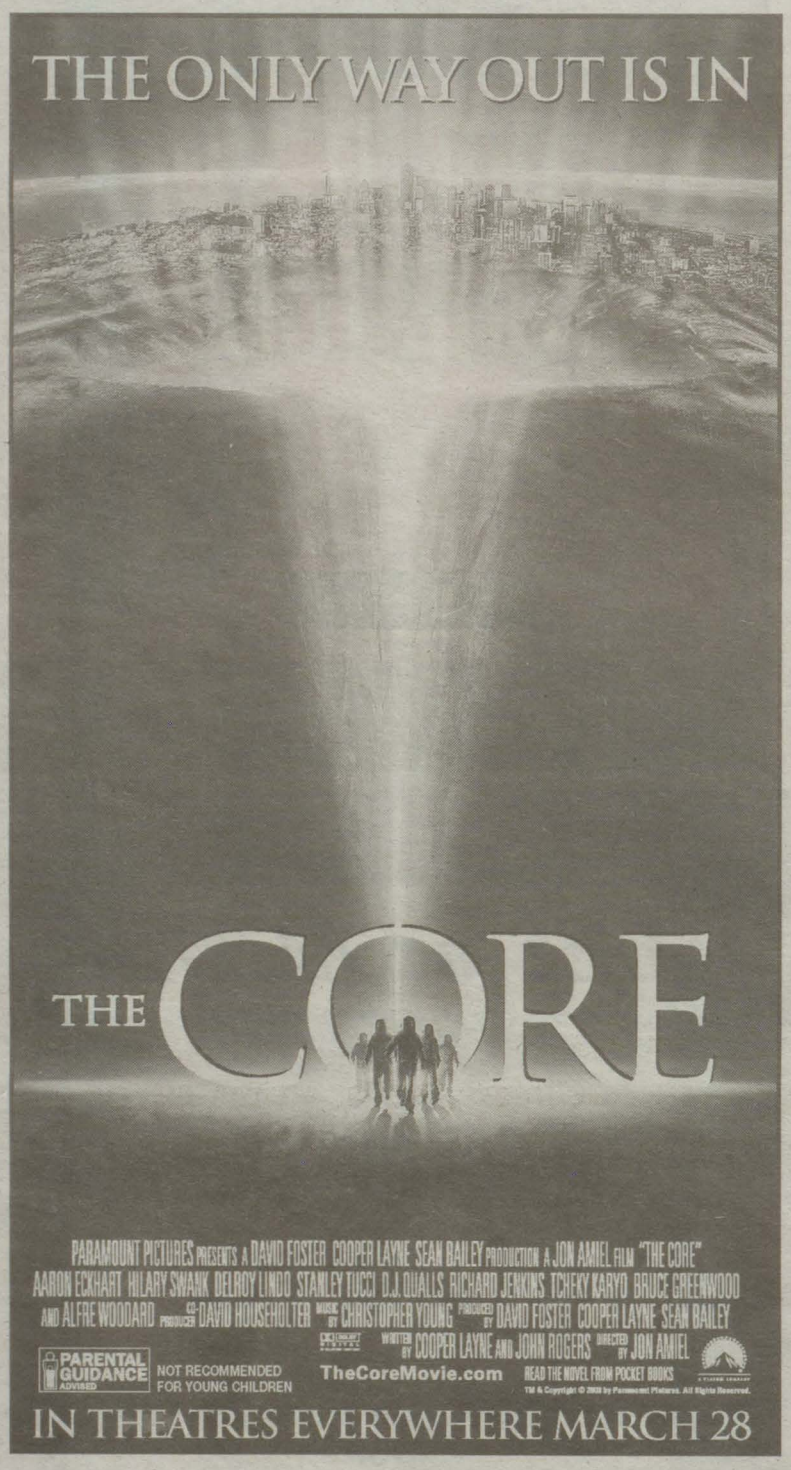
Saturday, March 28th, 2003
6:00PM, 7:00PM & 8:00PM
Sunday, March 29th, 2003
3:30PM, 4:30PM & 5:30PM

Call backs will be held:

Monday, March 30th, 2003
2:00PM - 6:00PM

For more information or to book an audition, please call Erika Botond, Marketing and Publicity, Korda Productions, at 981 6323 or send her an e-mail at erikabotond@yahoo.ca.

"UP" PAGE 17.





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Scientific YOGA

Herendra C. Raval, MA, I.C.Y.
Yoga Expert
Special to The Lance

One doctor is unable to remember the road directions. One well-known solicitor sometimes forgets the fact that he came by his car and returns home by rickshaw. One young graduate, recently occupied in a clerical job, feels that his co-workers criticise him in his absence. A boy of 11 has already lost interest in his studies. An 18-year old, healthy, strong young man likes to smoke continuously. These are some of the frequently visible day-to-day problems apparent in today's society. We do not consider them serious and just laugh at them.

TREATMENT:

No doubt that medicine has helped a lot in maintaining modern life patterns. But excessive use of medicine and self-medication has created further complications. The science of Yoga has proved very fruitful in treating many major psychosomatic disorders of modern life. It may be used as a supportive and concluding therapy during the period of medication and even after the medication is over.

SCIENTIFIC YOGA:

The science of Yoga in India is more than 5,000 years old. The secrets of psycho-physiological processes were first acquired by Shri Yogendraji, founder of the Yoga Institute, Santacruz, Mumbai from Paramhansa Madhavadasji (1798-1921). Now, it is followed by scientific evaluation throughout the world.

BENEFITS:

Scientific Yoga has benefits to offer for all classes of people in the pursuit of their various vocations. It is a process of relaxation of both body and mind. It is a right way of living - living a full, contented happy healthy life, vibrating with energy throughout the whole span of human experience. It can be achieved through:

1. Satvic diet
2. Regular habits
3. Scientific yoga practises
4. Community living with emphasis on self-help

PROCESS OF EVALUATION FOR BETTER LIVING:

Scientific Yoga creates favourable effects in treatment of the structural and functional disorders. It improves physiological functions. It increases the functional ability of organs. It systemises the reaction pattern and reduces the reaction time. It maximises the potentialities of the nervous system, blood-circulatory system, respiratory system, digestive and eliminatory system, and the sensory system. It creates desirous changes in glandular secretion, and improves the process of concentration and prolongs the fluctuation of attention. It improves the accuracy and the depth of memory, sharpens the sense organs and purifies the perception. It also controls the emotions and purifies the stream of consciousness.

CONCLUSION:

Scientific Yoga, if rightly used, can be an enormous asset to modern men and women in their quest for health and happiness.

"GREEN", from PAGE 15

Chloe scored a green beaded necklace with a suspended beer mug from one of the bouncers who was only somewhat sad to see it go. Calling it a night, we decided to share a cab with the Michigan men, who had accompanied us to Patty O's. We were thrilled to find our original cab driver at the wheel, who smiled broadly as we piled into his van. After all, he knew all about our planned conquests for the evening and it was clear we had not disappointed. Not only had we collected our quota on Saint Patrick's day accessories, we had apparently extended our mission to include the men we met that evening.

Once we arrived home, tea was made and we agreed that the night had been a success. It was my best Saint Patrick's day yet, without a doubt. Next year though, I will come prepared... my green four-leaf clover already tattooed on my arm.

Until then, my Irish ancestry (non-existent, of course) will be shelved in the closet along with my green Irish top hat.

Before I leave you, I would like to acknowledge that yes, I realise very little in this article had to do directly with dating, perhaps making my headline seem somewhat deceiving. I apologise to anyone that feels betrayed or disappointed at this, and offer a peace offering in my next instalment. It will do the title "Chronicles from the Dating Underworld" proud, I promise you that.

"UP", from PAGE 16

Dean Drouillard Returns to his Hometown

Windsor's own Dean Drouillard, musician extraordinaire, hails home this weekend to gig at the Lift. Drouillard's just completed at tour with Andy Stochansky where they played with such folks as John Mayer, Alanis Morrissette, Ziggy Marley, Etta James, Powderfinger... the list goes on. In Windsor, before the move to Toronto, Drouillard played in Racecar, Liquid Car Crash and Anneke's Star.

He will be playing at Lift on Friday, March 28th, 2003. This will be a show to see. Pick up next week's edition of *The Lance* for an interview with Drouillard and a show review. Welcome home, Dean! For more Dean Drouillard information please visit www.deandrouillard.com.

NEXT WEEK:

OH, SO MUCH CHEESECAKE

"ART", from PAGE 14

At this point, his artistic goal is to present his artwork to people so they can appreciate that there is some talent in the university.

His work is very abstract. "Symbolism is really important, in the sense that, it could take a whole bunch of perspectives and focuses."

He likes the fact that viewers can touch his art, they move it and feel it. "As long as you can see it, and feel it. The collages you can touch. It talks about the complexity, the textures."

Life's experiences inspire Zuniga's artistic endeavours. "I get my inspiration from within. It could be personal experiences that inspire a spark of light. Also music has a lot of influence."

His collages are very musical in their movement. Colour choices and design techniques flow to paper music

His collages are very musical in their movement. Colour choices and design techniques flow to paper music.

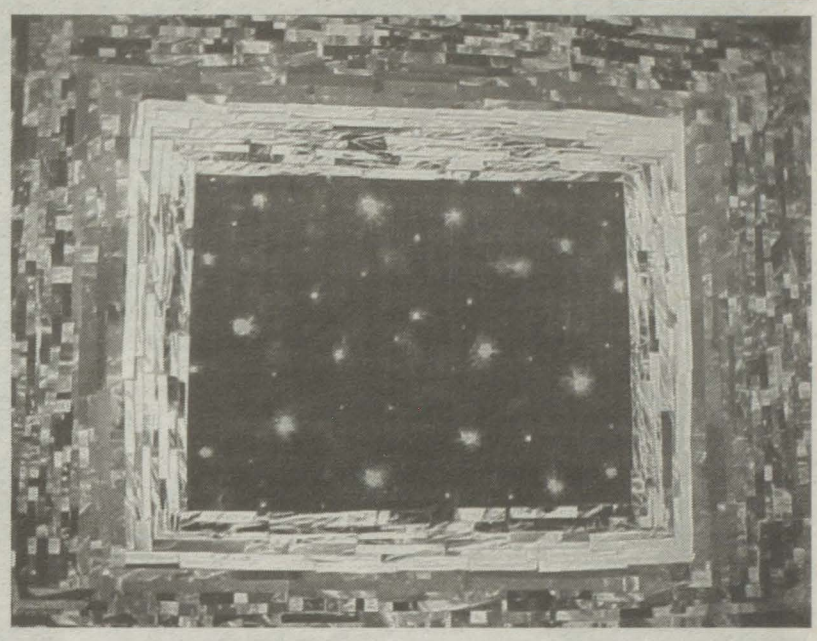
"I think that my art represents a lot about myself not a lot of people know. When I'm doing my art, I'm letting myself be known through different perspectives."

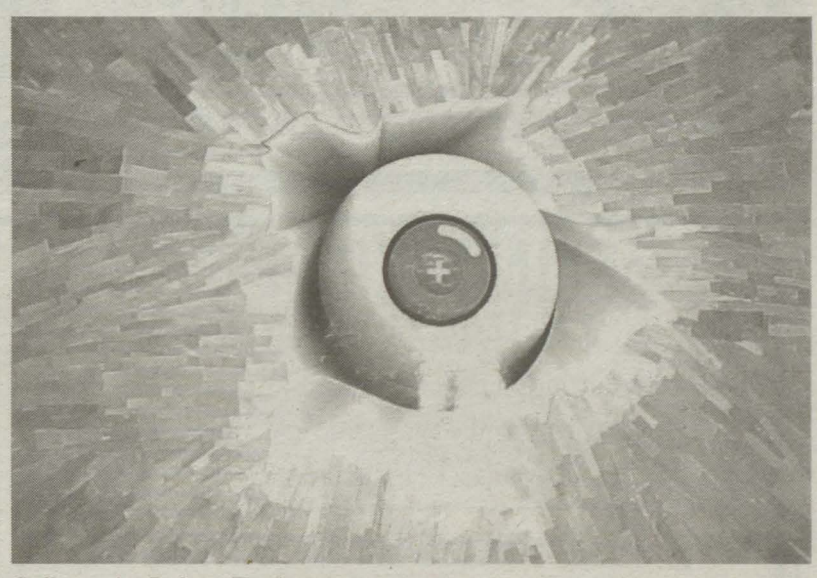
The expressiveness of art, and its ability to bring people together to express different perspectives is quite appealing to Zuniga.

"People sharing part of themselves with others, opening their worlds up in an artistic way," is what appeals to the artist in Zuniga's heart. "It's about being creative and exploring your possibilities. I think everybody is an artist. We express ourselves really differently and I think that's really important."

Zuniga welcomes feedback on his artwork.

Feel free to contact him at zuniga1@uwindsor.ca.





Collages by Robert Zuniga

Are you an artist too?

Tell me about yourself.

arts@thelanceonline.ca

If you're graduating this year, this program is for you...
a special invitation to you from the University of Windsor Alumni Association linking grads... past, present & future

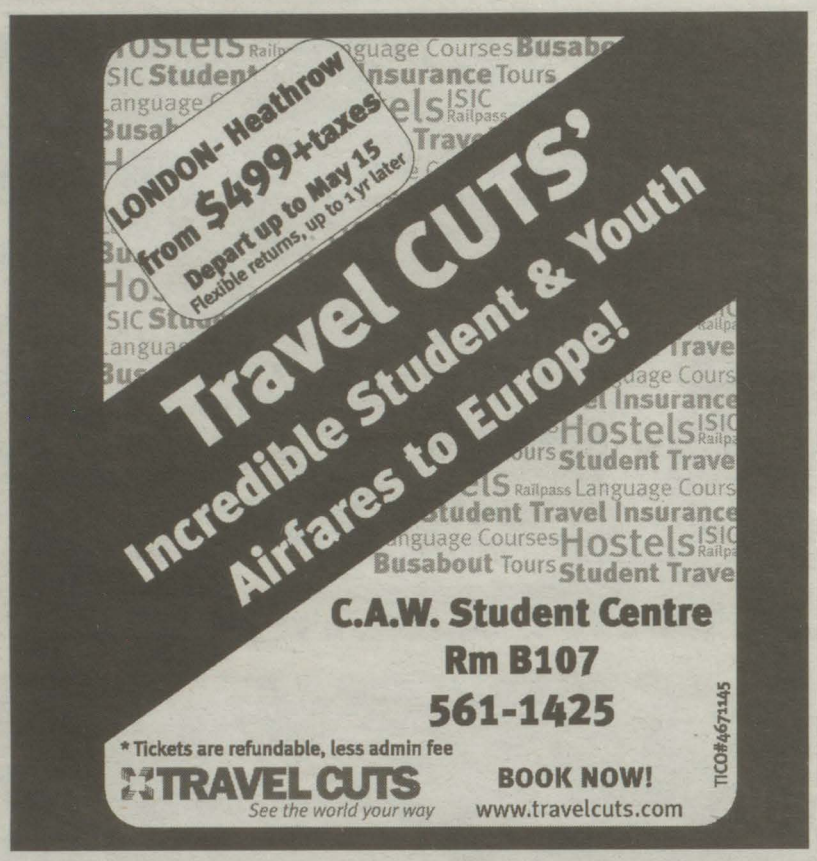
GRADFEST 2003...
A 2-DAY FESTIVAL FOR GRADUATING STUDENTS
The Commons, CAW Student Centre
Wednesday, March 26 - 12:00 noon - 7:00 p.m.
Thursday, March 27 - 9:00 a.m. - 12:00 noon

Drop by any time - stay as long as you like

-participation makes you eligible to WIN fabulous prizes, including a 20" colour television, a graduation ring, leather sports bag, and more.
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LAST WEEK:
Amanda met Frank by the lake; Brandon asked Duke to be his best man at the wedding; Emily and Delilah discussed Cassie and Brandon's mutual love; Frank and Amanda had wild sex in his motel room.

TEMPTATION

As they lay together in the motel bed, there was nothing they didn't discuss.

Frank told Amanda about the woman he'd come to town hoping to win back.

Amanda told Frank about the man she'd lost, and why.

It did not take them long to figure out that their lives were already connected.

It did not take them long to discover that Cassie and Brandon deserved one another, and that the two of them were meant to be together.

It did not take them long to have sex again, and it did not take them long to get back to talking.

And it did not take Amanda long to tell Frank about the wedding, and about the inheritance.

And it did not take Frank long to realize the implications.

"He really has all that money, just waiting for him to claim it?"

"That's right," Amanda said, kissing a trail down Frank's tight abs. He ran his hands through her hair and directed her lower, and she did not resist.

"How could a person even spend that in a lifetime?"

"They couldn't," Amanda said, taking a break from her work down below.

"And he has to share it with you," Frank said. "He has to share all of it with you and if anything were ever to happen to him, well then he'd have to..."

He trailed off, unable to keep talking as Amanda finished what she'd started. That done, she returned to her position laying against his chest and he kissed her lips and smiled.

"If anything were to happen to him," Amanda said, having remembered where he'd left off. "All that money would belong to me."

Frank laughed.

"Imagine the looks on all their faces. Cassie and Brandon, Jenna and Rick..."

Amanda grinned, and then her expression changed completely.

"I'd much rather imagine them all screaming," she said, and then he was kissing down *her* stomach.

DEMANDING DNA

"You really think I should do this?" Rick asked, standing in Emily's office and staring out the window.

"Of course I do, Rick," Emily said. "It's the only way you're ever going to know the truth. Brooke had sex with another man. The baby she's carrying could very well be his. If it is..."

"If it is," he said, smiling slightly. "I might still have a chance to salvage my marriage. I might still be able to convince Jenna that we can give it another try. She could never live with the knowledge that I'd fathered another woman's child, but this...this could be enough to fix what's happened."

"You'll still need counselling," Emily said.

"I know," Rick replied.

"And I won't be able to give it to you," she said.

"I know that, too," he said. "Em, I can never thank you enough for everything you've done for me."

Emily grinned.

"And I, my friend, know that all too well."

Angel Falls
by
Christopher Lawrence Menard

Money Talks



MORE ADVICE

Delilah handed Brandon a cup of coffee and sat next to him on the couch.

"I'm sorry I'm bothering you again," he said.

"You're not a bother," she answered. "Really, you're not. I just wish you could come to some sort of a conclusion about all this, Brandon."

He sighed.

"I still love her, Delilah. I still love Cassie."

"I know you do."

"But I love Amanda, too."

"Do you?" she asked.

"Yes," he answered quickly. "But I don't know if it is a love that is new, or if it is just residual feelings from the time I spent with her."

"It could be either," Delilah said.

"How do I find out?" Brandon asked.

Delilah sighed.

"Brandon, look," she said suddenly. "I'm not a psychiatrist, so I'm going to stop pussy-footing around and tell it like it is."

"I'd appreciate that," he said.

"Amanda Blackstone is wrong for you. She was wrong for you then and she is wrong for you now. Whether my Cassandra is the woman for you or not...you will be making a huge mistake if you marry Amanda Blackstone in a few days."

Brandon stared at the floor, nodding slightly.

He rose then, gathered his things and started for the door.

"Where are you going?" Delilah asked.

"I can't do this, Delilah. I love Amanda. I won't hurt her. I'm getting married in three days, and I really hope you will be there. I hope Cassie will come as well. If she doesn't, please...give her my best."

Brandon left Delilah's office.

2nd last episode

YOU'VE GOT MAIL

That afternoon, all across Angel Falls, residents opened their mail and found beautiful purple envelopes with invitations tucked inside.

They read:

Duke Ralisto invites you to join him in celebrating the union of

BRANDON RALISTO & AMANDA BLACKSTONE

Angel Falls Catholic Church
1:00 p.m.
Saturday, April 5th, 2003

"LOVE, LIFE, COMMITMENT, AND JOY"

FULL CONFESSION

Brooke stood in Emily's office, facing down the good doctor and Rick Douglas.

"Why the hell did you two ask me here?" she hissed.

"Brooke," Emily began, "We asked you here because this cannot continue. You can't just tell Rick that he's the father, even though you know you slept with someone else, and then expect him not to want this DNA test."

"I won't let some test harm my child," Brooke screamed. "I will not do it..."

"IT WON'T HARM THE BABY!" Rick shouted, and Emily motioned for him to stay calm.

"Brooke, what about the other man? What about Frank Belis? He may very well be the father of this child and..."

Brooke sank to the couch and held her head in her hands. Her sobs, when they came, were loud and wracking. Emily and Rick kept their distance while she cried, both knowing that she needed this emotional release as much as they needed the truth.

"Brooke," Rick said after a moment. "I know that I hurt you, and I will forever feel guilty and sorry for having done that, but I love my wife and I..."

"There's no baby," Brooke said suddenly, and both Emily and Rick stared



in shock.

Brooke rose from the couch, grabbed her coat and started for the door.

"Looks like the joke's on you," she said, laughing in a highly insane way. "Poor Ricky-Rick Douglas. No wife and no mistress and no baby. Only a shrink for a best friend."

"Brooke," Emily started.

"And you!" Brooke hissed, unaware that Emily had pressed a button below her desk, a button reserved for very unique circumstances.

"You with your advice, and your words of wisdom and your fucking pathetic threats! I WISH YOU WOULD JUST FUCKING DIE!"

"Brooke," Rick began, and then saw the gun that Brooke had taken from her purse.

"What a good idea," she said softly, tears pouring from her eyes and blood dripping from the corner of her lips where she'd been biting the skin so hard. "What a brilliant fucking idea!"

She raised the gun in Emily's direction, never hearing the door open, never seeing the men who entered the room.

SUSPICIONS

When Jenna arrived at the law firm, Cassie had already left, but Delilah was still preparing herself for the afternoon's festivities.

"I can't believe you two work on Saturdays," Jenna said, and Delilah looked up from her tiny mirror and grinned.

"You look beautiful, Jenna," she said. "Rick would be blown away."

"Sweet of you to say, but I don't want to talk about Rick."

"Okay," Delilah said. "What do you want to talk about?"

"Delilah," Jenna said. "I don't think Frank ever left Angel Falls. I think he's still here."

BEST WISHES

In the Church, Cassie stood and watched Brandon pacing back and forth.

She approached him slowly, not wanting to startle him, and coughed softly.

He turned in her direction, and smiled.

"I'm so glad you came," he said.

"I almost didn't," she admitted.

"Well," he said. "Whatever it took...I'm glad."

They were silent for a moment, neither knowing what to say, before Cassie decided to speak.

"Are you happy?" she asked.

Brandon blinked, taken aback by the sudden question.

"Am I..."

"Happy? Are you?"

He hesitated. "I think so," he said after a moment.

Cassie nodded and sighed. "Think so? Seems to me that 'think so' is not exactly good enough."

Brandon smiled.

"Seems to me 'think so' is going to have to be good enough."

She nodded.

"What about you?" he asked.

"What about me?"

"Are you happy?"

She did not speak, looked around her at all the majestic beauty of the old Church, and then settled her gaze on his eyes again.

"I suspect," she said softly, "that you already know the answer to that question."

WAITING

His name was not on the guest list - in fact, he was the one person Brandon most did not want to see - and so Frank Belis had sneaked into the Church the night before and hid in the big choir loft above the altar.

From here he could see everything, and here - where there was mostly old wood and lots of dust - he could smell what the candles below mostly masked.

The odour of so much gasoline.

NERVOUS BRIDE

Cassie told herself to fight the urge to visit the Bride's Room, and failed miserably in the attempt.

She walked in without knocking, and Amanda was predictably annoyed to see her standing in the room. But, more than that, Amanda seemed unbelievably shaken by the sight of the other woman. More so that anyone should be.

"What's wrong?" Cassie asked, not really caring, but curious all the same.



"What do you mean what's wrong?" Amanda covered. "You're here, on my wedding day. Enough said. I really don't understand why you don't have more self-respect."

"I'm here for Brandon," Cassie snapped.

"Of course you are," Amanda laughed. "You keep telling yourself that."

"Amanda..."

"What, Cassie?" Amanda hissed.

"Don't you hurt him," Cassie said, more force in her voice than she'd ever used before. "Whatever you do, however this sham of a marriage plays out...do not hurt him. He's an incredible guy. He doesn't deserve to be walked on by the likes of you."

Amanda stared, blankly, and did not respond.

And that - too - seemed odd to Cassie. Nothing seemed right.

NEXT WEEK

In preparation for the SERIES FINALE, a special episode RECAPS the entire season to help you understand all that is about to

EXPLODE!

catch the finale in 2 weeks

Thirsty Scholar "We're here else?"

Phi Sigma Sigma *presents*

The 2003 People Auction

Come out and bid on members of our campus fraternities, sororities, sports teams and clubs, with the proceeds going to the Heart and Stroke Foundation!

Prizes provided by Half Baked, Salon 101, HMV, Famous Players Silver City and more!

Wednesday, March 26th at The Thirsty Scholar

Don't let your **dreams disappear in the wind.**



Time was, you could dream of continuing your education at the Ontario university of your choice, and those dreams stood a fair chance of coming true.

But that was before the Ontario government cut over $1 billion from our universities. Less funding means higher tuition, fewer professors, overcrowded classrooms, inadequate resources and, potentially, a lower quality of education. The Ontario government's spending per person on universities remains the lowest in all of Canada, and is also lower than nearly every American state.

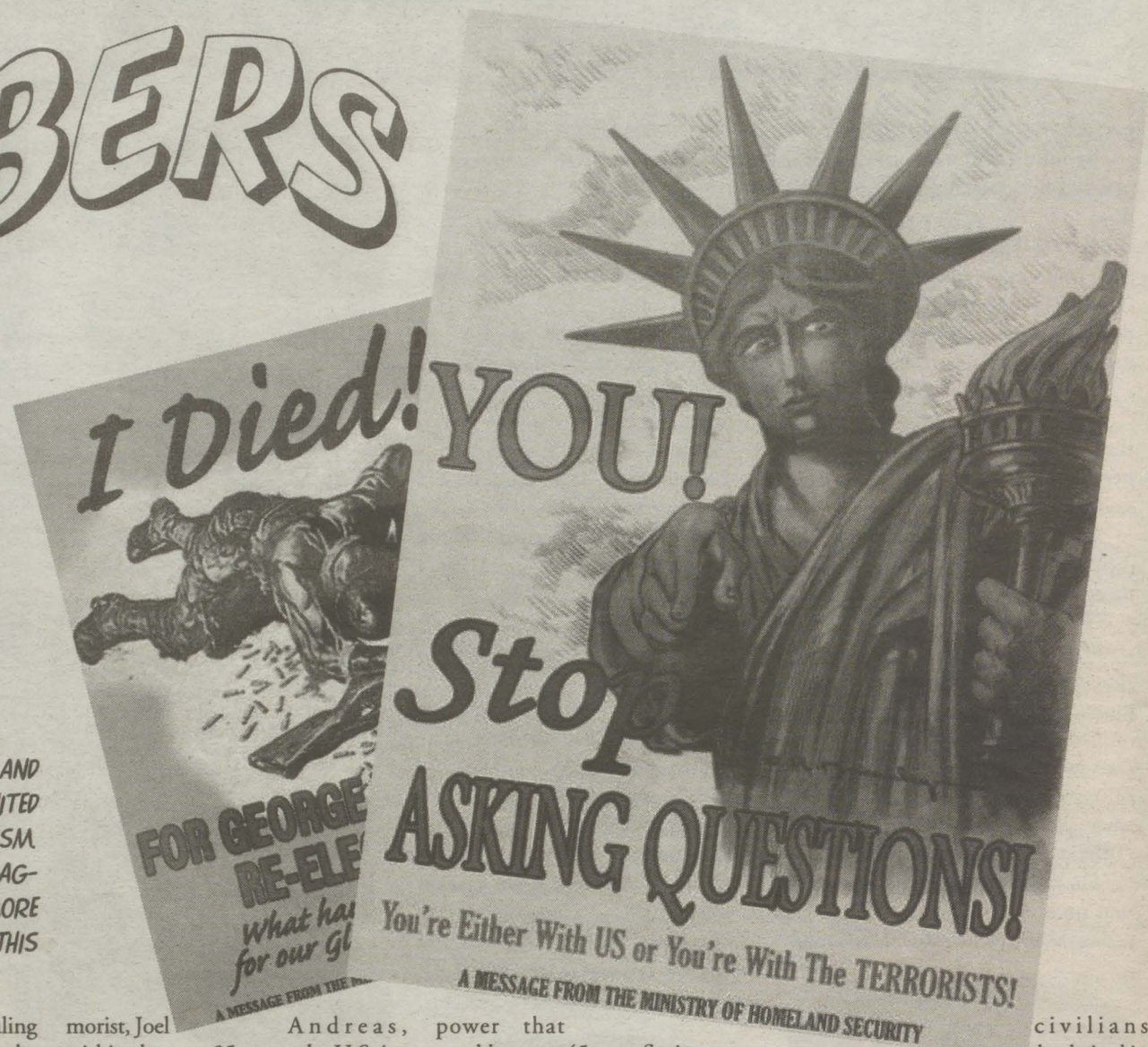
And this fall the Double Cohort will stream a greater number of hopeful students into a limited number of spots, with less money to go around to support the quality of education. In other words, dreams may disappear.

But you can fight back! Tell your MPP what you think about the government's plans for Ontario's universities and your future. Ontarians have a right to a quality education but we're going to have to make some noise now! Go to **www.Iwanttogotouniversity.com** and find out what you can do.

We care about the future of our universities.

This has been paid for by The Ontario Confederation of University Faculty Associations, representing professors and librarians in Ontario's universities.

A NUMBERS GAME



D'Arcy Bresson
Lance Features Editor

WELL, IT'S STARTED. THE WAR MACHINE HAS GEARED DOWN AND BEGUN TO ROLL OVER IRAQ. THIS LATEST ASSAULT BY THE UNITED STATES IS THE COMING OUT PARTY FOR A RETURN TO IMPERIALISM. CONTRARY TO POPULAR BELIEF, THE UNITED STATES HAS BEEN ENGAGING IN ITS BASTARDISED THROWBACK TO COLONIALISM FOR MORE THAN A CENTURY. WHAT? DID YOU REALLY THINK THEY'VE COME THIS FAR BY DIPLOMACY?

Democracy is the toast of Americana and has become synonymous with capitalism. In order to preserve it, and for the betterment of business, the U.S. has cut its teeth on establishing its own brand of democracy.

Truth be told, this brand of skulduggery is what America was built by and it's only fair that history be examined so it doesn't have to be repeated…again.

The United States has been notorious for strong-arming the weaker countries of the world sparing only those willing to comply with the capitalist rule.

Within the last century, many have disregarded the dogma of America and have found themselves simmering in a similar boiling pot to what Iraq has found itself. Put simply, give them what they want or they will eat you for lunch.

Dating back as far as 1898, the United States began its colonial escapades under the guise of racial motivation. Believing they were the ruling race, the U.S. ventured forth to the Philippines to 'liberate' it from its primitive ways and by the time all was said and done, 600,000 Filipinos had died. Within a short time, the Philippines, Puerto Rico and Guam had become United States colonies.

Around that same time, the U.S. began its hate/hate relationship with Cuba. Formally given its independence, Cuba was to be home to a permanent U.S. naval base and had to accept that U.S. marines could intervene at will.

During the same period, Theodore Roosevelt helped 'liberate' Panama from Colombia because of the latter's refusal to build a certain canal.

Using the British Empire as an example, it must have sounded mighty nice to think that the sun will never set on the American Empire because, according to humorist, Joel Andreas, within the next 35 years, the U.S. invaded Cuba four times, Nicaragua five times, Honduras seven times, the Dominican Republic four times Haiti twice, Guatemala once, Panama twice, Mexico three times and Colombia four times. Occupying the new colonies paved the way for U.S. businesses to setup the slave-like plantations and, of course, oil wells. But, business was just about to pick up.



World War I began and the United States wanted nothing of the sort until it quickly realised that the European countries were divvying up the land. The United States eventually declared war on Germany to, what Woodrow Wilson stated, make the world safe for democracy, at the cost of more than 130,000 American soldiers.

After what was supposed to be the war to end all wars, Germany was catching on to the trend of conquering, as was Japan, only this time America stayed back. It wasn't until Japan became deprived of, you guessed it—oil, that it attacked the U.S.

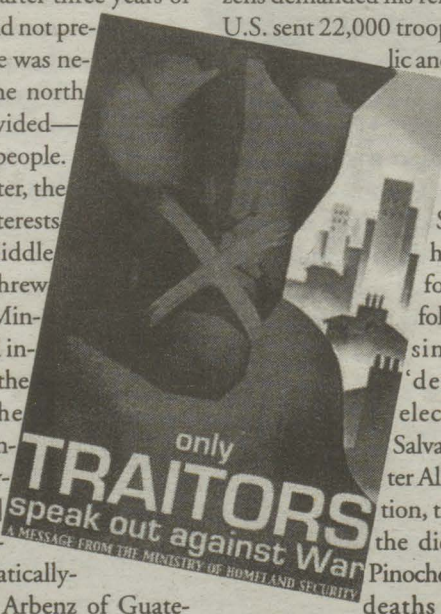
During, little known meetings, prominent U.S. officials convened behind closed doors to discuss an Anglo-American imperialism which came to fruition when more than 200,000 people were killed instantaneously when nuclear bombs were dropped, first on Hiroshima, then on Nagasaki leaving thousands more to die from radiation poisoning. Both U.S. bombings were the first and last times a nuclear weapon was used during warfare.

The United States was not the only country to emerge from WWII as a world power that would start a 45-year flexing contest with the Soviet Union. According to Howard Zinn, the U.S. dropped both A-bombs to prevent the Soviet Union from intervening.

The feud between the two superpowers was named the Cold War because they never actually engaged in battle but were always involved in other countries conflicts. During the war, the United States was intervened militarily in foreign countries more than 200 times and it is the only country to drop bombs into 20 different countries.

The first notable incursion was the intervention in Korea. The idea that Western technology could topple any Asian army left more than 4 million Koreans dead, 75 percent of which were civilians, popularising the now common term—collateral damage. It is also worth noting that after three years of fighting, the U.S. did not prevail and a cease-fire was negotiated leaving the north and south still divided—minus 4.5 million people.

Shortly thereafter, the U.S. had other interests that lay in the Middle East when it overthrew the Iranian Prime Minister Mossadeq and installed the Shah as the new dictator. The ousting trend continued into the following year [1954] when the U.S. overthrew the 'democratically-elected' President Arbenz of Guatemala—leaving more than 200,000 civilians dead. And in 1963, the United States backed the assassination of South Vietnamese President Diem starting a 12-year campaign that left more than 4 million Southeast Asians dead.



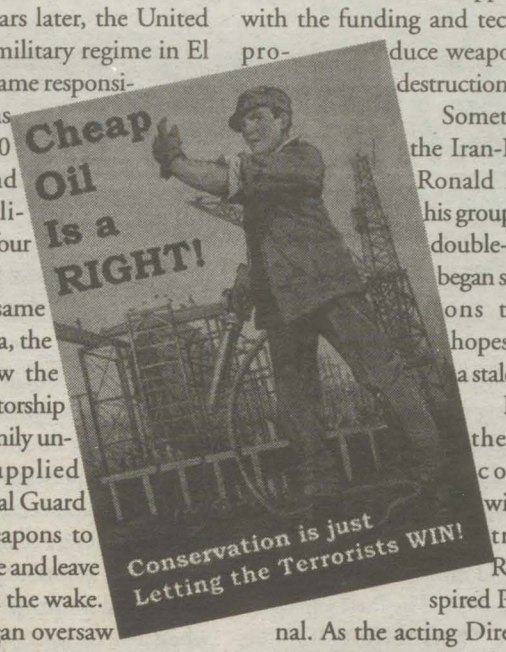
During the Vietnam War, the U.S. poured more than 400,000 tonnes of napalm, introduced toxic defoliants like Agent Orange and dropped the equivalent of a 500-pound bomb for every person in Vietnam. Still, as Noam Chomsky said, "the U.S. was defeated by a lightly armed but determined peasant army."

In 1965, the democracy-praised words of Woodrow Wilson were no longer ringing in the Dominican Republic as the U.S. backed a military coup to remove the 'democratically-elected' President Bosch. When the citizens demanded his reinstatement, the U.S. sent 22,000 troops to the Republic and left with 3,000 civilians gunned down in the streets.

The United States set the high-water mark for coups in 1973 following the assassination of the 'democratically-elected' President Salvador Allende. After Allende's assassination, the U.S. installed the dictator, Augusto Pinochet resulting in the deaths of more than 5,000 people. Since' 73, Pinochet has

executed an estimate of 20,000 people.

Just a few years later, the United States funded a military regime in El Salvador that became responsible for the deaths of 70,000 Salvadorians and the highly publicised murders of four American nuns.



Around the same time in Nicaragua, the people overthrew the U.S. backed dictatorship of the Somoza family until the CIA supplied Somoza's National Guard with enough weapons to reclaim the regime and leave 40,000 bodies in the wake.

Ronald Reagan oversaw the removal of yet another government in Grenada but not before the pesky Soviet Union waged a war with Afghanistan. The U.S. adopted the "enemy of my enemy is my friend" theory began training and funding a guy by the name of Osama bin Laden and his mujahedin guerrillas—all to the tune of $3 billion.

Meanwhile, the Iraqi leader, Saddam Hussein, was threatening America's old pal, the Shah.

The U.S. supplied weapons to Hussein's rival, the Kurds in hopes the two would kill each other until Islamic radicals took Americans hostage inside the U.S. Embassy instantly making Hussein its friend. And being the good friend the U.S. was, it supplied Hussein with the funding and technology to produce weapons of mass destruction.

Sometime during the Iran-Iraq attack, Ronald Regan and his group of Contras double-backed and began selling weapons to Iran in hopes of creating a stalemate.

By 1989 the U.S. was concerned with the control of the Roosevelt inspired Panama Canal. As the acting Director of the CIA, George H. Bush had installed one of his operatives, Manuel Noriega, as president of Panama.

The U.S. stormed Panama under the guise of a drug-war when Noriega refused to follow orders. Noriega was overthrown, 3,000 civilians were killed and Guillermo Endara, a money launderer, was sworn in at a U.S. air base.

Sometime during the Iran-Iraq attack, Ronald Regan and his group of Contras began selling weapons to Iran in hopes of both sides obliterating each other to the point of stalemate. Then the war turned ugly when Hussein began gassing his foes and the U.S. decided it was time to disarm Iraq. Rather, as Henry Kissinger said, "Oil is too important to be left in the hands of the Arabs."

That quickly changed when Bush and his Secretary of Defence, Dick Cheney, waged Desert Storm and the most intensive bombing campaign in history that left 150,000 Iraqis dead. Bush referred to Hussein as 'Hitler Revisited' and from there, the U.S. locked a stranglehold on Iraq by imposing economic sanctions that has led to the deaths of an estimated 500,000 children.

War definitely proved to be big business when the oil companies strengthened their grip by price gouging and American companies were given billion dollar contracts to rebuild what was levelled. Cheney, then acting CEO of Halliburton, helped 'Hitler Revisited' in an act of political irony to rebuild the oil industry with $73 million worth of equipment making him the largest such supplier.

The so-called spoils to which the winner got in monetary terms is staggering.

During the first Bush administration, the U.S. deficit was $290 billion before Clinton eliminated it. Now Bush Jr. has depleted the Clinton profits by spending nearly $600 billion dollars and asking for another hundred for the new war.



The U.S. was riding high and its old friend bin Laden had defeated the Soviet Union. Everything was so good that the U.S. gave the Taliban-ruled Afghanistan $245 million in aid.

Within the same year, the United States was attacked to the praise of bin Laden. Following the intense bombing of Afghanistan, the U.S. became overwhelmed with the search for bin Laden leaving Bush and his office to flaunt their weapons of mass distraction.

Bush claimed Hussein was somehow connected to bin Laden, which is like losing your keys in the garage but looking for them in the living room because the lighting is better. Nevertheless, George W. Bush redirected everybody's attention to what the U.S. knows best—oil. And boy, they know it well.

From 1984-90, George W. Bush was a senior executive of two different oil companies. Dick Cheney was the CEO of the aforementioned Halliburton Oil while Condoleezza Rice was a senior executive with Chevron Oil for nearly 10 years--they even named a tanker after her.

The current corporate swindling and soaring unemployment rates in the U.S. have been overshadowed by the quest for profit in the oilfields. If Saddam didn't have the oil, nobody would care that he is torturing his citizens—not that the United States' sanctions have anything to do with it.

Sure, the U.S. knows Hussein has weapons of mass destruction because they kept the receipts. But it's the second largest oil reserve in the world that everybody wants and Cheney is ready to flatten the industry he rebuilt to get it.

Perhaps it's all a ploy for the U.S. to dissolve itself of the U.N. Despite the current spending spree, the United States is the only country refusing to repay its debts yet still reserves the right to veto any resolutions.

The world is outraged by the acts of the United States as though the they were unexpected. In case you haven't been keeping track, the death toll is somewhere above the 10 million mark--and that's not including both World Wars, Somalia, Kosovo, Rwanda or the latest gig in Iraq, just to name a few.

All in the name of democracy, right?

And, if everything goes as planned, business will start to pick up again just in time for Bush to get re-elected.

Then again, it didn't matter when he lost the last time.

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Editorial Policies

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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BREAKING THE SILENCE
A PERSONAL STORY OF THE UWSA

What follows is my opinion. Nothing more, nothing less.

Christopher Lawrence Menard
Lance Editor-in-Chief

Whenever someone sits down to recount a story personal to them, there is room for interpretation from the audience. Questions will abound: Is he telling the truth? Do I care about this? If I do, why? If I do not, why?

I know that in writing this, I am opening myself up to criticism, but I am writing nonetheless. I have to. Closure is important to wellbeing.

Weeks ago, the students at the University of Windsor elected a new University of Windsor Students' Alliance (UWSA) Executive. They did so after listening to a debate in the CAW Commons Area, after viewing posters and after considering who they felt would be best to handle the job.

I believe, in all honesty, that the student body of this university made a good decision in the choices for next years exec. I hope that they will, at all times, remember that they are in their positions first and foremost to serve the students of this university. They are there to better the university experience. They are there to provide support and guidance.

I hope they remember this always.

I severely question that this year's executive has been able to keep this in mind this year.

At the end of last year (early April 2002), I was approached by a representative of the UWSA and asked if I wanted to design the Campus Compass Student Handbook. I immediately accepted the job and spent my summer working on the publication. Upon completion, I was thanked profusely, paid for my work, given a gift, and asked if I would consider designing the book again the following year.

It did not take me long to make my decision. I said I would love to handle the project again. It had turned out great and looked amazing in my portfolio.

For everyone, the school year started, and upcoming summer projects were a long time away. Out of sight. Out of mind.

Early in the year, I had a falling out with the Vice President Internal Affairs, Tasleem Hudani. In a misunderstanding, Ms. Hudani referred to a *Lance* staff member who once worked for UWSA as having been demoted to *The Lance*. I was outraged. Joking or not (tasteless or not), Ms. Hudani's comment suggested a belief that working for the student newspaper was somehow less important and prestigious than being a part of the student government.

Later, this same individual expressed concern about how often her name was mentioned in the paper. She says she just didn't expect such extensive coverage of her actions and was caught off guard. However, her complaint at the time was blunt and to the point: she did not feel she should be mentioned so often, and could not understand why it was necessary.

Try as I did, I could not adequately explain that - as a representative of the student body - her opinion was necessary, valid and important.

Similar situations led this VPIA and I to distance ourselves from one another and stop communicating entirely.

The year progressed, filled with classes, work, rallies, exams, trips, etc. and I thought little of my falling out with the VPIA.

In midyear, UWSA was on the verge of terminating the employment of a woman over 50 years of age who had given her loyalty and dedication to the organisation for quite a long time. This woman and I had developed a good working relationship and I viewed her as a friend. When I learned she would be terminated, I went to the President of the UWSA, Enver Villamizar, and requested one thing of him: That he speak to this woman before she was fired, at least long enough to hear her side of the story.

Mr. Villamizar played the politician flawlessly. He smiled at me, assured me he would speak to her, that he would give her a chance to speak, shook my hand and left my office. Weeks later, when she was fired (and had this information relayed to her by a university student - how unprofessional!), I asked her one simple question: Did Enver speak to you, as he promised me he would?"

She did not hesitate in telling me that Mr. Villamizar had never bothered to have the conversation he'd promised me he would.

Understandably I lost all respect for him that day. But I kept quiet, hid my true feelings and stayed away from that office, where I had seen corruption and deceit at levels that disgusted me.

Some time in January, 3 staff members of *The Lance* were being sent on a trip to Montreal, a conference to learn new and innovative approaches in the media, in an effort to bring you a better quality newspaper. In preparation for this trip, we requested special funding from the UWSA (an amount of $300.00) for assistance with expenses. While the UWSA debated whether or not to award us this money, the 3 delegates were left with no answer mere hours before leaving on their trip.

The Lance acquired the money from petty cash, given to us by a then (now ex) UWSA employee who was disgusted with how long we had been put off and left with no commitment for the funds.

I immediately withdrew the request for funding and was confronted by Mr. Villamizar. He demanded answers of me, and I told him I would not justify my actions to him. The President of our STUDENT ORGANISATION replied, "I don't give a shit whether you justify yourself or not!" and was surprised when I hung up, terminating our conversation and putting an end to his interrogation.

It was on the heels of this interaction that I discovered the job of designing the Campus Compass - which I had been promised (per verbal contract) and had already begun work on - was up for hiring: Anyone could apply.

I was shocked, understandably. After all, how could the UWSA hire a position I already had, without firing me?

I had several meetings with members of the organisation after this, and received the runaround. Eventually, I submitted my application believing that it would be easy for me to walk away from the situation, but far better to force them to see my qualifications and justify not rehiring me.

All I was told was that the UWSA was hiring this position in an effort to make it fair for all students. Funny thing is, days after ads appeared in the paper for this job opening, Ms. Hudani approached a young woman who works for the paper and begged her to apply for the job. Ms. Hudani told this young woman that she did not want to see me [Christopher Lawrence Menard] end up with the position; that I did not deserve it just because I had done it once before.

I shouldn't have to point out how funny it is that this hiring process was begun as a way of ensuring fairness, and then manipulated by a woman with a personal score to settle with me.

I guess - considering my failed professional relationship with President Villamizar - I should not have been surprised when he supported Ms. Hudani's decision.

Over the phone, days after my application and portfolio was handed in, I received a call from the President informing me that UWSA had - despite its month-long advertising campaign - decided to have a generic student handbook provided by the Canadian Federation of Students.

I wish I could say I was surprised that UWSA had so blatantly misrepresented their intentions in the newspaper ads. I wish I could say I was surprised that Mr. Villamizar and Ms. Hudani had successfully stolen my summer job away from me. I wish I could say this was an isolated incident.

Would it surprise you - reader - to know that on countless occasions the UWSA has questioned articles written in this paper because they somehow painted a picture of the executive as one that makes questionable decisions?

Would it surprise you to know that when *The Lance* joined forces with the UWSA to hold a benefit concert for a student hit by a car, Ms. Hudani was angry her name was not mentioned as one of the organisers; as though it was more important to receive a thank you and a pat on the back than to just know she had done her job and helped a student?

Would it surprise you to know that in this year alone several members of the UWSA staff have approached this paper wishing they could speak to us about how their organisation is run; individuals who are controlled by a group of young adults with far too much power and far too much willingness to use it against them?

Speak out against the UWSA and you will soon find yourself on the outs with the entire organisation. My own situation shows that offending the President left me out in the cold. Questioning the actions of the VPIA got me the equivalent of a pink slip.

I want to mention that some in the great offices in the CAW tower have performed excellently and been fair and objective at all times. Joal Suraci, Julia Campbell, Bobbie Rieve... these are individuals committed to their job and to the students they serve. There are also countless others who serve on council and senate who have this same commitment to students. To these individuals, this editorial has not been addressed.

So to whom has this been addressed? Why write it at all? Why tell my story?

Students, at a time when political corruption exists all over the world, I invite you to realise that the corruption is just as present in your student government. Alliances are made and friendships developed, and as long as you are willing to put up with harassment and continuous criticism, you are welcome in the organisation of the UWSA.

There is no question the UWSA works for students, but I do question why they work for students?

Is it because they care, or because they know the votes rest in the hands of students come election time?

I stand behind all I have said here. I was treated unfairly and situations were manipulated against me. Be sure you don't find yourself in the same position. Don't blindly trust an organisation that claims to be there for you.

The New Guy

JUSTIN TEEUWEN
Lance Columnist

sex & society

Over the last few decades, the subject of sex has become a more frequent and open subject to people as we develop as a society.

It is the subject of humorous, sincere and philosophical debate. There are those who consider sex a serious issue, something belonging only in the sanctity of marriage and there are those who find sex to be just another facet of life.

The Lance published "Erotica" stories several weeks ago and I had begun my own discussion concerning the topic. It was made aware to me that my interpretation of these stories was biased in nature. Upon encountering sexually explicit material, I automatically inferred that these stories were also male-chauvinistic in nature.

I do not feel, however, that my inference was as educated as I would have liked. These stories were intended to be about the empowerment of women, about the equality that should be present in relationships. With these concepts I am not in disagreement.

What I am still in disagreement with is the publication of sexually explicit material of any nature. Its negative effects upon our society may still occur. It can subtly influence our thoughts concerning the issue of sex and, through constant example, it leaves the underlying impression to people that sex in such manners is common and therefore okay.

In modern society, I am certain there are various views concerning sex and its use in relationships. I am also certain that there are many in support of premarital sex and many that feel masturbation is a perfectly normal thing to do. After all, if both parties consent, and if what we do doesn't hurt anyone, how can what we do be wrong?

It was stated that "Couldn't masturbation be the solution to all these problems?", these problems being in reference to the transference of AIDS, unwanted children and the destruction of relationships.

This is where I must reiterate what I believe the main source of these problems to be. When a person partakes in an action with the intent of benefiting primarily themselves, it is defined as a selfish action.

Many are objected to the idea of avarice, but the basis of avarice is simply the acquisition of money. Rather than acquiring as much money as I could, it would benefit the world for me to keep only what I need and donating what I do not.

We are all taught to share as children, and this implies that we do not keep everything for ourselves. However many choose to ignore this concept and partake in many self-providing activities such as theft, taking drugs, hurting others in any fashion or participating in self-gratifying situations.

Our society has become a high "garbage" society, in that as soon as something becomes inconvenient, we tend to throw it away. As soon as relationships become difficult, we throw them away because they require too much effort to maintain. Again, rather than consider all involved in the situation, people may consider what is best for themselves rather than what is best for all.

The Lance [erotica] stories that were published had various interpretations, as I was made aware. Our interpretation of stories will yield the result that we see. The question here is: what is more important, the intent of what we do or the result of what we do?

Thus, at the root of many of our problems - war, famine, even disease - is selfishness. The product of our selfish deeds is oftentimes one of these. Third world countries are controlled by leaders who are more concerned about keeping themselves rich than ensuring their people maintain a decent semblance of living.

War results often when people become greedy and lust for more power than they have ("power corrupts"). Similarly, when people choose to take part in sex simply for the pleasure of it, oftentimes the result is an STD, an "unwanted" child or simply emotional damage to one or both individuals.

When a person masturbates, they are giving of themselves to themselves, which coincides exactly with selfishness. It is under my understanding that the countless problems in our world could be at least partially alleviated should we choose to be selfless as opposed to selfish. And therefore, when a person participates in any selfish action, they are merely promoting the selfish tendencies that people tend to have, which can easily lead to worse behaviour.

The concept of sex is believed to be something of a gift that humans have, and which humans can celebrate. It is a gift that we have been given to celebrate it outside of necessity and for our own pleasure. However, like many other things, I believe people have taken the pleasure of sex and refined it to the point that it is no longer the sanctified act it could be and is now simply something we do for fun.

Being Catholic, I have my own self-imposed moral code by which I try to follow. It is in my belief that love, in its purest form can be given truly once in its most potent form, and thus can only be shared with one other individual.

However, I cannot trust myself always to be a good person, how can I trust another to have me as the only partner as well? This is where the concept of marriage developed - out of the necessity to have a promise. If a person betrays the promise of marriage, than they have more problems dealing with God than they could ever have trying to deal with me.

Many people say that marriage has lost its sanctity as a result of divorce existing. Divorce is a breach of contract, and even if one individual does so, the other has not and thus a divorce cannot be established. People of integrity would not break their promises, under any circumstance. It is with this idea that sex should be talked about, through a selfless and sanctified manner.

Many argue that love can be given more than once, in a different way and thus sex can also be shared with more than one person. However, is this an idea that is created out of convenience?

What people choose to do in their lives is always their choice. If we are going to teach them one idea, we should teach them both. The concept of sex is taught, in modern times, that it is something that is going to happen, or could happen, and thus should be done "safely".

It is not taught, however that it does not have to be done at all. There are many individuals who would not and do not even require to participate in the action simply because it is not a necessity.

The ideas of selfishness and the loss of sanctity are my fundamental objections to the discussion of sex in manners straying away from the originally intended concept - selfless giving. Discussions in this manner promotes, whether subtly or directly, the kind of behaviour that is oftentimes at the root of problems.

The Lance stories that were published had various interpretations, as I was made aware. Our interpretation of stories will yield the result that we see. The question here is: what is more important, the intent of what we do or the result of what we do?

It is under my impression that the results more adversely affect our lives than our intentions. Despite the fact that my intentions may be good, if something bad results from it than perhaps my idea could have been portrayed in another manner. Such ideas are wonderful and should be spoken of, however they can be spoken of in a less explicit fashion.

A harsh reality

A Concerned Muslim

After all that this world has been through, after all the atrocities we have witnessed and some that we have provoked first hand, one would assume that by now we would have learned a valuable lesson about war, peace, truth, freedom and justice.

Unfortunately, it seems that we haven't; if anything humanity has followed in the steps and implemented its mistakes from history, consequently creating a more drastic future. I guess it's true: "History repeats itself."

I sometimes sit back and wonder how life would be if there was no such thing as pride, conviction, ignorance, hate or fear, but soon enough I naturally find myself confounded and rather annoyed.

Wherever one turns nowadays, you cannot help but get slapped in the face with a scam, a controversy, a war, a clear-cut depiction of hate. I personally think it's rather contradictory at times, as a North American nation, our country is based on democracy, freedom of choice and justice, yet all these aspects of life have turned into nothing more than implications of some sort of greater design, a greater plan that no one seems to recognise because we are being fed our ways of life, thinking we are in control of them, not taking the time to realise that we have turned into nothing more than puppets, following a norm created by a society that wants us to believe there is no such thing as a norm.

As I walk through the streets today, I see a different world; one that has been hurt and let down, one that has endured the pain of a nation as it collapsed into ruins. One that has seen first hand that being a democracy and having freedom and independence doesn't make you immune to death, murders, and pain.

It doesn't make you immune to injustice, if anything, it makes you a target. It's not like I blame society, if anything I was expecting it, the hostility, the arrogance, the rudeness and naturally the ignorance. It's only human to draw conclusions based on the information you're given. I remember my phys-ed. coach who said, "Humanity is naturally lazy."... I've never heard words more true.

Humanity likes having something given to them more than having to search for it. Seeing one side of a picture makes it hard to have an open mind. It makes it more challenging to accept that there is more to the story than the story being told on every news cast channel one turns to. It makes it almost impossible to be just.

"Terrorism is not some kind of mysterious virus that attacks us at random from outer space... but is a direct outcome of political injustice." -Richard Ingrams

A picture was drawn that day, it was a clear picture. Terrorists crashed hijacked planes into the World Trade Center's twin towers; the terrorists were Muslim, Islam is a religion that is based on terrorism and killing innocent people. If I didn't know any better, that's the picture I would have walked away with, as I'm sure many did.

However, fortunately I'm a Muslim by choice, none of the practices I hold today were ever forced on me. Don't get me wrong, I was directed in a certain path, but if I truly didn't believe in taking it, I wouldn't be there today. I am one who was given the freedom of reasoning, choosing and believing.

I believe in the reason of logic over anything else. Ignorance and pride are as deadly as burying yourself alive, you live yet see nothing, are aware of nothing but your own existence.

I remember reading an article in the Arab Journal (Detroit) September 28, 2001. It was an article referring to a sermon/lecture that a Minister by the name Joe Wright gave and I don't recall ever having read words more true... "Oh God, We have lost our spiritual equilibrium and reversed our values. We have ridiculed the absolute truth of Your word and called it pluralism. In fact, we have perverted truth by calling some evil things good... we exploited the poor and called it lottery... we have rewarded laziness and called it welfare... we have killed our unborn and called it choice... we have polluted the air with profanity and pornography and called it freedom of statement..."

I always wish that we could go back in time, if only it was possible that our dated-back ways remained. Some may call that old-fashion or primitive and I realise that in many ways it is. However, the way I'm looking at it is from a deeper aspect. As one looks back, they see more structures that were built on faith. Morals and values meant so much more, to the point that they were the basis of justice. Corruption has reached its current extreme because humanity has accepted more sin.

Abortions, pornography, adultery, sexual harassment etc. are so normal now. Hearing about them is as routine as getting up to brush your teeth. I guess it will only take time until the world opens up its eyes to truly witness what we have created in our own hands.

Yes, our own hands, humanity chose the path it's leading today not because we strive for conflicts and war, no, rather due to our own ignorance; it's all a matter of not knowing any better or choosing to believe that peace is truly impossible because we haven't had a true taste of it so far. It's so hard to take fear away yet so easy to bring it back.

I'm not sure exactly what point it is I'm trying to get at, other than that there are a lot of things going on in life today that are really forcing me to open up my eyes.

"Harsh", PAGE 25

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Education: Solution to War

Paul Deacon
U of W Student

The war in Iraq is like a lock and neither George W. Bush or Saddam Hussein want to use the key to open it.

Education is the key, the solution to the war, and it seems that both politicians have forgotten this.

I am not siding with the United States or Iraq, but I feel that both are wrong for using weapons of mass destruction, and resorting to name-calling.

When Bush and Hussein attended university many lessons were taught. One of these lessons was to communicate and interact with others in the event of a problem, rather than resorting to violence.

'Power is not given to the victor in battle...'

If either one received a failing grade on an assignment, the proper action would be to contact the professor to find out where points were lost and how to increase the score.

They would not unilaterally go out and destroy property, which was owned by the professor or any other faculty member. Each one knew instinctively, that could not solve the problem.

If the situation was completely hopeless, the course might even have to be repeated, in order to achieve a pass. University prepares everyone for the real world so that on graduation we apply principles and skills learned to life.

Both leaders want power. They have essentially lost the concept of how to go about achieving this power. Power is not given to the victor in battle, or to the one who possesses many weapons. True power is achieved by Diplomatic Skill and the art of convincing ones rival that a dispute can be settled by applying a little bit of compromise.

Mr. Bush and Mr. Hussein both need to resort to the negotiation skills which they learned in university.

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A voice against war

Joseph P. Hopkinson
Political Science and History Student

The United States President Bush risks international stability with his administration's endless drive to war.

In his address to his nation on March 17th, Bush reiterated his nation's stance (removal of Saddam Hussein, total disarmament), and gave Saddam forty-eight hours to answer.

As a concerned citizen of the world, I must protest the American led campaign about to begin in Iraq. Politically, it is unwise; morally it is reprehensible.

The general code of international conduct has been to staunchly oppose "pre-emptive" wars. This would be a war fought to protect a country's interests before a threat was confirmed. For the past fifty-five years almost all uses of American force have passed through the United Nations, save NATO (North Atlantic Treaty Organisation's "peacekeeping" action in Kosovo (which was not vetoed or strongly opposed).

However, Bush and his hawkish cabinet (primarily Donald Rumsfield and Paul Wolfowitz) are attempting to enact a first strike policy. This first strike policy contravenes all of America's actions during the Cold War, and could severely damage the international system.

Beyond the dangerous precedent that this action affirms, it serves to essentially remove an international system of dialogue between states. The United States has refused to garner a broad base of support from worldwide powers (namely China, Russia and France, all veto carrying powers at the UN) and seeks to alienate all other nations. Time and time again the world has reacted negatively to unilateral acts of power (in fact, the invasion of Kuwait by Iraq in 1991 is one of these events); one of the UN's mandates is to protect states from the aggression of other, singular, states.

The flagrant disregard for international unity by America serves to destabilise the UN - an international agent for peace for the past fifty years.

Saddam Hussein is a ruthless dictator, of this there is no doubt. However, Bush has not used a cohesive, factually based argument to persuade the use of force to dislodge Saddam. First it was Saddam's weapons of mass destruction, then it was regime change, then it was al-Qaeda links.

Bush's arguments have slowly evolved over the past six months. Let us not also remember the President's statements regarding the "axis of evil" where Iraq was not the only state singled out. Somehow Iraq's non-nuclear missiles that have a maximum range of 400mi (and are thousands of miles from the United States) are more threatening than Democratic Peoples Republic of Korea's proven, nuclear capable missiles within range of the US Pacific coast.

Assuming that Iraq possesses the 500 tons of chemical and biological agents that the US alludes to, then the United States would be hypocritical in asking Saddam to disarm. For the United States, according the Federation of American Scientist (FAS) possesses 31,496 tons of chemical agents alone (mostly mustard, VX and Sarin Gas). That is SIXTY times the amount of material the Iraqis are purported to have. Some may argue that the state of Iraq is very different than the United States, but Saddam acted outside international law in 1990, and now the United States is poised to follow suit.

Frankly, George W. Bush is pulling the wool over his own people's eyes. In his address on March 17th, he states "This [the Iraqi] regime has already used weapons of mass destruction against Iraq's neighbours and against Iraq's people."

Perhaps Bush has a short memory: The US is the only country to ever employ nuclear weapons in a war, and further used chemical weapons in Vietnam against the Vietcong. Further, Bush went on, "The regime has a reckless aggression in the Middle East. It has a deep hatred of America and our friends. And it has aided, trained, and harboured terrorists."

Perhaps Bush forgets the billions of dollars of military aid the United States gave Iraq during the Iran-Iraq war from 1980 - 1988. Saddam and al-Qaeda do not agree on many things, specifically, the fact that Iraq is a secular state. Beyond this, al-Qeada was formed during the 1991 Gulf War to protest the American presence in Saudi Arabia (al-Qaeda considers this a defilement of their holy land).

The UN has passed 88 resolutions that have yet to be enforced. These include actions in Cyprus, and resolution 242 regarding Israel's illegal occupation of the occupied territories (1967). The US has not pressed for these 88 resolutions to be solved. The economic sanctions enforced in earlier UN resolutions against Iraq have not been lifted (even though they were in place to pressure Iraq to leave Kuwait in 1990-91 and were to be removed once this had occurred).

Beyond these simple numerical facts, the US administration has yet to answer to a plan to unseat the other dictators of the world: Turkmenistan, North Korea, Libya, Pakistan, Zimbabwe, amongst other nations who are also repressed. The speech on the 17th also highlighted the possibility of war crime tribunals for Iraqi soldiers. This is farcical as the US refuses to sign or ratify the agreement on the International Court of Justice for fear its own soldiers could be brought up on charges of crimes against humanity.

Within hours of my writing this, America will release the dogs of war on Iraq, with very little worldwide support. What concerns me is the precarious nature of such a conflict. I cannot see Iraq using Weapons of Mass Destruction against the United States (limited range of weaponry, the suicidal nature of such an attack).

However, if the United States' attack does not bear the speedy fruits it intends, Saddam may be backed into a corner with nowhere to flee. It is conceivable this could persuade him to use any and all capability to attack Israel or American forces in the region - which could lead to further conflict in the region between Israel and its Arab neighbours.

Further, a protracted conflict could evolve into a new Vietnam.

"War", PAGE 25

Tawheed - oneness of god

U of Windsor Muslimahs

Allahu Akbar! (Allah is Great). Mention Allah and some assume that He is the God of Muslims. What many fail to realise is that Muslims believe in the same God as most other religions.

In order to be a Muslim the first and main thing an individual has to accept, is the belief in "Allah", which means "One God" in Arabic.

'No calamity strikes except with the permission of Allah" (Qur'an 64:11). Lost those lucky socks? Bracelet lost its charm? In Islam, Allah is the only one trusted and depended upon'

In a Muslim's life the first and last duty he or she is charged with is Tawheed.

The word "Tawheed" itself means "unification" or "oneness". In reference to Allah, Tawheed refers to the Oneness of God and it is expressed using the following words: "There is no deity but Allah (God), Muhammad is a Messenger of Allah."

This beautiful phrase is known as the "Kalimah." It is the bedrock of Islam, its foundation and its essence. Through this Holy Kalimah, Muslims state their belief in the oneness of Allah and in His last messenger, Prophet Muhammad (peace be upon him).

Tawheed encompasses three categories which are: maintaining the Unity of Lordship, the Unity of Allah's Names and Attributes, and the Unity of Allah's Worship.

Through the Unity of Lordship, Muslims understand that it is Allah alone who created the Universe. In the Qur'an, Allah refers to Himself as Al-Khaliq (the Creator) and Al-Malik (The Owner of the universe). Muslims believe that all incidents in this world occur as a result of Allah's permission: "No calamity strikes except with the permission of Allah" (Qur'an 64:11). Lost those lucky socks? Bracelet lost its charm? In Islam, Allah is the only one trusted and depended upon.

Allah calls Himself Ar-Razzaq (the Sustainer) because He is one that provides the sustenance for all living creatures. Withering crops one day are green the next. It is Allah who sends down His rain, it is Allah who gives all blessings.

The Giver and taker: "Allah created all things and He is the agent upon which all things depend" (Qur'an 39:62).

Unfortunately, we as human beings are unaware of these infinite blessings, until some of them are taken away from us.

The second category of Tawheed enables us to understand who our Creator is, through his Names and Attributes. Allah says in the Qur'an, "Allah: there is no God but He. To Him belong the most beautiful names" (Qur'an 20:8).

God's Names and Attributes convey that He is far beyond our imagination and He does not resemble human beings. One may question if it is possible for a creation to be like its Creator. In the Qur'an it is stated: "There is nothing like Him (Allah) and He hears and sees all things" (Qur'an 42:11).

'Though great respect is paid to scholars and religious leaders, they are never worshipped. There are no middlemen; there is no "Telephone" game. Muslims call upon God directly and ask for His help and forgiveness: "And your Lord said: Call on me and I will answer you"'

The third category of Tawheed, is the unity of Allah's worship. In Islam, Muslims call upon no one other than Allah, and they try to follow his commandments as instructed by His prophets.

It must be understood that Muslims do not worship the prophets, but rather they worship the One sending the message.

Though great respect is paid to scholars and religious leaders, they are never worshipped.

There are no middlemen; there is no "Telephone" game.

Muslims call upon God directly and ask for His help and forgiveness: "And your Lord said: Call on me and I will answer you" (Qur'an 40:60).

In Islam there is the concept of accountability where everyone is responsible for his or her own actions in this world.

Thus, Muslims believe that people will be rewarded or punished in accordance of their deeds and that no soul will carry the burden of another. Ultimately, it is the Mercy of God that determines where our final destination will be, whether it be Heaven or Hell.

If you have any questions or concerns about this article or any issue regarding Islam in general, please direct them to

uwindsor_muslims@1ummah.net

"War", from PAGE 24

Terrorist groups could use this opportunity to not only carry out new attacks on the Western world, but would receive more new recruits. Terrorism attacks and regional instability do not only affect the United States of America - any repercussion will be felt worldwide.

This is why international consensus (or at least a simple majority) is so important. When George W. Bush, the President of the United States, whom I cannot vote for or against, makes decisions outside the international body politic, that impact international peace, prosperity, and security, I, and the world must respond.

Mahatmas Ghandi, once said: "What difference does it make to the dead, the orphans and the homeless, whether the mad destruction is wrought under the name of totalitarianism or the holy name of liberty or democracy?"

Our democratic principles rest on the ability to speak freely. It is a cherished ability, and if that means writing your MP in Ottawa or the Prime Minister so be it; if it means you must go out and protest, do it. Voice your opinion, for or against this war -if we fail to use our voices (and make them heard), we may as well not have rights and freedoms at all.

"Harsh", from PAGE 23

I hate to sound like an ungrateful taxpayer who does nothing but look at the negative aspects of society and governments policies and sits back at home complaining to everyone who is willing to start a conversation with her... and hopefully I haven't reached that stage yet... give it a few more years.

I just think that recent situations and events can't help but leave someone thinking as to why they happened?

For what reasons can they not be stopped? What are we doing to change them?

Everything in life is somehow connected to everything else. For every action there is a reaction. And for every action there is a reason.

Things don't just happen.

People don't think and act a certain way because of nature, but rather nurture. We are the creators of evil and good. It's all in our hands, that's what I believe.

"Terrorism is not some kind of mysterious virus that attacks us at random from outer space... but is a direct outcome of political injustice." -Richard Ingrams

PISSED OFF?
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Pissed off? Yeah, a bit!

Justin Lemoyne
U of W Student

Recently - I have to admit - poor management of the health and fitness center at our very own St. Denis Centre has been causing me a certain amount of stress.

There are two things in particular that are getting to me.

First of all, it seems that almost every night of the week, and even the weekend, the gym is reserved for everyone other than the students. I definitely understand that renting the gym out to others in our community is a useful source of income, and I realise that reserving facilities for our varsity teams is also important, but is it not possible to reserve it for those who pay dearly for it: the students?

The second reason for my frustration is that I have tried almost every night to work my exercise schedule around that of the St. Denis Centre. It seems to be the same story every time.

I call, they give me different times I can play, I show up at those times, and the gym is taken. For example: today, I called at 5:00 p.m., they told me to come at 8:00 p.m. When I arrived at 8:30 p.m., there was a basketball tournament in place. How can things change so quickly? Could it be that someone is having difficulty with his or her organisational skills?

All I ask is for time to unwind in the gymnasium. I would like to have a chance to relieve the stress of my schoolwork without having to drive to St. Clair College and pay $4 for the use of their facilities. And, if there is a time when I can do this, please let me know, and please do not disappoint me again when I show up.

Transit Windsor bus pass - no thank you

Angry about the Bus Pass
U of W Student

I know I shouldn't be using this section just to rant—especially because there is no immediate danger of what I'm complaining about happening—but I just wanted to see if I properly understand the article I read last week.

Tuition isn't quite high enough as it is, so Transit Windsor thinks they should get a shot at picking our pockets, too?

Just throw it in with all our other fees and maybe we won't notice right?

I know that this isn't what's happening (yet), because the referendum was denied, but I'm just really hoping that it won't come up again. I would agree that students taking the bus is a good idea in theory, for environmental and economic reasons, but it's not reasonable to expect we all will—especially given the service they provide.

I have friends who go to Western that are forced to pay for bus passes they never use, but I always assumed it would never come up here—mostly because of one reason: Transit Windsor is crap, and everyone knows it.

They've got some guts to think they wouldn't get laughed off campus. Seventy two dollars, even if you never take the bus? And they think people would be tricked by their inconsistent little survey findings?

It seems pretty sneaky to me—them veiling their little cash-grab as being a "service to the students" to make us "more mobile."

From what I read, they plan on providing express service once a week. WOW, HOW GENEROUS! You know how we all only have class on one day. And from the Via Rail station? HOW CONVENIENT!

If you're taking the bus, obviously you have no other means of transport, so how the hell are you supposed to get to Via Rail all the time? Oh wait, I know! Take another bus. That's express for you.

Sarcasm aside, the truth is: Transit Windsor is in debt and had to think of a way to scam some money somewhere, so they thought they'd hit-up the students for it—72 dollars times the entire student population is quite a chunk of change to pitch in for their gas. Clever tactic.

I took the bus all through high school and it was quite a miserable experience, so I sympathise with those of you who have to pay so much for it now—but imposing a mandatory fee for all students to cover Transit Windsor's ass is ridiculous.

I am a student who drives a crappy car to school (well most of the way), and then walks 15 minutes so I don't have to pay for parking. Now, why would I want to pay $72 that I obviously don't have (otherwise, I probably wouldn't be freezing my ass off walking) for a service I obviously don't use?

I suppose TW would respond to that with: give the bus a chance, it's so much cheaper and more convenient! OKAY! I'll just sell my car so I can use this bus pass I'm paying for; get up at, oh I don't know, 5 a.m., so that I can make it to my 8:30 a.m. classes; wait 20 minutes (at least) in the cold for a bus that's never on time; take my seat next to the same guy who was always on the bus in high school that told me he was a member of KISS—which of course gives him license to demonstrate little flying kicks; and then take a tour of the city before arriving at my destination 2 hours later.

Of course there's no opt-out choice, because EVERYONE would opt-out. Once again, clever tactic with the whole "you're paying our debt whether you like or not if you want to attend the university."

So, if by some fluke this referendum ever comes up again for real, and Transit Windsor doesn't just make up statistics for their benefit (classy move, by the way), I hope every student gets out there and says NO to handing over 72 bucks for crap all.

For those of you who do take the bus—and have the misfortune of dealing with cranky bus drivers and then getting stares when you enter class because you end up being LATE everyday—sorry, but why should we all give Transit Windsor way more than they actually need to pay for your bus passes?

I'm all for helping out my fellow students, but I really can't, and nobody has offered to pitch in for my gas yet, thanks.

It would only be fair.

'I took the bus all through high school and it was quite a miserable experience, so I sympathise with those of you who have to pay so much for it now—but imposing a mandatory fee for all students to cover Transit Windsor's ass is ridiculous'

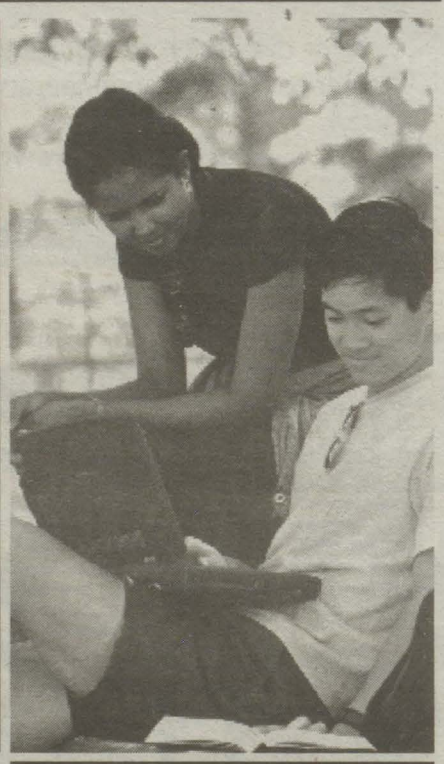
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T.D. Hurst's final Controversial Contemplation

the last manifesto action hero burbles as he goes off to slay the jabberwock, his cup overflow with absinthe, his mind to the brim with THC

I encourage you to drop out. Out of school, out of life, from everything.

If you hate your job, despise the fast paced nature of this mad, mad, mad, spend, spend, spend consumer culture read forth in awe.

If you're feeling the pain of gingerbread men as society cuts the gooey dough of your psyche into cookie cutter homogeneity - dropping out is right for you.

Infamous psychedelic heretic, Timothy Leary professed the famous adage *'Tune on, tune in, drop out'*. What these inspired words mean is this:

Tune onto intelligence. Understand history.

Realise there is a wealth of information beyond what forces "du jour" cram down your throat (just one opinion).

Tune in to the forces of history.

Realise people have been repeating themselves since the dawn of time. The elite play petty games that have drastic consequences for the rest of us.

George W. Bush right now, engaged in a petty war game, the world at stake.

Finally, tune into your own potential, then drop out of affluent society. Why should we be trapped in other people's games? Play your own game - your rules. Make your own fun, invent your own hierarchy. It may be carbon copy of the mainstream one you just left but it's yours. Yours.

That's the point. Yours. It's also smaller, you, your family, your friends. Your own rules, your own trends, yours. It's actually manageable - small enough so everyone gets a say.

Your own society can be whatever you want it to be, if everyone agrees someone can be king, everyone can be equal or one person can play the naked servant. These roles can even rotate at whim. In your society it's up to you. It's yours. Your own country.

Dropping out, merely, means doing your own thing. You don't need society and their ideas of 'normal' to live and be happy.

Be happy on your own terms. The first step is to rid yourself of the guilt society is good at inflicting. Those who aren't 'normal' feel the pressure to be 'normal'. Realise most people are afraid, they're just sheep. They can't do it for themselves. Maybe you're better than they are, but if you start thinking like that you're no better yourself.

I know I haven't said much, haven't told you how to drop out. I'm mostly spouting idealistic principle - but heaven forbid you need others to tell you what to do.

If you like the principles, use them. Do it for yourself. Don't give a fuck what other people think.

My conclusion: Do your own thing. Don't apologise, but let other people do their own thing, too.

That's the way to utopia.

Campus Beat

Photos by Bella Ramos

Now that the war has begun, do you plan to join any anti-war movements?

If yes, what will you be doing?

If no, what are your reasons?



Myranda Mak
Business Communication

"No, because it's not affecting me, though others will say it is. Although, I do have to think about those gas prices."



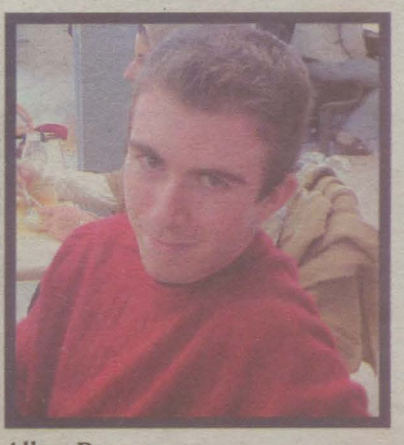
Dave Stach
Political Science/Computer Science

"I've been an active member of OPIRG Windsor for a year and have discovered activism to be an outlet to create change, especially during the anti-war movement of recent. War is not an option in these circumstances and should be shunned by the International Community."



Anna Atkinson
Arts and Social Sciences

"I've been very active in the anti-war movement in Windsor for the past months. Now that the war has begun, I believe it's more important to rise up against this injustice. I've participated in a Knit-in at the CAW Student Centre, as well as attended many peace demonstrations. As global citizens, we cannot afford to remain silent. "We are all Iraq"... This war affects the human rights of everyone."



Allan Brunette
Communication Studies

"No, I will not join any anti-war movement. My Country is not at war. Canada is hanging cool and worrying about playoff hockey and so am I. Maybe Bush and Saddam will wipe each other out and Canada will rule the World. Worry about stuff you can change, not stuff you can't."



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The Lance, April 1, 2003 Volume 75 Issue 26 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

Anti-war movements continue on campus

Ashley Dunn
Lance News Editor

The anti-war movement continued to spread across University of Windsor's campus last week while the United States' attacks on Iraq increased.

The Leddy Library hosted a discussion panel that analysed the press coverage of the war last Wednesday. Over 100 people attended the event.

Mita Sen-Ray, Librarian, chaired the panel comprised of Jeffery Noonan,

Philosophy Professor, Communication Studies Professors James Winter and Paul

Boin, and Lisa Sloniowski, Librarian.

One student said, "This is the worst media coverage I have ever seen of any disastrous event. You hear only about American triumphs, which are questionable and American military deaths that I find more acceptable because Americans have entered this war by choice. The Iraqi civilians have not been given the same luxury. Not once have they been asked whether they want bombs exploding in their backyards or if they want to die. We do not hear about all the women, children and men who have been killed by American bombs."

Misrepresentation of mainstream media included CNN, ABC, NBC and to an extent CBC. The panel referenced several negative attributes of the Bush Administration that have not been given mainstream attention. Boin referred to the massive deficit the Bush administration has incurred as the largest deficit in history.

Last week, $77 billion was requested from congress by the administration for the war.

"Anti-war", PAGE 2



Students gather in the Quad to discuss and debate the War in Iraq

Awards Night honours Lancers finest

Dan Bender
Lance Sports Editor

On Wednesday March 26 the Lancers honoured the achievements of this years brightest and most accomplished athletes in a ceremony at the Cleary International Centre in downtown Windsor.

The awards banquet is held each year to recognise and celebrate the success of the past year.

Veteran runner Ryan McKenzie and hockey player Valérie Hamel were named the 2003 University of Windsor Athletes of the Year. McKenzie became the first University of Windsor student-athlete to win the Olympic Shield 3 consecutive years.

"Awards", PAGE 6



Athletics Director Gord Grace honours 3-time Olympic Sheild winner Ryan McKenzie

Photo courtesy of www.lancerphotos.com

D'Agostino's Border

Vanessa Beaulieu
Lance Arts Editor

So you are graduating. What are you going to do with yourself now? The question gets asked over and over and over again come the completion of a university degree. Melissa D'Agostino, a soon-to-be graduate of the University of Windsor's School of Dramatic Art, is right on the border. At least, that is the title of her new play that she has written about a woman writer who has just finished school.

"She's going away on a trip to Italy. She's an Italian Canadian. She's going on a journey by herself," says D'Agostino, describing the play she wrote and directed that will show on Sunday, April 6, 2003 at Mackenzie Hall at 8:00 p.m.

She admits that the play is very personal, and based on her own experiences. The play finds a freshly graduated woman on a journey to her homeland, Italy. She goes to the airport and, while she waits, she meets this man who does not speak to her or acknowledge what she has to say. The need to continue to speak to the man is incessant. The writer talks about all kinds of issues that she is facing: sexuality, feminism, ethnicity, and everyone's search for home and where they come from.

'The writer talks about all kinds of issues that she is facing'

"I was just to the point where I had a lot of questions about the world that I'm entering," continued D'Agostino. "It's an attempt to answer those questions, even though I don't think there are answers to the questions necessarily."

"Border", PAGE 12

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Canadian University Press

News



GradFest '03
OSAP representatives, Alumni, and others address Grad concerns at campus event.
PAGE 2

Arts



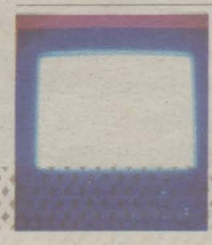
Back in Town
Musician Dean Drouillard makes a return visit to Windsor, Ontario.
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Sports



Honouring Heroes
Valerie Hamel also honoured at special Lancers Awards Night.
PAGE 6

Features



Digital Rapture
People delve into the electronic world for romantic connections.
PAGE 14

Loan concerns addressed at GradFest '03

Monica Vieira
Lance Writer

Now is the time of year when most students are preparing for their exams and for some, graduation is right around the corner.

On Wednesday and Thursday of last week, the University of Windsor held GradFest in the commons area of the CAW Student Centre. Many organisations around the university took part in the two-day event in order to answer students' questions regarding their upcoming graduation.

A resume clinic was held for students wanting to obtain tips on writing their resumes and also how they could improve their existing one. On Thursday, a celebrity resume clinic was held with a representative from the Windsor Star in attendance. Jostens also took part and set up a table for those students wishing to obtain information on grad portraits. The university's Alumni Association was also on hand for the duration of the two-day event.

Loan repayment workshops were offered to students at numerous times during the two days in conjunction with the National Student Loan Service Centre (NSLSC) and the Student Awards and Financial Aid Office.

Don Di Maulo, the Ontario Southwest Regional Representative for the National Student Loan Centre presented information sessions to many interested students on the process of repaying their Ontario Student Assistance Program (OSAP) loans.

'Di Maulo noted that only 40% of those who finish school return consolidation forms, and this could ultimately hurt students in the end'

Di Maulo told students that even now they should be receiving notices in the mail stating when their first payments will be as a reminder that they will have to start repaying their loans soon. For students who are finished school by April 30, they are given six months after their End Of Study Date and must begin to make payments by at least November 1.

Di Maulo noted that students will be receiving a consolidation letter by the first week in October stating exactly the amounts they owe, broken up into two portions, the Provincial and the Federal.

This consolidation letter must be sent back to the NSLSC with the correct mailing address and all corrected information. Di Maulo noted that only 40% of those who finish school return consolidation forms, and this could ultimately hurt students in the end.

Each month students will be making two separate payments, with two different interest rates.

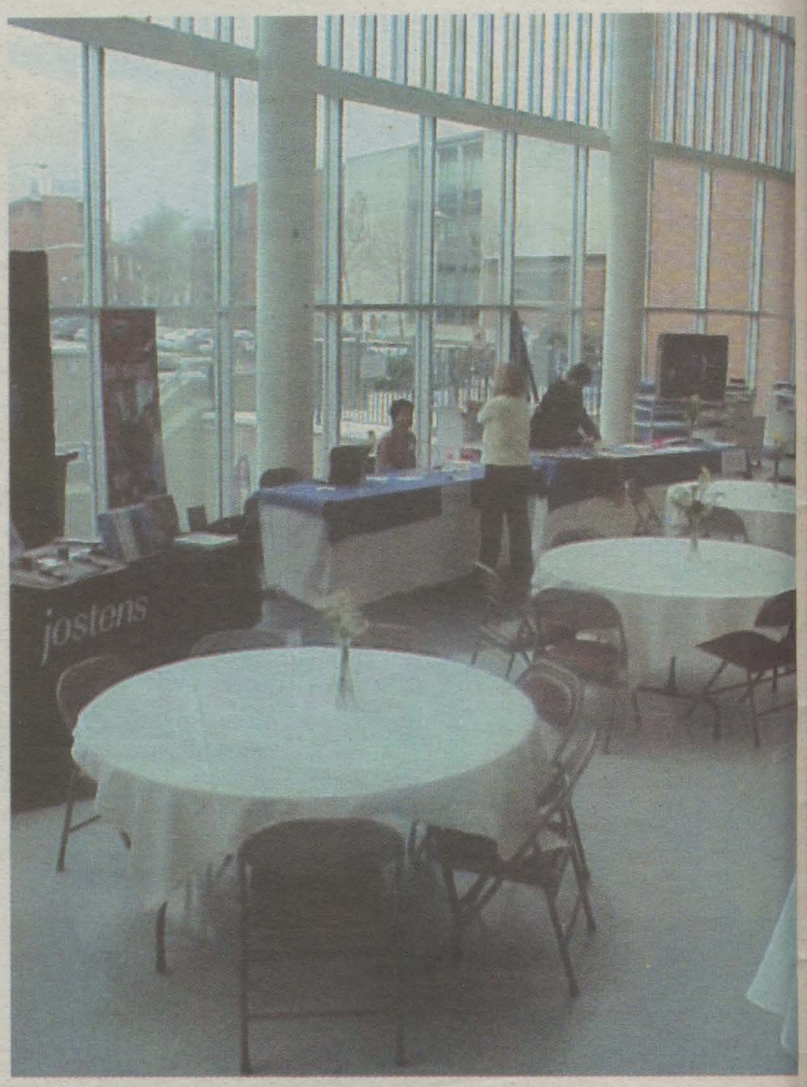
Di Maulo says, "There is no way to get around paying interest. Interest begins for everyone at the beginning of May unless you are still in school then it is wiped out until you finish. It will just end up hurting you in the long run."

A chart was used to show students hypothetical figures based on total amounts of their loans. It stated that for students who have a total loan of $25 thousand and are paying an 8% interest rate, they could be paying up to $10 thousand alone in interest charges.

For students who received any loans prior to August 2002, they will also be receiving a notice from their bank, the previous carrier of their loan.

Di Maulo addressed students' concerns about repayment and what their options might be if they could not make adequate payments once November approached.

"Loans", PAGE 4



Students have their questions regarding OSAP answered by experts

"Anti-war", from COVER

One man said, "If the media were really representing what's happening I'm not sure we'd be so quick to go to war."

Sloniowski introduced a solution to the "static mainstream media coverage" and created a list of alternative media links via the Leddy Library web page: www.uwindsor.ca/units/leddy/2002.nsf/HelpSubjectGuidesIraq2003.

Sloniowski said she was surprised how many hits the website had received; over 300 hits since the creation at 10 a.m. that morning.

Pro-war opinions have been quiet, until last Thursday when Luma Altamimi, originally from the south of Iraq spoke in support of the US. Weekly meetings have been organised by Students Against Wars of Aggression (SAWA), continuing to be held between Dillon Hall and the CAW Student Centre at noon. People are welcome to share personal opinions about the happenings in the Middle East.

Altamimi said that she firmly supported the US and their claim to remove the current dictator. Speaking from experience, Altamimi said living under Hussein's rule is unimaginable to most people.

"There is no freedom," Altamimi continued. "We are suffering under his [Hussein's] rule. We are one of the richest countries [Iraq], but we don't have a supermarket or a bank machines. It looks like a poor country, but we are rich."

Altamimi said the poor living conditions have not been a direct result of the US sanctions put on Iraq 12 years ago.

"I was born in 1975 and the conditions have always been this bad," she said. "It is not because of the US sanctions."

Altamimi's father currently lives in Iraq and her husband's family is living in Baghdad because they are unable to leave the city for safety due to Hussein's regulations. She said, "We did speak to them the first day of the war, but don't know how they are now. They said that they were not allowed to leave Baghdad to go to the village because Hussein forbids it. They could do nothing except sit in the house and wait."

All except one member of the family was confined to their house. Altamimi said her husband's brother is disabled because his arm was amputated years ago and was, as a result of his disability, allowed to leave the house only to be used by Hussein's military as a human shield.

Altamimi continued, "Two of his cousins have been taken and used as human shields. A neighbour refused to let them take his son to be used as a human shield so what they did was kill the father and the son."

She continued, "We are waiting for this moment when George Bush frees Iraq. When he spoke the other night we were standing because we were so excited to get rid of Saddam."

Few people argue that Hussein should remain in power; however, the necessary way to remove him is questionable to many.

Enver Villamizar, President of the University of Windsor Students' Alliance (UWSA) said, "The countries of the UN have to join together and stand up against the US and limit what they can do, are allowed to do... If anybody thinks that the US is going into Iraq to help the people, No! The US is preparing a preemptive strike. The are preparing where they are going to be in the world to launch wars against Korea, against the Chinese if they have to and to spur the conditions of the third world war."

Zina Imbraham lived in Iraq until 1995. Living through the Gulf war, Imbraham said, "I truly think, as bad as the Iraqi regime is, the US has no place there now. I lived through the Gulf war. I got hungry. My father went to prison. Everything bad that could, happened to my family and I still have family there now."



UWSA President Enver Villamizar addresses the crowd

Imbraham said the cause of her malnutrition was a direct result of US sanctions.

"Since the US sanctions Iraqi people have been hungry," she explained. "That's why I was hungry. That's why my sister's and brother's were hungry. The United Nations have been trying to give Iraq people food and supplies, but orders from the US will not allow it. That is why they are hungry."

In 1991, Imbraham said that she was involved in the revolution because she and her family were living in Baghdad at the time.

"People came to my house and said tomorrow we are going to stand-up against the government," Imbraham continued, "People were going to take over the government until we were told that the Americans had come and arrested all the people who were going up against the government. I don't understand how Americans can say they want to liberate the Iraqi people now, but before they were arresting them for revolting against Hussein then."

Imbraham said that she wanted Hussein to be removed from power, but not because of US intervention.

"Let us do it," she said, "innocent people will not be killed that way."

UWSA fees increase for upcoming year

Colin Groh
Lance News Reporter

Come September full time undergraduate students will be paying new fees of almost $50, which will be added to the University of Windsor Students' Alliance (UWSA) membership fee.

The increased fees are the result of increased insurance premiums and the establishment of a membership fee to the Canadian Federation of Students (CFS).

An additional $36.50 will be charged to all undergraduate students due to insurance premiums for health and dental coverage rising because of a poor economy. Students will now pay $215 to be covered under the UWSA's health and dental plan, but students always have the opportunity to "opt-out" of the plan if they have alternative coverage in September.

Joal Suraci, VP Finance and Operations (VPFO) for the UWSA said the increase in fees is something all universities will face.

"Premiums have gone up all across the board. I'm assuming every school across Ontario is going to be going through the same thing," said Suraci.

The UWSA has not had an increase in their premiums in almost five years, which is unheard of, according to Enver Villamizar, President of the UWSA. The fee is also increasing due to the usage of the plan by students. The more a plan is used the higher the rates increase to ensure the insurance company makes money.

'The increase will only apply to those students who wish to remain in the plan, with students who choose to opt-out getting the full amount of the fee paid back to them'

"Our usage has increased in our health plan," said Villamizar, adding, "For every $1 a student pays to the health plan, the insurance company pays back $1.10."

While the insurance company does lose money on the health plan, they have typically made up for the lost money in the under-utilized dental plan, according to Villamizar.

The increase will only apply to those students who wish to remain in the plan, with students who choose to opt-out getting the full amount of the fee paid back to them.

Those students will also get the administrative fee, the cost to the UWSA for implementing the health plan, back, something which was not done previously and something which the UWSA caught flack for.

"The students who are on the plan will pay for the administration of the plan, not the students who opt out," said Villamizar.

Students had complained the UWSA should not be keeping a fee for students who are not part of a health plan because they do not benefit from the plan or how it is administrated.

"Students who opt out are going to get a bigger cheque back next year," said Suraci.

Approximately half of the UWSA membership, or about 5, 000 students, choose to opt out of the health and dental plan.

The decision to increase the fees was made by the President, the VPFO, the General Manager and the Assistant Comptroller after the UWSA's consultant came back with the higher costs.

The UWSA could have used money from an emergency slush fund to finance the higher costs of the health and dental plan, and there would be no increase in costs to students.

Villamizar said if the fund were used it would be depleted of money within the next 3 years and the costs would have gone up at that point in time. The money would also not be available if an emergency health situation arose, so the option of using the fund was disregarded.

The CFS fee will be $12.54 for the entire year, though it will be divided up between semesters. Students overwhelmingly decided to join CFS in a referendum held in October and accepted the membership fee through the approval of the referendum. The fee will allow students to have access to all of CFS's programs, including the free ISIC card CFS supplies to students.

Currently students pay $1.95 in a membership fee to another student lobby group, the Ontario Undergraduate Students Alliance (OUSA).

All of these fee increases had to be approved by the Ancillary Fee Board (AFB), a committee set up through the Ontario government in 1994. This board can approve fee increases for cost of living allowances, increases in salary and resource needs and government claw backs.

Increases to student fees to fund any other area must be deferred to students through referendum. The AFB has six students, two from each of the student organisations on campus, and 4 from the university administration.

Financial support for accident victim

Ashley Dunn
Lance News Editor

Last September, third year Political Science student Karla Garay was struck and severely injured by an uninsured drunk driver as she walked toward class at the University of Windsor.

Her resulting spinal cord damage has left her with very limited upper body movement.

Karla is completely paralyzed from the waist down and the prognosis is that she will never walk again.

Karla's injuries have been compounded by ongoing uncertainty about her family's ability to meet her new financial needs. Ongoing jurisdictional issues have meant that Karla's mother has had difficulty getting her insurance provider to dispense benefits for her daughter.

Members of the University of Windsor and the Windsor community are asked to assist Karla and her family as they deal with the challenges that lie ahead.

The goal is to raise funds to help Karla receive the equipment and support she will need in the future, including modifications to her home.

Financial assistance would be greatly appreciated at this time. Cheques payable to the "Department of Political Science (Fund for Karla Garay)," may be sent to: The Department of Political Science, Attn. Fund for Karla Garay, University of Windsor, N9B 3P4.

A cash donation can be made at the Department of Political Science or through Dolly at the CAW Student Centre Information Desk.

Due to existing regulations on charitable contributions, tax receipts cannot be offered.

If you have any questions or concerns, please call either Dr. Ian S. Spears, 235-3000 ext. 2356 or Valerie Allard at ext. 2347.

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2003 University Report Card

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New student rights in the works for 2004

Colin Groh
Lance News Reporter

New student rights are being hammered out in the hopes Senate will approve them in the last meeting of the school year so students can see the benefits by next year.

The university Senate is the highest academic decision making body on campus, and includes heads of faculties, Dr. Ross Paul, President of the University and representatives of the student body.

One of the rights being discussed is to limit the number of exams students can have in a day. Currently students can have three exams in a day without having a conflict. The proposal would see that number drop to two.

The impetus for the proposal was the number of students approaching the UWSA complaining about the stress of having three exams in one day.

"I haven't got any bad responses to [the limited exam proposal] from anyone. I'm quite confident it will pass," said Enver Villamizar, President of the UWSA.

The other proposed rights would see the time period between the end of classes and the beginning of exams extended to two days.

Attached to that proposal is "a provision that under extreme circumstances the President can say only one day," said Villamizar. Possible circumstances could be holidays, troubles arising from dates, work stoppages or building problems. Villamizar does not foresee any problems with that proposal passing either.

There is some concern that students may use the published evaluations to find what they feel are the easiest professors... while some may use the evaluations for that purpose, the evaluations themselves do not ask those types of questions'

"All indications are that it will pass. I think the university supports it and Dr. Paul supports it," said Villamizar.

Villamizar would like to see the student rights proposal approved by the end of the year so the policies can be in place for next year.

Villamizar is also hoping to have students' evaluations of professors online by the summer. This would allow students to view classroom evaluations of university approved bubble sheet assessments.

"The university has collected them and passed a motion in '98-'99 to put them on the web but never followed through because of security reasons," said Villamizar. There was concern other universities could see these evaluations and hold it against a professor who wished to transfer or find employment at another university.

Villamizar said students would be able to view the evaluations on the Student Information System (SIS) once they imputed their student number for verification.

There is some concern that students may use the published evaluations to find what they feel are the easiest professors. Villamizar said that while some may use the evaluations for that purpose, the evaluations themselves do not ask those types of questions.

The next Senate meeting will take place April 3 at 3 p.m. in Chrysler Hall Tower.

University Community Church
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www.universitycommunitychurch.com

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"Loan", from PAGE 2

Di Maulo outlined four debt management services that were available to students in case of financial difficulties.

Interest Relief

-This program can only be applied for six months after finishing school

-Usually students who are making 30 thousand a year or less will qualify

-In October, the NSLSC will prequalify students over the phone and send out forms

-Once everything has been completed, students will have no payments or interest for 6 months up to a maximum of 24 months

-If this time has been used up in the first 5 years, it can also be extended for up to 24 months

Loan Forgiveness
(Ontario Student Opportunity Grant)

-Prior to August 2002, this was called Loan Forgiveness and has now been renamed Ontario Student Opportunity Grant

-It is an automatic service provided by the NSLSC

-Students who have received over 7 thousand in a single year, not including the Millennium Bursary, are eligible to have a portion of their loan "forgiven" or deducted after 7 thousand

-Students do not find out until the following year when the government has the time to assess everyone's loans

-There are conditions under which students will not receive this service, usually if their income was wrong when filling out their OSAP forms

Revision of Terms

-Circumstances as to which the NSLSC will allow students to make smaller payments over the course of 15 years

Debt Reduction

-If students are unable to make payments due to a physical or mental problem that is hindering them from finding a job, they are eligible

-Proof in the form of doctors notes, must be sent to the NSLSC and they must send the proof to the government for assessment

-This allows for an extra $10 thousand or 50% of the loan to be forgiven, whichever is greater

According to Di Maulo, students have many options for repayment of their loans and should be in constant contact with the NSLSC. He says, "Don't wait for them to contact you, call them and let them know what your situation is. Be proactive, don't be a victim."

Students can obtain information on the status of their accounts by going to the website and logging on with their password. If they do not have a password or have forgotten it, an appointment can be made with Financial Aid.

Di Maulo notes that even if students are late with their payments for one month, their credit will begin to suffer.

Easy fixes such as bankruptcy will not be helpful either due to the fact that a student cannot declare bankruptcy on their loan for at least 10 years after they have completed their studies.

It is important for students to go over their consolidation letters once they are received in October. Students should:

-Review the repayment terms of their loan

-Understand all of the terms and conditions

-Maintain a separate file for copies and correspondence to the NSLSC

Di Maulo was pleased with the attendance for each of the information sessions citing that the University of Windsor has had the highest level of interest regarding the workshop.

Trina Ley, a student in Communication Studies who will be graduating in October said that, "I think that this was really informative and useful to a lot of students who are probably wondering how they will go about repaying their loan. I found out about a lot of government programs today that I didn't even know existed so I'm glad that I know what my options are now."

For further information on OSAP, students can visit www.osap.gov.on.ca or www.canlearn.ca.

To speak to a NSLSC representative, students can call 1-888-815-4514.

Engineering prof named Research Chair

Daily News
www.uwindsor.ca/dailynews

A new engineering professor at the University of Windsor, who is a leader in the development of more efficient, cleaner diesel engines is among the 106 new Canada Research Chairs announced two weeks ago by Allan Rock, Minister of Industry for Canada.

He is the 11th professor at the University of Windsor to be named a Canada Research Chair.

Dr. Ming Zheng is the Canada Research Chair in Clean Diesel Engine Technologies. With the position he will receive $500,000 over five years to support the operation of his new Clean Diesel Engine Laboratory that is being established in the Centre for Automotive Research and Education at the University of Windsor. In addition, the Canada Foundation for Innovation and the Ontario Innovation Trust are providing $137,000 each for laboratory equipment.

During a visit to McGill University in Montreal, the Industry Minister announced 106 new Canada Research Chairs at 36 universities.

"The Canada Research Chairs Program is one we can be proud of. It will serve three generations of scholars and scientists:

"Research", PAGE 5

Campus Brief

Autism Research Group: Toonie for Autism Day

The University of Windsor is the first university to participate in Toonie for Autism Day, which is part of a fundraiser for Autism Society Ontario, an event hosted by the Autism Research Group. A display booth will be held on Tuesday at the CAW Student Centre to promote autism awareness from 11:30 a.m. to 4:30 p.m.

Autism is a pervasive developmental disorder that affects behaviour, social, and communication areas of functioning. From the behavioural aspect, people with autism often have repetitive behaviour and restricted interests. They experience difficulty with change, and show intense perseverance. Social functioning is affected in autism - not just in the sense of lacking social skills but an absence of social interest and social awareness.

In communication, people with autism are often delayed in language development and have trouble reading body language, making eye contact, and taking turns in conversation.

Every Wednesday afternoon, the Autism Research Group meets to discuss various aspects on autism. Headed by Dr. Gragg of the Psychology Department, the Autism Research Group works by researching and informing people about issues on autism, and raising funds for autism research. Discussions about autism include the importance of early diagnosis in autism, symptoms relating to autism, savant skills, and the most recent tests available for the screening of autism.

In addition to promoting awareness, Autism Society Ontario also fund grants for autism research at the undergraduate and graduate level. Everyone is encouraged to visit the display and speak with experts, test your knowledge on autism with a mini-trivia game, and enter your guess to win a jar of candy! Everyone's help is welcomed in the effort of raising awareness among the university community about autism, and money for autism research by donating to Toonie for Autism Day campaign on April 1.

Bridging feminist perspectives across the disciplines

The Feminist Research Group presents "Inter-Actions: Bridging Feminist Perspectives Across the Disciplines", a one-day student conference to acknowledge and celebrate feminist research and productions on campus. The conference will be held in Katzman Lounge of Vanier Hall on Friday.

Opening remarks will be at 9 a.m. with presentations scheduled to begin at 9:15 a.m. The conference will be followed by a reception with entertainment at 5:15 p.m. Registration is free, including lunch and reception. To register, please fill out the cards available on the conference advertisements posted around campus or register online: www.uwindsor.ca/frg. For more information, please e-mail Michi at motomur@uwindsor.ca or visit our website: www.uwindsor.ca/frg

9th Annual Ambulance Chasers Charity 5K

The Students' Law Society of the Faculty of Law proudly presents the 9th Annual Ambulance Chasers Charity 5K and Kids Dash to benefit Family Respite Services of Windsor on Sunday at 10 a.m. located on the lower level of Ron W. Ianni Law Building.

Pre-registration $20 by April 1, late and Same Day registration is $22.

Kids Dash participants (12 and under) are $10 pre-registered, $12 late and same day registration. Entry forms and pledge sheets can be picked up and returned at the Ron W. Ianni Building, Faculty of Law. Music, food, door prizes and refreshments provided by event sponsors. For more information, contact Donna Shebib at dlshebib@sympatico.ca or visit the Students' Law Society Website at www.zeus.uwindsor.ca/sls/index.htm

Professor Sanjay Talreja, Communication Studies

Professor Sanjay Talreja is a documentary filmmaker whose work from his time at the Media Education Foundation is found at practically every university, college and high school library in North America.

Since arriving at the University of Windsor, he has been teaching classes in documentary film/video production, theory and history and also a class in production planning to students in Communication Studies.

Apart from being passionately committed to documentaries, Talreja's research interests are in the areas of globalization, media and democracy, eurocentrism, representation and stereotyping. Teaching provides Talreja with the opportunity to interact with thinking, sensitive young people who are grappling with the world.

He finds the University of Windsor a collegial, understated place where many faculty members and students are committed to the issue of social justice.

"Research", from PAGE 4

The senior researchers, the younger ones, and the graduate students who will benefit greatly by being able to work with world-class researchers in a high-profile environment," said Industry Minister Rock.

"Congratulations to all new chair recipients," Rock added.

Dr. Ross Paul, President of the University of Windsor said, "Dr. Zheng will be developing and testing innovative prototypes designed to reduce the high level of toxins emitted from current diesel engines."

Dr. Paul continued, "His work makes a significant addition to the University of Windsor as Canada's leading university for the automotive sector. We are delighted with today's announcement, and we congratulate Dr. Zheng on this important achievement."

"I am very excited about developing improvements in diesel engine technology, and about the opportunity to work here in Windsor with (Engineering) Dean Graham Reader and others," said Dr. Zheng.

He continued, "With all the trucks crossing the bridge beside the campus, I know there is widespread interest here in our work, which could lead to the development of ultra-clean, highly energy-efficient diesel engines, which emit minimal amounts of hazardous pollutants."

Dr. Zheng came from China to earn his PhD in Mechanical Engineering at the University of Calgary in 1993.

In 1994, he was an International Postdoctoral Fellow at Hokkaido University in Japan where he continued his diesel emission control research with oxygenated fuels and optical analyses with a diesel-like combustion cell.

He returned to Canada in 1996 to be Senior Engineer of Alternative Fuel Systems Inc. where he worked on engine exhaust emission control, electronic fuel management, and natural gas vehicle conversions until joining the University of Tennessee in 2000.

Dr. Zheng has come back to Canada to accept the position of Canada Research Chair in Clean Diesel Engine Technologies at the University of Windsor.

Recognised for its growth and leadership in research for Canada's automotive sector, the environment, and in social justice issues, the University of Windsor provides "the degree that works," an innovative approach that combines learner-centred teaching with practical experiences to prepare its graduates for the challenges of tomorrow.

Scrap paper recycled for student project

Ashley Dunn
Lance News Editor

In an effort to reduce, reuse, recycle, Jennifer Roy, fourth year Environmental Engineering Student at the University of Windsor, has taken the initiative to organise "Take a piece, Leave a piece" boxes around the campus.

"I thought is was wasteful," Roy continued, "I always save used paper for use on my home printer. I've always been environmentally conscious, even as a child."

Blue boxes have been placed near photocopiers and printers around campus. The boxes have been clearly labeled: SCRAP PAPER. Take a piece. Leave a piece.

"The intention is to encourage students and faculty to reuse paper further before sending it off to be recycled," Roy said.

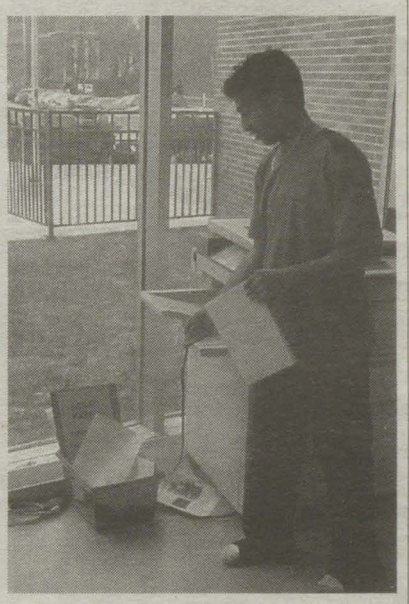
The idea seems logical enough, but has never been attempted at the university. Roy said the idea came to her while seeing a friend toss a piece of paper into the garbage.

"I thought is was wasteful," Roy continued, "I always save used paper for use on my home printer. I've always been environmentally conscious, even as a child."

Roy suggested that people take advantage of scrap paper, "Use it in your personal printer. Make pads of paper. Use it for making study notes or bring it home for your children or younger siblings to draw on or make crafts with."

Roy did encounter some problems while implementing the idea. She explained, "The original idea was to place the boxes on tables next to the photocopiers and the printers. This way the boxes would be visible and the table would be convenient for the students as well."

She continued, "However, after the tables were placed, they went missing within 24 hours. We tried having the tables placed one more time but they went missing again. It's kind of sad that people have to resort to stealing tables from school to furnish their homes.



"Take a piece. Leave a piece."

They were only small desks like the ones in the Education Gym. It makes me a little angry and it certainly doesn't help my cause."

Roy said the boxes are now placed on the floor in those locations where the tables are missing.

Students are encouraged to "Take a piece. Leave a piece."

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Athletics funding a question of pride

Dan Bender
Lance Sports Editor

The dollar and sense of athletics at the University of Windsor have always been of interest to students on campus and again the fire has been fueled. Athletics recently attempted to increase fees through the Ancillary Fee Board (AFB), a committee set up through the Ontario government in 1994, in order to cover the campus needs for recreation, activities, and varsity sports.

The AFB is composed of six students, two from each of the student government organisations on campus, and 4 from the university administration. The AFB's mandate is to approve fee increases for cost of living allowances, increases in salary and resource needs. Any increase in ancillary fees would result in higher tuition; essentially as most have become accustomed to, if you want more you pay more.

"I think the time has come for students to have the opportunity to decide what they want, ultimately the students must pay and therefore it is time for them to make the decision," Rob Dufour, Incoming President of the UWSA

Increases to student fees to fund any other area must be deferred to students through referendum; therefore the creation of new facilities on campus must be decided by the students through a vote.

Enver Villamizar, outgoing President of the University of Windsor Students' Alliance said, "on principal the Canadian Federation of Students (which Windsor has recently become a member of) feels that any ancillary fee increase is a tuition increase and a result of government under-funding." Therefore the University of Windsor Students' Alliance is not in support of the prescribed fee increase based on principal. The result of the attempt by athletics was unsuccessful as all student groups voted opposed to the inflationary increase requested by athletics.

Further in support of his decision and the other students on the board Villamizar recounted that three years ago the ancillary fee board approved a 6% inflationary increase which was supposed to have covered athletics inflationary needs to present, yet athletics claimed that the inflationary increase was just to get them caught up for the last three years.

Athletics currently receives $52 per full-time student ($20 part-time) per term or 1.3 million dollars a year. All of this sounds like a great deal of money but the university is ranked 13 of 17 ($40 below the provincial mean) in the amount charged by other Ontario institutions in order to provide the same services. The fees cover everything that athletics provides from travel for varsity athletes, campus recreation programming, equipment, supplies, and a major portion for student salaries (nearly $200,000 annually)

When asked about the needs of students in regards to facilities and service Gord Grace, Director of Athletics responded by saying, "We need facilities, our top priorities are lower level renovation (of existing facilities which have not been renovated since 1969) and a new fitness centre. The field house is also in major need of renovation, bleacher motors, and painting. The pool needs renovating, and yes we need a stadium."

Athletics has received funds from the City and County to help with some of the required renovations; the additional $5/term requested would have allowed athletics to increase programs and services, expand hours of operation (to an expanded and younger student population). The problem of funding and facility needs is compounded by the arrival of the much touted double cohort.

The university is expecting between 900 and 1100 new students under the age of majority next year, making the existence of recreational facilities and recreational programs a major priority for the University of Windsor.

"With more students comes greater demand, athletics needs more space, and more equipment to offer more programming," Grace said. "Without the facilities to provide this experience the university offers little else for students to do beyond attending classes."

This year much discussion has centred on the university report card and our poor performance as an institution; athletics as well suffered in the ratings and many believe there is a direct correlation between the survey results and the facilities we use. For more information on the university report card check it out at www.universityreportcard.com.

As a direct or indirect result of the failure of the AFB to approve the inflationary cost for athletics, athletics has recently announced that the University of Windsor will no longer have a Varsity Women's Rugby team (for more commentary on this subject please read the editorial submitted by Laura Chesnik).

Athletics also warns they may have to cut back on there hours of operation as well in order to deal with the lack of funding. *The Globe & Mail* survey places our athletic facilities at 26th out of 29 Ontario Universities. The last major renovation here was the $450,000 Mondo surface for the field house and recently showcased our National Championship winning Men's Track and Field team.

Athletics has attempted to cover some of the costs of renovation through other venues separate from student contribution in the form of $800,000 recently committed from the Community Use agreement (an agreement made with the government when the building was created, making the facilities available to the "community").

They also have a fund-raising plan in place for the new Stadium Complex, including proposals for $4 million from both the federal and provincial governments.

"We need the support of the entire student body to strengthen our level of service, our offerings and our reputation," Grace said. "Windsor students deserve the same University experience as other Ontario students."

Dr. Jim Weese, Dean of Human Kinetics, said, "I respect the fact that student government need to look out for the best interests of students, containing costs is certainly important. We need to increase the quality of our sport and recreation facilities, especially our fitness centre. Students at the University of Windsor deserve far better facilities."

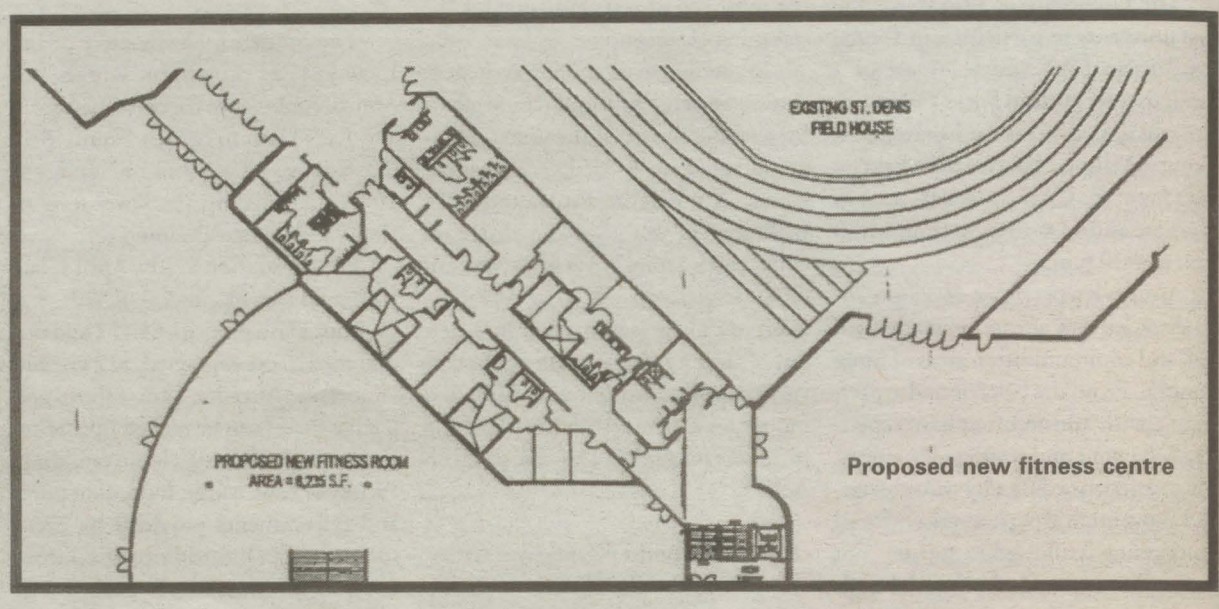
If you travel down the 401 our neighbours at Western, Waterloo, Guelph, Brock, McMaster, and Laurier have all made sport/fitness expansions in the last two years and are planning to do more.

Brock, Guelph, Ottawa and McMaster are in the top ten of *The Globe and Mail* "Sports Facilities" rankings. Universities along the way have already spent considerable amounts of student dollars on athletics facilities. The University of Windsor is beginning to lag behind.

This is something that sounds alarm bells for a university that some have already labelled as "last chance U".

"New facilities/locker rooms would help enrich the student experience and heighten campus pride," Weese said.

He added, "We believe our students deserve more."



Proposed new fitness centre

Make your oppinions known. Please detach this portion of the paper and submit it to the University of Windsor Students' Alliance (UWSA) office on the second floor of the CAW Student Centre.

Are you in favour of building a new recreational facility that will result in increased student fees each term?

Yes No (Please circle one)

How much would you be willing to pay each term?

$5 $10 $20 $30 (Please circle one)


Olympic Shield winner Valerie Hamel with Dr. Ross Paul

Photo courtesy of www.lancephotos.com

Former Olympian O'Brian Gibbons is the only other student to win the award on three occasions. McKenzie dominated the provincial and national cross country and track and field scene again this year, earning a first team All-Canadian berth in both sports.

The graduate of Windsor-Riverside Secondary School helped the Lancers to a second place finish at the Canadian Interuniversity Sport (CIS) Cross Country Championship in November, before helping the Blue and Gold capture its first national title in a decade at the CIS Track and Field Championships in March. He set two school records this season (600m and 1000m events) en route to earning his third consecutive CIS Male Track Athlete of the Year award.

Captain Valérie Hamel became the first member of the Lancer women's hockey squad ever to capture the Banner Shield as the Female Athlete of the Year as a result of her on-ice heroics this season.

Hamel helped lead the Lancers to the post-season for the first time in school history as the team finished 9-9-3, scoring a team best 21 points in the regular season. Fourteen of her points came in the second half of the campaign as the Lancers made their push for the playoffs. In the crunch, Val delivered for Windsor, netting a league best 5 game winning goals.

She earned her first OUA All-Star nomination this year, garnering the most votes of the three West Division forwards. Other awards presented on Wednesday included the DeMarco Trophy for the Top Academic-Athletes at the University of Windsor, the Rookies of the Year, the Gino Fracas Coach of the Year Awards and team MVP awards.

For a complete summary of the awards and the winners for 2003: visit www.uwindsor.ca/athletics.

Intramural Standings

Men's Basketball

Recreational	W	L	T	PTS
Just For Jokes	4	1	0	8
Cartier	4	2	0	8
Electa	4	3	0	8
Hendo's Team	3	2	0	6
OTL	1	1	0	2
Individuals	3	3	0	6
Delta Chi	0	6	0	0

West Division	W	L	T	PTS
Spicoli's Saints	6	1	0	12
Wapple Heads	5	2	0	10
High Flyers	5	2	0	10
Slickshot'em	5	2	0	10
School Ya	2	5	0	4
A-1's	2	5	0	4
Randolph	2	5	0	4
Legal Eagles	1	6	0	2

East Division	W	L	T	PTS
Taylor Made	6	0	0	12
187	4	1	0	8
Dirty S4	4	3	0	8
4162da905	4	3	0	8
Dennis's Team	3	3	0	6
Rowdy Express	3	4	0	6
The Underdogs	2	5	0	4
B-Minus	0	6	0	0

Inner-Tube Waterpolo

East Division	W	L	T	PTS
Waterwings	6	1	0	12
Sting Rays	6	1	0	12
Just Add Water	5	2	0	10
She Devils	3	4	0	6
Bayside Tigers	3	4	0	6
Rubber Duckies	3	4	0	6
A Bunch of Drips	2	5	0	4
Team Golden	2	6	0	4
Sinkers	1	6	0	2

West Division	W	L	T	PTS
Mad Sic	7	0	0	14
CelibatePolygamist	6	1	0	12
The Nads	5	2	0	10
Laser Beams	4	3	0	8
Tube Cool for You	3	4	0	6
Level 4	1	6	0	2
Cannon Balls	1	6	0	2
Floatin Noodles	1	6	0	2

Co-ed Basketball

Team	W	L	T	PTS
The Zephers	8	1	0	16
UWindsorDynasty	7	1	0	14
Tartans Inc.	7	2	0	14
Hoop Dreams	6	3	0	12
Just for Show	6	3	0	12
Cody 5 Inc.	4	4	0	8
Phi Slamma Jamma	4	5	0	8
Panthers	3	6	0	6
Tough Call	2	6	0	4
Blue Chips	1	8	0	2
King Pin Ballers	0	9	0	0

Floor Hockey

Monday Nights	W	L	T	PTS
Windsor Law	4	0	0	8
Munthris	3	1	0	6
Fury Yetis	1	3	0	2
Legal Briefs	1	3	0	2
The Leafs	1	3	0	2

Thursday East	W	L	T	PTS
Slippery Mailhots	4	0	0	8
Showtime	2	1	1	5
Individuals	1	2	1	3
Angry Beavers	1	3	0	2
Mighty Ducks	1	3	0	2

Thursday West	W	L	T	PTS
Smokin Buds	3	1	0	6
Bucketts Off	3	1	0	6
Legal Eagles	2	2	0	4
ChemicalBrothers	2	2	0	4
Southside	0	3	0	0

Ice Hockey

Team	W	L	T
Twig N Berries	14	1	1
Turkey Creek	12	4	0
Jimmy G's	11	5	0
Rushians	11	5	0
Law III	11	5	0
Back N Stacked	10	5	1
Winnepeg	9	6	1
Lady Slayers	8	6	2
Buncha Yahoos	9	7	1
Team Canada	8	8	0
Bloodshed	5	6	3
Pilons	7	9	0
Spicolis	7	9	0
The Habs	6	10	1
MattDilullo's	3	5	0
LTG	4	9	3
Shooting Blanks	2	10	4
L.A. Connection	3	13	0

UWSA www.uwsa.ca

WE ARE HIRING!

UWSA Special Events Coordinator

The Special Events Coordinator will help ensure that the UWSA is able to provide successful campus wide activities throughout the academic year for all students.

Coordinators are part-time student positions, working 10-15 hours a week from September to April. Pending approval by the Board of Directors, Coordinators will be granted an honorarium of $1000 per semester.

A detailed job description is available on www.uwsa.ca

Interested applicants can submit a resume and cover letter to the UWSA Office, CAW Student Centre, 2nd Floor, Attn: Vice-President Internal Affairs.

DEADLINE FOR APPLICATIONS IS FRIDAY APRIL 4TH AT 4PM.

UWSA Annual General Meeting

Thursday, April 3, 2003 @ 5pm
Ambassador Auditorium
AGENDA

1. Call to Order
2. Adoption of the Agenda
3. Chairs Remarks
4. Opening Remarks – UWSA President
5. Approval of the Minutes
6. Executive Reports
7. Open Forum
8. New Business
9. Discussion Period
10. Adjournment

For more information, please contact
Enver Villamizar, UWSA President at x4500.

Windsor Welcome Week Volunteers Wanted

The UWSA is seeking energetic, fun, and friendly U of Windsor students to help with Windsor Welcome Week. Join the team and help welcome the DOUBLE COHORT to our school's clubs, teams, societies and campus life! If you enjoyed Windsor Welcome Week 2002, expect 2003 to filled with double the excitment and double the fun!

Apply on-line at www.uwsa.ca
DEADLINE FOR APPLICATIONS IS APRIL 4TH

For more information contact:
Candace Ryan
UWSA Orientation Coordinator
ext 4908 candaceryan_7@hotmail.com

Healthy Living a way of life

Brought to you by the Big 3 on Campus: Campus Recreation, Sport Therapy, Medical & Health Services

Health facts people need to know

Dave Stout & Judi Wilson
Sport Therapist, Medical & Health Ser.

Working specific body parts to reduce fat in those areas

Can't be done. Working out on your abs, inner/outer thigh, gluts, etc. will not selectively remove fat from these areas. Commonly, "stubborn areas" are the last areas to see reduction in fat deposits, but this is often because these are the areas of highest concentration of fat and therefore take the longest to reduce.

When you exercise, fat is not selectively used from certain areas of the body over others, but rather is taken globally from fat sources. Areas where fat has a function such as protection (bottom of the foot under the heels, behind the eyeball) will not be broken down for energy sources unless you get into a starvation situation.

"No pain, no gain"

When this relates to the burn in the muscles due to lactic acid build up it is fine. However, pain in joints or sharp, localised pain in muscles is a warning sign to stop the activity or reduce the weight used in the exercise. It takes a lot longer to get in shape than it does to get out of shape. This is true with aerobic fitness training. It takes a longer period of training to build up the enzymes that help in the utilisation of oxygen during aerobic exercise, but these enzymes are quickly broken down once you stop aerobic training.

This misnomer, however, does NOT apply to strength training. Gains in strength will remain for quite a period of time even after you stop lifting weights.

Muscle soreness the day after working out is due to build up of lactic acid

This is false. Research suggests the soreness is due to micro-tears in the connective tissue surrounding the muscle fibres. Lactic acid is removed quite quickly by the blood stream following exercise, and therefore, is not responsible for the soreness the next day.

Working out at a lower intensity burns more fat

Many people have purposely kept the intensity of their work outs low because they thought they were burning more fats than if they worked out at a high intensity. Low intensity training uses a greater percentage of energy from fat supplies, but high intensity exercise burns more fat calories (for a given period of time). Low intensity exercise derives more than 50% of its fuel source from fats, whereas, high intensity exercise relies more on sugars (glucose and glycogen) and therefore, get less than 50% of it energy from fat supplies. However, when you consider the absolute number of calories burned, high intensity exercise will burn more fat than low intensity exercise for a given period of time.

To illustrate: An athlete works out at 40% of their aerobic capacity and burns 200 calories in an hour. If at this intensity level 60% of the calories come from fat, then this athlete burned 120 calories (200kcalx.6) of fat (1 gram of fat = 9 calories; 120 calories burns off about 13 grams of fat). Now the athlete works out at 80% of their aerobic capacity for the same amount of time and burns 400 calories. At 80% intensity maybe only 40% of the calories burned are derived from fats.

This means the athlete burned 160 calories (400kcalx.4) from fats - the equivalent of about 17 grams of fat. As you can see working out at the higher intensity burns more calories of fat than working out at a low intensity. Therefore, high intensity workouts are better fat burners than low intensity exercises.

Put heat on injured muscles and joints

WRONG! Always use ice immediately following an injury. Ice does 3 things:

1. It decreases blood flow to the area to help reduce buildup of swelling.

2. Cold minimises further damage to surrounding tissues. When an injury occurs, blood vessels in the area of injury are also damaged resulting in deceased blood flow to the surrounding tissues. These tissues then begin to die because of a lack of oxygen and nutrients (secondary cell death or necrosis). By applying cold to the area, the metabolic rate of these nearby tissues is decreased so that they do not need as much oxygen or nutrients to survive. Therefore, the surrounding tissues have a better survival rate in a compromised blood flow situation.

3. Cold also acts a pain reliever. Cold slows the conduction speed of pain fibres in the nervous system. After about 10 minutes most people will say the area of pain feels numb (this is transient, and feeling returns within an hour after removing ice from a 10 minute ice treatment).

An Apple a day keeps the doctor away

1. If you eat after 6 p.m., it will just turn to fat.
2. You can train your body to need less sleep.
3. Eat cheese to cure the 'trots'.
4. Put butter on a burn.
5. The only way condoms fail is when they break.
6. Cracking your knuckles gives you arthritis.
7. "Hair of the dog that bit you" is the cure for a hangover.
8. Birth control pills cause infertility.

April Fool's

All of the above are false, except for the apple-a-day one. Though there is no miracle drug, apples are full of vitamins and fibre and they are good for helping to keep teeth clean.

Here are the facts:

1. It doesn't matter what time you eat or what you eat, the number of calories eaten vs number of calories burned determines weight gain. If you eat more calories than you burn, you're going to store it as fat.

2. Sleep is not voluntary. Each individual has intrinsic sleep needs and if they don't get that sleep they run into sleep debt. Concentration is off, memory is poorer, they are moodier, and possibly dangerous if operating machinery, including driving.

3. Wrong! If you've got a case of Montezuma's revenge, start with clear fluids, move on to the BRAT diet (bananas, rice, apples, toast) and after all symptoms have disappeared for 24 hours start to introduce dairy.

4. Butter is not a good thing to put on a burn - the salt in the butter will make things worse. First aid for a burn: put in cool water ASAP, do not break blisters, wrap in a loose sterile dressing. If there are any concerns, seek medical treatment.

5. Condoms also slip off after intercourse. Someone has to hold on to the rim of the condom on withdrawal to prevent this. If the condom falls off on withdrawal, you've lost all your protection and are at risk of an STD or pregnancy.

6. The cracking of knuckles sounds awful and it may cause soft-tissue damage, but there doesn't seem to be any link to arthritis.

7. Some people swear by having an alcoholic drink to help with their hangover but research shows over and over that nothing works except time.

8. We are now in the third generation of women taking birth control pills and there is no evidence, from thousands of trials, that the birth control pill causes infertility in women.

Happy April Fool's Day!

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ANGEL FALLS SERIES RECAP

Cassie's Fresh Start

Cassie Young, tormented in Rose City by death and destruction, made a fresh start for herself by moving to Angel Falls and opening a law firm with her Step-Mother, Delilah.

The two got along and achieved success early on. Cassie befriended Jenna and Rick Douglas, and created a life for herself like she had always wanted, but she still could not find love. But then Frank Belis arrived in town. Frank, a man who had hurt Cassie once before, was not welcomed by either Cassie or Delilah. In fact, both ordered him to leave town. Frank refused, insisting that he was determined to win Cassie's love.

Cassie's luck could not have been worse. But then, she got behind the wheel of her car and - quite by accident - ran over a man who stumbled into the road. In the hospital, the man awoke and remembered nothing about his past...not even his name. To convince the doctors he was well enough to leave, he told them his name was Perry, and he immediately found himself attracted to Cassie.

Broken Vows

Cassie was not the only one having bad luck. Her best friend, Jenna Douglas, believed she had everything a girl could want. Her husband, Rick, was a sexy young doctor at the local hospital and she loved him very much. But Rick was not quite as happy as his bride, and so he turned to Brooke Hunter, a dangerous vixen, for a little fun on the side.

All would have gone smoothly, until Jenna began to suspect something was wrong with her husband, and suggested they have a baby to solidify their marriage. Realizing he wanted to devote himself to his wife, Rick ended his affair with his mistress, and Brooke did not take the news very well.

Searching

In Chicago, Amanda Blackstone was longing for the man she loved to come home to her. Duke Ralisto, the missing man's father, insisted that Amanda give up her fantasy. They had done something horrible to drive the young man away and they had no right to expect him to return. But Amanda contacted Angel Falls and was suspicious when a psychiatrist there seemed nervous after seeing a picture of the missing man. So Amanda jumped on the next plane to Angel Falls.

The Injured Man

In Angel Falls, the man Cassie hit with the car was recovering nicely, though he still had no memories. Dr. Emily Wilks convinced him to undergo hypnosis, where he discovered that he was really Brandon Ralisto, the son of a rich man who had slept with his fiancee, Amanda. When Brandon discovered his father and fiancee in bed, he had left them and left Chicago to get away from them. He wandered the streets, searching for a new home, and ended up in Angel Falls.

Meanwhile, he had fallen in love with Cassie and - at Delilah's prompting - he told Cassie how he felt, kissed her and made love to her. Everything seemed perfect. But then Amanda Blackstone discovered that he was in Angel Falls and tracked him down. She swore that she had only slept with his father to secure his inheritance, and he allowed her to kiss him for one moment.

It was long enough. Cassie witnessed the kiss and ran away, devastated.

Cassie's Mistake

Heartbroken over Brandon's betrayal with Amanda, Cassie turned to Frank, despite the fact that she had ordered him to leave town. True to form, Frank took advantage of Cassie's mental anguish, drugged her and had sex with her. Unbeknownst to them, Brandon showed up and saw them in bed together.

As a result, Brandon forgave Amanda and asked her to be his wife. Meanwhile, Cassie regretted her night with Frank and ordered him to leave her alone. At Delilah's insistance, Frank pretended to leave Angel Falls, while Cassie and Brandon refused to speak to one another, each aware the other had cheated.

Brooke's Games

Angered when Rick ended their affair, Brooke went out and slept with Frank Belis, looking for a way to forget about her pain. She then lied to Rick about being pregnant, figuring it was the perfect way to get him away from his wife.

Meanwhile, Brooke hired Jenna to design her a wedding dress, and when Rick discovered what she was doing to his wife, he ordered her out of his life and insisted she have an abortion. A devastated Brooke went to Emily for advice and counselling. Rick also confided in Emily and before long the good doctor put two and two together and realized she was counselling both Rick and his mistress.

At Emily's urging, Rick confessed his affair to his wife. She kicked him out and filed for divorce. When Brooke revealed that she was not really pregnant with Rick's baby, and that it could be Frank's, Emily refused to counsel her and demanded she tell Rick the truth, or Emily would. Despite Brooke's threats to have her license revoked, Emily told Rick the truth and Rick demanded a DNA test on the unborn child.

Feeling backed into a corner, Brooke admitted that she was never pregnant in the first place. It was all a ruse. She pulled a gun on Rick and Emily and threatened to kill them both.

Wedding Woes

Despite his obvious love for Cassie, Brandon decided that he had to move on with his life. That meant marrying Amanda. Brandon's father, Duke, in an effort to win his son's forgiveness, gave Brandon the inheritance he had once withheld from him as a wedding present.

When Amanda learned about the money, she was overwhelmed with greed. She had never seen so much money in her entire life. Loving Brandon was proving to be more lucrative than she had ever believed it would be. Meanwhile, Cassie admitted to Delilah that she was still in love with Brandon, and Brandon admitted to still being in love with Cassie.

However, despite Delilah's best efforts for a reunion, the two former lovers remained angry at one another. Finally, Cassie went to Amanda and insisted that she take care of Brandon. She was not the better woman, Cassie said, but she had won nonetheless. Amanda gloated, but secretly wondered if she was really ready to settle down with Brandon.

"Recap", PAGE 22

BOOKSTORE
University of Windsor

APRIL	Monday - Thursday	
	14th - 17th 9:00 am - 6:00 pm	
	Monday - Friday	Saturday
	21st - 25th 9:00 am - 6:00 pm	26th 11:00 am - 6:00 pm

CASH FOR BOOKS

Monday, April 14th - Saturday, April 26th

Chunks of Cheesecake (Club)

Vanessa Beaulieu
Lance Arts Editor

Three nights in a row. I'm not just a reporter. I'm a regular.

*The final benefit shows were performed on Friday, Saturday and Sunday, March 14, 15, and 16, 2003 at the Capitol Theatre. What a weekend.

*I actually dressed up. I left the jeans hanging in the closet and opted for a long wool grey skirt, an off white angora sweater, fishnet stockings, high heels, glasses (fake) and make-up. I never wear make-up. But I couldn't hold back any longer. These were the benefit shows.

*I am limited in space...I won't be able to fit it all in. Three nights of extremely fun fun.

*Everyone was there. The show went smoothly each night until...

*Gigi cut her hair. It looks stunning. She enraptured the crowds with her sultry voice and sexy smoothness. The Suede Shadows didn't miss a beat, as always.

*Sassy San wrote me a haiku on Friday. You like my nice fans. It suit you very much. Fresh air is lovely.

*When they came in I bombarded them with questions. What's happening with the club? Will it get closed down? Is this the final show ever? Jude tried to stop me. Honey and the twins posed for photos. Charlie and Kitty held each other. Big Al scooped me up to try and stop me - but I got in. And it was fun being scooped up.

*Amanda Stroyer and Pappa G kept stealing the show with their pastie number. Man, can Amanda spin 'em. The woman is multi-talented.

*Did you know that Stacey Lee has curly red hair? A mini-documentary - a tease, really - showed her and Sassy and the twins and Jude and Amanda out of costume. Just chillin' and chattin' about The Cheesecake Club. Did Pappa G propose to Amanda? She didn't answer his request... at least not on video.

*Slick programs welcomed us, filled with the history of the club, everyone's names and a bit about who they are... Very professional and clean. Very entertaining and informative. Further projects include touring and guest appearances as well as hosting other Burlesque troupes; a Cheesecake Club graphic novel/ a screenplay...and a film!

*Angelique...where are you? I thought for sure we'd have the chance to meet. I thought for sure you would show yourself at this benefit concert... Jude told us your story. Your love for Hawkland, your fantastic career, your need to come home. If this is home, where are you?

*I rushed the stage. I couldn't stand it. He was too sexy to ignore any longer. I held on to his leg. I rubbed his back. I ruffled his hair. I was scooped away again by Big Al. But, oh, I touched Mr. Fancy Pants...sigh.

*Betty Lou Bubbles was bubblicious. Her hips lured eyes and her stomach stopped the room - all attention was on her as she belly danced into our hearts.

*New faces. New club goers. I know because I asked them. They read about Cheesecake in *The Lance*. They saw posters around town. Few knew the politics. A few knew nothing at all - and were in for the night of their lives. Friends told friends. Roommates brought roommates. The regulars mixed and mingled.

"My favourite performer is Jude. She breaks my heart. It's a delightful show. The fundamentalists might just be rumoured. The Cheesecake Club is so charming that even these so-called fundamentalist groups would be seduced. It is enchanting."

*One lady sits alone and smiles.

*One lady's face is grim. She looks appalled, disgusted. Then, Amanda whips her lacey red bra on her lap. The lady covers her mouth with her hand. Beneath it, there is a smile.

*Where's the band? Look around. No sign of them. Ummm....Harmonic Ray? Yeah - Harmonica Ray. Show saver. What a musician.

*Everybody dance now. Get up, stretch your legs, your arms, your mind... Everybody dances.

*Kitty may flirt *a lot.* Kitty may drink *a lot.* Kitty may be a lot of things but her heart is full of love - for the club, for Jude and Delilah and Devinah, and for Charlie.

*Stop. Lights up. Betty Lou takes the stage and the mic. She stops the show. She apologises and then... OHMYGOD! She takes off her wig, long brown hair cascades down to her shoulders. *"I am Constable Grace from the Windsor Police. Kitty, you are under arrest."*

*Silence.

*Jude will not let this happen. Charlie takes the mic. *"It's all my fault. I am so sorry. Kitty, I love you so much. But I didn't know how much when I was laundering club money. I'm so sorry."* Down on one knee, he gets. *"Kitty, will you marry me?"*

*Unbelievable. The stage clears. The music rolls.

*Take a bow. The show is over. What's this? Flower girls? Kitty in a veil? Marriage! A match made in cheesecake heaven.

*We cheered. We jeered. We ate. We drank. We laughed. We cried.

*WE CANNOT WAIT UNTIL THE NEXT SHOW.

Chronicles from the dating Underworld

Fiona
Special to The Lance

The time has come to unload a story that, for a short time, was a curse upon my existence. It all began last fall, when I met my good friend Jo for lunch at a Chinese buffet. It was a pre-birthday lunch date, as neither of us could spare any time the following day... my 21st birthday.

Over egg rolls and small piles of international foods, we enjoyed a leisurely lunch, cherishing the short break from our classes and jobs. Just as we were about to return to the buffet tables, our mission being geared towards ice cream, two guys walked into the restaurant.

One of them seemed oddly familiar, so much so that I couldn't shake the feeling that I knew him. As they were escorted past our table, he glanced my way, leaving me even more convinced that I should have known who this guy was. Jo and I hit the buffet for the ice cream we were craving, and returned to our table, glancing in the general direction of the two men seated by the wall.

Between spoonfuls of ice cream, I finally managed to remember where I had seen him before. The previous semester, I had enrolled in one of those huge Sociology 101 classes with my friend Cameron. The unnaturally high temperatures in the large lecture hall made concentrating difficult, and try as we might, our minds would sooner or later begin to wander. We began to notice certain people in the crowd: the annoyingly loud punks that sat two rows below us, the dedicated students in front that took down every word from the prof's mouth, and the guy with the tan across the room that always wore a white shell necklace.

Well, this was that guy, and that same necklace was fastened around his neck. I faintly remembered our having thought him handsome, but in our defense, it should be kept in mind that it was a very large lecture hall.

Finally, able to dismiss those nagging thoughts about the mystery man, Jo and I began to discuss plans for our upcoming Halloween bash. My roommates and I had decided it was high time we threw a party, and so far the evening was looking quite promising. I made a random comment about inviting more guys, leading Jo to suggest we invite the party of two sitting across the room.

I will admit I was more than a little reluctant at first, but chickening out would have been the cowardly thing to do. Jo and I soon found ourselves maneuvering around the tables towards them. I forced myself to break the ice with some lame line about "swearing I knew him from somewhere..." and "a sociology class?". He soon clued in, and we both exchanged comments about the sauna-like heat in that class. We discovered in exchange that the mystery man's name was Bobby, and his friend was... I can't remember. I don't think I even remembered his friend's name at the time; introductions were brief, and the 'friend' didn't seem too friendly.

As a brief silence came upon us all, I was reminded to mention the party. "...should be fun, just inviting people to join us, thought you might be interested...". Bobby smiled and said it sounded like fun. He apparently had some potential Halloween plans downtown, but nothing decided just yet. I took a chance and offered my phone number so he could call for details. Grabbing the cell phone that sat on the table, he programmed my name and number into the directory. We said our goodbyes before heading for the door, stopped long enough to pay, and claim our fortune cookies.

I didn't think much about the short rendezvous that afternoon, as I ran errands and finally headed home three of four hours later. As I entered my room, the flashing light of the answering machine greeted me with messages. I pressed the play button, and was mildly surprised to find six messages had been left over that afternoon. One was from a friend and the others were all from Bobby. Five messages in four hours. The first one was simple, saying hi, apologising for not having caught me in. In the second, he "couldn't stop thinking about me"... Where was I? "Give me a call back..." OK, I admitted to myself, he was coming on a bit strong. The next messages said, "Where are you? You must be out... call me!".

'Unfortunately, it gets worse'

My roommate Chloe listened to the messages when she got home, and instantly got a bad vibe. I admitted he was a little off-the-wall, yet I was not too worried about the situation. Not yet, that is. The next day (my birthday) I was in class all day, and had a small birthday celebration later that night. It wasn't until I got home the next evening that I was able to check my messages. Thirteen in all - nine of them from him. The first two were relatively tame, the rest of them not so much. Suddenly, I'm hearing a drunken Bobby making sexually implicit comments on my answering machine, with background noise matching the sounds of any downtown bar. Most comments were too perverse to repeat, although one of the highlights of his one-sided conversation with my machine mentioned his Halloween costume. He was going to be dressed as a life-size penis, and he wanted me to come as the female equivalent. At this point, I was finally getting more than a little worried... not to mention pissed. I try calling the number he gave me to straighten things out, but only voice mail was picking up.

He called me later that evening and seemed surprised that I was upset. I asked him to drop the calls, and then he suddenly had to get off the phone. A call at 2:30 a.m. the next morning made me realise this was far from over. He wasn't drunk, but his whispered messages were more than I could take. This had to end.

The next day I called him back, unbelievably trying to explain to him why I was uncomfortable with the situation. I know... I was being way too blasé about the situation. Unfortunately, it gets worse. He invited me to go to Amherstburg so we could talk things over. I took down the address and agreed to meet. Stupid, I know. The plan was that I would call once I got into Amherstburg. I was so ready to end this nightmare that I jumped into my car, directions in hand.

Twenty minutes later, I had reached my destination.

"Phone", PAGE 12

BACK IN TOWN

www.deandrouillard.com

Vanessa Beaulieu
Lance Arts Editor



Dean Drouillard, musician.

Photo by Rob Pinto

Dean Drouillard has been around. Be it touring with the likes of Andy Stochansky and playing with John Mayer, Alanis Morrissette, Ziggy Marley, Etta James, Powderfinger andTreble Charger (etc.), or touring with Johnny Favourite Swing Orchestra, or jamming in his Toronto apartment recording his latest musical masterpiece, Drouillard's been a few places, done a few things.

He is humble despite his impressive playing repertoire, and can attribute his humble beginnings to jamming all over his native hometown of Windsor. Throughout the 90's, Drouillard played in many locally successful bands around Windsor including: Racecar, Liquid Car Crash, Anneke's Star, and We Wish We Knew. On Friday, March 28, 2003 Drouillard came back to his hometown to jam at The Life Lounge and share with friends and family the musical genius that has been cultivated.

He moved to Toronto in 1999 after a three-month tour with the Johnny Favourite Swing Orchestra. "I was sort of lost," he said, "So I used to go out and see a lot of bands and see a lot of musicians. I came across a lot a lot of stuff that I liked. There's a lot of really inspiring music that really sort of kicked me in the butt and made me realise I can't just sit on what I have."

What he has is training. He started taking guitar lessons when he was ten years old and continued for five years. He spent a year or two taking jazz lessons for jazz guitar and theory. Alas, he believes that the majority of his learning has come from watching other people play and listening to other people.

"I learned all the technique and the theory in the lessons but I think I learned a lot more in Toronto by watching other musicians," he said.

Presently, at least 70% of the time, Drouillard makes a living from being a musician. "There are times when touring ends or there are fewer shows, that I've taken on temp jobs for anywhere from one to four months. For the most part, I try to sustain myself on music. I find if I get into a job that I don't like it really kinda messes my head up. I get side tracked a little bit and I'm not very happy," he explained.

At home he is finishing up recording his latest album. He enjoys recording in the comfort of his own home because he "doesn't have to watch the clock."

Earlier in his music career he decided that the hunt for the perfect record label was not a hunt he was going to take. He was liberated with this choice, and would much rather make his own record and sell a thousand copies to people who want them, than twenty thousand copies through a label for people who don't.

For so much of his musical career, Drouillard has been a part of a band - up to a 12 - member band with Johnny Favourite. "The plan has always been to do my own thing," he said. "I spent a lot of time playing guitar sideman with a lot of different people, and that's a lot of fun, but what I want to do is do this on my own."

When his current album is complete he wants to go on tour on his own or with his own band, and take advantage of all the great connections he's made while playing in all the other bands. Making money isn't what it's all about for Drouillard, either.

He is inspired by everything. "This new album has been influenced by all of the music I've been listening to over the past two years," he said. "A lot of what I listen to is pretty quiet and pretty mellow and some of it's a little sad." But he assures that he not a sad guy. He just likes to play quiet, you could say. His music has to come from the heart and not try so hard to be something.

He has been likened to Paul Simon and he shyly accepts this likening with amazement. "Paul Simon is one of the most respected songwriters in the world. I think that people are thinking of earlier Simon and Garfunkel stuff, which is still pretty amazing," he said of the comparison. "I love that. I think it's probably more evident on the last cd than this one coming up. That's an amazing comparison."

After playing in bands that he thought needed to be loud to be heard, and after living in Toronto and experiencing so much new music, Drouillard realised that music didn't have to be loud to be heard. His style is of a smooth, mellow, touchingly heartfelt ilk that suits smaller venues with intimate spaces.

WAT'S HAP'NIN, EH?

FLEX YOUR QUADSTOCK

Party in the Quad! Be there or miss out! Windsor Inter-Residence Council is hosting Quadstock, a big, fat party in the Quad on Saturday, April 5, 2003 from 2 p.m. until 8 p.m. - rain or shine.

Enjoy live bands, both local and not, as they play rock, alternative, punk and ska. Amusements (inflatable) and food will be available as well for your playing and eating needs.

The best thing is - it's free! So go yourself or with your friends, get one last party in before you hunker down and study and write your exams.

WATCH THE STARS COME 'OUT'

Lesbian, Gay, Bisexual, Transgendered Organisation presents The Stars Come 'Out' a LGBTO film festival on Thursday, April 3, 2003 in the Ambassador Auditorium at 7 p.m. until the film ends. Pay 2 bucks to get in. Snacks and drinks sold as well. Presented by Out on Campus.

LEARN THE 'IMPORTANCE OF SOUND'

Windsor Feminist Theatre proudly presents Pauline Oliveros, composer, performer and humanitarian to lecture on 'The Importance of Sound' - a retrospective of four decades of exploring and experimenting with music and sound. Go to the Ambassador Auditorium at 1 p.m. on Monday, April 7, 2003 to enjoy the lecture.

Following the lecture, take part in a roundtable discussion about audio art featuring Oliveros, Garth Rennie, Stephen Pender, Brent Lee, Sandy Curtis and Victoria Fenner.

Oliveros will also be presenting a workshop on her meditative practice of 'Deep Listening' at 7:30 p.m. on Monday, April 7, 2003 in the Ambassador Auditorium. It's another free event but donations are welcomed at the door.

This event has been made possible by the assistance and of VITA, and the U of W Visual Arts, Communication Studies, English and the Faculty of Arts and Social Science.

PATAGONIA: ABOVE & BEYOND

Windsorites are invited to experience an engaging audio/visual presentation by Canadian adventurers, Lanny Mann and University of Windsor grad, Erika Jensen. Inspired by a recent 4-month journey trekking over 1000km through some wild places in South America, Mann and Jensen's adventures included rock climbing, granite spires in Patagonia, mountaineering in the Andes, and a Winter ascent up Aconcagua - the highest peak in the world outside the Himalayas.

They use images, music and narration to share their fantastic experiences and 'the passion for the places they explored and the cultures they discovered'.

Take the Patagonia: Above & Beyond experience on Friday, April 4, 2003 at St. Clair College in Room 320 at 7:30 p.m.

Admission is $10.00.

For more information e-mail aboveandbeyond@canada.com.

UNIVERSITY PLAYERS PRESENTS: OUR COUNTRY'S GOOD

Directed by Brian Taylor, come and enjoy the University Players' final season sensation. Our Country's Good tells a true story of the first British convicts to be transported to the new convict settlement in the wilderness of Australia in 1788. In an attempt to raise flagging morale, a young officer decides to put on a play for the entire camp.

Sounds 'good'! Show opens Thursday, April 3 and runs until Sunday, April 13 at Essex Theatre. Get your tickets now at the box office: ext. 2808.



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HEAD OF STATE (AA)
Daily at 7:20, 9:45
MAX (PG)
Wed. at 7:00

"PHONE", from PAGE 10

I was standing on the steps, ringing the doorbell of this old colonial home by the river. Just as I was second guessing myself and wondering if anyone was coming, Bobby stepped out a side door ten feet to my left. He started walking towards the street, stopping only after I had called out his name. The look on his face was sheer amazement. I made a comment about finding his house and how we really had to talk.

I was ready to go on but the look he was giving me stopped me in mid-sentence. He looked completely lost. I mentioned him calling me, that being the reason for my sudden appearance. Now here's where the bomb was dropped: he looks me right in the eyes and says, "The last time I spoke to you was at the Chinese buffet... I haven't been calling you."

Things starting spinning in my head as I let this revelation soak in. Suddenly, everything became clear. It was Bobby's lunch companion, the guy that seemed unfriendly and almost downright creepy when I first met him. I remembered not maintaining eye contact for very long, simply because there was something about him that made me uneasy.

Bobby and I stood on his front lawn, piecing together the details of my nightmarish week. It turns out his cell phone battery had been dead at the time we met, so he had programmed the number into his coworker's phone. Although they both went back to their job after lunch, fake Bobby somehow found the time to leave me a handful of obsessive calls.

With my number so easily accessible and my being such an easy target, he continued leaving lewd messages over the following few days, regardless as to whether he was sober or drunk. When I had called him earlier that day, he gave me Bobby's address... I guess he thought this would make for an interesting rendezvous. I was emotionally drained, yet indignant nonetheless.

'I was ready to go on but the look he was giving me stopped me in mid-sentence'

What made matters worst was that even though Bobby apparently had no idea all this was going on, he still thought the whole story was hilarious. I wanted to kill the both of them at that point. I stuck around long enough for me to leave him with a message to pass along to fake Bobby - "never call me again, ever". I left shortly after witnessing the retelling of the story to a friend of Bobby's, who was amazed and altogether not too surprised to know who had committed the crime. I slipped into my car and began the long ride home, spent mulling over how this series of events had come to transpire.

I mean after all, what was I thinking? I had been accommodating to the guy, to the point of actually agreeing to meet him! I wanted to crawl into a hole and hide. Over the next week, my friends and close family were made aware of the ending of my dramatic saga. Many were appalled at my letting everything reach that point, others were simply relieved things were over and disgusted by fake Bobby's obviously perverse nature.

Admittedly, I did receive a few more calls from fake Bobby over the next week, but I was prepared for them. The final call involved my letting him know I had all his messages recorded, and that they were definite grounds for calling the police. He denied having ever called me, yet I could hear the amused tone in his voice, like he still thought this was funny. I believe my last words to him were, "Don't ever call me again. The way I see it, we never met. You don't know me, and I will forget I ever had the misfortune of meeting you. If you ever call me again, you will regret it. I have friends you do not want to hear from, much less see."

I hung up at that point and ignored whatever retort he might have had to reply with. Just for good measure, I gave my good friend Dave a call in Ottawa. He was just itching to tear a piece out of this guy, so I gave him fake Bobby's number. They had a pleasant chat, or so I hear.

And so ended my nightmare. I was never so glad to have a man out of my life, believe me. What good came of this? Well, I was forced to acknowledge how unbelievably naive I had been, and I realised I had to lose a little of this naivete. Other than that, it might be seen as a valuable addition to my list of stories, albeit one I would rather not have.

I have taken the liberty of having only selective memory about fake Bobby's real name, and other details that are better off forgotten.

'It used to be that I met my answering machine with glee, a flickering red light a sign of a thriving social life'

Oh, and Bobby (fake or real, doesn't really matter), if you recognise yourself in this story, make an effort to not be flattered by it. Neither of you were worth my time, much less the time of any woman I know. I only wished I had taken the time to notice whether my fortune cookie had read "You will be stalked sometime in the near future. Do not give out your number" or not.

"Hindsight..", as my friend Cameron says, "is 20/20"... meaning everything seems so clear when you can look back on things after they have transpired. As true as this may be, I am left with the sole comfort that I learned from this experience, and that life will throw lemons at you sometimes. Next time, I plan on dodging... then throwing back a cantaloupe. After my real Bobby/fake Bobby episode, I think taking such a defense is not only wise on my part - it is earned.

It used to be that I met my answering machine with glee, a flickering red light the sign of a thriving social life. Now the red light has lost its charm.

Contact Fiona at penname_fiona@hotmail.com.

Share your chronicles now...there's only one issue left until exams begin...

"BORDER" PG. 1.

"I think that if you put them out there and you ask people to think about them then you can see things from a different perspective. It helps you get through things."

D'Agostino will embark on a journey to Europe this summer. Until then, she is doing auditions and trying to 'get seen'. She admits she's always "had hands in lots of different pots", and imagines herself and her life to be that way post graduation.

In Woodbridge, ON, her hometown, she had her own dance company for a few years. And her involvement in last year's production of The Vagina Monologues "allowed [me] to meet new people and to experience a whole new sector of Windsor... with the Womyn's Centre."

Her experience at the university was diverse. "It's weird because you're very isolated on one hand," she said. "It's been a ride. It's hard being away and trying to make a life here but having a life at home." Right on the Border speaks to this searching for home that many of us feel come the conclusion of university.

"I think it will speak to young people in university who are grappling with a world at war. The world is full of contradictions," D'Agostino said. Right on the Border "is a provocative piece that deals with sexuality in a way that I think a lot of people are afraid to deal with sexuality," she continued about the content of her play.

"It deals with issues like bisexuality and the nature of attraction, the nature of relating to people - relationships," she said. She is a firm believer that one cannot really fully have a relationship with another person unless one has a full relationship with one's self.

Directing the play was challenging as D'Agostino is also the lead character in the piece. As her academic advisor, Professor Brian Rintoul acted as her "outside eye."

"It was hard to be in the show and play the main character and be on the outside as well," she said. "There are musical numbers in it as well. There are other people involved. There's live music and recorded music." The show will run no longer than an hour.

'Right on the Border "is a provocative piece that deals with sexuality in a way that I think a lot of people are afraid to deal with sexuality'

D'Agostino's passion for theatre extends into writing and directing. For now, she will stay in theatre but hopes to one day make it to the big screen.

Right on the Border was written in December. D'Agostino started working on giving it a stage life in January. Sponsorship from Club SODA was an asset, and all proceeds from the play go to the Multiple Sclerosis Society of Canada.

"I've had fun. It's been hard work, intensely difficult," she admits. "You have to write and revise and rehearse and organise. I'm basically doing a lot of it by myself so a lot of it hinges on me. In a lot of ways I wanted control over how everything happened. So it turned out that way," she said.

Right on the Border is an important piece because it is universal in its themes. Sexuality, belonging and identity are very real and perhaps very frighteningly exciting issues in our lives that need a space to be talked about. The space is Mackenzie Hall on Friday, April 6 at 8 p.m.

"I have things to say," said D'Agositino. "And I think if you have things to say, you should say them. There's merit in bringing ideas into the world. Hopefully, everybody's ideas can have a forum."

Amen.

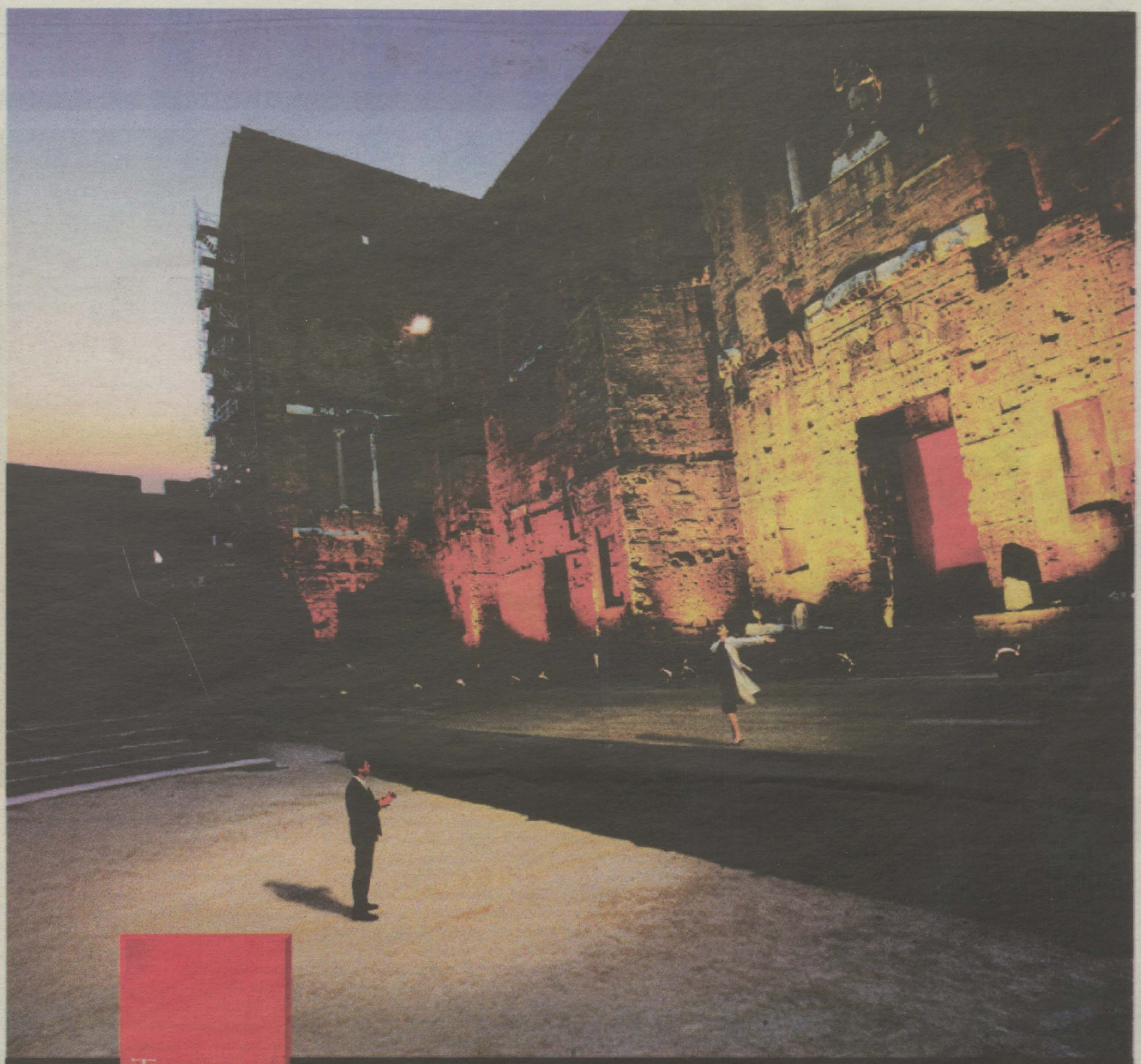
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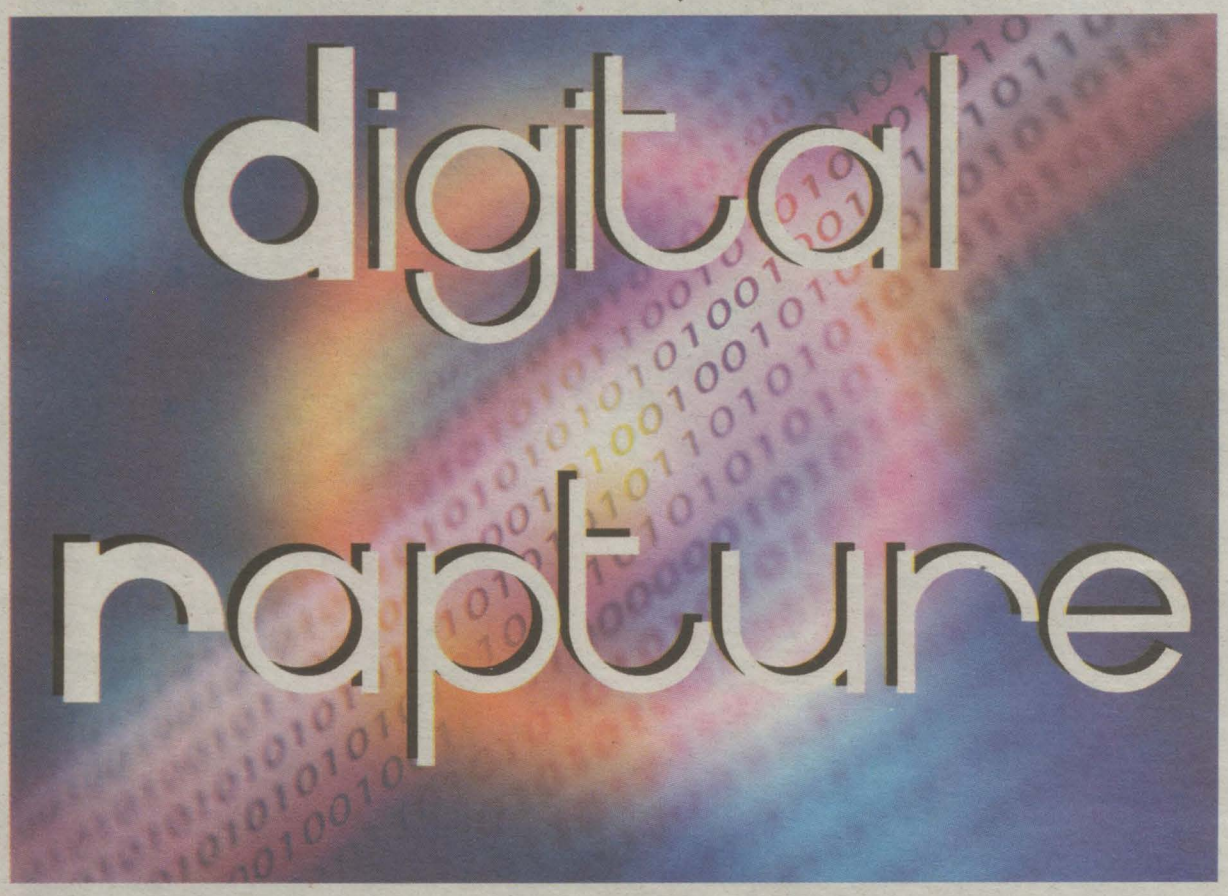
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AS SEEN BY

du Maurier ARTS

D'Arcy Bresson ~ Features Editor ~ 253-3000 ext. 3923 ~ features@thelanceonline.ca





In the online world of mega-pixel marriages, binary blessings and old-fashioned cyber-sex, relationships are evolving in the mating paradise where it's either live or die by the keyboard.

D'Arcy Bresson
Lance Features Editor

SO, THE STORY GOES LIKE THIS. I GET AN E-MAIL FROM A GUY WHO GOES BY THE NAME OF "JUICY PEPPER." THAT'S HIS E-MAIL MONIKER...I THINK. THERE IS EVEN A CAPTION UNDER HIS NAME THAT SAYS, "THIS PEPPER WILL MAKE YOU DO MORE THAN JUST SWEAT!"



He tells me how he can't wait to rest his watch on my bedside table and wake up as a set of spoons. Now, the fact I like women seemed irrelevant to me at the time, with his appalling "rest my watch" offer.

Was he serious? God, is that what women have to deal with? Aside from all of that, I was more concerned with who the hell this guy was.

As a practical joke, a friend of mine took the liberty of posting my personal information at an online dating service. It was the same kind of hopeless romantic service that would grace the script of a Meg Ryan movie only this service was for "intimate encounters."

Despite my anger, I'll admit, I thought about Juicy Pepper for a short second and how he looks (for an even shorter second) and what kind of watch it was, which led me to realise he could be anyone. Why, he could even be a woman—which is what I have finally convinced myself.

The ordeal made me think of a friend who recently became engaged. Mike, 31, has been living with his fiancé, Stacey, for less than a year and spends his spare time on their computer. So much time that she jokingly refers to him as a computer geek.

The couple shares the computer and has separate e-mail accounts because they haven't yet relinquished their cyber-singleness by sharing an account like so many couples do. They often swap e-mails and forward funny jokes, which, in turn, served as the premise for Mike's big question.

Stacey had just come home from a night out and Mike had encouraged her to check her e-mail. She sat on his lap and opened her inbox where she read a message from Mike that said something along the lines of "Since you think I'm a computer geek, I figured this is the best way to ask this question."

Mike, who is normally a bashful guy, then pulled out a ring and finished the sappy sequence by proposing to Stacey.

This then led me to think, what is it about the world of cyberspace that helps a person become somebody else? The Internet helped Mike with his proposal and it definitely helped Juicy Pepper with his as well.

Marshal McLuhan would be rolling over in his grave should he know that his life's work has been churned into a romantic comedy. Or as a friend once put it, "If the medium is manufactured, the message is intense." Mind you, this was while he was exhaling smoke.

Nevertheless, the Internet has proven to be a revolutionary channel for love that in all actuality is nothing new.

The Internet allows people who want to be together, get together; who, under conventional circumstances, would not. Better yet, e-mail has become the modern day version of a messenger pigeon—a digital dove if you will. This digital dove allows people to communicate via the written word rather than the spoken silence.

E-mail has provided the necessary space cushion needed to allow us to be somebody else or even the person we have always wanted to be. An e-mail has the ability to be a matchmaker, a counsellor or even a Barry White song to make sweet love to.

Mike and Stacey can attest to the Barry White aspect but let's take the Juicy Pepper situation for example.

In his online overture to me, he explains in detail how he would like to rest his watch and wake up as spoons. Now, I have to assume it would be a frosty day in Hell before a strange man would approach me and express such openness. Personally, I would never toss up a line as sentimental as "spooning" but the Pepper can't help himself.

"E-MAIL HAS BECOME THE MODERN DAY VERSION OF A MESSENGER PIGEON—A DIGITAL DOVE IF YOU WILL. THIS DIGITAL DOVE ALLOWS PEOPLE TO COMMUNICATE VIA THE WRITTEN WORD RATHER THAN THE SPOKEN SILENCE."

It was what he was feeling and he wasn't afraid to say it. Nor was he afraid to follow it up with, "This pepper will make you do more than just sweat!"

In the world of e-mailing, any form of punctuation carries with it a profoundness tenfold to that of what we see on paper—which is why the exclamation point shocked me. Had the Juicy Pepper approached me personally and presented his platform, the message would have been construed by facial

expressions, tone and body language.

His earnest forwardness was cushioned by cyberspace and allowed him the opportunity to avoid any judgments based on appearance or preconceived notions. Of course, it's easy to say this because I knew, or at least I thought, he was a man. If I didn't know he was a he, I would have been inclined to further indulge in the unknown. But why? What does e-mail have that makes it so magical?

The intimacy involved in text messaging closely resembles that to the spoken word short of a few key elements. E-mail is all about writing style and only claims to be the equivalent of a face-to-face conversation. Unbeknownst to many, a unique writing style is the sneakiest of con games because it brings with it the illusion of sound and tone.

E-MAIL HAS THE ABILITY TO RE-INJECT THE MUCH-NEEDED ELEMENT OF SUSPENSE INTO THE EQUATION OF RELATIONSHIPS. ALONG WITH THAT COMES THE INVALUABLE PARANOIA OF NOT HAVING THE OBJECT OF YOUR ATTENTION PHYSICALLY PRESENT.

Take the Pepper's line about spooning. Assuming he was a she, the 'let's make spoons' comment would be no different if it were a face-to-face conversation, except for a crucial aspect. The spoken proposal comes with the illicit expectation of a response except the response has now been relegated to the past. The pretentiousness of the listener now becomes a factor; it is now all about the immediate response where breathing and tone of voice are more important than what is replied. Put simply, it's not what you say but how you say it.

On the other hand, e-mail moves the response into a different time frame. Regardless of how quickly a reply is given, there is still a moment of anxiety, a prolonged period of anticipation. In other words, it's no different that passing secret notes in class. Quite often, you didn't know who was sending them and you always had to wait and see what it said.

Like the old adage says, "Nothing kills romance faster than instant gratification." E-mail has the ability to re-inject the much-needed element of suspense into the equation of relationships. Along with that comes the invaluable paranoia of not having the object of your attention physically present.

Raw and unabashed emotions coupled with the anxiety of waiting tend to produce a written voice incomparable to any spoken.

By contrast, another Internet relationship between two experienced writers misfired because the couple was less interested in the reply but how well the original message was written.

Through no fault except their own, the writers were focused on creating messages they would be proud of as



opposed to being embarrassed by. Just like the joke about the guy who tries to have cyber sex for the first time and e-mails his partner with, "hello, i've been sitting naked in front of the computer and nothing is happening!"

What the naked man doesn't realise is that something is happening. What we are witnessing is an evolved form of romance. The most common thing a person antiquated with the Internet says is, "Oh, that e-mail thing is so new to me." Realistically, it's only as new as an ultra-fast Canada Post. It was not uncommon during the late 1800s for mail to be delivered three or four times a day--a number not much different than the amount of e-mails shared by cyber-couples today.

If indeed, e-mail is the throwback to love letters, than isn't this the future it's throwing to?

From the moment you lick the flap of the envelope or you hover your finger above the mouse to the lull between the click and the answer you fear, your heart plummets for a moment.

You can't help but force your finger to hover while second-guessing the self-deprecating message. Just as Mike's heart sank moments before Stacey opened her inbox, he must have thought himself to be more than just crazy for attempting such a silly stunt. There's no doubt the likes of Juicy Pepper must consider the social-ramifications of telling people what his pepper will do.

Even as I write this I think there's no way I can send this to my editor. I'd be an idiot to submit such an article and risk my reputation and I'm certain whatever fate looms above me will descend the moment I do. I won't send it, I can't send it! I'd be crazy to send it.

I sent it…

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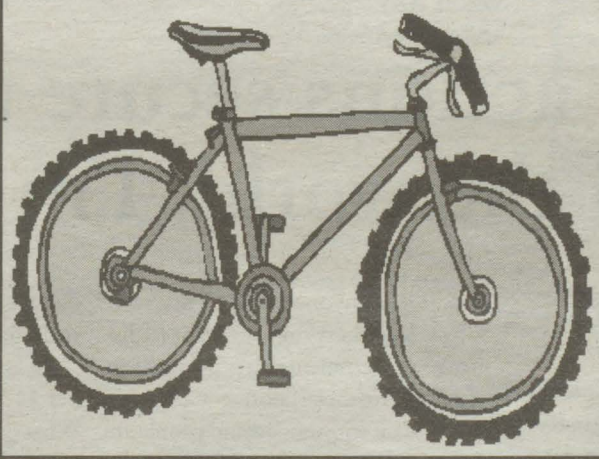
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Questioning the War in Iraq

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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A Concerned Student

I was having an interesting conversation with my parents the other day. I was reminiscing, talking about my adventures in Singapore while there on an exchange a couple of years ago. In mid sentence I stopped for a moment and listened while CNN broadcasted the "target of opportunity" attack on Baghdad.

I sat there for a moment and realised how naïve I had been when I took that journey. I was idealistic, proud to be Canadian, proud to be neighbours with the United States, proud that I was from a democracy where I could speak my views whenever I wanted about whatever I wanted.

I had scoffed at the notion that Singaporeans thought they lived in a socialist democracy. I called their country communist, totalitarian, after all they had one government party making all the decisions for the people. No-one could voice opposing views in Singapore; the young, old, all shared the same fear of the government... a fear that was not publicised, but well known and underlay their everyday actions.

I travel to Detroit everyday for school, and I find myself thinking of my days in Singapore, thinking of that fear, which I now feel.

I am afraid to voice my opinions. I sit in class and keep quiet. I cross the border with a smile on my face and ignore comments about Canadians not supporting the war. I won't go to a peace rally in Detroit because I am afraid that I have too much to lose, too much at stake; my career is too important. And then I question the notions of a democracy. I question the actions of a president who does not have the support of many of his people, or the rest of the world for that matter.

'I protest because the only way I can learn about this war is through my mediums... I cannot travel to Iraq and count the dead bodies myself, so I wait, in ignorance...'

The war affects us all. It affects us in a way we do not even realise. It affects my friend who is peeling apples while listening to the sounds of bombs resonating from her television. It affects my classmates, who argue over emails sent out opposed to the war. It affects my parents who fear for my safety every time I cross the border. It affects a classmate who is a Canadian resident and now cannot cross the border to go to school without an extra Visa.

And then I realise how little it affects us. I watch coverage of Sudanese citizens who flee Iraq with only their clothing on their backs, clutching their babies, transported to tents in the deserts and then back to their country.

I hear the voices of 8-year-old children, who didn't want to leave their home, who didn't ask to be saved, who don't understand why they cannot go to school anymore with their friends.

And then I wonder how 1500 bombs dropped on Baghdad in one day has affected the Iraqi people. One bomb dropped on a military building will destroy surrounding residential homes. Do they have bunkers? Did they have time to prepare for a war that they did not ask for? Are they still alive? And I wonder, do they know why this is happening to them?

I do not know why this is happening to them. I watch every speech given by the President, and still I do not know why. I do not understand how the discourse of this war has been changed publicly from fear of weapons of mass destruction, to violation of a resolution, to freeing the Iraqi people. And mostly I do not understand how intelligent people can broadcast these changes in discourse to intelligent citizens, and yet support the purpose.

I watch while military troops claim success when oil reserves have been secured, when bombs have been dropped into a heavily populated city, and I question the purpose. How is the new objective of the war going to be met..."when the Iraqi people are free".

Free from what? From a tyranny that they have lived through for 30 some years? And then what, to a new tyranny, of a different type, the type that will give away its resources freely to the country that saved them.

What will happen to the troops who have surrendered? Surely they will be viewed as traitors in their own country; no matter how terrible the regime, they abandoned it.

Is the US willing to give them and their families refuge when the war is over? Where will they go? Who will give them a military position again, knowing that they could betray their leaders? And my heart goes out to them, for they had no choice and now they have picked a side that can only offer them immediate security, if even that.

I wish I was strong enough to protest, protest in the US, protest in the face of my peers and professors, protest in the face of border guards and police.

I protest when I am alone, watching television, reading papers, seeing pictures of US military capturing an Iraqi solider who is badly injured, grasping for life, and while one points a gun to his head, the other feeds him water, and this is Operation Iraqi Freedom.

I protest silently when I wait for civilian casualty numbers to be filtered through the Pentagon and then broadcasted to us.

I protest because the only way I can learn about this war is through my mediums, through my television, through the newspaper, through the Internet.

I cannot travel to Iraq and count the dead bodies myself, so I wait, in ignorance, not knowing what is really going on.

This war is justified through utilitarianism; lose a few lives for the greater good, but how many is a few? For the Iraqi people just one mother, father, brother or sister is too many. But we don't see that; to us they are numbers, faceless counts, all heroic dying for salvation that they did not ask for.

I want to be able to protest, I want to be able to make a difference, but most of all, I just want someone to answer my questions.

'If these actions secure the freedom and safety of the world, I'm for it'

Paul Chmielowiec
On the War in Iraq

Okay. I'm not for war or the killing of innocent women and children, but I do have problems with all these demonstrators and everyone on the backs of the US's actions.

If all these demonstrators cared so much for the Iraqi's, where were they when Saddam was spending 10 Billion dollars to develop his Nuclear Program, military, chemical and Biological weaponry, while his citizens were not getting proper health care, food, water or a proper education.

These people are starving to death on a daily basis. Millions of Iraqi's have been living in fear and poverty for years and years.

It does make sense for France, Germany, China and Russia to oppose any action to one of their top trading partners. Does anyone know of this fact? Why would these counties want to dismantle a government that provides them with huge financial contracts?

Saddam truly is mad and people are siding with him. I find this alarming. PBS had recently aired a documentary about him. See if you can get a hold of this program. It may change your mind over what this war is about and what this "ruler" is capable of doing, and more frightening, what he could do.

I truly believe (maybe I'm naive) that this is about the liberation of Iraq (How did East Germany and Poland do it without war?).

The world did change on September 11 and this is the outcome of it. What do you do with rulers that are capable of trading with terrorists and possibly causing greater devastation than the attacks of 9/11?

The world did change on September 11 and this is the outcome of it. What do you do with rulers that are capable of trading with terrorists and possibly causing greater devastation than the attacks of 9/11? What is the right action?

What is the right action?

What I fear more is the North Korea issue. That is something very scary to say the least. What do you do in a case like that with a ruler that has such arms and is threatening to use them.

It seems to me everyone has their own hidden agenda for Iraq. History will write itself and only time will tell if these actions were the right ones.

Please don't get me wrong. I truly find war horrible to watch, but living here in the middle east has made me realize how important freedom is, and how much I have taken it for granted.

If these actions secure the freedoms and safety of the free world, I'm for it.

I hope you don't get angry with me, or think I'm "stupid" for my opinions. I have done my research, and read article after article about Saddam (I have nothing better to do). I formed my opinion thoughtfully NOT BY WATCHING CNN.

So yeah, this is where I stand on the war. I had to tell you and I hope you're not disgusted by my views, and I still hope we can be friends.

Not everyone is opposed to this war

Dustin Quick
On the War in Iraq

First of all, where the Hell are all my people? This is for you! I'm tired of letting of all these anti-war protestors speak for everyone. Freedom of speech is all well and good, BUT YOU PEOPLE GOT ME FIRED UP!

It's my turn.

We need a voice, too.

I want to say whole-heartedly, "Rest In Peace" to all of our brave soldiers out there. You fought for a righteous cause. I know you're with Jesus in heaven. I love you guys!

Oh, Anti-War protestor:

YOU'RE SHALLOW-MINDED AND STUPID! ALL YOU UNDERSTAND ABOUT WAR IS KILLING, NOT THE UNDERLYING CAUSES. OF COURSE NOBODY LIKES OR WANTS WAR. THE TOTAL ABSENSE OR THREAT OF CONFLICT WOULD MEAN A UTOPIAN, IDEAL SOCIETY THAT WOULD BENEFIT EVERYBODY. YOU'RE CONFUSING WHAT THE WORLD SHOULD BE LIKE, WITH WHAT IT ACTUALLY IS. SHOW SOME RESPECT TO THE COUNTRY THAT SPENDS $400 BILLION A YEAR, WHICH IS MORE THAN THE NEXT TOP 25 MILITARISED COUNTRIES COMBINED, TO KEEP YOUR ASS SAFE.

That traitor at camp Pen should be punished severely. Let go of our POW's you sick bastards. Fake surrender, and disguise yourselves as civilians— that isn't good enough - YOU'VE LOST. LAY DOWN!

I might be Canadian, but I support Bush 200%. He's a great patriotic man; something that seems rare these days. That's a shame. But never underestimate your enemy. Saddam's gonna take as many innocent people down with him as he can- he'll fight to his last pathetic breath.

I'm SO ASHAMED OF MY GOVERNMENT RIGHT NOW. Chretien's a moron. He should make up his mind. Now he's saying Saddam needs to be defeated as quickly as possible. But, at the start, he was openly Anti-American, along with his good useless buddy, The United Nations. You can't negotiate with a regime like that, therefore, not surprisingly, all 17 resolutions failed. Bush gave a fair ultimatum and much time for Baghdad to give up, no go.

Also, for anyone believing that CNN is nothing but propoganda, consider this: There are mothers, brothers, sisters, and fathers, with a loved one risking his/her very life overseas, and they sit on the edge of their seats, hanging on to any and every bit of up-to-the-minute information they receive. Ever think that this is good in the sense that this news may provide some much needed reassurance and closure?

Please pray for the coalition. God Bless America, and the free world, and any innocent civilians. Good luck and may God be with you. My condolences to the families. Keep your heads up.

Free, and liberate the people of Iraq.

If I offended anyone, it's all on you. Now you know how I feel. This is for anyone riding with me who doesn't have the desire to say anything. This isn't the last time you'll be hearing from me.

By the way, Joe [P. Hopkinson], your article sucked. To that genius who drew that picture of Bush eating a dove: What were you smoking on? They haven't legalised it yet, partner.

Old boy at the Oscars, Michael Moore- ah forget it, I'll get edited.

This kind of support may be "wafer thin" (Dr. Palmer), but this is one wafer that's not gonna break and crumble so easily.

"United We Stand"? Come on, that's a damn lie!

I have a right to voice my opinion- there it is.

'To put it simply: Don't kill people'

Aida Shahbazi
U of W Student studying abroad

"Don't kill people."

I read the black paint on a white sheet hanging from a balcony in the Latin Quarter of the French capital. I hesitate momentarily to consider this simple statement. I don't linger very long because I've got a train to catch. But the question on my mind is weighing heavily like the burden of the backpack on my shoulders.

Am I opposed to this war? To tell the truth, I'm leaning towards indifferent. Not a very politically correct thing to say — don't forget, "you're either with us or against us."

Am I opposed to this war? To tell the truth, I'm leaning towards indifferent. Not a very politically correct thing to say — don't forget, "you're either with us or against us." But I've spent countless hours trying to decipher the onslaught of mixed messages that are fired my way. I interrogated peers and professors, left wing, right wing and everything in between from a dozen countries in 3 languages.

They all give convincing arguments. Except sometimes it's hard to tell whether people are more biased or clueless. The more I read, watch and listen, the more I realise I know nothing at all. I'm not alone, 6 billion people, and no one really has a clue.

All I can do is observe. Here is what I've witnessed:

There are demonstrations everywhere. I've been in Paris, Zurich and Barcelona in the last week, and everywhere I turn I see signs against the war. Oceans of people spilling down major avenues, chanting slogans, waving rainbow flags with the word Peace/Pace/Paix in white lettering.

Some of the most passionate manifestations are in Spain. "No a la guerra!" they cry, holding banners that liken Bush, Blair and Aznar to Facists and Nazi's. Placard in one hand, can of spray paint in the other, this army marches to the beat of protest drums and whistles.

The police are as ubiquitous as the towering palm trees that line the lengthy streets. I haven't witnessed any clashes, but grafitti covered surfaces and shards of broken glass underfoot make me suspect I just missed a major scene. There are tent cities in front of government buildings and embassies. The majority of protesters are in the 18-25 age bracket. Some sport Gueverra t-shirts and hippie garbs, but I've spotted plenty Gap and Nike along the way.

Where are the 40 year old business men I wonder? Perhaps they will make an appearance at the voting booth during the next election and tell us what they really think.

I'm on Avenue Marques de l'Argentera in Barcelona. I notice a white dove painted with deft strokes on a government building. Picasso would be proud. But it's not all so artistic. It's a shame to see the beauty of this city marred by the very children to which it gave birth. Crayola should consider marketing washable spray paint, I muse to myself, then shiver at the thought of what condition Baghdad must be in.

To the East, other armies marching, gas masks on and assault rifles in hand. The mess at this intersection pales in comparison to the bloodshed at the Tigris and Euphrates. Look children, the birthplace of civilization is burning. So long Babylon.

What I've observed in my travels is that human beings are very good at two things: creating and destroying. Every face I've seen, each city I've visited, every museum, gallery and exhibit testifies to this fact. It's basic to our nature and we spend our entire lives engaging in these two acts, the proportion of each determined by free will and to some extent, our environment.

This is how we "evolve." Empires rise and fall, and in the process, they invade, expand and colonise (said: rape, pillage, plunder). I've never been a fan of Huntington but it's times like these that give credit to his argument of clashing civilisations.

'I notice a white dove painted with deft strokes on a government building... It's a shame to see the beauty of this city marred by the very children to which it gave birth. Crayola should consider marketing washable spray paint, I muse to myself, then shiver at the thought of what condition Baghdad must be in'

War is dramatic. Filled with vivid, award winning photographic images of things going "boom!" Bright, fiery explosions; crumbling buildings enveloped in silver-violet smoke; a mother running down an abandoned street, baby held tightly to her breast, long hair flying wildly in the wind, eyes scanning the horizon for sniper fire; an infant in tattered clothing clutching the charred remnants of a teddy bear, big brown eyes reflecting fear and confusion.

I think Spielberg won a few oscars for this sort of thing. So did Michael Moore.

Sometimes I tune into CNN, not for 'breaking live news coverage', but because I'm amused by propaganda, and want to know what kind of misinformation they are feeding people. I would watch Al-jazeera for the same reason if I had a satellite dish and could understand Arabic.

Here is what I know for certain: people are killing and being killed. In what manner or quantity or for what purpose are the unknown variables in the equation of injustice. War is a chronic symptom, greed is the disease. Being for or against this war is irrelevant because all sides are driven by rapacious motives.

Here's what I would like to believe: there is a moral compass within each human being that guages justice. It's called common sense.

Give me accurate numbers on the death toll in this conflict (from all sides - military and civilian). Compare it with the number of people dying from starvation or terrible illness. Now divide the military budgets (of all nations) by the cost for a food ration/vaccination.

The result is the solution to most of the world's problems calculated over a cappuccino and scribbled on a napkin in a Swiss cafe. Whether you are a tye-dye wearing tree-hugger or ruthless businessman with a penchant for efficiency, you'd probably get the same answer.

To put it simply: don't kill people.

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Sex in our society: A righteous 'Sin-sation'

Allisa Scott
Student, Feminist, Erotica Author

Last week when I read Justin Teeuwen's article *"Sex and Society"*, I felt compelled to take the opportunity to educate him and other people about the other side of sex. Since Teeuwen admitted that he is not fully educated about matters pertaining to sexuality, I will see what I can do to inform him (and anyone else interested).

Sex is everywhere this is true, but it is an integral part of being human. Havelock Ellis (one of the first sex researchers) even said that, "sex lies at the root of life, and we can never learn to reverence life until we know how to understand sex." (Quotation Dictonary, 1969).

I am sure you have heard the phrase "the three essential things in life are food, shelter and sex" before. There are some who choose not be sexually active (with themselves or others), but that is as much a choice as it is to participate in sexual activities. There have been many people who have attempted or even maintained abstinence, but it is rare because sex is an essential and extremely important part of our social wellbeing.

Abstinence is a very large part of how our youth is educated about sexuality, however, since you cannot stop people from being sexual, you must also teach them about safety, consequences as well as the positive benefits of sexuality when the time is right to engage in it.

Sexuality is defined in the Globe Modern dictionary (1984) as "the fact of belonging to a particular sex", or "the fact of being sexy" (pg.958). Therefore, there is a biological definition as well as a social definition. There is a large difference between the two, which needs to be clearly established in order to fully understand sexuality and why it is so important in our society.

The biological definition of sexuality comes from our understanding of the physical body as a functioning unit, as well as from the Western biblical notions of human creation through Adam and Eve. The social definition of sexuality is something that has been redefined according to the social beliefs of the time, as well as for economic, political, historical and even personal reasons. People have challenged the meaning of sexuality both historically and presently.

Labels of sexuality have been produced, used, and regulated for their appropriateness in the Western culture, which has ultimately led to the organisation of sexual oppression. This sexual oppression has been proven to be just as harmful as over-using the power of sexuality. Struggles with modernization and change have shown how important sexuality is in understanding the human condition, and how unwilling some people are to submit to new conceptualisations of it.

Therefore, it is important to remember that there are many different ways to define sexuality, and we cannot assume that everyone believes the same definition.

Teeuwen stated his biases (that he is a Catholic virgin). This is where his understanding of sexuality is based. Because religion is so important to him, he is socialised according to the traditional biblical norms which have taught him that sex and masturbation are "bad" and "sinful". If he has not done any recent reading about sexuality, then he should be informed that being abstinent is a choice just like being sexual is a choice. But it does not mean that you can be ignorant of the different constructions and understandings of sexuality.

Teeuwen said that people who believe in premarital sex, and masturbation are the cause of selfishness in the world and that sex is now a commonality in our society. Being ignorant or uneducated about a subject matter just because you do not like it or because you were taught it was wrong is no excuse to discriminate or categorise people who engage in sex for "pleasure" as being selfish. He believes that instead we should be making the world a better place (by denying or suppressing our sexuality) and focusing on other things, but isn't educating people and talking about sexuality all about making the world a better place?

Education is about awareness and is even about consciousness-raising. How can someone who has never had sex truly understand what sex is, or claim others to be "selfish" for engaging in it for pleasure? This shows that sexuality is a notion that Teeuwen has constructed before he has even experienced it. That means he has expectations regarding what he thinks it should be, but does not know how diverse it actually is.

Theorising about sexuality and experiencing it are two different things, but it's important that it is known that our beliefs about sexuality have been constructed and that we cannot demean people for choosing to experience their sexuality. It is not right that people should be called "selfish", if they engage in sex for pleasure because sex (and masturbation) mean different things to different people, and to say that it is "selfish" is outright discriminatory.

Feeling pleasure does not mean that we are selfish, because it is a human emotion that we all have. Pleasure is there for us to enjoy and experience life, just as much as pain is there to help us grow as people. By celebrating, enjoying and engaging in our sexuality we are not selfish, but self aware and more able to understand ourselves when we know what our limitations and likes and dislikes are in our life and in our own sexuality.

Also, comparing sexuality to war, famine and other "diseases" is completely inappropriate since sexuality is a human experience for people regardless of why they are engaging in it, and it should not be compared to other types of inhumane circumstances. This is also done when people label sexuality as "sinful" and "dirty".

People tend to create perverted categories and mainstream sexuality to be the creation of the dominant norm. We need to remember that sexuality is too big to try and place in a box or to categorise as one thing that is good or bad. It is a multitude of experiences that are not necessarily understood. It is a part of us whether you if choose to enjoy it or not.

Another important thing you should know is that sex for pleasure does not always result in STD's and pregnancy.

"Sex", PAGE 21

Women's sexual expression through Burlesque Theatre and girlie pictures

Self-empowering or Self-exploiting?

Jamie Wong
U of W Student

The most common form of discrimination since the beginning of evolution has been the battle between the sexes. Although sexism has diminished slightly in its overt form, it is still hinted and tolerated in modern society. However, discrimination can be found when men and women who verbalise their disgust toward a woman's sexual expression begin to question the fight for women's rights and equality.

Over the decades, women have fought for the same rights that men have possessed since the beginning of time, such as the workplace. Despite this, women have and still continue to focus less on their ability to express and to explore their sexuality. When sexuality is talked about in society, it is usually associated or defined by marriage or by "starting a family"; thus making anything else related to sexuality a taboo.

Today, there are many forms of sexual expression that women can take on, but none of them are supported by our mainstream society because the general consensus says that a woman who strips, poses nude or exposes her body publicly in any sexual form "lower the standard of womanhood, detract from womanly dignity, and corrupt the youth of the land" (Meyerowitz).

The only public display of nudity that has ever been seen as appropriate is classified as "fine art" in educational establishments, such as in museums. In this mini-feature, I will explore the social constructions of women, the formation of stereotypes and discrimination made against the sexual woman, and the challenges that women face through their self-exploration to gain a positive and powerful sexual identity in a judgmental society. I will mainly explore these issues through the genres of Burlesque theatre and Girlie pictures because their continued existence and influence are modern day tools that women can use to express themselves sexually.

In order to understand how we have come to stereotype the sexual woman as "bad" or "naughty" in our society, we need to understand why we form stereotypes in the first place. Naturally, human beings will categorise all new information in order to make logical sense of the world. In short, Sampson defines categorisation as "a basic cognitive process by which people learn how to sort the various objects in their world into groups or categories, leading them to perceive some things in their world as going together and being distinct from other things in their world" (128).

Therefore, all of what we perceive as similar or different are socially constructed, meaning that different societies and individuals will group the same things differently from others depending on the values of that society. In our society, we have constructed how we perceive the role of the ideal "good woman."

The ideological woman is a nurturer, obedient and lady-like, and is always dependent on others. Today we know that not all women are like this, but society continues to carelessly stereotype them as a way to simplify their understanding of others. This is the cognitive miser hypothesis, which also states that stereotypes act as a shorthand for categorising people we meet (Sampson 117-118). It is cognitively easier to conform what we perceive, remember and examine new information that is in accord to existing stereotypes rather than to test or to challenge these stereotypes.

This is why stereotypes are often resistant to change because it is too much work to change our cognition about the world. By changing what we think about one thing, we can change the way we already perceive life; therefore, most settle for ignorance. There seem to only be two ways to categorise women: Angel and Slut.

Society has its ways to place women if they do not behave according to the social expectations of the ideal "good woman." Women who work in the sex industry, pursue non-monogamous relationships or who are lesbians are often put in this negative, yet exaggerated category of Slut. Society has a difficult time looking beyond what is black and white, and people are just often intimidated to explore the grey areas, which may contain things that do not neatly fit into generic conventional categories.

When society is faced with something a bit more ambiguous (ie. women who work in the sex industry who are moral, hardworking individuals and who raise healthy families, too), society will most likely put them into one of the extreme categories (ie. Slut) because to be sexual, yet to be seen as a good girl is absurd. This intolerance of ambiguity has two cognitive components related to prejudice.

First, people who are intolerant of ambiguity tend to be intolerant of human diversity; and second, such persons tend to stick stubbornly with stereotypic first impressions and minimise impact of new information that might disconfirm those first impressions (ie. biological and religious reasons) (92).

Throughout history, women have finally found a voice in society that empowers them intellectually. For example, women are now given the choice to compete for careers that used to be entitled only for men (ie. presidents, managers and doctors). Although this is a positive step to aid women in achieving greater equality rights and opportunities that men have, I am still suspicious that something has not been entirely solved.

Indeed, there has been revisions made to the definition of the "good woman", who is now more independent and autonomous in intellectual and practical tasks - yet women's sexual image and their sexual agency still remains to be a problem. It almost seems as if society has switched the focus to intellect in order for women to be empowered at all.

By only empowering women intellectually, society is just changing the marker and never really giving them a chance to be sexually empowered. Fortunately, there are many ways women can express themselves as sexual beings, and one of the liveliest forms is through Burlesque theatre.

There are many genres for sexual expression: erotica writing, pornography, nude modelling, role-playing, stripping, and so on. Although genre is usually seen as a way to categorise things, genre could also be used as an interpretive tool to understand how we should perceive information. Many genre theorists have explored the powerful role of genre function. Bawarshi believes that genre "constitut(es) not only the ways we respond to and treat situations, but also the subject roles we assume in relation to these situations... because they carry with them social motives - socially sanctioned ways of "appropriately" recognising and behaving within certain situations..." (341).

"Women", PAGE 19

"Women", from PAGE 18

In regards to modern burlesque, this form of sexual expression is not as well-known as other forms. To society, burlesque falls into that ambiguous category spoken of earlier, so it is compared with other well-known forms where it could be identified more definitely, such as stripping or theatre. I often ponder: do we see burlesque as theatre about stripping or stripping using theatrical elements?

One is very different from the other, and by looking at both in its own separate genre, we would interpret it much differently. If society saw burlesque as theatre about stripping, the topic would be risky and fun, but entertaining in a somewhat conventional form. However, if society saw burlesque as stripping using theatrical elements, they could categorise it as traditional stripping regardless of its unique quality, thus continuing to give it strong negative connotations.

Due to the ambiguity of which other genres burlesque can fall under, there is a greater chance that society will see this form of sexual expression as stripping without further contemplation.

Because striptease (not necessarily stripping naked) is an important component among other elements that define burlesque (music, dance, comedy), it may be devalued based solely on this one component that society has deemed as being tasteless or immoral. Personally, I believe the idea of dress-up and strip-down in burlesque gives women sexual agency, especially to be witness by the public.

This gives women the freedom to play with different identities that are constructed or deconstructed with the various ideologies of beauty that we have come to commonly accept without question. Nonetheless, in any form of stripping, the female performer may be critically aware of how beauty and different forms of female roles are constructed, as well as play with societal constructions through her strip tease performance.

Some perform with a very political agenda in mind. For example, a woman once accomplished her first strip performance on her would-be second year anniversary to her ex-husband. She started off dressed in her wedding veil and white lingerie, and ended by removing the role of "wife" that had defined her in the past (Johnson 152).

Beauty is a social construction. However, the media often suggests that women can easily acquire what they present to them as natural beauty. The fact that beauty is constructed when presented in strip clubs is obvious, yet to know that beauty is constructed by popular media through YM or Seventeen magazines is not as evident. In this example, a magazine's version of beauty has deceived women into thinking that this form of beauty is real and natural, when it is actually airbrushed and professionally created.

Johnson goes on saying, "While many of the dancers contribute to the illusion of reality in the strip club, I enjoy shattering it and exposing the artifice of sexuality and the construction of beauty there and everywhere" (154). When society disapproves of these women who perform at the strip clubs by saying that they make a mockery of all women, it is true - they are mocking the everyday women who actually believe their way of beauty is any more real than what is presented on stage by the strippers.

Burlesque and girlie pin-ups were particularly popular from the 1920's to the 1950's. Especially during World War II, pin-up images on playing cards, key chains, cigarette lighters were adorned as mascots or as good luck charms to those away at war (Gabor 23). However, resistance and rejection towards these female images were also apparent in those times.

Cheesecake photography, a form of pin-up based on teasing, allure and humour, like other forms of pin-ups, have been frequently mistaken for pornography. Pornography is sexually explicit in acting out rituals (usually with another model) that are only suggested by pin-ups (24-27). Apart from the arguments that society makes about burlesque and pin-ups being inappropriate and pornographic for the normal public, there is always the argument that these sexual forms of expression are objectifying women for the pleasure of men.

Burlesque does not exist to only please men, but women too, and on many different levels. Burlesque can be fun, sexy and humourous. Full nudity is not the goal of the shows, just striptease. Usually, the women involved in burlesque are not expected to be model thin with busty breasts. The women vary in all shapes and sizes and they show how real bodies can be desirable and sexy.

Women involved with burlesque usually have little or no financial gain, but are involved in it for personal and political reasons. Today, there are different burlesque companies in Canada: Vancouver's Fluff Girl Burlesque Society, Toronto's Scandelles and Windsor's Cheesecake Club.

The Cheesecake Club has been developed by Queen Bee Productions by Stacy Lee Wigle and Tamara Kowalska. What makes their burlesque shows a little more unique is that it is interactive theatre. Those who are involved in the Cheesecake Club (including myself) portray a character who has a history which contributes to the story line that develops within each show.

The main actions that happen on and off stage and any conflicts that arise (including issues about the Cheesecake Club being shut down) are discussed about in character as we mingle and promote our support for the club. The club is fictional and the history of everyone is fictional, but the energy and urgency to fight for something condemned by a higher power is very real.

In the six-month pilot project, the majority of the shows were located on the upper-level of an actual strip club. The space provided was complete with its own bar, small tables, mirrors, stage and a pole. Although we view the Cheesecake Club as being more theatre than stripping, I knew that most people who did or did not come to see us perceived us differently as actors because of the environment we were in to perform.

I remember overhearing somebody at a show question if we were actually real strippers and I remember having a conversation with Stacy about her rejecting one girl who wanted to participate in the company but said she would not participate if it was held in the actual strip club environment and not in a theatre.

I think that by performing in the actual strip environment, we can transform the energy and revise the connotations attached to today's strip clubs. We attracted people in their early twenties up to their late fifties to attend our shows. There were many women, married couples and professionals (ie. university professors) - a good range of people.

Sassi-San is the Geisha character that I have created for myself. Through this role, I was able to express myself as an assertive sexual being. The fact that Sassi-San is both woman and Japanese meant that I had to challenge the demure and submissive qualities seen in the stereotypes given to Japanese women.

For my signature piece, a fan dance, I disrobed a very restricting and stiff kimono to reveal a woman's personal undergarments, which gave me less restricting greater movements. To me, regardless of how beautiful the kimono looked on the body, when worn, this kimono symbolised control, limitation, barrier and rules. Judging by appearance and posture, Sassi-San appears to conform to the ideologies of womanhood, but she is not. I know she has humour, wit, patience, strength, and above all, she is sensitive towards others' feelings.

Sassi-San is overall a "good woman" despite the fact that she is a dancer/stripper at the Cheesecake Club. In many of these cases, most women are the same way, but they are automatically put in the Slut category.

I have talked to various members of the Cheesecake Club to get their perspective on why they are involved and how it has helped them create or re-create their self-identity. Amanda Stroyer, who is played by Priscilla-Marlene Brough revealed that burlesque "allows a woman to be sexual in a context that a woman couldn't actually be sexual previously.

Being sexual as a regular woman in a bar has consequences...". Again, on the issues of space, even though a strip club may have negative connotations, at least it is a space that allows sex-related performances to take place without surprising others who did not volunteer to witness anything that might offend them.

Papa G, who is played by Cliff Pryszlak made a comment stating that the sex industry is basically a business and that there has to be a balance of having the dancers perform so people could attend, and if there was no audience, then there would be nobody to perform to.

Betty-Lou Bubbles, who is played by Charmaine Miron talks about learning and performing a traditional style belly dance for the shows and how it changed her identity. Miron says, "The dance itself is what is so powerful - and that I am just a representative of that; and that every woman watching that, I hope, felt empowered, felt sexier, because of that."

Regardless of how empowered women actually feel when they do express themselves sexually, society still seems to look down on this type of expression for women only. The main criticisms about women who express themselves sexually are very much myths. For example, both men and women believe that a woman's sexuality will make them potential victims, so women must repress it in order to have the same power and respect as men.

Stacy comments, "Women's sexuality has a lot to do with their power. Women do not have to try to repress anything (because) accenting and exaggerating their difference from men is their innate power." Also, "(t)o suggest that women used sex in the public realm detracted from the fight for equal rights because it implied that women advanced themselves differently, and less honorably, than men" (Meyerowitz 17).

"Women", PAGE 22

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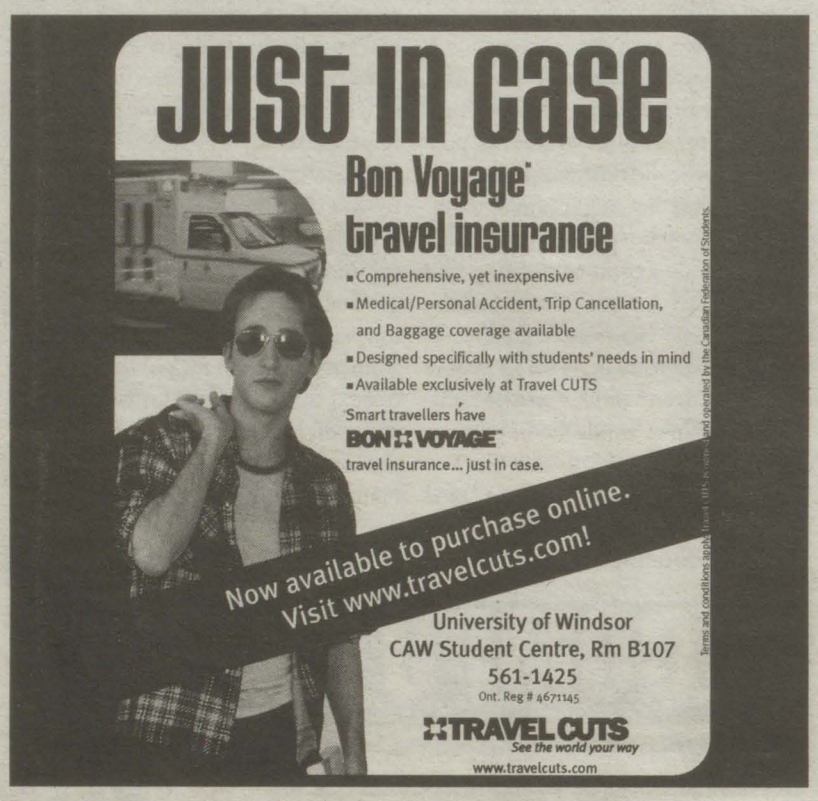
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Response for the Concerned Muslim student, from an equally concerned feminist

A Concerned Feminist

After reading your article, I felt compelled to respond. While is it nice that you are concerned at the state of our country's value system, and while I as a reader found myself agreeing with some of your statements, there were some that I found myself getting a little angry at.

First of all, I wish to revisit a quote that you put into your article. Richard Ingrams: 'Terrorism is not some kind of mysterious virus...it is a direct outcome of political injustice'. Yes, political injustice brought on by a government imposed classist system. I will not get into explaining what classism is; if you want to know, I suggest taking the Women and Diversity (53-201) course.



'... you wish to "go back in time... (so that) our dated back ways remained". So, I ask you, how far back would you like to go?'

Please do not think for one minute that what your phys ed coach said to you is true; humanity is not naturally lazy. It is assumed that poor people - people on welfare - are poor because they are lazy. This is a very derogatory assumption if I have ever heard one. I truly hope that you never have to experience the humiliation, social stigma and abuse of having to go to a capitalist government for temporary help. I ask you that before you make such assumptions again, you do your homework and get real facts rather than perpetuating stereotypes.

Something I found amusing was that you wish to "go back in time... (so that) our dated back ways remained". So, I ask you, how far back would you like to go? Would you like to go back to the time when virginity was one of the biggest commodities on the market? When women were blamed for their own rapes? When it was considered legal for a father to have sex with his daughter?

If you really take a look at some of these statements, you won't have to go back that far - probably as soon as the early 1950's. Ah yes... the 1950's, when women were taking valium to cope with the fact that they had not the right to leave their husbands if they were being beaten. A time when rape was not even considered a crime, or when child abuse was something not even heard of. Oh yes, it went on, but no one spoke of it.

The fact that abortion is legal now is a good thing. Now a woman can have this operation in a hospital and not in the back alley behind the grocery store. Pro-life movements really don't care about children, they care about controlling a woman's sexuality. Children are not considered people (another echo from the time that you want to go back to).

If this society was pro-child, why would there be a need for abortion? Think about it. If you want to get down to talking about morals in society, first and foremost you need to learn how to be "pro-human". Another question: How do you define adultery? Do you want it defined how it was in times ago when adultery had nothing to do with women, it was all about male honour?

Do you want to know the truth? Society has never been based on morals - it has been based on men controlling women. It has not been built on faith, it has been built on the commodity of virginity and child-bearing. It has not been built by values, it has been built by the fact that until very recently, women were perceived as being walking uteruses who can cook.

Societal law is based on the Judeo-Christian bible's ten commandments. I have morals and values. I believe in love for all life - not the destruction of it, and not for the belittlement of it either. I will not uphold the "morals, values and faith" imposed by a group of women-haters.

"Corruption has reached its current extreme" because nothing is being hidden anymore. There has always been prostitution, pornography, adultery, and sexual harassment - now it is just spoken about.

I find myself greatful that today - I am considered a human.

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Responding to "A Numbers Game"

Mark Mantis
Angered by a Feature

In response to your editorial [*A Numbers Game*] I am shocked that the US invaded so many countries in the 20th century, especially Mexico 3 times. Guess I am out of touch and never heard about it.

And all the imaginary oil you speak of in these countries seems questionable.

When you talk about aid to the Taliban in the late 90's who you had to deal with because they were the government, you're right; that was evil. It's not like there has been 27 years of war there, almost no food production and droughts and famines. Giving them aid, you're right fuck 'em let them starve.

Then you talk about about all the deaths caused by the US, using the example of WWII. You're right; that was a real left turn, saving jews, blacks, natives, homosexuals, roma, and slavs from extinction.

Rwanda, when one tribe is killing hundreds of thousands of people, including women and children... you're right; shame on America for getting involved.

Same thing goes for Kosovo and Somalia. What about Canada's dirty peacekeeping role in Rwanda, Kosovo and Somalia?

The terriable things our government with the US did like protect the innocent, feed the starving and restore order.

I think you're right, we should never get involved in foreign policy and sit back and say let'em burn.

Before you criticise the US for going for the oil which I admit they are, you should talk to people from Iraq as I did and hear their story and then decide if the war is right or not.

A shop owner near the university had his brother taken to Baghdad 22 years ago and has never heard from him since.

I can't say I am surprised hearing this from people at *The Lance*. I know you're all idealistic, tree hugging, unrealistic, hippie commies and never look at the way the real world works, just how it should be.

Shit happens; you have to deal with and right on America for getting rid of Saddam.

Some people willl die in the war but as it is 170 people die each day by Saddam's hand anyway so what's the difference?

Opportunities for Women in Sport: D E N I E D !

Laura Chesnik
Wing

Women's Rugby itself is a relatively new sport in Ontario, however many high schools now have it available and universities are following close behind. In the City of Windsor, the Windsor Rogues are a club team and they have been hard at work developing their female component. Along with this community support, Women's Rugby at the University of Windsor gained varsity status three years ago.

This year I played for the Lancer Women's Rugby Team. In my Windsor high school, I had participated in wrestling but because Windsor does not offer wrestling, let alone any other female contact sports, Women's Rugby was the next best thing.

Maybe most of you were not even aware that Windsor had a Women's Rugby Team. I accredit your unawareness to the constant uphill battle between individual students on the team who have been constantly advocating to get proper support and the Athletics Department of the University of Windsor who has made this extremely difficult.

On Tuesday, March 18, the Athletics & Recreational Services (ARS) Department brought forward a motion to suspend the Women's Rugby team. The motion came from Mike Havey, the Athletic Coordinator and Men's Basketball coach; and Dianne Rawlings, of the St. Denis Centre. This motion read *"That the Lancer Women's Rugby team be suspended immediately as a Varsity team."*

During the three years that Women's Rugby has been a varsity sport available for women at Windsor, individual students on the team had to find coaches, request proper playing fields and times and even fully recruit any new member of the team. As perhaps some of you may not have participated in varsity athletics at Windsor, I can assure you that students who play Men's Volleyball or Women's Basketball have not had to find their own coaching staff, completely independent of any Athletics support.

> 'Although Athletics has assured women that there will not be any huge gender inequalities in varsity sport by suspending Women's Rugby, removing Windsor's only female contact sport sends a clear message to women at this university: there are certain sports for women that Athletics will support, and others that it simply will not'

These athletes have also not had to personally do all the recruiting for their respective teams, again without any support from Athletics, like Women's Rugby has. Individual students of this year are among a list of past student athletes who have had to seriously step up how Women's Rugby holds the Athletics Department at the University of Windsor accountable; all the while being full-time students and often holding full or part-time jobs.

It was quite shocking when this motion came forward, considering Women's Rugby has been waiting for Athletics to be accountable and supportive to women's contact sports since Women's Rugby received its varsity status in 2000-2001.

On Thursday, March 27, the Departmental Council of Athletics voted 18-2 in favour of suspending Women's Rugby as a varsity sport.

The reasons for this suspension are really quite unclear - especially when Women's Rugby is one of the cheapest varsity sports to run. In an email Women's Rugby received from the Athletics & Recreational Services Department, it explained that a subcommittee had been *"formed last year to work on improving the situation [of Women's Rugby] however little results were produced."*

When I asked for minutes or any other records of these subcommittee meetings, I was told that there were not any. When I asked to see any documentation to understand the relationship between the Athletics Department and the University of Windsor, I was denied. How can Athletics hold Women's Rugby accountable for decisions made during these subcommittee meetings? How can Athletics say that *"little results were produced"*? They can't as there are no records of any discussions on the topic. Yet even if Athletics has no record of what was discussed during these fateful subcommittee meetings, the progress Lancer Women's Rugby has made nor the team's successes, Athletics has suspended Women's Rugby's varsity status anyway.

There is a need for Women's Rugby at the University of Windsor. There is a need for female contact sports at this university and there is a need for the women who play these sports at Windsor. Although Athletics has assured women that there will not be any huge gender inequalities in varsity sport by suspending Women's Rugby, removing Windsor's only female contact sport sends a clear message to women at this university:

"Rugby", PAGE 22

"Sex", from PAGE 18

Those who are UNEDUCATED about it often end up with those problems (visit the teen health centre to learn more about that). Or it is a result of carelessness or ignorance that is maintained and cultivated in our society due to the misinformation that is given (or the correct information that is withheld) from us at a young age.

> ***Sexuality is regulated just like everything else in our society, so we need to understand that what we often hear about it is not true. There are numerous educated and responsible people who engage in sex for pleasure, and with the rise in sexually related problems, we are becoming more educated which is a positive thing.***

Sexuality is regulated just like everything else in our society, so we need to understand that what we often hear about it is not true. There are numerous educated and responsible people who engage in sex for pleasure, and with the rise in sexually related problems, we are becoming more educated which is a positive thing.

Teeuwen also suggests that marriage was developed out of the necessity of a promise and then later states that it was meant to be a "selfless act", but how can someone marry someone and share their life, intimacy and sexuality with that person if they only give themselves, but do not take anything from their partner?

Since both partners are theoretically considered to be equal, then they both give and take from each other. The act of sex (in the spiritual and biological sense) is supposed to be about the union of two people. You must give and take, but you simply cannot give without receiving something from the exchange.

The majority of people do have motives for marrying (if it's for love or religion as an example), and for having sex, so it cannot be selfless. Therefore marriage and sex are not selfless acts. Being loyal to a person and devoting yourself to them is not a selfless act, but one done out of love and respect for the other person. Sex on the otherhand, does not always accompany love and therefore they are not the same thing. It is up to the individual to decide if they want the two to go together or not - despite what our traditional societal values tell us.

The issues of appropriateness with how explicit something should be will be discussed in an upcoming article that I plan to write, however, you should remember that censoring yourself or others does not mean that the things you disapprove of do not exist, or that they will ever go away. That's why it's important to share your thoughts and experiences about them so we can help each other understand what our opinions are and what impact they ultimately have on social and personal issues.

Saying that, I would like to end this by saying that my personal biases include-that I am not a virgin and that I identify with an eclectic belief in spirituality, along with feminism, humanism and equality. I also happen to be very passionate about educating people about sexuality because I hope to one day become a sex therapist.

I want to help people communicate and express themselves-and this includes the expression of sexuality. Therefore I believe that intention is just as important as the result, otherwise there would not be editors, experts and researchers involved with perfecting the intent of anything (including sexuality). So hopefully the intent of this article will be clear. If not, then it was meant to educate - so and until next time, Teeuwen, I agree to disagree with you.

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"Women", from PAGE 19

Therefore, instead of viewing the sexual woman as one who seeks to please men, why not switch the focus and view the sexual woman as one who celebrates her own womanhood?

Also, there have been many stereotypes made and sustained about women in the sex work industry about how they are insecure victims of child abuse, or who are controlled by drugs and alcohol. Such beliefs are only generalisations that cannot be spoken of for all the women who are involved in this type of work.

Generally, back to the point of why society discriminates against these women is based on the conflicting dichotomy of Angel and Slut. Pin-up is usually placed in the slut category, which is opposite in principle and theme to wifedom or motherhood because these women are neither appropriate for marrying nor for child-bearing (Gabor 58).

The reason why prejudice will continue to exist in our society is because there will always be a socially dominant group who is overwhelmingly concerned with distinguishing themselves from the others. This is because socially dominant groups achieve a sense of their own identity by highlighting differences between their group and others by building their case around certain negative qualities, traits and characteristics that these others possess (ie. selfish, unstable, insecure, immoral, etc.) (Sampson 28).

By distinguishing themselves from others, socially dominant groups highlight differences in order to justify their attitudes toward and treatment of others only to secure their own group interests (28). What is most interesting is that this socially dominant group does not believe their attitudes are signs of prejudice, but that their attitudes and actions are reasonable responses to the characteristics that the other group possesses.

Since they do not believe they are doing anything wrong by what they think or say, they do not believe there is a reason to change their mind. There is still hope to create awareness and to hopefully eliminate some discrimination. I suggest two ways in order to expand the expectations and to reclaim womanhood and their right to sexually express themselves. The first is called "consciousness raising" and the second is called "subgrouping."

Consciousness raising is an approach that attempts to help people become aware of their tendencies to stereotype in order to increase their vigilance to such tendencies (144). For example, taking advantage of attending such events as the Cheesecake Club in a small city like Windsor will give people first hand experience of what it is really like to be in that kind of environment.

Subgrouping is a process that challenges stereotypes by revealing the diversity of people within a stereotyped group, which will make it much more difficult to maintain any one stereotyped image of that group (143). For example, the Cheesecake Club is made up of a whole group of talented individuals, most of them who have a graduate degree, are established professionals in business, arts and media. By having this knowledge, this could help individuals who were not aware of their individual status and other achievements drop their stereotype.

There is never one solution to prevent or to stop people from forming stereotypes. The life of a Penthouse model or a pornographic film star or anything else seems so far-fetched and removed from our everyday lives. To our society, elements from these jobs cannot be adapted to our everyday "normal" lives because to do so would make such individuals outcasts in society.

However, if these elements were ever normalised, it would not create the Angel and Slut dichotomy of women. Most likely, we do not want to be the outcasts in our society on purpose, but we will always be outcasts to some groups, whether it is based on sex, race or values. As long as there is difference, there will always be the chance that stereotypes and discrimination may arise. However, as long as there is some sense of open-mindedness, we can learn to agree to disagree.

In conclusion, women need to realise that they are capable of being sexual and that they can sexually express themselves in many different ways. Not every woman will have the chance or may even like to be involved in burlesque theatre or anything similar, but it is important that women and men are aware and educated about the different ways that they can express themselves sexually, not just in private but in public, too.

In the act of writing this mini-feature and by voicing some of my personal opinions about allowing women to have sexual agency, I have expressed my thoughts about sexuality, which is powerful in its own form. By making these issues public and by bringing this subject in closer proximity to society, this will further help normalise the things we have come to close our eyes and to walk away from.

Whether we completely end up liking it or not, it is irrational to ignore the chance to be educated about things that exist in society and that are important to a great number of people in society just because we dislike the topic. Discrimination is the result of both our human tendency to categorise and our inhumane preference to be ignorant.

If interested in further reading:

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"Rugby", from PAGE 21

There are certain sports for women that Athletics will support, and others that it simply will not.

Rugby has not been a traditional female sport, but that is only because of the established gender roles that have limited women and placed them into certain categories.

Having a Women's Rugby team enables women who do not fit into traditional categories of sport an outlet for their athletic skills. However, Athletics clearly indicated on Thursday, March 27 that this type of sport for women has no place at Windsor.

What exactly does loss of varsity status mean? You may be asking yourself as you read through this article.

Well, for those who are or were on the team, the loss of varsity status means that the hard work and dedication done to get the University of Windsor to recognise Women's Rugby as a varsity team is over, at least for now.

It also means a loss of financial support for Women's Rugby, serious inequalities by having two prevailing male sports without any female complement (Football, Men's Rugby) and no female contact sports available to women.

For those who are not on the team, it means that students who are coming to Windsor next year, or you who are here this year and were unaware that Windsor had a Women's Rugby Team, will not be able to play. It also means that the gains women's rugby has made as a sport for women within the City of Windsor through both university and Club avenues will be severely hindered.

I chose Windsor because I had lived in the city my whole life and financially Windsor was my best option.

However, when I looked to apply to universities, I did so knowing that I wanted to continue wrestling at the university level, as I am sure most high school athletes think when they look at attending a university that also offers their academic program.

With the double cohort looming for next year, and no Women's Rugby to offer the increase of out-of-town students who have played Rugby at the high school level, Athletics has done a serious disservice to the many potential female students looking at Windsor.

I would like to end this article by calling on each member of this campus to take a stand for Women's Rugby and female contact sport in general.

It is important that women are able to tear down the gender roles that discourage women to participate in this type of sport.

Please, email or call Gord Grace, Director of Athletics at ggrace@uwindsor.ca or 253-3000 (ext. 2437), Diane Rawlings, rawlin1@uwindsor.ca (ext. 2428) or Mike Havey, havey@uwindsor.ca (ext. 2441) to let them know how important Women's Rugby is and the impact of removing the only female contact sport from the U of W campus.



"Recap", from PAGE 9

Frank & Amanda

Days before the wedding, Frank and Amanda ran into one another by the lake.

Amanda, with a sexual appetite that is unparalled, and Frank - with a never-ending desire to have sex with all women - spent an afternoon in bed with one another.

In that time, they discovered more passion than either had ever experienced. If true love only comes around once in a lifetime, they had discovered it.

But, Amanda could not walk away from all that money.

And Frank could not resist the opportunity to get revenge on all those who had wronged him.

And so, they concocted a plan to get what they both wanted, and walk away victorious.

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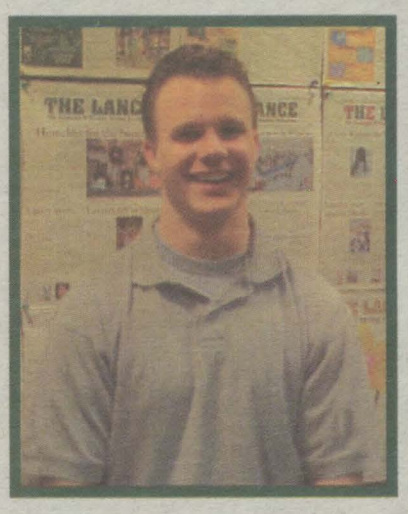
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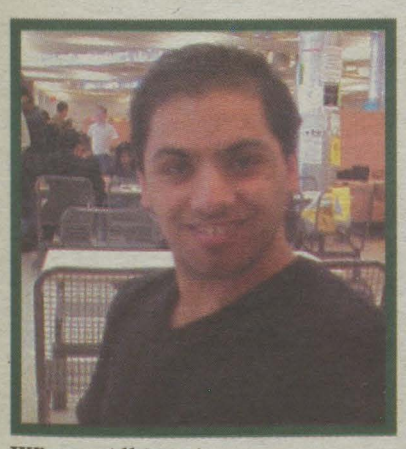


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Campus Beat

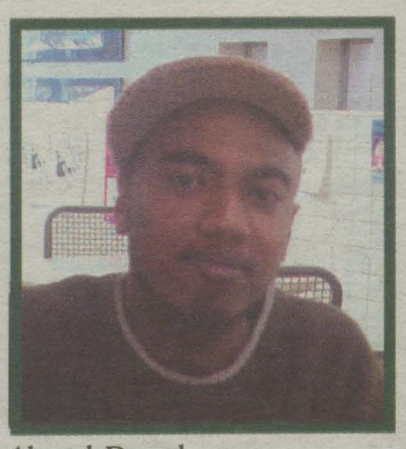
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How is the War on Iraq affecting your day to day life, or your performance at school?



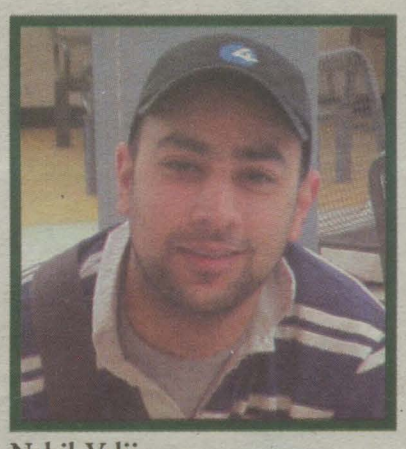
Wisam Alkinani
History

"Ever since the United States began its illegal war of aggression against the Nation of Iraq, my performance at school has considerably declined. It is suffering because I am constantly worried for my family living in Iraq. I have been spending more time trying to get in touch with my family, trying to find out if they are okay, or simply just alive, then I have been studying. When I see on the TV American officials spreading propaganda and waving off the murder of innocent people as merely collateral damage."



Ahmed Daoud
International Relations

"It's not affecting school but my daily habits are affected. Everytime you turn on the TV, there is something about the war. We had a walk out in class but barely anyone participated. Canadians have it too good (3 meals a day, a roof, etc.) while others are suffering. More people should be doing more."



Nabil Velji
Business, Fourth Year

"Most definitely. It's a scary, horrifying time for all the people of the world who oppose the 'Oil Mafia' in the Middle East and the world in general. We are being blasted bullshit about Weapons of Mass Destruction and human rights/terrorism when that's not even close to being the real issue. What's to stop a US attack on Iran, Syria, Pakistan, etc.?"



Tania Muscedere
International Relations, Third Year

"The war affects my daily discussions with friends, faculty and classes. It seems as though this is all anyone talks about. What gets annoying are those who don't have an opinion on what is going on. The war is a real global issue and people need to have some kind of opinion on the conflict."


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The Lance, April 8 2003, Volume 75 Issue 27 www.thelanceonline.ca

THE LANCE
The University of Windsor Student Newspaper

UWSA says no to Canadian Armed Forces

Monica Vieira
Lance Writer

Last Monday, representatives from the Canadian Armed Forces (CAF) were given until 12 noon to leave the CAW Student Centre, while participating in a student-run fundraiser.

'A representative of the CAF stationed at the booth in Devonshire Mall said that several individuals have approached him... claiming to be U of W students and insisting they do not support the decision of the UWSA'

As part of a Business project for an Organisational Behaviour class, six students organised a flea market to raise money for the Canadian Cancer Society.

According to Shaun Lim, one of the organisers said the purpose was to sell tables to different organisations in order to advertise in the Student Centre for two days.

"We went around the mall and asked different people to participate," Lim said. "The Canadian Armed Forces were also there, so we invited them. The person we talked to seemed interested, but he wasn't in charge and said he would pass it on to his commanding officer."

Lim, along with the other students who had organised the fundraiser, were unaware that the CAF could not participate. Last October the Policy Management Board (PMB), comprised of three members from the UWSA and two from OPUS had rejected the CAF's request to recruit students in the student centre on a permanent or semi-permanent basis.



"Kicked out", PAGE 4

The decision to oust the CAF from the student centre is not supported by all students

Photo by CLM

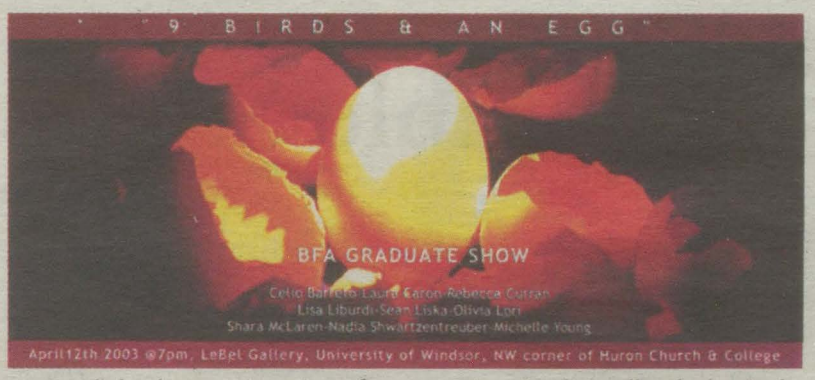
9 Birds & An Egg

Vanessa Beaulieu
Lance Arts Editor

They are taking over the whole building. The graduates of Visual Arts are taking over the Label building to showcase their artwork and years of learning and growth. Free food, the Hucker Brothers on the turntables and drinks (not free) will be at our fingertips on Saturday, April 12, 2003 beginning at 7 p.m.

The Label building was abuzz with students and staff crowding around the barbecue table. The graduating students were holding a final fundraiser to help pay for their grad show fun. It was cold outside, but not cold enough to stop the hungry artists from standing outside and getting some barbecued lunch.

Staff mingled with students in a chilly outside nook, smoke gently billowing from a barbecue.



I took the chance to interview a few of the graduating artists about their work, their experience at the University of Windsor and their future aspirations. The 9 graduating students this year are Celio Barreto, Laura Caron, Rebecca Curran, Lisa Liburdi, Sean Liska, Olivia Lori, Shara McLaren, Nadia Shwartzentreuber and Michelle Young.

They have spent the last five years together learning and growing and challenging each other as human beings and as artists. Art classes all took place in the Label building, an artists have likely satisfied all the artistic senses. Lithography, painting, multimedia, photography, sculpture and more - it is all learned in this deliciously creativity-oozing space.

Students get their own studios to create their work in, and an in-the-building at cost priced art supply store helped with supply needs. Books are not needed so much as oil paint and canvases in this world.

It was inspiring being in the thick of a Thursday afternoon barbecue fundraiser. I experienced a taste of the life these 9 students experienced for the last five years.

"My experience [here] has been amazing. The techniques I've learned here have been far and above anything that I could have ever imagined learning on my own," said Rebecca Curan, a photography student working with digital media.

"The [faculty] make you think critically about your work," she continued about the staff. "So it's not only feedback you're getting from other people, but you are thinking critically about your work. Why are you making art in the first place? Here you're constantly thinking about why you're doing this, what is art, what's the purpose in this world to make art. Having that constantly in your mind everyday really helps with the critical building of your work."

Curran's pieces in the show deal with showing something through colour and form, and the question of how much information needs to be told for an idea to be sent across for the viewer to be able to get that idea.

"Images that I'm dealing with evoke sexual feelings and emotions, the idea of sexuality. What I'm doing with photography, the digital print, is trying to send a message of pleasure and sexuality through images that aren't quite as explicit as they need to be."

Her photo pieces, entitled 'Taste' are blurry but not blurry enough to push your eyes away. In fact, they draw you into them for further examination. They are sexual in a sensual, almost secretive kind of way. It takes the viewer's imagination and sexuality to read the artwork and be challenged by it.

Shara McLaran fell in love with lithography the first day she did it - way back when at the beginning of her university career. She loved it so much she took all the lithography courses she could and ended up completing them a year before graduation. This was a positive move for it enabled her to expand herself into the realm of painting.

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Canadian University Press

News



Secret Shoppers
Chez Vanier did not fare well on UWSA secret shopper survey.
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Angel Falls



All Good Things...
Say good-bye to Cassie and the cast of Angel Falls in the series finale.
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Sports



Lancers 2002-2003
Revisit the ups and downs of the Lancers Athletics '02-'03 season.
PAGE 14

Features



Staff InFeCtIoN
Meet the people behind the product and find out what they think.
PAGE 18

U of W services ranked by secret shoppers

Colin Groh
Lance News Reporter

Most services on campus have been given positive reviews following the University of Windsor Students' Alliance (UWSA) initiated secret shopper program.

The impetus for the program was student complaints about services on campus and The Globe and Mail student survey, which ranked the university second last in quality of services provided.

Student concerns ranged from lack of caring and friendly service to misinformation and misdirection.

Approximately 10 volunteers participated in the survey, which provided the secret shoppers with a questionnaire to evaluate the service they were given. The questions addressed issues ranging from employee knowledge to employee friendliness.

The top service department in the survey was Document Services, located in the basement of Chrysler Tower. Jeff Laporte, incoming VP University Affairs for UWSA, said this was not a surprise because of the outstanding service he has heard of previous to the survey.

Also at the top of the survey were Faculty Advisors for Engineering and Business who received 97 percent and 96 percent respectively.



Chez Vanier received numerous complaints from customers

Some services, however, barely got a passing grade. Chez Vanier Restaurant received the lowest grade out of any service included in the survey with 52 percent.

Laporte said, "I think it's interesting that Vanier had been complained about - their food and service - and the questionnaire reflected that."

The St. Denis Centre Recreation and Athletics department was ranked second last on the survey, with a mark of 71.5 percent. Although the percent seemed relatively high it was low in relation to other services ranked on the survey, which ranged between 72 - 90 percent. Laporte said all services were given ample time to contribute to the development of the survey and were even given the evaluation form in advance. "None of the services or advisors had any questions or concerns about the questionnaire except one," said Laporte.

Sarah Hafany, previous assistant to Julia Campbell VPUA, developed the questionnaire. The survey was devised by looking at other secret shopping programs. There were some concerns raised about the questionnaire, particularly about the majority of questions being in a "Yes or No" format, with full marks given for a "Yes" answer and no marks given for a "No" answer.

Laporte said other surveys of this type are often in that format because of certain aspects of the program that limit answers to either a "Yes" or a "No."

Focus groups were also used to determine what students found to be important aspects of quality service. According to Laporte the University of Windsor is one of the first universities to attempt this sort of program and said since this was the first year it had been done there remains room for refinement.

"Obviously there are things we can improve on," said Laporte. One area that needs improvement is the scenario given to the secret shoppers.

"Some of the supposed concerns used by the secret shoppers need to be revised to make them more believable," said Laporte. The volunteers were often faced with having to improvise their way around situations to ensure realistic concerns were being used. Laporte said the UWSA and the university are committed to providing the best service to students.

"Dr. Ross Paul [President of the University] has made it clear that front line staff are important to creating a culture that is welcoming," said Laporte.

The university has already seen recommendations for improvement of services on campus through the Sub-Committee on the Administrative Support of Teaching and Learning. Some of their recommendations include: training programs designed to have a more student focused initiative, improved scheduling to ensure student accessibility, and a review of the physical layout of the Registrars Office and the Cashiers Offices.

U of W prepares for possible SARS outbreak

Vanessa Voakes
Lance Writer

SARS, an acronym for Severe Acute Respiratory Syndrome, is spreading across southern Ontario. University of Windsor Health Services has cautioned people to be cognizant of the virus, which includes washing your hands several times a day.

The virus can lead to a severe form of pneumonia and symptoms of the syndrome include high fever (38 C or higher), dry cough, shortness of breath and difficulty breathing.

Other symptoms that might be associated include headache, muscular stiffness, loss of appetite, malaise, confusion, rash and diarrhea.

It is thought to be transmitted by 'droplets spread through coughs or sneezes as well as by coming into close contact with somebody already infected.

Although the cause of SARS is still unknown the virus did originate in South China in early November of last year and has since spread to several countries around the world.

The first case of SARS in Canada has been linked to a middle-aged woman who had recently travelled to Hong Kong, contracted the virus and through direct contact infected several members of her family. The victim succumbed to the virus weeks ago. Her son followed shortly after.

The World Health Organisation (WHO) reported that from February 1 to March 24, 2003, 456 cases including 17 deaths have been declared. Of those cases 58 were reported in Canada and 7 deaths have occurred from the Toronto area. Since then the number of both probable and suspected cases has increased.

WHO reports that it is working hard to reach its overarching aims to contain and control the outbreak; identify the causative agent; identify effective treatment regimes; support healthcare infrastructure in affected countries by coordinating supplies and additional health care workers if needed; and to provide information to health officials to address public concerns.

While there are no confirmed cases in the Windsor area yet, as a precautionary measure health officials have restricted access to local hospitals. As of March 31, Hotel Dieu Grace Hospital has been closed to nonessential visitors in an attempt to contain the spreading of the virus.

'We're trying to keep in touch with public health, the material that was sent out came from the Ministry of Health, and information is being updated everyday. We're getting a supply of equipment just in case anything should happen'

The Windsor Star reported that security guards, police officers, and nursing staff are posted outside restricted entrances, clad in protective gowns and masks.

Visitors that are allowed to enter are screened for SARS by answering a questionnaire about their state of health and recent travel excursions.

On Tuesday April 1, Dr. John Kidd, Medical Director of Health Services sent an email to all students outlining the basics of SARS and answered some important questions.

Dr. Kidd said, "We're trying to keep in touch with public health, the material that was sent out came from the Ministry of Health, and information is being updated everyday. We're getting a supply of equipment just in case anything should happen."

The equipment includes masks, gloves, and alcoholic hand cleansers.

When asked about the specific precautions that should be taken and whether he thought students should consider themselves at high risk for contracting SARS Dr. Kidd said, "General hygiene including frequent hand-washing is what is being recommended. As well, it would probably be wise if students did not travel to areas where there are [known cases] of infections. I think students are at the same risk as the rest of the population, that level is difficult to assess at the moment. However at this time of year most students are busy with their books and are not travelling and that may be a saving factor."

When questioned about action that would be taken if a case were reported on campus Dr. Kidd said, "Well it depends. If it is the odd individual who seems to be infected then the advice is that they quarantine themselves for 10 days, if they get sick then they should go to the hospital. If we had a number of cases, for example, in residence, it is possible that we would have to quarantine an entire residence. We hope we won't have to and, of course, that would be a last resort."

Out of a survey of 30 students only 5 had never heard of SARS, 8 had heard of it but were not sure what it was. The other 17 students knew about SARS and voiced some concerns: "Hopefully they can get it under control. It's especially scary since there is no cure for it" said one student. "I don't like having to worry about things like this," replied another.

"SARS", PAGE 4

Minister of Foreign Affairs met with mixed emotions

Sun Zhuo
Lance Writer

Bill Graham, Minister of Foreign Affairs for Canada was received with mixed emotions at a forum regarding Canada's foreign policy held last Friday at the Moot Court, University of Windsor Law Building.

Several members of the community, student population and faculty expressed their annoyance at the government of Canada for the lack of opposition to the U.S. invasion on Iraq.

In recent weeks, U.S. President George W. Bush said the war in Iraq was a necessary step in a global war on terrorism, however, many North Americans thought it is not a war with Iraq, but America's invasion of Iraq.

The Minister said he viewed the invasions as a war on terrorism in some sense, and since the September 11 attacks on the U.S., Canada has joined the United States in the new global fight against terrorism.

He continued, "The threat posed by global terrorism and weapons of mass destruction is a matter of grave concern for both Canada and the U.S. The U.S. has been playing a unique role in this effort."

Most audience members engaged in a debate with the Minister on the issue of Canada's position surrounding the U.S. attacks on Iraq. One student said, "We should stand up in Ottawa and declare that Canada is clearly against the war because the war is going to be bloody when it ends. And if it ends, it's going to be more bloody."

"I feel dirty, I need to wash myself in the Iraqi flag. We had to write our names and questions on cards, which they would then pick a random card and person with the questions they could answer best. This is not freedom of speech. This is censorship."

Concerned with the issue of Canada and U.S. relations in this time, the Minister argued that when neighbours have disagreed on one thing, they could still work together on other things.

"Let us not deny the partnership we have got to work with them," he said. Graham's statement echoed the words of Jean Chretien, Prime Minister of Canada: "We're not only great friends and great allies, we are family, we need to continue to work together."

Bob Cruise, Chairperson of the Human Rights Committee said despite Canada's apparent opposition to the war there remains a strong affiliation with the U.S.

Cruise noted, "Canada heads the multinational warship cover for U.S. ships in the Gulf, has active exchange forces on the ground in Iraq, although very small in number, and Canadian forces are in Afghanistan as part of War on Terrorism relieving thousands of U.S. troops for the war on Iraq."

Some attendees expressed fear of amalgamating Canada and the U.S. because of their disdain for the U.S. actions.

"I just feel sad," said another member of the audience, "That we [Canadians] are losing our principals just to please our American Master."

Cruise said, "I feel our government's foreign policy with regard to the U.S. war of aggression on Iraq, and U.S. wars since Korea in general is hypocritical, disingenuous, and devious at best."

He continued, "In fact the Canadian government has profited enormously from the U.S. aggressions in the last half of the 20th century and become an active aggressor in many of the conflicts of the American Empire."

Canada's inability to make an affirmative statement about their position left several people questioning their pride as a Canadian. "I am ashamed to be a Canadian citizen right now," said Wisam Al-Kinanl, second year history student, who immigrated from Iraq in 1998.

He continued, "I am ashamed because Canada puts money and trade over the life of the innocent people."

The Minister's appearance did nothing to pacify frustrated audience members. Several people felt ignored by the Minister. Kal, a University of Windsor student said, "I did not feel that the Minister was listening at all to what people were saying, and it showed that he did not even care. He avoided answering many questions and I don't think the Minister or Mr. Walker [Vice President for Advancement at the university] expected such a loud anti-war crowd. Mr. Walker constantly interrupted people who he did not like and tried to shut them up."

Various audience members shouting questions from the floor interrupted the Minister. One student criticised the forum for not being more open and interactive.

Several people said they were disheartened by the Minister's ambiguity surrounding Canada's position in the war. One student said, "I came here to get a clearer picture of what Canada stands for in the midst of this devastating war, but I don't feel that I know any more than the Minister does. I wish he would have taken a stance one way or the other."

Al-Kinanl said that after the discussion was over he was more disgusted than initially with the Canadian government. He said, "I feel dirty, I need to wash myself in the Iraqi flag."

He added, "We had to write our names and questions on cards, which they would then pick a random card and person with the questions they could answer best. This is not freedom of speech. This is censorship."

Cruise added, "In fact, Mr. Graham did little more than tap dance around issues, yapping in high faulting phraseology and tried to hide reality from a self-righteous perch of moral legitimacy which is wearing very thin for almost all thinking Canadians."

University to receive $3 million

Balinder Ahluwalia
Lance Writer

Last week the Provincial government announced an additional grant of $75 million to its multi-year operating grant commitment to the post-secondary sector.

With this additional funding to the universities across Ontario, the budget for the 2003-2004 year has been increased by $443 million compared to the 2000-2001 fiscal year.

'The government has known about the double cohort for over 5 years and they are giving more money for quality 6 months before it starts? This money will not actually reach students in September when they arrive and will need it most'

These Quality Assurance Funds translate simply to, $75 million for universities in 2003-2004 which will see an increase every year until 2006-2007 where it should reach $200 million.

Of these extra funds, the University of Windsor should see an increase in budget proposed to approximately $3 million.

Eric Harbottle Vice-President of Finances for the university said, "These extra funds are to be used as a 'Quality Initiative'.

We have a proposed budget. It has already gone to APC (Academic Policy Committee) for review and will be sent to Senate on April 14 for final review."

As to where specifically these new funds are to be allocated Harbottle said, "It has been proposed that the funding be broken down into several categories.

Specifically, classroom and lab upgrades, for the teaching and learning fund, money for equipment in the Bio Technology program and others which are yet to be finalised."

Pam Frache, Campaigns and Government Relations Coordinator at the Canadian Federation of Students (CFS) said that although the grant was a generous contribution, "It's always a good thing when the government gives back some money. It shows that the hard work and dedication of the students by lobbying pays off."

She continued, "But it is important not to forget that in their first year in office, the Ontario government took out $400 million out of post-secondary education. It is also important to realise that there is only 6 months left until September and that's when the double cohort sets in."

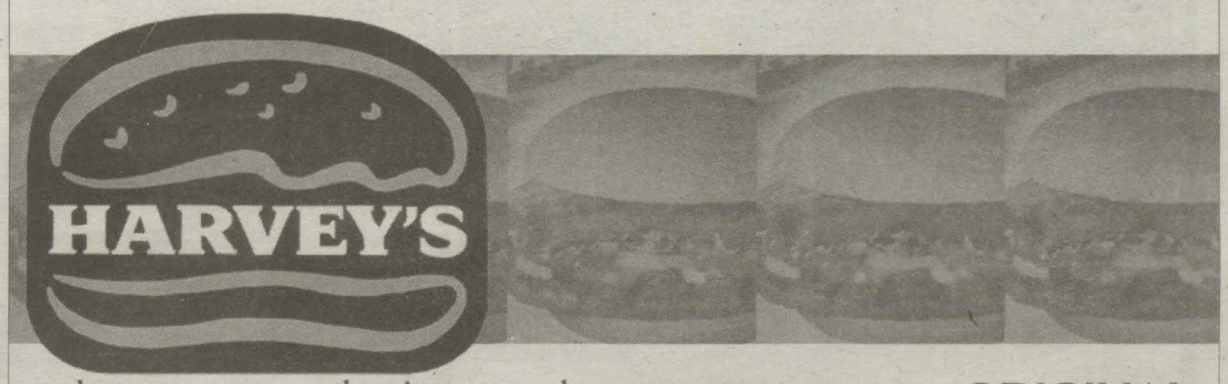
Frache continued, "The government has known about the double cohort for over 5 years and they are giving more money for quality 6 months before it starts? This money will not actually reach students in September when they arrive and will need it most."

Josh Morgan, president of the Ontario Undergraduate Students' Alliance (OUSA) and student at the University of Western Ontario said, "Ultimately, the new funding is a step in the right direction, but Ontario must make substantial long term investments in postsecondary education to remain competitive in the new knowledge based economy."

The university was grateful for the grant, however several students expressed concern surrounding the need for financial funding from the government when, according to Statistics Canada over the last 5 years the average arts tuition fees have gone up 57 percent.

In the last 10 years, at the university the arts tuition fees have increased 135 percent.

One student said, "Where has the extra money gathered from these tuition fees gone? And can we expect that this 3 million will suffer the same fate?"



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UWSA Exec bid farewell at AGM

Colin Groh
Lance News Reporter

The University of Windsor Students' Alliance (UWSA) held its Annual General Meeting (AGM) last Thursday, with a new Board of Directors elected by students who attended.

The AGM was held in the CAW Student Centre commons area. Approximately 50 students attended, although most were UWSA councillors and others associated with the UWSA.

The following people are the new elected Board of Directors for 2003-04: Balinder Ahluwalia, Jarett Bezaire, Lindsay Bradac, Spencer Hills, Joal Suraci, and Justin Teeuwen. The election was conducted by way of secret ballot.

Enver Villamizar, UWSA President, opened the event by admitting that over the past year the Board of Directors has not done the job it was intended to do because of changes within the offices of the UWSA. Villamizar commended the Board for doing an admirable job in the face of those changes. Over the past year the UWSA has seen considerable turmoil including a change in management three times at The Thirsty Scholar, three General Managers, two comptrollers, and two assistant comptrollers.

Villamizar said the UWSA had grown into a more broad based organisation with increased focus on services and student advocacy.

The AGM was Villamizar's last meeting as UWSA President. He said that next year he would not return to the UWSA in any capacity. Villamizar thanked all those involved with UWSA for making his time enjoyable and considered it an honour working for the organisation.

The Vice Presidents (VPIA Tasleem Hudani, VPUA Julia Campbell, and VPFO Joal Suraci) provided an overview of the year with respect to each of their departments.

Hudani announced that over $8,000 had been given to various clubs on campus for student activities. Over 20 news clubs were started in 2002-03, in addition to the usual 30 or more. Other accomplishments Hudani noted were website improvements, Orientation Week 2K2 for incoming students and a benefit concert held in October in conjunction with The Lance.

Campbell said there were many initiatives undertaken this year that involved student rights. She said over 150 students brought appeals and concerns to her, many very successful, which exhibited an improvement in communicating student rights.

Campbell said with the help of various people, new student rights initiatives are expected be going to Senate.

These new motions will limit the number of exams a student can have in a day to two exams and would also see a two-day break between the end of classes and the beginning of exams.

Campbell also mentioned that the University of Windsor is the only school to make a conscious choice to be a member of two student advocacy groups. In October students decided in a referendum to join the Canadian Federation of Students (CFS) and in February decided to remain members of the Ontario Undergraduate Students Alliance (OUSA).

Suraci went over the financial statements of the corporation, and introduced next years tentative budget. Due to the Double Cohort there will be more students paying student fees next year, which means increased revenue.

Some of the increased funds will be going into the Orientation Week put on by the UWSA to create a positive atmosphere for incoming students. There will be increased funding for the Chief Returning Officer, the Womyn's Centre and Walksafe. Also freeing up some money was the elimination of some accounts, which had become either redundant or useless.

The Thirsty Scholar lost $90,000 last year but that is an improvement from the previous year when losses totalled $182,000. Suraci said the UWSA is in good financial shape for the New Year and said he does not foresee any financial problems.

2002-2003 UWSA Award Winners

Ron Ianni Student of the Year Award
Tamara Lopez
Gold "W" - Award of Excellence
Dan Fabiano
Andrew Sasso
Laura Chesnik
Tijuana Cox
Certificate of Distinction
Colin Groh
Kristy Macgregor
Arish Tareen
April Roy
Jeff Laporte
Alumni Assocation Award
Robert Dufour
Volunteer of the Year Award
Sanja Popovic
First Year Student of the Year
Spencer Hills
Richard Toledo
Board of Directors Award
Woymn's Centre
Nii Adjetey-Solomon
Club of the Year
Spirit Squad
Lance Award
Dan Bender
CJAM Award
Andrew Johnson
Walksafe Award
Mohammad L. Habib
David Perreault
Womyn's Centre Award
Catherine Pluard
Saraline Grenier
ERT Award
Maryam Elshafei
Councillor of the Year
Andrew Sasso



"SARS", from PAGE 2

Common sentiment was that they hoped the virus did not break out on campus.

It must be remembered that it is important not to ignore warnings and safety precautions. If students feel any kind of symptoms they should report them to a physician or Health Services located on the second floor of the CAW Student Centre.

Dr. Kidd said, "The risk [in this area] right now is small, this may be different in a week, or a couple of weeks.

I don't think we should take it too lightly. It is a serious infection. At the moment the mortality rate is somewhere around 4 percent but still, about 25 percent of the people with the infection are seriously sick and require hospitalisation. It's not just a mild cold."

"Kicked out", from COVER

Enver Villamizar, President of the UWSA said, "The organisers couldn't have known, so it's not their fault. If anything the CAF used this situation as a loophole."

Lim notes that there were many problems in regards to who could and could not participate in the flea market. A table was reserved for Mod-Robes, however, a week prior to the event they were told that they were not allowed to take part in the fundraiser.

Villamizar contended that the UWSA assumed there would be no selling of products and vending was considered to be one of the problems along with the presence of the CAF distributing information to students.

According to Lim, "We were never given any specific guidelines and they [UWSA] didn't say that we couldn't subcontract."

He continued, "Our spokesperson was called and told that we were breaking many violations under UWSA policy. We had to clarify with someone from the CAW Student Centre and they said that they would let it go because it was for charity."

The CAF was then contacted and told that they had to leave the CAW Centre by 12 o'clock noon. Two other booths that were also participating decided to leave in protest of the CAF being led out.

Villamizar said the CAF were not only distributing information but that they were "selling jobs." He continued, "It's not appropriate for them [CAF] to be here. The commons area is a place where forums take place and students shouldn't feel intimidated about discussing certain issues. Students may feel there is an intimidation factor. It just doesn't breed discussion and debate."

As noted in the Windsor Star, Derek Colussi, Detachment Commander and Recruitment for the Canadian Armed Forces, decided to participate because the CAF had been invited and "innocently" decided to participate.

When contacted regarding the situation, a representative from the CAF failed to respond.

In defense of the CAF, Lim said, "They weren't here to recruit anyone, they were just giving out information. I am personally proud because there was a lot of different minorities visiting their booth, it just wasn't the majority being represented."

Villamizar said having the Canadian military on campus is a fine line to tread in an academic atmosphere and since the CAF's request for having a permanent booth was denied, there has been an increase in advertising.

Villamizar defends UWSA's actions in saying that, "It's our right to delegate this and make sure that students rights are being protected."

A representative of the CAF stationed at the booth in Devonshire Mall said that several individuals have approached him at the mall claiming to be University of Windsor students and insisting they do not support the decision of the UWSA.

Commerce Society Stress Ball 2003

Commerce Society

The annual Commerce Society stress ball posed a number of firsts for this year; extensive faculty involvement, a guest speaker, and a list of sponsors that helped to improve the event immensely.

'It also marked the first time that three generations of Odette's were gathered at an Odette School of Business event. Louis Odette Sr., Dr. Louis Odette Jr., Mark Odette, and Matthew Odette were proud to attend the event and enjoyed an evening out with the students of the school that bears their name'

The attendance was excellent, including over 220 students, business representatives and faculty members of the Odette School of Business.

The goal of this year's event was to bring business back to the business school, and it achieved exactly that. There were a number of business sponsors that helped to make this event possible.

It also provided students and potential employers a chance to meet in a social setting.

It also marked the first time that three generations of Odette's were gathered at an Odette School of Business event. Louis Odette Sr., Dr. Louis Odette Jr., Mark Odette, and Matthew Odette were proud to attend the event and enjoyed an evening out with the students of the school that bears their name.

The guest speaker, Dr. Louis Odette Jr. made a captivating speech on the career path that he has taken to success, including the degrees that he has obtained and the businesses that he has owned and operated.

These experiences gave him the knowledge he required to become a successful business figure.

His speech, "Career Notes from Zoology to Acumen" provided a great deal of insight into the paths that can be taken to reach a successful position in the world of business.

The commerce society was appreciative of his contribution to the event.

Not only did the Stress Ball gain recognition from prominent local businesses and university figures, but it also attracted press from the Windsor Star and Bus X Magazine, and gave a new face to the commerce society.

There were articles written in the Odette School of Business Daily, The Windsor Star, and Bus X Magazine, which chronicled the success and importance of such an event for the students of the business school.



Business students and friends party at the Stress Ball

Photo courtesy of www.uwindsor.ca/commerce

Casino Windsor, Molson, KPMG, CMA Canada, Acrolab and Soiree all made contributions to the ball.

Students expressed much thanks to the commerce society faculty for their extensive support of this event.

To see highlights, pictures and comments about the event, please visit the commerce society website: www.uwindsor.ca/commerce.

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Angel Falls

the series finale

LAST TIME:
Brooke admitted that she was not really pregnant, and then pulled a gun on Rick & Emily; Jenna told Delilah that Frank is still in Angel Falls; Cassie wished Brandon a happy life; Frank hid in the Church as the wedding guests arrived; In the Bride's Room, Cassie warned Amanda to keep Brandon happy, and was suspicious of her.

RESERVATIONS

Seated in the Church pew, Delilah stared at the altar and frowned.

"What is it?" Jenna asked her. "Are you thinking about Frank?"

"Well," Delilah said. "A little. But, actually I was just thinking about Amanda Blackstone."

Jenna was puzzled.

"Why the hell would you be thinking about her?"

"Because," Delilah answered. "I don't trust that woman. I don't trust her at all."

Before Jenna could reply, Cassie joined them in the pew.

"Where were you?" Delilah asked.

"I went to see the bride," Cassie answered.

"Why would you want to do that?" Jenna asked.

"I had a few things to say to her," Cassie responded.

"Do you feel better?" Delilah asked.

"Much," Cassie replied, hiding her true feelings very well.

OUT OF CONTROL

The orderlies rushed into the room, but they were not quick enough.

Brooke heard them coming and spun around to face them.

And then - while Emily and Rick stared in horrified silence - Brooke pulled the trigger, and cut the orderlies down where they stood. The white of their uniforms was instantly red, and beyond the door, Emily could hear her secretary screaming.

Brooke stepped over the bodies and pulled the door shut, locking it, before she turned back to Emily and Rick.

"Brooke," Rick began. "You can't do this. You're not thinking clearly."

Brooke laughed, and Rick was chilled by the sound.

"Really?" she hissed. "Not thinking clearly am I? Well, we can't have that now can we?"

She turned the gun towards herself, and held the barrel against her head.

"Brooke, No!" Emily said, taking a step forward.

Brooke abruptly removed the gun from her own temple and pointed it in Emily's direction.

Emily froze, and Brooke giggled.

"Doctor," she teased. "Did you really think I would take my own life...when I could have yours?"

The question had barely left her lips, when she pulled the trigger.

Rick heard the shot, saw Emily's chest explode inwards, and saw her eyes widen in horror.

And then Emily was flying backwards across her desk and landing on the floor.

And Brooke was laughing.

THE CEREMONY

At the exact moment Emily Wilks took a bullet in the chest, ending her life, her best friend - Delilah Rane - sat up straighter in the pew and grasped the back of the seat in front of her.

Cassie and Jenna looked at her with concern.

"Delilah?" Cassie said. "What is it?"

Delilah's brow was furrowed in deep concentration.

"I don't know," she stammered. "I just had the most horrible feeling."

"What kind of feeling?" Jenna asked.



But before Delilah could answer her, the piano began playing the Wedding March and the guests rose one by one.

Cassie stood and looked to the back of the Church.

Amanda entered, her arm wrapped around Duke's, her white dress flowing around and behind her. The train gliding across the floor.

At the front of the Church, Brandon's palms were sweaty. To anyone in the aisles, he appeared to be looking at his bride.

But in reality, Brandon's eyes only travelled as far as Cassie's pew.

And there they stopped.

And in the balcony, hidden from view, Frank watched the procession down the aisle and looked at his watch.

RICK & BROOKE

Rick stared at Brooke in utter shock.

"What have you done?" he managed after a moment. "My god, Brooke. What the hell have you done?"

She turned in his direction, the gun still grasped in her trembling hands.

"I got rid of a big problem for you and I, my love."

"I'm not your love," Rick snapped.

"Rick," Brooke soothed. "Emily Wilks was a bitch. She lied to you. She lied to me. She was doing her best to keep us apart. She wanted to give you back to Jenna. She wanted to take you away from me!"

"Brooke," Rick said, walking slowly towards her, now terrified for his life. "Brooke, I'm not yours. I'm not in love with you, but I am your friend."

Brooke's eyes suddenly slanted and her grin disappeared.

"You know, Rick," she said slowly. "For a doctor...you are a fucking moron!"

And with that, before Rick could say another word, Brooke pulled the trigger, and he went down as Emily had. Down in a quickly forming puddle of his own blood. Down on the dirty floor to breathe his last breath and think of one thing:

How beautiful Jenna had looked the day they had stood before their friends and family and said 'I do'.

Brooke stared at Rick's still body on the floor, and then glanced at Emily's foot, protruding from behind the side of her desk.

It was at that moment - staring at that motionless foot - that reality hit her and she crumpled to the floor.

That was when she heard the banging on the door. There were voices, insisting that she open up. A man was asking if everyone was okay inside the room. They had heard gunshots. He asked for Doctor Wilks. Emily wouldn't be responding any time soon. A woman screamed out for Rick to answer her. Brooke suspected that was his secretary. Obviously word had spread quickly about the adventure playing out in the psychiatric wing of Angel Falls Memorial Hospital.

Brooke only listened to their cries for a few more moments before she did what she had known - all along - that she would eventually have to do.

She turned the gun back on herself, closed her eyes, pressed the cold steel against her skull...

And pulled the trigger.

Finally, there was silence.

MEMORIES

Seated in the Church, Cassie watched Brandon and Amanda at the altar, preparing to exchange their vows.

Her mind began to wander. She saw herself behind the wheel of her car, reaching to change the radio station. She saw a man stumble out into the road and she remembered the impact as the car cut him down.

She saw him in the hospital bed, lost and afraid, not remembering anything about who he was, or where he had come from.

She remembered him being brave, preparing himself for a hypnosis session to discover the secrets of his past.

She saw them in bed, and she remembered what it was to be touched to by him, to be loved by him, to be made whole by him.

And then she saw him in Emily's office, standing in the centre of the room, his lips pressed up against those of another woman and - SOMETHING NEW - Cassie realised that she had seen something more. He had not been stepping into the kiss...he had been backing away from it.

She saw herself with Frank, seeking comfort and finding it. She saw herself staring out the window of her apartment while he mixed them drinks in the kitchen. She saw herself taking the cup from his hands and taking the first sip.

She remembered something happening, something unexpected. One drink and everything had seemed so fuzzy. Enough so that when she woke, she had no clue that she had made love to Frank. No clue that Brandon had found her doing that very thing.

And suddenly, it all made sense.

"My god," Cassie whispered under her breath.

"Cas," Jenna whispered back, her and Delilah both looking at Cassie. "What is it?"

"He drugged me," Cassie whispered hoarsely. "Frank drugged me."

HEATING UP

Frank had left his hiding spot in the Church, and he now roamed around the outside of the building, occasionally dousing a bush or two with the gasoline that he carried with him.

He smiled the whole time he walked, feeling more alive and more real than he had ever felt before.

And then he was back at the front of the Church; standing before the large Oak doors and grinning like a cat with a mouse.

He splashed the remainder of the precious liquid on the big wood doors and then tossed the can aside.

He looked at his watch.

"Any time now," he said aloud.

OBJECTIONS

It was when the Priest asked if anyone present knew of a reason that the couple should not be joined, that Cassie found herself jumping to her feet.

There were shocked faces throughout the Church, but Delilah and Jenna both merely sat and smiled.

On the altar, Amanda shook her head in disgust, though not in disbelief, while Brandon braced himself, not knowing what to expect.

"Don't marry her," Cassie suddenly shouted.

"Cassie," Brandon said.

thanks for reading

"You bitch," Amanda hissed, and the Priest looked startled by the harshness in her tone.

"Don't marry her, Brandon. She's wrong for you. She was the first time you were with her and she is now. She will never love you as I will. She will never be for you the person that I already am. She will never make you laugh, but will only make you cry. And when you do, she will not be there to wipe your tears. She will make you forget what it means to be happy, while you wither away, day by day and become a miserable old man."

Cassie looked at Duke Ralisto, standing by Brandon's side.

"As miserable as your father was the day he took Amanda to bed."

"Cassie, please," Brandon said.

"He gave up his relationship with you, Brandon. And he did it because of how much control Amanda had over him. Don't let her have that same control over you."

"Cassie, why are you doing this?" Brandon asked, while the guests remained riveted in their seats.

"Because," Cassie said. "You think I betrayed you with Frank Belis, and you're right. I did. But what you didn't know is that he drugged me. I went to him because I was hurt when I found you kissing Amanda. He took advantage of me - as Frank always has - and drugged me, because he knew it was the only way I would ever sleep with him."

"Oh, you are unbelievable," Amanda snapped.

"Let her speak," Brandon snapped back, and the gasps in the crowd were very loud.

"What?" Amanda hissed. "Did you really just demand that I let that bitch finish what she wants to say and let her ruin my wedding?!"

"Amanda, please," Brandon said, annoyed. "For once in your life, don't make it all about you."

Amanda's eyes widened, and she threw her bouquet to the floor.

REALITY

While it may have seemed to some that Brandon's fortune would be inaccessible to Amanda Blackstone unless she wore his ring and was his wife, no one knew - in fact, Brandon and Duke Ralisto had actually forgotten - that Amanda knew all the secrets of the family; and all the secrets of Ralisto Manor.

It was there, in the safe that Duke had guarded so well, but not well enough, that the true riches of the Ralisto clan waited to be claimed.

It was there that Amanda planned to make herself rich beyond her wildest imaginings.

And so, when she fled from the Church, exiting the back door - the only door Frank Belis had not already blocked from the outside - Amanda knew that she was walking away a winner.

Sure Brandon and Cassie would have their moment of bliss inside the walls of the Church, but it was all they would have.

Just that one moment.

In fact... that one moment was all any of the people gathered in the Church would have now.

One moment.

And then nothing.

LOVE AT LAST

"Are you insane?" Brandon asked as Cassie approached the altar and the guests looked on, in shock.

"Only if it is insane to love you," Cassie said. "If that makes for insanity, than yes Brandon, I am more warped than any other individual on this planet."

Delilah and Jenna smiled and squeezed hands in the pew.

"You love me?" Brandon asked.

Cassie smiled. "I've loved you since the day you walked in front of my car,"



she said. "I fell in love with you then, and it only got more intense as time went on."

"Frank hurt you," Brandon said, anger colouring his cheeks.

"Frank is gone now," Cassie said, reaching out and touching his cheek, tears now in her eyes. "Let's just forget about him."

"But Amanda," Brandon began.

"Shh," Cassie soothed. "She's gone, too. Something tells me she's not coming back, and if she does...we'll let your father handle her."

Duke Ralisto was silent, shocked.

"And in the meantime?" Brandon asked.

Cassie looked around her at the Church full of people she barely recognised and did not know.

Then she looked at Delilah and Jenna, the only two people who really mattered, and smiled.

"And in the meantime," she said, turning to the Priest. "I say we get this wedding started."

"Are you saying..." Brandon began.

Cassie and Brandon held hands, and they began.

"We are gathered here today to celebrate the union..."



And that was just right.

Somehow that was exactly what they'd both hoped to hear.

It was exactly as it should be, they though, and kissed.

OBSERVATION

Inside the Church, Cassie and Brandon were saying 'I do', when Jenna - ever observant - noticed that the curtain around one of the windows was dripping.

She got out of her seat, careful not to disrupt the ceremony, and quietly made her way to the side of the room.

She reached out one hand, took the curtain between her fingers and pulled it close to her nose.

And smelled the gasoline.

TORCHED

Outside the Church, Frank lit the match, held Amanda by his side, and let it drop.

The trail of gasoline ignited, inch by inch, until it hit the Big Oak Doors and went ablaze.

Amanda watched the flames grow higher and higher, and then, as they listened closely, they heard the first of the screams from inside the Church.

And though neither of them could be sure, they were almost positive that the scream belonged to Cassie.

TRAGIC REPORT

In Angel Falls, there was a breaking report on the News that evening. It read as follows:

Tragedy struck Angel Falls today when the local Catholic Church was set ablaze.

At the time of the fire, Chicago Millionaire Brandon Ralisto was marrying socialite Amanda Blackstone.

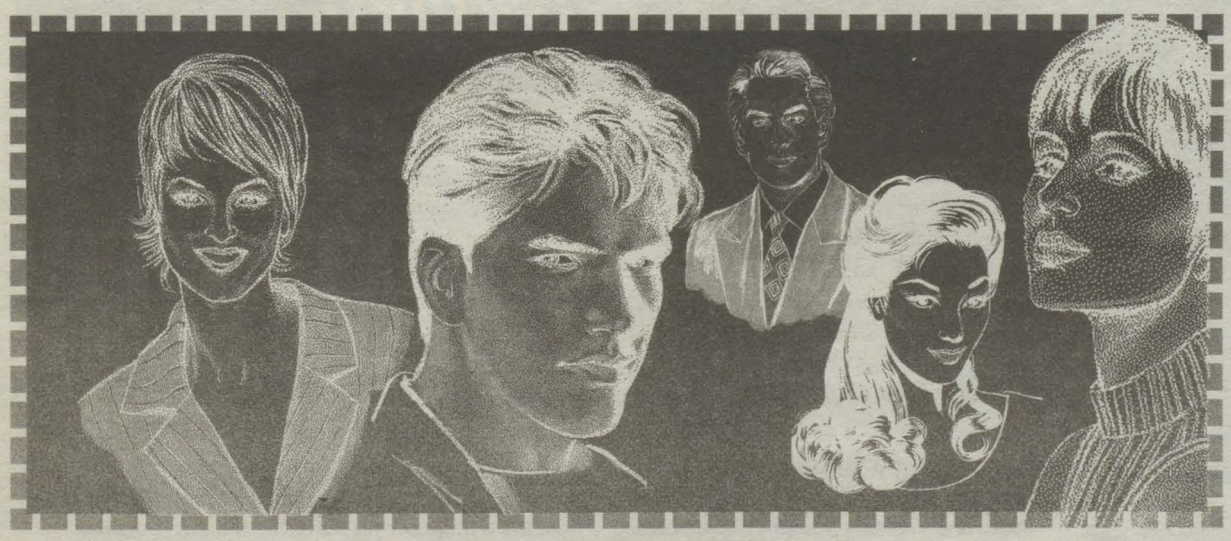
Unfortunately, police and firefighters were unable to calm the fire in time, and all of the guests at the Church perished in what has been called a 'deliberate act of arson'.

Police are searching for suspects though, at this time, they admit they have no leads.

It will be some time before coroners are able to determine exactly who was in attendance at the gala event.

The Police Station has already been flooded with calls from family members of some of those who were on the guest list. Detectives are hoping to compile a victims list based on invitations mailed out days ago.

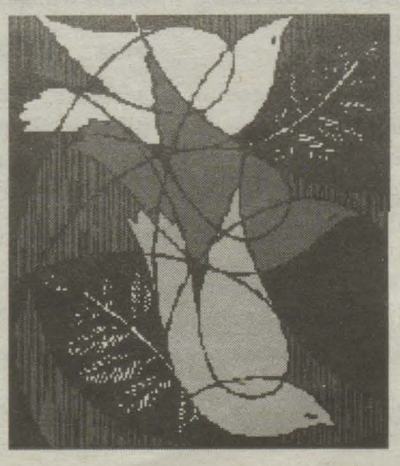
Unquestionably, this is one of the greatest tragedies to ever rock our small town. Stay tuned for further updates...



"That's fine, Brandon. You can have her. You can stay in this pathetic town, you can call yourself Perry and you can marry the little tramp for all I care...I never want to see you again!"

She ran, and he let her go, and he felt guilt stab at his heart.

Little did he know, things had played out exactly as Amanda had hoped they would.



"She's saying she wants to marry you, dude!" someone yelled out from the back of the room.

The guests erupted in laughter, and Cassie squeezed Brandon's hands in hers.

"Well, what do you say?"

He smiled, and leaned in to kiss her.

The Priest placed his hand between them, abruptly.

"Not so fast," he teased. "According to my Book... the ceremony comes before the kiss."



CHRONICLES FROM THE DATING UNDERWORLD

Fiona
Special to The Lance

Recent developments in my life have managed to complicate my love life in ways beyond comprehension. As much as all of this would most definitely be found amusing by any reader, I am far from ready to discuss said developments to the world, much less in newsprint.

It is for this very reason I cede my usual stories to those of a very dear friend of mine - Jo. Over the past two years, we have convened on a weekly basis to discuss life in general and state our dating status quos. Let me tell you, this girl has seen it all. Our stories combined could easily fill a novel, one that would doubtlessly make Oprah's bestseller list. As I don't have the time to start working on a novel of any sort right now, I have decided to showcase a few random storylines from dear Jo's vault of dating experiences from the past. I may even weave a few of my stories in there as well. And for good measure, let's finish up with a social commentary on pick-up lines. That should be fun, right?



To start off, let's take a look at a few of Jo's interesting dating adventures. There was this guy Kevin, who was suddenly rendered immobile when his back went out - of all times- during a make out session (Which begs the question... should we be advising men out there to stretch before any vigorous physical activity? I'm going to assume it was an isolated incident).

Then there was Jo's blind date that turned sour sometime after the guy proudly announced his favourite movie was "Dumb and Dumber." This was not necessarily a bad thing, but it turned out his lifestyle pretty much matched that of Harry's character in the movie. The evening went downhill after that. Needless to say, they did not continue seeing each other.



That wasn't nearly as bad as the guy who admitted on the first date that he had done time in prison for drug trafficking. I know Jo is generally accepting of people from all walks of life, but there was an obvious lack of common ground between the two of them. Scratch one ex-convict.

Ah, and then there was Jason and Braden. Jo and I met this pair one fateful night at Dante's a year ago. With even a hint of foresight, we would have run out of that place and grabbed the first cab in sight. As it was, it took us a few weeks to get to know them and realise what we had gotten into. Both of them worked long hours then hit the bars late at night. They were 26 year-olds who were huge fans of 98° (the boy band), enough to both own their CDs and to actually sing their songs together. We both finally managed to shake them, but not before witnessing a private concert. Believe me, it was not pretty.

Looking back, you can sometimes see a pattern starting with the original pick-up line, leading into the eventual dating fiasco. There are those pick-up lines that never fail to catch us by surprise... when you're not sure whether to be amused or insulted. What's funny is that the clear intention is at flattery and persuasion, yet this is not the point they are getting across. Like, for example, the guy who asked for permission to dream about me in his sleep that night. Pretty smooth really, but he was definitely trying too hard. He seemed to be on some kind of pick-up line test drive, with his two friends taking mental notes nearby.

Jo was recently approached with what I consider to be one of our most outrageous pick- up lines to date. He asked her to "bend over and touch toes", so that he could watch her bend over of course. She obviously didn't go along with his request, but I give her a great deal of credit for having smiled sweetly before walking away.

At this point, I turn to my roommates for a few contributions from their own experiences. What they offer are mostly your run-of-the-mill unimaginative pick-up lines:

"Are you in pain? It must have hurt when you fell from heaven!"

"I lost my phone number... can I have yours?"

"You have 306 bones in you body... do you want another one?"

"Do your feet hurt?... because you've been running through my mind all day long!"

And then a few more creative ones:

"You've got beautiful eyes... wanna f***?"

"Can I buy you a drink?... because I look better when you're drunk."

"Do you like to party... because tonight there's a party in my pants!"

OK, that last one was never actually used. My roommate Chloe just came up with it in the heat of the moment, after which both she and my other roommate Kat laughed hilariously for ten minutes. I thought it was worth adding to the list... after all, if we haven't come up with it I'm sure some guy out there would have (If he hasn't already). Honestly, I apologise for poking fun at the veritable art that is "the pick-up line".

"Pick-up", PAGE 12

Our Country's Good
And so are the University Players

Vanessa Beaulieu
Lance Arts Editor

I believe it takes a certain performance for an audience member to think more about the message of a theatrical performance than perhaps the performances of the actors on stage. Throughout the year I have been reviewing the University Players' productions, and have come to the conclusion that the directing, the acting, the sets, props and wardrobes are so... believable that I always walked away thinking about the feelings I had come curtain close *before* thinking about the individual performances of the actors, the director, the crew, etc. And I attribute this to the University Players' unwavering talent at enrapturing an audience with their work. Never untouched is an audience member leaving a University Players production.

Our Country's Good carried on this year's tradition of excellent theatrical productions. Directed by Brian Taylor, Our Country's Good tells a true story of the first British convicts to be transported to the new convict settlement in the wilderness of Australia in 1788. Officers mix with convicts to put on Australia's first stage production of George Farquhar's The Recruiting Officer.

Stellar performances were given by Audra Gray, John Fray and Michael Majeski. Gray played Duckling Smith with conviction enough to bring tears to my eyes. Fray as both Harry Brewer and Captain Jemmy Campbell was hilarious and frightening. His schizophrenic raves and drunken repetitiveness were incredible. Majeski led the players with a bit of a 'Molly'ness that kept a sexual passion hidden well. His interaction with Sara-Clare Lajeunesse, as the compassionate innocent Mary Brenham, was convincing and commendable. Lajeunesse's stage presence was refreshing.

Director Brian Taylor quotes in his director's notes: 'The arguments, fiercely debated in this play, reflect the intellectual and spiritual turmoil of a country whose solution for a better society was to banish social failures.' Under Taylor's impressive direction, the players in Our Country's Good illuminated the characters and shone through with the message that deep down, we all just want to be loved - convicts or captains alike.

This final production of University Players productions had me walking away overjoyed at the amazing talent I witnessed all year, anxious for next year's productions to begin.

A Farewell

When life is hard, change is occurring. It is with great happiness and sadness I bid you adieu, as my commitment to *The Lance* as the Arts Editor has come to an end. Sadness is only as deep as the happiness that came before it, I firmly believe. It has taken me hours to put this final Arts section together as completing it means completing my job here.

This is the last piece I will have written this year and - sigh - I must say it's a lot more difficult than I thought. You see, I feel like so much of who I am has reached a more fully alive state of being since writing my first article for *The Lance*.

I have learned so very much about my writing, about our campus, and about our community that I am overwhelmed with a sense of awe that arts has inspired.

This campus is a plethora of talent in every building, faculty, society and club. I did my best to recognise this fact on these pages. I will walk away knowing that I did my best and hope that whoever read my words was affected in some way. That whoever read learned about a new individual(s) whose talent is alive, whose creativity is blooming, whose life is fuller because 'arts' has touched him/her.

Without sounding too... cheesy - and I do love the cheese - I just want to say THANK YOU.

So, THANK YOU.

Thank you loyal readers and one-time readers alike. Thank you for writing letters to the editor concerning things that were written on these pages. Thank you society member, faculty members and students for making contact and being recognised for your hard work and talents.

Thank you arts volunteers: MICHELLE FERRARI, NATASHA MULLEN, JOANNA HUTZ. Poets, eroticians, cd reviewers, CJAM djs, artists, freebs getters... all of you who have in some way affected this arts section.

I leave you in new hands. May your hands continue to pick this quality piece of alternative literature up weekly and read - be affected - write out.

The best of health and happiness and true love to you as you continue your journey onward.

Peace,

Most Sincerely,

Vanessa Beaulieu

Journeys and Fights - for Life

Vanessa Beaulieu
Lance Arts Editor

Jamaal Grant is taking a stab at directing - literally. The Fight for your Life is a combat stage play created, written and directed by this graduating Dramatic Arts student. Combat scenes in the play have him jabbing and stabbing with swords and daggers - a conquest he was eager to attain and put on the stage.

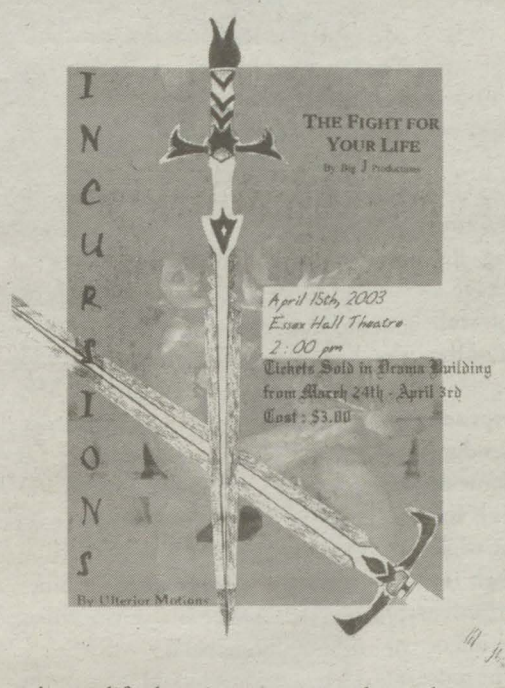
"I just love stage combat. I really wanted to do a stage combat project," he said after showing a dagger wound on the palm of his hand. Grant took a stage combat workshop last year and was quite turned on by it. There he met Olaf Sham, a recent graduate, who ended up helping with the fight scene choreography in Grant's play. He began working on the project in January.

"The original idea came out this summer," Grant said. Sham came back for two weeks to train actors to use all the different weapons. There were many biters biting at the chance to be in a stage combat production, however, Grant was particular in casting. "When I proposed the idea there were quite a few people who approached me to be in the production. I only wanted people in the project who wanted to do stage combat - not just get a credit. I selected specific people. We have two second years, two fourth years, a 5th year, a BA student and two third years. It stretches the whole span."

Speaking of spans, Incursions, a new play created, written and directed by Sarah Kitz, Sara-Clare Lajeunesse and Jessica Lewsinski, also graduating Dramatic Arts students, is a play that spans history in an effort to expand on the journey within. The word 'incursion' is a play on the word 'excursion' - instead of a journey outside of, an incursion is a journey within.

"We've taken stories from history to understand ourselves in the present day," explained Sara-Claire Lajeunesse. "The world is full of turmoil, people are so blinded by what's going on around them that they forget about who they are. It's a journey inside to bring out that voice. Whether the voice is negative, positive... it's a voice and you have to give respect to it."

Incursions is an examination of the voices from the past coming alive to help understand the voices of the present day. "We just want people to watch it and even if they walk away - they don't have to have a life changing experience, but if they walk away knowing that they are a person too and that what they feel has value" - their play will be worthwhile.



Three women are on a journey in Incursions. Taking samples from different things like Charlie Chaplin and burlesque, masks, choral speaking and contact movement all put to original music by Brandon Martin, the show will take on a woman's perspective using everything Kitz, Lajeunesse and Lewinski have learned during their years at the university.

"What we wanted to do was use different venues and different mediums that inspired us to do different things. When we look at it we're like, 'wow, we've been here for four years, what can we say about ourselves and what's our own voice'. We looked back throughout history, like stories about witch trials and burlesque and adam and eve" for common voices. "The bottom line is about the different voices everyone has at different times in their lives. Then [you find] your own voice," said Lajeunesse.

Grant's piece, The Fight for your Life, is about how fate affects the lives of mortal men and women. Two main characters, Sabre and Rapier, are interspersed throughout the play. "They are two nymphs of fate, and they are the ones who are responsible for all the violence that happens," said Grant.

The combat includes the fight scene in Romeo and Juliet between Mercutio, Tybalt and Romeo. A co-directing credit was given to Brian Rintoul for his assistance with Shakespeare, "because Shakespeare's his thing". Combat includes unarmed fights, sword battles, sword battles with daggers and recorder staffs.

Both Incursions and The Fight for Life will be showing on Tuesday, April 15th at 2 p.m. in Essex Hall Theatre. All monies from ticket sales go towards raising more money for a bursary for the School of Dramatic Art.

"They have gotten the short end of the stick as far as their classes are concerned," said Lajeunesse of the students.

Grant and Lajeunesse agreed that, "besides us being in fourth year, we wanted to expand on what we've learned and grow on certain things. We decided that the best way to do that would be to challenge ourselves to create, produce and direct our own shows."

The future looks bright for Grant and Lajeunesse. Both have had many auditions and possibilities for continuing their theatrical journeys post university.

Yes, the plays will go on during exams. However, Lajeunesse is sure that it's the perfect study break gift to give one's self. "We're telling stories, it's a journey that we want to take our audience on as well. It isn't a show - we would love to share, inspire them or let them know, especially during exam times, it's a nice break to know that you have self awareness - you have everything you could possibly want at your fingertips - it's just how you use it."

Sounds pretty inspiring. A little bit of combat, a little bit of self-awareness, fate, voices - it's a journey worth taking.

Go to Essex Hall Theatre on Tuesday, April 15th, 2003 at 2:00 p.m. Bring $4.00 for your ticket if you have not purchased one already. Sit back, relax and enjoy the shows.

Incursions Cast:
Sarah Kitz
Sara-Clare Lajeunesse
Jessica Lewinski

Original Music:
Brandon Martin

Acknowledgement:
Gina Lori Riley

The Fight for Your Life Cast:
Marlene Matos-Jones
Mari Maimets
Ian Earl
Jamie Treschak
Jamaal Grant
Bob Kostadinov
Pam Sherwin
Morgan Davidoff

Fight choreography:
Jamaal Grant, Olaf Sham, Jamie Treschak

Stage Manager:
Andrea Solarski

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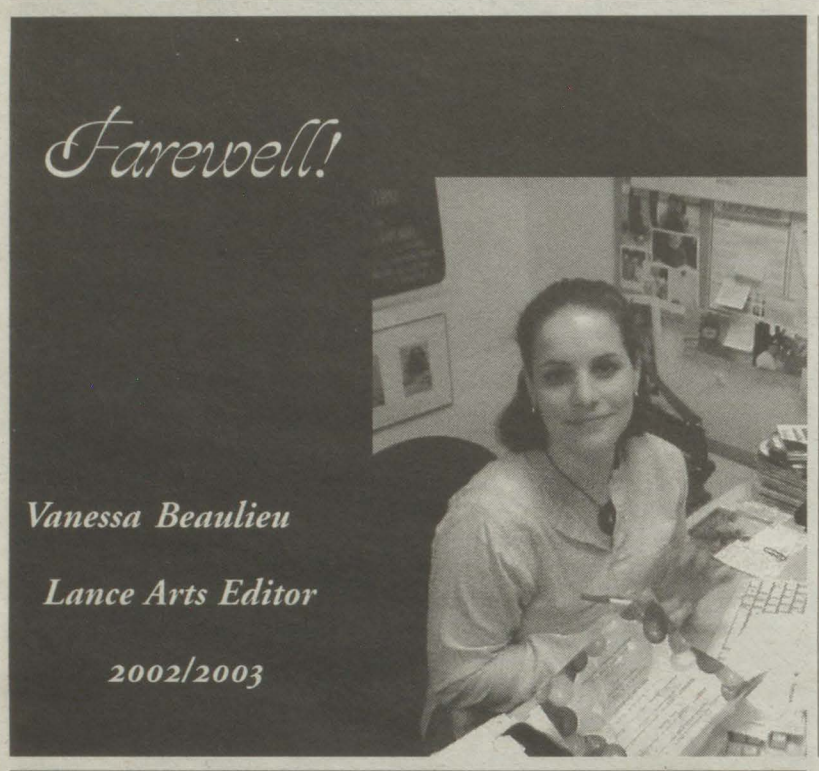
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Daily at 7:00, 9:10

HEAD OF STATE (AA)
Tues. and Thurs at 7:20, 9:40
Wed. at 9:40 only

THE CORE (PG)
Daily at 6:45, 9:20

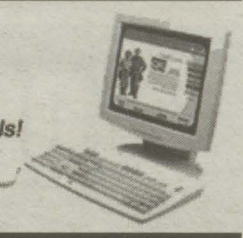
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CD REVIEWS

Joanna Hutz
Lance Writer

The Nylons
Play On

I think I found the guys who sing the Carmen Sandiego theme song. Really. Although The Nylons have a unique sense of style, most of this stuff is pretty dated (read: right out of the fifties).

To be frank, I was a little surprised that the record companies were sending out copies to our age group. Some of the songs, like "Play" and "This is It," lack polish and need improvement, while others, including "Good Enough (to Love)" and "Hey There," are perfect.

Their a capella sound is cute, infectious, and difficult to ignore. The moment I heard the opening bars of "Every Little Thing She Does is Magic" I was elated. One must remember, however, that I'm convinced that Sting is God. This CD has its moments; enjoy them.

Plastic Bag
Chemical

This CD is a fascinating blend of really great songs, and really, really bad ones. Plastic Bag is a rock band kind of like The Counting Crows mixed with a bit of Nickelback, only not quite as good as either. Shortly after putting this CD on the stereo, I noticed that the decent songs seemed to be alternating with the awful ones - not a good sign. This band is analogous to an Olympic skater: some days it's on and some days it's off.

Natasha Mullen
Lance Writer

A Tribute to the Ramones
We're a happy family

I wish I could say I am a huge fan of the Ramones, and that finding this album made my heart skip a beat. Unfortunately, I had yet to be convinced when they hit the music scene, and I remained oblivious to their artistic endeavours until just recently. Even though I can't claim to have been front and centre at any killer concert in '75, I'm hoping my acknowledgment of the phenomenon that is and was The Ramones will be taken seriously. After all, these guys were the real thing. They were the sons of Rock and Roll, playing it hard and not giving a d*** what anyone had to say about it.

Which is why it is no wonder scores of bands seemed to come out of the woodwork when the opportunity arose to contribute to a tribute album. The album consists of original Ramones hits, performed by the rock and roll artists of our time. Who? Red Hot Chili Peppers, Green Day, The Offspring, Metallica, Rob Zombie, Kiss, Eddie Vedder, U2, Marilyn Manson, The Pretenders, Garbage, and a handful of others. Anyone who remains unimpressed by such a line-up must have been hiding in a radio-less cave for the past decade. A few exceptional tracks include The Offspring's version of "I wanna be sedated", The Red Hot Chili Peppers singing "Havana Affair", U2's rendition of "Beat on the Brat", Metallica playing "53rd and 3rd", and Eddie Vedder with Zeke performing "Daytime Dilemma" on the bonus track.

My advice is that you ought to check out this album yourself, if you have even the slightest bit of interest in Rock and Roll, past or present. Listening to these artists play cover songs is an experience in itself. They are in their element, playing classic Rock and Roll in a tribute to a band that inspired many of them.

I have to agree with Stephen King (who was convinced to write the Liner Notes in the CD sleeve) in saying this is one tribute album that is worth a listen. He put it best when he said, "This is the kind of record you play until you're sick of it and then put it away and find it five yeas later in the trunk of your car or under a pile of crusty skivvies and wipe off the dried beer-scum and buff it up and stick it in your player and it sounds just as good as it did the first time." I do believe Mr. King said it all.

Snuff
Disposable Income

OK, at first these guys really reminded me of Sum 41. Just to be sure, I checked with the first twelve-year old boy I could find. He listened to a few tracks, banging his head to the beat, then grunted his agreement. And yet, Snuff was around long before the boys from Sum 41 had possibly graduated from diapers. Originally from England, this British band has apparently gained quite an international fan base, a.k.a. their cult following. I will respect an existing description of what they affectionately refer to as their "racket" which has been called "an irresistible blend of potent pop, thrash and punk". That about Sums it up (pun intended, my apologies).

I will admit though that after listening to a few tracks, my initial comparison to Sum 41 was premature and possibly insulting. After all, Snuff has clearly been around for a while and their music clearly shows it. "Angels 1-5" does have a similar sound to that of Sum 41, yet the Disposable Income album clearly offers a distinct sound that is Snuff's own blend of musical stylings. "Heads you win Tails you lose" is mesmerising, with a trance-like feel to it and lyrics that seem to swim around in your head. Only two tracks later, I am listening to, "We are nowhere" which consists of almost incomprehensible screaming and heavy guitar play.

Obviously, Snuff is diverse in their musical expression, which for them is a definite quality. Seventeen years as a band has found them trying out new sounds and expanding their musical horizons. I highly doubt they need any kind of seal of approval from me (seeing as they have that growing cult following), but I will readily admit Snuff has paid their dues.

Reindeer Section
Son of evil reindeer

Alright, I'll readily admit that after taking one look at the band name and album title, I was more confused than I was curious. Despite this, I popped the CD into my Discman and was pleasantly surprised to find myself getting caught up in the music.

The female lead of the band has a sweet, amazing voice, and her male counterparts are equally compelling. Their music is slow and contemplative, like late-night musings being sung out to the stars. Simple piano melodies and easy-going guitar strumming can be heard playing in the background. If you really pay attention (or read the CD leaflet as I do), you can even pick out the sounds of a cello, a flute and a violin that are featured on a few given tracks. The lyrics could be featured in a book of poetry, as sweet musings on life and dreams.

Surprisingly, I have few favourites on this album. The whole album plays like the soundtrack to someone's life, in which each and every moment of truth is integral to the journey as a whole. There are no surprises: no sudden hardcore techno or drum solos, just easy, slow-moving songs that fade in and out of each other. I wasn't quite as taken with some of the later tracks that are far less striking, yet songs like "grand parade", "budapest" and "strike me down" make up for whatever these later tracks lack.

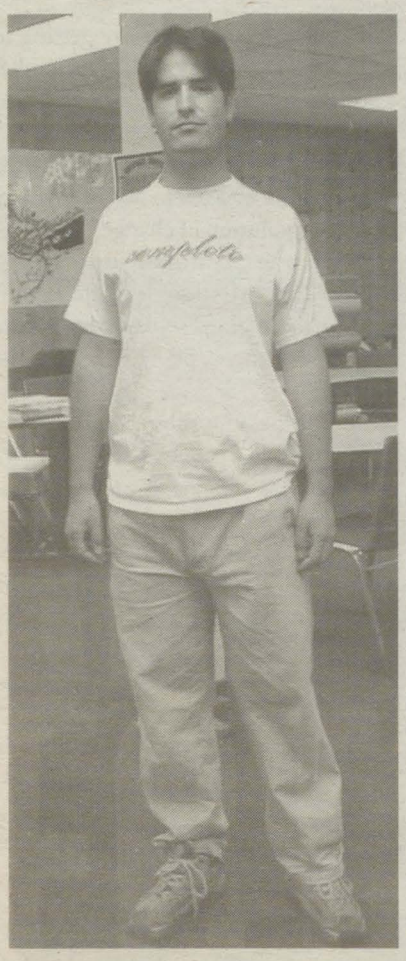
The Reindeer Section is a decent band that seems to have a "we sing it like it is" kind of attitude. Which is just fine. They aren't looking to impress, yet they might just manage to do exactly that. Their passive, laid-back ballads are not for those who like it hard, but they will suit others just fine.

FREE CDS

Stacks of CDs are available in The Lance office.

If you'd like one, feel FREE to come and get one.

Thank you for reading.



CJAM 91.5 FM

WELCOMES

THE NEW MUSIC DIRECTOR

JOE BOWSER

Mr. Bowser hails from British Columbia where he was the Regional Coordinator for BC/North - Dig Your Roots, for the National Campus and Community Radio Association.
He loves his girlfriend Tara very much.
He will be on campus probably next week.
Welcome, Mr. Bowser.

When a Photo Speaks to You

Mejeed Alghizi
Lane Writer

(Mr. Alghizi was affected by a photograph he saw on Yahoo. On this photograph, he writes...)

When words become unable to describe the situation of the Iraqi people under American invasion and aggression, this photo itself reflected to me evidence presenting American crimes against humanity.

Is this young Iraqi man trying to push his mother away from American tanks gunfire? Where will this family go? They cannot go back to their houses, because American tanks keep striking the Iraqi cities in the south.

And they cannot go to American troops because the American troops are starting to go to where this family can run away. While the Americans claim that the aim of this war is to free the Iraqi people from the Iraqi regime, the photo can show us that the real threat that the Iraqi people fear is the American troops.

Should we disbelieve in the photo even if it shows us the reality? Or should we believe in the American claims? If America went to free Iraq, is it true that freedom should be had by invasion? By dropping thousands of bombs and missiles on Iraqi people? Is the way toward freedom only possible through civilian massacre?

Who asked America to free the Iraqi people from their regime? Don't we know that the Iraqi regime came to the power by American training? Isn't it true that America created and supported Saddam's regime?

What happens now? Why he is a criminal now and not in 1988 when he used chemical weapons against the Iraqi people? This photo can defeat American claims for Iraqui freedom. If America can cheat people by unreal concepts like democracy, freedom, and peace, let this photo show what democracy, freedom and peace looks like.

Please note: the opinions stated in this piece are not necessarily those of the arts editor.

I MOTHER EARTH

CD AND CONCERT TICKET CONTEST

Answer the following trivia questions and get a FREE IME CD and tickets to IME's upcoming Windsor concert.

Who are the band members of I Mother Earth and what is the title of their new album?

Send your answers to arts@thelanceonline.ca. First answer correct - first serve!

deadline April 11th

SCHOOL OF MUSIC

GRAD SHOWS

SATURDAY, APRIL 12

Music performance major ISABELLE KRECHKOVSKY, soprano, presents her Graduation Recital at 8:00 p.m. at Mackenzie Hall. Free admission, Public welcome.

SUNDAY, APRIL 13

The 3rd and 4th year Music Theatre students give their annual spring recital at 7:00 p.m. in the Music Recital Hall. Free admission.

SUNDAY, APRIL 13

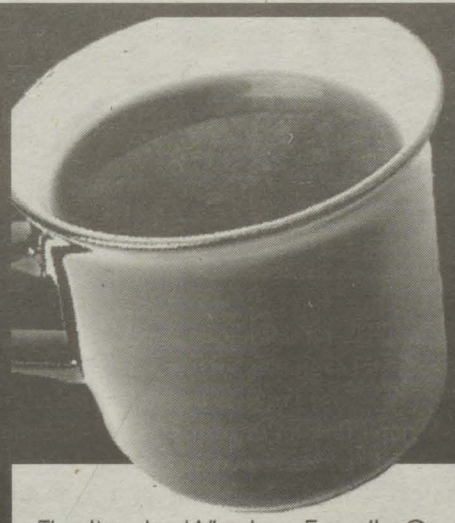
Clarinetist ANNE MARIE BOWIE and flautist STACEY WALSH offer a free recital at noon in the Music Recital Hall.

Contact: Hugh Leal
Publicist, School of Music
lealpr@uwindsor.ca
519-253-3000, ext. 2799 for more information.

A POEM

Anonymous

You did it with a straight face,
Of that I'm sure.
Maybe your face is too often straight,
Maybe you needed to smile as a cure.
You did it with a straight face,
Because of that I'm scared.
You didn't flinch, or think twice, or yell, That tells me you'll do anything you dare.
You did it with a straight face,
It makes us all scared, and confused, and sad.
What was so wrong with your life?! What made you think living was so bad?
You did it with a straight face,
I wish things could be made a little clearer. Why did you want to say goodbye to a man you look at everyday in the mirror?
You did it with a straight face,
Your end was near; you wanted to die. If you would have left me down here on my own, I too may have attempted suicide.
But, you're still alive...with a straight face,
Without you in our lives.
Nothing would have even been worthwhile.



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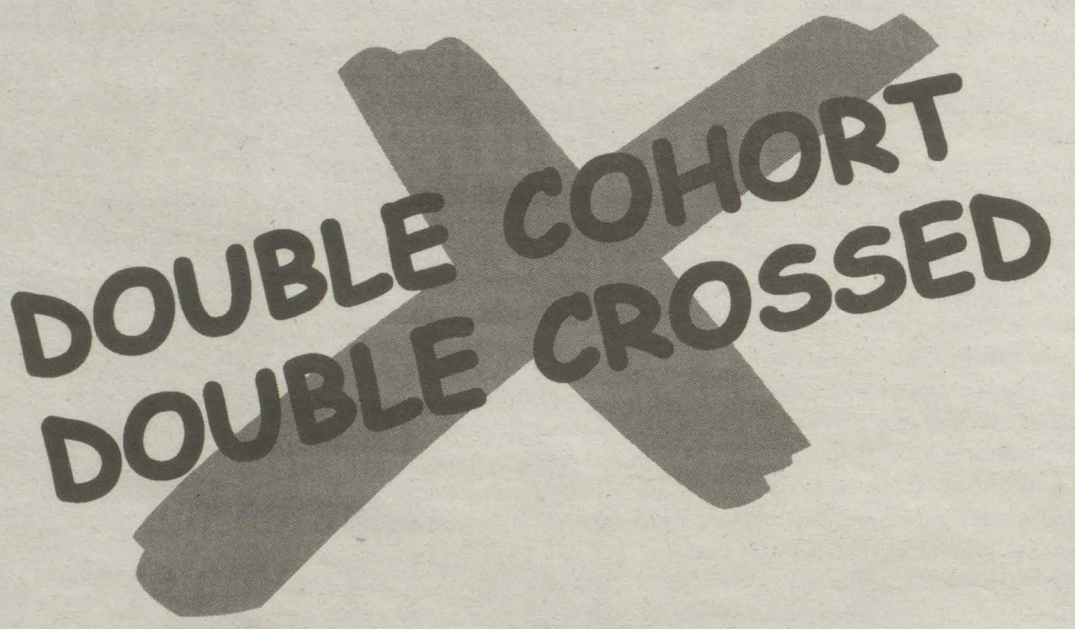
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Who is willing to fix the Tories' post-secondary mess?

A provincial election is around the corner. Its result will do a lot to help or hurt Ontario universities, the students who attend them and the people who work there.

The current Tory government has failed to address the crisis facing Ontario universities.

Before casting your vote, find out if the candidates in your riding will commit to the following.

Invest in university operating grants.

Funds are needed for repair and maintenance for healthy, safe learning conditions. Funds are essential to ensure high quality programs and adequate space for all students.

Halt and reverse the contracting out of post-secondary education support services.

Library, custodial, maintenance, clerical and technical workers are an integral part of the post-secondary community. Adequate numbers of staff with union contracts guarantee good services versus the low wage, low competence that characterize contracting out.

Replace SuperBuild with a publicly financed, accountable construction fund.

Private sector partners are private sector profiteers. Sufficient public sector financing should be provided to ensure that new facilities are utilized for the broader public good instead of private interests.

Halt and reverse commercialization and corporate influence over academic programs.

The private-for-profit universities created under Bill 132 should be turned over to the public sector. All disciplines deserve equitable funding, whether or not connected to private interests.

Ensure that there are enough fully funded spaces in our universities got qualified prospective students.

The double cohort needs adequate funding if all qualified students are to have a space in the post-secondary system. Increasing enrolments demand that tuition fees are kept down, that new faculty are hired, and that workloads for other campus workers be reasonable.

Reduce tuition fees and end the deregulation of tuition fees for graduate and professional programs.

Access to a college and university education is a right. That should be based on ability to learn and not ability to pay. Downloading education's costs onto tuition fees must stop. Escalating student debt must be eradicated. Tuition fees require regulation and eventual elimination.

Will the candidates in your riding help or hurt post-secondary education?

Vote for someone who cares about your future, the future of Ontario.

Vote for someone willing to take on the repair of Ontario`s post-secondary education system.

A message from the members of the Canadian Union of Public Employees

CUPE On the front line

"Grad Show", from COVER

"I started to get away from the more traditional sense of lithography and I started using mixed media with paint," she said. "I use a lot of collage, so it ends up being very layered and you can see all the work in the layers that go into it."

'From an egg to a bird to a new egg - thus the evolution circles. Stained fingers match stained souls ready to share the knowledge and talent with the world'

Her piece entitled "Excavated" exhibits the movement, the pushing and pulling effects in her work that she described to me.

"I like to juxtapose hard angles against soft angles, pushing and pulling. It's more of a battle of shapes and colour than anything. I don't have a specific message in my work. I just approach the canvas and whatever I can see coming out of it, I work with," she said.

Her hands are stained dirty. So are Lisa Liburdi's, I noticed, as she stood behind the barbecue table and talked about the title of the show - 9 birds and an Egg.

"We were thinking of an idea of starting at the university. This was our life, coming out of an egg shell, being born into this big huge school and not knowing anything. Then developing throughout the years into what we are now. Leaving university, we thought it's a new egg altogether, like we're starting a whole new life. There are nine of us so we thought 9 birds and an egg. We're all entering the art world."

'These kinds of intermingled emotions and feelings come with nearing the completion of a five year relationship with a university'

There is an air of confidence, exhaustion and hope in the hallways of the Label building. These kinds of intermingled emotions and feelings come with nearing the completion of a five year relationship with a university. We pray for it to end and then the end comes to fruition and we are confident with what we've learned, exhausted with creating something meaningful for ourselves and the world in some form, and hopeful for our futures.

"I am excited to finish to see how my work will change when I'm not in a school being influenced by all the other artists around me who are constantly evolving. I think that when I'm in a studio with other artists who are at the same stage as I am or further on than I am, I think that that will have a really different influence on my work," said Rebecca Curran.

"The fact that you're in such a small community helps because you build relationships with people and you know you can trust them and they all know that everyone has bad days. We were talking earlier about when you're in the same classes with the same people for five years - right now we're getting to the point where we're sick of each other because we're so stressed out," McLaran shared.

Alas, it is the kind of sick of each other-ness that is not rooted in anything but the evolution of change.

From an egg to a bird to a new egg - thus the evolution circles. Stained fingers match stained souls ready to share the knowledge and talent with the world.

"I thinks the show is going to be very good," concluded McLaran. "We tried very hard to make it as cohesive as possible because there is such a mix of mediums. The way it's laid out is that we kind of bounce off each other so you can follow through. It should go very well."

It will. Go and experience the metamorphosis.

The Lebel Building, Saturday, April 12th, 2003. 7 p.m.



"Pick-up", from PAGE 8

After all, this is how we often meet people... we use some winning opening line of conversation and hope it manages to intrigue (not disgust) the person we approach.

Sure, there are hundreds of run-of-the-mill "Hi, I'm John/Jane Doe. How are you doing tonight?" style pick-up lines. But sometimes it may just be the hilariously tacky and impossible approaches that get a smile, and possibly a number.

'But sometimes it may just be the hilariously tacky and impossible approaches that get a smile, and possibly a number'

So go ahead, keep at whatever approach works for you. If it's not working, obviously you need to adjust your technique. Before you head out to the bars may I simply suggest you refrain from using the above mentioned lines. Try something original... it can't hurt, right? In theory, that is.

Well, I realise this was quite an off-the-wall collection of thoughts and short anecdotes, and I apologise if I seem to leave anything in mid-air. These stories needed telling, that's all. After all, if we can't look back and laugh, we might as well let others do so. We all have our respective stories, many of them having become much easier to laugh at after they have collected a bit of dust. After all, it is the telling of these stories that is therapeutic. Isn't that right Jo?

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A look at Lancers Athletics '02-'03



Photo courtesy of www.windsorlancers/ca

Dan Bender
Lance Sports Editor

The dust has settled on another exciting year in Lancers athletics, and the university has a number of achievements to be proud of, most notably the new national championship banner in the rafters at the St. Denis Centre.

Womens Basketball
Julie Sobowale
Lance Sports Writer

The Lancers rebounded from a rough start 0-6 before they won their first game of the season. They were excellent down the stretch improving on last years 4-17 record with a record of 6-15 and a playoff berth against Western (who Windsor beat for the first time in over twenty years earlier in the season).

Unfortunately the women's team failed to show up, dropping the playoff match 71-31 as Western reasserted their dominance over the Lancers. After their first victory, they won their next game against the Wilfrid Laurier University Golden Hawks with a score of



Photo by Bella Ramos

45-42. However, as the season progressed, it seemed less likely that the Lancers would compete in the post-season. Coming into their last four games of the season, the Lancers had a 3-13 record and were in seventh place in the west division. "We had a tough road ahead of us," said head coach Georgia Risnita. "We needed to peak at the right time."

Fighting for the final playoff spot against the University of Guelph Gryphons, the Lancers went on to win their next three out of four games to qualify for the playoffs. The team beat the University of Waterloo Warriors by a score of 69-60, the University of Guelph Gryphons by a score of 65-44 and beat the Warriors again in their last regular season game of the year by a score of 55-50.

"We performed very well toward the end of the season. We needed to make the playoffs," said Risnita. "I'm very excited about next year," she added. "We're already setting goals and visions for next season."

Men's Basketball

The Men's basketball team finished with a 4-17 record. When asked about the high point of the Lancers Men's basketball team, coach Mike Havey said, "Our 78-73 home win over Guelph (eventual CIS Silver Medallists) and, Anthony Rizzetto's successful return to our team in January after an absence of over a month were definitely high points."

The lancers faced a great deal of adversity this year as they lost Trevor Boose prior to Christmas as he sustained a stress fracture in his leg which severely limited his effectiveness from that point forward. Anthony Rizzetto took a leave of absence from the team from mid-November until early January, and Robert Pragai had to leave the team in early November to return home to Montreal to be with his sick mother.

The team tried to play through all the distractions but could not seem to win. The Lancers look forward to having Ryan Steer, 6'0" PG, Windsor Holy Names, runner-up for Mr. Basketball in WECSSAA North League, David Ouellette, 6'1" SG, General Amherst, Mr. Basketball for WECSSAA South League, 6'5" Rich Allin will make the switch to basketball after playing football for the Lancers in his freshman year, and 6'5" Greg Allin, Chatham Ursiline College. The Lancers hope to add a few more players as the recruiting season continues till next season.



Top left: number 54 Sam Madia, and OUA Athlete of the week, Jeff Bonelli. Bottom left: voted team MVP, and Bottom right: Jason Cruciano who finished the season with 18 tackles and 21 assists.

Photo by Bella Ramos

"We have only one player from this year's team that graduates... Duane Quashie - 5th year, B. Ed. All others are eligible to return... and we already have confirmed 4 quality additions," said coach Havey when asked what Lancer fans can expect from the team next season.

"Even though we posted an abysmal 4-18 record this year there is every reason to be optimistic. Quality late season performances against the best teams in the OUA West [win over Guelph at home and 3 point loss to Mac at home... both teams that played in the national championship tournament] left everyone on our team excited about our potential for success next year. We are a young team that is only going to get deeper and more talented through our recruiting," Havey said, adding, "The key core returning players on our team are all going to be a little older, stronger and more experienced. There is every reason to believe that we will be improved next year."

Cross Country

The men's team finished 2nd at the CIS championships and the women finished 12th . The young Lancers Men's team will look forward to next season as they hope to capture the CIS national title in Moncton New Brunswick. The Lancers are led by veterans Ryan McKenzie and Brandon Young.

The lancers women's squad qualified for the CIS championships for the first time in 3 years.

Congratulations Lancers and good luck next year.

Football

The Lancers progress this season is promising; the trend of improved records over the last three years bodes well for next year as the Lancers will look to build on the 3-5 record posted last year. The high point of last season was "making the playoffs after a twelve year absence," said head coach Mike Morencie. "We were not happy with the result of that playoff game but it did not diminish what we accomplished," said Morencie.

The low point of the season, "was the loss to York when we were on a three game winning streak and we could have clinched fourth place in the OUA conference," said Morencie. "Until acceptances go out next week nothing is assured, but we feel we will have a solid freshmen class next year. One local target is Drew Kozachuk, a quarterback out of Belle River High School. A second player from the WECSSAA high school league is All-City runningback Nick Romain from Holy Names High School. We are in the hunt for a great punter out of the Ancaster area named Warren Kean. These players could have an immediate effect on our 2003 season," Morencie said, adding, "Our goal next year is to first make the playoffs but then make a run in the playoffs."

The Lancers will look to make a run in the playoffs next year as they continue to close the gap on Western, McMaster, and Queens.

Men's Hockey
Greg Gross
Lance Sports Writer

This past season for the University of Windsor men's hockey team brought about a new face behind the bench in Head Coach Vern Stenlund with a new philosophy for the club; To win on the ice, one must first be strong off the ice. And with that, a rigorous workout routine was installed pushing the boys to the max so they can deliver an all out on-ice performance.

"I'm very proud of the season we had. We played our hearts out," said Stenlund.

However, like the New York Rangers, the talent is there, the grit and guts hard-hitting brutes, skating alongside of the dipsy-do stick-handling artists. Unfortunately like the Rangers, the record at seasons end was not as impressive as one would have thought at the beginning of the year, as the Lancer's came out inspired and fired up, winning their first four games.

But, as the Fall dragged in to Winter, the Lancer's were finding it harder to skate to a win and by seasons end, they had only won four more games, putting their season tally at 8-15-1. In the postseason, the Lancer's had the pleasure of playing Lakehead University, a team they had yet to beat during the regular season, as they swept Windsor out of the playoffs on their way to the OUA Queen's Cup, also sweeping the undefeated Western Mustangs in the Far West Finals.

With the first season jitters out of the way for Stenlund here at Windsor, only good things can be expected from the veteran coach in the coming seasons as he works to push the club to their first OUA championship since the 1997-1998 season.

Women's Hockey

Coach Pat Hennessey said she feels, "Empty, now that the season is over. We accomplished four of our five goals."

Well the Lancers are 4-5; if you refer back to the December 3 edition of *The Lance* you will notice five goals the team had set, make the OUA playoffs, (CHECK), Improve on Last Years Record (CHECK), Maintain Consist-

ency (CHECK), Have Fun (CHECK), Win Academic Achievement Award (NO).

Add as a bonus the banner shield award bestowed upon Captain Valerie Hamel (the first time the award has been given to a women's hockey player) and you have a recipe for success.

The team battled hard all year and truly showcased some exciting hockey. The team finished 10-9-3, a fantastic result for a team with 15 rookies and 7 veteran players.

Captain and Athlete of the year Val Hamel, who will be working with Parks and Recreation this year, organised and ran the Windsor Indoor Classic games sledge hockey tournament which saw 16 teams compete two weekends ago, one from as far away as Sweden. In true Lancer form all members of the women's hockey team volunteered at least a couple of hours of their time to make the event a success.

Next year "we don't lose anyone at all we get to build on our foundation," said Hennessey. "Mara Delarouche joined the team after a brief stint at Brown College; she is from Corounna,Ontario and will be eligible to play January 2004. Mara will bring a new dimension to the team as an offensive defenceman" to compliment the gritty defence the Lancers already have.

A team that was only able to score 3 of their 56 goals from defence last season will definitely be improved by the addition of Mara.

When asked about the future Hennessey had this to say: "I have a four year plan. Last year we were a 4 out of 10, this year we have reached 6.5 out of ten, next year our goal is to get to 8.5 out of 10." The ultimate goal is to be 10 out of 10 and win an OUA championship.

"The girls really began to believe in themselves when they tied Laurier 0-0. On November 16 at Waterloo they really began to believe in themselves and their abilities." Look for a can do attitude from the Lancers next year as they take to the ice for another exciting season.

Mens Rugby

The Lancers had their best season to date finishing with a 2-4 record in their two Rugby divisions. The Lancers had four players named to the Tier 2 All-Star team. Stand off rookie Andy Pilkington from England, scrum half Colin Campbell from Markham On., hooker Matt McCartney, and flanker Scott Liebrook. The Lancers' two wins came against York as they defeated them 28-15, and 5-0.

Womens Rugby

The women's rugby team saw a season with firsts and lasts. The women's team scored their first try and their last as they were suspended from OUA play as of a March vote of 18-2, leaving women's rugby on the sidelines in September and disappointing the dedicated female Lancer athletes.

One will expect to hear more about this come September, so stay tuned.

Men's Soccer

The Lancers failed to post a winning record this year in OUA, finishing the season with just one win. The Lancers will have to refocus next year if they are going to garner any respect in the 2003-2004 season. The Lancers only win came against Nippising in the early going of the season. Look for some major changes to the roster next year if the Lancers are going to buck the trend of losing seasons they have slipped into. They have posted a 2-17 record over the last two years and will need to drastically re-tool to make themselves competitive in the OUA.

Women's Soccer

The Lancers saw the addition of seven rookies this year, 5 of which were able to crack the starting line up. Besma Berhanu was named rookie of the year for the OUA women's soccer league, something that bodes well for the Lancer's in the future, as well she was named to the OUA All-Star team.

The Lancers gained seven talented rookies this year led by Berhanu, but lost coach Kevin Mulvey. The Lancers finished 1-8-1 but look to build on some close games next year to improve their record.

Men's Volleyball

The Lancers finished the season 5-13 after starting out 2-7. The Lancers missed the playoffs after having an 11-8 season last year, finishing 9th; 3 places out of a playoff spot. They will need to make some big steps in the rebuilding process in order to achieve the heights of success they were able to enjoy two years ago. Look for the new look Lancers next year.

Women's Volleyball

"The team attained their season high at the Dalhousie Classic in Halifax, bringing home a silver medal from the tournament, and 2 tournament all-stars. More importantly, after the weekend they had a 3-0 victory over the McMaster Marauders which was a major win for our journey into a play-off berth," said head coach Marilyn Douglas when asked about the high point of the season.

Recruiting is looking promising. "We are looking to add a 6'0 attacker on the left side this fall, hailing originally from Saskatchewan, and perhaps 2 or 3 more from the western provinces," said Douglas. The Lancers have their eye on a number of other players in the area but need to wait until the CIS championships wrap up in order to release any more information.



The Lancers will look to the maturity and experience of veteran players Arnold, Boyd and Miller, next year to compliment their new additions.

The team failed to accomplish their goals for the 2002-2003 season but hope to make next year a success as they train hard over the summer.

Track and Field

A National Championship for the Men's team; OUA Men's champions; and Women's 2nd place finish at the OUA and tied for fourth at the CIS championships, made the season a huge success. The Lancers won their share of individual recognition as well as they won Male Athlete of the year (Ryan McKenzie), Female Rookie of the year (Jann Shreve), and coach of the year honours to name a few. The well decorated Lancers will look to continue their dominance of the track and stretch their jumps further in order to repeat their success next year.



Congratulations Lancers Athletes on another spectacular season



Lancers women's rugby team shakes hands for the last time as a varsity team. The women's team has recently been suspended as a Varsity team by a vote of 18-2. Photo by Bella Ramos

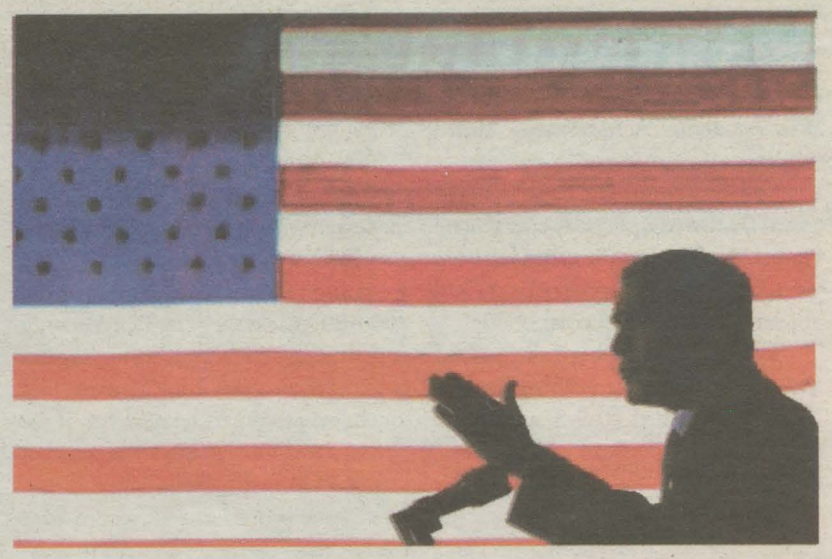
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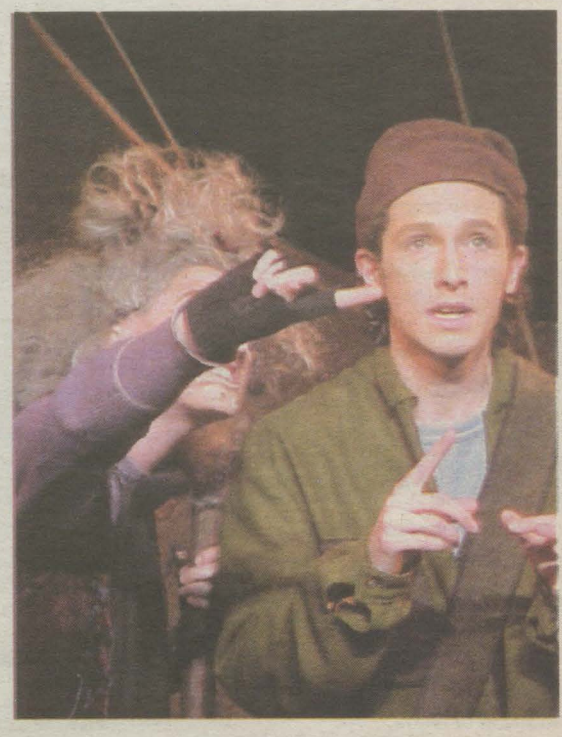










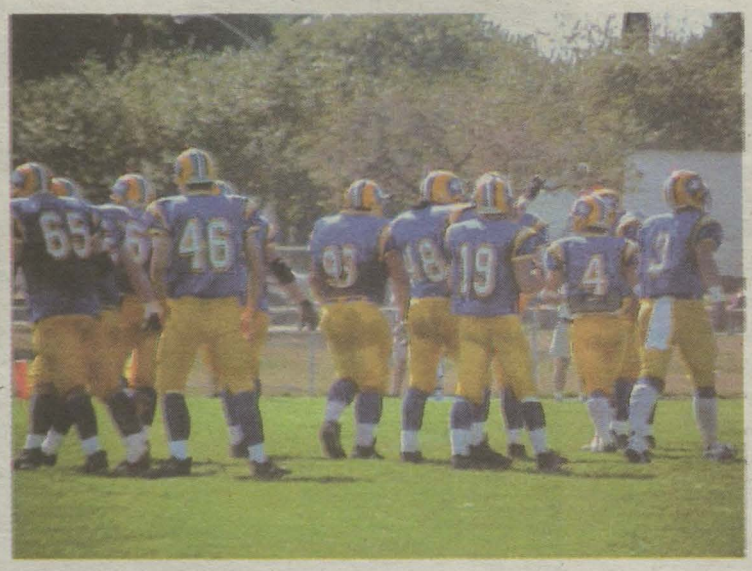


The Lance

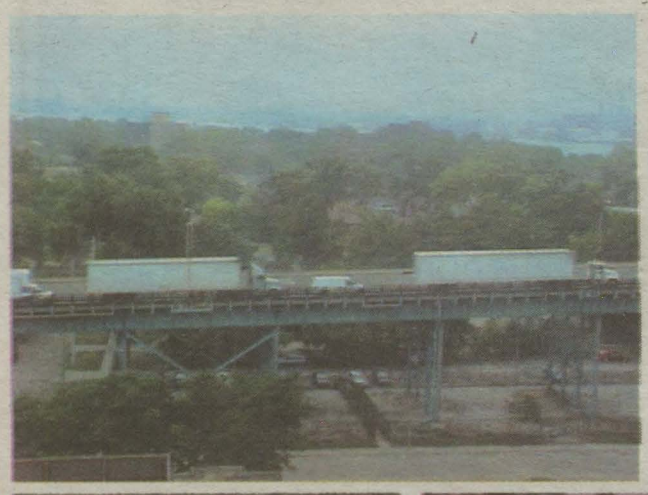
memories

2002-2003





















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Exam tips for studying

Dave Stout CAT(C)
Athletic Therapist
Lance Sports Writer

Here are some suggestions of stretches I would recommend for the long hours of studying for exams. Over the next couple of weeks, many hours will be spent sitting at a desk or computer terminal studying or finishing final term papers. These long hours of sitting can leave various muscles (esp. neck and back) feeling tight. To help alleviate these discomforts, try the following:

NECK: (hold each stretch for 2 seconds and 10 -15 reps for each exercise)

a) look up to the ceiling until a stretch is felt in the front of the neck. Do this with the mouth closed.

b) repeat a), but do it with the mouth open. You should be able to look even higher.

c) bend the neck forward trying to put you chin on your chest.

d) side bend your head trying to put your ear on your shoulder. Do it to the left then to the right.

e) "chin tucks". Try to move your chin backward into your neck without bending your neck. Do 20 - 30 reps, holding for about a second or 2 for each rep.

CHEST: (hold each stretch for 2 seconds and do 10 - 15 reps for each exercise)

a) with your back resting against the back of a chair, raise your arms over your head as far as possible.

b) raise your arms sideways to horizontal. Then swing your arms backward as far as you can.

ARMS/FOREARMS:

a) with elbow extended and palm facing the ceiling, use opposite hand to bend wrist down towards the floor.

b) repeat a) with palm facing the floor, use opposite hand to bend wrist toward the floor.

LATS AND SIDES: (hold each stretch for 2 seconds and do 10 reps for each exercise)

a) raise your left arm over head. Allow the elbow to bend, and grasp the left elbow with your right hand. Pull the left arm behind your head to the right and side bend slightly.

BACK: (hold each stretch for 2 seconds and do 10 reps each way for each exercise)

a) side bend trying to touch the floor with one hand, then come up and side bend to the other side. Repeat in an alternating fashion.

b) rotate your upper body in the chair trying to look behind you as far as possible, then rotate to the opposite. Repeat in an alternating fashion.

To help keep a good posture while studying, try the following. Use a chair similar to a kitchen chair with a full back (no open space) and 90 degree angle between the seat and the back support. Fold a regular size towel in half length wise, then roll the towel up. Now while sitting with your back against chair back, place the towel in the small of the back. This will help prevent you from "slouching" while sitting (which puts lots of stress on the ligaments and discs in the back).

LEGS:(hold each stretch for 2 seonds and do 10 - 15 reps for each exercise)

a) lean forward slightly in the chair and arch your back forward. Straighten one leg at the knee as far as you can without losing the back arch.

b) repeat a), but after extending the knee, try to pull your "toes to your nose" (bend ankle towards your head).

c) slide to the right side of the chair so that only the left "glut" is on the chair. Place the right leg back so that the knee is resting on the floor near the back legs of the chair. Now lean back. It is also advisable to take frequent short breaks (5-10 minutes of every hour) when you get out of your chair and move around.

Good luck on your exams!

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A STAFF INFECTION



FROM POLITICS TO PORN, STARS TO PRIMA-DONNA'S AND EDITORIALS TO MUD-SLINGING MATCHES, THE LANCE HAS HAD A TUMULTUOUS YEAR TO SAY THE LEAST--AND THAT'S JUST IN PRINT. HERE IS A DIVERSE LOOK AT THE DYNAMICS BEHIND THE PRODUCT.

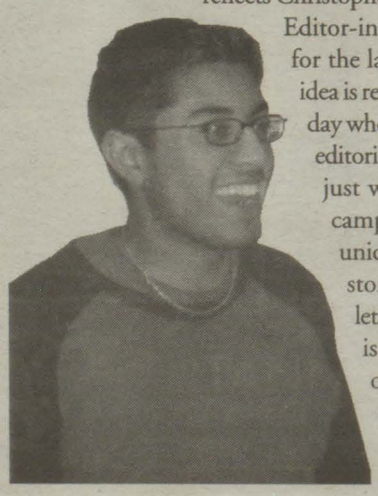
By The Staff

"Idealistic, Tree-Hugging, Unrealistic, Hippie-Commies"

Every Tuesday of the week for well over 75 years, students at the University of Windsor have sat down to read the latest happenings in their campus newspaper. The Lance has, over the years, done its absolute best to provide the stories that matter – factual accounts of campus life, information on the wonderful world of the arts, sports previews and highlights, compelling feature articles and often-controversial editorials – in a format that appeals to a university-aged audience and those who interact and exist within this community. But from Wednesday through Monday, eight months of the year, a team of dedicated individuals work behind the scenes. Interviews are conducted, photographs taken, stories written, editing performed, advertisements sold and dynamic layouts created to give you – our reader – a product worthy of being read, absorbed and appreciated.

This year, 11 staff members and an assortment of volunteer writers have been responsible for producing *The Lance* each week. Each of these individuals has brought unique attributes to this paper, and each person walks away with a new understanding of journalism, humanity and the passion behind storytelling.

"What we do here is very important; I'm reminded of that every week," reflects Christopher Lawrence Menard, Editor-in-Chief of *The Lance* for the last two years. "That idea is reinforced every Thursday when my inbox fills with editorials from students who just want to be heard. A campus newspaper is so unique in its ability to tell stories other media outlets shy away from. That is why you can pick up our paper and find erotica sharing space with sports coverage... there's a little something for everyone. It's sounds so cheesy, but it's so true."



In an office no longer decorated with his personal touches, he says it is finally sinking in that he's leaving something truly amazing. "It's begun to feel like a bit of a child that you have to nurture," he says of the paper. "In that sense, the staff here is like family helping me to raise the child, giving it morals and helping it be the best it can be."

Menard declines the invitation to discuss some of the controversies that have raged through the pages of the paper this year, saying only, "It was great to see so many people voice their opinions. Everyone has an opinion and a story to tell. In this business you often get a slap on the wrist for telling the stories the higher ups wish you would keep quiet. But you do it because you have an obligation. You do it not because you can, but because you should."

"IN THIS BUSINESS, YOU OFTEN GET A SLAP ON THE WRIST FOR TELLING THE STORIES THE HIGHER UPS WISH YOU WOULD KEEP QUIET. BUT YOU DO IT BECAUSE YOU HAVE AN OBLIGATION. YOU DO IT, NOT BECAUSE YOU CAN, BUT BECAUSE YOU SHOULD."
--CHRISTOPHER LAWRENCE MENARD

Wayne Belkosky and Chris Meledes have worked with Menard for the last two years, gaining the unique opportunity to watch the product and the talent of the staff mature and expand.

Production Manager Belkosky, like Menard, is pleased by debate. "I liked the discussions that were created over some of the articles printed in the paper," he says. "I enjoyed the responses generated and the intelligent debate that began back and forth between students with opposing viewpoints on a given subject."

Belkosky, who initially developed the idea of an online version of the paper and currently maintains the website, says, "This job has helped me to hone my problem solving skills, having been required to work on some new glitch or impediment that would crop up each week."

He feels the allure of working for an organisation like *The Lance* is that you get to be, "part of something you can watch evolve over the time that you are a part of it."

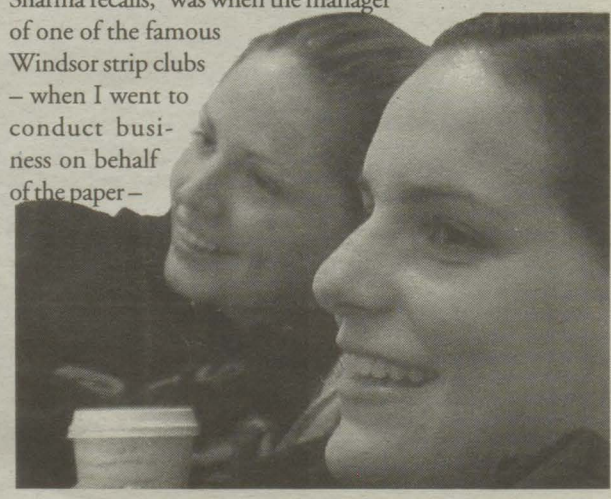
Chris Meledes is an extended B-Comm. Graduate, preparing to leave Windsor at the end of this semester to return home. In the last two years he has served as Business Manager for *The Lance*, responsible for all business matters, and for helping to hire the paper's staff two years in a row.

"Sitting in on staff interviews for the last two years has been wild," Meledes reflects. "I've had a really good time. It's interesting to see how university students conduct themselves in an interview setting. Some people are very serious, others... not so much."

Though admittedly not required to keep up to date on the content of the paper in the same way an editor must, Meledes has followed some of the papers hottest topics this year. "It was interesting to see the back and forth debates in the Editorials section regarding feminism, equality of the sexes, the Womyn's Centre, etc. I learned a lot about how people react to different things and what sets them off."

Advertising Manager Roger Sharma has worked closely with Meledes all year long and walks away with his own fond memories of the past eight months.

"My most memorable moment," Sharma recalls, "was when the manager of one of the famous Windsor strip clubs – when I went to conduct business on behalf of the paper –

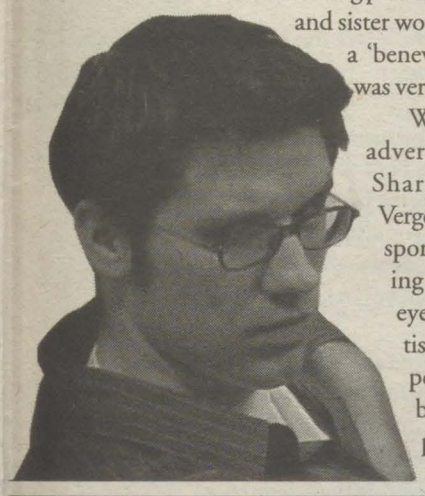




"MY MOST MEMORABLE MOMENT WAS WHEN THE MANAGER OF ONE OF THE FAMOUS WINDSOR STRIP CLUBS – WHEN I WENT TO CONDUCT BUSINESS ON BEHALF OF THE PAPER – PRESENTED ME WITH THE OPPORTUNITY OF STRIPPING. THOUGH THE FINANCIAL OFFER WAS OUTSTANDING, I WAS MORE THAN WILLING TO DECLINE."--ROGER SHARMA

presented me with the opportunity of stripping. Though the financial offer was outstanding, I was more than willing to decline."

Like Meledes, Sharma remembers more than a few controversial topics in the paper that somehow drew him in to the mix. "The big sit-down meeting between *The Lance* Editorial Board and the Womyn's Centre was one of my favourites. I loved being told that having love and feeling protective of my mother and sister would classify me as a 'benevolent sexist'. It was very enlightening."



Working with the advertisers alongside Sharma, Jennifer Vergel De Dios was responsible for designing the unique and eye-catching advertisements in the paper each week. A brilliant student pursuing a double major in biology and psychology, Vergel De Dios most enjoyed her design work for The Thirsty Scholar. "They were very open in allowing me to design whatever I wanted," she says. "It allowed me to balance creating something the client wanted that was creative, with deadline and time requirements."

Vergel De Dios says she finishes this year with a greater understanding of how an office works. "I've never done anything like this before," she says. "The unique fact that it was university students made me part of something where I'll be able to look back and say 'this is what I contributed to my university life. This is how I got involved.'

Topping the list of Editors who serve on the Editorial Board of *The Lance* is Ashley Dunn. As News Editor, Dunn is responsible for bringing you the factual accounts of campus life and community happenings that you see each week in the pages of our paper.

Though Dunn has been incredibly impacted by much of what she's seen, researched and shared this year, she says her most memorable moment came early in September. "It was Club Days 2002 when I looked across the row of tables and saw the guy who would end up being my boyfriend," Dunn said. "We met as a direct result of us both working for the university. It's really changed my life. I'm now staying on for another year, and I don't know if that would have happened had we not met."

Dunn has been required, as News Editor, to cover a wide-range of topics, but admits, "The issues most important for me were the humanitarian ones. I covered a broad spectrum of human-interest stories but related them back to the campus community. In hindsight, it was fascinating to watch the Anti-war movement gain momentum as the U.S. invasion approached.

Of course Dunn does not act alone. Since September, she has been assisted by Colin Groh, a graduating Communications Studies student. Groh finds it difficult to pinpoint a single most memorable moment from his time with the paper, saying, "I can't pick just one. I think throughout the year there have been a series of great experiences. It's been a lot of fun."

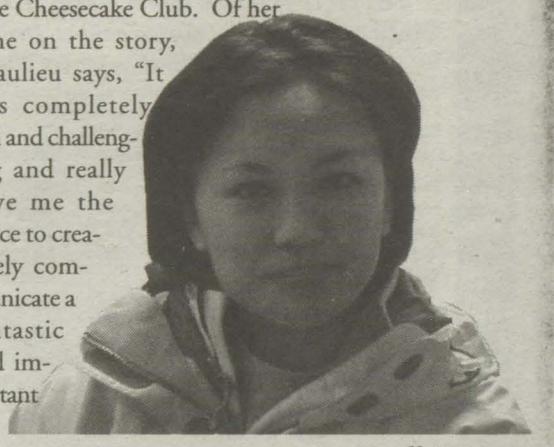
It hasn't all been fun and games for Groh, however. As the staff member assigned political stories that often kept him tied up with UWSA Council Meetings and more than his share of public speeches to cover, Groh has learned a lot along the way.

"I was impressed with our coverage of the OUSA and CFS Referendums," Groh said. "I find politics intriguing and I enjoyed a lot of the behind-the-scenes issues that were brought to the attention of the student body through investigative journalism. What happens at the university is really just an exercise in what happens in politics on a larger scale."



Arts Editor Vanessa Beaulieu joined the staff of *The Lance* a little later than everyone else. Brought on in early September, Beaulieu was eager to prove her abilities. "The first time I got an email from a reader, they said they enjoyed the section," she reflects. "It was the first piece of feedback I received and it was positive; it meant that people were reading and enjoying what they read."

Beaulieu helmed a new project for *The Lance* this year; its ongoing coverage of the Windsor bombshell that was The Cheesecake Club. Of her time on the story, Beaulieu says, "It was completely fun and challenging and really gave me the space to creatively communicate a fantastic and important



"Staff," Page 20

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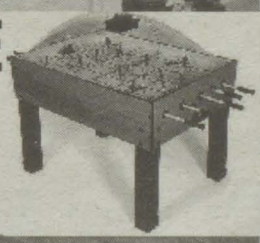


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"Staff," From 19

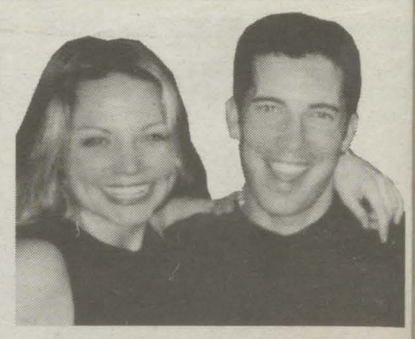


artistic Windsor Community endeavour."

Beaulieu tried her hand at feature writing three times over the course of the year and says, "I really got to know the folks that I interviewed on a personal level... I also learned the importance of editorial choice, and that you can't always make everybody happy."

Beaulieu walks away with a newfound confidence in her abilities as a writer. "I call myself writer first and foremost," she says, "and before I came here I was hesitant to do that." Of course, the job hasn't always had a positive impact on her life: "I'm going to miss the cookies from upstairs," she says, "but not the extra ten pounds I've gained from eating them."

"THE TOUGHEST THING ABOUT WORKING FOR A NEWSPAPER IS THAT WE'RE NOT IN THE BUSINESS OF TELLING THE STORIES PEOPLE WANT TO HEAR, RATHER, THE ONES PEOPLE OUGHT TO KNOW AND IT'S A RARE OCCASION WHEN THEY ARE BOTH. LOOKING BACK I COULDN'T FORGET SOME OF THE MEMORIES EVEN IF I WANTED TO, I'LL NEVER BE ABLE TO EAT PIZZA AGAIN WITHOUT THINKING OF CAMEL-TOES AND CHODAS."



Some of the fondest memories of *The Lance* came from eating, according to D'Arcy Bresson, Features Editor. "It was great to sit down as friends and not just co-workers," Bresson said about the Friday afternoon lunches. "You could tell by listening and looking around the table that everybody thought *The Lance* to be more than just a job."

The staff lunches gave everyone a break from the paper and an opportunity to have fun. Bresson hopes the same candour will carry into next year when he leaves the Features section to become Editor-in-Chief.

Bresson recalls the outbursts of public opinion during the past year. "The toughest thing about working for a newspaper is we're not in the business of telling stories people want to hear, rather, the ones people ought to know and it's a rare occasion when they are both."

"I couldn't forget some of the memories if I wanted to," said Bresson, "I'll never be able to eat pizza again without thinking of camel-toes and chodas."

No newspaper would be complete without a stellar Sports Section, and Sports Editor Dan Bender has certainly stepped up to the plate. He says he can't pick just one moment that really stands out in his mind from this year, but admits he had, "A great time watching Women's Hockey achieve new heights, and a fantastic time watching the Lancers win the CIS National Championships."

Bender worked with reporters Greg Gross and Julie Sobowale all year and says he thoroughly enjoyed his time with them. "I thought Julie's portrayal of Ryan McKenzie as more than a mere athlete was a fantastic addition to the paper, and the type of story I think our readers look forward to reading."

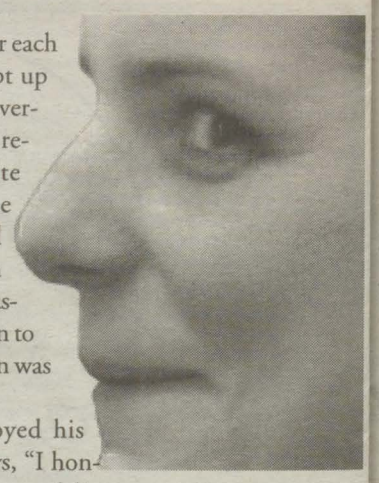
Bella Ramos, Lance Photo Editor, enjoyed working for the paper so much her first year that she had to apply for a second run. "It has been a great experience for me to be able to photograph people in their own surroundings," Ramos says. "My most memorable moment this year was photographing the CIS championships (track and field). All of the athletes strived for their best and my pictures of them are worth a thousand words."



Ramos says she leaves this job with a, "love for capturing moments. It's been a great ride."

Finally, Sean Daniel, Lance Circulation Manager has been solely responsible for distributing the paper across campus this year, and come rain or shine he's ensured all copies were where they needed to be when you needed to read them.

"I rather enjoyed all the dirty looks I got while driving around campus delivering the paper from students who think I have no place on the sidewalks, when really I'm just delivering their entertainment," Daniel jokes.



Reading the paper each week, Daniel has kept up to date on the controversial discussions and reflects, "My favourite piece was about the Cashier's Office and the Editor's run in with them. It was amusing. Their overreaction to one's student's opinion was very comical."

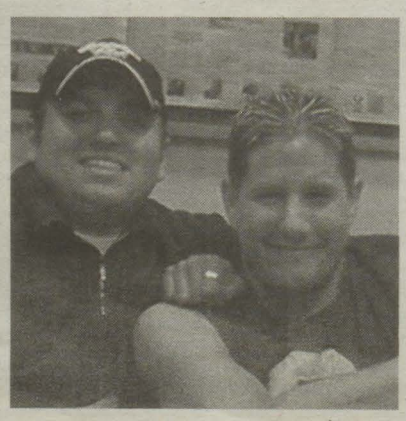
Though he enjoyed his time here, Daniel says, "I honestly hope to never have to deliverp a - pers again. It's very dirty work."

For better or worse, the above individuals entered into their jobs at *The Lance* with ideas of what they wanted to see in the university newspaper.

Some changed the style of the stories *The Lance* tells, others changed the very appearance of the paper... everyone shares the very real and unique way they contribute week after week.

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End of Year Editorials

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The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002/2003. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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View from a virgin

Benjamin Maher
Third Year, Philosophy

In the last issue of *The Lance* I read an article written by Allisa Scott regarding the vilification of sex. I have not read the article she was responding to, though I wish to take up some problems with her arguments. I would like to try and urge people away from sexual practices that I believe to be destructive in more ways than just the physical.

A particular worry that I wish to address is the issue of values and morality. If sexuality has been given a bad name, morality a hundredfold. In this particular article, Scott reflects a typical perspective, that sexual morality is some kind of oppressive and vilifying structure that makes everything pleasurable and good a 'no-no'.

I won't deny that feminist critiques draw strength from the excessive rigidities of past societies and especially from tyrannical religious authorities, but one must avoid thinking that morality was solely devised for social control and power. Authority and morality have been abused just as badly as sexuality, if not more so.

I was terribly irked when Scott wrote of Teeuwen under the pretense that he was 'socialized according to the traditional biblical norms which have taught him that sex and masturbation are 'bad' and 'sinful'." Scott also went on to explain that sex and abstinence are choices.

First of all, what makes Scott so sure that she isn't socialized herself? And even given that, what makes her position so privileged so as to see the error of the 'old ways'? In reality, it isn't an argument at all; it's post-modernist jibber-jabber.

On the issue of choice, I agree. Sexual expression is a choice, but this is exactly why morality is so important. Morality is supposed to be a guide for our choices, that is pretty much the definition. Scott asks the question, "How can someone who has never had sex truly understand what sex is...?" It depends what you mean by 'understand'. Does one have to smoke crack in order to say that it's going to kill you eventually?

I don't want to equate sex with crack, but the argument Scott uses is a classic 'druggie' argument that just doesn't work either. I don't think I have to have sex to at least have an inkling of why I might want to or not to do it in the near future. Regarding choice, I question if people really exercise it in regards to sex. I ask a question: Do you control sex and masturbation or do they control you? For many, choices have been eaten up by sexual slavery.

I have some sympathy to Scott's view of choice, for by what authority do we question people's sexual practices? Scott states herself that, "...sex (and masturbation) mean different things to different people, and to say that it is 'selfish' is outright discriminatory." Talking about meanings is a highly subjective thing to be sure.

Sex and masturbation certainly mean different things in terms of experience, memory, etc. but this does not mean that there are not universal characteristics to the acts. Curiously, Scott seems to concur with this thought. In order to escape moral approaches, she states, "...sexuality is a human experience for people regardless of why they are engaging in it, and should not be compared to other types of inhumane circumstances."

This statement puts sexuality back in an abstract, universal category, a 'human experience'. My point? There are things that are almost always true about sexuality... guess what that means... morals work! Surprise!

But Scott most surely agrees with me in this regard, since shortly after she advocates education regarding sexuality. Education? Doesn't that mean sensible guides for conduct? Isn't that kind of like... dare I say it... a moral? Scott is sensible, she knows that pregnancy and STD's can be avoided, and that sex for pleasure can be safely enjoyed under proper conditions. Though she warns us that sexuality is regulated and obviously, since it is regulated we should be mistrustful. Authority and morals are obviously trying to deceive us; perhaps, though, the connection isn't immediate.

It would seem to me, however, that pleasureful sex, without STD's or pregnancy, is still not enough to make sex a wise act to engage in. I think most people would agree with me that you should love someone when you have sex with them. Scott herself states, "Sex... does not always accompany love and therefore they are not the same thing."

Much of the article addressed issues of selfishness and I found it sad that Scott did not make the obvious connection. Marriage and sex may not be selfless, but if anything is selfless, it would be true love. Scott even explains that she believes in the 'spirituality of sex' and it being a 'union of two persons.'

You see, the real problem with sexual expression without limits is the fact that it is much more than a simple act. You and I are more than mammals, and more than what you see on Discovery channel! We all want to be loved and needed, that's what we really need.

"Virgin", PAGE 24

What about music?

Nikki Mayville
Former Arts Editor, 2001-2002

On Friday March 28, a wonderful thing happened at the School of Music. A vibrant, energetic young musician sat down at the grand piano in the recital hall and gave a brilliant performance.

The very next night, a second musician dazzled the audience with another gorgeous and diverse recital. Anne Larlee (piano) and Fiona Pangos (soprano) are two talented students about to leave the University of Windsor, and their Graduate Recitals provided a rare opportunity to hear these musicians in full concert.

On Friday April 4, the University of Windsor Jazz Ensemble held a cabaret-style concert at the Cleary International Centre. On Saturday April 5, Jenn MacFarlane (saxophone) and Ruth Watkiss (flute) performed in concert together. Nicole Edwards (trumpet) and Amy Rasimuss (french horn) held their recital on Sunday April 5, while the University Singers and Chamber Choir held their annual Spring Concert at Assumption Chapel later that evening.

There were many more concerts and recitals during March and April that the arts section did not cover. The arts section did not even acknowledge that these events were happening, even though the School of Music advertises their Soundsation Series online (www.uwindsor.ca/music) and has both a publicist (ext. 2799) and secretary (ext. 2780) in the building Mon-Friday.

While the physical side of the School of Music may look rough, it really is what's inside that counts. There is a near-continuous stream of concerts, recitals, master classes, and lectures offered through the music department, please, next year tell us about them!

I have followed *The Lance* this year to keep up with local arts and entertainment, and have mostly been satisfied. The Cheesecake Club, University Players and CJAM deserve press coverage and I'm glad to see that in the absence of a local arts magazine, *The Lance* arts section is doing its part. However, I think it is unfortunate that many other local (and more specifically on-campus) events have not made it into the pages of the university newspaper.

Having served as Arts Editor, I know that for 80% of the time, arts stories have to be found, not delivered to the arts desk. Most artists, musicians and performers avoid self-promotion, so in order to maintain a diverse section, a little time has to be put in to looking for the people and events that would otherwise go unnoticed in the media.

If *The Lance* has another issue to print this letter, could you please also print the following info about these upcoming concerts?

On Saturday April 12, soprano Isabelle Krechkovsky sings at Mackenzie Hall, 8PM. Krechkovsky, was a soloist with the Windsor Community Orchestra in February 2003 for the Student Concerto Showcase, has also been a singer with the University of Windsor Chamber Choir.

She has travelled through Europe and the United States as a member of the International Youth Choir, an elite group made up of young singers from around the world.

Third and Fourth year students collaborate for the annual Music Theatre Recital, Sunday April 13, starting at 7 p.m. in the School of Music recital hall. These young performers will soon be on the stages in Stratford, Shaw, Toronto, and elsewhere, so this a great opportunity to see them now, for free!

Please take advantage of the free concerts and recitals offered by University of Windsor students and staff - the School of Music turns out some pretty impressive performers!

NOTE:

The Lance sincerely apologises if the School of Music felt neglected this year. Each Arts Editor brings a unique element to our section each year. For Vanessa Beaulieu this meant a focus on the University Players, CJAM and local venues, while she still maintained *excellent* campus coverage. We ask that in the future, the arts departments take the initiative and contact us. Promoting yourselves will not hurt. C.L.M.

'The Matrix' stole my invention!

Bill Hart
Local Inventor

"Are you the one?" or "We know you are out there"; No, they are not phrases from a song, but quotes from the Academy Award winning motion picture *The Matrix*, produced by Warner Bros.

The Matrix is a science fiction film with suspense, intrigue and deceit... all the good stuff an award winning fictional story should have. It won 4 Oscars.

However, I have a personal, documented and true story that is still ongoing. Instahelp Telecommunication Corporation, a privately held company was formed by a varied group of engineers, technologists, technicians, doctors and common laypersons right here in Windsor, Ontario. This group had a common dream of providing the general public with a safer alternative to cell phones and proprietary dedicated devices which all emit antenna radiation.

In early 1989, preliminary patent searches began for our unique design. Patent pending status was granted, and in October of 1994 a U.S. patent was awarded.

The Antenna and Ground Plane are part of the 'lowering mouthpiece mechanism'. This results in significant reduction of radiation near the brain, ear and eye. Also, this is a new way of receiving the same economics as the Clam-Shell or Flip Phone that are so popular today.

Incidentally, the design patent rights for the Flip Phone were challenged in the U.S. Supreme Court in the early 90's. After 3 years and $200 million (U.S.), the Flip Phone design was deemed to be "the general public's knowledge" because it had already been widely seen in the television series *Star Trek*.

Hence, no one owned the rights to the Flip Phone design, having been considered as 'public domain.'

After many meetings and detailed correspondence with virtually all cell phone manufacturers, our new SAFER design is still not being offered to you.

It would seem to me that there are now two consumer products that, if used exactly as directed, will likely kill you; they are tobacco and current design cell phones.

The wireless industry will not allow you, the consumer, to have our cell phone because they are embarrassed not only from a scientific point of view but from a liability aspect of present design cell phones. This basically unregulated industry has never spent a dime on research into obtaining patent rights, source codes or a safer antenna and its associated ground plane, as our company has. The local business magazine BizX did a feature story in June 2001, documenting and disseminating our story, which other media ignores.

For a moment, let me explain to you, the reader, and especially all you inventors that lawyers, accountants, and businesses will all be seemingly there for you in order to obtain that significant patent protection. The Instahelp design is in the realm of this 'significant patent protection' to be protected from infringement as well as to be successful.

Warner Bros, the producers, and the cell phone company Nokia violated the patent rights of the Instahelp product design. This was done in the movie "The Matrix." The product the actors used was labelled a "Personal Communicator." Legal action is pending.

Obviously our design patent was good enough to steal for the corporate giants Nokia and Warner Bros., but not good enough to offer you a legal, safer design alternative.

You, the reader, are in a medically vulnerable position by corporate giants, government and other organisations by failing to offer you a choice.

I think that after everything we have gone through, that the involved multinational corporations would, if they could, sell you pure anthrax.

Our design is not our choice or the industry's choice. It's your right to an alternative.

Call your cell phone company and your government health agency and ask why this safer consumer design is not available as a choice.

To again quote the movie *The Matrix*: "Follow the rabbit and you will see how deep the rabbit hole goes."

The safer phone website is: www.fab-tel.com

NOTE:
The ideas expressed in the above editorial are those of Mr. Bill Hart alone, and do not reflect the beliefs of The Lance or its Editorial Board. C.L.M.

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Defending UWSA

Enver Villamizar
UWSA OUTGOING President

It is unfortunate that my last submission to *The Lance* is to respond to criticisms of the UWSA as a whole and myself. It is not so unfortunate because I don't welcome criticism, but rather that the criticism comes not in the form of a line of action as to what needs to be done on this campus, but rather as a personal attack, hidden behind a diatribe against "corruption" and hidden agendas.

I've decided not to respond to every single allegation made in a previous editorial by the outgoing Editor-in-Chief as I don't think the students on this campus would want to waste their time. I will however respond to allegations that others in the UWSA and myself are corrupt and have acted with bad intentions.

In this specific case, there is an allegation that others in the UWSA and myself used our positions to deliberately hurt a student.

When it comes to students hiring other students there is a great pressure to hire people you know or that you want to get things from. It's ironic that I am now being attacked for being corrupt because this years executive decided to open up, to the entire student body a student job (production manager) which pays $4000 - a substantial sum for most students. It is ironic that a person who feels they are most qualified for the job feels that we are corrupt because we wanted a process which was open for all students to have an opportunity to apply.

The UWSA executive decided during the application process for the position of production manager that a cheaper, more professional and more user-friendly model of the campus compass (day planner) would benefit the students all around. We did not gain anything from this other than more work. We then decided to notify all candidates who applied for the position that it would not be offered this summer.

To insinuate that this decision was taken to spite one person shows how ludicrous a person with a personal vendetta can view events. It would be corrupt however if we deliberately spent $4000 of students money on a position because we liked a particular person or were scared of their threats.

Corruption comes about when the members of an organisation, or a body politic for that matter have no say, or control over things which take place. I have a pretty good idea of what corruption is. I have seen new members of the Universities Board of Governors selected to make decisions about the future of this University because the University thought they could get money out of the corporations they work for. I've seen money stolen from student services run by the UWSA. I've seen the Federal government appoint their political allies to the boards of endowment funds for student bursaries that then use the money to make themselves jobs and to fund partisan research which hurts students.

As a student representative in a students' union you get to see a lot of corruption and there are lots of opportunities to get involved in it. What starts as a "perk" turns into a favour, turns into more developed forms of kickbacks.

"UWSA", PAGE 25

Standing against war

Lawal Hakeem Olajuwon
U of W Student

Unite for peace, and battle oppression and irrational decisions.

Why do we have to settle every issue with war? When will an end be put to the oppression of independent nations? When shall we and our children stop witnessing pool of bloodshed? How can we appease the so-called SUPER-POWER?

These are questions that should run through the minds of everybody. The puzzles also need to be solved or answered by rational thinkers. We all are higher animals, which does make perfect our brains. If the lesser animals could settle their disputes without violence, then, how can we as human beings justify our wicked and brutal decisions on disputes?

The WORLD belongs to us, you and I. Affected youth are tired of losing loved ones. Generations of families have been eradicated through unjustified war. Many are left as orphans due to war.

Imagine yourself being in these situations, will you still clamour for war as a resolution? Everybody needs to wake up from the slumber of oppression and misdirection; no matter your race, background, country, continent and language.

This problem needs our solution in unity. War is an infectious disease that could affect any part of the world. Let us all be a peace keeper by opposing brutal attacks on any nation. A maker of peace is a world healer. I, as a peacemaker, STAND AGAINST THE WAR IN IRAQ.

"For the cause of violence is as bad as opposing it with violence" (Gani Fawehinmi).

"War could be well planned, but can't be well finished" (Lawal Hakeem).

We could have pride

Courtney Mason
MHK Student

I just wanted to let you know that I thought the recent article regarding the athletic facilities was fair and informative. I feel that it is a shame the students do not want to invest in the institution they attend.

A five or fifteen dollar increase is just to construct reasonable athletic facilities. New facilities would renew the pride of lancer students by having something that is worth talking about and showing others. They would attract varsity and other students to the school that might not otherwise consider Windsor because of the poor facilities.

A note to the student representatives: Shame on you for projecting your political agenda while disregarding student interests

A note to the student representatives: know the student population that you're representing. Make decisions based on their opinion.

Shame on you for projecting your political agenda while disregarding student interests.

To the concerned feminist

Vassilios Lolas
Fourth Year, Business Student

After reading the Concerned Feminist's response to the Concerned Muslim in last weeks paper, I ask how anything you say is any more than a feminist rant.

First of all, your interpretation of Ingram's quote on terrorism has absolutely no merit whatsoever. How can you come to the conclusion that its the government's fault for instigating terrorism by imposing a class system when the people affected are ruled by DIFFERENT governments? Do you think that these governments colluded together to create a differing standard of living in, say, Afghanistan as opposed to the U.S.?

You say classicism is explained in Women & Diversity (53-201). My girlfriend, who has taken the course, has informed me that there is no mention of classicism or its identifiers, Marks & Weber. It is, in fact, a sexism course designed to explain the stereotypes women experienced in the past.

Don't get me wrong here, I believe in equitable treatment for all humans of similar qualities (in some cases, differential treatment is a necessity such as medicinal treatment for a woman sometimes differs from that of a man) and I don't agree with how women have been treated in the past. Your incorrect information, though, adds to my claim that your article was just a rant and you threw anything in there to further it.

I also noted that you found another person's ideas and beliefs 'amusing'. It appals me to see that one person's hard work can be the source of amusement for another who does not share the same views. Getting beyond that, would you be averse to a 'middle ground' way of thinking? The world would be a much better place if we could adhere to certain values of the past and intertwine constructive values of the present. Today, people rush from errand to errand connected to their children by mobile phones because they're too busy making money to realise what is happening in their kids' lives. At the same time, we must consider the good that has come from the past five decades of change.

We live in a world where men and women are united in fighting wars executing virtually the same duties. We also live in a world where just 30 years ago bathrooms were segregated by lines of colour and now men and women of all races are treated more equitably and without fear of reprisal or censorship.

I was intrigued by your statements, "the fact that abortion is now legal is a good thing" and that "pro-life movements really don't care about children, they care about controlling a woman's sexuality." I would love to know what the origins of this statement are. Barring exceptional cases such as possible harm to mother and child, and rape, and conducting the procedures in a sterile environment, there is absolutely no need to legalise abortion. Seeing that the sex is consensual and both partners are being truthful, both parties entered into it knowing the consequences and the outcome is the responsibility of BOTH of them. These choices, as with all made in life, should be faced head on, and not by taking the easy way out.

Finally, I would like to comment on your statements about what society is based on. Your points apply to such a minuscule portion of society that they carry no merit in the eyes of many people I have spoken with; male and female. You say that society is based on men controlling women rather than morals, virginity as a commodity rather than faith, and women seen as 'walking uteruses who can cook' rather than values.

You also mention that societal law is based on the 10 Commandments, rules "imposed by a group of woman haters." God made men and women and I'd venture a guess he'd never hate any of his creations.

In closing, I ask why the word 'womyn'? Realise 'women' is just a WORD, nothing else.

Villamizar's actions questionable

Tom Dean
U of W Student

You know, for the past several weeks, all I see on campus is groups chanting No WAR. They have defaced the washrooms, creating more work for our people to clean. They make plenty of noise about not killing people, but offer no alternatives for world policy.

Now I read where they have kicked the Military recruiters out of the Student Centre like a bunch of undesirables. Never mind that they are an established and respected group who would willingly lay down their lives for their country. This was done in the words of Enver Villamizar so that students wouldn't feel "threatened." Huh? Threatened? Threatened from what?

He says threatened so they won't talk about the war. I got news for you, Enver... they were here to offer students an opportunity to get educated without bankrupting themselves.

I hear you screaming all the time about tuition fees being too high, education is a right, and all that. Why are you ruining fellow students' chances for bettering themselves?

I hear you screaming all the time about tuition fees being too high, education is a right, and all that. Why are you ruining fellow students' chances for bettering themselves?

Then the real kicker. I went to the Student Centre the other day for lunch, and low and behold what assaults me as I walk through the door? There's a guy with a booth set up selling flags. Not just ordinary flags, but the Sickle and Hammer, Che Guevarra, and other Socialist and Communist propaganda. I didn't hear any hoopla about some guy makin money off the student population by selling Communist material.

He wasn't kicked out as an undesirable. Does anyone see the irony in this?

I thought Canada was about freedom of expression, not one sided viewpoints.

That's what our Armed Forces have laid down their lives for.

I have always been proud to be a Canadian, but these days I find myself apologising for it.

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"Virgin", from PAGE 21

Sex is an expression of love, a sharing of the self, but without love, it is devoid of this true meaning.

Christians understand sex as a special part of the marriage relationship because it is an expression of selfless love for a partner. I dare you to find a better definition of love than that found in 1 Corinthians 13 (New Testament).

I don't know about Teeuwen's position but here's mine: I want to love my future wife and sexual partner like Jesus Christ selflessly loved me when He died on the cross for my sins. I could say so much more given the space.

To you, Ms. Scott, I please ask you not to equate morality or the Bible (God's love letter) or authority without oppression.

God made sex and knows how it works, and wants it to be very good. I agree with you that sex is good and wonderful. But in the wrong ways, it is painful and destuctive.

The New Guy
JUSTIN TEEUWEN
Lance Columnist

FASTING

With Easter fast-approaching, there are many religious events occurring in a variety of cultures and religions.

For Catholics, Lent began several weeks ago. Orthodox began their fast of 55 days last week as well. Muslims had finished Ramadan around the time of Christmas.

I am certain that many other cultures and religions have periods of time in which fasting is present. However, several questions can arise to those who know of it, and those who do not: Why all this fasting? What are the benefits of fasting? Are there consequences?

There are a variety of reasons for one to take a fast.

The most common reason for fasting is known as penance for previously committed sins. It's like a self-imposed sentence by a court.

If one were to commit a crime, they would have to serve the time, as the saying goes. Thus, for countless religious, fasting is a period of time dedicated to the betterment of one's soul and towards the service of a deity.

For many, the idea of fasting is more than just making up for past mistakes.

As my mother had told me when I was young, "Lent is just practice for the rest of the year," and I agree with this.

There are many people who will break their fast and return to their old habits, which to me defeats the purpose of fasting in the first place.

If I were to give up Television, for example, because I watch it too often then perhaps I should continue this fast after Lent. After all, most Television watching that I perform I consider to be poorly-spent time as it is often procrastination.

The same could be said about any other type of fasting that one were to partake in.

Of course, there are the more serious cases of fasting, as Muslims must perform during Ramadan and as many Orthodox, Catholic and other religions participate in: fasting of food.

Food is an essential by which people operate. Everyone is aware that without food we would perish.

However, during fasting, people sacrifice food for the betterment of their relationship with their deity.

What necessitates this? The necessity is that this sacrifice is one of the greatest and most difficult sacrifices that a person can make as it requires much discipline.

If one is able to do this for the simple sake of forgiveness, for example, then it is a true symbol of penance. However, there is more to this type of sacrifice than some may realise.

I, for example, am uncertain whether I could survive a whole day without eating, however should I decide to do so, it would truly be a difficult sacrifice.

Many people respect those that fast but the same may also decide that they do not need to fast as much as others do.

Why should anyone fast? This brings me to a final point on fasting. Fasting teaches us to appreciate all of the things that we do have.

As I like to say, someday I may not have the thing with which I am fasting, and thus by fasting it I am preparing myself for a possibly inevitable day.

Fasting teaches me to learn to be happy without the small pleasures in life as well as teaching me to find other sources of enjoyment in my life besides food, television, or whatever else I might fast.

As human beings, it would be beneficial to us to fast regardless of our religious or cultural status.

It is in my understanding that many will focus on the details of fasting rather than the overall principle behind fasting: the penance, the self-sacrifice and the betterment of one's self.

Fasting requires great discipline and, in today's modern society, discipline seems to be a precious commodity that becomes more rare with each passing day.

An increase in the volume of people that participate in fasting might symbolise to me that society is starting to change from its apparently self-centred manner to a more worldly manner.

With the war between the United States and Iraq, it is evident that people must begin doing something to maintain the peace; the greatest war we must fight against, is not located in some other country but is found to exist within our hearts.

The Lance thanks Justin Teeuwen for his weekly instalments.



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- **Clinical ladder**

We will be scheduling local interviews at the following location:

Friday, April 25th and Saturday April 26th
Courtyard Marriott • Downtown Toronto
475 Young Street • Toronto, Ontario M4Y 1X7

Interested individuals should forward a resume to:
Shirley McElhatton, RN-Nurse Recruitment
The Stamford Hospital
Shelburne Road at West Broad Street, PO Box 9317
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FAX #: 1-203-325-7138
E-mail: shirley_mcelhatton@stamhosp.chime.org
Call direct: 1-203-325-7827
for more information.

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APPEAL FOR FUNDS

for

Karla Garay

Last September, one of our third year students, Karla Garay, was struck and severely injured by an uninsured drunk driver as she walked to class at the University of Windsor. The incident resulted in spinal cord damage that has left her with very limited movement in her upper body. From the waist down, Karla is completely paralysed. Her prognosis is that she will never walk again.

Karla's injuries have been compounded by ongoing uncertainty about her family's ability to meet her new financial needs. Ongoing jurisdictional issues have meant that Karla's mother has had difficulty getting her insurance provider to dispense benefits for her daughter. It is also clear that work must be done so that Karla's home can accommodate her.

We are asking for your help. Members of the Windsor and University of Windsor community would like to assist Karla and her family as they deal with the challenges that lie ahead. We are in the process of raising funds to help Karla receive the equipment and support she will need in the future, including modifications to her home.

THANK YOU FOR YOUR SUPPORT

Your assistance would be greatly appreciated at this time. Cheques payable to the "Department of Political Science (Fund for Karla Garay)," may be sent to:

The Department of Political Science
Attn. Fund for Karla Garay
University of Windsor
N9B 3P4

Or you can make a cash donation at the Department of Political Science or the CAW Student Centre.

If you have any questions or concerns, please call either

Ian S. Spears, Ph.D.
Department of Political Science
University of Windsor
(519) 253-3000 xt. 2356

or

Valerie Allard
Department of Political Science
University of Windsor
(519) 253-3000 xt. 2347

"UWSA", from PAGE 22

I am proud to say that I've always tried to maintain the integrity of our organisation and my own integrity on these issues.

I do not agree that power breeds corruption. If people have the ultimate authority and have mechanisms to assert that authority over government, corrupt individuals can be removed.

A good example of a structure which can breed corruption is the way *The Lance* is currently structured. It previously reported to a board of elected students of the Student Media Corporation. Since *The Lance* separated from the SMC and joined the UWSA this has changed. Although a student funded operation (You pay $2.25 per semester) students have no formal say or authority over it. The Editor-in-Chief with his subordinates hires the following years staff and makes decisions on the direction of the paper. There is no elected editorial board which can determine what is appropriate content and what isn't, what can be printed and what can't.

I can assure the readers that I am not blaming anyone at *The Lance* for this situation simply pointing out that in the future if it is not sorted out it will lead to serious issues of accountability and credibility for the organisation.

It shows the need for a new accountability structure. However, I respect the right of any student to use the paper to advocate for problems they are facing.

I would like to formally recommend for next year *The Lance* establish an Editorial Board in order to establish a mechanism for accountability.

I would propose that it be made up of the following:

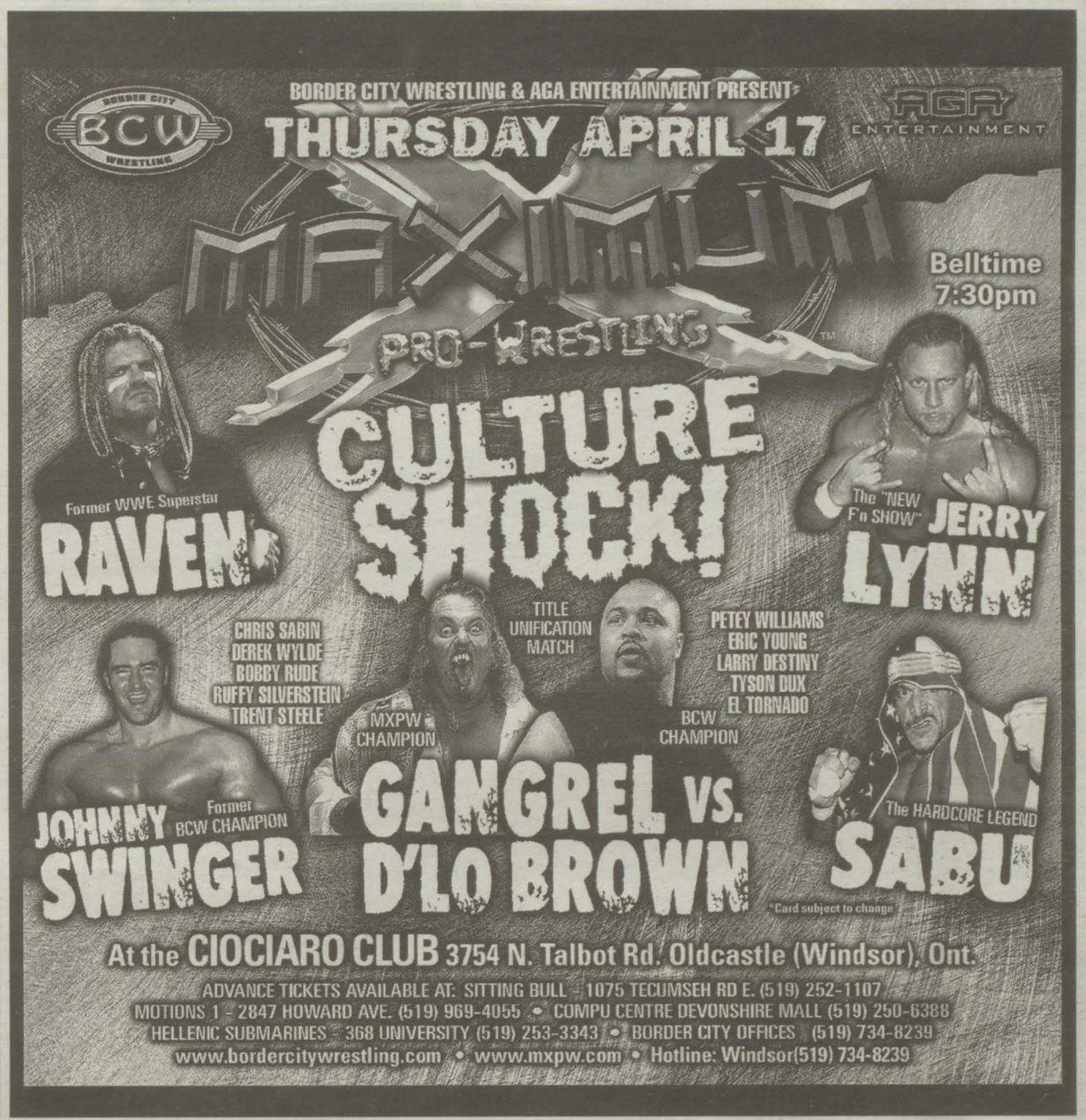
2 Elected Representatives from the UWSA (voting), 3 students elected at large (voting), 2 Elected Representatives from OPUS (voting), 2 Elected Representatives from the GSS (Voting). The sub-Editors (Ex-officio nonvoting), Lance Managers (nonvoting). The Editor in Chief or designate as acting Chairperson (nonvoting). This body would have the power to hire and fire the Editor-in-Chief and any Lance Editor by a 2/3's majority.

This body would have the ability to set policies including its general editorial policy, and to establish guidelines for appropriate advertising.

This body would hold open forums on the campus regarding the conduct of the student newspaper and its structure and content, and would have the ability to act on grievances brought forward by students.

This body would ensure that the universities Nondiscrimination policies, Sexual Harassment Policies and Human Rights policies were upheld at all times.

To all those who were pissed off this year... thanks



It has arrived...



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TO CELEBRATE THE...

LAST DAY OF CLASSES

>> THURSDAY: DANCING, GIVEAWAYS, PRIZES, FOOD ... Last day of classes: Friday, April 11... <<



CAW Student Centre,
Lower Level
www.thirstyscholar.ca

The Thirsty Scholar

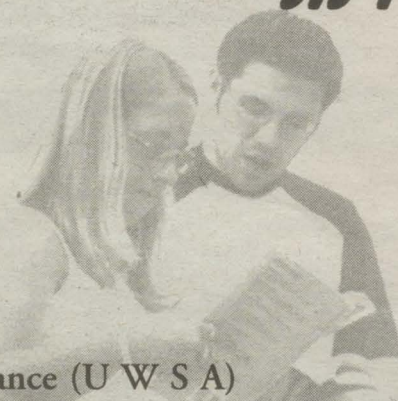
THE LANCE

The University of Windsor Student Newspaper

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THE LANCE

The University of Windsor Student Newspaper

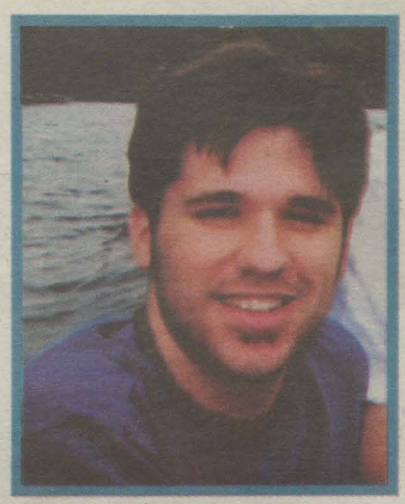
incoming editorial staff '03-'04

















Top Left: D'Arcy Bresson (Editor-in-Chief);

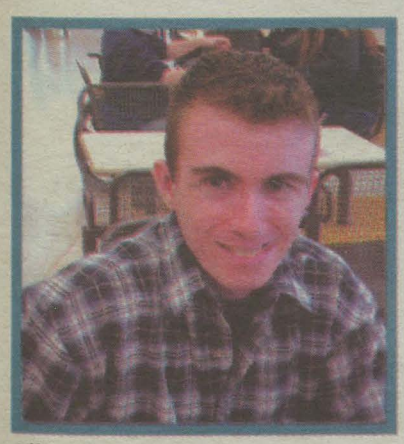
Top Middle (Left - Right): Wayne Belkosky (Production Man.), Julie Sobowale (Sports Ed.), Greg Gross (Sports Writer);

Bottom Middle (Left - Right): Christopher L. Menard (Features Ed.), Dina Masotti (Arts Ed.), Jennifer Vergel De Dios (Ad Designer).

Top Right: Ashley Dunn (News Editor)
Bottom Right: Joal Suraci (Business Man.)

Campus Beat

Photos by Bella Ramos



Allan Brunette
Communications Student

"My favourite Lance story was about the Raelian Princesses and Princes who wanted to clone Jesus and Buddah. That was the most entertaining and humorous piece of journalism I've ever read."



Kristyn Keller
Social Work

"I love Angel Falls. Their lives are much more interesting than mine."

What was your favourite story, issue or topic covered in THE LANCE this year?

Why?

What did you hate?

Why?



Lacey Marshall
Combined English & German

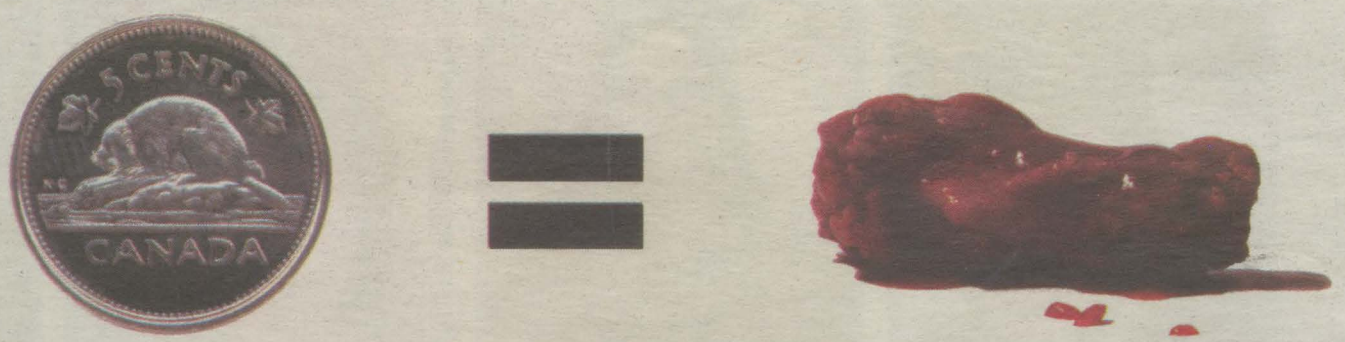
"I thought the erotica in the Arts Issue was a nice touch - something different to spice up The Lance. Pretty racy stuff. I also enjoyed the article on the Chamber Choir."



Karikalan Karunakaran
Business

"My favourite story published in The Lance would have to be the coverage of the Tamil Student Association's display of the National Heroes Day. It showed the Windsor community the war in Sri Lanka and what we were fighting for and because of the article in The Lance we had tremendous support. The article I hated was the one against the Tamil Students (Editorial). I hated it because it was all bullshit."

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